

Student Life

the independent newspaper of Washington University in St. Louis since 1878

VOLUME 135, NO. 56

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WWW.STUDLIFE.COM

MUST-SEE TV

What to binge-watch as you put off studying (Cadenza, pg 3)



MEN'S TENNIS

Bears earn their second straight UAA championship (Sports, pg 5)



EDITORIAL CARTOON
(Forum, pg 7)



Childish Gambino performs as the headliner at W.I.L.D. Friday night.
JUSTIN HO | STUDENT LIFE

Sophomores reportedly hit by SUV in front of Brookings steps

MANVITHA MARNI
SENIOR NEWS EDITOR

Two Washington University undergraduates are in "fair" condition after reportedly being struck by a motor vehicle near the Brookings steps late Sunday night.

Sophomores Shana Zucker and Richard Lee were in fair condition at Barnes-Jewish Hospital as of 1:46 and 2:02 a.m., respectively, Jennifer Haas, a media representative for Barnes-Jewish, confirmed. According to the American Hospital Association, "fair" condition means the patients are conscious, though they may be uncomfortable, and their vital signs are stable and within normal limits.

A St. Louis Metropolitan police officer on the scene said that Washington University police were in charge of the scene but confirmed that two students had been taken to Barnes-Jewish.

Haas could not provide details about any injuries the students may have sustained.

A MetroBus driver present on Hoyt



EMILY SYBRANT | STUDENT LIFE

A man's dress shoe rests within a taped-off portion of Hoyt Drive in front of Brookings steps. The scene was marked off after two students were allegedly struck by an SUV.

Drive who preferred to remain anonymous said that around 11:40 p.m., he witnessed a male in an SUV driving quickly on Hoyt, hitting two students who were in a large group and side-swiping his bus, No. 3031.

"He just plowed his way through and left. It was horrifying," the driver said.

The bus driver said that the SUV left the scene after striking the students, and he and others called emergency services. He added that police officers had removed footage from the dashboard camera mounted at the front of his bus to examine it for

identifying details of the car or driver.

The portion of Hoyt Drive just south of Brookings Hall was cordoned off with police tape by 12:40 a.m., and Washington University and St. Louis metropolitan police were on the scene. Police would not confirm whether they were treating the incident as a hit-and-run.

Don Strom, chief of the Washington University Police Department, declined comment on the situation. At press time, the University's Office of Public Affairs did not have any additional information to provide.

ROTC classes to count for credit ArtSci reverses decision made in Vietnam era

MICHAEL TABB
STAFF REPORTER

When sophomore and cadet Connor Eulberg approached Dean Jen Smith last fall to ask why the College of Arts & Sciences didn't offer credit for ROTC courses, he didn't anticipate it would take 20 months to receive an answer.

For the first time in 44 years, students in Washington University's largest undergraduate division will receive credit for ROTC courses starting in the fall, following a 28-17 vote at an Arts & Sciences faculty meeting Friday.

Another Faculty Senate vote, held on April 14, 1970, prohibited the College of Arts & Sciences from granting credit for ROTC courses. Throughout Friday's meeting, faculty members referred back to that decision in questioning its potential ramifications on the University's educational independence and academic mission.

Administrators intend the change to make Washington University more appealing to students of various socioeconomic backgrounds, who might choose to participate in the Army ROTC program to pay for their college educations. High school students can apply for four-year ROTC scholarships that cover tuition and fees and also include book allowances and living stipends; current college students can apply for two- or three-year

scholarships.

"These students will have an opportunity to get higher education somewhere—this is a selfish thing in a way," Smith said. "We're trying to increase our own socioeconomic diversity by recruiting them here and not putting an additional burden on those students, where they have to carry these credits on top of the 120 that they would need to graduate."

"Welcoming people from lots of different backgrounds is what we're here to do, and this is an important part of it," Provost Holden Thorp added.

When the resolution is enacted, students will earn a total of 16 credits over their four years in the program—one credit each for the 100- and 200-level courses students take their first two years, and three credits each for the 300- and 400-level military science courses they take their final two years. The upper-level courses will count toward a student's GPA, and the others, which the Curriculum Committee considered less academically rigorous, will be pass/fail.

ROTC courses will count toward the 120 total credits students need for B.A. degrees but not the 90 that they need from Arts & Sciences courses—similar to classes taken in other divisions, for-credit internships and physical education classes.

In order for military science courses to retain accreditation, any significant changes to the courses will have

to be approved by the Curriculum Committee, and new professors will have to be reviewed and approved by Barbara Schaal, dean of the faculty of Arts & Sciences.

Doug Chalker, chair of the Curriculum Committee, said these requirements were imposed to address the concerns that led to the Faculty Senate's 1970 decision, where many expressed concern that the Department of Defense was appointing its own faculty.

The 1970 decision followed a December 1968 resolution by the faculty of Arts & Sciences to end the University's contract with ROTC and withdraw credit from those classes.

Some of these concerns were brought back to light at Friday's meeting. "What is at issue here is the independence of the faculty to protect itself against decisions made from outside the faculty," Michael Friedlander, who was chair of Faculty Senate Council during the 1970 decision, said.

"These things are not devoid of politics...there are all sorts of symbolic attachments to a resolution like this," Friedlander added.

While most concerns with accrediting the ROTC program centered on the question of oversight, some also raised issue with awarding University credit for the material taught in

SEE ROTC, PAGE 2

Sit-in against Peabody coal ends after 16-day effort

EMILY SCHIENVAR
NEWS EDITOR

At 10 p.m. Thursday night, the Students Against Peabody group officially ended its sit-in. But students involved say their stand against Peabody Energy will continue at the board of trustees meeting on May 1.

After 16 days of holding their ground underneath Brookings Archway, the students have decided to move on to other tactics to urge Washington University to cut ties with Peabody Energy.

At the official end time, several sit-in participants gathered to help pack up tents and close down their operations, but there was no public announcement due to the rainy weather.

Junior Julia Ho, one of the organizers of the sit-in, said that the group chose to end that version of protest because administrators had made it clear that they would not give in to the students' demands.

"As much as the sit-in has been helpful for bringing people together and bringing awareness around the issue and really gaining national reports, it's not an effective tactic anymore in pushing the administration to do more, so we're just going directly to [Peabody CEO] Greg Boyce via the board of trustees meeting," Ho said.

Junior Caitlin Lee, one of the Students Against Peabody organizers, felt the same, stating that the University's relationship with Peabody was unacceptable.

"Over the past 17 days, Students Against Peabody has pressured Chancellor [Mark] Wrighton and Provost [Holden] Thorp to end Wash. U.'s relationship with Peabody

Energy," Lee said in a statement from the group. "It has become abundantly clear that the close relationship between Greg Boyce and the Washington University administration is impeding progress on this campus. As long as Greg Boyce sits on our board of trustees, the school will never re-name the Consortium for Clean Coal Utilization, take a stance on Peabody's continuous record of social injustices, or meet any of our other demands."

However, some students felt that continuing with the sit-in might have helped convince the University to meet the students' demands.

"The sit-in was a success in that it raised awareness about Peabody and its despicable actions. On the other hand, the University also benefited from the fact that alumni and prospective students left with positive impressions of the University and its student body on ThurtenE weekend," junior Raja Krishna said. "I wish negotiations didn't break down because there was potential for much more progress."

Following the abrupt end to their sit-in, members of the group hung two large banners from Brookings Hall and the Women's Building early Friday morning, which read "May 1st Greg Boyce You Shall Not Pass" and "People Power not Peabody Power," respectively. The banners were promptly removed, but their message was clear: Students Against Peabody have "uninvited" Greg Boyce from the board of trustees meeting.

"Tonight we're just packing up, but definitely there will be lots of things happening in the next week as we're getting ready for that board of trustees meeting. It's definitely not over yet," Ho said Thursday night.



STEPHEN HUBER | STUDENT LIFE

Protestors disassemble their tents Thursday under Brookings Archway. Despite ending the sit-in, they hope to continue urging the University to cut ties with Peabody.

Men & women sweep UAA track titles

NICK KAUZLARICH
SENIOR SPORTS EDITOR

For the seventh time in school history, the Washington University men and women's track-and-field teams both won University Athletic Association outdoor titles by scoring across a variety of events over the weekend in Chicago.

The Red and Green took home 14 individual titles and came back from deficits after

the first day of competition in both genders to win the championships.

The women's team scored 211 points, edging out the University of Chicago (201.50 points), to win its first UAA outdoor title since 2009 while the men cruised to a 215-point total, besting Carnegie Mellon University (166 points) by nearly 50 points, to win their sixth straight title.

Head coach Jeff Stiles pointed to the teams' balance

and ability to score in most events as a key reason that the Red and Green took home two titles.

"We were pretty much able to score in every event, so we were constantly adding to the total [score]. The guys on paper had a slight lead, but they really just took it to Carnegie. We told them it was a race to 200 points and we got to 200 first, so we came away with two

SEE TRACK, PAGE 6

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MONDAY 28
PM THUNDERSTORMS
79 / 53



TUESDAY 29
PM THUNDERSTORMS
71 / 48



WEDNESDAY 30
CLOUDY
56 / 44

EVENT CALENDAR

MONDAY 28

Weidenbaum Center on the Economy, Government and Public Policy Public Forum
Danforth University Center, Room 276, 4 p.m.
“Open Access: Redefining Impact.” Thomas Holmes, U. of Minnesota will be giving a lecture titled “Government Policies and Manufacturing.”

Dept. of Music – Flute Choir Concert
560 Music Center, 560 Trinity Ave. 63130, Ballroom Theater, 8 p.m.
Performances by the Washington University and Community Flute Choir and the Clayton High School Flute Choir. Free and open to the public.

TUESDAY 29

WUSTLnomics Forum
Mallinkrodt Center, Edison Theatre, 1 p.m.
Forum will provide an overview of the university's financial structure and the challenges of managing our finances through our efficiency initiative. Led by Hank Webber and Barb Feiner.

WEDNESDAY 30

Cardiac Bioelectricity and Arrhythmia Center (CBAC) Symposium
Whitaker Hall, Room 218, 9 a.m.
Several speakers will be giving presentations on the subject of “Repolarization of the Human Heart: Understanding the T-Wave.”

Chamber String Ensembles
Goldberg Formal Lounge, Danforth University Center, 8 p.m.
Free and open to the public.

POLICE BEAT

April 23
Larceny—A student reported an unattended iPhone was stolen from an exterior wall, surrounding the bicycle racks between 1 p.m. and 2:30 p.m. The loss is valued at \$500.
Disposition: Pending

Disturbance—Three subjects were found attempting to hang an unauthorized banner Friday morning.
Disposition: Case has been referred to the Judicial Administrator

NEWS IN BRIEF

CAMPUS

Dance Marathon will be held in the Danforth University Center in fall 2014 due to the renovations planned for the Athletic Complex.

Dedric Carter was appointed associate provost and associate vice chancellor for innovation and entrepreneurship. Carter's position, which he will assume June 1, was newly created to build connections within the University and throughout the entrepreneurial community.

LOCAL

The U.S. FIRST Robotics Competition was held in St. Louis this week, and girls are becoming increasingly more prevalent. Robotics competitions like this one often feed students into the science, technology, engineering and medical fields, which have been dominated by men in the past. Even so, women still make up a minority of participants in robotics competitions.

The St. Louis Blues hockey team was eliminated from the playoffs in the first round after a 5-1 loss to the Chicago Blackhawks. This is the second year in a row that they have lost in the first round, after losing to the Los Angeles Kings.

