

Student Life

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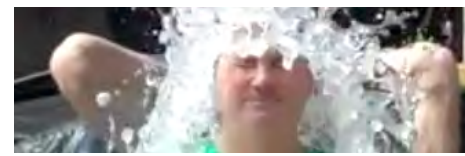
FERGUSON

City has calm weekend after days of violence (News, pg 3)



WHAT TO WEAR

Don't be worried about how to dress for the first week (Scene, pg 7)



ICE BUCKET CHALLENGE
At studlife.com/readallover

'Our Names, Our Stories' sparks new dialogues on campus diversity

ZACH KRAM
EDITOR-IN-CHIEF

Freshman orientation saw the addition of a new production intended to educate students on issues of diversity and inclusion, the latest in a series of such initiatives on campus.

The first production of "Our Names, Our Stories" came on the heels of the opening of Washington University's Center for Diversity and Inclusion. The program featured two videos about engagement in campus groups, a skit and a round of "Stand up, Sit down," during which audience members stood when they identified with a statement read by the skit's actors.

Named after the late Dean James McLeod's popular refrain to know each student by name and story, the production facilitated discussion among freshman floors about issues not addressed by longstanding programs "Choices" and "The Date."

Rob Wild, dean of the First Year Center and associate vice chancellor for students, said that the program's creation was a combination of long-term planning and the campus conversations surrounding diversity after the racial incident in Bear's Den in February 2013, when a student in Bear's Den recited a rap song that contained a racial slur for a fraternity pledge event.

"Choices" had included some of [diversity and inclusion] content in the past; we thought we could do a better job by pulling it out as its own program," Wild said, adding that the University had already started investigating what other institutions were doing for such programming.

"The Bear's Den incident certainly is not the reason we decided to do it, but it was a contributing factor," he added.

The centerpiece of the 45-minute presentation was a skit featuring four student actors

reading testimonials written by University students and submitted to the FYC last spring. The four parts included a student identifying as gay who was afraid to tell his friends; a black student struggling to adjust to being "surrounded by white people"; a student from rural Tennessee unfamiliar with having ethnically diverse classmates; and an Asian-American student whose professor asked her, "What are you?"

Wild emphasized that the scripts were written so as to portray a variety of discriminatory experiences.

"All too often, when you see conversation around diversity... you see people focus specifically on race, and our strategy really was to think about the many layers of identity and diversity—so not just race but also sexual orientation, socioeconomic diversity, gender diversity," he said.

Audience members indicated that the Asian-American student's story was the highlight of the performance. Resident advisor and senior Jason Silberman said, "I think it was kind of shocking for [my residents] because they view professors as people who know everything and are always respectful and knowledgeable...the fact that it was all true I think made them realize that it's not just something that we're trying to teach you, it's actually something you're going to be experiencing at some point."

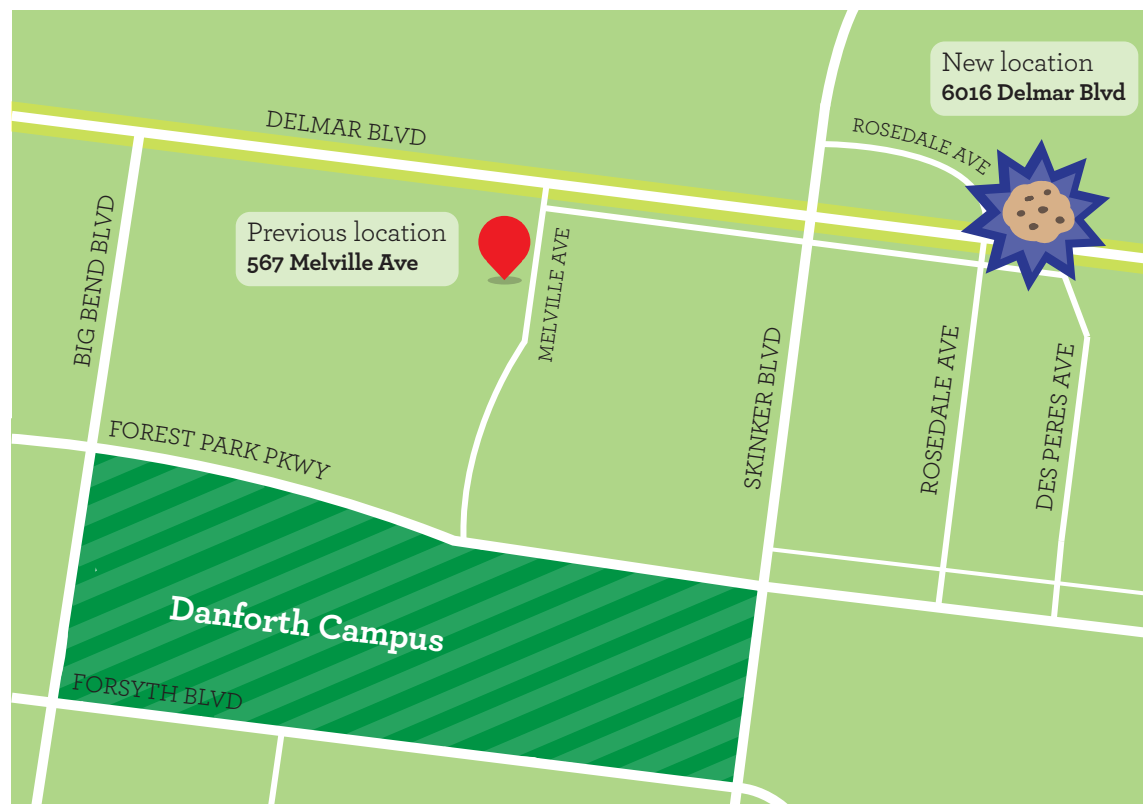
Many students felt that the program led to meaningful discussions when they talked about it afterward.

"Everyone on my floor really enjoyed the program, and in the discussion afterward, everyone was involved and talking," Silberman said.

"Our floor had a pretty good discussion," freshman Larisa Bokota said. "A lot of people

SEE STORIES, PAGE 2

Dough to Door moves east to Delmar



GRAPHIC BY MADDIE WILSON

DEREK SHYR
ASSOCIATE EDITOR

Students craving delicious cookies may be disappointed to find Dough to Door missing when they walk to the Delmar Loop via the Overpass.

Dough to Door, the local cookie bakery well known to the Washington University community, has moved a half mile east from Melville Avenue to Delmar Boulevard and is now located near Pi Pizzeria and the Delmar MetroLink station.

With their three-year lease on the Melville location expiring, the co-owners of the bakery decided to move to a larger store that would be more convenient for deliveries and have more visibility to the St. Louis community.

"We had a lot of good memories [on Melville]. But we had to look at what was best for our business, as well as the logistics of getting in and out of the Loop because traffic was a huge issue, especially on the weekends," co-owner Ernest Dixon said. "Being where we are now is a lot more convenient for us and hopefully the customers. Being on Delmar also means more visibility, which we definitely need." While the move may result in

a loss of business from Wash. U. students living near the Overpass, Dixon believes that the benefits of the move will compensate for those losses. Those benefits include a faster delivery time, which will be 30 minutes instead of an hour. This improvement, Dixon expects, will make delivery a much more popular method for students. He hopes the bakery will gain more revenue from this change.

"Our walk-up traffic is going to decrease and we knew this would happen going in," Dixon said, "but our improved delivery time will continue to attract students. We've also established ourselves pretty well in the Wash. U. community for the past three years, so I'm not expecting a significant decrease in Wash. U. student customers."

The new store also features a larger kitchen, giving the bakery the ability to deal with a larger quantity of orders than it could previously. The store's small kitchen on Melville restricted the number of orders that the bakery could take, often keeping it from filling orders. For example, when Wash. U. ordered Happy Hour cookies on Thursday afternoons, Dough to Door couldn't handle any other orders at that time, pushing customers away. With

WALKING Dough to Door from campus hotspots

- 30 min.**
from the Clocktower
- 28 min.**
from the Village
- 13 min.**
from Greenway
- 7 min.**
from the Lofts

new, upgraded bakery equipment and more workers in the kitchen, Dixon is confident that Dough to Door can fix these issues.

