Student Life

the **independent** newspaper of Washington University in St. Louis since 1878

VOLUME 136, NO. 5

MONDAY, SEPTEMBER 8, 2014

WWW.STUDLIFE.COM

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SERVICE LAST

Freshman community service program ends after 16 years



MARY RICHARDSON | STUDENT LIFE

Two freshmen work together to spray-paint hopscotch numbers on the playground at the KIPP Victory Academy Elementary School in St. Louis. Approximately 50 percent of the class of 2018 participated in a variety of community service activites at local schools as part of the Service First program on Saturday, Aug. 30.

NIKHIL PATEL CONTRIBUTING REPORTER

Service First, Washington University's day-long freshman community service program, will be discontinued for future students due to logistical challenges, according to the Community Service Office.

In its 16th and final year, Service First suffered from delays and limited spots for freshmen, which resulted in some groups of students arriving back on campus hours after their expected return time.

The CSO plans to replace Service First with a series of smaller events intended to allow freshmen to better connect with the St. Louis community.

Stephanie Kurtzman, director of the Community Service Office, said that although the CSO felt Service First served an important purpose for freshmen, it also had many limitations. These limitations included the budget, the

amount of staff time needed throughout the year to plan the event and the logistical complications of transporting hundreds of students to various locations.

The new plans will comprise a series of half-day events involving smaller groups. According to Kurtzman, these will introduce students to communities and local issues to create a more concentrated and meaningful experience for both the students and those they are serving.

"It's very much a sketch right now," she said, "but it would be more a collection of opportunities students can sign on for that might be for 10-25 people."

Although the structure of the programs has not yet been determined, Kurtzman mentioned that various clubs and service organizations could sponsor events that pertain to their cause. Dance Marathon, for example, could sponsor a trip to the St. Louis Children's Hospital.

"I like working with people more," freshman Madeline Krips, who attended Service First this year, said. She added that she liked the idea behind the new format because of the opportunity to actually work with the beneficiaries of her service.

Kurtzman expressed other concerns with Service First, including from the community in such a large group and the decreased opportunities for learning and reflection, which she believes will be resolved by next fall.

In previous years, the event was open to all freshmen, with approximately 70 to 75 percent choosing to participate. This year, sign-ups were limited, allowing only 50 percent of the freshman class to get involved. Kurtzman said this was a result of school closures and principal changes, which restricted the number of participating schools to 10 instead of the usual 12 or 13.

Service First was traditionally a part of the First 40 slate of events sponsored by the First Year Center. However, FYC Assistant Director Katharine Pei said that sign-ups were restricted to ensure that all students had a positive experience volunteering.

"[The Community Service Office] wanted to ensure that a lack of interaction with people all of the students who did participate got a really exciting and engaging opportunity and not just shove all of [the freshmen] in a school site that can't hold that capacity and not have enough to fulfill [their] time there," Pei said.

In addition to the reduced number of destinations, a University City school's lastminute cancellation—due to concerns about weather disrupting the predominantly outdoor projects—created some delays for a few groups. Despite the confusion, all the students were able to leave campus as planned.

Changes to South 40 dining inspire caprese, milkshake madness

MIKE TOOMEY CONTRIBUTING REPORTER

Milkshake machines and new menu items did little to appease students mourning the loss of the caprese sandwich from the Cherry Tree Cafe, but the sandwich's return might.

Cherry Tree witnessed a complete change in its selections as the fall semester began, with new sandwiches like the turkey brie & apricot mustard panini replacing old favorites like the sweet and smokey turkey sandwich. Paws & Go also adjusted some of its offerings when Dining Services added a f'real milkshake machine at the beginning of the year, which quickly surpassed sales expectations.

The machine has been out of commission frequently in its brief existence due to high sales of the milkshake cups.

"We thought 1,400, 1,500 shakes would last," Dining Services Resident District Manager Nadeem Siddiqui said. "[In the] first three days, 850 shakes [were purchased]. These numbers were mind-boggling to us."

Dining Services is working to restock the now-exhausted supply of shakes, and the machine should be ready again sometime this week.

Cherry Tree also now offers hot breakfast on the weekends, which is intended as a cheaper, more convenient alternative to the allyou-can-eat brunch in Bear's Den and the a la carte brunch selections available in the Village.

"One of the things with brunchtime and all-you-can-eat is that some of the students don't want to pay \$9, but they still want a hot breakfast...so here we started with \$5.40...[to] get a breakfast. So [the students have] choices," Siddiqui

The loudest complaints about the Dining Services changes have come from students unhappy about the loss of the caprese sandwich, previously a favorite on campus. Sophomore David Gumins, a student member of the Dining Services Advisory Committee, expressed optimism for the sandwich's return a few days before it reappeared on the menu over the weekend.

"The thing...is that they did change up the items, but I think I can have a nice conversation to bring it back based on the popularity because [Dining Services] really does want to do what's best for the students...I think that they will strongly consider it," Gumins said. "We have the best dining services in the country, and they're constantly trying to make themselves better."

However, sophomore Julia Winemiller noted that the reincarnated sandwich is not what it used

SEE **DINING**, PAGE 2

Volleyball defeats top-five opponent, wins tourney

AARON BREZEL

CONTRIBUTING REPORTER

Through eight matches of the 2014 season and another four sets against No. 5 Wittenberg University, the Washington University volleyball team had struggled to maintain consistency on offense. But in the fifth set against Wittenberg, the No. 12 Bears hit a blistering .846 attack percentage to upset the Tigers.

In its second five-setter of the young season, Wash. U. traded the first four sets and bounced back from a dismal fourth—their 25-10 loss tied for the team's worst ever single-set defeat-to win the fifth, claiming the match 25-22, 15-25, 25-21, 10-25, 15-8.

The win gave the Bears (8-1 this season) a home sweep in the ASICS Invite, following fourset victories over Southwestern University and Wheaton College earlier in the weekend.

According to first-year coach Vanessa Walby, the Bears had to



BRIAN BENTON | STUDENT LIFE

Sophomore Caroline Dupont, left, and junior Nkiru Udenze attempt a block against Southwestern University on Friday. Dupont and Udenze each tallied 28 kills over three matches in the weekend tournament to help the Bears win all three.

put the fourth set aside to compete in the winner-take-all fifth set.

"The fifth set is just kind of a crapshoot," Walby said.

"Everything you've done up until that point really doesn't matter." In the abbreviated set, two straight kills by sophomore Amanda Palucki started a fivepoint run for the Bears, putting

SEE VOLLEYBALL, PAGE 4

PLEASE RECYCLE

theflipside







EVENT CALENDAR

MONDAY 8

Silver Screen Film Series: Maturity and Its Muse AMC Creve Coeur 12, 10465 Olive Blvd., 1 p.m. to 4 p.m. The film is "On Golden Pond" (1981). Family friction and conflict, anger and fear of growing old are at the heart of this film about relationships—starring Henry Fonda and Katharine Hepburn (both of whom won Academy Awards for their performances) and Jane Fonda.

Assembly Series—Author, Kenji Yoshino

Graham Chapel, 7 p.m.

Yoshino is the author of "Covering," this year's First Year Reading Program selection. This event is free and open to the public. In his book, Yoshino discusses the ways in which individuals cover aspects of their identities in their daily lives, often in response to societal pressure to do so.

TUESDAY 9

Campus Blood Drive

Various locations throughout the Danforth and Medical Campuses, 9 a.m. to 9 p.m.