NATIONAL

The University of Hawaii at Hilo is currently being sued for allegedly violating students' constitutional rights to free speech. School officials stopped students when they attempted to pass out copies of the Constitution in January on the grounds of solicitation. The complainants are upset that the university unconstitutionally restricts their ability to pass out information.

An anonymous group of DePaul University students released a statement on Thursday evening accusing the school of covering up several sexual assaults. The students dropped two banners that targeted the school's athletics department for sexual abuse. The group criticized the university's administration for creating such a difficult process for reporting sexual assaults and discouraging students from reporting.

Skillshare Sunday offers skill training in a variety of fields



STEPHEN HUBER | STUDENT LIFE

A Kaldi's Coffee employee teaches students about roasting coffee outside the Danforth University Center Sunday afternoon.

ELIANA GOLDSTEIN
CONTRIBUTING REPORTER

Though classes have drawn to a close, students gathered in the Danforth University Center to learn new skills ranging from break dance to DJing to lotion-making as part of Skillshare Sunday.

The event was put together by the Skillshare Collective—a collection of student groups including Sharing With A Purpose (SWAP), Kuumba and the Washington University Cooperative.

Organizers said the goal of Skillshare Sunday was to bring members of the Washington University community together to exchange knowledge and experiences. The workshop teachers ranged from individual students with personal passions to Bon Appetit employees donating their time to share their thoughts with the students they feed.

With four sessions featuring five to nine workshops each, Skillshare Sunday spilled onto Mudd Field for kendo and bike repair classes and into Edison Courtyard for coffee tasting and brewing, as well as filling a number of rooms in the DUC. One class even brought its students into the Iby's kitchen to learn about sushi rolling.

“Sushi seems to be such a simple thing, but the process of making it is so complex,” freshman Jeffrey Gu, who attended the sushi rolling workshop, said. “I think it's really nice to bring the community together to learn these skills and promote awareness of these skills.”

That response is exactly what the organizers were aiming for.

“I'm really excited that people are excited to come. When we came up with the idea, we were like ‘well it sounds really cool in theory, but it's right after the last week of classes, people are burned out,’ but I think from the reception we've gotten so far people think this is really

great,” junior Julia Ho, one of the organizers, said.

The workshops were funded by a “DUC Presents” grant, which offer student groups funding for programming hosted in the DUC.

Much of Skillshare Sunday's funding went toward materials for workshops. Attendees were often able to take their materials home with them in order to continue practicing their newly acquired skills, which presented some problems for the Skillshare Collective.

“Not all of the classes needed materials, which was good because that means that the skill being taught was accessible, whether you could get the materials on your own. The idea is that you can take these skills home with you and use them on your own. But for the classes that did need materials, it was a little difficult to get everything together,” senior Zach Hernandez, an event organizer, said.

Even with difficulties locating sufficient supplies and space for some of the workshops, instructors were enthusiastic about the event.

“We had a great turn out, it seemed like people were really engaged,” Forrest Cobb, a junior who co-taught a session on bike repairs, said. “We tried to make sure that everything was hands on.”

“I'd say we had about 20 people. I'm not gonna guess at the feedback but it seemed like people learned at least a little bit,” his co-instructor senior Josh Soller said. “We were actually just talking about, if there was another Skillshare, doing a more advanced class.”

Organizers and attendees both expressed interest in continuing Skillshare Sunday in future years.

“We envision this being an event that happens annually and just becomes one of those Wash. U. traditions—you know, like WILD. Just like everyone knows about WILD, we want everyone to know about Skillshare Sunday,” Hernandez said.

ROTC FROM PAGE 1

military science classes.

“I have to admit that I'm a little concerned about offering academic credit for things like learning fundamental military concepts,” history professor Andrea Friedman said. “I fully believe that we should contribute to creating good citizens who can exercise good leadership, but I'm just not sure that those are academic subjects that ought to be given academic credit.”

“I do think there's a question about teaching leadership skills versus teaching ways to kill people,” she added.

For some in attendance who had previously served in the U.S. Military, the debate was over notions of the military off-base with reality. Joe Ackerman, a chemistry professor who previously served in the U.S. Navy, said that he didn't even understand what the discussion was about.

“I think anything Washington University can do to make sure that the officer corps in the U.S. military is the best there is, we should jump on that opportunity,” Ackerman said. “And this is the opportunity we have today.”

Major Derek Martin, a junior instructor with the Gateway Battalion, which includes the Washington University ROTC contingent, insisted that the content of ROTC courses is not wholly determined by Department of Defense (DOD) direction.

“What you'll find is outcome-based teaching, which means we have a lot of flexibility on our own side on how we get the cadets, and each cadet is different, to the endpoint of being a leader,” Martin said.

Nancy Berg suggested that should the resolution encourage increased interest in the University's ROTC program, the change could not only increase diversity in the University but in the military as well.

“It gives us an opportunity to reach even just a few future members of the military and maybe for those of us in the humanities, in the non-Anglo-American traditions, to teach them about cultures that they may not otherwise know about or even to promote the development of critical thinking,” Berg said.

The School of Engineering and Applied

Science currently allows students to petition to receive credit for ROTC courses. Eulberg, who initiated the effort to grant credit for military science classes, said the next step will be to get the other schools to also grant ROTC credit.

Eulberg first proposed the re-accreditation of ROTC courses to rectify what he saw as a flawed system that discouraged possible cadets from matriculating and burdened current cadets with a bloated course load. When he first approached Dean Smith about the topic, he found that the issue was not even on many administrators' radar.

“Nobody asked, and if they did, they didn't ask the right people,” Eulberg said.

He pulled in support not only from administrators but also from the military science department, which saw the potential for accreditation to increase interest in the University's program, which has suffered from decreased enrollment in the past several years.

Participation in the University's ROTC program is currently at 12 cadets, down from the several dozen cadets it saw in previous decades. But that number will increase to at least 18 in the fall.

“We have an unprecedented eight freshmen who are coming in on full scholarships,” Eulberg said. “They won't even realize this burden that they'll no longer have to bear, but I'm sure they'll appreciate how much easier their lives are.”

The faculty decision followed a resolution passed unanimously by Student Union Senate earlier this month urging the University to offer ROTC credit in each undergraduate division.

Freshman and SU senator CJ Harrington, who authored the SU resolution, was alerted to the issue last semester by one of his friends who participates in ROTC. He said the resolution was a meaningful way to urge faculty to overturn an outdated policy that continues to negatively impact students.

“Times have changed a lot,” Harrington said. “The army and ROTC... may not be perfectly in line with everyone's views, but I don't think anyone's egregiously against them and what they're trying to do in protecting our country.”

spring 2014

Moonlight Breakfast



EIGHTIES NIGHT

Tuesday, April 29th

10pm to Midnight

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Guests 8.25

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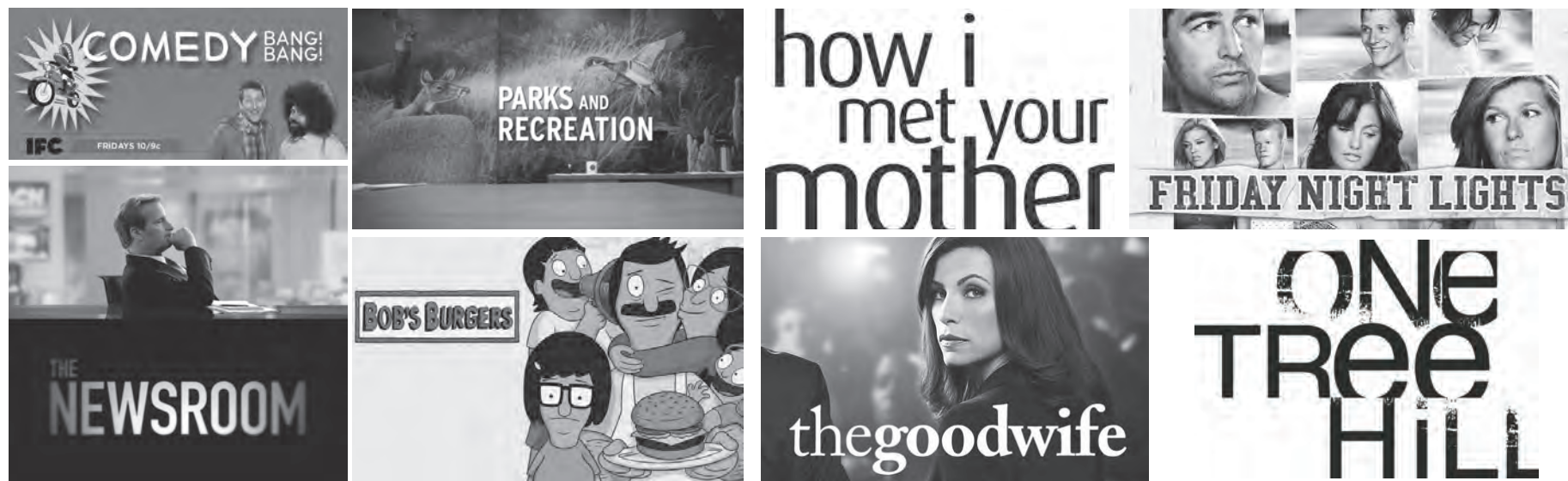
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CADENZA

PROCRASTINATION THROUGH STREAMING: A CADENZA GUIDE TO BINGE-WATCHING

With reading week and finals coming up, you'll certainly find yourself in the library or a study room for hours on end reading notes, making flashcards and finishing up those final papers, but what better way to finish out the semester is there than starting a brand-new television show? Cadenza offers its suggestions for which shows you should binge-watch this week and continue watching all summer, so get out those laptops and Netflix/Amazon Prime/HBO GO passwords (or "borrow" your roommate's) and get watching.



BOB'S BURGERS
(Netflix/Hulu Plus)
It's understandable if you haven't been paying much attention to "Bob's Burgers," but that needs to stop now. It's a fantastic animated comedy that follows the Belcher family as it tries to keep its burger joint afloat. The first three seasons are available on Netflix, with the fourth streaming on Hulu Plus. It takes a bit for the show to pick up, but when it does, it's golden. "Bob's Burgers" calls to mind shows like "The Simpsons" or "King of the Hill," but with more songs. Honestly, it's worth watching this show just for the songs (there's one about Thomas Edison electrocuting an elephant). Aside from the fantastic principal voice actors, the show brings in plenty of great guests like Kevin Kline, Aziz Ansari and Bill Hader. The characters are lovable (the twins Andy and Ollie are a personal favorite), and there are plenty of small recurring gags, puns and complex jokes. Mostly, though, "Bob's Burgers" is just a show with a lot of heart that is easy to watch during those summer weekdays when you don't leave the couch between breakfast and lunch. - Noah Jodice

COMEDY BANG! BANG!
(Netflix)
"Comedy Bang! Bang!" is a talk show, but it neither pays attention to its guests nor covers relevant pop culture. In fact, I don't know if it's legal to call this a talk show. Each episode features a celebrity guest (usually a comedian) ranging from Jon Hamm to "Weird Al" Yankovic. Celebrities only get

a few minutes of talking time before host Scott Aukerman and bandleader Reggie Watts get distracted. The show also features "guests" and "crew members" who are just comedians playing characters (the fantastic Paul F. Tompkins appears frequently). Strange concept pieces and nonsensical segments are everywhere, so don't watch expecting any sense of structure. If you can handle the weirdness, the show is hilariously funny. There are only two seasons currently available on Netflix, but if you need more "Comedy Bang! Bang!" you can binge on the show's long-running podcast. - Noah Jodice