"When we looked for a new store, size was definitely near the top of our list because we knew how much of an issue it was in limiting our business," Dixon said. "Customers are going to

SEE COOKIES, PAGE 2

I SCREAM, YOU SCREAM, WRIGHTON SCREAMS FOR ICE CREAM



STEPHEN HUBER | STUDENT LIFE

Ethan A.H. Shepley Distinguished University Professor Lee Epstein, the faculty convocation speaker, and Chancellor Mark Wrighton share a laugh over Ted Drewes frozen custard. The annual festivities to celebrate the arrival of incoming students followed the procession from the Athletic Complex to Brookings Quadrangle on Thursday, Aug. 21.

DVD rental kiosk to open in Bear's Den this week

MANVITHA MARNI
SENIOR NEWS EDITOR

Barring further complications, students will be able to rent DVDs from a new kiosk in Bear's Den, which is expected to open early this week.

The kiosk, which will be operated by DVD On The Run, will carry primarily movies, which can be rented for \$1.29 or purchased for \$14. It had been planned to open Thursday, Aug. 21, but due to difficulties with connecting the kiosk to the Internet, the opening has been postponed.

Senior and Student Union senator Rahul Aggarwal, who headed the project, has been working to bring a DVD kiosk to the campus for over a year. SU overcame initial concerns that students would favor online options such as Netflix over the kiosk, Aggarwal said, when a student survey showed that 76 percent of respondents said they would use the kiosk at least once in a semester.

New DVDs will be restocked in the kiosk around every two weeks, according to Aggarwal. He added that DVD On The Run's more flexible restocking schedule would allow the kiosk to carry a greater variety of DVDs.

"Normally Netflix has a 28-day hold period before you can get DVDs. That doesn't apply to this because [DVD On The Run] gets them from a wholesale vendor," Aggarwal said.

The kiosk will accept credit and debit cards, but not Bear Bucks.

"It sounds like an interesting idea, but I'm not sure—unless it's carrying new releases that you can't get on Netflix or Hulu—that it would be a very useful thing," junior Shyam Akula said.

"I think that it's in a great location because everybody goes to [Bear's Den] to eat on the South 40, so it would be convenient to pick up a movie with a couple friends and return it the next time you come to eat," he added.

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MONDAY 25
MOSTLY SUNNY
98 / 74



TUESDAY 26
MOSTLY SUNNY
96 / 73



WEDNESDAY 27
AM THUNDERSTORMS
92 / 73

EVENT CALENDAR

MONDAY 25

The Campaign for Washington University—CFU Faculty & Staff Campaign Celebration
Anheuser-Busch Hall, Crowder Courtyard, 1 to 2:30 p.m.
Comments by Chancellor Wright and others. Featuring a sundae bar.

TUESDAY 26

Knight ADRG Weekly Seminar Series
Barnes-Jewish Hospital South, First Floor, East Pavilion Auditorium, 12 p.m.
“Implications of Prion Phenomena for Diagnosis and Treatment of Neurodegenerative Diseases.” Marc Diamond, neurology.

WEDNESDAY 27

Kemper Art Museum—Gallery Talk
Kemper Art Museum, 5 p.m.
“Faculty Favorite talk” presented by Monika Weiss, art.

COOKIES FROM PAGE 1

benefit from this in the long run, and the large space gives us the potential to continue spreading our business.”

Dixon hopes that being on Delmar will expose the store to more St. Louis natives who were not aware of the store’s existence on Melville. In addition, the new store features easier parking, in contrast to the small curbside parking spaces on Melville.

Dough to Door currently only offers Bear Bucks as a method of payment at the store; however, the owners are working on the option of allowing students to pay with Bear Bucks for deliveries. Dixon said the process has been challenging, and he is uncertain whether this will be a feasible option in the future.

Student reactions to Dough to Door’s move were mixed.

Some expressed their disappointment in how far the new location is from campus.

“Living on Greenway, I was looking forward to stopping by Dough to Door from time to time,” senior Brian Basco said. “The extra walking is really not that great, especially if you want to use Bear Bucks.”

Other students are excited about the new delivery system, although they hope Bear Bucks

will quickly become a delivery option.

“I like how they’re decreasing the waiting time,” senior Sydney Kapp, who lives on campus, said. “Time is an important factor, and I think more students will be more willing to choose delivery. They should definitely include Bear Bucks as an option since it’ll attract even more students.”

STORIES FROM PAGE 1



SARAH HANDS | STUDENT LIFE

Student actors perform in front of a crowd of freshmen, resident advisors and Washington University Student Associates in LabSci 300 on Saturday, Aug. 23. “Our Names, Our Stories” was a new addition to this year’s Bear Beginning programming, and four monologues from the actors focused on different areas of diversity amongst the new freshman class.

talked and a lot of people had opinions because our floor has a variety of different kinds of people on it, [so] everybody could really relate to the show.”

Wild said that the heavy involvement of students in producing the skits contributed to its success.

“I think that really makes the productions a lot more real, when they’re created and acted by people who are not too far removed from the students sitting in the audience,” Wild said.

Some freshmen thought that the performances were imbalanced, however.

Freshman Olivia Beres enjoyed the Asian-American student’s story, but was disappointed with the story of the student from Tennessee. “I thought it incorrectly described most people; I thought it tried to speak for all people in rural communities and from the south, and I

didn’t necessarily think it did that delicately, particularly in the voice that the actor chose to use. I thought it was a little bit mocking of particularly southern women,” Beres said.

Other audience members said they thought “Our Names, Our Stories” was an addition better than some already-existing programming during Bear Beginnings.

“I think sometimes that ‘Choices’ can come off as a little bit preachy in a way that is kind of fake and just crafted so that they can get the point across,” Silberman said, “whereas ‘Our Names, Our Stories’ is a very natural and organic way of introducing topics of diversity and inclusion.”

Editor’s note: John Schmidt, the writer of “Our Names, Our Stories,” is a managing editor for Student Life. He was not involved in the writing of this story.



SARAH HANDS | STUDENT LIFE

A student actor recites her monologue in front of the students assembled in LabSci 300. Audience members noted the story of an Asian-American student whose teacher asked her, “What are you?” in reference to the student’s nationality as a highlight of the program.

NEWS IN BRIEF

CAMPUS

All Washington University-owned residential buildings now use the wustl-2.0 wireless Internet network, according to Student Technology Services. The wustl-2.0 network and the slower wustl-1.0 network were implemented in fall 2013 as an effort to replace the old, slower wireless networks.

A study from the Washington University School of Medicine suggests that Ebola’s immune-blocking effects derive from an Ebola protein binding to a host protein, which in turn prevents immune signals from being transported into the nucleus. A recent outbreak of Ebola in West Africa is one of the largest in the history of the disease.

LOCAL

Alex Essex, a 46-year-old St. Louis man, was brought to Barnes-Jewish Hospital after a bloody sidewalk fight on Page Boulevard. After being stabbed in the chest, Essex was pronounced dead at 11:35 p.m. The police currently have no suspects.

A boil water advisory was issued for areas of west St. Louis County served by Missouri American Water. The advisory was the result of a power outage at a water treatment plant and is expected to be lifted Monday.

NATIONAL

Controversy arose this week at the University of Alabama when a student sent a Snapchat containing the N-word, claiming that no black students had been accepted into her sorority. The student was kicked out of her sorority, Chi Omega, and is now facing an investigation due to possible breaches of the university’s Code of Student Conduct.

QUOTE OF THE DAY

“It definitely serves as extra motivation considering we did narrowly miss out and we thought we were peaking toward the end of last year, which is the time of the season when you want to be playing your best. We are the team with probably the biggest chips on our shoulders in the whole country.”
- Nick Politan, sophomore forward for the Washington University men’s soccer team

FEATURE PHOTO



MEGAN MAGRAY | STUDENT LIFE

A chalk figure identified as “unarmed” lies dead on the ground outside the Danforth University Center. In light of Michael Brown’s death two weeks ago in Ferguson, Mo., students drew similar figures on the sidewalk to represent people who have been killed by police.



