

Student Life

the independent newspaper of Washington University in St. Louis since 1878

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SOFTBALL

Bears go 4-0 on the weekend (Sports, pg 4)



CHILDISH GAMBINO

What to expect from the W.I.L.D. headliner (Cadenza, pg 7)



EDITORIAL CARTOON (Forum, pg. 5)

'Mr.' Wash. U. crowned



BRIAN BENTON | STUDENT LIFE

Senior Jordan Gamble is raised by the other Mr. Wash. U. candidates after becoming the second straight female winner of Mr. Wash. U. Gamble bested seven other candidates for the crown.

With half the usual candidates, show raises two-thirds of previous year's total

DYLAN BASSETT
STAFF REPORTER

For the second year in a row, and the second time ever, a female

contestant won the Mr. Wash. U. competition.

The annual Mr. Wash. U. show, along with the organization's year-long fundraising efforts, benefits City Faces, a charity founded by architecture professor Bob Hansman in 1993. After connecting with local children over a shared interest in drawing, Hansman created City Faces to provide an after-school art program in the Clinton-Peabody housing project.

But despite the efforts of contest winner Jordan Gamble, the seven

other candidates, and the Mr. Wash. U. executive board and donors, Mr. Wash. U. only drew two-thirds of the organization's \$30,000 average from the previous two years.

Mr. Wash. U. executive members attributed the difference to the low number of candidates competing this year. Although 16 students ordinarily compete, only eight candidates entered this year. Mr. Wash. U. president and junior Katy Szatkowski explained that the number of applications the group receives varies from

year to year and that because of the time commitment, there are typically a few candidates who withdraw from the running.

"Although we only had half of the normal number of candidates, we were able to raise two-thirds of what we normally raise," sophomore Sam Kahn, the communications chair for City Faces, said.

Today, the St. Louis-based organization tutors students in math, science, the arts and personal health and connects the Clinton-Peabody

community to many University student groups.

Kahn said the funds that Mr. Wash. U. raised will pay the rent for an art studio that the charity operates out of the Peabody Elementary School. The funds will also re-paint and re-furnish the space as well as pay the salary of City Faces Director Jovan Hansman.

Sophomore Geena Kandel, the external vice president of Mr. Wash. U., said that candidates and event

SEE MR. WASH. U., PAGE 2

Students simulate refugee experience in workshop

BECKY PRAGER
STAFF REPORTER

Thursday afternoon in Seigle Hall, Washington University students bribed border patrol officers, committed theft, prostituted themselves and even carried out murder.

Students assumed the role of African refugees seeking asylum in Israel as part of the International Leadership Program freshman seminar's two-day event "Right to Refuge? The Israeli Politics of African Asylum."

ILP students organized the event after learning about it in their Migration Stories class and hoped to raise awareness about what they saw as an under-publicized issue in the U.S.

"We hear so much about migration in the context of the U.S., and we don't think about these problems as they exist in other parts of the world," freshman Adam Hoffman, a member of ILP, said. "Israel is uniquely interesting...merely because it tries to be a center for Jewish refugees. When that original mission comes into conflict with broad humanitarian conflicts, I think it's a pretty interesting topic."

The ILP simulation required groups of students to make decisions as their journey for asylum progressed. For example, at one juncture, students were faced with an Egyptian military outpost. Their choices were to bribe the outpost employee, buy fake papers or try to sneak past the post at night. Other decisions the students faced included whether or not to use a smuggler to get into Israel and how to escape

from the Bedouin band that had kidnapped them.

The profiles students received provided basic information on each refugee's background, including age, sexuality, socioeconomic status and cash on hand. However, each refugee also had a unique power, such as the ability to beg, steal, prostitute or, for one profile that was of an ex-militant, even murder.

The simulation consisted of several rounds. Each round, the six different profile groups had to make a decision, and the simulation leader would tell them the result of their decision. According to ILP members, the simulation was intended to show students what refugees face as they try to reach Israel.

In the end, only four of the six groups actually made it to Israel, and only one of them actually received asylum.

Senior Julia Berk said the simulation was an educational and informative experience.

"It just alerted me to a lot of the issues that I never thought of," Berk said. "You think of Israel as a place of hope and freedom...[that] it's the land of freedom for everyone, but evidently not. It has the same kinds of issues that any other country would."

Freshman Erica Achepohl, a member of ILP, said she thought the simulation raised important questions about the right to asylum.

"This subject is a question of state's rights versus individual rights and the right of the individual to live a safe and secure life versus the right of the state to accept who it gives benefits to," Achepohl said.

Anti-Peabody rally elevates support as students await negotiated terms



MICHAEL TABB | STUDENT LIFE

Juniors Madeleine Balchan and Jamal Sadrud-Din list their demands for the University at Saturday's rally on the Brookings Steps. Students have been sitting under the Brookings Archway since April 8 and are negotiating with the administration.

MICHAEL TABB
STAFF REPORTER

Although it fell short of its goal of 1,000 participants, Saturday's rally on Brookings Steps—the largest to date—brought together hundreds, who reiterated their demands that the school cut ties with Peabody Energy.

The collection of speeches, comments and performances marked the 12th day students have been camped out under the Brookings Archway to dispute Washington University's affiliation with Peabody, which they argue implicates it in the company's human rights and environmental transgressions.

As of Saturday night, the group's

four demands were removing Peabody CEO Greg Boyce from the University's board of trustees, having Chancellor Mark Wrighton visit communities where Peabody has established mines and release a statement about his experience, removing the term "clean coal" from the Consortium for Clean Coal Utilization's name, and giving student representatives to the board of trustees voting power and seats on the committee that selects new trustees. While the University has not agreed to any of the group's four demands, organizers said the administration agreed to provide a response on Monday with a negotiation.

"We've been in negotiation with

them, and the ball's kind of in their court right now," junior Madeleine Balchan, one of the sit-in's organizers, said. "They know where we stand, and they said they would take the weekend to talk about things, so we definitely hope to have a meeting with them Monday or at least hear their response."

Balchan praised Saturday's event as a powerful statement of the support the group has garnered over nearly two weeks' effort, although turnout was lower than she had hoped.

"I wish more people had come just because I think it was so great to get so many [speakers] from

SEE PEABODY, PAGE 2

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MONDAY 21
PM THUNDERSTORMS
77 / 53



TUESDAY 22
SUNNY
69 / 44



WEDNESDAY 23
PARTLY CLOUDY
71 / 55

EVENT CALENDAR

MONDAY 21

Cardiac Bioelectricity & Arrhythmia Center (CBAC) Spring 2014 Seminar Series
Brauer Hall, Room 12, 5:30 p.m.
John Miller of the Krannert Institute of Cardiology at Indiana University will be giving a presentation titled, "The QRS Complex in Ventricular Tachycardia: What is it Telling Us?"

Department of English: MFA Reading
Hurst Lounge, Duncker Hall 201, 8:00 p.m.
Second-year MFA students read from their fiction and poetry.

TUESDAY 22

Tuesday Tea @ 3
Danforth University Center, Tisch Commons, 3 p.m.
Relax and gather with WUSTL friends and colleagues over tea and cookies and learn about the events scheduled for the week.

Mosaic Project – Presentation by Finalist for Director of the Center for Diversity and Inclusion.

Mallinckrodt Center, Multipurpose room, 12 p.m.
Finalist LaTanya Buck will be giving a brief presentation.

WEDNESDAY 23

Neuroscience and Humanities Mellon Seminar

January Hall, Room 110, 4 p.m.
Gordon Shepherd of Yale University will be giving a presentation titled "Neurogastronomy: How the Brain Creates Flavor and Why It Matters."

Dept. of Music – Jazz Band Concert

560 Music Center, 560 Trinity Ave., 63130, Ballroom Theater, 8 p.m.
"Everybody Loves the Standards."

QUOTE OF THE DAY

"CJ [Price] is a very gritty kid, and he's always determined to have great at-bats. He's been confident since he's stepped foot on campus, and there's not a moment too big for him. He's grown a lot as a player, and I certainly wouldn't want to be the guy pitching against him."
- head baseball coach Steve Duncan

POLICE BEAT

April 16
Sexual misconduct—A female employee of a campus vendor reported that a male employee of housekeeping staff inappropriately touched her while she was in a bathroom in Bear's Den on April 16. Disposition: Cleared for referral to PA

April 17
Larceny—Students reported books missing from their Eliot Hall residence on April 17th. The loss is valued at \$307. Disposition: Pending

Trespassing—A subject with a previous trespass warning was reported in January Hall on April 17th. The subject was arrested. Disposition: Cleared by arrest.

NEWS IN BRIEF

CAMPUS

The 2014 Gerry and Bob Virgil Ethic of Service Award was given to seven Washington University community members who have donated their time and resources to improving the St. Louis region. This year's recipients were freshman Daniel Giuffra, alumna Aleeza Granote (Master of Social Work, 2004), Mike Pereira (University College, class of 2015), Maxine Clark (board of trustees member), senior Jennifer Rowley, senior Alaina Smith and Patrick Gibbons (professor emeritus of physics).