HOW I MET YOUR MOTHER
(Netflix)
Although I must admit I haven't gotten through the entire series yet, "How I Met Your Mother" is my go-to binge-watch; no matter what (early) season you choose, you are sure to get some great laughs from Barney Stinson's carefully concocted womanizing strategies, Robin Scherbatsky's amusing on-air moments as a news anchor or the interesting love triangle between Robin, Barney and Ted Mosby, the architect and center of the plotline. Based around the frame story of Ted explaining to his children in the year 2030 how he met their mother, the series explores the daily lives of a group of five young adults living in New York City. The show just ended its nine-season run last month so you've probably heard about it or seen a few episodes, but don't let the questionable final seasons warp your view of the earlier ones. The dynamics of the eclectic

group spending countless hours at its very own booth in MacLaren's bar are perfect entertainment for hours of mindless binge-watching. - Erica Sloan

FRIDAY NIGHT LIGHTS
(Netflix)
I can be a cold, cynical man when it comes to films and television. I'm the kind of person who meets any attempt at easy tear-baiting with a scowl and a lengthy rant about how manipulative art is the worst art. But Jason Katims and the other fine folks behind "Friday Night Lights" know how to earn their misty-eyed catharsis. In a world of prestige television ruled by rotten antiheroes, it's utterly refreshing to spend five seasons with two leads—Eric and Tami Taylor—whose souls remain firmly intact throughout the show's run. That's not to say "FNL" is all rainbows and sunshine. Building a high school football powerhouse in the fictional, pigskin-rabid town of Dillon, Texas, is no small feat and requires moral compromises aplenty. While "Friday Night Lights" doesn't shy away from Dillon's less salient corners, it doesn't wallow in them either. It's the kind of show that, for 45 minutes (or five hours, if you've completely given your life to it like I did), renders the outside world irrelevant and can reduce the most hardened of hearts to rubble with a single exquisite episode. If you have an affinity for filmed storytelling at all, odds are you'll fall right into "Friday Night Lights'" 76-episode bear hug. - Mark Matousek

THE GOOD WIFE
(Amazon Prime)
"The Good Wife" (Amazon

Prime)
There was a time before I recognized the greatness that is "The Good Wife." I was young, naive and let the fact that it aired on CBS prevent me from giving it a shot. Stop being close-minded, world. "The Good Wife," now in its fifth season, is probably the best drama on a network channel right now, and one of the best dramas, period. It balances being a legal procedural with a character-driven drama perfectly. It's like "Law & Order" meets "Mad Men" with one of the strongest female characters on television, Alicia Florrick (played by Julianna Margulies). It somehow maintains an insanely high level of quality despite churning out 22 episodes a season, which gives you an added bonus of a lot of television to watch. The first four seasons are on Amazon Prime, and once you've watched all of those, catch up with the fifth season on CBS. And trust me, the fifth season is full of twists and shocking moments that made me scream more than "Lost." And that's a very high bar to clear. - Georgie Morvis

THE NEWSROOM
(HBOGO)
This might seem like an obscure choice for binge-watching (or perhaps a cliché choice for a journalist), but in my opinion, "The Newsroom" is one of the most exciting shows on television. You're going to have to steal someone's HBO GO password, but it's well worth the extra effort. The series, which is set in the recent past, follows the staff of the fictional ACN television network as it covers major news stories like the

Arab Spring, Occupy Wall Street and 2012 election. The cast is also fantastic and full of big names, like Jeff Daniels and Olivia Munn as well as up-and-comers like John Gallagher Jr. There are multiple reasons why this summer is the perfect time to binge on this HBO series. For one, there's been some controversy surrounding "The Newsroom" recently: critics have long complained that the script is overly idealized, pedantic and even sexist, and creator Aaron Sorkin's recent apology over his treatment of news media has only added fuel to the fire. But don't let the critics deter you! Plus, you might as well get caught up now because the show is returning for its third and final season this fall. (With only two seasons so far, it'll be a quick watch.) "The Newsroom" may have its flaws, but it's a fun way to get an inside look—albeit a fictionalized one—at the exciting world of broadcast journalism. - Katharine Jaruzelski

ONE TREE HILL
(Netflix)
If you need a way to waste your summer, just watch "One Tree Hill." It's a classic teen romance/sports drama and it will definitely take up a lot of your time. Personally, I've never watched it, but I have experienced the overwhelming consequences of watching this show through secondhand experiences. With nine seasons and about 20 one-hour episodes per season, watching the entire series would take over a week without stopping to sleep or eat (which is not too far-fetched for most fans). That being said, there must be

something pretty damn good about it if people are truly this dedicated and obsessed with the show. So enjoy it, and make sure that you have enough discipline to leave your bed once in a while! - Tyler Friedman

PARKS & RECREATION
(Netflix)
"Parks and Recreation" was the first show I ever binge-watched, and let me tell you: it was well worth it. With six seasons just completed and the show going into its seventh (and probably final) season next fall, "Parks and Rec" has done it all—episodes about the flu, a tiny horse, "5,000 Candles in the Wind," marriages, crazy ex-wives, woodworking, camping, Joe Biden, Michelle Obama, a three-legged dog and a pit. What more can you want? This incredible show is on my favorite network, NBC, and uses the same hilarious mockumentary structure as its predecessor, "The Office," but "Parks and Rec" focuses on local government and has Amy Poehler as the head honcho, Leslie Knope. The series follows Knope throughout her career as she navigates small town politics and a plethora of crazy characters. The show also stars Adam Scott, Aubrey Plaza, Chris Pratt, Rashida Jones, Nick Offerman, Retta and Rob Lowe, who help complete the perfect cast. Episodes are only 22 minutes long, and they are full of really smart writing and the funniest shenanigans. "Parks and Recreation" should be first on your list to watch this summer so you can be all caught up for the seventh season next year. - Elena Wandzilak

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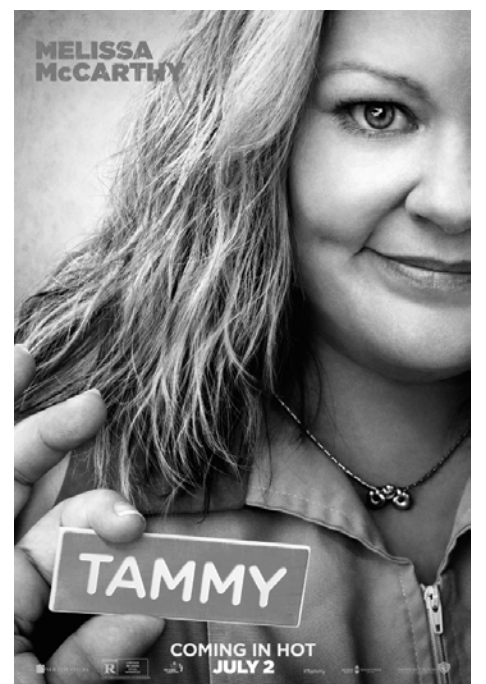
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SUMMER MOVIE PREVIEW

On hot, humid summer days, there's often no better relief than sitting inside a dark, cool movie theater and enjoying the latest blockbusters, indie films and everything in between. Check out what Cadenza thinks you should—or shouldn't—see this summer!



MAY

"X-MEN: DAYS OF FUTURE PAST"

One of the first big summer blockbusters is "X-Men: Days of Future Past." The movie acts as a sequel to both 2011's "X-Men: First Class" and 2006's "X-Men: The Last Stand." Loosely based on the comic book storyline of the same name, "Days of Future Past" follows Wolverine as he travels back in time 50 years to assemble a team and change the future. Yes, that sounds like a well-worn time-travel/action movie plot, but the movie still looks promising. "First Class" brought some fresh storylines to the universe that should help invigorate "Days of Future Past" as well. Wolverine is still immensely popular among the franchise's fans, so expect him to be featured prominently. "Days of Future Past" also includes the return of some old favorites like Halle Berry as Storm, Ellen Page as Kitty Pryde and Kelsey Grammer as present-day/future Beast. Even if you're not a comic book fan, the movie is worth seeing just to watch best friends and Internet darlings Sir Patrick Stewart and Sir Ian McKellan onscreen together again. "X-Men: Days of Future Past" premieres May 23. - *Noah Jodice*

"GODZILLA"

May 16 sees the release of the most recent "Godzilla" movie. The trailer has given a few glimpses of the titular monster, but the movie will probably show much more. The trailer doesn't give much away of the plot; what we know is that after a nuclear accident, the monster starts wreaking havoc in some city. The story is personalized by the Brody family, whose members are played by Bryan Cranston, Juliette Binoche, Elizabeth Olsen and Aaron Taylor-Johnson. The cast, especially Cranston and Olsen, is good enough to put this movie a step above most of the other summer blockbusters. - *Trevor Leuzinger*

"MALEFICENT"

It's amazing that someone with a face as wickedly beautiful as Angelina Jolie has taken this long to play a fairytale villain, but Disney's "Maleficent" will finally bring that eventuality to fruition. The movie, which also stars Elle Fanning ("Somewhere") and Charlto Copley ("District 9"), is a live-action take on the classic animated movie "Sleeping Beauty." The acting will surely be superb with a cast like that, but the director is first-timer

Robert Stromberg, who is more known for his visual effects work. Will he be able to steer the movie to critical acclaim and commercial success? Find out when "Maleficent" comes to theaters on May 30. - *Georgie Morvis*

JUNE

"THE FAULT IN OUR STARS"

Author John Green is quite a celebrity in the world of young adult fiction, and his 2012 novel "The Fault in our Stars" is certainly his most popular work to date. Now, it's also the latest young-adult best-seller to be turned into a soon-to-be-hit movie. "The Fault in our Stars" is no "Hunger Games" or "Twilight," though—the story follows the romance between two teenagers living with cancer. Shailene Woodley plays Hazel Grace Lancaster, the novel's 16-year-old narrator, who falls in love with Augustus Waters (Ansel Elgort) after meeting him at a cancer support group. (Fun fact: Woodley and Elgort also just starred together in another young-adult book-turned-movie, "Divergent," except as siblings.) The story has both laugh-out-loud funny and deeply tragic moments, but it's touching and romantic through and through. Given the novel's rabid fan base, director Josh Boone must be feeling a lot of pressure to craft a film that meets expectations. Judging by the trailers and clips that have been released so far, though, it looks like Boone and the cast have done a great job capturing everything fans love about the novel. "The Fault in Our Stars" premieres June 6. - *Katharine Jaruzelski*

"22 JUMP STREET"

In the upcoming comedy sequel "22 Jump Street," Officers Schmidt (Jonah Hill) and Jenko (Channing Tatum) are back in action, based in a church across the street from their previous undercover location, 21 Jump Street. This time, though, they are moving up the ranks from the high school drug scene to disguise themselves as college students, infiltrate fraternity life and find the dealers of the latest street-made concoction. After going through high school twice, this is an opportunity for both of them to mature and develop a true partnership, even as Jenko becomes friends with a college football player and Schmidt is introduced to the Bohemian art scene. "22 Jump Street" comes to theaters June 13. - *Erica Sloan*

JULY

"TAMMY"

Melissa McCarthy stars in this movie! She and her husband, Ben Falcone, wrote it! Falcone directed it! Susan Sarandon, Toni Collette, Allison Janney, Dan Aykroyd, Sandra Oh and Kathy Bates also star! Basically, these are all reasons to go see "Tammy" this summer, but in case the cast didn't sell you, maybe the plot will. For Tammy (McCarthy), life isn't going so well. After getting in a car accident, getting fired from her minimum-wage job and finding her husband cheating on her with a neighbor, Tammy is ready to leave town and see Niagara Falls. Unfortunately, she doesn't have a car, and her alcoholic grandma Pearl (Sarandon), who is itching to see Niagara Falls, is her only option. The teaser trailer showcases one of McCarthy's greatest skills—physical comedy—as she attempts to rob a fast food restaurant with one paper bag over her head and another twisted into the shape of a gun. When she tries to jump over the counter and rams right into the side, I am reminded of McCarthy's fearlessness and hilarity. Sure to be full of more physical comedy and perfectly timed jokes, "Tammy" will be one of the best comedies of the summer when it debuts on July 2. - *Elena Wandzilak*

