

Student Life

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ALBUM REVIEW

Electronic music meets catchy, genuine artistry (Cadenza, pg 3)



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Renowned manager talks about his May commencement speech (Scene, pg 6)

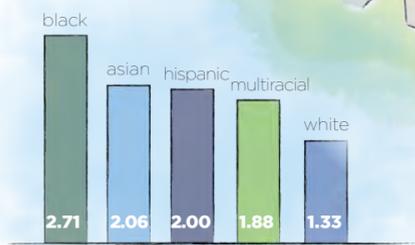


STAFF COLUMN

A harrowing experience with suicide prevention at Student Health Services (Forum, pg 4)

Students displeased with University response to Mosaic Project survey

All 12,503 students on the Danforth Campus were invited to participate in a "campus climate" survey. 2,641 responses were received. Below are the results from undergraduates for two questions featured in the survey. To see the complete results, go to studlife.com.



During the past school year, I have experienced an incident of bias on campus on the basis of my race.*

How likely would you be to talk about an experience of bias with each of the following?*

1. Student or friend (4.43)
2. RA or RCD (2.99)
3. BRSS (2.51)
4. Staff (2.35)
5. Advisor (2.25)
6. Professor (2.16)
7. Student Health Services (2.12)

*Ratings averaged from responses, ranging 1 (never) to 5 (very often).

MADDIE WILSON | STUDENT LIFE

EMILY SCHIENVAR
NEWS EDITOR

When campus climate survey results were announced at a forum on Monday, many students were neither surprised by the results nor impressed with Washington University's response to them.

The University sent out a "campus climate" survey to all students on the Danforth Campus. About 2,600 students responded—roughly 21 percent of the students the survey reached. The survey was intended to determine a baseline of bias and microaggressions at Washington University.

Students did not seem particularly

surprised by the data collected, but the main component of interest was the qualitative data that accompanied students' responses.

"A lot of the results of the survey are not unexpected by most students I talk to. Somehow, everyone knows... yet nothing is being done. That in itself is a major concern," senior and Diversity Affairs Council member Gaby Dinkin said.

Associate Vice Chancellor for Students Rob Wild said, "I wasn't surprised by what was in the data, and I think until you see less disparities in the way people experience our campus—frankly, until you see no disparities—we're going to have

work to do."

Qualitative data included the information that students who reported feeling isolated and out of place on campus included Christian students, who often felt judged as less "academic" by their non-religious peers; international students; non-drinkers; non-Greeks; students from lower socioeconomic backgrounds; students who identify as racial minorities; students with conservative political beliefs and students with mental health diagnoses.

These and other trends were identified through examining the aggregate data, which was a point of contention for many of those in

attendance at the forum.

"I was disturbed by the lack of qualitative data presented on [lesbian, gay, bisexual, transgender and questioning] and trans[gender] people," junior Brendan Ziebarth said.

In response, Jessica Wilen, administrative coordinator for the vice chancellor for students, said, "There are a lot of different ways we could have sliced the data, both qualitative and quantitative, so we could go back and look at qualitative responses just for LGBTQ populations, but for women, just for x, y or z, but we only looked in the aggregate...we had to

SEE MOSAIC, PAGE 2

Student suffragettes highlight program-department divide

EMILY SCHIENVAR
NEWS EDITOR

A pair of girls at a recent Alpha Phi date party brought to light a little-known fact: Women, Gender, and Sexuality Studies (WGSS) and African and African American Studies (AFAS) are programs and not, in fact, departments.

Seniors Louisa Kornblatt and Ariel Frankel, who are both majoring in WGSS, were bored of dressing up as flappers for the all-too-prevalent "Great Gatsby"-themed parties, deciding to go as suffragists instead. Frankel held a sign that read "Chancellor Wrighton, How long must WGSS wait until it is a department?"

"We thought, 'What's our other favorite thing from the '20s?' The women's right to vote. Along with that, we wanted to make it relevant to what's going on here on campus. We were

SEE WGSS, PAGE 2

Delmar Loop Lofts assignment unwelcome for sophomores

BECKY PRAGER
STAFF REPORTER

The Lofts of Washington University are near completion, but the additional space hasn't alleviated current sophomores' housing concerns.

For some sophomores, panic ensued on March 22 when those who had applied for housing on the North Side or off campus through Round 2 housing selection were notified of their assignments. Many students found they had been placed in the Lofts even after ranking it last on their petitions due

to its high price tag and distance from Danforth Campus.