The creation of new four-year Danforth Fellowships for students in any PhD program with an interest in plant sciences was announced by Chancellor Mark S. Wrighton, who hopes that the new fellowships will contribute to building the collaboration between Washington University and the Donald Danforth Plant Science Center and will enhance the St. Louis regional effort in plant sciences. Washington University faculty and Danforth Plant Science Center scientists will supervise recipients of the fellowship.

LOCAL

A new app-based ride service called Lyft, known for its cars with fuzzy pink mustaches, started in St. Louis Friday night. Because almost anyone can become a Lyft driver if they meet a handful of requirements, including a driving test and background check, the St. Louis Taxi Commission may attempt to shut the service down. It says the company is not properly licensed and drivers could face hundreds of dollars in fines. Undercover officers may be posing as Lyft customers to enforce the state laws it believes applies to the service.

St. Louis priest Rev. Xiu Hui "Joseph" Jiang was charged with two felony counts of first-degree statutory sodomy involving a boy younger than 14. Jiang allegedly had sexual contact with a student at the St. Louis Cathedral School at two different times in a school bathroom between July 1, 2011, and Aug. 1, 2012. These allegations come after Jiang had been accused of having improper contact with a teenage girl from Lincoln County, though those charges were later dismissed.

NATIONAL

A series of emails and texts exchanged by American University students said to be associated with the underground fraternity Epsilon Iota surfaced on an anonymous Tumblr page Thursday night, where the group members discussed rape, assault, underage drinking and illegal drug consumption as well as how to keep their illicit behavior secret. Gail Short Hanson, vice president of campus life, issued a statement on Friday evening in a campus-wide email noting that the materials were under "intense analysis" by university officials.

Students at Rhode Island's Bryant University are being asked not to take selfies with its president during commencement as it could lead to significant delays in the already lengthy ceremony. Bryant University President Ronald Machtley says students often ask him to take selfies on campus, but in the interest of time, students will only be allowed to take photographs before and after the ceremony.

New College Diabetes Network chapter on campus aims to increase diabetes awareness

JOHN LIN
CONTRIBUTING REPORTER

Washington University students are working to educate and raise awareness about diabetes within the student body, which they say often holds misconceptions about the disease.

Junior Hansika Narayanan and freshman Melanie Goldring have started a College Diabetes Network (CDN) chapter at Washington University. According to the national CDN's website, the organization is dedicated to helping students with diabetes by offering peer support and access to information and resources. The new chapter held its first general body meeting last Thursday.

The campus chapter aims to achieve similar goals as well work towards good common misconceptions, such as the distinction between type 1 and type 2 diabetes, the fact that young people can get the disease—typically type 1—how diabetics maintain their diets, and how one does not need to be overweight to have the disease.

"We want to reach out to a community of people

who may not have anywhere to go to," Goldring said. "We want to provide a safe space for people with diabetes, for people who know someone with the disease or for those who just want to learn more".

Until now, there has not been a place on campus that has brought students together around the issue of diabetes. Narayanan and Goldring hope CDN can provide this place.

"We noticed there has not really been a presence of support on campus for being diabetic. Of course there's SHS to take care of medicine, but a peer community seemed to be something that was missing and we hope this would help fill that void," Narayanan said.

In addition to providing a space for discussion, CDN also hopes to host awareness raising events and check-in regularly with its diabetic members. First and foremost, however, providing a home for the diabetic community on campus is the primary focus.

"From my perspective, in college a lot of students with diabetes are faced with new situations that they don't exactly know

how to handle," Goldring said. "We hope CDN can allow people to exchange ideas about topics that they may not want to talk to their doctors about. It's really nice to have a peer-to-peer environment".

The co-founders note that newly-diagnosed diabetics may also find great benefit in joining the CDN chapter on campus.

"If you are newly diagnosed with diabetes, you may not be familiar with what your symptoms are. It would help a lot to be able to talk to others about what they feel when their blood sugar is too high or too low and so on," said Narayanan.

Also in attendance was senior Sandya Muchimilli. Muchimilli is not diabetic, but she has many friends and family who do have the disease.

"I came out to the CDN meeting because my best friend [is] founding the organization on campus...I have many family members who are diabetic and I'd like to learn more about [the disease] and be more involved in promoting awareness," Muchimilli said.

With additional reporting by Emily Schienvar

PEABODY FROM PAGE 1

so many different places," Balchan said. "We were shooting to get as many people there as possible, and...I wasn't disappointed at all."

"Friends who previously were purposefully choosing not to be engaged came out and said they really appreciated it and learned a lot," she added.

Associate professor of anthropology Bret Gustafson challenged administrators to tell his asthmatic son that they are doing the best they can to keep harmful chemicals that cause heart conditions and respiratory conditions out of the air.

"Every time I bend over to puff that [inhaler] into his mouth when he starts coughing and having trouble breathing, I think about Chancellor Wrighton and Holden Thorp, Greg Boyce," Gustafson said. "I'd like to have one of those guys come to my house and look my 7-year-old son in the eye and say, 'We're doing everything we can to make this air cleaner, young man.' Because he'd have to be a good liar."

In a Saturday statement to Student Life, the University affirmed its commitment to tackling global energy issues, highlighting its renewable

energy research, but added that it is not going to stop coal research.

"Coal is, and for the foreseeable future will continue to be, an essential source of energy for the United States and the world," the statement read. "Our focus must be on continuing our research to find viable and scalable alternatives and to reduce impacts."

"The University's important work is made possible through a combination of government funding and the support of private sector partners," the statement continued. "Such support is what allows our talented faculty, staff and students to make a meaningful difference and improve the quality of life in our own community and across the globe."

At the rally, Gustafson argued that the University's partnership with a company that directly harms the environment stands contrary to its professed mission.

"They're putting up a new center for social work—what does it say over there on the sign? 'Defending public health.' I'll try to avoid using profanity, but nothing that Washington University's relationship to Peabody Energy

does is in defense of public health," Gustafson said.

Judy Kellen, a resident of Rocky Branch, Ill., spoke about her experience trying to keep Peabody from expanding its mining operations to Rocky Branch to the harm of local residents, which has left her pessimistic about individuals' willingness to stand up to harmful corporations. However, she said she has been astonished by the recent outflow of support from students.

"We were so amazed," Kellen said. "We didn't know there were people that believed [in this cause] like y'all."

Junior and WU-SLAM president Sam Lai performed a letter he wrote to Peabody's CEO, concluding with a plea to the executive's humanity.

"Dear Mr. Boyce, Greg, someone tells me that you are a nice guy," Lai said. "And I believe that; I believe that you are just one person; you are not the incarnation of all the gross injustices of American institutions. I don't believe you're evil. I believe you're a coward. How easy it must be for you to forget the past, to ignore the present, to shut out the world you are making and let it burn."

MR. WASH. U. FROM PAGE 1

organizers conceived new strategies to maximize the funds that they raised this year. For example, in one intensive fundraising week held in late March, candidates and

organizers collectively raised \$10,000.

Winners of Mr. Wash. U. are selected for their fundraising, talent show performance and involvement in the year's campaign trail of charity events. Individually, Gamble raised over \$2,300 by asking her friends and family to donate via a Mr. Wash. U. crowd funding website. For her talent section, she recruited several tap dancers to perform with her along with Beyonce's "End of the World." Her performance culminated with a flash mob comprised of local youth served by City Faces and some of her friends and professors.

Gamble became interested

in competing after dancing alongside then-senior Mamatha Challa, the show's first female winner, last year.

"It was such a fun show, and I did it because I really have a passion for the arts [and for] what City Faces stands for to the kids in the Clinton-Peabody housing project," Gamble said.

Sophomore Rebecca Shih said she particularly enjoyed a dance-off held with City Faces youth during one of the breaks in competition.

"I thought it was a lively event that did a good job of entertaining the crowd while keeping their cause in mind," Shih said. "Overall, it was just really cute."

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SPORTS

Baseball wins 3 of 4 games against DePauw

DEREK SHYR
ASSOCIATE EDITOR

Behind freshman CJ Price batting 7-for-10 on Friday and senior Kyle Billig setting a school record for all-time career runs scored on Saturday, the Washington University baseball team bested DePauw University in three of four games at home.

Having won six of their last eight games entering the weekend, the Bears looked to continue their recent success after a rough start at the beginning of the season. The Red and Green (17-15 record) swept their first doubleheader Saturday as Price led the team to 10-6 and 9-8 victories and split their second doubleheader on Sunday with a 3-2 loss and 6-5 win. With his team now above .500 for the first time since starting the season 1-0, head coach Steve Duncan was pleased with the team's performance and mid-season improvements.

"We had a pretty rough beginning this season, but we've been getting better each and every week. We've definitely come a long way from where we started," Duncan said. "Our expectations going into this series was to win all four games this weekend, and we came pretty close to doing that."

