

# Student Life

the independent newspaper of Washington University in St. Louis since 1878

VOLUME 136, NO. 4

THURSDAY, SEPTEMBER 4, 2014

WWW.STUDLIFE.COM

## NEW A.D.

Josh Whitman takes over athletic dept. (Sports, pg 8)



## LOUFEST

Prepare for the weekend music festival with our comprehensive preview (Cadenza & Scene, pgs 6-7)

# FEST



EDITORIAL CARTOON (Forum, pg 4)

## Carry-forward funds used for new campus initiatives

EMILY SCHIENVAR  
NEWS EDITOR

For the second year in a row, Student Union's leftover funds at the end of the academic year totaled over \$250,000, but this time, the carry-forward funds will be distributed to various organizations and departments around campus.

Seniors Emma Tyler, the Student Union president, and Nick Palermo, the vice president of finance, crafted a plan to distribute around \$230,000 from the account in the hopes that all undergraduate students could see improvements.

Treasury approved most of the plan, which included the largest allocations for new cardio equipment in the Athletic Complex and the licensing of a University-specific sexual health and wellness app.

Palermo said that the carry-forward account had only begun to grow in recent years.

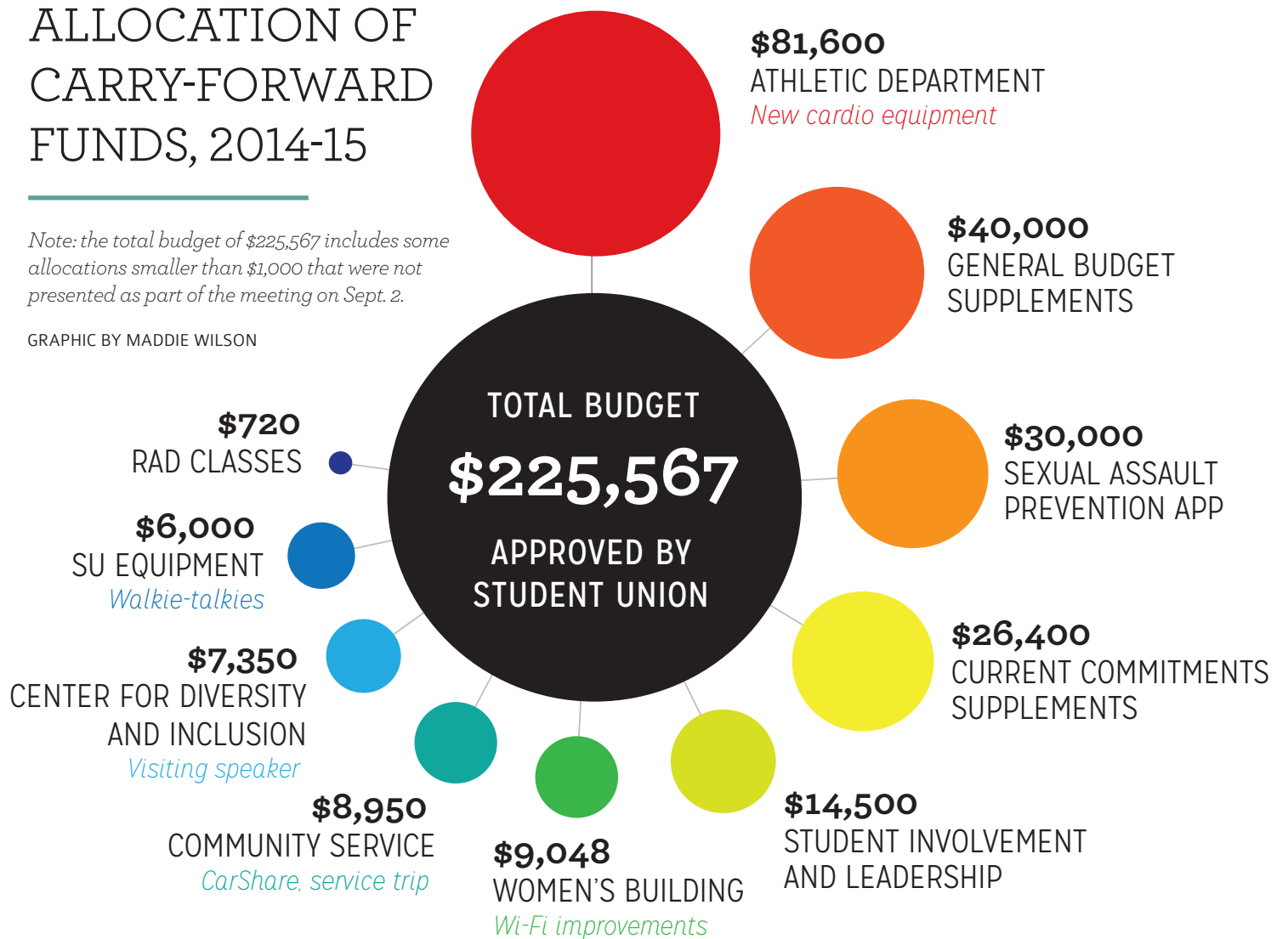
"This is a problem that really began last year kind of suddenly," he said. "The bulk of the money returned has been from student groups who didn't spend all of the money allocated to them, so the frustrating part on both sides of that is that student groups are asking for more and more money every year, and we do have the resources to accommodate that...but spending has generally been about the same level."

Tyler felt that spending the carry-forward money now instead of rolling it all over to next year would help make a

### ALLOCATION OF CARRY-FORWARD FUNDS, 2014-15

Note: the total budget of \$225,567 includes some allocations smaller than \$1,000 that were not presented as part of the meeting on Sept. 2.

GRAPHIC BY MADDIE WILSON



more immediate impact.

"One really positive thing about it is that it allows us the flexibility to fund really significant projects that will affect students no matter if you're in a student group or SU or not. It gives us a really cool opportunity to spend the student activities fee on something for the entire

undergraduate community," she said.

Ten proposals were brought in front of Treasury on Tuesday night for approval, with all but one approved by Treasury representatives. The Washington University Police Department had requested a \$3,000 kiosk for lost-and-found items, but

Treasury voted not to fund the project.

Treasury representatives were generally positive about the other proposals, voting to fund them without much debate.

"The majority of these things will have demonstrable improvements to student life on campus, and a lot of them have really

good per-student costs," senior and Treasury Representative Reuven Shechter said.

Included among the funded proposals is a Washington University-specific sexual health and wellness application, funded for \$30,000.

SEE BUDGET, PAGE 2

## Lofts flooding source revealed to be roof, courtyard drainage issues

ZACH KRAM  
EDITOR-IN-CHIEF

The flooding of one of the new Lofts buildings last week was the result of a problematic drain, Project Manager Nancy Marshall said.