MEGAN MAGRAY | STUDENT LIFE
 A pastor addresses the recent tragedy and violence in Ferguson on Saturday, Aug. 23. Crowds, including a group of Washington University students who drove to Ferguson with the Association of Black Students, gathered on Saturday in support of Michael Brown and the protesters over the last two weeks. Brown's funeral is scheduled for Monday morning in Ferguson.



MEGAN MAGRAY | STUDENT LIFE
 A woman shows her support for an end to violence and stratification in Ferguson. Similar signs have dotted the streets of Ferguson in protests and rallies over the last two weeks.



MEGAN MAGRAY | STUDENT LIFE
 Since Michael Brown's death, Ferguson has seen multiple nights of looting. Despite these recent incidents, stores with boarded-up windows remained open on Saturday, Aug. 23.

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FORUM

STAFF EDITORIAL

Bear Beginnings schedule was over-packed and stressful

The annual tradition of freshmen being introduced to college through Bear Beginnings continued last week with the goals of teaching students academic expectations, educating about social issues, introducing cultural opportunities, connecting with faculty and meeting with other students to build friendships. In hopes of fulfilling all these goals, the First Year Center scheduled a busy program for the freshmen that includes Convocation, residential advisor meetings, First Year Reading Program discussions, skits, and other events and activities.

While the FYC has the ostensibly good intention of providing freshmen with a memorable and educational orientation experience, freshmen instead appeared to spend the program overwhelmed and exhausted, and there wasn't enough time for them to recover for the first day of classes.

With classes moving up a day to a Monday start this year, freshmen lost a corresponding day of orientation, and the resulting condensation of the schedule into just 3 1/2 days is simply too exhausting. We all remember the stress of move-in, with its accompanying introductions to

new people, places and excessive ice breakers, and it simply doesn't make sense to deprive the newest students on campus a few moments of reprieve.

We are not proposing the complete elimination of Bear Beginnings, as much of the program is necessary and important for freshmen. For example, the various skits put on by students—"Our Names, Our Stories," "The Date" and "Choices"—teach important lessons about cultural differences, sexual assault and decision-making that can be valuable for students just beginning college. Focusing on these larger issues in particular avoids

the potential to overwhelm freshmen with information. When combined with near-constant programming and activities, however, these important messages can be lost in Bear Beginnings' fatigue-inducing schedule.

Perhaps most importantly, the over-scheduling is so intent on educating new students that the social component of orientation can be lost. By cutting down the number of scheduled events, freshmen will have the time they need to form friendships and settle into the Washington University community. It's important to give students the time to socialize so that they feel

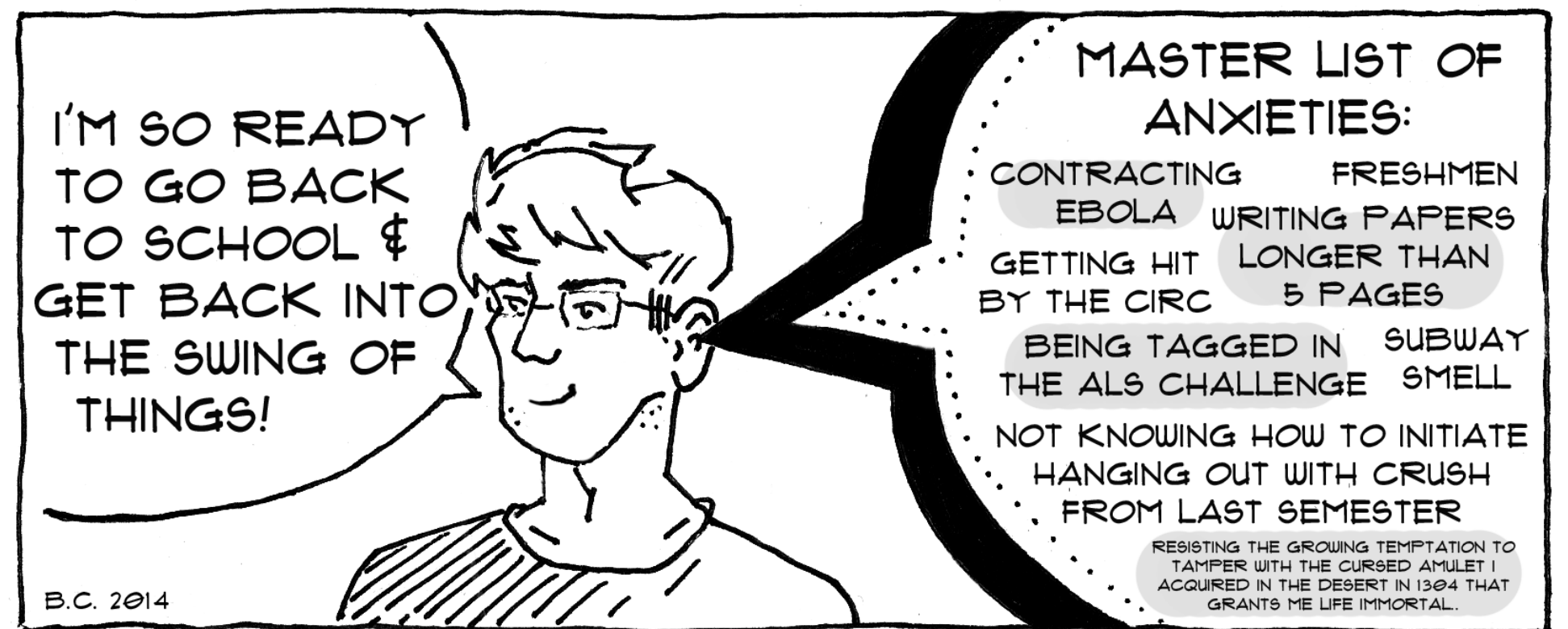
comfortable when they attend their first day of classes.

At the very least, students need the time to finish unpacking. With the current schedule for Bear Beginnings, freshmen are given just Thursday afternoon to unpack, which isn't nearly enough time and could cause stress. More time would also give freshmen the opportunity to familiarize themselves with the St. Louis community, which is extremely important—on Sunday, a number of freshmen stayed on the South 40 in lieu of exploring the Delmar Loop simply to relax and unwind.

Many freshmen are moving thousands of miles away from home, which can naturally be a very intimidating, stressful experience. If they are thrown into the fire without time to relax, this increases the possibility of burning them out; without building up the social support and community, they won't have anyone to help them cope with that burnout.

With the newly condensed orientation time frame, the FYC should reconsider the sheer number of events scheduled to help freshmen adjust to college life in a more relaxing manner.

EDITORIAL CARTOON



BECCA CHRISTMAN | STUDENT LIFE

OP-ED SUBMISSION

Hands down, don't shoot

CLARK RANDALL
CLASS OF 2016

Protesters have cried "hands up, don't shoot!" the last two weeks from the streets of Ferguson. How has this phrase characterized the movement taking place and how do our perceptions of innocence and guilt shape the conversations we have on racial justice?

One way to analyze the nationwide uproar that has surrounded the death of Mike Brown is to understand its absence in the case of Kajieme Powell, a 25-year-old black man also killed by police in North St. Louis on Aug. 19, only a handful of days after and miles away from the shooting of Michael Brown. Powell had shoplifted several items from a convenience store and was stopped outside by the store owner. Police arrived,

and about 15 seconds later, two officers began to open fire, killing Powell with 10 rounds on my count.

Powell was in fact holding a knife and ordering police to shoot him, but that is precisely why we should look to his case in opposition to the innocence of others when uncovering the role of race in police brutality. Was Powell innocent? No. Did the police use excessive force? Yes.