Donate blood at the first of four University-wide blood drives at seven locations throughout Wash. U. All students, staff and faculty are encouraged to participate by donating or volunteering. This event is sponsored by the Community Service Office.

Tuesday Tea @ 3

Danforth University Center, Tisch Commons, 3 p.m. Relax and gather with friends and colleagues over tea and cookies and learn about the events scheduled for the

WEDNESDAY 10

"Conversation Circles" surrounding issues in Ferguson Various rooms across the Danforth Campus, 8:30 a.m., noon, and 4:30 p.m.

Conversations are scheduled to last one hour and are open to all Danforth Campus faculty and staff. They will be led by faculty and staff members experienced in facilitating conversations surrounding diversity and

University Libraries Talk

Olin Library, Gingko Reading Room, 4 p.m. "What Shakespeare Smelled: Anthony Burgess and the Composition of 'Nothing Like the Sun." Open to all.

QUOTE OF THE DAY

"When we got to the South 40, I was, of course, surprised to find myself staring at scenery lifted straight out of the Epcot theme park at Disney World. When the tour guide told our group that some of these hotels, known to the student body as dormitories, had bathrooms for each suite, I was absolutely sold."

> -Peter Dissinger, contributing writer
> SEE STORY ON PAGE 6



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FREE TEETH WHITENING





Simon Hall renovations continue b-school updates, model after new Knight and Bauer

JOHN LU CONTRIBUTING REPORTER

After the Olin Business School completed its construction of Knight Hall and Bauer Hall in May, the business school began renovations on Simon Hall, which up until that point had been home to Olin in all its capacities for more than two decades.

The new renovations are meant to mimic the open floor plans of the business school's newest buildings, including the remodeling of the former Flag Hallway, the relocation of the undergraduate business programs office and the undergraduate business student lounge, and the transformation of May Auditorium.

Students and administrators have responded generally positively to the changes, although some thought the new design of May Auditorium impeded its function as a classroom.

Brian Bannister, associate dean for finance and administration, said that the renovations were intended to modernize Simon after the construction of the new business school buildings.

"We wanted to bring the Simon building closer to the standards of the new construction we did in Knight and Bauer," Bannister said.

"We also knew we had a lot of rework to do as we readjusted to the space," he added. "Bringing [the office of] undergraduate programs up to the first floor and expanding the undergraduate lounge-those things [among others] we knew were going to need major renovation to accomplish."

Among many considerations for the renovations, Bannister emphasized in particular the need to make the space more ideal for networking, a vital part of the business education.

"One of the things that we'd always felt about Simon Hall is that it's a great building, but it has lacked a social heart and a



A newly renovated hallway in Simon Hall replaces the old Flag Hallway. Simon has been undergoing renovations since last May, when the Olin Business School's new buildings were completed.

place for students to connect with each other that was adequately sized," he explained.

Students responded well to the new location and design of the undergraduate business student lounge, which grew in size and is now lined with glass walls.

"I really like it [now] because it was always so crowded and so loud, and you'd never be able to find a free table to work [at] in between classes," junior Ellen Kaushansky said. "Now, between the new lounge being renovated and [Einstein Bros Bagels] being bigger, there's space everywhere you look, and it's just a much more pleasant environment to work in."

Julia Brosseau, a junior in the business school, also found the new lounge to be greatly improved.

"I come here a lot more this year; last year, I didn't come that much because I would tend to hang out in Einstein's or go somewhere else to meet friends," Brosseau said. "I think it's bigger, and it's much easier to find friends here because more of my friends hang out here now."

According to several administrators, the relocation of the undergraduate programs office next to the lounge has been a catalyst for communication between students and administration

in the business school.

"I can just hop over to the lounge and say hello [to students], or go to Einstein's," Associate Dean of Student Development Steve Malter said. "I think all of our staff has been taking advantage of that, and that's really what we're here for: it's to engage our students."

Students noted that the newly renovated hallway in the lower level also seemed to address the need for more space to socialize.

"The only time I would ever come down here was to go to the vending machine, but now it's actually a useable area, so that's cool," senior business student Bethany Stachenfeld said. "I don't know where all this space came from; it seems like everything just got bigger."

Another upgrade from the renovation is the May Auditorium, which was repurposed for usage as a classroom for the College of Arts & Sciences. The facility saw several changes, including the leveling of the floors, installation of blackboards and increase in seating capacity from 314 to 356 seats.

"The design is perfect," Roya Beheshti, associate professor of mathematics, said. "It looks very nice, and I think it lets the students see the boards very easily because the floor is almost flat. I don't have any complaints."

acoustics pretty good," Sudeshna Bandyopadhyay, senior lecturer in economics, said. "I don't know for certain if they're better, but it feels like they are. It's very good; I don't have to use a microphone here."

However, Bandyopadhyay also thought that the auditorium might have been larger than necessary for a classroom.

"I think the room is too wide and not long enough," Bandyopadhyay "Because I have PowerPoint slides all the way on one side of the board and I write always on the other side, I really can't use these seats very well because the students to my left can't see much of the slides."

Despite these difficulties, however, faculty remain optimistic about working in Simon.

"As a faculty member [whose office] stayed in Simon Hall, I'm not at all jealous about the new building because I think that the quality level of the newly renovated classrooms and the common spaces in Simon Hall has been brought up to a level that is certainly comparable to the new building," Clifford Holekamp, senior lecturer in entrepreneurship, said. "So I feel good about being in Simon; it's a nice place to be."

DINING FROM PAGE 1



ADAM TARSHIS | STUDENT LIFE

Students wait in line at Cherry Tree Cafe on the South 40 to purchase cafe drinks, pastries and sandwiches. Cherry Tree had a major menu revamp this past summer, replacing several popular items as well as introducing new options, such as the weekend hot breakfast.

"There was a mild outrage from all of my friends when they took away the caprese...then they brought it back, but it was on different bread when I got it, so it just wasn't the same," Winemiller said.

Although there has been some dissatisfaction with the new menu, students generally seem to be

responding well. "People have noticed the

lack of the caprese sandwich, which was one of my favorites. It is a small tragedy, but I think a lot of the changes have been good changes," sophomore Christian Shewmake said

prior to the caprese's return. A large part of the menu development process depends on student feedback. Several Dining Services staff members noted that they try to gauge what students want before

making changes.

"We're constantly trying to figure out what... we need to have out there. [Dining Services] listens. They are a very responsive group, and they listen. And if something is missing, they may try and bring it back to try it again, and you may find out that...that's what [students] want," Paul Schimmele, Dining Services manager, said.

"There is a connection to

food and emotion. We all have grown up with that," Siddiqui added. "I grew up and I ate certain things and I was a student and I know...all of us come here because we love our students. We love to help you survive four years and have the best four years of your life, and I think food and breaking bread is a big part of connections to people. I think we pay a lot of attention to that."

New quarterbacks debut in Rams' and Wash. U.'s openers

NICK KAUZLARICH SENIOR SPORTS EDITOR

After quarterback Sam Bradford suffered a torn ACL in the preseason, the St. Louis Rams had no choice but to turn to backup Shaun Hill to lead the offense. In Hill's first start with the team, the Rams recorded the team's worst loss in a home opener since 1937 with a 34-6 defeat to the Minnesota

If dealing with Bradford's season-ending injury weren't enough, Hill suffered a quad strain before halftime and would not return for the rest of the game. Hill finished 8-13 with 81 yards and an interception in guiding the Rams offense to zero points in the first half.