On the evening of Wednesday, Aug. 27, a large storm caused flooding in the lobby of the 6300 Enright Ave. building, one of four parts of the Lofts of Washington University.

Marshall explained that the flooding was the result of the suddenness of the storm, which overwhelmed a drain in the building's courtyard.

"The drain in the corner of the courtyard got backed up because it wasn't able to hold all the water that came from both the roof and the courtyard," Marshall said.

Marshall dispelled the rumor that the flooding was due to a lack of sealant under the

windows. She added, however, that the array of solar panels covering the building's roof might have been part of the problem.

"We think that possibly the solar roof panels...might be distorting the water flow as it was originally designed," Marshall said. "When the roof was originally designed, we didn't have solar panels designed on there, so we think that those solar panels might be...overloading one

drain and not using the other secondary drains."

Marshall said that in the next few weeks, the drain will be altered to have a larger capacity. As a temporary solution until the drain can be expanded, a sump pump was installed in the courtyard to pump excess water into the street. There were no flooding problems during Monday night's thunderstorm.

"This was just a very unique situation where a lot of stars

aligned to create an unusual response," Marshall said of last week's flooding.

Although Lofts residents last week indicated concerns that the flooding was symptomatic of larger problems with the buildings' construction, Marshall stressed that the Lofts were structurally sound.

"Those kinds of things are typical on any project, but I

SEE LOFTS, PAGE 3

### STUDENTS PUT SERVICE FIRST



MARY RICHARDSON | STUDENT LIFE

Students stand in front of KIPP Victory School after helping paint during the Community Service Office's Service First Program on Saturday. Freshmen continued the Service First tradition by performing maintenance and cleanup duties at local schools in the St. Louis community.

## Senior trip moves to Kansas City, Mo.

MANVITHA MARNI  
SENIOR NEWS EDITOR

After years of being held in Chicago, this year's senior class trip will be held on the other side of the state in Kansas City, Mo.

Senior Jeremy Sherman, president of senior class council, said that class council had initially called several hotels in downtown Chicago when planning the trip, but all of the hotels it called were unavailable due to a convention being held the weekend of Oct. 17-19.

After considering other cities near St. Louis, the class council decided to hold the annual fall break outing in Kansas City, with a formal at the College Basketball Experience, a basketball museum and event venue serving as the highlight of the weekend.

"It came down to two things. Number one was the unavailability of places like Chicago and Nashville but also the opportunity to change it up and do something different and create more with a place that costs less," Sherman said.

The class council's other plans for the trip include exploring the downtown Power & Light District, which includes several bars and entertainment venues, and providing buses to the Country Club Plaza, a shopping district south of the city proper.

Although the senior cruise typically held in Chicago will not take place in Kansas City, Sherman said he believes the formal will make up for the cruise's absence.

"On the boat cruise, it was really

SEE SENIORS, PAGE 3

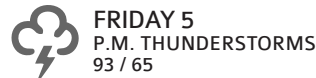
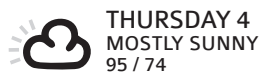
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EVENT  
CALENDAR

## THURSDAY 4

**University Libraries Workshop Series**  
*Olin Library, Arc Lab, 2 p.m.*  
“Research Studio: Become an Expert Library Researcher.”

**Performing Arts Department—Dance Close Up**  
*Mallinckrodt Center, Annelise Mertz Dance Studio, 8 p.m.*  
Three evenings of original dance artworks plus a panel discussion on Sept. 6. Also on Friday and Saturday.

## FRIDAY 5

**DUC N’ Donuts**  
*Danforth University Center, Northeast Entryway, 9 a.m.*  
Come get free donuts and coffee from the DUC and find out about upcoming events. This event is open to the University community.

**Department of Music—Roomful of Teeth, Special Event**  
*560 Music Center, E. Desmond Lee Concert Hall, 8 p.m.*  
Tickets are \$10 for students, \$15 for seniors and University faculty and staff and \$20 for general admission.

## SATURDAY 6

**Performing Arts Department/ University College—Panel Discussion**  
*Mallinckrodt Center, Annelise Mertz Dance Studio, 6:30 p.m.*  
“Somatics and Dance: The Mind in the Movement.” This event is free and open to the public.

## SUNDAY 7

**Sam Fox School—PXSTL Event: Pop-Up Museum—STL Style**  
*3713 and 3719 Washington Blvd., 12 p.m.*  
A temporary exhibit curated by visitors. The event is free and open to the public.

POLICE  
BEAT

**August 30**  
**Larceny**—A student reported a bike stolen at 12:09 a.m., but later found it parked at another bike rack.  
Disposition: Unfounded

**Larceny**—A complainant reported his laptop stolen when he left it in Olin Library overnight on Aug. 29. The loss is valued at \$1,300.  
Disposition: Pending

**September 3**  
**Arrest**—A man on campus was taken into custody for suspicious behavior and discovered to be wanted on multiple warrants. He escaped police custody but was recaptured.  
Disposition: Cleared by arrest

QUOTE  
OF THE DAY

“I see this as a place where we can have the strongest Division III athletic program in the country. I think that there are few schools anywhere that have the opportunity to have equal success in the academic pursuits of their students and in the athletic accomplishments of their students.”

—Josh Whitman,  
athletic director

## 17-year director of campus life steps down

ANNIE BROCK  
CONTRIBUTING REPORTER

After 17 years at Washington University, Jill Carnaghi left her role as assistant vice chancellor for students and director of campus life last June.

Several administrators, including Executive Director of Campus Life Michael Hayes and Associate Vice Chancellors Mark Smith and Justin Carroll, will take over her responsibilities for the foreseeable future, according to Vice Chancellor Sharon Stahl.

During her time at the University, Carnaghi worked in the Student Involvement and Leadership Office, helping to facilitate Student Union, Event Management and the Community Service Office. She was also heavily involved in the planning and building of the Danforth University Center, which was completed in 2008.

Carnaghi’s role evolved throughout her tenure, however.

“Dean [James] McLeod had an incredible vision for the undergraduate experience, and I hope that...we accomplished a lot of it,” Carnaghi said. “When I got here, [my role] was working with Student Activities, Student Union, Student Life. Over time, we created the Community Service Office. Student Activities and the Greek Life



Jill Carnaghi, former assistant vice chancellor for students and director of campus life, left Washington University in June.

office consolidated to become Student Involvement and Leadership.”

According to Stahl, Carnaghi’s position will not be filled immediately and may never be filled at all. Instead, her previous duties have been redistributed.