Despite Duncan's confidence, Wash. U. had a rough start in its first game against the Tigers as junior starting pitcher Don Quaranta surrendered two runs and two hits in the first inning. While Quaranta didn't have his best outing in a five-inning appearance that included three earned runs and 10 hits allowed, the Bears' offense picked up the slack and evened the score at five runs apiece. Wash. U. finally took the lead with Billig's two RBI singles in the seventh inning and extended it with another three runs in the

eighth to win by four.

"We just kept battling out there for that first game, and I was glad to see us pull through in the end," Duncan said. "We strung together excellent hits, and we started to learn about our opponents' tendencies, which helped us out strategically."

Bats came alive for both sides in the second game with DePauw recording 10 hits and Wash. U. posting 16. Price was a major contributor to the Bears' offensive success as the second baseman went 5-6 at bat with one RBI. Due in part to improving his batting technique, Price has become him a dangerous hitter with the highest batting average, .393, on the team.

"Baseball is a game of failure, and you have to learn to deal with failure. But sometimes, the hardest thing is to deal with success," Price said. "When you string a couple of hits together, it's hard to stay in the moment and I don't want that to happen—just trying to simplify everything and don't complicate anything."

With an 8-4 lead in the top of the ninth, it looked like the Bears would have no trouble closing with a win. Those thoughts began to fade when junior pitcher Max Zhang couldn't close, giving up four runs on four hits. But the discouraging top of the inning didn't prevent the Red and Green from fighting back. Stringing together two hits in the bottom of the ninth, the Bears looked to Price to save the day. He didn't disappoint and hit a walk-off single up the middle to bring senior pinch-runner Dylan Reid home.

"CJ [Price] is a very gritty kid, and he's always determined to have great at-bats," Duncan said. "He's been confident since he's

stepped foot on campus, and there's not a moment too big for him. He's grown a lot as a player, and I certainly wouldn't want to be the guy pitching against him."

Graduate student Stephen Bonser was the star of the first game in Saturday's doubleheader. The Bears' offense mustered only two runs on eight hits, but Bonser kept the score close and threw a complete game with eight strikeouts and three earned runs allowed. Entering the top of the ninth with a tie, the team hoped Bonser could throw another scoreless inning. But a single followed by a sacrifice bunt, wild pitch and sacrifice fly gave DePauw the lead, and the Bears weren't able to respond in their half of the inning.

"[Bonser] has had some tough luck all season. He pitched so well, and unfortunately what should have been a winning performance ended with a loss," Duncan said. "I feel for him because he did everything that we told him to do and had great control. But he still has his head up, and I think his confidence hasn't wavered."

The Bears ended the series on a high note with junior pitcher Kunal Patel, who allowed three earned runs and six hits in over 7 2/3 innings, on the mound. Tied at four after five innings, junior shortstop Andrew Golstick gave Wash. U. the lead with an RBI groundout as Billig scored to set the school record for most runs scored in a career. With a one-run lead in the late innings, freshman pitcher Scott Nelson relieved Patel and closed the deal for his first career save.

Wash. U. will return to action on Monday at home as the team face Blackburn University at 3 p.m.



STEPHEN HUBER | STUDENT LIFE

Junior Kunal Patel throws a fastball in the first inning of the Washington University baseball team's 6-5 victory over DePauw University Saturday afternoon. Patel pitched 7 2/3 innings and struck out three to pick up his third win of the season.



STEPHEN HUBER | STUDENT LIFE

Junior Zack Kessinger (right) gives a fist bump to senior Kyle Billig after scoring in the bottom of the first inning against Fontbonne University on April 16. Kessinger had nine total bases and five RBIs during the Washington University baseball team's four-game series with DePauw University over the weekend.

The Performing Arts Department
Anon(ymous)
by Naomi Iizuka
Monday, April 21 at 7 pm
Seeking a multi-racial cast

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AUDITIONS

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Softball honors seniors, sweeps two home doubleheaders

DANNY SCHWARTZ
SPORTS EDITOR

The Washington University softball team's weekend was full of drama—walk-off wins, an explosive offense and Senior Day—mixed with an optimistic ending as the Bears came out with four exciting victories.

Wash. U. completed a sweep of Millikin University in Friday's doubleheader, winning 5-4 on a walk-off RBI groundout by graduate student Stacy Berg in the first game, then overpowering the Big Blue with a 12-5 victory in the second game. On Saturday, the Bears also took both games in a doubleheader against Monmouth College, with a 4-1 victory in the opener and another walk-off win on a single by junior Sydney Caldwell to give the Bears a 5-4 victory and their seventh win in their last eight games.

The Bears' offense, which had been inconsistent over the last month, clicked throughout the weekend, picking up key hits in important situations and giving the

team's pitching staff a bit of a cushion to let it pitch a more relaxed, aggressive style.

"The offense has picked it up over this weekend," head coach Leticia Pineda-Boutte said. "We've been stressing how important it is to score runs in order to help out our pitching staff so that they can throw strikes and throw their pitches a lot looser when they have runs on the board."

The first half of Friday's doubleheader against Millikin was, at first, an uncompetitive affair. Sophomore pitcher Annie Pitkin struck out nine over 6 1/3 innings, in which she allowed just one hit. A two-run home run by senior Kelsey Neal gave the Bears a 4-0 lead, and Wash. U. looked to be in command. But a string of Millikin hits tied the score, and the game moved to the bottom of the seventh inning with each team at four runs apiece. Freshman Hannah Mehrle led off with a double to left-center field, moved to third on a single to center by senior Maggie Ingell and came home on Berg's groundout to end the game and give the



Senior Maggie Ingell swings and connects for a solo home run in the bottom of the first inning against Monmouth College on Saturday afternoon. The Washington University softball team hit three solo homers en route to a 5-4 victory.

Bears the victory.

Wash. U. started off game two with five hits, five steals and six runs all in the first inning. In the third inning, Pitkin, pitching in her ninth

frame of the day, gave up four runs to let Millikin cut into the large Wash. U. lead. Over the span of the fourth and fifth innings, however, the Bears once again lit

up the scoreboard with six more runs, and Neal sealed the game with four innings pitched to get the win.

In the first half of Saturday's doubleheader against Monmouth, Pitkin returned to the mound and struck out nine over a strong five innings, allowing just five hits and one unearned run. Sophomore Brooke Hofer tallied a school-record three doubles and also made her mark on the mound, nabbing a save with two innings of relief. The Bears' seven hits included two early RBI doubles, and back-to-back sacrifice flies in the third inning gave Wash. U. a 4-0 lead and a lead it would not relinquish.

The second game of Saturday's doubleheader featured the second 5-4 walk-off victory for Wash. U.'s weekend, capped by an RBI single from Caldwell. Mehrle was the late-inning spark again, leading off the seventh with a single this time, advancing to second on a sacrifice bunt by junior Paige Biles and scoring on Caldwell's hit. Hofer pitched well for the Bears, coming in for 2 1/3 innings of relief, allowing no hits and picking up the win.

"We have four pitchers on the staff," coach Pineda-Boutte said, "and we can bring each one in and out of that pitching role. Different people [stepped] up at different times. Brooke [Hofer]

stepped up for us as a contributor on the mound today."

The team honored its seniors during Saturday's doubleheader, recognizing the accomplishments of Berg, Ingell, Neal and Claire Henkell.

"Wash. U. attracts very good kids, great work ethic-type kids," Pineda-Boutte said. "This senior class is no exception. They are great leaders, they are our captains and they definitely set the tone for this team."

Having now won seven of their past eight games, the Red and Green are finally meeting the high expectations they had after starting the season 8-0, getting consistent hitting and strong pitching over the course of the weekend.

"We've been one of the strongest [softball] teams here at Wash. U. in a while, and we were underachieving a little bit," Pineda-Boutte said. "It was an eye-opener to everyone, including the seniors, that if we don't take care of business, our season may be over."

Thankfully, the team has gone on a fruitful run, finding itself with an impressive 26-13 record. The Bears will look to extend this success when they face Principia College and No. 22 Fontbonne University in doubleheaders this Thursday and Friday, respectively.



Senior Kelsey Neal delivers a pitch in the second game of Saturday's doubleheader against Monmouth College. Neal struck out three in 4 2/3 innings pitched as the Washington University softball team won 5-4 on a walkoff single by junior Sydney Caldwell.

Track & field completes final tune-up before UAA Championships

ZACK KRAM
EDITOR-IN-CHIEF

A well-rounded team effort helped both the men's and women's sides of Washington University's track-and-field team to second-place finishes in Friday's Rose-Hulman Institute of Technology Twilight Meet.

Wash. U.'s men scored 136 points, edging out Greenville College (127) for second place behind Rose-Hulman (159). The women (162.33) nearly doubled third-place Greenville's score (88.33) but were outpaced by Illinois-Wesleyan University (204.33).