Sophomores Stephanie Langella, Charlotte Bourg and Meredith Klashman did not want to live in the Lofts due to the apartments' distance from campus: without a car, it would be inconvenient to travel between the Lofts and their classes.

"They're so far away from campus, and I won't have a car next year," Langella said. "And they're way more expensive than most other housing options. It just doesn't make sense to pay more to live in such a faraway

location."

The high price of the Lofts, \$12,566 per year for a two- or three-bedroom apartment, also contributed to the sophomores' aversion to the Lofts. The Lofts are one of the farthest Residential Life-owned housing buildings from campus, but there are equally priced to options that are significantly closer to campus.

"You had to rank the Lofts, so we put them last, and in the comments [we] said that we couldn't afford them," Langella said.

Despite what they wrote in the comment section on their housing petition,

the three girls were placed in the Lofts. They had from midnight on Friday to the following Tuesday, the accept/reject deadline for housing assignments, to figure out what they were going to do.

"We called and emailed ResLife, but since they gave out assignments on Friday at midnight we couldn't get in contact with anyone," Langella said. "So we emailed a bunch of off-campus apartments to try to find an open place because we had no idea how or if ResLife would help us on Monday."

Langella and her roommates were able to find a privately owned

apartment on Washington Avenue over the weekend and rejected their ResLife assignment. Because they rejected it before April 2, they will not face the \$500 fine for cancelling a ResLife contract.

Sophomores Rachel Eun, Laura Harrison and Jess Weiss had wanted to live in the Millbrook Square Apartments on the North Side of campus.

"Going into housing, we told ourselves that the Lofts were super nice and

SEE LOFTS, PAGE 2

Faculty votes down continued involvement with Semester Online

MICHAEL TABB
STAFF REPORTER

After College of Arts & Sciences faculty voted 130-116 to end Washington University's partnership with Semester Online, the international consortium of participating schools has decided to disband.

Semester Online, the University's first foray into online education for undergraduate students, launched last fall. The program allowed students to receive credit for classes taught by professors at other participating universities across the country and abroad.

In a vote marked by unusually high turnout, Arts & Sciences faculty rejected a resolution that would have extended the University's involvement in the program.

After the school's faculty voted to stop participating, Semester Online held an online meeting Wednesday, where members of all partner institutions agreed to end the program following the summer session, for which students are already enrolling.

The decision by Arts & Sciences follows continued debate over the University's involvement in the program. At a faculty meeting last month, some professors said they felt the administration bypassed them to

implement Semester Online and voiced disapproval with the fact that the program is run by for-profit business 2U.

"Regardless of the intentions of 2U at the inception of this project, we are left now with a relationship that raises questions of bad faith. In part, we cannot trust this relationship because there is a frustrating lack of transparency about it," Michael Sherberg, chair of the Department of Romance Languages and Literature, said at the meeting.

Thorp said that while the University will no longer be participating in the program, it will not stop exploring options for online education.

"This is something that faculty are going to increasingly want to have as part of their overall academic life, and I think we're going to find academically driven reasons for this," he said. "One of the things for sure that we're going to do in the future is have the schools... work on these things and come to us with ideas—rather than the other way around."

Semester Online classes had two main components: an "asynchronous" portion, in which students watched pre-recorded lectures on their own schedule, and a "synchronous" portion, in which a professor and students would video chat in virtual discussion

sections. Class sections were capped at 20 students.

Faculty and administrators maintain that Semester Online was a valuable experiment in online education.

While many professors were uneasy about the program, some were highly supportive, particularly those who have actually taught classes using the software.

Michael Wyession, an associate professor of Earth & Planetary Sciences, has 11 students in his Semester Online course titled Critical Earth Issues this semester and said it has helped him connect better with his class.

"I find I know more about my students than [in] any other class of this size that I've taught," Wyession said.

"When I'm in front of a class, there's kind of a wall there," he added. "This format totally broke me out of that mold...there's no hiding. You scratch your nose, you're right there. Everyone's looking at everyone else's face. People participate more, and I think it pushes some people out of their comfort zones a bit, but I think it leads to better discussions."

Wyession and other Washington University professors who have already

SEE ONLINE, PAGE 2

JEFFREY TAMBOR COMES TO WASH. U.



DANIEL OUELLETTE | STUDENT LIFE

Award-winning actor and film star Jeffrey Tambor, known for his work on "Arrested Development," speaks to a crowd in Laboratory Sciences room 300 at an event hosted by Active Minds on Monday, March 31.