Third-string quarterback Austin Davis came in as the new quarterback after

halftime, and he filled in about as well as expected. He finished the day with 192 yards passing, but he also failed to record a touchdown and threw an interception that was returned for one.

"It's tough. We put a lot of work into this. We're a better football team than we showed today. I think the biggest thing is putting this one behind us and moving forward," Davis said. "The first game doesn't define who we

While the quarterbacks never appeared to be completely in sync with the offense, it was evident that the Rams had other issues, such as excessive penalties. St. Louis racked up 13 penalties for 121 yards, which nullified several first-down plays and made long third-down conversions nearly impossible for Hill and Davis.



CHRIS LEE | ST. LOUIS POST-DISPATCH | MCT

Minnesota Vikings defensive tackle Corey Wootton contests a pass by St. Louis Rams guarterback Austin Davis during the fourth guarter on Sunday, Sept. 7, 2014, at the Edward Jones Dome in St. Louis.

Furthermore, the Rams lacked a strong running game, with just 72 rushing yards coming on 22 attempts for a 3.3 yards per carry average. According to Rams

head coach Jeff Fisher, "The run has a lot to do with the offense. It opens the passing game up. Our big plays down the field were play-action passes."

Meanwhile, at Francis Field, sophomore quarterback J.J. Tomlin made his first career start for the Washington University football team in its season opener. Unlike to the Rams, Tomlin and the offense actually experienced some success: Wash. U. jumped out to an early 17-0 lead but scored just seven points in the second half in a 31-24 defeat to Ohio Northern University.

In order to get Tomlin comfortable in the pocket, the Bears' offense dialed up quick, short passes, such as screens. By passing the ball almost immediately after the snap, Tomlin avoided defensive pressure

was sacked only once. In general, Tomlin looked fairly comfortable in the pocket, completing 28 of 42 passes for 228 yards with three touchdowns and no interceptions.

Similarly to the Rams, the Bears had a stagnant running game that failed to open up the field for Tomlin. The Red and Green ran the ball 38 times for a total of just 120 yards, good for a 3.2 yards per carry average. Overall, the lack of a potent running game, along with an un-explosive passing attack, made it difficult for Tomlin to make the big plays needed to make up the 14-point deficit in the second half.

Next week, the Rams and the Bears, with in-game experience under each quarterback's belt, hit the road in pursuit of bounce-back victories.

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Student Life

VOLUME 136, NO. 5

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Football loses lead after hot start, falls in season opener

MOLLY CHARNEY CONTRIBUTING REPORTER

Despite bolting out of the gate to a 17-0 lead, the Washington University football team fell short in its season opener at home and suffered a 31-24 defeat at the hands of Ohio Northern University.

It was the third straight defeat in a season opener for the Bears, who lost to national power University of Wisconsin-Whitewater in their last two debuts. With one defeat already in its win-loss ledger, Wash. U. will hope that the rest of the season resembles last year's 8-2 finish and playoff appearance rather than the previous season's postseason miss.

The season's start was promising for the Bears on both sides of the ball. On the first drive of the game, sophomore defensive lineman Josiah Situmeang recorded an interception off a deflection to give the Bears' offense great field position. Capitalizing on the pick, sophomore quarterback J.J. Tomlin, making his first career start, led a nine-play drive that ended with an eightyard touchdown pass to senior wide receiver Will Smith. Junior kicker Alex Hallwachs later added a 36-yard field goal to extend the lead to 10-0 at the end of the first quarter.

"Ohio [Northern] was gassed by our fast offensive pace," Smith said. "They played a lot of man-to-man coverage and [Tomlin] did a great job of finding the open man. Our receivers got pretty good separation as well, but we weren't making plays consistently enough."

After the Bears added another touchdown early in the second quarter, Ohio Northern switched to an option offense and reeled off 24 straight points heading into the half. The Bears had difficulty shutting down Ohio Northern's balanced offense, and Wash. U. allowed 249 yards in the second quarter alone. While senior linebacker Fade Oluokun said that the team has played against option offenses in the past, he said that a lack of consistency accounted for the defensive breakdowns.

"Sometimes we made tackles in the backfield and sometimes we made tackles 20 yards down the field after a long run, so consistency is a big thing for us moving forward," Oluokun said. "We came out in the second half a little better schematically—we

just need to work on tackling and fundamentals."

In the third quarter, Ohio Northern tacked on another touchdown to stretch the lead to 31-17, but Tomlin capped a 74-yard touchdown drive with a two-yard touchdown pass to sophomore wide receiver Zach Strittmatter, the latter's second of the game.

Neither team scored in the fourth quarter, despite both teams having plenty of chances. With just fewer than four minutes left, junior defensive back Quincy Marting blocked Ohio Northern's 31-yard field goal attempt to give the Bears' offense one final chance to tie the game. The Red and Green eventually turned the ball over on downs, however, sealing an Ohio Northern victory.

On the offensive side of the ball, the Bears ran the ball 38 times but only had 120 yards to show for it, as senior running back Zach Lonneman racked up 54 yards while sophomore running back Austin Smestad added 48. The Bears found much more success passing the ball, as Tomlin was 28-42 with 228 yards and added three touchdowns without an interception. Overall, head coach Larry Kindbom was pleased



MADELAINE AZAR | STUDENT LIFE

Sophomore defensive back Dylan Newcomb returns a kickoff against Ohio Northern University on Saturday at Francis Field. Newcomb had six returns for 113 yards and recorded one tackle.

with Tomlin's decision-making and passing performance while leading the offense in his first career start.

"He was making some good plays, made some good decisions. I haven't seen the film, but I'm eager to see what he does now, having his first start under his belt," Kindbom said.

Defensively, senior linebacker

Jonathan Paramore and senior defensive back Patrick Cantwell each tallied 13 tackles to emerge as the lone bright spots for a defense that gave up 492 total yards. While the Bears were unable to come back and earn the win in the season opener, Kindbom was optimistic about the team going forward once it finds an identity on defense.

"Obviously, there's a little disappointment there, but in terms of the way we were playing, it was hard," Kindbom said. "It's fun to watch your offense score those points and control the football and move the ball, and I keep thinking that, defensively, when we begin to find that identity, we could have a pretty good situation here."

VOLLEYBALL FROM PAGE 1

the team up by a score of 12-7. A few points later, junior Allison Zastrow converted on her team-leading 13th kill of the match to seal the set and victory for the Bears. In total, the Red and Green had 11 kills on 13 attacks in the final set, good for a whopping .846 percentage. The win came against Wash. U.'s first ranked opponent of the season, which serves as a needed confidence booster this early on.

"It's good for us to beat a big team like this early. We know what it feels like now and know how hard we have to work because every single match we are going to play from here on out is going to be really hard, and we are going to have to work hard to earn our points," Walby said. "For us to get one of those under our belts now is kind of nice to refer back to for the next few weeks."

On Friday night, the Bears opened the ASICS Invite with a staunch defensive performance that led to a 19-25, 25-16, 25-19, 25-20 victory over Southwestern. Sophomore Kalehua Katagiri paced the team with 32 digs, while senior Lauren Yung, junior Cassie Wang and sophomore Rexi Sheredy

all chipped in with double-digit totals. Despite losing the first set, the Bears recovered to win the next three, and junior Jackie Nelligan's 11th kill of the night capped off the last set.