Strong performances from the Bears ranged from distance to sprint races and field events to relays, giving the team a glimpse of what it can hope for in the University Athletic Association Outdoor Championships next weekend.

"One of our goals is always to be a well-rounded team, so we feel like we're doing a pretty good job of that...that's something we emphasize and try very hard to do," Stiles said. "And at the conference meet, we'll have some athletes that do some events they don't normally do to help make us more well-rounded."

As an example, Stiles mentioned sophomore Emily

Warner, who won the 800-meter run at the Twilight Meet with a time of 2:12.28, missing her personal-best time by only .01 seconds and leading five Bears who finished in the top six of the event. Yet, Stiles said, although Warner's specialty is the 800, she would be entered in shorter races—the 400, 200, and 4x400 and 4x100 relays—to maximize her point total.

The women's team's top field athletes earned their usual victories at the Twilight Meet. Senior Jasmine Williams won the high jump and placed third in the long jump; junior Melissa Gilkey added a win in the javelin throw; and senior Anna Etherington dominated the pole vault, with teammates Claire Simons and Moira Killoran tying for second place.

All three of those event winners have the top mark in their respective events in the UAA this year, which should bode well for their upcoming conference championship meet. "When they're putting together the lineups, they can count on a lot from [the field events]," Etherington said. "That's a nice, reliable source of points for the team."

But injuries to Simons' back, Williams' knee and Etherington's legs—the latter

bruised because "I accidentally got the bar stuck between my legs and then landed on it," Etherington said—gave Friday a pessimistic ending. All three athletes will be re-evaluated on Monday, according to Stiles.

"They're optimistic," Stiles said. "We don't think it's serious, but you don't know how much it'll impact them [at the conference meet]."

Freshman Jimmy Qiao was a surprise winner in the men's 3,000, and his time of 8:42.97 set a stadium record and beat the field by a large margin of seven seconds. Qiao was followed to the finish by freshman Ben Rosenkranz and junior Ryan Senci in second and third place, respectively. "We got a lot of depth on the men's distance side, so like Jimmy Qiao may not even compete at the conference meet, but he set a stadium record," Stiles said. "We weren't surprised by that, but yeah, he's a very talented kid."

The men's team had five additional runner-up finishes, including a 41.95-second 4x100 time that missed a school record by just .03 seconds. "They've been having trouble getting the baton around the track, and at [the Billiken Invitational] last week, another team ran

into them and someone fell over. They posted a really, really good time, so that was exciting. I think they'll be a really good competition in that event at conference," Etherington said.

Sophomore Alex Arteaga, freshman Deko Ricketts, sophomore Josh Clark and junior Will Strauss added the other second-place performances.

The Twilight Meet was the team's last tuneup before the conference championships, where the men hope to win their sixth consecutive title and the women look to win for the first time since 2009. "They're going to be dogfights, holy cow," Stiles said. "They're going to be super, super close, and we got a lot of work to do. I mean, Carnegie Mellon—the guys right now are a dead heat. They're going to score a lot of points in some places we may not, and we're going to score points in some places that they're not. It's literally a dead heat, on paper at least."

About the women, Stiles predicted that the University of Chicago and Emory University "are pretty tough, but we're gunning for them, and basically, it's a three-way track meet for the women's title."

The seniors on the women's

team have experienced three runner-up finishes in their three years, and Etherington hopes to put an end to that streak.

"Last year, I remember looking around the track, and you'd look over here

and someone would be having a [personal record], and then you'd look over here and someone else would be jumping into first place," she said. "This is my last—I'd like to see a lot of good performances."



Senior Jasmine Williams races in the 4x100-meter relay at the WU Invitational on March 29. Williams won the high jump and finished third in the long jump Saturday at the Rose-Hulman Twilight Meet.

FORUM

STAFF EDITORIAL

For visiting students, OWL pairings could be better

High school seniors have only a week left before they must decide where they're attending college next fall, so April, as usual, has seen our campus inundated with accepted applicants who are still debating between our institution and others.

Many of these prospective freshmen stay on the South 40 for a day or two with an Overnight Welcome Leader (OWL), an arrangement that allows visitors the ability to learn from a current Washington University student about life on the

Danforth Campus, free from parental control or administrative oversight.

This arrangement is a risky proposition for the school—with the demand for OWLs far greater than the supply, the only qualification for becoming one is interest, and little training is offered to the overnight hosts to ensure that they advertise our university in a positive manner.

There are irrefutable benefits to the OWL system, to be sure. Unlike the normal information session and tour offered to visiting students and parents, staying overnight

with a current student gives pre-frosh an unadulterated glimpse into life at Wash. U., which helps strip away the admissions-office-fed, cookie-cutter facts discussed on tours. A large part of college life glossed over on admissions tours is the social scene, and high-schoolers staying on weekends can often see this side of Wash. U. life.

But most pre-frosh are assigned to OWLs with seemingly little rhyme or reason going in to the pairing process, and improving placement would be a step to improve the overall visitation experience.

The OWL system could take a lesson from the admissions tours: tour guides give brief biographies so visitors can follow a guide whose background matches theirs, but high-schoolers staying overnight don't seem to be afforded that same luxury.

It shouldn't be too difficult to take extracurricular interests or cultural and personal background into account when making OWL assignments. If an overnight visitor is interested in student government, he should stay with an OWL involved in Congress of the South 40 or Student Union;

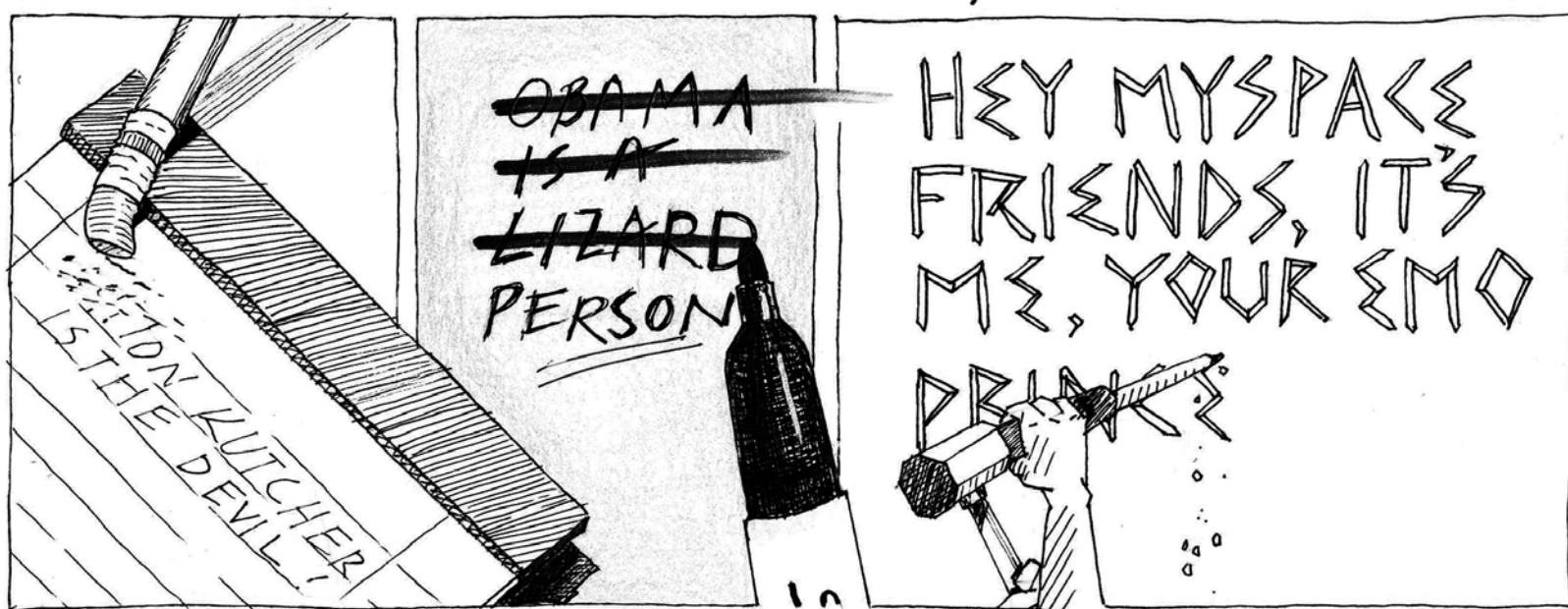
if a high-schooler comes from a small, rural town and is nervous about making the potential transition to a larger school near a city, she should be able to learn about such an experience from an OWL who's been through it.

We acknowledge the difficulty in creating these matches given the lack of available OWLs, but rather than simply ascribing pairing problems to this broader issue, steps should be taken to improve this root cause as well. Making the OWL position more lucrative and desirable, perhaps through the promise of reimbursed

meals, would benefit our school in the long run, given that OWLs have the power to sway students either to or away from attending Wash. U.