The result of this equation is an inability to galvanize a large-scale response. If not for a civilian video, the Powell case would never graze the news or cause any conversation outside of the community. To advance society's understanding of racism, the death of Powell must also spark collective outrage.

What does it say about our society when the only kind of black man with whom white America can empathize and subsequently

black leadership can stand behind is an innocent one? As Jackie Wang points out in "Against Innocence," it is a trap. "The practice of isolating morally agreeable cases in order to highlight racist violence requires passively suffered Black death and panders to a framework that strengthens and conceals current paradigms of racism," Wang writes.

If society can only mobilize over the Trayvon Martins, Eric Garners (killed by a New York police officer after an illegal chokehold) and Jordan Davises (shot and killed by a civilian for playing music too loud) of the world, we are living in a time when absolute innocence is the one condition that demands we value black life. Mike Brown may be innocent, he may not be, but the idea that his innocence is imperative to the movement is counterproductive. "Hands up, don't shoot" epitomizes

this assumption of Black guilt. The police should refrain from using firearms if possible in the first place, regardless of raised hands proving innocence.

We cannot afford to miss the lesson of Kajieme Powell—a man who undoubtedly put police officers between a rock and a hard place, but whose case still demonstrates excessive deadly force towards black men. The video depicts cops arriving on a controlled scene with guns drawn demanding he drop the knife several times, when Powell slowly walks within 10 feet of the officer with his hands at his side daring the cops to shoot him, they open fire. Powell was likely mentally ill and odds are he was more of a threat to himself than anyone else. Why was there no hesitation, no calm voice to deescalate things, no Taser to control, no warning at all? It's as if they

had decided upon arrival if he fails to immediately obey he will die. I recognize police officers make life and death decisions in microseconds almost on a daily basis, which admittedly I have never had to do, but the assumption of guilt resulting in excessive force is costing people of color, innocent or not, their lives at a remarkable rate.

That being said, it is also a mistake to undermine the importance of rallying behind the Martin, Davis and Garner and Brown's because their individual stories allow us to create a narrative, see a pattern, and have a conversation about racism—one that is attached to faces, not numbers. Because the absurd numbers on racial profiling are in: 500,000 people are behind bars for drug related offences today compared to 41,000 in 1980. Surveys consistently show whites and blacks use drugs at

nearly the same rate, yet 1 in 14 black men are in prison compared to 1 in 106 white men. We can no longer deny that our "War on Drugs" has succeeded in racially defining our perception of criminals. I could continue, but the point is that ultimately what brings people to the streets is stories and not statistics.

It's chilling to see how quickly we are able to dismiss cases like that of Powell, who was not innocent, but in no way deserving of the deadly force used against him. Powell's hands were down, Garner's hands were up and we don't know where Michael Brown's hands were, but all three are dead.

Wang again puts it best: "When we build politics around standards of legitimate victimhood that requires passive sacrifice, we will build a politics that requires a dead Black boy to make its point."

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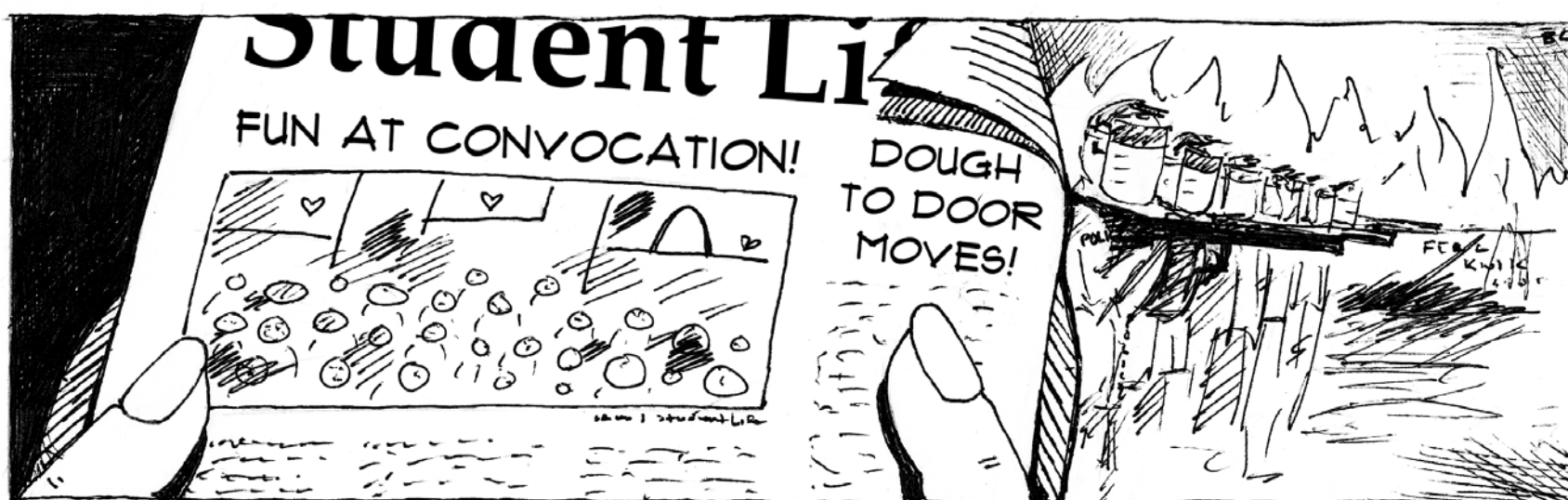
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EDITORIAL CARTOON



BECCA CHRISTMAN | STUDENT LIFE

OP-ED SUBMISSION

Internet vigilantes: With great power comes great responsibility

SARAH HANDS
STAFF COLUMNIST

Our society is weirdly fascinated with vigilantes. Masked, muscular men (and occasionally, women in frustratingly impractical costumes) fly through mainstream entertainment, bringing justice and peace to fictional cities wrought with violent crime. Perhaps our cultural fixation isn't that weird—filling in the flaws of our legal system with Batman-like heroes who swiftly and justly punish criminals is certainly more interesting than waiting months for an investigation to close or a court verdict to be reached. The stories are epic and amazing, but the

reality of unbridled heroism is much darker. With the rise of the Internet, humans don't need superpowers to become their own unregulated heroes of justice. Mass communication is an easier and more practical alternative to the unworldly traits of fictional tales. While the idea of ordinary people harnessing extraordinary power outside the constraints of due process is attractive, obvious problems exist when romanticized heroism meets the nonfictional world. There have been several instances of Internet vigilantism in recent years, most notably by an infamous hacktivist group known as Anonymous. Among other

things, the group is known for launching DDoS attacks at hacking the websites of various organizations, including the Church of Scientology and the Westboro Baptist Church. Anonymous has also been known to find and release the personal information and identities of individuals it feels the need to bring to Internet justice. The most recent example is the group's decision to discover and release the name of a Ferguson police officer accused of shooting Michael Brown earlier this month. The name released by the group, however, was wrong. Whether the police were at fault for not releasing the name of the accused officer sooner is important to consider, of course, but the

decision by Anonymous to release a name to the public put another, innocent man at risk. This is hardly the first time an attempt by Internet superheroes to play police has gone awry. Following the Boston Marathon bombings in 2013, users on the website Reddit tried to identify the bombers from photos of the incident, wrongfully accusing two young men. One of the men in question was later found dead in a river. While the legal system in place is almost certainly flawed, too much power in the hands of common people can create chaos. Everybody wants to become a hero, but a self-proclaimed protector of people can create victims

as well. It's certainly difficult in some situations to leave justice up to the legal system when it may be easier or quicker for the people to take revenge. As is especially the case in Ferguson, replacements for the current system become increasingly attractive when those trusted to protect the common people turn to target them instead. Even so, it's important to recognize that just as the police sometimes violate rather than protect civilian rights, so too can vigilantism jeopardize the liberties of innocents. Besides the possibility of inaccurate identification of an innocent person as a criminal, vigilantism can actually lead to the destruction of the rights

the legal system is meant to protect. Calling to action a mob of vengeful heroes without allowing the accused the right to defend himself in a court of law not only jeopardizes the accused's safety but potentially calls into question the necessity of everyone's entitlement to that same right. We should feel free to criticize the flaws of the current legal system and those who are authorized to defend the law, especially when they abuse said authority. Even amidst the corruption and blatant racism of police in places like Ferguson, police abuse of power should serve as a warning to the importance of caution and responsibility for those who attempt to fill gaps in justice.