"BOYHOOD"

Richard Linklater embarked 12 years ago on one of the most ambitious projects in modern cinema by casting a 7-year-old boy (Ellar Coltrane) as the lead in a film that would follow him—in real time—as he grew from a child to young adult. Each summer, Linklater spent a couple of days with Coltrane and the rest of a cast that includes Ethan Hawke and Patricia Arquette, creating a story that's novelistic in scope. Linklater has long been one of America's most exciting filmmakers, trying his hand at everything from highly episodic narratives ("Slacker," "Dazed and Confused") and rotoscope animation ("Waking Life," "A Scanner Darkly") to single-room dramas ("Tape") and family-friendly star vehicles ("School of Rock"). He's even had great success with the real-time, multi-year film series with the heartrending "Before" trilogy. But "Boyhood" works on a scale even he's never approached. Early reviews from Sundance have ranged from the rhapsodic to the

merely bemused, but Linklater's built up enough goodwill that I'll be lining up at my local independent theater on July 11 to see if he can pull off his latest experiment. - *Mark Matousek*

"SEX TAPE"

In "Sex Tape," Cameron Diaz and Jason Segel star as a married-for-a-decade couple that, unsurprisingly, is looking to put some spice back into its marriage. Sick of only seeing each other naked in the shower (which they share for efficiency purposes only), the spouses decide to create and film a sex tape starring themselves and meant for their eyes only. However, chaos ensues when the tape is accidentally sent to the mysterious "cloud" and distributed to everyone to whom they recently gifted an iPad, a list that strangely contains everyone from their pre-teen neighbor to their mailman. From the trailer, this film seems to be chock-full of contrived situations and cheap laughs—it tries to be "Forgetting Sarah Marshall" but instead is "Bad Teacher." Despite the intriguing title, the plot seems hackneyed and relatively mild, disappointing expectations for an "American Pie"-style raunchy hit. However, with Segel's usual comedic talent, it could still surprise us. Check out "Sex Tape" in theaters July 25. - *Kimberly Henrickson*

AUGUST

"GUARDIANS OF THE GALAXY"

When Peter Quill, aka Star-Lord (Chris Pratt), steals a much-coveted orb, he is quickly arrested and taken into custody. He teams up with four other criminals on his ship, including Rocket Raccoon (voiced by Bradley Cooper), a large tree root named Groot (voiced by Vin Diesel), Gamora (Zoe Saldana) and Drax the Destroyer (Dave Bautista) to become the "Guardians of the Galaxy." The quirky group of superheroes comes together to battle the evil Ronan, who is after the orb, which Star-Lord quickly learns is much more powerful than he ever believed. Based on the 2008 comic books, "Guardians of the Galaxy" looks to be one of Marvel's first real comedy action movies, with Pratt playing, essentially, his ever-oddball character of Andy Dwyer ("Parks and Recreation"). Catch "Guardians of the Galaxy" in theaters Aug. 1. - *Alieza Schwimer*

SPORTS

2013-14 athletics achievements by the numbers

SAHIL PATEL
STAFF REPORTER

2013-14 was a banner year for Washington University athletics. Three teams earned No. 1 rankings, and 10 University Athletic Association championships were brought back to the Danforth Campus. Ten student-athletes were named UAA MVPs, and the Bears' rosters featured 28 All-Americans. Here is a review of each team's accomplishments from the year through April 27.

Football (8-3, 3-0 UAA) – earned an NCAA playoff berth for the second time in school history; won the UAA for the second straight year.

Men's Cross-Country – finished fourth in the NCAA championships; won the UAA

for the fourth straight year.

Women's Cross-Country – finished 21st in the NCAA championships as junior Lucy Cheadle finished fifth nationally.

Volleyball (27-8, 7-3 UAA) – made the NCAA tournament for the 27th straight year and reached the second round; senior Meghan Byrne reached 1,000 kills for her career and finished with the 12th most in school history with 1,272.

Men's Soccer (10-4-3, 3-2-2 UAA) – head coach Joe Clarke won his 400th career game in the Bears' 3-0 victory over Principia College Oct. 24.

Women's Soccer (20-1-1, 7-0 UAA) – won second straight UAA title with undefeated conference season; reached NCAA quarterfinals for the third straight season;

was ranked No. 1 from Oct. 29 through the end of the regular season; senior Kate Doyle was named a first-team All-American.

Men's Basketball (24-3, 14-0 UAA) – won 19 straight games and ascended to No. 2 nationally; won third straight UAA title behind an undefeated conference season; head coach Mark Edwards earned his 600th career win in a 77-61 victory over the University of Rochester Feb. 7; seniors Alan Aboona and Chris Klimek each joined the 1,000-point club; earned third straight trip to the NCAA tournament and reached the second round.

Women's Basketball (24-3, 13-1 UAA) – won 20th overall UAA title; made 25th consecutive NCAA tournament appearance and reached

the second round; junior Melissa Gilkey scored her 1,000th career point in a 65-58 win at Rochester Jan. 31.

Men's Swimming and Diving – freshman Michael Lagieski won an individual national championship in the 100 breaststroke March 21, becoming the fourth men's swimmer in school history to win one; the men's team finished 13th overall at the NCAA Championships; six earned All-American honors.

Women's Swimming and Diving – finished eighth overall at the NCAA championships; nine earned All-American honors.

Baseball (23-15, 4-4 UAA) – senior Kyle Billig became the first player in school history to steal 100 career bases and set the school record for runs

scored, now at 172.

Softball (30-15, 5-3 UAA) – won the eighth UAA championship in school history; senior Maggie Ingell became the all-time leader in runs scored with 156 and fell three hits shy of tying the school record, finishing with 217; head coach Leticia Pineda-Boutte earned her 300th career win as a collegiate coach after a 5-0 win over Principia College April 24; sophomore Annie Pitkin threw the ninth perfect game in school history in the same game.

Men's Tennis (19-2, 3-0 UAA) – won second consecutive UAA championship; won first-ever ITA Division III National Indoor Championship by defeating Johns Hopkins University Feb. 23; junior Ross Putterman

joined the 100-win club March 22; earned a No. 1 ranking from March 4-27.

Women's Tennis (17-5, 2-1 UAA) – seniors Theresa Petraskova and Corinne Rauck each earned their 100th career victories during the season.

Women's Golf – ranked No. 1 for first time in school history April 2; sophomore Connie Zhou featured in Sports Illustrated Oct. 23 after winning the Golfweek Fall Preview Oct. 15, firing the lowest three-day score in school history (76-72-71, 219).

Men's Track and Field – won UAA championship in both indoor and outdoor seasons for the 12th time in school history.

Women's Track and Field – won UAA outdoor championship.

Men's tennis rolls to second straight UAA championship



STEPHEN HUBER | STUDENT LIFE

Junior Ross Putterman makes a forehand swing against Principia College on March 22. Putterman won two of his three first-flight singles matches to help the men's tennis team win the University Athletic Association championship over the weekend.

GAD CHOI
CONTRIBUTING REPORTER

The No. 2 Washington University men's tennis team cruised through University Athletic Association competition en route to its second straight conference championship in Altamonte Springs, Fla., this weekend.

The Red and Green's opponents never won more than two matches in each round as the Bears topped ranked foes at each stage of the three-day tournament. The Red and Green are now 13-1 against ranked teams this season.

The trip to Florida culminated with a showdown Saturday in the finals against No. 9 Carnegie Mellon University, which the Bears routed 7-2. The Tartans were only able to manage wins at second-flight doubles and

third-flight singles.

Wash. U., the tournament's top seed, held an advantage after doubles play, a theme throughout the tournament. Although freshman John Carswell and sophomore Josh Cogan lost 9-7 in second-flight doubles, the tandem of junior Ross Putterman and freshman Jeremy Bush took first doubles 8-5 and the duo of junior Kevin Chu and senior Jeffrey Hirsh earned an 8-6 victory in third doubles. In singles play, Putterman, Carswell and senior Tim Noack defeated ranked opponents at first, second and fourth singles, respectively. Meanwhile, sophomore Tyler Kratky won in three sets in fifth singles, and Chu took sixth singles.

"I envisioned that we would be the best the conference, but I didn't envision this that precisely. Our [Division III]

record was great besides losing to the No.1-seed team, and this was pretty surprising considering how young our team is," Putterman said. "I'm proud of how much we've improved, and we're excited about nationals."

Beginning their tournament play, the Bears trounced No. 30 Brandeis University 8-1 to advance to the UAA semifinals. The Red and Green got off to a hot start by sweeping the doubles competition and finished the Judges off with wins in five of six singles matches.

Ranked third nationally, the duo of Putterman and Bush continued their dominant form, winning 8-4 in first-flight doubles. Adding to the sweep, Carswell and Cogan secured an 8-5 victory, and Chu and Hirsh added a dominant 8-1 win.

Putterman set the tone for the team in singles by persevering through a three-set marathon, winning with a final score of 6-1, 6-7 (3-7), 11-9. Bush also persisted to a three-set win at third singles (2-6, 6-2, 10-5).

"We played the big points well, and the whole team was just very confident. We did a great job of being focused, and we had great execution," head coach Roger Follmer said.

Looking to advance to their ninth straight UAA championship match, the Bears took on No. 10 Case Western University in the semifinals. Starting off the afternoon, the doubles combo of Putterman and Bush continued their hot streak with an 8-4 win.

Carswell and Cogan playing at second doubles also added a point for the Bears with an 8-4 victory, giving the team a 2-1 lead heading into singles play.

Needing three points from the singles competition to advance, the Red and Green pulled off a near-sweep, posting a 5-1 record to win the semifinal with an overall mark of 7-2. Carswell pushed his streak of consecutive wins in singles matches to 15 with a 6-0, 7-6 (7-5) win in second-flight. After playing to a tiebreak in his match on the previous day, Bush again found himself tied after two

sets before winning 6-3, 1-6, 10-4. Noack, Kratky and Chu all won in straight sets to clinch the victory for the Red and Green, setting up Saturday's championship match against Carnegie Mellon.

The first round of the NCAA tournament will take place May 9. Until then, Wash. U. will continue to practice and prepare for the postseason.

"We still have some of the most important matches of the season coming up, so I'm just thinking about how we can improve for those. It's hard to generalize on what

we can improve on as a team because our team chemistry is amazing, but each person has individual things they can work on," Bush said.

The Bears have reached the NCAA semifinals for six straight years but have won the national championship just once, in 2008. Follmer is confident in his team's ability going forward.

"We embrace playing the best opponents. We need to continue what we're doing, and we'll be able to continue the success we've had. Our guys will be prepared and ready to go," Follmer said.

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Softball wins 30th game to close out regular season

SAHIL PATEL
STAFF REPORTER

With the regular season coming to a close, the Washington University softball team recorded its 30th victory after winning its fourth game of the weekend, but two losses against a regionally ranked opponent left the Bears wondering whether they will make the postseason.

With two dominant shutout wins each over Principia College and Blackburn College sandwiched around a pair of losses at the hands of No. 23 Fontbonne University, Wash. U. finished the regular season with a record of 30-15.