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the flipside



EVENT CALENDAR

THURSDAY 3

Social Justice Center – Hari Kondabolu
Umrath Lounge, 8 p.m.

As part of South Asian Heritage Month, comedian Hari Kondabolu will be speaking. The event is free and open to all students.

“From One-Night Stands to Wedding Bands”
Panel Discussion

McDonnell 162, 7 p.m.

A Community Organized for Rape Education (CORE)-sponsored panel discussion about consent and hookups in college. The event is part of 2014 Sex Week.

FRIDAY 4

Edison Theatre Ovation Series–The Intergalactic Nemesis

Mallinckrodt Center, Edison Theatre, 8 p.m.

Featuring ‘Book One: Target Earth’ and followed with ‘Book Two: Robot Planet Rising’ on Saturday night. The show is available to students and the public.

SATURDAY 5

Relay for Life

Francis Field, 6 p.m.

Students and registered teams gather on Francis Field for 12 hours to raise funds for the American Cancer Society.

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new, but we put [them] as our last choice,” Eun said. “We didn’t want to pay that much knowing that there are other options that we could have chosen if we hadn’t gone through the ResLife selection process.”

Eun explained that the three of them had decided they wanted to live on campus for their junior year and that they had chosen not to live in an off-campus apartment they found in December, thinking that they would get housing on campus.

When they saw that they had been placed in the Lofts, the future roommates tried looking online for available non-ResLife apartments near campus but couldn’t find anything.

“We realize that our lottery number as a whole was not that impressive, but our parents are pretty bummed out that we have to pay that much when we didn’t even ask to live there,” Eun said. “I just don’t think it’s a reasonable price for us to be stuck with.”

Because the group only had a four-day time frame to accept or reject Residential Life’s offer, the three decided that they could not wait around for an apartment to be on the market and accepted the offer.

Tim Lempfert, associate director of Residential Life and director of housing operations, explained that students who ranked the Lofts low or last on their list were still assigned there because all students who petition for housing are guaranteed placement.

“If students entered the Round 2 petition process and their lottery number average wasn’t sufficient to get them into one of their first-choice locations, but it was good enough to get into one of those locations [ranked on the petition],” Lempfert said, “we’re still going to offer them that space so that they have the option [to stay in ResLife housing], and then they can make that determination.”

Lempfert directed students who had concerns about paying for their assigned housing to Student Financial Services.

“Student Financial Services has informed us that they want to hear from students who have concerns about the costs associated with going to Washington University,” Lempfert said. “My recommendation would be to follow that advice and reach out to that staff so they can have a conversation and determine what the next step should be.”

Langella felt that Student Financial Services would not have been able to help her group in the short time frame in which it had to accept or reject the petition.

“There is absolutely not enough time to talk to both offices and straighten things out in just two days,” Langella said, “so that’s ridiculous.”

WGSS FROM PAGE 1

our own version of suffragists. And the fact that WGSS is only a program is not widely known to the general student body. Most people just assume it’s a department, especially since it is so popular,” Kornblatt explained.

The two reportedly were asked several questions about the WGSS “department” that evening which, in their eyes, accomplished what they had set out to do. After receiving so much attention, they are now focusing their efforts toward a petition to raise awareness about the issue and show the University administration the student interest.

“Formally, we can’t do as much because we’re a program, but informally, I think that we probably don’t have as much status within the Wash. U. academic world,” Kornblatt said. “I think there’s still a lot of people in the women’s movement who feel like they need to prove this is a discipline that is worthy of study.”

Recently, a committee has formed to discuss the importance of the College of Arts & Sciences’ programs and whether any action should be taken to promote the status of those that are underrepresented. While most American universities and colleges have chosen to establish women and gender studies as a program, some have elected to raise it to departmental status, including the University of Missouri; Rutgers University; University of Arizona; University of Massachusetts Boston; University of Massachusetts Dartmouth; University of California, Los Angeles; University of Michigan and University of Oregon.

Barbara Schaal, dean of the faculty of the College of Arts & Sciences, noted that the primary difference between departments and programs is the respective disciplinary focus. While departments tend to have set disciplines within academia, programs tend to combine several disciplines for their courses of study.

Schaal pointed out that not all programs want to be departments for fear of losing their

interdisciplinary abilities. She noted that the International and Area Studies program prides itself on its interdisciplinary work and does not feel that it should be made into a department.

“It’s not like this is a hierarchy where programs are less than departments, but they’re different than departments,” Schaal said. “There’s no underlying principle of a program. Each one has to be considered separately. What’s most important is flexibility.”