Wash. U. also needed four sets to defeat Wheaton on Saturday morning. The Bears jumped out to an early two-set lead thanks to a pair of lengthy runs in each set, but the momentum shifted toward Wheaton in the third. After being put on the defensive for the beginning of the match, Wheaton switched its defensive formation and utilized softer kills to keep the Bears off balance.

"It was a good switch on their part," Walby said. "They're a good team, they're scrappy...they went back to something that was comfortable for them and they rolled with it."

According to Sheredy, the change in formation took a while for the Bears to adjust to defensively, but eventually the team was able to block the Wheaton attacks effectively.

"They were placing the ball really well, and we were having a hard time with our block, but once we figured out where we needed to set up our block, the defense had an easier time reading where the hits were going to go," Sheredy

In the fourth set, Wheaton was able to add a last dose of drama by closing the gap to a score of 24-24. However, a timely kill by Palucki and a service ace by Sheredy iced the set with a score of 26-24 and secured the match for the home team.

Though the outside and right-side hitters were the key targets against Wittenberg, middle hitters Nelligan and sophomore Caroline Dupont were the offensive stars earlier in the day. Nelligan tallied a career-high 18 kills on a .517 hitting percentage against Wheaton, while Dupont added another 12 kills

After falling in three sets to Nebraska Wesleyan University last week, the Bears have rattled off consecutive wins. Next weekend, the team will travel to Springfield, Ohio, to participate in the Wittenberg Fall Classic the opportunity to earn even more marquee victories when they face the likes of No. 1 Calvin College and No. 4 California Lutheran

Men's soccer ties on road after allowing late goal to Dominican

TARUN CHALLY CONTRIBUTING REPORTER

Playing its third consecutive road game, the Washington University men's soccer team jumped out to a 1-0 lead before conceding a goal late against Dominican University (III.) in a 1-1 draw that evened the Bears' record to 1-1-1.

With 25 seconds remaining in regulation, junior Jack West had a golden opportunity to deliver a gamewinning goal, but his shot was saved by Domincan's goalkeeper. It was the story of the game for a team that had many chances to score but

instead had to settle for a tie. The game started off strong for the Bears as a clear possession advantage predicated on crisp, accurate passing led to a 12-4 shot advantage in the first half. The Bears had numerous chances to score, but none were better than the shots on goal in the eighth minute. Senior Jonathan Lipsey fired a shot on goal while at the same time drawing a foul in the box. His ensuing penalty kick was deflected back to him, and his third shot was once again saved by the Dominican

goalkeeper.

The Bears' offense finally

broke through in the 33rd minute, when junior Cole Davis passed the ball to sophomore Grant Baltes, who drilled a 20-yard strike into the back of the net.

"When [Baltes] got the ball, the backs didn't step, and he hammered it into the bottom right corner. It was a great team move, capped by a powerful, but more importantly very accurate, shot. It's always nice when your team scores goals like that," sophomore Nick Politan said.

However, Dominican flipped the script in the second half by outshooting the Bears 10-3. Sophomore goalkeeper Nick Tannenbaum, who was making his first career start, staved off two shots on goal before allowing the gametying goal to sneak past him with just over 10 minutes left. Although Tannenbaum had a somewhat uneventful game otherwise, Politan had nothing but praise for the new goalkeeper.

"Nick was excellent today in net. It's hard to stay so locked in as a goalie when you don't have to make many saves, but Nick did that, and he saved us there late," Politan said.

In overtime, the Red and Green outshot the Stars 3-0, but the Bears still couldn't find the back of the net before the game ended in a draw. Although they didn't come up victorious, Lipsey pointed to the first-half performance as something that the Red and Green could build on.

"I thought the first half was the best half of soccer we've played this season. We moved the ball well and created several good chances to score, and we were unlucky to only come away with one goal in the half," Lipsey said. "The second half, we lost our game a little bit. We still kept the game tight—our back four did a great job handling their pressure—but unfortunately [the Stars] were able to sneak one in near the end."

With the Red and Green set to play their first home game on Wednesday, Lipsey was pleased with how this young Bears team, equipped with just six upperclassmen, has performed so far, but he acknowledged that it still has plenty of room to grow and mesh together.

"With so many young guys this year, we expected it to take some time for us to get going, and we're still figuring some things out, but we've played well so far, and things are only going to get better as this team comes together," Lipsey said.

Women's soccer survives overtime scare to remain undefeated



MARIANA PARISCA | STUDENT LIFE

Senior Lillie Toaspern fights for the ball against a Rhodes College defender on Saturday. The Bears had a 23-1 shot advantage in the second half.

DANNY SCHWARTZ SPORTS EDITOR

An Olivia Lillegraven header knocked past Rhodes College's sprawling goalie turned a potentially devastating upset into a thrilling victory as the No. 2 Washington University women's soccer team took down its opponent in a 1-0 overtime contest Saturday evening at Francis Field.

On Sunday, the Bears had an easier time in routing Benedictine University and scoring eight goals in a

shutout to improve to 5-0 on the season.

From the outside, Saturday's contest was not supposed to be a dramatic affair. Wash. U. took down Rhodes 7-0 in last year's matchup, and opposing teams rarely fare well against the highly ranked Bears squad, especially at Francis Field. Head coach Jim Conlon, however, said that the overtime game proves that the Red and Green can't take any team lightly.

"We caught Rhodes at a down time in their season last year," Conlon said. "They're significantly improved and playing well. They had us out of their net for a long time."

Each side had a couple of chances early, with both goalkeepers relying on diving stops to knock away potential goals. In one such instance, a Rhodes shot from 25 yards out in the 41st minute would have given the visitors a lead heading into halftime, but sophomore goalie Lizzy Crist

leaped to deflect the ball over

the crossbar.

Filling in for injured goal-keeper Amy French, who had a record-setting season in 2013, Crist and fellow backup Nina Gerson have filled the void by not conceding a goal yet this season.

"Our keepers don't have to make the most saves in the country, but they have to make the ones that we need them to make," Conlon said. "[Crist] made some great saves."

Despite being outshot 8-7 in the first half, the Bears completely changed their tone right after the break with a flurry of shots that almost gave them a lead when senior forward Lillie Toaspern's point-blank attempt was saved. Converting on a few of the shots might have ended the game in regular time, as a 23-1 shot advantage in the second half led to several more opportunities for the Bears.

The decisive goal in sudden-death overtime came in the 96th minute when sophomore midfielder Lexie Sprague sent a soaring pass toward the net that junior forward Lillegraven got enough of her head on to send past the diving goalkeeper.

Even with the win, the Bears are looking to improve on team chemistry and precision, especially as it relates to putting a few more balls in the back of the net.

"We are still a fairly new team together," Lillegraven said. "It will come with chemistry and coming together."

In the second game of the weekend on Sunday, a barrage of shots led to a dominant 8-0 win over Benedictine (III.) University, highlighted by a hat trick from sophomore forward Katie Chandler and three assists from Toaspern. The Red and Green sent a multitude of shots Benedictine's way while staying disciplined on the back end to the tune of a 49-3 shot advantage in the game.

Freshman midfielder

Mariana Alisio was one of the newcomers who showed off for coach Conlon and the rest of the team, notching her first career goal off an assist from fellow freshman midfielder Megan Wolf in the 77th minute.

"We capitalized early and got to play a lot of freshmen," Lillegraven said. "I thought they did a great job coming in in the second half and scoring goals."