Feeling like a failure? You're not as alone as you think

EMILY SYBRANT
MANAGING EDITOR

It goes without saying that everyone at Washington University is pretty extraordinary—you wouldn't be here unless you were. We are all people who excelled, even over-achieved, in high school. I never struggled in high school. But Wash. U. is a struggle. It's stressful, and it can be intense. I felt a lot of pressure. It wasn't just a pressure to

get good grades, although that was certainly part of it. It was, for lack of a better way of describing it, a pressure not to "fail." Everyone at Wash. U. is so talented, and it felt like whenever I talked to my friends and classmates, they were succeeding in class and in life. They were landing amazing internships, acing impossible tests and getting involved with research projects. It felt like they were kicking butt, and I felt like I was the only one who was struggling with the difficulty of my classes

and the only one who felt like the stresses and pressure were too much. Even though I wasn't getting Fs or in danger of flunking any of my classes, I felt like a failure. It got to the point that I was terrified to start any projects because I was so scared of failing. It wasn't rational, but I started putting off writing a paper because the pressure to come up with an idea or find a place to start was too much for me. But then I just grew more stressed because I hadn't started anything. I

was paralyzed by stress. I felt like a huge failure, like I couldn't hack it, and I felt like the only one. I wasn't, though. That finally occurred to me at a class meeting for Ervin, my scholarship program. We were going around the room talking about our high and low points for the week, and the people who were kicking the most butt were the same people who were struggling hard-core. Success and failure were not mutually exclusive. Everyone else was having

just as much trouble as I was, and I was succeeding just as much as they were. People don't like talking about the ugly parts, so you only hear about the good stuff happening in their lives. But when you're only hearing about the good, it makes you feel alone in your troubles. It's important to hear that other people are failing. It's important to hear that not everyone has a picture-perfect, amazing college experience. Because college isn't picture-perfect (as much as the Wash. U.

admissions brochures want you to believe). I've had a good three years at Wash. U. They certainly haven't been perfect, and that's OK. It sounds silly, but just knowing that I wasn't the only one struggling was helpful. It didn't make Wash. U. any easier, but it did make it more manageable and much less overwhelming. Struggling is a part of college. Just because you struggle doesn't mean you're a failure. You aren't alone.

OP-ED SUBMISSION

Racism in Ferguson should matter to Washington University community

DIVERSITY AFFAIRS
COUNCIL

On Aug. 9, Ferguson police officer Darren Wilson fatally shot 18-year-old Michael Brown—as witnesses claim, Brown stood with his hands in the air. The cries of protesters climbed to a fever pitch against racially motivated police brutality and excessive force that led to Brown's death. As members of the Washington University student body, we too are disturbed by this tragedy in the least due to its proximity to campus, but more

for what it unveils about the state of the community we share. The main charge of the Diversity Affairs Council is to foster a more inclusive campus environment, but we refuse to stop there. The complex and intensely personal issues exposed by the death of Brown extend far beyond Brookings Hall and will remain with us as we journey forward from this campus. It is necessary to recognize the roots of racism and socioeconomic inequality to derive a true understanding of the circumstances that culminated in the events of Aug. 9 and similar

occurrences that history cites. To avoid doing so would be to ignore the reality of racial profiling and police brutality. We call for widespread pressure to ensure justice not only for the Ferguson community, but also for the numerous other victims of police violence. We ask the University community to recognize that Michael Brown's death was not an isolated incident, but the result of a broken system. This system is a product of a fundamental disconnect between the authorities and community members of Ferguson and can be found throughout this

country. Good policing only exists when all members of the community, including minority identity groups, can trust the actions and intentions of the police force created to protect them. The DAC is working on opportunities to not only open up the dialogue regarding this tragedy but also to explore the University's role in our society's struggle to rectify socioeconomic disparities and the disease of racism. Whether openly discussed or whispered among friends, racial profiling and bias incidents on this campus are all too frequent and often

go unaddressed. We are not exempt from these systemic problems. Over the past few weeks, the sheer volume of media reports and opinions covering Brown's death and the protests in Ferguson can cause sensory overload. The continual glut of material leaves room for slant and misinformation. The DAC challenges all students to be wary of bias that inherently pervades media. Seek the truth by vetting the frames of perspective thrown your way. Above all, remain curious and open to the conversation. We strongly encourage you to reach out to us if

you or your student group wants to join the DAC in taking steps forward. Please feel free to contact the DAC Chair, Ameer Azad, at dac@su.wustl.edu. In solidarity, The Diversity Affairs Council Cabinet 2014-2015 Ameer Azad, chair - dac@su.wustl.edu Abhinav Chhabra, co-director of student affairs Judie Lee, co-director of student affairs Ismael Fofana, director of administrative affairs Olivia Pineda, director of public relations Brianna McCain, director of diversity training Kelly Hu, director of resources



Thumbs up for Starbucks. Bring on the Pumpkin Spice Lattes!

Thumbs up for Beyonce's performance at the VMAs.

Thumbs up for new freshmen. Welcome to campus!



Thumbs down for classes starting on Monday now.

Thumbs down for Wash. U. not having FXX, depriving students of watching the Every. Simpsons. Ever. marathon.

Thumbs down for this heat wave.

CADENZA

SUMMER'S BEST MUSIC

We may have been gone for the summer, but that doesn't mean we stopped listening. For those of you who spent the summer in chemistry lectures or at family reunions, here's a roundup of the season's best music so you're up to date when you have to serve as disc jockey at the next dorm party. —Noah Jodice, Staff Writer

The Black Keys, "Turn Blue" (May 12):

The band's most recent outing featured strange grooves, psychedelia, fear and heart-break against the backdrop of beautifully eye-bending cover art. "Turn Blue," once again produced by Danger Mouse, moved away from the rockabilly vibes of 2011's "El Camino." Instead, Dan Auerbach and Patrick Carney explored the extreme limits of the band's sound. While weaker than previous releases, "Turn Blue" featured some strong tracks, such as the synth-led "Fever" and the Creedence Clearwater Revival-channeling "Gotta Get Away."

Lana Del Rey, "Ultraviolence" (June 13):

Lana Del Rey's sophomore effort was somehow hazier, darker and better than 2012's "Born to Die." Del Rey clearly doesn't care about giving the label a radio hit, instead letting her songs sprawl to five and six minutes long. Dan Auerbach, who served as the producer, deserves some credit for bringing more guitar and blues undertones to Del Rey's brand of dark pop. Listening to the album feels like walking through 110-percent humidity in the best possible way.

Spoon, "They Want My Soul" (Aug. 5):

Once again, Spoon proves that it just cannot make a bad album. "They Want My Soul" may not blow you off your feet, but it doesn't need to. The album is a superb set of songs, with Spoon traveling further into a minimalistic rock niche in a way that only it can. "Inside Out" is the album's breakout track. Britt Daniel mourns about his temporal struggles atop trip hop beats, perfectly balancing melancholy and menace. Those who are already fans of the indie-rock band will find much to love on "They Want My Soul."

Jack White, "Lazaretto" (June 10):

The heavily anticipated second solo album from rock 'n' roll mastermind Jack White did not disappoint. White continued down the path set on "Blunderbuss," blending country, garage, blues and references to maritime quarantine stations into effortlessly messy greatness. Even the album's instrumental "High Ball Stepper" is thoroughly enjoyable. Couple White's continuously high-quality music with the album's stunning "Ultra LP" vinyl release and you get one of the summer's best offerings.