Ultimately, whether it is a tour guide or OWL or even an older friend or sibling from home who attends Wash. U., the one chief point of contact who provides high-schoolers with exposure to University life provides a strong framework or basis for viewing the school. It's an unavoidable part of the process of applying to and deciding between colleges, but steps can still be taken to make it better.

WHEN YOU POST SOMETHING ONLINE, REMEMBER...



AS HARD AS YOU TRY TO DELETE IT, IT'S THERE FOREVER!

BECCA CHRISTMAN | STUDENT LIFE

Eternal life made easy:

How the Internet never forgets and why we should remember that

JOHN SCHMIDT
SENIOR FORUM EDITOR

Hi, my name is John Schmidt, and with this sentence, I've gained immortality. This column is, so to speak, my philosopher's stone, my Great American Novel, my legacy. Each time a future employer, romantic interest or curious acquaintance Googles my name, somewhere in the search results this'll be there, and I'll be reviewed on Yelp! accordingly because of it. This is the 21st century. Youthful mistakes are here to stay.

It used to be that a column like this one would run in a student paper, and some people would read it, most wouldn't, and then the bulk of the newsprint containing it would be trashed or repurposed into the shredded lining of a gerbil's cage. A few copies containing my column would survive and live a shrunken life on the library's microfiche or carry out a jaundiced existence in a bound tome in the Student Life archives. You could maybe find a copy of it if you wanted—if you called my grandmother on her rotary and asked for her scrapbooked clipping or if you braved entering the StudLife backlogs—but by and large, my column would have been a limited

engagement in the vein of the musical adaptation of Stephen King's "Carrie": it would have had a shelf life of about three days. No one would need to know about it except my friends, who might occasionally allude to the time I thought I could pull off an obscure Broadway reference in a public forum.

But then the Internet changed everything. "Facebooks" transitioned from print to a centralized, digital social networking site, and our future grandchildren gained the ability to "backstalk" their now-wrinkly old folks during our red-Solo-cup heydays (shout out to little John III and Marcia—Pop Pop loves you!). We accomplished what humankind had sought to do since it started passing genetic material from one generation to the next. We found out how to live forever.

On April 8, 2014, students began a sit-in in the Brookings Archway to fight to dissolve Washington University's ties to Peabody Energy. That afternoon, one of my professors gave my class the option of ending our discussion early to witness the formation of the protest. This was an opportunity, she said, that didn't come around too often—a chance to see activism in

action—so with that in mind, some of my classmates and I made the trek to Brookings. We sat on the steps with the protesters. We listened to impassioned pleas. We were surrounded by chants of "Hey, ho, Peabody Coal has got to go." Some of us

"One had her coat draped over her head and refused to remove it until we had reached the library, safely out of view of the cameras. I may apply for government jobs in the future, she said, and I don't want that coming up on a background check."

were photographed doing so, and our faces were brought to Twitter feeds, Tumblr pages, television coverage and even StudLife articles, where you would never know we weren't members of Washington University Students Against Peabody Energy.

When I left the sit-in that night, I encountered a couple of my classmates sitting on a bench in Brookings Quadrangle. One had her coat draped over her head and refused to remove it until we had reached the library, safely out of view of the cameras. I may apply for government jobs in the future, she said, and I don't want that coming up on a background check.

This kind of concern is—or perhaps should be—constantly on our generation's periphery. On a recent episode of "Wait Wait...Don't Tell Me!" historian Doris Kearns Goodwin recalled how prior to accepting a fellowship in Lyndon Baines Johnson's White House, she had written a column suggesting Johnson be removed from office because of his involvement in the Vietnam War. This was the '60s, so no one had the resources to find everything that an intern had ever published before hiring her. Kearns Goodwin was certain she would be fired when the article came to light a few days after she had been accepted into the program. Though she kept her internship, she was assigned to the Department of Labor instead of serving as Johnson's Oval Office assistant as he had

previously requested. With today's technology and research into potential hires, it's debatable if Kearns Goodwin would have even made it to the interview stage for her internship if she had applied in 2014 instead of 1967.

With the advent of the Internet and its permanent cataloguing of every virtual fingerprint we make, we must be vigilant of what leaks online because, barring a Y2K-esque digital apocalypse, the Internet is forever and ever, amen, meaning that those decisions we made before our frontal cortices were fully developed—things like creating a Myspace account, uploading a cinnamon challenge video attempt to YouTube or liking the "Eragon" movie on Facebook—have become the drunken Tweety Bird face tattoos of the millennials, questionable decisions that will follow us from dorm room to tomb. And it seems like such a shame that during our college years—during the time when we're exploring our identities and discovering who we are and who we want to be and taking risks and living just to live—we must be eternally aware of how our youthful actions will look when Big Brother finds us 20 years from now.

LETTER TO THE EDITOR

DAVID M. JINKERSON
WILDWOOD, MO.

Apparently the students at Washington University involved in the protests against Peabody Coal feel that the best way to air their grievances is to shut down any voice with which they disagree by walking out of meetings, demonizing their opponents or having them kicked off boards and the University campus. They obviously feel that if your opinion or way of making an honest living does not fit in their pigeonhole, then you have no right to be heard by anyone. All good Marxist and neo-fascists have been using these tactics long before any of these students and their faculty co-conspirators were born.

If these protesters feel so strongly, perhaps they should put their money where their mouths are and cut back on all electrical usage by about 82 percent, the approximate percentage of electrical power produced in Missouri by coal. (Might as well shut down an extra 9-12 percent since that is what is produced in Missouri by nuclear energy, and you guys hate this also!). This would virtually shut down their college careers and their lives in general and send them back to the mid-19th century.

Nobody wants dirty air and we should do everything we can to make sure air stays as clean as possible. But student/faculty temper tantrums will not get the job done.

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Staff editorials reflect the consensus of our editorial board. The editorial board operates independently of our newsroom and includes members of the senior staff and forum section editors.

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CADENZA

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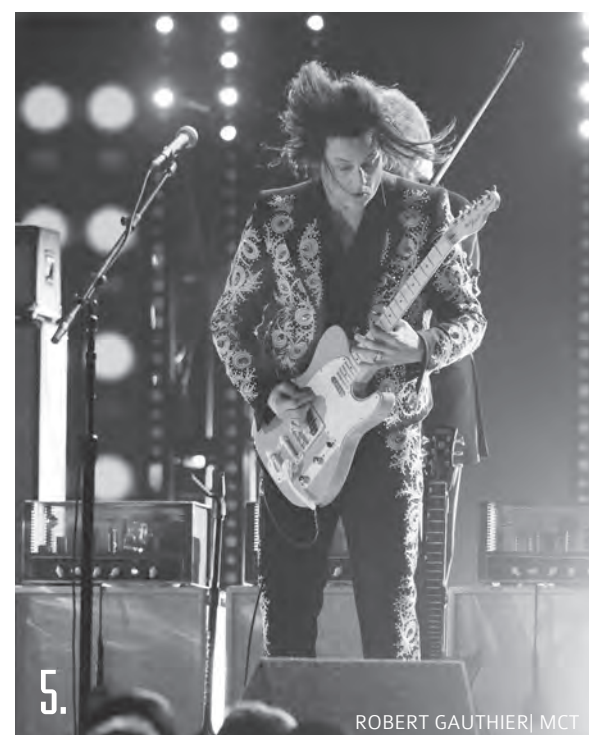
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5.

ROBERT GAUTHIER | MCT

1. Arctic Monkeys frontman Alex Turner performs on stage at the Coachella Valley Music and Arts Festival in Indio, Calif., on Friday, April 13, 2012. 2. Scott Avett of the Avett Brothers performs in Greensboro, N.C., on Monday, Dec. 31, 2012. 3. Ellie Goulding performs at the O2 Dublin on March 1, 2014. 4. CHVRCHES plays at Toronto's Virgin Mod Club on March 20, 2013. 5. Jack White performs at the 55th Annual Grammy Awards at Staples Center in Los Angeles on Sunday, Feb. 10, 2013.