After Sunday's game, the forward trio of Toaspern, Lillegraven and Chandler has now combined to score 10 goals in five games for the Bears, and Toaspern has added five assists.

"To have that equal balanced attack with multiple finishers is great for us," Conlon said. "Lillie [Toaspern] is going to attract a lot of defensive attention—if she can free up her teammates with great passes when she's got a lot of defenders sucked to her, it's a great combination for us."

MONDAY, SEPTEMBER 8, 2014 STUDENT LIFE **5**

get out of the wash u bubble



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STAFF EDITORIAL

Yik Yak attacks shouldn't put freshmen on the wrong track

ike it has on many college campuses across the country, Yik Yak, the anonymous social wall showing only posts from local users, has caught on in a big way with Washington University students. While posts about your wonderful drinking adventures may seem harmless, Yik Yak definitely has an effect on perceptions of our university, especially to freshmen who don't have fully formed opinions of campus yet.

There is a certain culture on Yik Yak, and it isn't one that is necessarily representative of our

school's complexity. This is important to consider when interacting with the Wash. U.-specific posts on the app and taking the posts at face value.

We certainly aren't advocating for an all-out ban on Yik Yak, a la the aWILDnight fiasco of 2013, when the administration prevented students from accessing a Wash. U.-specific hookup site while on the school's Wi-Fi. But we still urge students to be more conscious of the effects that their yaks have in real life.

Compared to "Overheard at Wash U," Yik Yak is more

pernicious. The anonymous nature of the app ensures a degree of protection from consequences; you can essentially say anything you want.

Posting anonymously can be candid and entertaining, but it can also quickly spiral out of control. The line between innocuous joking and anonymous online bullying can be thin, and it only takes a few people to ruin it for everyone.

For many freshmen, comments that perpetuate stereotypes about fraternities, sororities and other campus organizations on Yik Yak will be their first

insight into the culture of those groups. Beta Theta Pi, for example, has been the subject of many jabs, good-natured and otherwise. While they just seem like a joke to many upperclassmen, the yaks written about Beta likely will have an effect on the way that freshmen in particular form their opinions about that fraternity. And while everything at Wash. U. is undeniably more complex than a stereotype, it's hard to redo a first impression.

Another issue with Yik Yak's implementation is that the parties advertised on the app have been overrun with students, many of whom have no

connection to the host organizations. While it's great that Yik Yak is fostering socialization, this method of finding parties can be unsafe when large groups of freshmen head off campus to a party with copious amounts of alcohol where they don't know many or any of the hosts or attendees.

Normally, for the first few months, freshmen attend parties mostly on campus, where they have the benefit of being surrounded by people they know and security resources (like the Wash. U. Police Department and Emergency Support Team) that allow them to

experiment with parties safely and learn their limits. When hordes of freshmen go off campus based on a Yik Yak post, they lose this important safety net.

When browsing Yik Yak, then, don't take the posts too seriously. This app isn't supposed to epitomize Wash. U. culture—there's a lot more to our school than Yik Yak would lead you to believe.

At the same time, Yik Yak contributors should do their part by taking a little more consideration when posting. The things you say online don't exist in a vacuum; they have effects in real life.

Missouri is poster child for out-of-control death penalty

ALEX LEICHENGER SENIOR FORUM EDITOR

n two days, Missouri will kill a man convicted of murder during a botched robbery in 1998.

The execution of Earl Ringo Jr. will be Missouri's eighth of the year, putting it in a tie with Texas for most in 2014. Missouri, Texas and Florida currently share a three-way lead, but both Missouri and Texas have executions scheduled for Sept. 10.

Missouri's latest execution, which will be its 78th in the last 38 years, comes on the heels of a report by St. Louis Public Radio that the director of the Department of Corrections, George Lombardi, lied about use of an agonizing execution drug. The drug, called Midazolam, has led to slow and painful deaths lasting as long as 1 1/2 hours. It took that time when used in Arizona on inmate Joseph Wood, who made sounds "similar to when a swimming-pool filter starts taking in air" and "gulped like a fish on land," wrote a reporter who witnessed the death.

Missouri, meanwhile, has included Midazolam in lethal cocktails for its last nine executions,

according to the report. The scheduled execution of Ringo will also take place a week after North Carolina exonerated an innocent man on Death Row after he and another innocent "accomplice" wasted 30 years in prison. Police reportedly coerced signed confessions out of the two men, who were convicted of raping and murdering an 11-year-old

The potentially wrongful death of one

person—amidst the existence of numerous available alternatives for punishment or rehabilitation—would seem to negate arguments supporting the death penalty. A pattern of painful and prolonged executions only bolsters the case. Then there's the socioeconomically and racially discriminatory manner in which people are sentenced to die. Henry Lee McCollum and Leon Brown, the two innocent North Carolina men, were poor and black, leaving them fewer resources to defend against police intimidation and a criminal justice system biased in favor of the richer and the whiter. To boot, McCollum and Brown have intellectual disabilities and were both teenagers at the time of the crime (McCollum was 19 and Brown only 15).

Nationwide, capital punishment has proved cruel and unusual, yet the system of statesanctioned killing presses forward. Our state of Missouri is the region's ground zero for miscarriage of justice.

Rather than learning from past horror stories about the death penalty and trying to do away with grisly and medieval punishment, Missouri keeps looking for creative ways to preserve it. Last year, Attorney General Chris Koster threatened to bring the gas chamber back while Missouri faced a shortage of lethal drugs. Return of the gas chamber sure could serve as an ode to state tradition, since the machines carried out nearly 40 executions from 1938 to 1965. Yes, that time frame coincides with the start, middle and end of the Holocaust and 20 years after.

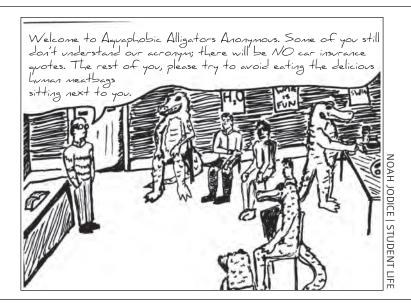
Earlier this year, state Republicans introduced a bill calling for firing squads to do the trick of killing.

Thankfully, Missouri is for now only turning to Midazolam-if a drug that causes gulping like a fish, convulsing and eventually still dying is something for which we should be thankful. The death penalty is wrong under any circumstance in a modern criminal justice system, and public officials from both sides of the aisle keep defend-

ing it anyway. Governor Jay Nixon, a Democrat, has granted clemency to only one death row inmate in his six vears as governor. He routinely denies the opportunity to commute death sentences to life sentences behind bars, and he refuses to make reforming capital punishment a priority.

While America's addiction to mass incarceration spirals out of control, reliance on the death penalty does the same. Instead of finding rehabilitation for petty criminals, we throw them behind bars. When the prisons are too crowded, we have no option for the truly despicable criminals other than murder sponsored by a democratic government. One shudders to think how many people killed by the state were not even guilty in the first place.

According to the legal information presented, which is always questionable no matter how foolproof it may seem, Ringo was responsible for the deaths of two people. When Ringo dies on Wednesday, he will merely be a third body on the tally. There will be no redeeming value and certainly no constitutionality.