Professor William Tate, interim director of the AFAS program, felt that the definitional differences were more based in the power of appointment but did not see the distinction as a major problem.

“Historically, the difference between a program and a department at Washington University had been that programs did not have tenure-line faculty members...but that was changed a few years ago, and now [some] programs...actually have members whose tenure resides in the program. In many respects, the distinguishing feature between a program and a department has disappeared at Washington University,” Tate said.

While the tenure issue has been changed, Mary Ann Dzuback, director of the WGSS program, held a different opinion on the matter.

“If programs don’t have that power or if they always have to work with a department in order to appoint faculty, that means that because departments are more powerful institutionally than programs are, departments will often keep programs from doing what they want to do only because they have different priorities,” Dzuback said.

“In many ways, WGSS functions like a department—an interdisciplinary discipline, but a discipline nonetheless. The problem is that it turns on this power of appointments because departments do have more power when it comes to appointing faculty; they have more power when there are joint appointments,” Dzuback continued. “Unless the University has policies in place that could clearly define how you bring faculty to tenure and promotion, then who

participates in that decision-making process? And is that equal? In most institutions, there [are] not [policies]. So there is a hierarchy.”

Garrett Duncan, an associate professor in the AFAS program, found the power of appointment to be an issue as well but was not sure that a transition to departmental status was in the program’s future.

“One of the named problems is having to rely on departments in order to have faculty in the program. In order to have a tenure line, they have to have been appointed in another department. All but one of our tenure-line faculty members are appointed in another department,” Duncan said. “Ever so often there is a conversation about moving AFAS to be a department. That conversation has come up just among colleagues, not at any official level. There haven’t been any proposals.”

Duncan, however, found the discussion of departmental status to be a disconcerting issue when it focused primarily on marginalized groups.

“I wish when folks speak of why [African and African American Studies] isn’t a department, I wish they would apply that same discourse to American Cultures studies and other programs because it takes on very racialized and sexist overtones,” he said.

Kornblatt and Frankel are still not giving up hope.

Frankel said, “The areas of study that end with ‘studies’ are really the programs that really teach you how to think critically. I think it’s so valuable to put a lot of emphasis on treating those areas with as much equality as any other study.”

“I think a large part of what WGSS has given us is that it really is an interdisciplinary field where in our classes we are learning about psychology and social work and we’re looking at history and literature,” Kornblatt said. “The fact that it is not based in one discipline is actually one of the strengths of the program, even though that might be what is working against the program as well.”

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recorded lectures for the program will retain rights to the footage. He said he plans to continue using the tapes in other courses when the material overlaps.

“I think it’s a very interesting experiment in education, and I was really hoping we would be able to explore this more,” he said. “I have to say I am surprised and disappointed by the vote.”

Senior Samantha Allen, a student in Wyession’s online class, said she appreciates being able to pause or re-watch lectures and finds the synchronous portions unexpectedly engaging.

“I came in very skeptical about the idea of the interactive online classroom, and I really wasn’t sure of how that would work, but it’s just like being in a classroom,” Allen said. “It’s

highly interactive.”

With Semester Online’s termination, some lament the loss of scheduling flexibility and diversity the program afforded. This semester, for example, students could get credit for a course titled Ireland in Rebellion taught by a noted scholar at Trinity College in Dublin.

“I just feel like the students have lost out too with the negative vote,” professor Roddy Roediger, who has been involved in the effort to implement the program, said.

Former Provost Ed Macias, who served as chair of the online consortium its first year, said data the University collected from the program’s first semester showed its effectiveness was about the same as that of a normal class.

“It was a very good experiment but never did I expect that it was more than a pilot,” he said. “We showed what we really wanted to, which was that students can learn as much in an online

course as they do in a classroom.”

In a statement to Student Life, 2U wrote that while Semester Online will no longer exist this fall following a “mutual” decision between the company and participating schools, it was valuable in showing how the software, primarily used for graduate programs, could also serve undergraduates.

“Semester Online was always an experiment,” the statement read. “The pilot program experienced significant challenges related to the complexities of a consortium structure. However, the experience was informative and helped 2U develop its instructional model for the undergraduate population, which 2U will apply to the forthcoming online undergraduate degree program in nursing with Simmons College.”

Professor Mark McDaniel, who worked on analyzing the program’s effectiveness, could not be reached for comment Wednesday.

MOSAIC FROM PAGE 1

start somewhere.”

Others raised concerns about the lack of involvement of the campus in these issues.