The weekend “was mixed emotions... Unfortunately we would like to at least get one [win] from Fontbonne, but it just wasn’t in the cards. We have a great team, but we just couldn’t get it done,” head coach Leticia Pineda-Boutte said.

The team’s final six-game stretch got off to a flying start as sophomore Annie Pitkin threw the ninth perfect game in school history and Pineda-Boutte earned her 300th career victory as a collegiate head coach. The Bears’ bats came alive as the team run-ruled Principia 10-0 in five innings. Pitkin struck out 12, and seniors Maggie Ingell and Kelsey Neal combined for seven RBIs and four hits, including a double and home run by Neal.

Game two of the doubleheader was shortened to five innings because of rain, but the Bears walked away with a 3-0 victory. Neal and sophomore Brooke Hofer combined to one-hit Principia, and Ingell’s solo homer to center in the second inning was all the support the pitching staff needed.

In a crucial doubleheader at Fontbonne on Friday, the Bears lost two tightly contested games 7-3 and 3-2. The Griffins did the bulk of their damage in the fourth inning of the first game, when they chased Pitkin for five runs on six hits. The inning included a home run and three doubles. Though Wash. U. tallied one run each in the fifth and sixth innings, a two-run homer off Hofer in the sixth sealed the win for the Griffins.

In the second game, the Bears could not overcome a season-high three errors despite a strong pitching effort from Neal, who only gave up one earned run. A seventh-inning rally fell just short as the tying run was stranded on second base, and the Bears fell by one run.

Knowing that any hope of reaching the postseason hinged on sweeping 9-30 Blackburn, the Red and Green bats came alive for a pair of 8-0 victories.

“It feels fabulous; that was exactly what we wanted to do,” Neal said. “I said to everyone [Friday] night that we can’t control what happens after [Saturday] but we can control what happens [Saturday]. If [Saturday’s] the end, I’d like to end on two wins. No matter what happens, that’s the way that you want to go out.”

“Today was a testament to the girls in that they weren’t satisfied and hadn’t given up or anything like that. Hats off to them for playing great ball today,” Pineda-Boutte said.

In the first game, the Bears racked up nine singles and took advantage of five Blackburn errors to run-rule the Beavers in five innings. Pitkin and Hofer combined for a two-hitter as Pitkin picked up her 16th win of the season and struck out eight.

Blackburn committed three errors in the second game of the doubleheader, and the Bears tallied 16 hits to end the regular season on a positive note. Neal pitched four strong innings and struck out three to pick up the win, her eighth of the year.

“Hitting a ball is one of the best feelings, one of the best releases of all of this Wash. U. finals stress, so being able to do that individually and as a team is incredible. There’s nothing more you can ask for,” Ingell said.

With six hits in the final six games, Ingell is just three hits shy of tying the Bears’ all-time record of 220, held by three-time All-American Liz Swary (’05). Already Wash. U.’s all-time leader in runs scored with 156, Ingell will require postseason play to add another school record to her name.

“I told the team after the last game today, ‘These were the best four years of my life. I wouldn’t have spent them with anyone else.’ They’re my family,” Ingell said.

As of April 9, Wash. U. had played the eighth-toughest schedule in Division III, and two games, albeit losses, against No. 23 Fontbonne (31-5 record) will only aid their opponents’ winning percentage, which is one of the factors that will determine their postseason fate. Nonetheless, the 7-3 and 3-2 losses certainly will not help the Red and Green.

The softball team’s senior class of Stacy Berg, Claire Henkel, Ingell and Neal has accumulated a record of 121-50-1 (.708 winning percentage) in four seasons and made the postseason twice. The team will learn if it will make its 12th postseason trip in 13 seasons at 9 a.m. on Monday, May 5.



STEPHEN HUBER | STUDENT LIFE

Sophomore starting pitcher Annie Pitkin winds up for a pitch on March 23 against Coe College. Pitkin recorded a perfect game on Thursday against Principia College, adding 12 strikeouts in five innings. Pitkin has a 16-10 record this season with a 1.91 ERA.

TRACK FROM PAGE 1

titles,” Stiles said. After the first day of action, the women’s team fell behind Chicago by 10.5 points. The men’s team trailed Carnegie Mellon by seven points, but junior Troy Makous claims that the team was confident because its strengths positioned itself for a better day on Sunday.

“Carnegie is strong in day-one events, especially the hammer and shot put, but we knew that we would be strong on day two with all of our finalists, [5-kilometer race], relays and other field events,” Makous said.

For the women’s team, junior Lucy Cheadle won both the 3,000-meter steeplechase and the 5,000 run. Senior Anna Etherington cleared 3.80 meters in the pole vault to win her fourth straight UAA outdoor title, and junior Melissa Gilkey took the javelin throw with a distance of 37.60 meters. Other event winners included freshman Daisy Ogde, who posted a time of 25.17 in the women’s 200, and senior Jasmine Williams, who recorded her first-career UAA outdoor title in the long jump with a distance of 5.54 meters. Williams also won the high jump with a height of 1.63 meters while placing fifth and eighth in the triple jump and 100 run, respectively, which are two events that she had not trained for until this week.

“Last week, I decided

that I could pick up some more points maybe, and I had never triple jumped before and I talked to coach [Stiles] and I was like, ‘Hey, what about putting me in the triple jump?’ He was like, ‘Are you sure?’ and I was like, ‘Yeah, let’s do it,’” Williams said.

The impromptu additions to her schedule continued with the 100 a few days later, she added.

On the men’s side, Makous took first place by clearing 4.57 meters in the pole vault. He attributed the victory to his team-first mentality in order to overcome the windy and cold weather conditions.

“Conference is all about the team. When it comes down to it, we are all out there competing for each other, not ourselves. I took that mentality into the pole vault, but I also made sure to stay warm, ignore the wind and focus on the next jump,” Makous said.

Other men’s event winners included Josh Clark in the 1,500 and junior Brendan Stone in the 400 hurdles. Junior James Hallwood was victorious in both the 100 and 200 with times of 10.74 and 21.64 seconds, respectively. The men also won two relay titles as Makous, Hallwood, junior Nick Alaniva and senior Alan Komorowski took the 4x100 relay with a time of 42.00 seconds; the team of freshman Deko Ricketts, sophomore James Fitzhugh, sophomore

Alex Bastian and junior Brendan Stone came away with the victory in the 4x400 relay.

Makous claimed that the bus home from Chicago was a happy one with both teams celebrating together.

“The girls’ title is arguably more special because they haven’t won the outdoor title for at least four years...They were within so few points the last two years,” Makous said. “The last two years, this bus ride has been a combination of celebration of winning on the guys’ side and sadness on the girls’ side, and since we are all the same team, that feels bittersweet. This year, it’s absolutely incredible. The work has paid off and we couldn’t be happier, regardless of our personal performances.”

Stiles echoed Makous’ sentiments.

“For the women, it was a long time coming. Their freshman year, we won an indoor title, but they never won an outdoor title. We came close in indoors this year and we have a huge senior class on the girl’s side,” Stiles said. “It’s always great to win one, but when you have one team celebrating with the other team, it’s really special.”

The men’s and women’s teams will try to sustain the momentum for the next couple meets before the NCAA Outdoor Championships from May 22-24 in Delaware, Ohio.

Women’s tennis clinches a third-place finish in the UAA

ALBERT MO
CONTRIBUTING REPORTER

In its final tournament before the NCAA Championships, the No. 9 Washington University women’s tennis team bounced back from a loss in the conference semifinals with a spirited performance to earn third place in the University Athletic Association Championships in Altamonte Springs, Fla.

The Bears cruised past No. 23 Case Western University in the quarterfinals, 7-2, before losing to No. 8 Carnegie Mellon 6-3. But the Red and Green responded by defeating No. 12 University of Chicago 6-3 in the third-place match.

Wash. U. opened the tournament with a matchup against Case Western, a team that the Red and Green defeated 6-3 earlier this season. This match was much of the same as the Bears dominated from the first serve to advance to the semifinal.

The Bears held a 3-0 advantage after doubles and won four out of six singles matches to advance to play Carnegie in the UAA semifinals. Senior Corinne Rauck pointed to the team’s experience in doubles as a deciding factor in the match.

“We came out of the gate aggressive, and it helped us provide a strong presence in doubles. All of our doubles had more experience playing together compared to Case, so we took advantage of

that,” Rauck said.

Going into Friday’s match, Rauck was looking to join the 100-win club, and she earned it in No. 1 doubles with freshman Rebecco Ho to become the 21st player in school history to reach triple digits.

“I kind of knew going in that it would be the big 100 if I could pull it out. My partner and I brought out the best, and we just tried to be aggressive from the start. We had great momentum, and we were moving well on the court. It ended up being a dominant performance,” Rauck said.

In a rematch with No. 8 Carnegie Mellon University, the Red and Green sought to avenge an early-season 6-3 defeat at the hands of the Tartans. The Bears looked like they were going to do just that, seizing first- and third-flight doubles after dropping second doubles—giving the Bears a 2-1 lead heading into singles play. However, Carnegie Mellon rallied back, grabbing five of six singles matches to win 6-3 overall. Although the Bears lost by the same score as the last time they played Carnegie, sophomore Jamie Silverberg believes that the team played much better.

“I think we knew we could improve as a team over the season after playing them. We were very pumped up, and we had a session talking about each individual player and the game plan. We felt that we were a lot closer this

time than last. We dominated in doubles, but they had a strong singles lineup that matched up well against us. I think fatigue got us, and heat got the best of us,” Silverberg said. “Even if the score doesn’t say it, the points were very close.”

Remaining focused, the Bears looked to take down the No. 12 University of Chicago in the third-place match. Wash. U. once again took a 2-1 lead after doubles as Ho and Rauck won a nail-biter 9-8 (8-6) and the third doubles pair of junior Hanna Newstadt and senior Betsy Edershile secured a decisive 8-2 win.

In singles, the Bears continued to best the Maroons. Petraskova and Edershile both prevailed in straight sets, and overall, Wash. U. won four out of six singles matches to clinch a third-place finish in the tournament. The Bears improved to 17-5 on the season with this weekend’s performance.

“I’m thrilled,” head coach Kelly Stahlhuth said. “[It was] a very tough and successful weekend. We had three tough matches; there was nothing easy, [and as the weekend] drew on, there was a cumulative effect—we kept getting stronger and kept fighting.”

The women’s tennis team will look to continue its success this postseason in the NCAA Division III tournament, where they won two matches last season before falling to Amherst College.

FORUM

STAFF EDITORIAL

Change W.U. can believe in

In our last staff editorial of the 2012-13 school year, we asked the Washington University administration for a number of changes on campus. And while some were perhaps a bit too ambitious, we did see our wishes for the return of the sociology department and a Starbucks in the new business school buildings realized. Here's to hoping that this year's requests will be just as fruitful.

ZACH KRAM EDITOR-IN-CHIEF

1. Better mental health services through Student Health Services—College is an incredibly stressful time for many students, but SHS's offerings of help are inconsistent at best and nonexistent at worst.
2. A 20th national championship for the Bears—Let's turn those No. 1 national rankings into some titles next year.

DEREK SHYR ASSOCIATE EDITOR

1. More food choices at the Village—Food from the stir-fry station and the grill gets old after a few weeks.

Adding options like pastas or gyros would be nice.

2. Having color printers in dorms—This is extremely inconvenient for students who don't own a color printer. We would all appreciate one less trip to the library.

JOHN SCHMIDT MANAGING EDITOR

1. A new Urso's—Whether it involves returning to its old restaurant plan or starting fresh, it seems a shame not to make some more use out of a great location.
2. Revisiting the course evaluations interface—The web developers for WebSTAC have recently updated the registration, registration worksheet, course listings and the College of Arts & Sciences PlanIt pages, so it might be time to give course evaluations another look to expedite the search process.