Why modern dorms work

PETER DISSINGER CONTRIBUTING WRITER

hen I first visited Washington last August, I fell in love with the South 40. Durin my tour with the Office of Undergraduate Admissions, I went through the whole rigmarole of seeing the best spots on campus. On college tours in general, I always felt skeptical, waiting for the cracks to develop, some ugly building or something odd about the student body that admissions brochures would prefer you

not see. When we got to the South 40, I was, of course, surprised to find myself staring at scenery lifted straight out of the Epcot theme park at Disney World. When the tour guide told our group that some of these hotels, known to the student body as dormitories, had bathrooms for each suite, I was absolutely sold. It wasn't the food, the academics or the beautiful campus that sold me first; it was the appeal of "modern dorms."

Fast forward to May of 2014: I was choosing my housing preference for freshman year. It didn't take much debate to convince myself to select "modern double" as my top choice. I didn't even know that much about residential life. Suite-style living was enough to satisfy me. Wash. U. students told me that traditional dorms built a stronger floor community over time, but that didn't faze me at all. I now live on the

third floor of Danforth House in a modern double (shout out to the William Greenleaf Elliot residential college!), and I wouldn't change it for a thing.

As I have discovered in my first few weeks here, it's not just the bathrooms that set modern dorms at Wash. U. apart. There are a variety of common spaces, the floors are spacious and the facilities are really nice. Traditional dorms just do not have the same spacious design or the visual appeal. Yes, socializing on the floor can be tricky at times, I still don't know everyone's name and I may or may not have met someone on my floor for the first time this week.

But in all honesty, it's your choice if you want to be social or not. You just have to make more of an effort in a modern dorm. I've made it a nightly custom to travel to the other side of my floor (on the other side of the common room) to see my friends. Don't forget that this is Wash. U., where the adjective "friendly" is an understatement. People keep their doors open enough that you can create a vibrant and friendly community on any dorm floor.

As I've discovered, modern dorms generally host the dorm parties, as Wesley Jenkins wrote in his article about traditional dorms last week. There is a tendency for things to get distracting here because there are always things going on, but I've found that the study rooms at either end of the Danforth hallways are a perfect place to get work done, and generally,

I'm able to concentrate in my room. Also, what's not to like about having a dorm that's the center of attention? My friends are always willing to come here, and if I want to socialize, I always can.

But don't modern dorms keep up the image that Wash U. is spoiling us? I've heard the "Wash. U. dorm living is for princes and princesses" phrase so many times. Even my mom tried to pitch Wash. U. to me as a college with resort-style housing. She's kind of right, but at a school where the total cost of living and tuition is almost \$65,000, having top-notch dorms makes sense.

I have friends at equally prestigious universities living in absolutely awful dorms—there's a stigma that a traditional-style freshman dorm is a necessary evil and a life experience. I think most parents and students would agree that if they are paying \$10,000 for housing, they want the bang for their buck. In Danforth House, I feel like I'm getting what I am paying for. Yes, traditional dorms cost about \$1,000 less for a modern double, which is a significant amount of money, but I think the difference in facilities is worth the rise in cost.

There's a sense at Wash. U. that the school is committed to its students, and it shows in national college rankings. We have the highest quality of living, and we're happy students, too. Traditional dorms may be a great place to live, but modern dorms bring the house down.

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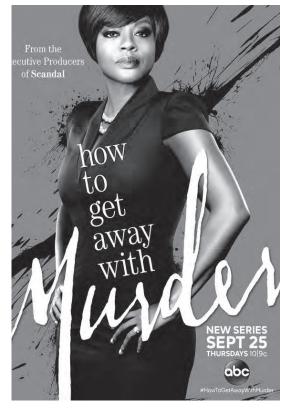
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FALL TELEVISION PREVIEW











CADENZA STAFF

Fall marks the return of football season, classes and hopefully cooler weather, but for Cadenza, fall means new television shows. Take a look at some of the shows that premiere this fall that we are the most excited about and decide if you might block out an hour or two of your busy week to give them a chance.

"FRESH OFF THE BOAT" Channel: ABC Premieres: TBD

"Fresh Off the Boat" is one of the newest comedy series premiering on ABC this fall. Taking place in the 1990s, the show chronicles the life of Eddie, an Asian-American teenager, as he and his family move to the suburbs of Orlando to open a restaurant. Its purpose is to demonstrate that though the immigrant experience can be tough, the "American Dream" is alive and well. It draws inspiration from the memoir of Eddie Huang, a prominent chef and food personality. The biography, which shares the title of the show, deals with his rise in the food industry while keeping his family's immigrant heritage in perspective. The show's starring roles don't feature any big names, but Asian-Americans are seriously underrepresented in mainstream American media, and hopefully this show will help amend that. Nevertheless, "Fresh Off the Boat" hosts a number of up-and-coming actors, such as Randall Park, who plays a character named Louis. He has appeared on "The Mindy Project" and "The Office," along with the films "Neighbors" and "Sex Tape." The premiere date and time has yet to be disclosed, but keep your eyes peeled this should be a good one. - Rima Parikh

"BLACK-ISH" Channel: ABC Premieres: Wednesday, Sept. 24 at 8:30 p.m.

ABC's other newest sitcom "Black-ish" focuses on an upper middle-class African-American family living in a predominantly white suburb. Andre "Dre" Johnson, played by Anthony Anderson, struggles to instill—and maintain—a distinctly black identity in his children. "Black-ish" uses humor and heart to illustrate the unique difficulties that go along with being a black face in a (mostly) white place. In addition to Anthony Anderson, the show also stars Tracee Ellis Ross ("Girlfriends") as Rainbow Johnson, Yara Shahidi ("Imagine That") as Zoey Johnson and Laurence Fishburne ("The Matrix") as "Pops" Johnson. – June Jennings

"HOW TO GET AWAY WITH MURDER"

Channel: ABC Premieres: Thursday, Sept. 25 at 9 p.m.

In what has been hyped as Shonda Rhimes' next smash hit, Tony award-winning actress Viola Davis stars as a criminal law professor who's hiding some of her own illicit secrets. Her new students, though fresh-faced, aren't all that innocent as they skirt and dodge the rules of ethics in order to gain a leg up in Davis' course. Not much has been revealed about this new series, but the trailer, which ends with a few of the students setting a covered body aflame, makes it clear that the title doesn't only refer to the drama inside a courtroom. The trailer is a sensory overload of intense sexual situations, bursts of anger and violence, and drawn-out emotional declarations; in short, all of Rhimes' key dramatic elements that pop up time and again in her shows. It's much too early to tell whether "How to Get Away with Murder" will be Rhimes' latest success or just "Scandal" set in a law school, but, knowing her style, we're bound to see some shocking twists even in the first few episodes. Tune in for those at least and decide for yourself if it's something worth sticking around for. And when someone asks you what you're watching, make sure to clarify that it's a work of fiction: otherwise you might get some pretty strange looks. – Kimberly Henrickson

"FOREVER" Channel: ABC Premieres: Tuesday, Sept. 23 at 9 p.m.

Murder-mystery meets British accent meets kinky sex meets immortality in ABC's upcoming cop drama "Forever," starring Ioan Gruffudd as Dr. Henry Morgan, a medical examiner who studies corpses for the New York Police Department. Plot twist: he has been alive for over two centuries because every time he dies, he comes back to life, naked and in a body of water. However, even with the impressive speed and accuracy with which he determines the cause of death for numerous bodies every day, he has yet to uncover the mystery of his own infinite life. After his secret is leaked when a subway crashes and he is the lone survivor, he is quickly wrapped up in a murder case that could jeopardize thousands of New Yorkers' lives. This sci-fi-esque detective show could prove a letdown if the real reason behind Dr. Morgan's immortality is subpar, or it might fizzle from too many comments about the "timeless" moments in life that "never cease to amaze," but we might give it a chance. – Erica Sloan

"SELFIE"Channel: ABC Premieres: Tuesday, Sept. 30 at 7 p.m.