Danielle Bristow, director of First Year Center programs, said she wanted to reach out to members of the University community who did not attend events focused on diversity. When the event’s coordinators responded that presentations of the data could be made to the home groups of people in attendance, senior Jacqui Germain questioned whether that would improve the situation.

“Those groups already know, right? So it’s a matter of making sure that other people who don’t have these experiences know that those experiences are happening at all. For me, I’m not in Pride, but I want to know what other experiences are happening, what other people are being

marginalized at Wash. U.,” Germain said.

Sophomore Jonathan Williford was concerned with the lack of involvement on the part of the administration and decision-making bodies on campus.

“Raise your hand if you sit on the board of trustees,” Williford said, and when no one raised a hand, he added, “Just curious.”

Junior Ismael Fofana said he thought the University should be taking more action about the data presented.

“I understand that this is just a start, but when I look at the campus climate survey, I understand that these issues exist. I’m black. I’m male. I’m queer. I come from the working class. And so to me, this is no surprise, but I think the data should be used. This is not for me as a student. This is for the administration. I don’t understand why I have to come to you to show you how this data should be presented. I know I have a

voice. But what will you do?” Fofana said.

One member of the audience pointed out that a University photographer had been snapping photos of people speaking throughout the entirety of the event, suggesting it was more of a photo opportunity to show the school’s interest in diversity than something that was constructive. After the photographer continued to take photos for some time, Provost Holden Thorp dismissed him, noting that people were uncomfortable with his presence.

Thorp stressed that the administration was in fact very dedicated to the issue of diversity and inclusion on campus.

In response to those who were concerned with the seeming lack of administrative concern, Thorp said, “You’ve got to keep the pressure on us. I’m not going to quit, but part of social change is for you all to continue to push us and for us to continue to respond.”

SU^{Up}

this week

Part of a student group? Want to be featured here?
Sign up under “reservations” at studentunion.wustl.edu or email pr@su.wustl.edu.

Campus Y’s Teeter-Totter-A-Thon

March 31–April 3
DUC Courtyard

- Visit the top of Brookings
- Go bowling at the Chancellor’s house
- Enter for a chance to win these WashU bucket list items and more!

LINK brings North Korean refugees to freedom and provides resettlement support to help them fulfill their potential

The North Korean PEOPLE are overcoming one of the greatest issues facing humanity today.

WE CAN HELP.

Where: Ursa’s Fireplace
When: 9 April (Wed) 5:00PM

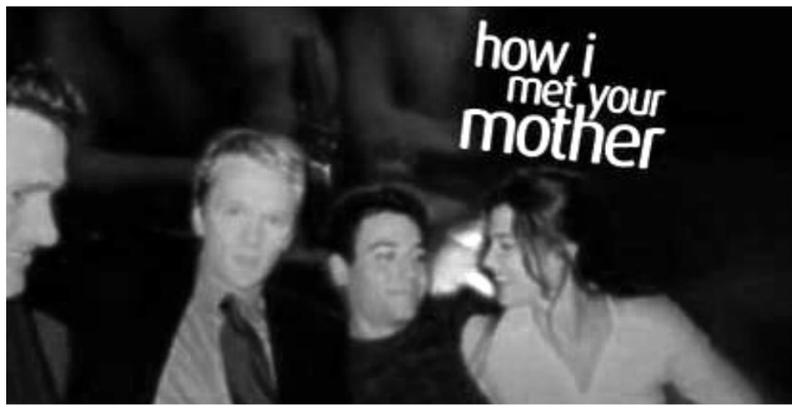
FREE BUBBLE TEA!

GOT AN OPINION OR IDEA?

SU SENATE MEETINGS ARE OPEN TO EVERYONE.

WEDNESDAYS AT 8:30 IN DUC 276

CADENZA



'How I Met Your Mother' finale has its ups and downs

TREVOR LEUZINGER
MOVIES EDITOR

After nine seasons, "How I Met Your Mother" has finally come to a close. The last few seasons started to drag and lose their charm, but the extended goodbye of this season had enough moments to make it worth it. Those moments were almost all due to the mother, whose name we finally learned: Tracy McConnell, played by Cristin Milioti.

The two-episode finale had enough references to classic jokes

(the cockamouse, high-fives, judge puns) to satisfy the fans who have been there since the beginning. As always, the focus was on the evolving relationship between Ted, Marshall, Lily, Robin and Barney, up until Ted tells his kids how he met their mother.