LOUFEST RECENTLY ASKED ITS TWITTER FOLLOWERS TO REVEAL THEIR #MYLOUWISHLIST FOR A CHANCE TO WIN VIP TICKETS TO THE FESTIVAL. WHETHER IT IS AS SUCCESSFUL AS SOCIAL PROGRAMMING BOARD IN GIVING THE PEOPLE WHAT THEY WANT REMAINS TO BE SEEN. HERE IS CADENZA'S WISHLIST OF ARTISTS WE WANT TO SEE AT LOUFEST. -CADENZA STAFF

ARCTIC MONKEYS

The clear choice to headline Loufest 2014 is the Arctic Monkeys. All of a sudden, this British rock band has gained in popularity and headlined dozens of music festivals all over the country as they continue to promote their 2013 album "AM." Although they stopped by the Pageant in February, recent performances in St. Louis should have no bearing upon future stops (see Fitz & the Tantrums). With a dark and bluesy feel in addition to pop and punk characteristics, the Arctic Monkeys have a distinctive sound that is loved by much of St. Louis. And besides, who doesn't want to see frontman Alex Turner comb his hair on a dark summer night? - Tyler Friedman

CHVRCHES

The indie pop trio from Glasgow is hitting the American festival circuit this year, with performances at Coachella and Lollapalooza highlighting its schedule. CHVRCHES' upbeat sound is perfect for Loufest, matching hyperactive synths with lead vocalist Lauren Mayberry's angelic voice. Plus, their live shows are a stunning display of lights and lasers, which could make them perfect for a headlining spot or for an evening show right before the headliners. Even though they are playing at The Pageant in early June, only a conflicting tour date should stop them from returning to St. Louis for Loufest. I, for one, would love to sing "Recover" or "The Mother We Share" at the top of my lungs in the crisp autumn air of Forest Park. - Georgie Morvis

A\$AP FERG

While I'll have the good fortune of attending two of Chicago's premier music festivals this summer (Pitchfork and Lollapalooza), my quest to see A\$AP Ferg in flesh will remain unfulfilled for the foreseeable future. Given my near-pathological obsession with "Shabba," the traptastic masterpiece from Ferg's 2013 debut, "Trap Lord," I'd be willing to pay full admission to see Ferg and his A\$AP Mob compatriots wild out for 45 minutes on the LouFest stage. I'll give the festival organizers credit for expanding LouFest last year, but they still have a ways to go in diversifying the lineup. Last year's docket leaned too heavily on mild-mannered indie pop fare; a visit from Fergenstein would go a long way towards ratcheting up the intensity. - Mark Matousek

ELLIE GOULDING

Pop songstress Ellie Goulding would be an inspired choice for Loufest. Her music is incredibly danceable, and she's experienced a great deal of radio success lately with her single "Burn," so even casual fans of music would want to see her set. Her live shows are full of energy with the perfect mix of old hits and new songs, along with popular covers like Alt-J's "Tessellate" or James Blake's "Life Round Here." Goulding has become a huge festival draw lately, playing Lollapalooza last year and Coachella this year. Though she's been in St. Louis twice over the past two years, Loufest is a small enough festival that she could headline, and it's only a matter of time before her rocketing star leads her to become a regular festival headliner. - Georgie Morvis

THE AVETT BROTHERS

One of the most consistently great bands of the 2000s, the Avett Brothers put on a fantastic live show. Although the band's sound is based in folk and country music, they veer into rock as well. The Avett Brothers put on an energetic performance every time. Scott and Seth Avett are constantly jumping and running across the stage, engaging the audience and even head banging. Backed up by a standup bass, cello and drums, the Avett Brothers have a full sound that is well suited to festival settings. Both of the brothers often take a few solo songs as well, putting their songcraft on display. The band is already playing at Lollapalooza (the festivals are run by the same company) and always seems to be touring, so it's not unlikely that we'll see them at Loufest this fall. St. Louis could use some sweaty, hot, North Carolina fun. - Noah Jodice

JACK WHITE

The rock 'n' roll icon would be an ideal way to bring some higher profile artists to Loufest. Jack White currently reigns supreme in the rock landscape, melding blues, punk, country and anything else he can get his hands on into high-energy music. A headlining spot at Loufest isn't completely out of the question; White will be touring through at least August and will likely add more dates. He's known from his work as a duo with Meg White in The White Stripes, but White can play a blistering show with his full band as well. Although he's not particularly talkative or approachable, White commands an audience of any size. White often makes up the set list as he goes along, making the show improvisatory and organic. Check out his performance of "Freedom at 21" at the 2013 Grammys for evidence of his intense, feedback driven style. Along with the Killers last year, Jack White would continue Loufest's theme of big-name rock acts as headliners. - Noah Jodice

A Childish Gambino music primer



Childish Gambino performs in Austin, Texas, on April 5, 2012.

ELI WATSON | FLICKR CREATIVE COMMONS

NOAH JODICE
CONTRIBUTING WRITER

When Childish Gambino takes the stage in Brookings Quadrangle this coming Friday, his set promises to be ambitious and exciting. Childish Gambino has been on his Deep Web Tour for the past few months, and the biggest question is whether he will try to replicate aspects of the tour at W.I.L.D. The Deep Web show is technologically complex, featuring an interactive app that allows audience members to send pictures, messages and drawings onto a communal screen. Recent sets have focused on Gambino's sophomore album, "Because the Internet," but it's possible that, without his complex stage set, he will draw more from his rich back catalogue. Songs from his debut album, 2011's "Camp," as well as his 2012 mixtape, "Royalty," are the most likely to be included. If you're planning on attending W.I.L.D. this Friday, take some time to explore Gambino's catalogue.

Donald Glover has been rapping under the name Childish Gambino since the mid-2000s and has been making music since his days at

New York University. He began releasing music (including the 2005 Sufjan Stevens remix album "Illin-Noise!") under the name mcDJ. His first release as Childish Gambino was 2005's "The Younger I Get" (now unavailable), followed by 2008's "Sick Boi" and 2009's "Poindexter." His early mixtapes are rough compared to his most recent work, and his vocal style pulls from Lil Wayne most evidently. On the "I Am Just A Rapper" mixtapes (2010), Gambino doesn't just sample other songs; he straight covers them, adding his own lyrics on top of the originals. The standout track is "B---- Look At Me Now," which covers Grizzly Bear's "Two Weeks." Gambino's early mixtapes are an exercise in musical exploration and a relentless sense of fun. His lyrics are jokey and light but moving toward something unique.

It wasn't until 2010's "Culdesac" that Childish Gambino found widespread popularity, led by the Adele-sampling "Do Me Like." On the mixtape, he takes on more mature subjects, like growing up in Georgia, attending mostly white schools and relationship issues. He still retains his sense of fun

though, calling himself "Cheezy," making puns ("I'm in love with you, but this is not tennis") and promoting his #donaldforspiderman campaign.

In 2011, Gambino released "EP," which included "Freaks and Geeks," a relentless affirmation of greatness filled with quotable lines. The tape also includes more personal tracks, like "Not Going Back." "EP" served as the lead-in to Gambino's major label debut, "Camp." Featuring production from Ludwig Goransson, "Camp" explores themes similar to previous releases but in a more epic manner. It featured several tracks that are still popular, such as "Hearbeat," "Bonfire" and "Backpackers." The album doesn't rely on traditional hip-hop beats, instead using strings, choirs and live instrumentation to give it a grand feeling. "Camp" pushed Gambino further into the mainstream, despite some negative reviews.

Gambino's next release, "Royalty," took a decidedly different approach than "Camp." He worked with various collaborators, including Chance the Rapper, Beck, Ghostface Killah and Tina Fey. "Royalty" is a rap-heavy tape,

and it's clear that Gambino is coming into his own lyrically and vocally on these tracks.

"Because the Internet," Gambino's most recent release, is both his most ambitious and most powerful. The album picks up where "Camp" left off, with a kid sitting on the bus. From there, the album explores loneliness, friendship and the way our society interacts with its online identities. It's an expansive project, which includes a full-length screenplay, a treasure-trove of a website and a hidden blog run by the album's protagonist. The album is structured, musically diverse and beautiful. Gambino's rap chops and musical prowess collide and prove that he isn't a Drake imitator but an artist in his own right. One of Gambino's strengths is his ability to address sentimental topics with a realistic view and a sense of humor. There's still a hint of the "old" Gambino, but it's accompanied by the realization that real life is sometimes painful and dark.

Childish Gambino is always evolving, carrying his artistic vision with him. So whatever songs he decides to play, count on his set being a unique experience.

From Childish to Mature-ish:

The story of Gambino

A timeline of the prolific rapper's whirlwind career

2002
Glover enters New York University's Tisch School for the Arts.

2008
Glover releases his "Sick Boi" mixtape as Childish Gambino.

2010
Glover releases two "I Am Just A Rapper" mixtapes, followed by "Culdesac" in July.

2011
In March, Glover releases "EP". The IAMDONALD tour takes place over the summer, including both comedy and music. In November, Glover releases his first major-label album, "Camp."

2012
Glover releases his "Royalty" mixtape in July.

2013
Glover releases his second studio album, "Because the Internet."

2014
Glover embarks on The Deep Web Tour.

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SCENE

BAZAAR SHOWCASES SOUTH ASIAN CULTURE ON CAMPUS

CLAUDIA VAUGHAN
STAFF REPORTER

Colored cloth, streamers and balloons covered the better part of Tisch Commons on Friday evening as Ashoka held its annual “WUrd Bazaar” event. This year’s Bazaar was even more expansive than usual, with Ashoka collaborating with other cultural groups like the Association of Latin American Students, African Student Association and Hindi Student Association.