Look up from that phone and stop scrolling through that newsfeed. Keep an eye out for "Selfie," ABC's newest romantic comedy, set to premiere on Sept. 30. Starring Karen Gillan ("Doctor Who") and John Cho ("Harold & Kumar"), "Selfie" reenacts the timeless love story of "My Fair Lady," but with a contemporary twist. Eliza Dooley (Gillian), a girl immersed in society's unending array of social media, realizes that the 1,000 pixelated friends she has do not compare to the friends one has

in the real world. Desperate for a media makeover, she looks to Henry Higenbottam (Cho), a self-image marketing expert, to clear her newsfeed and save her from the media she uses to fit in, define popularity and avoid the awkwardness she once knew. Despite his original refusal and speculation, Henry and Eliza begin a frustrating process of reconnecting to reality together.

Just as we tend to drown out this series' message when we hear it from our own parents' put-down-the-phone lectures, perhaps we should think twice before changing the channel away from "Selfie." Throughout Eliza and Henry's journey, sparks fly and the unlikely team becomes much more strongly connected than they would via any technology. Their unlikely bond may just make for a compelling story, despite Eliza's annoying teenage-girl voice that constantly makes us cringe.

So on that Tuesday night when you're sitting at your desk looking through your newsfeed, go find a TV or open up Hulu to watch the season premiere. The cliche just might make you smile, and that lecture you received a couple weeks back might just click. – *Greer Russell*

"MULANEY"

Channel: Fox Premieres: Sunday, Oct. 5 at 8:30 p.m.

Right now, John Mulaney occupies a weird place in pop culture—he's created one of the most beloved "Saturday Night Live" characters of the past decade (Bill Hader's Stefon) and has earned himself a loyal following through his hilarious stand-up, but your average Joe still hasn't heard of him. That's probably about to change with the premiere of his new sitcom, "Mulaney." Mulaney stars in this Fox comedy as, well, John Mulaney, an up-and-coming comedian living in New York. The fictionalized Mulaney works for game show host Lou Cannon (Martin Short, "Saturday Night Live") and lives with two roommates, Jane (Nasim Pedrad, also of "Saturday Night Live") and Motif (Seaton Smith). Rounding out the comedylegend cast is Elliot Gould ("M*A*S*H," "Friends") playing wacky neighbor Oscar. The feel of the series seems to harken back to classic '80s and '90s sitcoms (and has received lots of comparisons to "Seinfeld"), but knowing Mulaney's comedy chops, "Mulaney" will be anything but stale. – Katharine Jaruzelski

"MANHATTAN LOVE STORY" Channel: ABC Premieres: Tuesday, Sept. 30 at 7:30 p.m.

Coming to ABC this fall: a show that proves love comes in all forms, whether it's desiring purses or ogling pregnant women's breasts. In ABC's "Manhattan Love Story," Peter (Jake McDorman, "Greek") is the stereotypical "player" and Dana (Analeigh Tipton, "Crazy, Stupid, Love") is the stereotypical fashion-crazed New York woman. In the trailer, we watch them share a slow-motion seductive glance and

realize they are our two lovebirds. They are set up on a blind date that begins with Peter watching Dana smell herself, continues with them talking more to themselves than to each other and ends with Dana crying as Peter reads her New York City bucket list.

"Manhattan Love Story" might be your kind of show if you enjoy "The Mindy Project," "New Girl" and other shows featuring quirky individuals making life's awkward moments even more...awkward. The show is basically a satire of the romance of New York City, which these two seem to make incredibly unromantic. Watch it if you want to feel better about your own uncomfortable first date moments. – *Mindy Rosengarten*

"GOTHAM"

Channel: Fox Premieres: Monday, Sept. 22 at 9 p.m.

"Gotham," coming this fall to Fox, documents the origins and evolutions of Detective James Gordon and of Batman himself. In this series, we see Gordon as a young, optimistic detective and Bruce Wayne as a child. Ben McKenzie stars as the fledgling Gordon. McKenzie has played two memorable TV roles in the past decade: Ryan Atwood, a 16-year-old delinquent who is taken in by a wealthy family in "The O.C.," and Ben Sherman, a rookie Los Angeles cop on TNT's critically acclaimed crime drama "Southland." Both characters had savior complexes and serious emotional issues—hopefully, Gordon will have an enticing complex as well. It will be captivating to see him play out the origin story of such an important character in one of America's favorite superhero sagas. Directed by Bruno Heller ("The Mentalist") and co-starring Jada Pinkett Smith, "Gotham" should be a must-see for all Batman fans. - Mike Figenshau

"THE MYSTERIES OF LAURA" Channel: NBC

Premieres: Wednesday, Sept. 24 at 7 p.m.

Debra Messing is back! After the cancellation of "Smash," Messing returns to NBC, this time as a sassy and smart New York Police Department homicide detective who is trying to juggle it all. As a self-described "type-A" single mother of two, Laura Diamond (Messing) holds back for no one. In the trailer, we watch as she goes undercover to solve a crime, only to discover her boss is the prime suspect. While "The Mysteries of Laura" may sound a little similar to "Law and Order: SVU,"—middle-aged female homicide detective—this show promises more comedy and hopefully fewer creepy sex offenders, and is very aware of its status on NBC's lineup, mocking the similarities between the two shows in the trailer. I'm hoping "The Mysteries of Laura" isn't just a "can she do it all?" comedy, but manages to find a funny and fresh vibe amidst this season's new shows. - Elena Wandzilak

Fashion choices, almost as much as music, seem to be the current focus in concert festival culture. Attendees spend days putting together the perfect outfit to both impress other concertgoers and express themselves. The musical acts themselves are no exception. To an artist, an outfit can go a long way toward describing and enhancing the musical experience. The trend at LouFest this year signifies a continued revival of vintage style, with both bands and attendees bringing back 1950s and '60s pieces such as rompers, military jackets and buttoned-all-the-way-up shirts. Here's a look at the best outfits from LouFest. —Noah Jodice, Staff Writer (all photos by Mary Richardson)

For more Loufest photo coverage, visit studlife.com/readallover



The Arctic Monkeys are the epitome of rock 'n' roll style: Alex Turner wears his now signature leather jacket with greased, mod-rocker hair and sunglasses. With his boot firmly planted on the stage monitors, Turner declared a revival of sleek rock style.



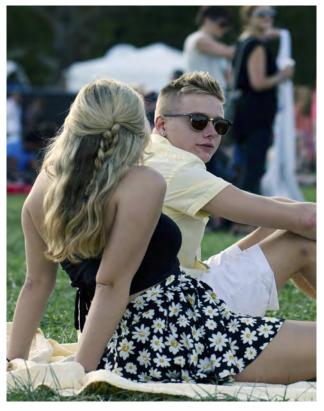
Here is another example of the recent trend of simplistic tops combined with loud print pants. This style has been popular on festival grounds throughout 2014.



A pair of yellow print combat boots adds a pop of color to an otherwise classic denim jacket and print shorts. On the right, white Chuck Taylors continue to look fresh, no matter the decade.