We've had a few scenes with Ted and Tracy this season, so their actual first meeting wasn't the first time we saw them together. However, it was a beautiful culmination, showing how perfect they were for each other as they completed each other's sentences

during their first conversation standing under the yellow umbrella in the rain. Finally given a chance to share more than one scene this episode, it's too bad we didn't get to see more of them because their chemistry was great.

Now on to the last scene: fans had predicted that the mother would be dead in 2030 (the year in which present-Ted is telling the story) and that Ted would actually end up with Robin, which is precisely what happened. It's great that the writers had planned it from the beginning, and ending with Ted

holding the blue French horn was a great throwback to the pilot. Despite being a comedy, "How I Met Your Mother" has usually done a good job of dealing with painful emotions, especially within Marshall and Lily's storyline, but the balance was off in the final scene. Going from the mother's death to Ted's kids telling him to ask Robin out felt completely disingenuous.

As great as the mother was this season, the show was never really about her—it was about the friendship of the group. The episode rushed through 15 years in which

all of the characters went through huge changes, not all of which worked. Barney was especially all over the place without the character arc that he had been developing over the season, and his marriage with Robin lasted all of 15 minutes of screen time.

Seeing them drift apart and Ted and Robin end up together was a reminder that not everything can have a happy ending, and all we can ever try to do is get along the best we can. After nine years, it's time for us to get along without the gang at MacLaren's.

ALBUM REVIEW

'Strangers' by RAC



for fans of

St. Lucia, Phoenix, Vampire Weekend

singles to download

'Let Go,' 'Tourist,' 'We Belong'

GEORGIE MORVIS
STAFF WRITER

As electronic music becomes more respected and entrenched in the music establishment—and a remix has become much more than a simple reworking of a song—the genre is taking off as a hotbed for musical experimentation. RAC's new album, "Strangers," is evidence that electronic artists can create music that is more than just synth and bass but genuine artistry. RAC stands for Remix Artist Collective, although its only current member is Portuguese artist Andre Allen Anjos, who also founded the group. Anjos provides a St. Louis connection to RAC as well; according to a profile in "The Riverfront Times," he went to nearby Greenville College. For its debut full-length album, RAC has moved away from remixes of popular songs by Lana Del Rey and Ellie Goulding to creating its own music, and proved just as successful, if not more.

RAC brings its trademark upbeat, '80s-throwback sound to a number

of different genres: "Hollywood," featuring electropop band Penguin Prison, sounds like it could be a hit single for The Strokes while "We Belong" is an epic six-minute orchestral electro ballad that lets Katie Herzig's waiflike voice carry the song to its beautiful climax. Unsurprisingly, the production and instrumentation are usually the stars of each song, which is an astounding achievement given the caliber of artists RAC is collaborating with for vocals. Violins, drum machines and synth all flow together impeccably, sometimes stealing the spotlight from Tegan and Sara, Tokyo Police Club and Alex Ebert from Edward Sharpe and the Magnetic Zeros.

Because RAC knows its sound so well, the album is seamless without becoming repetitive. The only missteps are brief interludes of experimental sound, which are interesting in a diverting sort of way but ultimately distract from experiencing the album as a whole. The best track on the album is easily its opener "Let Go," which was originally released back in August of 2013 but remains just as fresh on the album. The hook of "Let go, let go of your fire" is incredibly catchy while Kele Okereke of Bloc Party sings the verses with his honey-like, lightly accented voice. Perhaps "Let Go" can catch on as the indie song of the summer, much like Icona Pop's "I Love It" and Lana Del Rey's "Summertime Sadness" did far after their own release dates.

While the album has flown relatively under the radar despite the "Let Go" music video, amassing three-quarters of a million views on YouTube, music website Hype Machine streamed the album for a week before its April Fool's Day release date and many of the individual songs have hit number one on Hype Machine's rankings. Still, with songs as perfect for summer as "Let Go" and the Tokyo Police Club collaboration "Tourist," it's only a matter of time before RAC becomes known for more than just its remixes.



TV REVIEW

'Friends with Better Lives'

when Monday, 7:30 p.m.
channel CBS



ELENA WANDZILAK
TV EDITOR

After the—spoiler alert—terrible ending of "How I Met Your Mother," I was ready to find another show that could fill the five-person hole in my television-infused heart. Cue "Friends With Better Lives," which aired directly after HIMYM's series finale on CBS this Monday, offering up six friends who are trying to become the new MacLaren's gang.