EMILY SYBRANT MANAGING EDITOR

1. More campus parking—It's great that Wash. U. is constructing more buildings, but that shouldn't mean demolishing parking lots and not replacing them.

The demand for parking isn't going to decrease just because the lots are gone.

2. Affordable housing options—In building the Lofts of Washington University, Wash. U. is demolishing one of the most affordable housing options (University Terrace) in summer 2015 and replacing it with the final building of one of the most expensive housing options. The price of the Lofts is astronomical, especially considering that many students were placed there without regard to housing preference.

SCOTT HABER SENIOR FORUM EDITOR

1. Actual discussion on campus—Need-blind admissions and how they affect diversity on campus are topics that need not just more awareness but more discussion.
2. Reconsideration of how Student Union's carry-forward account works—As a senior, I've lost out on about \$300,000 worth of student activity fees that other seniors and I paid and expected to benefit from.

SARAH HANDS COPY CHIEF

1. More general awareness of socioeconomic diversity as a presence on campus—By nature, Wash. U. students do tend to come from economically privileged backgrounds, but there are plenty of students who cannot, in fact, simply ask their parents for an extra \$50 in alcohol money or go out for sushi every Sunday.
2. Whole-wheat spaghetti at the pasta station in Bear's Den—Honestly, the white spaghetti is pretty mushy and gross, and spaghetti should really make people happy. The current quality of spaghetti only makes people sad. Whole-wheat spaghetti, besides being healthy, is also deliciously al dente and not mushy. It is the epitome of delicious elegance in carbohydrate form.

LAURA HARVEY SENIOR SCENE EDITOR

1. More cars in the Enterprise CarShare fleet—If freshmen can't have cars on campus, they should at least know they will have

easy access to affordable vehicles. Getting to necessary appointments off campus can be difficult and expensive at popular times.

2. More gluten-free options throughout campus—It's generally easy to find gluten-free options in the Danforth University Center or BD, but eateries like Holmes Lounge, Whispers Cafe and Stanley's in Lopata Hall offer very few options for such snacks on the go. And ready-made options would be appreciated—I don't always have the time to order in advance.

KATHARINE JARUZELSKI SOCIAL MEDIA DIRECTOR

1. Make sure the Lofts are actually done by move-in—So far, they still look kind of like an empty shell. Crossing my fingers that I have an actual building to live in this August. (Hopefully the Global Foods Market will be done in time, too.)
2. Keep doing the W.I.L.D./WUstock surveys—Childish Gambino was the most requested artist on Social Programming Board's spring W.I.L.D.

survey, so obviously people were psyched when he was announced as the headliner. Keep up the good work, SPB.

NICK KAUZLARICH SENIOR SPORTS EDITOR

1. Incorporate a journalism minor, or at least journalism courses, into the College of Arts & Sciences curriculum—Currently, students can only take journalism courses through University College, and it just isn't convenient or worthwhile to take a three-hour night class once a week when it doesn't count for Arts & Sciences distribution requirements.
2. The revival of Red Alert—Student attendance at sporting events was unusually low, particularly at men's basketball games, where the only noticeable student section was Phi Delta Theta (aka "The Bomb Squad"). Similarly, there was barely a student section for the women's basketball games. Red Alert used to have a sizeable presence at campus sporting events, and it needs to get back to where it once was.

Giving the Cinderella story a facelift

JOHN SCHMIDT SENIOR FORUM EDITOR

Just in time to correct the damage done by this week's sorority formals comes the latest trend in kinesthetic fashion—toe-length-shortening procedures that will leave you with the perfect foot shape for those five-inch Louboutins you bought in red specifically so no one would notice the blood stains that resulted from wearing them.

Profiled on April 22 in The New York Times, the procedure, pithily deemed the "Cinderella surgery" (because bunionectomy just doesn't have the same ring), has become the focus of much online discussion, with articles springing up on such sites as Time and Elle debating the merits of the fashion trend with a "cute name" but a "terrifying procedure."

The Cinderella story, as we all know, goes like this: poor Cinderella receives the brunt of her family's abuse but ends up with Prince Charming because when he shows up on her doorstep with the glass slipper she lost at the ball, she promptly panics, runs to the kitchen, grabs a cleaver, summarily butchers off an inch of each toe so that she knows her feet'll be small enough to fit in the shoes, then comes hobbling back to the sitting room and presents Prince Charming with her mangled, bloody stumps. He sees her devotion to society's high standards of beauty, and they get married and live happily ever after.

Wait a minute. According to the telling in the Brothers Grimm, it was Cinderella's stepsisters who, upon seeing the tiny slipper the prince carried, rushed to carve up

their feet so Cinderella's petite glass slipper would fit. Both failed to get the prince to put a ring on it, but Cinderella came out, painlessly popped on the slipper, and bam, she became a princess and her evil stepsisters became invalids.

And this, my friends, is all that's wrong with society—well, not all, maybe, but part. The point is we've created an infrastructure in which there's only one ideal beauty, and that, for better or for worse, is Cinderella. She is the perfect essence of femininity—she's small and barely nubile and she has miniature feet that evince her docile womanhood. We're left wondering if the "evil" stepsisters are evil because of their horrendous treatment of Cinderella or if they've only become evil by virtue of their monstrous feet and the way they've been treated because of them.

The evil stepsisters' feet may not be in-step with the perfectly arced toe lengths of the Egyptian foot and instead might have the second toe longer than the big toe or might have crooked toes or might have hammerhead toes or might have no toes a la Roald Dahl's "The Witches," which, side note, profiles women who had square feet but still squeezed into high heels when in public. When women are electing to go under the knife just to put their best foot forward, coming in to plastic surgeons' offices and asking for toe liposuctions, as one patient with presumably "fat" toes did, according to The New York Times' feature, it's time to reevaluate how we as a society are creating standards of beauty.

For hundreds of years, Chinese mothers bound the feet of their young girls

to ensure upward social mobility at the expense of physical mobility, and today, Westerners look at the practice as absurd and as oppressive of women. But because it's happening close to home, some people, people like Annette Healey, who felt a cosmetic bunionectomy was a necessity because "sneakers never worked for [her] career," fail to achieve critical distance.

In our own culture, women are sawing off parts of otherwise functional, healthy feet because, as the adage goes, if the shoe doesn't fit, cut off a toe or two and then wear it. The hope of improving one's lot in life, whether we're talking about Cinderella's stepsisters, Chinese lotus-feet girls, or those like the fittingly named Healey, seems to outweigh the complications of damaging perfectly healthy tissue, which is why the Cinderella beauty narrative needs revision.

What, after all, makes Cinderella so attractive is her trueness to herself, not her "perfect" feet. She doesn't change herself for the social system. Her stepmother's insistence that her daughters handicap themselves for society points to a problem that still plagues our culture: we're more interested in adhering to what looks good on a few instead of what looks good on each individually. The Cinderella surgery, liposculpting for washboard abs (extreme cosmetic surgery isn't limited to women) and countless other niche procedures are so problematic because they proliferate the notion that there is only one body ideal. Rather than establishing a one-size-fits-all sense of aesthetic, we should try to foster one that, like shoes themselves, comes in many different sizes.



ALEX BERGER | STUDENT LIFE

Lessons learned from the Students Against Peabody sit-in

SCOTT HABER SENIOR FORUM EDITOR

Even though the protests against Peabody Energy ended last week without achieving any of the protesters' initially expressed goals, I think the sit-in was one of the best things to have happened to the school during my four years here at Washington University. For the first time since I've been here, students were willing to sleep outside, give up large amounts of their free time and take risks for something in which they believed strongly.

As a community, Wash. U. tends to be politically apathetic at best. The only vaguely political controversy to cause as much debate as the Peabody sit-in during my time here was Student Union's approval (and then rapid un-approval) of Bristol Palin coming for Sex Week three years ago. Many important, far more consequential things have affected Wash. U., Missouri and the United States since then, but we as a community have remained quiet about them. More than that, people seem unaware of many of the changes that affect them. From changes to campaign finance

law like Citizens United, to the National Security Agency's warrantless wiretapping, to the fact that Missouri only has a single abortion-provider in the entire state (and the Missouri legislature is passing increasingly restrictive reproductive health laws), students here are worryingly unfazed by the changes to the world around them outside the Wash. U. bubble. All of these things will directly impact the quality of our lives and the future of both Wash. U. and America.

What was so great about the Peabody protests was not that students were protesting against Peabody Energy and its involvement with Wash. U. but that students were protesting at all. Students here are incredibly involved in a variety of activities, from pre-professional societies to Greek life, from intramural sports to volunteering for various causes, from participating in cultural groups to beating each other over the head with foam swords. And all of those activities are great and there is absolutely nothing wrong with spending time on them. But there is a world outside Wash. U., and it is in our best interest to care about that world.

It is truly laudable that the

Peabody protesters not only identified something they believed was wrong with Wash. U. but that they also were willing to make real sacrifices and risks to try to change it. That takes an incredible amount of conviction and courage, and we ought to commend them for it. Even if you completely disagree with Wash. U. divesting from coal or kicking Greg Boyce off the board of trustees, the protesters against Peabody Energy were willing to stand up for their beliefs and actually do something in support of them. They may not have succeeded, but they proved to the rest of the student body that taking actions in support of one's beliefs is something we are both capable of doing and ought to be doing.

Protesting and political activism need to happen more on campus. We, as students, need to make a better effort to make our opinions and feelings about the issues that matter to us known to the administration and the world. The Peabody protest, while unsuccessful in convincing the University to divest from coal, was successful in proving that Wash. U. students can (and should) successfully organize around issues that matter to us.

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SCENE

YOUR GUIDE TO SURVIVING FINALS

Classes have ended and W.I.L.D. is past. That can only mean one thing: finals week has arrived. Most of us manage to spend the entire semester in a blissful state of denial about these days arriving, but it's now time to confront the endless hours of study, made worse by caffeine-induced panic attacks. But never fear. Scene staff members are here to share our best tips to surviving finals in a state of (relative) relaxation. —Scene Staff

LAURA HARVEY

SNACK: I like to sneak food into Olin Library so that I don't have to resort to the same foods from Whispers that I constantly eat. I generally tuck Nature Valley Dark Chocolate Granola Thins into my backpack because they're healthy(ish) and provide energy but are still yummy. And then, of course, it's all about coffee. The more, the better. I'd take an IV of coffee if that were a thing.

OFF-CAMPUS SPOT: I like to go to the Starbucks in the Central West End. It has a really nice, relaxing vibe. There's also the perfect amount of background noise so that I'm not disturbed but I don't get as depressed as I would in the B-stacks. People watching outside the windows also provide a nice momentary procrastination method.

PROCRASTINATION METHOD: Though my mother probably isn't happy about this, it's all about online shopping. If you walk by me in the library over the next week, it's equally likely that I'll be reviewing my Developmental Psychology notes as it is that I'll be shopping for shorts from Anthropologie. Even if don't buy, it still cheers me up. Retail therapy is very real, my friends.

ERICA SLOAN

SNACK: When it comes to snacking while studying, I definitely need something with a combination of salty and sweet, as well as carbohydrates for quick energy and protein to keep

me from endless munching. My go-to is usually some type of trail mix with nuts, dried fruit and, if I'm feeling like I need an extra treat, some dark chocolate. I also tend to snack on Luna or Cliff Bars. Interestingly enough, if you want the best of both worlds, you might opt for a trail mix Cliff Bar: it's the newest flavor, and they have them at Paws & Go.