The festival celebrates Washington University’s diversity and features South Asian music, dancing and food that students can enjoy throughout the evening. It took three months to plan, with the Executive Board of Ashoka heading the effort. The evening featured both performances and dance workshops from some of the University’s best-known ethnic dance groups, including WU Chaahat, WashU ABDC, WU Bhangra, Classical, WU Cypher, WUSauce and Bollywood Flo. While watching the dances, students were able to enjoy a mix of different South Asian foods, including panipuri, kimbap, pot stickers, roasted plantains, Mysore pak, samosas, churros, horchata and

more. There was also a photo booth where students could have professional photos taken while wearing traditional South Asian clothing and then receive a magnet version of their photo.

The event became an Ashoka tradition three years ago, and in the past it has always represented a celebration of South Asian culture and identity, but this year, the Ashoka executives wanted to expand the idea. The group chose “the unity of diversity” as this year’s concept, an idea it felt was especially appropriate for the Wash. U. community.

The theme was also in keeping with the themes of Ashoka’s other large events. Vidit Talati, a sophomore and co-philanthropy/social awareness chair of Ashoka, said, “In the past, Ashoka has been known for Holi and Diwali, both of which are rooted in religious contexts but have since then become ingrained in South Asian cultural practice, and with Bazaar, we hoped to show that Ashoka represents all of South Asia and the richness of its culture.”

Through the Bazaar, Ashoka aimed not only to provide a lively and entertaining evening for students but also to show them the diverse of the student



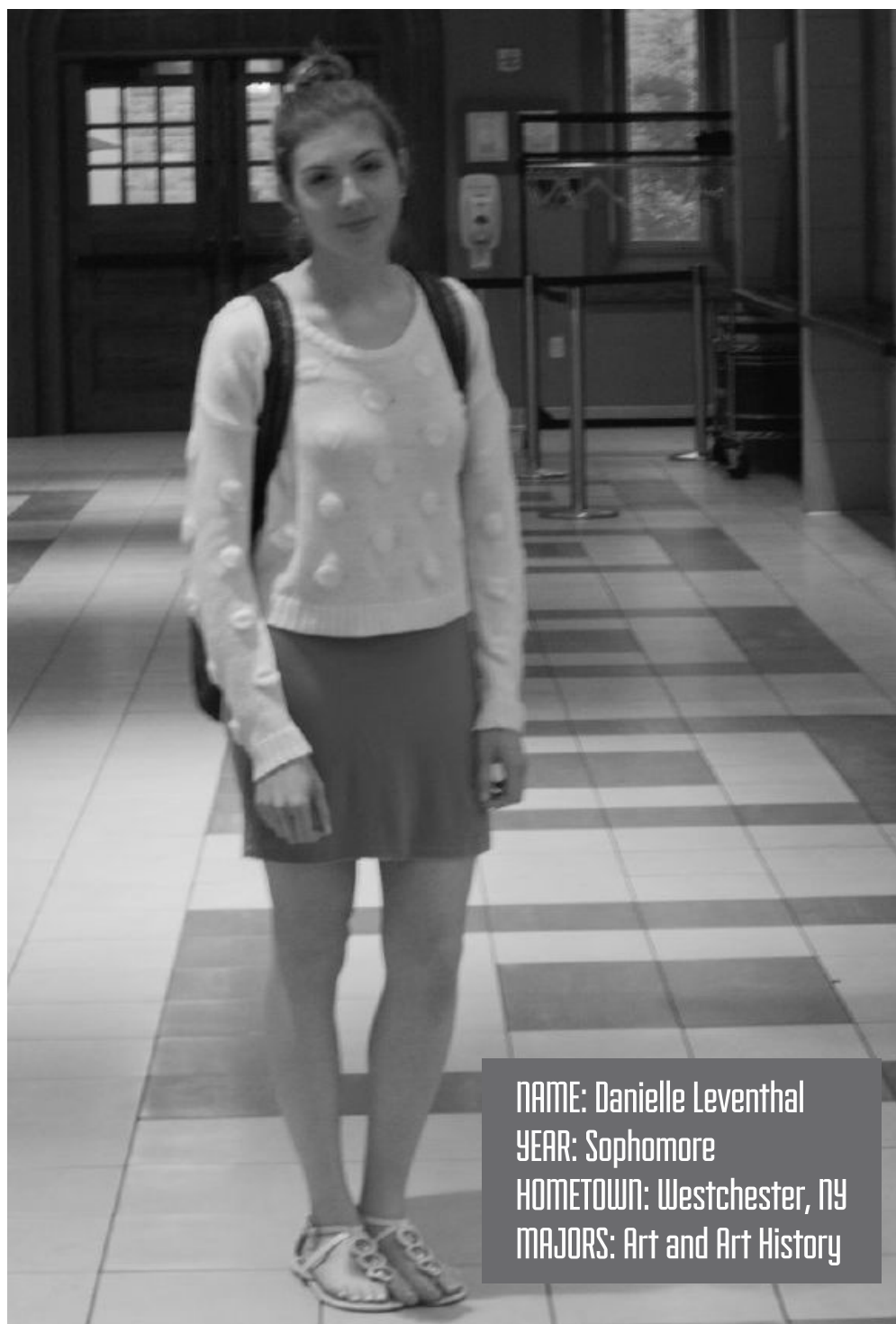
VERONICA JONG | STUDENT LIFE

Students paint mehndi on each other’s hands at Ashoka’s WUrd Bazaar event held in the Danforth University Center on Friday evening. The event featured food, dancing and a photo booth in Tisch Commons.

body and the passion ingrained in each student group. Beyond celebrating South Asian culture, Ashoka also hoped to unite with those who identify with other cultures.

“We invited several cultural student groups representing beliefs and practices from all facets of life to come and join Ashoka in a huge celebration that people could resonate with

regardless of their culture,” Talati said. “We hoped to raise social awareness of how diverse our school really is and how it is something we all should be very proud of.”



NAME: Danielle Leventhal
YEAR: Sophomore
HOMETOWN: Westchester, NY
MAJORS: Art and Art History

STREET STYLE NO. 3 *the art of dressing well*

MEGAN MAGRAY
STAFF REPORTER

As cliched as it is, fashion functions as a means of expression. Research suggests that dressing well—or at least, wearing something that you think looks good—increases your confidence and academic performance. So whether you wake up walking on sunshine and radiating glitter and rainbows or you roll out of bed with abstract mascara art smeared across your face, taking time to feel your best pays off. Today, Danielle is dressed to celebrate Easter and the (relatively) sweltering temperatures.

MEGAN MAGRAY: How do you feel that art and fashion intersect in your personal life?

DANIELLE LEVENTHAL: Hm...I definitely get dressed in the

morning depending on my mood. So people can definitely tell when I’m happy or excited about something...today was really nice out and Easter so I’m wearing a bright dress whereas tomorrow is Monday morning and I’ll probably be wearing black leggings.

MM: How would you describe your style?

DL: I like simple, bright colors, really love polka dots...and I’m not wearing any right now, but I usually wear really big, chunky jewelry and rings.

MM: Where do you usually shop?

DL: Urban Outfitters, and I love Francesca’s because of their accessories. This [sweater] is Forever 21.

MM: Who’s your style icon, if you have one?

DL: Elle Fanning.

MM: Aw. If you couldn’t live without one piece of clothing or one type of clothing, what would it be?

DL: My rings. I’m not wearing any right now...should I say something else then?

MM: Sure—so besides your rings?

DL: Shoes. I think if anything, I’d rather spend money on shoes and accessories and just wear really plain clothes because people notice [accessories] more.

By piecing together basic, bright items with accessories, Danielle essentially embodies happiness. She walks the line between art and aesthetics, and her mood is not only reflected in but also improved by her spring attire.

WORD ON THE STREET

What’s the coolest class you’ve taken here at Washington University?



Megan Lee
freshman

“3-D Design. I had Ron Lex. He’s amazing, and you do really fun projects...I don’t know, it’s just a lot of fun.”



Clara Auvray-Stiritz
freshman

“Intro to Psych. It’s so fascinating, and the professor [Brian Carpenter] is the bomb.”



Aria Griffin
freshman

“Writing I. I had Dr. Cooper, and he’s funny and awesome. I think it’s good because it’s a smaller class and it’s discussion-based and you talk about interesting issues.”

CAREER CENTER Washington University in St. Louis

Featured Upcoming Job & Internship Deadlines

April 21
Marketing Associate
Revlon

Project Engineer
Alberici Corporation

Processing Archives Intern
Missouri History Museum

Recruiting Coordinator + Others
Box

April 22
Entry Level Architect
Goshow Architects

Junior Developer
LockerDome

Public Relations / Marketing Internship
Missouri Civil War Museum

April 23
Carlsbad Field Office Fellowship Program
U.S. Department of Energy

Maternal and Child Health Internship
International Rescue Committee

April 24
Entry Level Mechanical Engineer - Custom Product Development
Motorola Solutions

NBC News Associate Program
NBC News

Yellow Shoes Associate Art Director / Design Internship
The Walt Disney Company

April 25
Advisory Technical Consulting
PricewaterhouseCoopers (PwC)

Corporate Alliance Management Internship + Others
The Walt Disney Company

Editorial Intern + Others
Progressive Policy Institute

Human Trafficking Services Social Work
International Institute of St. Louis

Program Intern
International Center for Journalists

Summer 2014 Internship Program
Scholastic, Inc.