“There are other members of the team who are picking up various pieces of what we do. It’s not like one of us does everything. We have a number of people who are professionals who are tending to the quality

of the student experience. The transition has gone exceedingly smoothly,” Stahl said.

One of Carnaghi’s main responsibilities involved advising Student Union.

“She would help out if we were having trouble talking to or getting in contact with administrators, suggest advice on ways to go about moving forward with various projects or resolutions [and] keep us updated on things that were changing with the University,” junior Sawyer Kelly, speaker of SU Senate, said.

Hayes will take over the Student Union portion of Carnaghi’s responsibilities.

Despite no longer working at the University, Carnaghi doesn’t see this leave as the end of her career.

“How I look at it: it is what it is. It doesn’t feel like a retirement because I don’t think I’m ready to say that was the last chapter,” she said.

Carnaghi hopes to continue to work with college students and stay in the St. Louis area.

“I love the place, I still love the students, I went to two volleyball matches this weekend and I live right across the street. I think over 17 years, Washington University in St. Louis has really become my home,” Carnaghi said. “This is where I found myself, so now [the questions are], what are the next steps for me and what are the next steps for the institution?”

## B-school to offer new business of sports minor

SAM WEIEN  
CONTRIBUTING REPORTER

A new 15-credit business of sports minor offered by the Olin Business School is now open to students in all undergraduate schools.

The new program stems from a half-semester Sports Management class offered each spring to both undergraduate and graduate students. The 100-person course, which has been offered for over seven years, consistently had a waitlist in the past.

Four concentrations of the minor will be available, comprising sports marketing, sports analytics, sports financing, and sports and entertainment. Non-business-school students pursuing the minor must also complete a set of core business courses.

Todd Milbourn, the associate dean of faculty and research at the business school, taught the Sports Management class for several years and explained the new minor.

“That kind of demand coupled with more and more of our undergraduate students really proactively seeking out opportunities in the business of sports,”

Milbourn said.

To expand from the single class, Olin has added 1 1/2 semesters’ worth of new classes that constitute the foundation of the minor program. Students must also take additional courses in order to fulfill their concentration’s requirement.

Milbourn explained that the program will only be a minor because of the limited number of jobs in the field.

“There are a finite and limited number of jobs with professional sports teams and leagues. What we really want to encourage students to do is to try to look at non-sports companies that happen to do business in sports,” he said.

He cited examples such as American Express and Red Bull, which work directly in sports and entertainment, because there are a larger amount of jobs with these types of companies.

“[The program] made sure that every student had a plan A ...and couple this on as a minor if this something that you’re really interested in,” Milbourn said.

In addition, the program will feature a number of guest speakers from around the country.

“Our advantage was the fact that we had the Sports Management class up and

running for an extended period of time, and the network of speakers that come from the sports industry that we’ve built up over that time period is pretty expansive,” Milbourn said.

Seth Abraham, former president of HBO Sports, co-taught the Sports Management class, and the program frequently flies in speakers from the New York area.

Although she is not considering any classes in the minor, senior Danielle Clemons is in favor of the minor being offered.

“It’s a legitimate field,” Clemons said. “I think it’s nice that they are opening their business studies to different business facets, especially ones that I think lots of students would be interested in.”

Freshman Joshua Zhou is unsure if he will take any classes related to the minor and has not ever considered a career in the business of sports, but he still considers it an interesting subject area.

“It’s a pretty interesting minor,” Zhou said. “I definitely think it’s a good idea. I know some [friends] wish it was a major so it could be a bigger part of their college education. But it’s definitely a good starting point.”

## BUDGET FROM PAGE 1

Representatives seemed generally in favor of the proposal.

“I think that Wash. U. can make a huge push for sexual health and wellness, and I think that this [app] falls into the category that will really make a difference on campus,” sophomore and Treasury Representative James Harvey said.

The specific app to be funded is currently under consideration, though “Circle of 6” was the example given and debated. “Circle of 6” is designed to let the user quickly contact six people simultaneously to prevent violence. “Circle of 6” and a college-specific version, “Circle of 6 U,” are available for free to the general public. A custom version of the app has been rolled out at two other college campuses, University of California-Los Angeles and Williams College, and is looking to expand to a Midwestern university.

The \$30,000 fee would cover a two-year trial period for the app and a customization to Washington University specifically, including emergency numbers and maps of campus.

“Sexual assault and sexual health and wellness is a very important topic nationally and also at our school, and something we wanted to do was to find a way to make Student Union look prevalent in the conversation and take action to prevent acts of sexual violence,” Palermo said. “This is a really great way for us to commit money to something that will actually happen this year, something that’s tangible as opposed to just having conversation about it.”

Jessica Kennedy, the University’s Title IX coordinator, made the proposal for the app to provide students with more easily accessible resources about sexual assault and to help students feel safer on campus.

Kennedy stated that though the \$30,000

price tag was relatively high, the customization of the app would be an integral part of helping students understand the University-specific resources and emergency contact options available to them.

“Sexual assault and sexual health and wellness is a very important topic nationally and also at our school, and something we wanted to do was to find a way to make Student Union look prevalent in the conversation and take action to prevent acts of sexual violence.”

Nick Palermo,  
Student Union vice president of finance

“It wouldn’t just be about the fact that the Wash. U. logo would be on it and the Wash. U. colors—the information that’s available on the app would link directly to Washington University websites. So

if a person had the app and needed to find a resource—say they had been sexually assaulted and they wanted to know where they can find a counselor to talk to or where they can go for medical care, or who they talk to about changing their housing location—those links would be embedded into that Wash. U.-specific app,” Kennedy said.

Another major project that Treasury funded was new cardio equipment for the Athletic Complex, at a cost of \$81,600. The purchase of five treadmills, six ellipticals and two stationary bikes would replace the current equipment, which is reportedly old and no longer functioning properly.

Several students opposed the funding of the cardio equipment because of its high cost and the fact that the Athletic Department could potentially pay for the equipment in the future.

“I value the equipment, but I don’t think SU should be the one paying for it. I think there is a better use for the \$81,000 for student groups...this is a huge sum,” sophomore and Treasury Representative Kenneth Sng said after filing a motion not to fund the project.

After initial agreement, however, the discussion shifted toward support of the proposal. “I think we should fund them because the machines will get a lot of use. Physical health has a lot to do with mental health, and just because people in this room might not use the equipment doesn’t mean that they don’t get used,” junior and Treasury Representative Michael Schumeister said. “[Treasury] funds sports clubs all the time, so this isn’t much different. People need to work out, and the fact that these will get to the students very soon is very positive in my mind.”