Before I even get into the show itself, can we talk about how the opening title sequence included hashtags? And not just hashtags like "#FWBL," but also hashtags to introduce each person/couple in the show, like "#married with kids," "#just got engaged," "#divorced" and "#very very single." I am a huge advocate of hashtags and social media, but everything about their use in those moments felt incredibly forced. Not to mention that they weren't even used correctly: you can't have spaces in hashtags. In an attempt to appeal to a young,

social media-savvy audience, "Friends With Better Lives" only managed to make me feel uncomfortable.

"Friends With Better Lives" stars James Van Der Beek as Will, a recently separated, possibly attractive male who still hopes he and his wife will get back together, even though she cheated on him with their couples therapist. In the pilot episode, Will is living with old friends, Andi and Bobby Lutz (Majandra Delfino and Kevin Connolly), who have been married seven years and have a baby. At least, I think they have a baby. We never actually see them caring for a child. The Lutzes, though only in their 30s, seem stuck in the "we've been married so long we're boring" trope. The cast also includes model-turned-actor Brooklyn Decker as Jules, the romantic and free-spirited blonde whose first scene reveals that she has found "the one." This "one" turns out to be Lowell, played by Rick Donald, an Australian who owns a restaurant called "Namaste." The final friend in the group is Kate (Zoe Lister-Jones), a sardonic and superficial serial dater.

The episode follows Will as he navigates through this new period in his life, Andi and Bobby realize they've forgotten their anniversary Jules and Lowell get engaged and Kate realizes how superficial she is. The friends are constantly ribbing on each other, but they seem like they really care for each other. Will and Bobby are OB-GYNs

who own a practice together, and the girls were all sorority sisters. #FWBL sets up a group of friends who are all in different places in their lives but still seem somewhat supportive—albeit envious—of one another.

As to who has "the better lives," you can't really pinpoint anyone, which is, I'm guessing, the whole point of the show. Because they are all in different places, every part of the grass looks greener, and this episode manages to place each character in the "worst life" role at some point throughout the 22 minutes.

While some of the one-liners made me chuckle slightly, I was overwhelmingly disappointed with this new sitcom. The characters weren't overly likeable, but they also weren't so flawed and unlikeable that you were rooting for them to learn something—anything—like I find when I watch HBO's "Girls." Overall, these six characters were just boring, and they didn't have a central location that bound them together, unless you count Andi and Bobby's living room. #FWBL needs a Central Perk, a Cheers or a MacLaren's, where the friends can banter and catch up. They need an escape from their better-or-worse lives just like we do when we sit down to watch.

Unfortunately, "How I Met Your Mother" fans, you're going to have to wait for something else, as "Friends With Better Lives" does not offer the characters or writing that we love so much.

Student Life

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FORUM

STAFF EDITORIAL

A need for awareness of gender diversity and values

When Chancellor Mark Wrighton announced that Tony La Russa, former MLB manager of the Chicago White Sox, Oakland Athletics and St. Louis Cardinals, will be the speaker at this year's commencement, no one was really complaining; however, no one was really excited, either.

La Russa is a solid choice, but we urge Washington University to strive to find a speaker with a wider appeal to the student body. Not everybody at Wash. U. is a sports fan.

We do applaud Wash. U. for its recent efforts to diversify the occupations of the commencement speakers. In the past five years, we've boasted speakers with a wide range of expertise: in reverse order, La Russa (sports), Cory Booker (politics), Mike Peters (art), Elie Wiesel (humanitarianism) and Steven Chu (science). This is a great improvement from the period in the mid-2000s when four straight commencement speakers were politicians. Despite this variety, we wish that Wash. U. would commit to more gender diversity.

The diversity of speakers

should accurately reflect the diversity of the student body in more than just one area of interest. In the past 11 years, we've had only one woman speaker at commencement—Wendy Kopp, founder of Teach for America. On a national level at peer institutions, female graduation speakers are outnumbered—sometimes vastly—by their male counterparts, but there's a far cry between reflecting national trends and only securing one female speaker in more than a decade.

We know that female speakers have been considered in recent years but not

confirmed, to a variety of reasons, and we encourage the University to continue soliciting female speakers and, soon, actually confirming them.

Furthermore, in choosing a speaker, Wash. U. needs to put more consideration into the values of the institution against those of its potential speaker. La Russa has voiced support for the Tea Party and openly spoke out in support of Arizona's 2010 legislation that called for unreasonably tough enforcement of illegal immigration laws, parts of which were later ruled unconstitutional.

"I'm actually a supporter

of what Arizona is doing," La Russa said in 2010. "If the national government doesn't fix your problem, you've got a problem. You've got to fix it yourself. That's just part of the American way."