April 26
Research Intern
Philips

Associate Consultant
Mars & Co Consulting

April 27
Content Intern + Others
Answers

Search Marketing Analyst
Announce Media, LLC

Software Engineer
Cultivation Capital

Recently Posted Opportunities
After School Program Coordinator
Youth Learning Center

Investment Banking Analyst Program
Wells Fargo

Account Executive
OrderAhead

Advocacy Intern
National Multiple Sclerosis Society

Legal Intern
BJC Healthcare

Packaging Engineer
Unilever

Office of Presidential Correspondence (OPC) Associate Program
The White House

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For details and more internship, co-op, and post-graduate postings, visit careercenter.wustl.edu/careerlink.





puzzle mania

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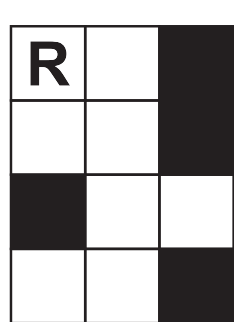
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Pathem[®] the path word puzzle

topic: *Zombie Movies*



"Pet Sematary"

Difficulty ★★☆☆☆ (50pts)

HOW TO PLAY:
Spell the phrase in the grid above it, writing each unique letter only once. The correct solution will spell the complete phrase along a single continuous spelling path that moves horizontally, vertically and diagonally. Fill the grid from square to square - revisiting letters as needed to complete the spelling path in order. Each letter will appear only once in the grid.

Pathem[®] Puzzle Solution

S	2
K	L 8
A	E W
T	R

"28 Weeks Later"
Difficulty ★☆☆☆☆ (20pts)

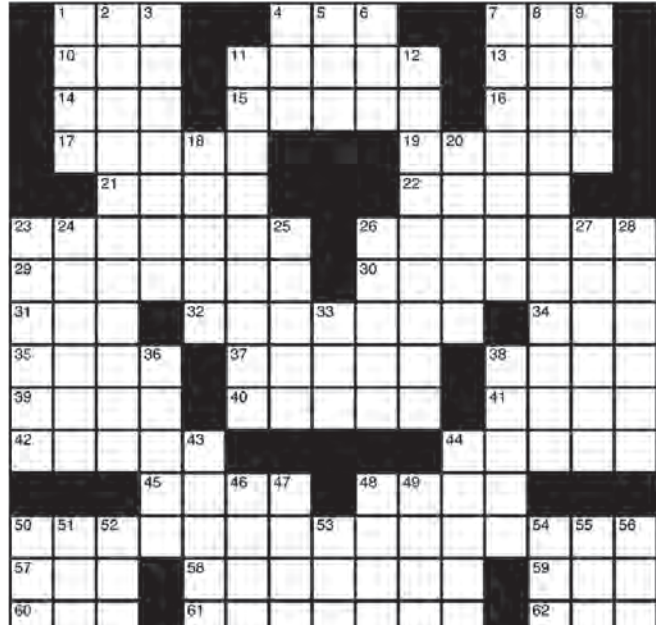
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Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 Easter season: Abbr.
- 4 62-Across coat
- 7 Interest fig.
- 10 Long, on Molokai
- 11 Experience with enthusiasm
- 13 Pi follower
- 14 "Out" crier
- 15 Chic "Bye"
- 16 Charged particle
- 17 Detox place
- 19 Bridal emanations
- 21 Reminiscent of venison
- 22 Dweeb
- 23 Red state?
- 26 Easy gaits
- 29 Given a hand
- 30 Annabella of "The Sopranos"
- 31 Chased (after)
- 32 Whirling
- 34 Farm feed
- 35 Computer that once came in "flavors"
- 37 Biscuit, maybe
- 38 Strokes a 62-Across
- 39 Greek cheese
- 40 First name in one-liners
- 41 Actress Charlotte et al.
- 42 Fountain near the Spanish Steps
- 44 Buddy
- 45 ___'acte
- 48 Flute part
- 50 Big enchilada
- 57 Babysitter's handful
- 58 New evidence may lead to one
- 59 Fawn spawner
- 60 With 62-Across, a hint to the starts of this puzzle's four longest Down answers



By Jill Denny and Jeff Chen 4/21/14

Thursday's Puzzle Solved

A	D	D	L	E	M	O	D	E	U	S	M	A	
C	R	E	E	S	O	T	R	O	N	E	A	T	
C	Y	N	I	C	N	E	I	N	D	A	N	K	E
O	H	M	S	C	T	R	L	A	G	E	E		
S	E	A	O	H	O	L	I	N	I	G	H	T	
T	A	R	P	I	T	S	I	G	A	A	H		
T	K	O	S	O	N	O	S	L	Y	E			
T	O	A	D	E	G	R	E	E					
S	P	A	S	R	I	D	D	E	B	S			
O	R	U	T	E	A	O	L	D	N	E	W	S	
W	O	N	B	Y	A	N	O	S	E	V	I	A	
S	T	A	R	T	V	P	G	M	E	N	D		
O	H	B	R	O	T	H	E	R	S	A	R	D	
D	O	E	R	C	U	R	E	H	I	L	L	S	
E	P	E	E	I	S	A	Y	A	S	Y	E	T	

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27 Like most bawdy films

28 Lays down the law

33 Fig. on 26-Down

36 Gave in

38 Groom with care

43 Unmoving

44 Hull stabilizers

46 "___ bien!"

47 Big name in IRAs

48 Rustle

49 "Take ___!"

50 Aflame

51 Angst-filled genre

52 Killer Birds, e.g.

53 Calendar abbr.

54 Recipe instruction

55 Soft murmur

56 Barrel at a bash

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

			2		1	3	
			7				4
7	3				6		2
		9	6	8	7		
			5	4	2	7	
8		5				2	9
3				5			
9	2	4		1			

Level:

1	2
3	4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO THURSDAY'S PUZZLE

7	3	6	4	1	8	9	5	2
4	2	1	5	9	3	8	7	6
8	5	9	2	7	6	3	1	4
1	9	5	3	8	2	4	6	7
2	8	7	6	4	9	1	3	5
6	4	3	1	5	7	2	9	8
5	1	8	7	3	4	6	2	9
9	7	2	8	6	1	5	4	3
3	6	4	9	2	5	7	8	1

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CAREER CENTER  Washington University in St. Louis

Josh Aiken
2014 | American Culture
Studies + Political Science



Photo courtesy of Joe Angeles/WUSTL Photos

I worked as an American Fellow for Humanity in Action last summer in Berlin.



Coordinating a poetry slam with St. Louis high school students



Participating in Service First with my residents on Koenig 3



Conducting a presentation on refugee rights in Germany

My goal... empowering human rights through law, public policy, and social change.

Getting started...

I came to Wash. U. having somewhat of an idea of what interested me but not having an obvious career track to follow. I spent all of my freshman and sophomore year simply taking classes that sounded interesting, ones recommended by my RA and by other professors, and I eventually fell into my double major. Going forward, my goal was to find an intersection of my interests in human rights and political science in the real world. I got involved with social justice communities on campus and began exploring my options.

Bringing my story to life...

I applied to Humanity in Action my sophomore year and did not receive an offer from them. Still determined to become a Fellow, I re-applied my junior year. I went through the application process this time with guidance from the Civic Scholars Program through the Gephardt Institute for Public Service. After reflecting upon why this program was a good fit for me and vice versa, I was able to interview for the fellowship position with confidence and a genuine interest for the work at hand.

My internship take-away...

During my time in Berlin, I worked with Middle-Eastern and North African refugees and asylum seekers. We discussed laws that don't allow them to have stable employment and everyday discriminations that infringe upon their human rights. I then presented my research at the Humanity in Action conference in Warsaw. Being able to advocate for these silenced voices was an empowering experience. Since then I've accepted my admission into the University of Oxford masters program in refugee and forced migration studies.

Josh's advice: "Consider people you look up to when starting your search. Read their bio, find out what they did to get to where they are, and use that as a model."

FROM PASSION SPRINGS PURPOSE

This Week's Opportunities

- | | |
|--------------------------------------|-------------------------|
| Progressive Policy Institute | Mars & Co Consulting |
| Motorola Solutions | Expensify |
| International Center for Journalists | NBC News |
| Scholastic, Inc. | The Walt Disney Company |

Events

- APRIL 24**
PricewaterhouseCoopers (PwC) Info Session
- APRIL 25**
Rosalind Franklin University of Medicine and Science Info Session
- APRIL 28**
Boston Consulting Group (BCG) Info Session

For more information visit careercenter.wustl.edu