## LOFTS FROM PAGE 1

would say we go to great lengths to make sure that when we turn over these spaces that they are indeed built as designed. There's so many things that go into a project like this that it's possible that something could come up like the water thing," she said.

A week after the initial flooding, the concerns about the incident have abated among residents as well.

Senior Hayley Perlis was concerned that the flooding might recur during Monday's storms but said that because it didn't, she was not too worried about future problems.

"For the most part, I feel pretty good about [the Lofts]. The main concern was the flooding last week and the storm on Monday...there weren't any actual problems on Monday, but I was worried that there might have been after last week," she said.

Junior Jordan Finkelstein, who lives in the Lofts building next door to 6300 Enright, said he was impressed by the University's response last week.

"It's not like they let the building flood and they didn't do anything about it," he said. "They were very much attending to the situation and being informed and letting students know what's going on."

*With additional reporting by Megan Magray.*



MEGAN MAGRAY | STUDENT LIFE  
A Woodard Cleaning & Restoration Services truck removes water from the lobby of a Lofts building on Wednesday, Aug. 27. The building flooded after a quick storm overwhelmed a courtyard drain with excess water, which diverted to the lobby instead.

## SENIORS FROM PAGE 1



GRAPHIC BY BECCA CHRISTMAN

just a boat and a [cash] bar...we've sort of taken that and expanded it," Sherman said. "Yes, we're not going to be on water, but we're in an awesome college basketball arena venue. We have better food than they had; we have a live band, which they never had; and the boat cruise is shorter."

Seniors had mixed feelings about the trip. Some, like senior Adam Palmer, were excited about the chance to explore a new city.

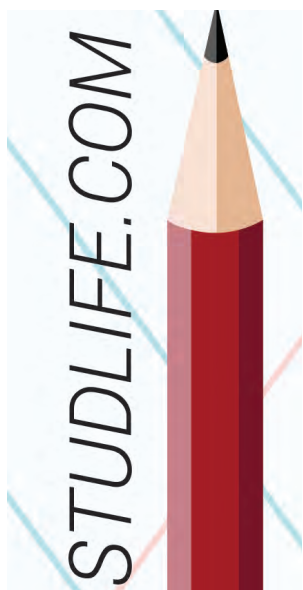
"I saw the video that they showed and it looked like it would be really fun. And if a lot of people go, that makes it even more

fun," Palmer said. "Kansas City probably has its own things to offer that we couldn't get in Chicago."

Palmer also said he was excited to try Kansas City barbecue.

Senior Michelle Royle, who is from the Kansas City area, said that although she would have preferred not to return to her hometown for the senior trip, location was not her primary concern.

"I'd be more excited about hanging out with my friends. I don't really care about the location," Royle said.



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## \$5 MEAL DEAL

LUNCH AT THE BEAR'S DEN  
MONDAY - FRIDAY 11AM - 2PM



1/2 sandwich  
cup of soup  
fountain drink



burger or  
turkey burger  
fries or salad  
fountain drink



slice of pizza or  
small pasta  
side salad  
fountain drink



regular stir fry  
fountain drink



1/2 wrap  
cup of soup  
fountain drink



# FORUM

## STAFF EDITORIAL

### Lofts demonstrate larger concern with Washington University's place in the city

There have been many recent complaints about the Lofts of Washington University development project and questions about its readiness as a residential space. Last week, flooding in the lobby of one of the buildings reawakened worries about a rushed construction process due to the University's haste to rapidly increase housing space, especially as class sizes grow and many of the off-campus apartments on Washington Avenue, Kingsbury Boulevard and Waterman Boulevard undergo renovation.

While we may tend to focus on micro-issues and grumbles with the building itself, like the strange accent walls or the exposed ceilings (an accident or a "design choice"? We may never know), the Lofts are indicative of a much larger and overlooked subject: Wash. U.'s desire to expand without consideration for the city that houses it.

The Lofts may look architecturally modern and expensive, but it's clear that the design of the buildings was not done with the rest of the Delmar Loop in mind. Delmar is a street rich

with history and a colorful lineup of red brick and neon signs. The Lofts look like the awkward guest who came to the party way overdressed: a big attention-seeking glass box amidst more diminutive and casually dressed mixed retail and housing businesses.

The Lofts certainly don't fit into the existing aesthetic of University City. In fact, the Lofts are a blight on the area. The University may talk a lot about integrating students into the community, but when they actually get the chance to facilitate that, it is mishandled.

The nonsensical—and

expensive—parking permits that let students park at the Lofts but not on campus mean that many residents forgo the pass for street parking, clogging up the lanes behind the Lofts. This makes the two-way street designation rather questionable, especially if a bus is coming toward you. It's not only an inconvenience for students but also for longtime University City residents—one that is being overlooked by the school.

The fact that the two vendors chosen for the Lofts' retail space are independent and locally owned outlets (the Peacock Diner is the latest

project of Loop legend Joe Edwards, owner of Blueberry Hill, and United Provisions is operated by the owners of Kirkwood store Global Foods) must be praised. The University decided to follow the independent and quirky spirit of Delmar's retail culture in this aspect.

But the idea of "breaking the bubble" is to promote students getting out of the comforting arms of campus and start experiencing St. Louis. It's hard to do that with the University spreading itself further and further into the city. As the Lofts signals the Wash. U. spread, there is a

danger of the school leeching away the history of the Loop in favor of a more generic, big-city style that doesn't belong.

Right now, the Loop still feels like an authentic piece of St. Louis history, and Wash. U. risks becoming a faceless interloper into the area. More housing may be necessary as class sizes here show an upward trend. However, it would better for the school and our city if the University could limit class sizes to prevent the need for more expansion projects and preserve the unique atmosphere of a night walking down the Loop.

## EDITORIAL CARTOON



NAOMI GIDDINGS | STUDENT LIFE

### RE: "An open letter from Wash. U. College Republicans to Provost Holden Thorp"

JUNE JENNINGS  
CONTRIBUTING WRITER

Last week, Student Life ran a piece titled "Open Letter from Wash. U. College Republicans to Provost Holden Thorp." I found the letter tone-deaf, patronizing and misleading. To start, the College Republicans purport to be neutral, writing that they "do not and will not take a stance on the shooting [of Michael Brown] itself." They then go on to advocate for a vocal supporter of officer Darren Wilson, former Florissant Police Department Director of Multicultural Affairs Robin Clearmountain, to

participate in a panel discussion on campus.

Second, the group's "deep concern" regarding the lack of "police perspective" in campus-wide discussions about Michael Brown and Ferguson is frankly misplaced. The panel to which the College Republicans allude in their letter, "Race, Place, Violence: A University-Wide Dialogue About Michael Brown," focused on the social and geographical landscapes of racial inequality and systematic violence that communities of color—particularly black communities—face on a daily basis.