Jenny Lewis, "The Voyager" (July 29):

The former Rilo Kiley singer put together a phenomenal first solo album. Throughout, Lewis crafts lyrically expressive songs, pulling from her inner Stevie Nicks and Laurel Canyon roots. On "Just One of the Guys," Lewis sings of the conflict of interests placed on aging woman, specifically the choice between a career and a family. The title track, meanwhile, takes the Voyager interstellar satellite as a metaphor for exploration of the self. The light and playful music serves as a perfect contrast to the weighty lyrical themes.



GRAPHIC BY MEGAN MAGRAY



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TV REVIEW

'A to Z'

when Thursdays, 8:30 p.m.

channel NBC



ELENA WANDZILAK
TV EDITOR

Even in a world where we buy drinks with names like "Martini Luther King, Jr." and go to concerts with bands that have "like 50 people on stage and everyone looks like they're from the Dust Bowl," we have managed to become pretty cynical, especially when it comes to relationships and dating. The divide between people who believe in soul mates and those who hardly believe in anything seems to be growing larger, and we've switched from face-to-face meeting to online dating and social media in order to find that significant other. Is it getting harder to find "the one"? Is there even such thing as "the one"? Will we all be alone forever?

While that's a little dramatic, one of NBC's newest fall pilots, "A to Z," explores this new world of dating and relationships through the lens of one couple: Andrew and Zelda.

Andrew is a goofy guy's guy who believes in soul mates and destiny. He works at Wallflower, an online dating site where he spends his life helping people find "the one." Zelda is a feisty lawyer who believes she's too busy for a relationship but still enjoys costume parties and girlier things. They represent, those quite obviously, staged two types of people, but we know from the beginning of the episode that they will meet and start dating, as is said

in the opening voice-over. After all, these opening credits reveal that "A to Z" is a comprehensive account of their relationship," which will last for "eight months, three weeks, five days and one hour."

"A to Z," therefore, could easily just become another boring relationship comedy where every week we see how the couple's different backgrounds and beliefs lead to silly fights and their romantic chemistry allows them to figure it out in the end. After watching the pilot, however, I think this show is going to be something better.

First of all, I really like the cast. Cristin Milioti, who just played "the mother" on "How I Met Your Mother," is spunky and funny as Zelda, and while Andrew could just be goofy and hopelessly romantic, Ben Feldman keeps him smart and reflective. The characters, while certainly playing off certain tropes, aren't necessarily stereotypical.

Secondly, the show displays a more realistic example of today's world of dating. Andrew iMessages Zelda, "Wanna get a drink?" complete with a martini emoji, and she Shazams a song when they are out. They worked in the same office park but never noticed each other, and they discuss the Baader-Meinhof phenomenon. "A to Z" manages to be fun and fresh while examining how we meet people and communicate with one another.

When Andrew and Zelda first meet, Zelda asks if they've met before, and while this certainly could just be a pickup line, this line—and this episode—ask this same question. How do we meet people? Our show's protagonists

meet when Zelda comes in to Wallflower after having a negative experience on the site, so we are reminded that online dating is a viable option today. Their jobs are in the same office park, and their offices overlook one another, so it could also be proximity. And then there is the idea of destiny: Andrew believes he saw Zelda, whom he believed to be his dream girl in a silver dress, from afar at a concert a few years back.

When Zelda, however, adamantly denies this moment of destiny, Andrew begins a search to prove to her that she was the girl he saw. He embarks on a wild goose chase of Internet searching (done by his company's programmers) through social media outlets like Snapchat and Instagram, using every inch of the Internet in order to make the connection.

We do this all the time. We Facebook stalk and Google one another in order to know as much information as we can about people before we actually know them. We want to make connections, and sometimes the Internet allows us to find things we have in common, or to reinforce that it might be worth it to go after someone or something. While it can be creepy and weird, it sometimes pays off or can just show that you are very interested, as it does in Andrew's case.

This pilot gave me, a cynical-yet-hopeful romantic, a little bit of hope, and not only because NBC might actually have a show this year that I like—but also because the future of dating isn't the absolute worst. Maybe I won't have to resort to online dating just yet. I just have to go to a concert in a silver dress.

SCENE

First 40 freakouts: What to wear

[THE SEXY LIBRARIAN]

The best elective reading



LAURA HARVEY
SENIOR SCENE EDITOR

For many incoming freshmen, this semester will be their first opportunity to wear regular clothing to class. Before coming to Washington University, I had worn the same green plaid skirt every day of my school career. But even those who didn't wear a uniform in high school are probably wondering if there is some unofficial uniform on the Wash. U. campus. The answer is no.

Thankfully, whatever you wear should be fine. There is no unspoken set of fashion commandments. I have found the most common approach to be along the lines of nice-casual: comfortable but polished. Straying toward yoga pants or beat-up T-shirts will probably send professors the wrong message—that

you don't take their class seriously. But there is no need to be at all formal or professional in your attire.

The main thing is to be yourself. College is a bigger environment than high school, meaning you can find like minds no matter your inclination. From graphic tees to Lilly Pulitzer dresses to sporty-chic, you can find it all on this campus. Wear what will make you feel confident and comfortable.

There are, however, two rules to dressing for Wash. U. 1) Always wear comfortable shoes. This campus is huge. And 2) Be prepared for the weather. St. Louis weather changes on a dime, so read the forecast. I once walked from my dorm to Olin Library and, in that amount of time, a violent thunderstorm rolled in, drenched me and passed the campus by. Just saying, you've been warned.

LOOK 1

Tweet blouse, [Weekday.com](#)
ONLY Women's Kendall Regular Skinny Jeans, [Thehut.com](#)
Olivia Burton Big Dial Watch, [The-dressingroom.com](#)
Sparkle Sueded Flat, [Catherines-lanebryant.com](#)

LOOK 2

Graphic t-shirt, [Countryroad.com](#)
Mimmi Denim skirt, [Monki.com](#)
Converse women's All Star sneakers, [Converse.com](#)

LOOK 3

Vero Moda Carmelia Blouse, [Zalando.com](#)
Medium denim shorts, [Mango.com](#)
Statement What Shines is Yours necklace, [Modcloth.com](#)
Ancient Greek sandals, [Anotherlove.com](#)

ELIANA GOLDSTEIN
STAFF WRITER

Few of us find the time to read for pleasure between classes and Netflix and sleep. But freshman year is a time for growth, and sometimes taking time away from your busy schedule is exactly what the doctor ordered. So whenever you find a free moment to curl up with a book and a cup of coffee, try one of these selections.

"CRIME AND PUNISHMENT"

Fyodor Dostoyevsky

I first read "Crime and Punishment" when I was 16. It was for school, and to be perfectly honest, it felt like a punishment. I didn't understand why I was slogging through 500-some pages of 19th-century Russian angst. So why am I recommending this monolith of modern literature to you, dear reader? Because this book, when given due consideration and taken slowly, is one of the most in-depth looks into the human condition I've ever read. The novel's careful exploration of guilt and conscience and redemption make this one of those books that genuinely changes your life—not to mention that having it on your shelf gives you some serious intellectual bragging rights.

"FLOWERS FOR ALGERNON"

Daniel Keyes

Short, easy to read, ethically complex and utterly heartbreaking, Keyes' science fiction novel, told from the perspective of a man who is the test subject for a groundbreaking intelligence-enhancing surgery, is a work of painful genius about the pain of becoming a genius...and ultimately, the tragedy of not being one. The book is possible to read in a single sitting on a day when work is minimal, and is well worth reading not just for

its literary merit but for the reminder that it provides regarding the basic injustice inherent in the treatment of the mentally handicapped. "Flowers for Algernon," in the end, asks us all to consider what it is that makes us human, in our own eyes and in the eyes of society: our bodies, or our minds?

"AMERICAN GODS"

Neil Gaiman

The first of two books on this list that pulls its characters from the mythology of various cultures around the world, Gaiman's dark urban fantasy is ideal for a Friday night when going out just isn't appealing. Turn down and tune in for a melting pot of deities thickened with political intrigue, pointed and clever dialogue, and heart-pounding action that road trips through Americana, traveling through our very own Midwest as it goes. Gaiman is a consistently brilliant writer whose way with words is simply incomparable. Start this one and you won't be putting it down until you're done.