OFF-CAMPUS SPOT: Although it is a well-known off-campus hangout and a place to see and be seen by other college students and professors alike, Kayak's Coffee Shop is still my favorite study spot. The combination of the laid-back, local coffee shop atmosphere, the delicious and house-made breakfast and lunch items and the cozy wooden decor provides the perfect setting to study for a test or work on a homework assignment. If you go, you have to try the Sicilian omelet sandwich because it's simply melt-in-your-mouth good.

PROCRASTINATION METHOD: As a naturally anxious person, I truly despise procrastinating, but when it comes to a large project or paper that I am dreading or for which I simply do not have the mental energy to begin, I usually engage in "constructive procrastination." It may seem like an oxymoron at first, but what I do is work on all other homework assignments, even those that are due much later than the aforementioned paper or project. This way, I feel productive and can check things off my agenda, but I am really delaying what is most pressing.

ELIANA GOLDSTEIN

SNACK: If you're looking for something guilt-free and completely delicious to munch on while you cram for what feels like every final ever, get yourself some carrots and hummus. They provide a satisfying crunch and a sweet and salty flavor, and they're nutritious to boot! The protein in the hummus will fill you up and provide a much-needed brain boost, and carrots are vegetables, so that's gotta be healthy. Right?

OFF-CAMPUS STUDY SPOT: A pleasant 15-minute jaunt down Forsyth Boulevard, Colleen's Cookies provides a calm, well-soundtracked place to study when you need to get away from the stress and tears of Olin. More importantly, it serves fresh-baked cookies and other goodies that taste like sweet, delicious heaven. They also sell genuinely excellent artisan coffee—the best comparison I can make is good wine in coffee form. The baristas are delightfully friendly, and even though it might be a little pricier than Whispers Cafe, they'll often give you a 10-percent discount if you mention that you're a Wash. U. student.

PROCRASTINATION METHOD: With move-out day approaching almost as fast as finals, it's time to start boxing up everything you want to keep and tossing everything you don't. Cleaning is meditative, feels productive and is something you'll have to do anyway—may as well get it done now rather than later. Bonus: you can watch Netflix while you clean. Two birds with one stone!

TYLER FRIEDMAN

SNACK: A day without a York Peppermint Patty is not a day worth living. For rejoicing after completing a long assignment or relaxing during that essential study break, the dark chocolate mint candy never fails to impress. Buying the 175-count box at the beginning of the semester seems to have paid off as I can snack on a refreshing Peppermint Patty at a moment's notice.

OFF-CAMPUS STUDY SPOT: Forest Park is the go-to spot for studying outside the Wash. U. bubble. Sit down on a majestic grass field as you picnic with your buds and start studying alongside nature. Though the weather may be unpredictable, the beauty of studying outside on a gorgeous day should never be overlooked. One more tip: don't forget sunscreen!

PROCRASTINATION METHOD: If you're not going to do work, you might as well be productive in another way. So when it's time to procrastinate for a little bit, put on a pair of comfy sneakers and take some walking laps. Just stepping outside the depressing library will provide a spark to the day, and walking around campus will also burn a couple calories following the intermittent study snacks. Plus, it provides a rationalization for gossiping while you walk with friends, finally calling your family or listening to the new Jack White single. If you want to put off studying, just go for a nice walk.

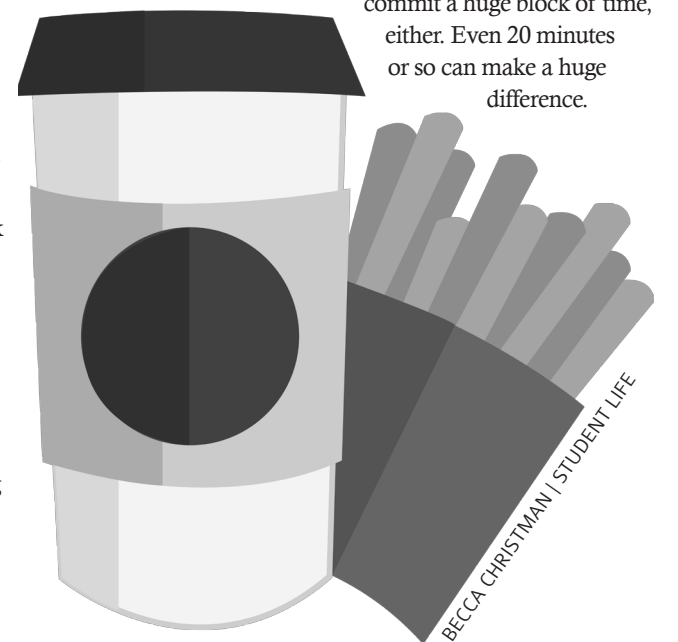
KIMBERLY HENRICKSON

SNACK: For a sweet treat to brighten a gloomy, study-filled day in Olin, I always request one of Whispers' chocolate-filled croissants. Halfway through this semester, I learned that their meltily-chocolatey goodness is greatly augmented by a quick 30-second turnaround in the microwave—the result is mesmerizing. These doughy concoctions might be the opposite of healthy, and the carbs won't do you any favors in terms of staying awake during long nighttime hours. However, if you're headed home to your dorm after hour 12 or so of studying, feel free to reward yourself with this heavenly dessert.

OFF-CAMPUS SPOT: If you're looking to spice up your studying with a little something extra, hop on the MetroLink with some of your textbooks and find a place to study at the Galleria. The mall provides a relaxing atmosphere and has many places one can set up camp, such as Starbucks, the food court or a bench on any of

the mall's three levels. Plus, it's the prime place for a study break: after finishing one of your final papers, or even just the first paragraph, reward yourself with a quick trip to one of your favorite stores. By using your reading week time in this way, you can get your schoolwork done while finding the finishing touches for your summer wardrobe.

PROCRASTINATION METHOD: When studying gets you down, there's nothing that can give you a total mood overhaul like a 35-minute jaunt on one of the ellipticals, treadmills or bikes in the South 40 Fitness Center or Athletic Complex. Exercise has been shown to boost brain power, memory retention and general positivity, so it's the perfect activity to reduce stress during reading week. And it's never too late to start. Just take it from me—after working out approximately once every two months during high school, I discovered the joys of a good workout early into my first semester of college and was amazed at how my grades and study skills flourished. You don't need to commit a huge block of time, either. Even 20 minutes or so can make a huge difference.



BECCA CHRISTMAN | STUDENT LIFE

A trip to The Old Rock House

JESSIE BLUEDORN
CONTRIBUTING WRITER

Looking for something new to try this weekend? Bored with the same old spots on the Delmar Loop? This week's suggestion to pop your Washington University bubble is the Old Rock House, located downtown at 1200 South 7th St. One of this venue's best quirks is its colorful history dating back to its founding in 1818 as a fur-trading warehouse. The Old Rock House eventually became a saloon "known from Minneapolis to New Orleans as one of the liveliest spots along the shores," where "steamboat captains and millionaires shared drinks with Mark Twain and Eugene Field," according to the Landmarks Association of St. Louis. Ultimately destroyed in the 1950s to make room for the Arch, the venue re-opened in 2007 with the self-professed intention of becoming "The Premiere Concert Venue in St. Louis."

The Old Rock House stands out among concert

venues in St. Louis because of its diversity in experience, eats, drinks and music. Featuring a mezzanine, standing room only, a dining area and a full bar—all of which offer perfect stage views due to the linear layout—this place was built to cater to the individual. There's even a downstairs lounge for those looking to take a break from the action. No matter how you prefer to enjoy your concerts, you can do so at the Old Rock House. This same diversity extends to the food and beverage options. Unlike other local venues all with the same bland beer and chips, the Old Rock House features a diverse menu with everything from hummus to flat breads to wings. For the over-21 crowd, the enticing mirror-backed bar offers the same level of eclecticism. It appears that you can feel equally comfortable ordering a Schlafly and a martini—quite the feat.

Lastly, the music. The range of shows on the Old Rock House calendar never ceases to amaze me. One night, there may

be a rave-style electronic show while the next might feature a Nashville-based rock band. This unexpected blend of genres allows for exploration as well as some of the most unique crowds I've encountered. On this note, I have never had a negative encounter with another concert attendee or staff member at the Old Rock House, which, frankly, is rare these days. Maybe it's the intimacy of the venue or maybe it's just a quality group, but other concertgoers tend to be very respectful of personal space, and the bartender is always willing to give a great food or drink suggestion.

Unfortunately, the Old Rock House remains a relatively undiscovered gem among the Wash. U. community. So do yourself a favor and pick a free night to go check it out. To fully enjoy the experience, don't plan ahead—just check that there's a show and buy a ticket at the door. It will be cheaper than The Pageant or the Fox Theatre and 10 times the adventure. The Old Rock House is too good for us to keep ignoring.

What to do with a summer in STL

LAURA HARVEY
SENIOR SCENE EDITOR

As students, we have relatively few opportunities to explore the local area given the stress of Washington University courses. Sometimes, by the middle of the semester, I forget that life exists beyond Clayton and University City. But the relative freedom of the summer months provides those who will be sticking around campus the chance to partake in a variety of entertaining opportunities in and around St. Louis. Here are a just a few ideas for what you might do this summer:

SHAKESPEARE FESTIVAL, MAY 17-JUNE 15

Each summer, the Shakespeare Festival in Forest Park features outdoor productions of iconic Shakespeare dramas. This year's shows are "Henry IV" and "Henry V." If you need more encouragement to attend, the shows are completely free to the public. Pack a picnic, grab a blanket and enjoy the show.

FAIR ST. LOUIS, JULY 3-5

An outdoor music festival in celebration of Independence Day, this year's Fair St. Louis will feature acts like the Fray, the Band Perry and Capital Cities. Although it had to move from its former location at the Arch, the event is now at Art Hill—meaning it is walking distance from campus.

FARMERS MARKETS

What better way is there to break out of your food rut than enjoying fresh summer produce? The most famous of St. Louis farmers markets are definitely in the historic area in Soulard. However, a number of new markets have cropped up around the area, from Clayton to Maplewood. Take the morning off and go enjoy delicious eats.

SHOWS IN THE MUNY

One of Forest Park's many treasures, the Muny is the nation's largest outdoor musical theater venue. This season, there will be six shows: "Billy Elliott," "Tarzan," "Porgy and Bess," "The Addams Family," "Seussical" and "Grease." With tickets as

cheap as \$14 and free seats available in the back, make room in your schedule for at least one show.

FLOAT TRIPS

With a variety of destinations just outside the city, a weekend float trip is well within reach. The heat of St. Louis can be oppressive, so head an hour and a half southwest to Steelville, Mo., and go rafting at Bass Resort.

OUTDOOR MOVIES

While this year's schedule hasn't yet been released, each July, the St. Louis Art Museum in Forest Park hosts a series of outdoor movies. Also worth noting, the museum stays open late (until 9 p.m.) every Friday during the summer months.

LOUFEST, SEPT. 6-7

Once everyone is back for the start of school, what better way is there to say goodbye to summer than to attend St. Louis' own music festival? It's no Bonaroo or Coachella, but Loufest has steadily improved in the last few years. Though relatively expensive, the number of big-name acts featured in last year's lineup made it well worth the price.