The panel featured scholars of African and

African-American studies, public health, gender and sexuality studies, neuroscience, and even a former assistant U.S. attorney who is currently a professor of law at Wash. U. and the director of a non-profit that connects inner-city youth with mentors in the field of law. The formal discussion in question was a panel—not a debate—about racial inequality in the greater St. Louis community.

Having a police officer who is not affiliated with the University would not "balance" perspectives.

Rather, his or her presence would confuse the entire point of the panel, which was to discuss racial inequality across a breadth of academic

disciplines. While certain panelists discussed police brutality, the issue was framed as part of a broader context of social injustices that many black St. Louisans (and Americans) regularly experience.

The College Republicans have done a great disservice to themselves (regarding genuine concerns they may have had about balanced dialogue) by making police presence in discussions about racism a priority over featuring voices of people who understand the structural and psychological nature of racial inequality and/or face racism on a daily basis.

Third, the idea that failing to have the police perspective

in campus discussions "will serve only to increase divisiveness and hostility" demonstrates great ignorance on the part of the College Republicans about how "hostility and divisiveness" regarding issues of race and police brutality truly arise. People are hostile because they believe that fellow citizens—many of whom are racial or other minorities—have had their civil rights violated or have had their lives unjustly taken by members of law enforcement, who are supposed to protect and serve us.

Additionally, people have already been divided about the role of the police in marginalized communities.

People have already been hostile about police brutality, the militarization of local and state police forces, and racial profiling. It's just now, after the events in Ferguson, that these "hostile" and "divisive" voices are being given a space on our campus.

A future panel on police accountability would greatly benefit from multiple "on-the-ground" perspectives, including those of police officers. There are a multitude of conversations that can and will happen about Brown and Ferguson, and I hope that people who feel like their voices and values are being suppressed on this campus will attend them and share their perspectives.

## Why you should love your traditional dorm

WESLEY JENKINS  
CONTRIBUTING WRITER

**May 1:** You've finally made your decision, and you tell your parents that you are taking your talents to Washington University. After they smile lovingly but wonder "why Seattle?" you trek back up to your room to take a peek at the housing form.

**May 30:**

Housing form? Check. Modern double ranked number one? Check. Wash. U. overpopulating the freshman class? Check. You send it in and wait. Wait for that bathroom that you only have to share with three other people and those spacious rooms that can hold every

single trophy you won in high school. You dream about how you and your roommate will show off your abode to all of the giddy high schoolers wandering through Lien during the day.

**July 15:**

You got a traditional double? You panic. "I—I didn't even tour a traditional! It was my fourth choice after all of the moderns! Why do bad things only happen to me?" Gloomily, you say goodbye to well-lit, straight-as-an-arrow hallways and hello to darkish mazes filled with endless doors. You tacitly accept your defeat and decide to Google "Why Traditional Dorms are Better."

Cue the cap and gown, "Pomp and Circumstance" and a summer filled with

bad decisions. You're going to college! This means food at any time of the day, more downtime than you ever thought possible and community living. That's right, nothing is more college than using the same bathroom as all of your friends!

Traditional dorms your freshman year are better than the newish suite-style dorms for many reasons, but three is all you'll need for today.

1. Community—In a traditional dorm, your floor is your life (mostly). Without the sheltered bubble of a personal bathroom, a traditional dorm forces students to go out and meet more than just the three other kids with whom they share personal space. Do you want to be that reclusive college kid? No.

Traditional dorms combat that because you are going to see everyone at their worst. But you can also see everyone at their best. Birthdays, tryouts, auditions—traditional dorms look out for each other and that is more priceless than anything a suite style can offer.

2. Peace and Quiet—You came to college to study, right? Wrong. You came to party! But what about that one night when you are really swamped with chemistry homework and just want to stay in? Well, traditional dorms have you covered once more. Because of their maze-like layout, traditional dorms are not conducive to the same parties your suite-style brethren are holding, so there is little fear of excessive

noise. Parties will happen in traditional dorms, so this isn't a foolproof point, but for those nights, there is always a library on campus.

3. Cost—Yes, yes, we realize that this last point is a cop-out, but after a semester in college, you'll thank us. At most colleges, living traditional is much cheaper than living modern because "you get what you pay for." While your traditional doesn't have all of the amenities of a modern, it is a hell of a lot cheaper and it has the basics. Besides, we've already determined that you aren't the reclusive sort, so it's not like you'll be staying in your room 24/7. Who needs amenities in a vacant room? So yes, cost is a valid point for why traditional dorms are

better.

**Aug. 20:**

You move into your new traditional dorm only to see the paint peeling on the door and a sputtering air conditioning unit. But you don't care—in the 30 minutes you've been on campus, you have already met half your floor and are planning on going to the Coliseum together in a week. Also, seeing the Emergency Support Team swarming Dardick as you pulled up was a bit jarring to you. "Maybe traditional was good a thing after all, honey," says your concerned mom as you unpack the car. You smile knowingly, and turn to greet your sweating resident adviser screaming "Welcome to college!"

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# CADENZA

## DREAM LOUFEST SCHEDULES

Still confused on how to spend your weekend at LouFest? First, buy tickets if you haven't—this will be the music event of the year in St. Louis, and you'd be crazy to miss it. After that, check out four of our writers' schedules—two for both Saturday and Sunday—and use them to help you figure out where you should be and when you should be there. You might even discover your next favorite band along the way!



BRIAN VAN DER BRUG | LOS ANGELES TIMES | MCT



DANIEL GREGORY | MCT

LEFT: Arctic Monkeys frontman Alex Turner performs on stage at the Coachella Valley Music and Arts Festival in Indio, Calif., in April 2012. RIGHT: OutKast performing at Wireless Festival Birmingham 2014.