UME's guitarist wears a neon blue dress with violent pops of floral red. Her dress betrayed her intense high kicks and guitar riffs.



On the left, a simple outfit works well with a still-trending floral print skirt. On the right, Clubmaster-style sunglasses bring back the '50s.



Several Washington University students get lost in the magic of LouFest, exemplifying modern festival fashion in harem pants and floral prints.



Vocalist Jessi Darlin of Those Darlins channels "Don't Look Back"-era Bob Dylan in a vertical striped button-up and messed, curly hair. Her fashion choices were mirrored in her movements, her stripes and hair bending and swerving as she traversed the stage in a stupor.



One LouFest attendee wears a fantastic navy Hussar military jacket. Despite their vintage heritage (they were popularized in the 1960s by Jimi Hendrix), these jackets can still be bought from niche modern retailers.



Two attendees wait for the next act to take the stage. The Endless Summer T-shirt is a clear callback to the 1960s, while tattered jeans straddle the line between grunge and modern style.

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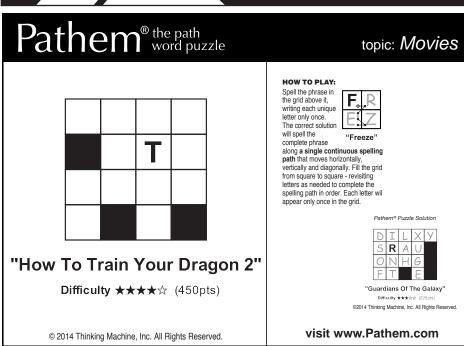
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Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS 1 Draft order _-A-Lympics": Hanna/Barbera spoof 9 "Wicked!"

14 It's pressed in a corner

16 Feature of some stickers 17 See 23-Down

"__ So Fine" Chiffons hit 20 Turkic flatbread

21 Conks out 22 Disadvantage 23 Cohort of Larry and Curly 24 Sound of

disapproval 27 See 23-Down

title 35 Sierra

41 Tickle

44 Graybacks

45 See 23-Down

50 Whatever

sources

52 Joint high-tech

55 Altar line 58 See 23-Down

63 Downed water,

65 Having bite 66 Sister of Luke

Harry, e.g.

DOWN

1 See 15-Down 2 "That makes sense to me

now' 3 Investigator in the USS Cole

attack 4 Place for a price 5 Some Tripoli

33 Hadn't settled yet 34 Paul McCartney

36 Watch readout By Tom McCov 37 Showy flier

40 Anguish 43 ET carrier.

supposedly

49 Elizabeth Darcy Bennet

51 Toy power

project 54 PC key

say 64 Some entryways

67 Tom, Dick and

Across 25 Impeded

26 "Star Wars" surname 27 Claylike

32 Rizzuto's

Brooklyn

counterpart

6 One-named

7 Supportin'

8 Author

9 Except

"Lonely" singer

Dostoyevsky

10 Have difficulty

11 Length of a

seems

perhaps

capital

18 Feudal land

22 Whiting cousin

45- and 58-

23 Clue for 17-, 27-,

15 With 1-Down,

Mekong River

dealing (with)

12 Green-egg layer 13 Ph.D. students,

boring class, so it

28 "Pleeeeease?" 29 Turn down

30 Don Quixote's aunt 31 Category

Thursday's Puzzle Solved ISLE PRY LEE TWOOFCUPS

9/8/14



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44 Short streets?

46 Filming unit

47 Sponge, e.g.

54 Italian wine

region

53 Black

48 Café customer

37 Foot, in 55 Harpsichordist anatomy Kipnis 38 Not quite right 39 Great Barrier 56 Prefix meaning

"half" Reef setting 42 Distorting

57 Estimate words

58 "Silent Spring"

59 Roth 60 From, in Dutch names

61 Suffix with ethyl 62 "Kidding!"

10 STUDENT LIFE MONDAY, SEPTEMBER 8, 2014



In addition to being a Pi Phi and Alpha Kappa Psi member, I'm also on WashU's Equestrian Team.

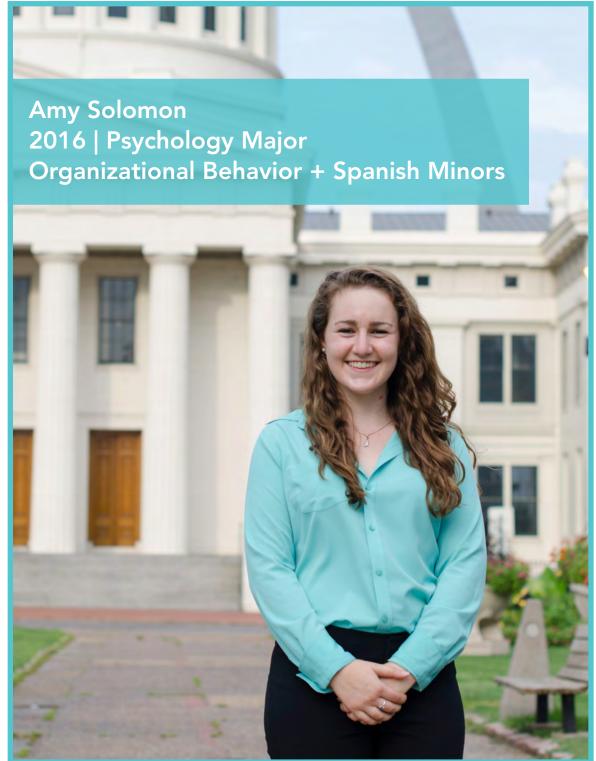
I interned this summer with FleishmanHillard, a global, integrated communications firm with headquarters in downtown St. Louis.



Excited for another year with my Pi Phi sisters! Recruitment is in the Spring for new members.



FleishmanHillard took us to a Cardinals game!



My goal... integrating psychology and strategy to improve business practices

Getting to know myself...

I wanted to study organizational psychology when I first came here, but the psychology department does not currently offer those courses, so I decided to create my own program by majoring in psychology and minoring in organizational behavior. Studying in both Arts and Sciences and Business provides me with a wide variety of opportunities, peers, and mentors that broaden my experience.

Bringing my story to life...

Lattended the Career Center's annual Mosaic SLAM event, where companies present a snapshot of their company culture and mission. I really liked FleishmanHillard's presentation, so I went to their table to speak with the company representatives. One of them was a WashU alumna, who offered to submit my resume directly, saving me the trouble of applying online. Later that month I visited their table at the career fair and was persistent in demonstrating my interest in the position.

My experience take away...

I would recommend my internship to anyone interested in public relations, human resources and/or recruiting. However, the biggest discovery I made was that I don't think I'll pursue this as a long-term career. I'm grateful I was able to make these discoveries through an internship because they will definitely help me refocus my goals going forward.

Amy's advice: "Be proactive! Reach out, build relationships, and be persistent. Connections are super important, so build them whenever and wherever you can."

FROM PASSION SPRINGS PURPOSE

This Week's Opportunities

Teach For America McKinsey & Company

Expensify David Bruno Gallery

ZS Associates Announce Media

UrbanFUTURE **TDC**

Belden Paradigm Architects

Events

SEPT 10

Boston Consulting Group Info Session

Meet the Firms - Day 1

SEPT 11

Microsoft Corporation -Resume Clinic & Exchange

Deutsche Bank Info Session

Deloitte Consulting Info Session