CAREER CENTER Washington University in St. Louis

Featured Upcoming Job & Internship Deadlines

April 28
 Campus Ambassador - Global Management Trainee Program
Anheuser-Busch InBev

Associate
First Republic Bank

Data Visualization / Graphic Designer
The Brookings Institution

Post Graduation Internship: Community Outreach + Others
St. Louis Rams

Graphic Design Internships + Others
Ashoka

April 29
 Account Administrator + Others
NISA Investment Advisors LLC

Marketing Internship
Fentress Photography

Financial Advisor Training Program
North Star Resource Group

April 30
 Alumni & Development Programs Summer Intern
Washington University in St. Louis

Disney Music Group Marketing Internship + Others
The Walt Disney Company

Communications and External Relations Intern + Others
(Red)

Business Development Analyst
SSM Healthcare

SPECTRUM Internship Program
Sony Pictures Entertainment

Performance Improvement Coordinator
Lucile Packard Children's Hospital Stanford

Junior Architect Position
Quinn Evans

Junior Geologist / Scientist / Environmental Engineer
Professional Environmental Engineers, Inc.

May 1
 NBC Universal Campus 2 Career Internship Program Summer 2014
NBC Universal, Inc.

Copy Editing Internship + Others
TheCelebrityCafe.com

Heine & Croghan Architects, Inc. Architectural Intern

Member Activation Specialist Intern
Grouper

May 2
 CAUSE Leadership Internship Academy
CAUSE

Investment Banking Analyst Program
Wells Fargo

Project Manager / Implementation Consultant + Others
Epic

May 3
 Associate Consultant
The Bridgespan Group

May 4
 Education Consultant
AIC Education, Inc.

Client Solutions and Services Analyst
Medallia, Inc.

Pioneering Teacher Preparation Program
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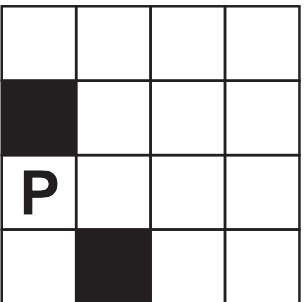


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topic: *Zombie Movies*



"Plan 9 From Outer Space"

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Los Angeles Times Daily Crossword Puzzle
 Edited by Rich Norris and Joyce Lewis

ACROSS

- They're used in British puzzles
- Peter Pan rival
- "The X Factor" judge
- Picked locks
- Classified letters
- God in a temple
- Lesson
- Double shot, say
- Many an Urdu speaker
- Appropriate
- Rankled
- Common desktop icon
- QB's stat
- Math group
- Women seen standing at tables
- Walmart advantage
- Attempts to best
- Stretched, in a way
- Italian article
- MDCLIII ÷ III
- Stock problem
- Georgia retreat
- Ending suggesting wealth
- State treasury
- It's used in dashes
- 51-Down resident
- Old-fashioned "Neat!"
- Starting to burn
- Quail collection
- Looked bored
- Spinner
- Drinks from a stand

DOWN

- Posthumous
- 1995 Rock and Roll Hall of Fame inductee
- Key of Shostakovich's "First of May"
- Pond swimmer
- The duck in Disney's "Peter and the Wolf"
- Bon mot

By David Steinberg 4/28/14

6 Jot
 7 Artful action
 8 Stimulating substance, briefly
 9 "That's weird"
 10 Net
 11 Giant with 17,468 vacuum tubes
 12 Sri
 13 Make an analogy
 19 From the horse's mouth
 21 Turned on
 25 Skylight insulation material, perhaps
 26 Words from one about to take over
 28 Black and blue, say
 29 Provençal spreads
 31 JAMA readers
 32 How some NBA games are resolved
 33 Fictional captain
 34 Hockey Hall of Fame nickname
 35 Short retort
 36 Rain in scattered drops

Thursdays Puzzle Solved

C	U	L	I	N	G	E	S	T	S	B	C	C
U	S	A	F	A	L	L	O	U	T	L	O	L
P	E	C	A	G	I	T	A	T	O	A	M	A
O	T	O	S	O	D	O	R	L	A	Z	E	S
L	A	S	T	Y	E	N	K	I	B	O	S	H
A	C	T	E	D	A	S	A	L	D	E	N	T
S	T	E	E	P	O	L	E	S	O	D		
P	A	D	L	A	B	B	A	R	E	R		
O	V	E	R	P	A	R	M	A	C	R	A	M
T	A	B	A	R	D	C	I	R	T	R	O	T
S	T	U	P	E	P	O	R	E	S	E	T	I
O	A	N	F	A	T	U	I	T	Y	G	I	N
A	R	K	A	R	A	P	A	H	O	A	V	A
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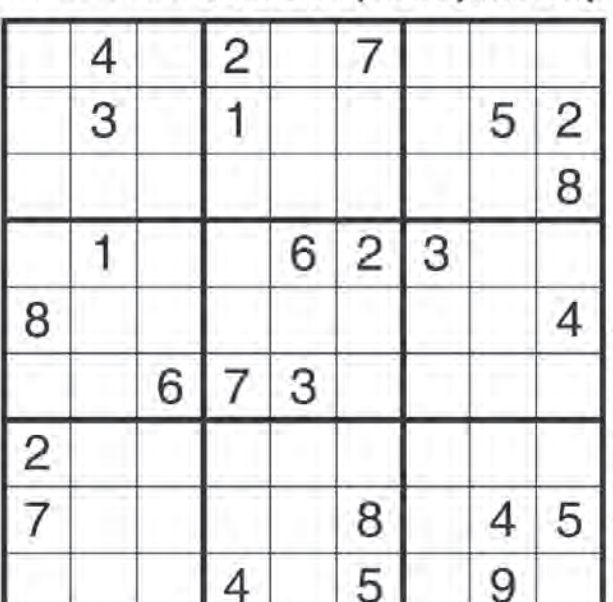
37 ___-Indian War
 38 Bay State motto starter
 39 Friday et al.: Abbr.
 45 Needing a lift, maybe
 46 Papal headgear
 47 Common keyboard symbol
 48 Winter ___
 49 Glorify

51 Jordanian city
 52 Back to normal
 53 Start of a nautical order
 54 Chain with roast beef Mighty Minis
 57 Muse of history
 58 Start of many addresses
 60 " ___ had it!"
 61 Dancer Charisse

SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

Level: **1 2 3 4**



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO THURSDAY'S PUZZLE

1	6	5	2	8	9	4	7	3
2	3	4	5	7	6	1	8	9
8	7	9	3	1	4	5	6	2
9	1	3	4	5	8	7	2	6
4	2	7	1	6	3	9	5	8
5	8	6	9	2	7	3	4	1
3	4	2	8	9	5	6	1	7
6	5	1	7	3	2	8	9	4
7	9	8	6	4	1	2	3	5

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**Renee Mirka**, U.S. Department of Defense, Washington Headquarters Services, Cryptologic Access Summer Intern, Fort George Meade, MD; **Shivani Mitra**, Mildred Lane Kemper Art Museum, Student Docent, St. Louis, MO; **Emilie Neez**, Hospital, Shadower, Paris, France; **Garrett Ott**, Washington University in St. Louis, uSTAR Summer Scholar, St. Louis, MO; **Chris Parrino**, National Institutes of Health (NIH), Research Intern, Bethesda, MD; **Hannah Pearl**, London School of Economics, Business Student, London, UK; **Norah Rast**, Dr. Jonides, University of Michigan, Research Assistant, Ann Arbor, MI; **Gina Rhee**, Vive Pure, Intern, Peru; **Mary Richardson**, University of Louisville, Sciences Student, Louisville, KY; **David Robinson**, University of Washington - Seattle, Sciences Student, Seattle, WA; **Amanda Ross**, Washington University in St. Louis, Humanities Student, Athens, Greece; **Shilpi Sharma**, Washington University in St. Louis, Sciences Student, St. Louis, MO; **Destinee Shipley**, Dr. Beth Kozel, Researcher, St. Louis, MO; **Geige Silver**, Marymount Manhattan College, Sciences Student, New York, NY; **Jacob Solawetz**, Agricultural Research Service USDA, Student Trainee (Economist), Washington, D.C.; **Sarah Speck**, The Cleveland Clinic Foundation, Summer Science Intern, Cleveland, OH; **Abhinav Srinath**, Cincinnati Children's Hospital Medical Center, Summer Undergraduate Research Fellow, Cincinnati, OH; **Gabi Stone**, Camp Tamakwa, Senior Counselor, Huntsville, Canada; **Lily Sullivan**, Martha Stewart Living Omnimedia, Style Intern, New York, NY; **Laken Sylvander**, NARAL Pro-Choice Missouri, Graphic Design Intern, St. Louis, MO; **Abhik Tambe**, Washington University in St. Louis, Student, St. Louis, MO; **Anna Tamerius**, Summer Courses, Sciences Student, Columbia, MO; **Laira Torres-Ruiz**, Young Life, Operations Intern, San Juan, Puerto Rico; **Tyler Tran**, Automated Insights, Intern, Durham, NC; **Jordan Victorian**, Alberti Program, Teacher, St. Louis, MO; **Nathan Vogt**, St. Jude Children's Research Hospital, Volunteer Researcher, Memphis, TN; **Neena Wang**, Washington University in St. Louis, Architecture Student, Florence, Italy; **Weiqi Wang**, Washington University in St. Louis, Lab Assistant, St. Louis, MO; **Nick Wang**, University of Pennsylvania, Student, Philadelphia, PA; **Danny Washelesky**, Washington University in St. Louis, Undergraduate Research Fellow, St. Louis, MO; **John Webb**, Washington University in St. Louis, Research Assistant, St. Louis, MO; **Emily Wen**, Washington University in St. Louis, Research Fellow, St. Louis, MO; **Madeline Wilson**, Washington University in St. Louis, Development & Communications Intern, St. Louis, MO; **Melissa Wong**, Hawaii Department of Education, Educational Assistant, Honolulu, HI; **Jordan Wurtzell**, Realty firm, Market Research Employee, New York, NY; **William Wyession**, Washington University in St. Louis, Architecture Student, Florence, Italy; **Julia Xie**, Washington University in St. Louis, Sciences Student, St. Louis, MO; **Rose Yin**, Washington University in St. Louis, Research Assistant, St. Louis, MO; **Ella Young**, Traveling, Berlin, Germany; **Charlotte Young**, Harvard University, Sciences Student, Cambridge, MA; **Stefan Yu**, Washington University in St. Louis, Sciences Student, St. Louis, MO.

Congratulations to our 2014-2015 DUC Student Assistants!

Fun Room Desk

Chloe Baker
John Dagger
Harsha Jujjavarapu
Itzel Lopez-Hinojosa
Chase Wehrle
Fan (Tiffany) Zhang
Elena Chintala
Benjamin Perlman
Nathan Rice
Anna Rossi
Adrian Sanchez-Roig
Celso Torres
Yu Fan Wu
Stephanie Yoo
Sydney Kapp

South Desk

Neel Erickson
Andrew Fuchs
Gabriela Gonzalez
Anika Kabani
Maria Koziatek
Carolyn Lau
Ruowen (Peter) Pei
Chelsea Bhajan
Rachel Hirsch
Davis Jenkins
Alexander Knops
Sonya Schoenberger
Emma Tyler
Kevin Bradley

North Desk

Jordan Finkelstein
Alyse Gellis
Felice Segall
Sam Silver
Luke Summerlin
Kimberly Gagnon
Mira Hanfling
Ryan Jacobs
Kaitlyn Jeanneret
Jakob Leonard
Elliot Louthen
Hannah Waldman
Will Hunersen

Event Assistants

Briana Bostic
Brittany Edwards
Claire Bartholomew
Michael Mayer
Maya Patterson

Tech Crew

Jack Krewson
David Gilmore
Ishita Metkar
Anuj Patel
Preston Spunt
Kivanc (Eray) Tuzun

Graphic Design Team

Victor Gainor
Dan Jung Choi
Charlie Beard