### SATURDAY

### SUNDAY

<p>1:00</p> <p>2:00</p> <p>3:00</p> <p>4:00</p> <p>5:00</p> <p>6:00</p> <p>7:00</p> <p>8:00</p> <p>9:00</p> <p>10:00</p>	<p><b>WASHED OUT</b> <b>BUD LIGHT STAGE, 2:30</b></p> <p>My Saturday will probably begin with Washed Out's 2:30 p.m. set on the Bud Light Stage. At the least, I'm hoping to catch the group playing the "Portlandia" theme song, "Feel It All Around," and dream of micro-craft donuts sold from locally sourced food rickshaws. Washed Out is also one of the few electronica-based bands playing Saturday, which will be a good way to start an otherwise indie- and rock-heavy day. —<i>Noah Jodice</i></p> <p><b>THOSE DARLINS</b> <b>SHADE STAGE, 3:30</b></p> <p>At 3:30 I'll head to the Shade Stage to hear Those Darlins, a Nashville-based band with Joan-Jett-meets-Emmylou-Harris vocals. I only discovered Those Darlins recently but quickly fell in love with their music. Their sound ranges from the late '70s country-influenced Rolling Stones to more modern garage rock, and their music videos suggest a profound weirdness lying just below the surface. Also, their singer looks like the punk version of Maggie Gyllenhaal. —<i>Noah Jodice</i></p> <p><b>FUTURE ISLANDS</b> <b>BUD LIGHT STAGE, 4:30 - 5:30.</b></p> <p>I've seen the band play several talk shows, and its singer has garnered a reputation for his mesmerizing dance moves. I'm curious to see whether Future Islands will live up to the hype and how their act on a small television set will translate to a festival stage. —<i>Noah Jodice</i></p> <p><b>THE 1975</b> <b>BUD LIGHT STAGE 6:30 - 7:30</b></p> <p>Self-described as a group of "stoner Muppets," The 1975 crossed into America and sent chilling waves to all of its listeners. The 1975's mellow and haunting songs will give me a change of pace from Future Islands' emotionally charged music. —<i>Aysswarya Manoharan</i></p> <p><b>CAKE</b> <b>FOREST PARK STAGE, 7:30</b></p> <p>CAKE's set at 7:30 p.m. on the Forest Park Stage should be memorable. The band has been around since the 1990s and no doubt knows how to put on a good live show. It has some definite crowd-pleasers like "The Distance" and "Short Skirt/Long Jacket," along with a vast catalog of material to fill out the set. Unfortunately, I'll be leaving before the end of the set to ensure a good spot for Arctic Monkeys at 8:30. —<i>Noah Jodice</i></p> <p><b>ARCTIC MONKEYS</b> <b>BUD LIGHT STAGE, 8:30</b></p> <p>If you want to be seduced by the handsome, smooth-talking frontman of Arctic Monkeys, this is the place you should be. Arctic Monkeys never fail to deliver their British charm on their hormonally charged, adolescent audience. Although all of their albums provided bliss during our monotonous days, their latest masterpiece, "AM," guarantees that this performance will give us chills. —<i>Aysswarya Manoharan</i></p>	<p>1:00</p> <p>2:00</p> <p>3:00</p> <p>4:00</p> <p>5:00</p> <p>6:00</p> <p>7:00</p> <p>8:00</p> <p>9:00</p> <p>10:00</p>	<p><b>GLASS ANIMALS</b> <b>FOREST PARK STAGE, 1:30</b></p> <p>While I tend to avoid young bands that don't offer generous servings of distortion (there's nothing like four terrified festival rookies glued to the stage to kill my vibe), Glass Animals' cosmic grooves should keep their set out of yawn-inducing disaster territory. Best-case scenario, the band manages to channel the otherworldly frequencies that make its debut record, "Zaba," one of the year's best. —<i>Mark Matousek</i></p> <p><b>MOON TAXI</b> <b>SHADE STAGE, 3:15</b></p> <p>Immediately following Portugal. The Man's set is a Nashville band called Moon Taxi. Moon Taxi is an enigmatic band in that its ethereal rock somehow always makes for an incredible party atmosphere. Directly after Moon Taxi is Trombone Shorty on the Bud Light Stage. Go to this concert even if you just stand at the back. Trombone Shorty plays jazz like you have never heard before, and it is truly a sight to behold. Grab a snack and rest your legs, but be sure to stay within earshot. —<i>Wesley Jenkins</i></p> <p><b>TROMBONE SHORTY &amp; ORLEANS AVENUE</b> <b>BUD LIGHT STAGE, 4:15</b></p> <p>Lest his stage name fool you, Trombone Shorty is no novelty act. That much was clear at this year's Lollapalooza, during which his band's blistering main stage set held my attention from hundreds of yards away. It may lack the nuance to make much of an impression on record, but festivals favor the brash, and Trombone Shorty &amp; Orleans Avenue's robust brass attack should serve as a perfect midafternoon jolt. —<i>Mark Matousek</i></p> <p><b>CHERUB</b> <b>FOREST PARK STAGE, 5:15</b></p> <p>Go to Cherub. Just do it. This set will be the most fun part of your day (excluding OutKast). Cherub's swanky, sexy jazzercise sound creates an electric air around its concert while making you feel dirty at the same time. You will come to this set for "Doses and Mimosas" but leave with "Jazzercise '95" as your new Marvin Gaye. —<i>Wesley Jenkins</i></p> <p><b>GROUPLOVE</b> <b>BUD LIGHT STAGE, 6:15</b></p> <p>I'll admit I was skeptical, bitter even. Here was yet another example of Lollapalooza's unimaginative booking, one more mid-tier act straight from the indie-pop cookie cutter. How wrong I was. Just as great studio bands can overwhelm live, so can middling songwriters own a stage through sheer gusto. Do all of Grouplove's songs sound like Pixies covers? Maybe. But it's a joy unfettered by cynicism. There will be no rain on this parade. Then, ignore Matt and Kim's tuneless racket while securing a spot for Atlanta's finest. —<i>Mark Matousek</i></p> <p><b>OUTKAST</b> <b>BUD LIGHT STAGE, 8:15</b></p> <p>Do not leave early. You may be tired, you may have work to do, you may have read the underwhelming reviews of the band's first comeback shows (it's turned things around since). But under no circumstances should you miss OutKast's final performance in St. Louis (assuming its reunion tour is a one-off). OutKast made hip-hop a weirder, wilder, funkier place for 12 years, and it'll do the same for 105 minutes on Sunday night. Have you heard "Ms. Jackson" with a live horn section? Sung "Hey Yal" with thousands of your closest friends? Bask in the glow of one of modern music's deepest discographies while you still have the chance. —<i>Mark Matousek</i></p>
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# SCENE

S U R V I V A L G U I D E T O

# LOUFEST

Over the past several years, LouFest has been growing in its quality and popularity, attracting more and more Washington University students with its strong lineup and hip, local vibe. For freshmen, it will be a great way to bond with a freshman floor and get accustomed to parts of St. Louis. For upperclassmen, it will be a salute to the end of summer and the real beginning of the semester. —Laura Harvey (Graphics by Becca Christman, Leah Kucera and Megan Magray.)