"THE BOOK THIEF"

"I AM THE MESSENGER"

Markus Zusak

Markus Zusak paints stunning word pictures. Every sentence is a work of art, and his books leave readers feeling a little shell-shocked by the depth of emotion and humanity that lies within the pages. "The Book Thief" is a fast-read historical novel that wrenches and tears at the heart while "I Am The Messenger" is an intense, more adult drama that brings a normal man into a mysterious conspiracy that turns him into a hero...or maybe not. Both books are complex and shocking and experiences you won't soon forget.

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SPORTS

Youthful men's soccer team eager to begin 2014 campaign

NICK KAUZLARICH
SENIOR SPORTS EDITOR

With only seven upperclassmen on the team, the No. 24 Washington University men's soccer team, led by 18th-year head coach Joe Clarke, will be relying on young talent to make the postseason after a one-year absence. The journey begins with a tough road challenge on Aug. 29 at Southwestern University in Texas.

Last season: With a 10-4-3 record, the Bears seemed to have proven themselves a playoff team, yet they just missed out on the playoffs despite playing their best soccer toward the end of the season. According to sophomore forward Nick Politan, the pain of last season will provide additional motivation for the returning players.

"It definitely serves as extra motivation considering we did narrowly miss out and we thought we were peaking toward the end of last year," Politan said. "We are the team with probably the biggest chips on our shoulders in the whole country."

Key player: Sophomore midfielder Jake Shapiro netted a team-high five goals despite starting just eight games last season, and with a bigger role this season, he will have to emerge as one of the team's primary offensive weapons if the Bears hope to make the postseason.

Offense: The Bears

displayed a balanced scoring attack last year as no player scored more than five goals, but a few of those pieces are gone this season. The team's assist and points leader, Jeremy Kirkwood, graduated, and so did set piece specialist Michael Flowers. Not all is lost, however, as the Bears return a bevy of young talent. Shapiro returns after scoring five goals last season on limited chances, while senior Jonathan Lipsey, who tallied four goals and two assists last season, provides veteran leadership on the offensive front.

"Offensively, we are a little bit thin just because when you graduate someone as decorated as Kirkwood, it's definitely hard to fill that role, but we have a lot of capable attacking players, a lot of guys who are very hungry to make an impact this season," Politan said.

Defense: On the defensive side of the ball, the most notable loss is that of Jono Jebson, who was the Bears' starting goalkeeper for three seasons. Jebson was first in the UAA last season with an average of 4.17 saves per game, but senior David Wang is expected to start for the Bears after seeing his first varsity action a year ago.

Wang had only a 0.84 goals against average last season, but it's possible that sophomores Nick Tannenbaum and Daniel Geanon make a few starts for the Red and Green this season. The backfield also

lost a few important pieces from last year's team, but sophomore backfielder Henry Cummings stressed that the defense has the athleticism to succeed—it's just a matter of whether it develops into a cohesive unit.

"I think we are confidently athletically; we just need to make sure we are tactically sound. Those are the small things that really separate Division III teams because most of them are athletically sound. It's just how smart of soccer players they are and how cohesive they are as a team, and that's what we are trying to excel at to separate ourselves," Cummings said.

Game to watch: Aug. 31, at No. 5 Trinity University

In just the second game of the season, the Bears take a trip to No. 5 Trinity University in Texas for a critical test that could have NCAA tournament implications. Trinity made it all the way to the NCAA Quarterfinals last season and is the highest-ranked team the Bears will face this season according to preseason polls, but the Red and Green could not be more excited for the challenge.

"You can't ask for a better way to start the year. Generally as an athlete, you always want to push yourself," Politan said. "We want to see the best competition out there, and getting that the first weekend is going to only help us."

Cross-country teams set to start season despite recent heat wave

NICK KAUZLARICH
SENIOR SPORTS EDITOR

While it may be hard to fathom because of this week's intense heat wave, it's running season for the Washington University men's and women's cross-country teams. Jeff Stiles, the reigning University Athletic Association Men's Coach of the Year, is at the helm for his 14th season to lead the teams when they open their season on Aug. 29 at the Greenville Dual Meet.

Men's team

Last season:

The men's team continued its historical excellence by winning its fourth straight UAA title and finishing fourth at the Division III Championships, marking the third consecutive year that the Bears have placed in the top five in the country.

Key runner: Senior Drew Padgett

Padgett, who was the UAA Men's Cross Country Runner of the Year, will hold the torch for the men's team. Padgett jumped from 86th place at nationals two years ago to 25th last season, so he will be looking to make the next leap to the top of the table. Stiles, who is also the coach of the track-and-field team, highlighted Padgett's All-American honors from last spring as a reason to believe that he will compete for a national title this fall.

"His goal is to win nationals. By the end of track, he made it very clear that he was one of the best runners in Division III, and he'll have a chance to win

a national title," Stiles said.

Season outlook

By returning four of its top seven runners this year, the men's team figures to be in the thick of things for a team title. The return of senior Garrett Patrick, who nabbed 38th place at nationals, and sophomore Ethan Brodeur, the UAA Men's Rookie of the Year, portends another top-five finish at nationals this season.

Women's team

Last season:

The women had a disappointing season according to their standards, as they finished fourth at the UAA Championships and 21st at the Division III Championships. A program that finished second nationally in 2010 and won a national championship in 2011 will look to rebound this season.

Key runner: Senior Lucy Cheadle

Three-time All-American Cheadle will attempt to build on last season's fifth-place overall finish and contend for a national title. Cheadle is also the reigning UAA Women's Cross Country Runner of the Year, so she will look to do some damage at the UAA Championships as well.

Season outlook

Similarly to the men's team, the women's team returns from nationals. With junior Ellen Toennies and sophomores Sarah Curci and Annie Marggraff returning along with Cheadle, Stiles is optimistic for a bounceback season.



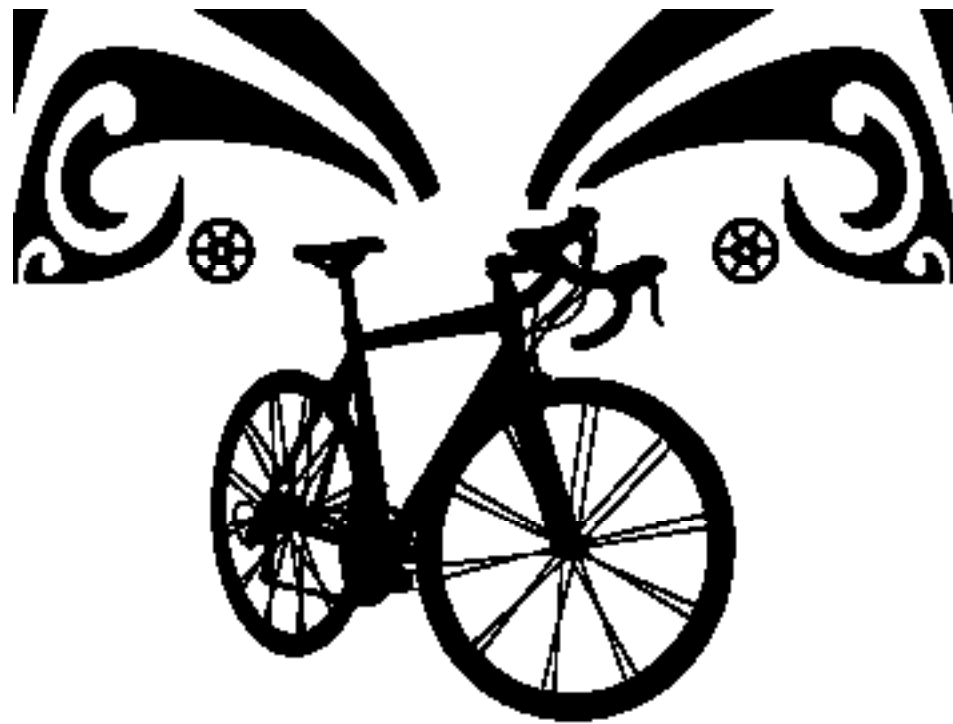
COURTESY OF JAMIE GERMANO

Senior Lucy Cheadle leads the field at the University Athletic Association Championships in the 2012 cross-country season. Cheadle is a three-time All-American and is contending for a national title this season.