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## HOW TO GET THERE

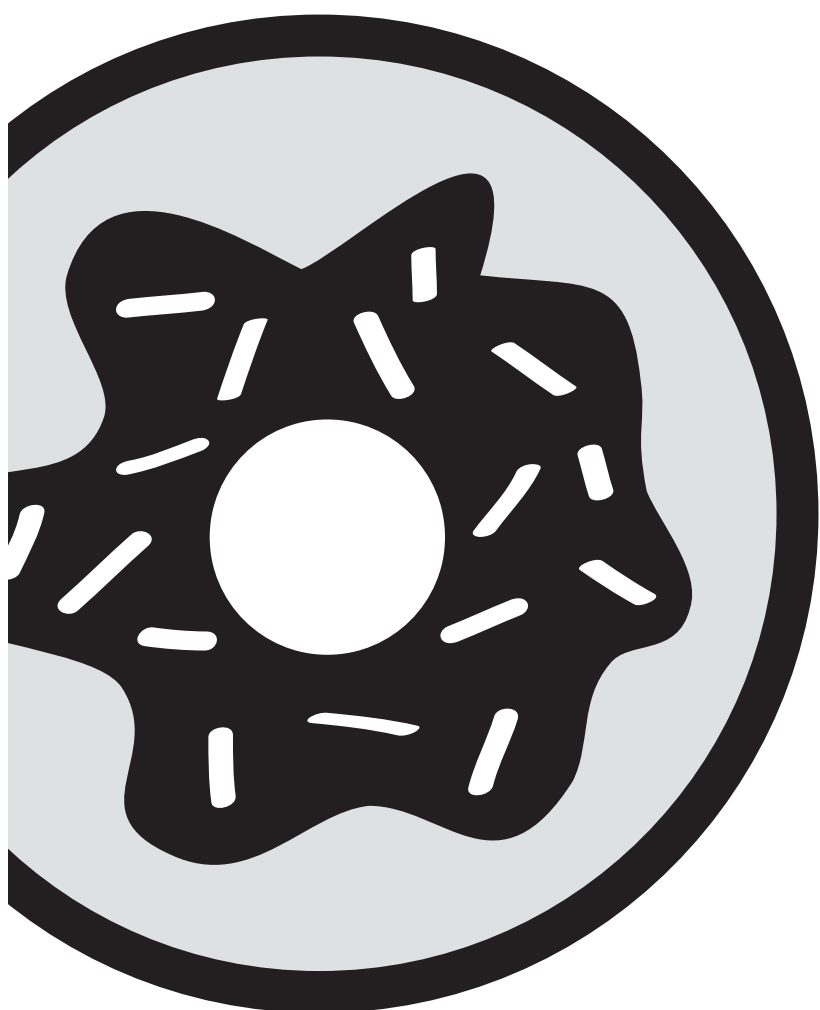
**PUBLIC TRANSPORT.** Parking at LouFest is a nightmare, and driving yourself prevents those over 21 from drinking at the festival. Scene staff suggests taking advantage of the trolley LouFest is providing from the Forest Park-DeBaliviere MetroLink stop directly to the festival's entrance. Something to note: before 5 p.m. the trolley will run its normal route, with other stops, but after 5 p.m. it will go directly to LouFest.

## WHO TO SEE

**DO YOUR RESEARCH** ahead of time, and talk to your friends. We all have our favorites that we're definitely going to see, but the real beauty of a music festival is discovering acts unfamiliar to you. I suggest you look at the lineup and listen to a song or two from each band so you have a preview. Go in with a musical to-do list in mind so that you'll take full advantage. Last year I went for the Killers but left with a love for Walk the Moon, an act my friend dragged me to. Be adventurous. Be sure to check out Cadenza's coverage of bands you should see at LouFest.

## WHAT TO BRING

- ● **YOUR APPETITE**  
The food trucks and stations at LouFest are seriously amazing. It's a collection of some of the best local food all in one place. From familiar favorites like Mission Taco and Kaldi's Coffee to farther-flung spots like Bailey's Range and Strange Donuts, you should definitely stop by the Nosh Pit.
- **A BLANKET OR CHAIRS**  
The vibe at LouFest is super chill and the bands this year are largely laid-back, alternative groups. I was surprised last year to see how many people set up camp a bit back from the main stage and just spend the day listening, laughing and drinking. Plus, if there's a gap in your schedule, you can rally for better slots later in the evening, given that the main acts are the last ones.
- **SUNSCREEN AND SUNGLASSES**  
It's still summer. It's still St. Louis. Enough said.
- **WATER BOTTLE**  
They have free filling stations, but the bottled water is exorbitantly expensive.





# SPORTS

## New athletic director Josh Whitman brings high hopes, national ambitions to Washington University programs

NICK KAUZLARICH  
SENIOR SPORTS EDITOR

While replacing longtime athletic director John Schael will be no easy task, newly hired Washington University Director of Athletics Josh Whitman takes over the athletic department with the hopes of developing the best program in Division III.

Over the summer, the University hired Whitman to replace Schael, who led the athletic department for 36 years and transformed it into a national power before announcing his retirement in January.

Whitman hopes to place his own stamp on Wash. U. athletics by increasing student attendance at sporting events and using the opening of the Summers Recreation Center in summer 2016 as a way to improve the general student body's fitness experience as a whole.

Whitman comes to Wash. U. after serving as the athletic director at the University of Wisconsin-La Crosse for four years. In his time there, he guided the Eagles to four national championships—three in track and one in gymnastics—and 21 Wisconsin



COURTESY OF THE SPORTS INFORMATION DEPARTMENT

Intercollegiate Athletic Conference titles.

Overall, La Crosse was generally just a step below Wash. U. in athletics. La Crosse finished 13th nationally in the 2013-14 Learfield Sports Directors' Cup standings, which measures an athletic program's performance across all sports,

while Wash. U. came in fourth. Whitman identified Wash. U.'s strong history and well-roundedness in athletics and academics as a big selling point for him.

"I see this as a place where we can have the strongest Division III athletic program in the country. I think that there are few

schools anywhere that have the opportunity to have equal success in the academic pursuits of their students and in the athletic accomplishments of their students. So to be able to surround yourself with one of the finest universities in the world and then also to compete for national

championships in all [17] of our sports was a major draw for me," Whitman said.

The process of finding the next athletic director to replace Schael was delegated to a diverse 14-person search committee. Women's basketball coach Nancy Fahey, a member of the committee, stated that Schael's legacy

did not have an impact on the pursuit of a new AD.

"John Schael is the only boss I've worked for, and obviously he's led this athletic department in an incredible fashion. You want to appreciate the legacy and learn from it but allow

SEE WHITMAN, PAGE 9

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# WHITMAN FROM PAGE 8

whoever comes in next to take their path. If you expect someone to fit in the same exact shoes, I think that's a mistake," Fahey said. "Change is different—it's hard, but it's exciting all at the same time."

According to Fahey, the committee specifically looked for a candidate who could generate interest in the general student body, with the new Summers Recreation Center slated to open in summer 2016.

"I think the most important thing is the student-athletes and the recreational users and the staff," Fahey said. "You have to have a sensitivity

to all those folks that come within our building, especially with the new Summers Recreation Center coming up, so we're hoping that whether it's the students, student-athletes or staff, that there's a draw that comes down here."

In addition to helping lead La Crosse to four championships, Whitman orchestrated a few significant facility upgrades at the school. During his tenure, the operating budget increased almost 50 percent, which resulted in projects such as a new gymnastics practice facility, a new softball stadium and a renovated baseball facility.

At Wash. U., Whitman says he plans to allocate resources as part of a broad vision to build the Red and Green as the best Division III athletics program in the country.

"The vision is, we need to continue to get better. We are incredibly strong, but can we take the next steps? Can we figure out a way to go from being fourth in the Directors' Cup to being first? Can we go from finishing 10th in the country to winning the national championship? I hope that we have a group of people involved in our program, whether it's coaches, student-athletes, our staff, our

administration, that all share that same vision," Whitman said.

In order to achieve part of that vision, Whitman highlighted the low attendance at many marquee athletic events as an area for improvement. As a way to increase attendance, Whitman plans to collaborate with student groups like Red Alert to create visibility around events. While he acknowledged that it will not be an overnight fix, Whitman looks at the low attendance as a unique challenge instead of an unsolvable problem.

"It doesn't concern me. I think it's an opportunity and

a challenge," Whitman said. "I understand that because of the nature of Washington University, our students have a lot on their shoulders, a lot of obligations and pressure, but we're trying to develop a system and a marketing plan that will educate them about our program and get them invested in our program."

Even though Whitman is the director of athletics, it's evident that his interests are geared toward the general student body as well. According to Whitman, the opening of the Summers Center in summer 2016 could also increase attendance at varsity athletic events, but

most importantly it will serve as a place to improve general student fitness and recreational opportunities. "I hope that the Summers Center, when we open it, achieves a whole bunch of different goals. The most important one will be to be a home and a place for our student body to congregate, to work out and to develop healthy lifestyle habits," Whitman said. "So I think the new building presents a lot of different opportunities that can impact our program—not just our varsity program, but all of our different components in a bunch of different ways."

# SPORTS CALENDAR

## S E P T E M B E R

	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

**VOLLEYBALL** • Southwestern University @ Wash. U.  
Friday at 7:30 P.M.

**FOOTBALL** • Ohio Northern University @ Wash. U.  
Saturday at 1 P.M.

**MEN'S SOCCER** • @ Dominican University  
Saturday at 2:30 P.M.

**WOMEN'S SOCCER** • Rhodes College @ Wash. U.  
Saturday at 5 P.M.

**VOLLEYBALL** • Wheaton College @ Wash. U.  
Saturday at 10:30 A.M.

**VOLLEYBALL** • #5 Wittenberg University @ Wash. U.  
Saturday at 12:30 P.M.

**WOMEN'S SOCCER** • Benedictine University @ Wash. U.  
Sunday at 2 P.M.

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# SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

Level: 1 2 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

**SOLUTION TO AUGUST 28 PUZZLE**

9	4	5	2	1	7	8	6	3
1	7	6	9	8	3	4	2	5
3	2	8	6	5	4	1	7	9
4	5	7	1	3	6	9	8	2
8	3	1	4	9	2	7	5	6
6	9	2	8	7	5	3	4	1
5	1	4	3	2	8	6	9	7
7	6	9	5	4	1	2	3	8
2	8	3	7	6	9	5	1	4

9/4/14

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FOR RELEASE SEPTEMBER 4, 2014

## Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

**ACROSS**

- Travelocity user's request
- Get too personal
- Prepare a spread for
- Word after open, in retail
- Duvall's role in "Gods and Generals"
- Rap sheet entry
- Tarot card representing union
- Hobbles
- Wind that can be controlled
- Chowed down
- Prairie home
- Fertility lab supply
- Brightening near a sunspot
- Genre that evolved from ska
- Spanish article
- Wordless okay
- \_\_ preview
- Leveling piece
- Spruce cousins
- Mixer?
- Auto club amenities
- Work for
- See 5-Down
- Mountain ending
- Inclined
- Pantomime
- Ingredient that mimics the flavor of an edible fungus
- Citi Field player
- Set of devotional prayers
- Genetic stuff
- React to yeast
- Time piece?
- Checkers' speech? (or what are hidden in 17-, 24-, 35- and 49-Across)
- Nickel and dime
- Lennon's love
- Swindler
- Cut drastically
- Youngster
- Low cards

**DOWN**

- King and Queen
- Mashed together

By Mark Feidman 9/4/14

**August 28, 2014 Puzzle Solved**

T	A	B	U	S	C	A	R	E	T	A	F	T			
A	L	A	N	P	A	G	E	S	A	S	E	A			
B	I	R	D	S	O	F	A	F	E	A	T	H	E	R	
S	T	R	E	A	K	E	R	S	N	T	E	S	T		
			R	T	E		S	A	O						
G	O	O	I	N	T	E	N	T	I	O	N	S			
A	P	R	O	N	E	P	E	E	S	O	P	T			
D	R	A	G	D	E	P	O	T	P	H	I	S			
S	A	T	P	U	T	I	N	S	L	I	N	K			
H	E	W	H	O	H	E	S	I	T	A	T	E	S		
			O	I	S		R	I	C						
P	E	O	N	S	G	O	B	A	N	A	N	A	S		
A	L	L	H	A	T	H	G	L	I	T	T	E	R	S	
C	L	I	O	B	O	L	A	S	E	R	I	N			
T	E	N	N	U	S	E	M	E	S	O	D	S			

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- Place to put things
- Beast in the Royal Arms of England
- 42-Across helper
- Second-most-massive dwarf planet
- Force back
- \_\_-man
- Symbols seen in viola music
- "The Tempest" spirit
- Percussion instruments
- Beethoven's last piano concerto, familiarly, with "the"
- Deals with a patchy lawn
- Trumpet protector
- \_\_ steamer
- Stranger
- Yaks
- Letters in a dossier
- Do lutes, say
- The Beatles' "And I Love \_\_"
- Host of some off-campus parties
- Wedding invitation request
- "Abort!" key
- Poet's art
- Spray
- Frederick the Great's realm
- Party choice
- Time associated with graceful children
- Swears (to)
- From the beginning
- "That's a shame!"
- Mythical goat-men
- Academic Maine town
- Gold brick
- Oberhausen's region
- Period, for one
- Autumn mo.





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