Cheadle "is one of the best leaders we've ever had, and we've had a lot of really good leaders, but she has a chance to have a pretty special senior year," Stiles said. "She's a special talent, but she's never lost sight of doing it for the team, so because of that, I think we are going to have a really great rebound season. I think we'll be ready to surprise a lot of people. We finished 21st last year, and we have all the pieces to climb the ladder."

Key meet: UAA Championships, Nov. 1 in Forest Park

Wash. U. hosts the conference championship meet, which is one of the final tuneups before the NCAA Championships three weeks later. The men will look to win their fifth straight UAA Title, while the women will hope to improve on last year's fourth-place finish.



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Pinnacle Search Partners

Software Engineer + Intern
Google

August 28
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Washington University in St. Louis

Big Data Developer
The Gallup Organization

August 29
 Integrated Marketing Communications Intern + Others
Arch Grants

Business Development Representative
NetSuite

Client Solutions and Services Analyst
Medallia, Inc.

Development Internship
World Pediatric Project

Philanthropy Internship
Operation Food Search

Publications Intern
St. Louis Cardinals

August 30
 Afterschool Instructor
Beyond Housing

Associate Account Executive
Seiden Advertising

Business Affairs Intern + Others
Comedy Works

Medical Scribe
PhysAssist Scribes

Recruitment Internship
FleishmanHillard

August 31
 Associate Consultant
Market Strategy Group

Customer Business Development Internship
Procter & Gamble Company

Environment Missouri Fall Internship
Environment America

Blueprint Math Fellowship
Blueprint Schools Network

September 1
 ALIVE Magazine Editorial Internship
ALIVE Magazine

Community & Public Art Intern
Regional Arts Commission - St. Louis

Corporate Finance Analyst Training Program
Deutsche Bank

Data Engineer + Others
FindTheBest

EPSA Fellowship Program
U.S. Department of Energy

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Super Boise Studios

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FOR RELEASE AUGUST 25, 2014

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 Curtain hanger
- 4 Exec's "Now!"
- 8 Works for People, perhaps
- 13 '50s political slogan name
- 14 "Because Freedom Can't Protect Itself" gp.
- 15 Dead Sea discovery
- 17 Stuffy room need
- 19 Overly affected
- 20 Cab ride cost
- 21 Smith, to Abigail Adams
- 23 UFO navigators, so they say
- 25 One-one, for one
- 26 Messy type
- 27 In and of itself
- 30 Tip holder
- 31 Me, to Matisse
- 32 Language of Southeast Asia
- 33 Mello Yello rival
- 38 Recipient of much Apr. mail
- 39 Baby seal
- 40 Overnight stopping place
- 41 Anger
- 42 Door-controlling sensor
- 45 Like very familiar jokes
- 46 Acidity nos.
- 47 Road crew goo
- 48 40-Across postings
- 50 Resort near Ventura
- 52 Spanish month
- 53 El Al home: Abbr.
- 54 1984 Prince hit
- 57 Purina rival
- 61 Error-removal aid
- 62 Painted setting behind stage actors, or what the ends of 17-, 21-, 33-, 42- and 54-Across can literally have
- 64 DVD player error message
- 65 Lago filler
- 66 Bustle
- 67 Uses Avis, say
- 68 Put in order
- 69 Kentucky Derby action



By C.C. Burnikel 8/25/14

DOWN

- 1 Repeated musical accompaniment
- 2 Pod vegetable
- 3 XING sign critter
- 4 "That's the spot"
- 5 Takes for a ride
- 6 Et ... and others
- 7 17th-century New England settler
- 8 First name in makeup
- 9 Anti-rodent brand
- 10 Attaches, as patches
- 11 Complete dolt
- 12 Like many NFL replays
- 16 Pop singer Lisa
- 18 Dates
- 22 More in need of cleaning
- 24 Entices
- 27 Ballet bend
- 28 Viscount's superior
- 29 Traditional New Year's Day procession
- 30 Planet with the most moons
- 31 Gold rush figures
- 34 Your and my

Thursday's Puzzle Solved

B	E	R	G	S	M	A	R	C	N	A	T	S		
A	V	A	I	L	A	P	E	R	I	C	E	T		
B	I	G	G	I	R	L	S	D	O	N	T	C	R	Y
A	L	I	E	P	O	L	E	S	T	O	R	T	A	X
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B	O	X	C	U	L	V	E	R	T	S		A	C	T
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B	L	I	P		A	D	E	S		G	R	O	W	L
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M	A	N	U	A	L		T	R	I	P		P	I	E
O	N	E	S	T	O	P	S	H	O	P	P	I	N	G
A	N	T	I		N	O	P	E		L	E	T	G	O
T	A	S	E		E	L	S	A		E	A	S	E	S

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SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group



Level:

1 2

3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO THURSDAY'S PUZZLE

6	9	3	8	4	5	1	2	7
5	2	7	1	3	6	8	4	9
1	4	8	2	7	9	6	5	3
8	6	5	3	9	4	2	7	1
9	1	2	7	5	8	4	3	6
7	3	4	6	1	2	5	9	8
3	5	1	4	8	7	9	6	2
2	8	9	5	6	3	7	1	4
4	7	6	9	2	1	3	8	5

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CAREER CENTER  Washington University in St. Louis

Will Ralls
2015 | Computer Science
+ Political Science



I worked as a Software Development Intern this summer with Microsoft Corporation.



CS40 taught me how to lead in a student group



I also served on the Exec Board for Alpha Phi Omega



Serving as Junior Class President was an incredible experience. Thank you, Class of 2015!

My goal... merging my technology and legal interests in a profession that will help others.

Getting started...

I've done a lot of switching of majors since my freshmen year. As a freshmen, I knew I liked computers, specifically mobile computing. I also enjoyed studying political theory and politics. I wasn't sure whether to pursue a math major, computer science, political science, or some combination of the three. My sophomore year allowed me to explore these interests further and hone in on my resulting two majors. Additionally, joining the Congress of South 40 (CS40) revealed to me my passion for working with people and helping them communicate.

Bringing my story to life...

I attended a hackathon sponsored by Microsoft on campus my freshmen year and met one of their recruiters there. He liked that I had a second major in political science and wasn't just solely focused on computer science. He encouraged me to apply to an "Experience Microsoft" weekend open to freshmen and sophomores. That weekend helped get my resume to the right people. At the beginning of my sophomore year I went through interviews on campus and was eventually flown out to Seattle for the final round.

My internship take-away...

As an intern, I was worried about proving myself. At first, I was afraid to ask questions. But I soon realized that they hired me for a reason, the company had a lot of confidence in me, and they truly wanted me to succeed. I was assigned a real project for the summer—redesigning one of their mobile applications. By the end of the summer, we had built a prototype for the new application. It was the greatest opportunity I've ever been afforded and I loved my time there so much that I accepted their offer to come back.

Will's advice: "Understand how the recruiting season for your industry of interest works. With that said, it's never too early to start looking for the next summer!"

FROM PASSION SPRINGS PURPOSE

This Week's Opportunities

- | | |
|------------------------------|---------------------|
| NISA Investment Advisors LLC | American Red Cross |
| Google | Edward Jones |
| World Pediatric Project | Epic |
| NetSuite | St. Louis Cardinals |
| | Comedy Works |

Events

- SEPT 3**
Applying to Graduate School
- SEPT 4**
Careers in Consulting
- SEPT 5**
Breaking Down the Jobs in the Investment Banking Industry
- McKinsey & Company Info Session

For more information visit careercenter.wustl.edu