While La Russa voicing support for radical legislation will likely not affect the message of his commencement speech, which will more likely focus on his baseball career, the University needs to be more careful about the names and beliefs it is associating with our institution. By inviting La Russa to speak and receive an honorary Wash.

U. degree, we are, in a sense, condoning his actions.

In 2008, Washington University caught flack for awarding an honorary degree to Phyllis Schlafly, a staunch opponent of the Equal Rights Amendment, modern feminism, same-sex marriage and immigration reform, a decision that reflected poorly on the values of our University.

While we certainly aren't putting La Russa on the same level as Schlafly, Wash. U. needs to make sure that the values of the recipients of the honorary degrees we award are ones that we as an institution can stand behind.

EDITORIAL CARTOON



BECCA CHRISTMAN | STUDENT LIFE

A personal run-in with SHS, suicide and a whole lot of confusion

ZACH KRAM
EDITOR-IN-CHIEF

"I'm trying not to kill myself."

I was walking toward a staircase in the Danforth University Center Monday afternoon when a middle-aged black man missing his two front teeth and wearing a typical black Missouri Tigers sweatshirt asked me to talk to him. As I prepared to shrug him off as I do the Bible peddlers near the Underpass or the student groups selling donuts at lunch, the man uttered that line and stopped me in my tracks: "I'm trying not to kill myself."

"I just want someone to talk to," he continued and kept repeating throughout our ensuing 20-minute

interaction, which left me feeling scared, upset and ultimately helpless as this suicidal man failed to receive the help he clearly needed from Student Health Services.

SHS is a frequent source of anecdotal criticism on campus. But this incident went beyond the usual complaints of being interrogated about a possible pregnancy or immediately diagnosed with mono—this incident involved a life-threatening situation and a series of communication failures and protocol contradictions that reflect quite poorly on our chief source of medical care on campus.

If SHS learns about any hint of suicidal ideation from either a member of the University community

or an outsider, "we would most definitely want to meet with that individual so that we're laying eyes and ears on the situation, so we can independently make that assessment," Dr. Thomas Broun, director of Mental Health Services within SHS, told me in a later interview. "Any time we hear that there is mention of suicide, we're going to want to assess that individual face to face."

But nobody assessed this man face to face. No trained mental health professional ever laid eyes on him.

ARRIVAL AT SHS

The idea for this column arose at SHS, but we first had to get there, so I'll rewind a bit to when I stopped at the striking

line the man—I'll call him Robert—uttered. He followed by telling me he had nothing—no mom, no dad, no house—to live for but reiterated his desire not to commit suicide; he then shoved two pieces of paper in my hand, one the record of a hospital visit he had made that morning, the other a list of at least eight medications he had been prescribed.

I told Robert that I felt unqualified to help, and despite his claims that he only wanted "someone to talk to," he agreed to accompany me on a walk toward the South 40. Over the course of our walk from the DUC to SHS, I learned that Robert couldn't remember the last time he had eaten and was,

in his words, a "bipolar schizophrenic." He asked what I was studying, and I instinctively responded that I was a psychology major before realizing how nothing I learned in Abnormal Psychology class had remotely prepared me to handle this sort of real-world situation.

We arrived at SHS without incident, and I told Robert to take a seat as I approached the front desk. "Ma'am, this man approached me and said he was thinking about killing himself," I said. "He says he's a bipolar schizophrenic." I didn't know what to do, so I brought him here, to the center of health services on campus, I said.

"He needs to go to a

hospital," she responded—a reasonable assessment, to be sure, but one that I was entirely incapable of accommodating. Instead, she told me that she would be out to talk to Robert in a few minutes and that he should stay seated in the meantime.

Here's where SHS's system began to fail him.

INTAKE

What should have happened here was simple: the SHS website promises, "Mental Health Services are available to help with urgent situations seven days a week, 24 hours a day. Same-day appointments are available for students experiencing a crisis."

SEE SHS, PAGE 5

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SHS FROM PAGE 4

Brounk, who said he was the organizer of the team preparing to deal with Robert, similarly laid out a plan for determining who would best respond and how quickly, which would in turn have helped Robert get access to the type of care he needed.

But that's not what happened, and here's when the first contradiction arose. Brounk said that having a student (read: me) bring in a stranger indicated that the situation was "obviously urgent...we needed to be putting together quickly a response." Both the receptionist in the moment and Brounk in my interview also told me that Robert could have been dangerous. The receptionist called me to speak with her privately to express her concern that I would be situated close to someone I didn't know, and Brounk said when I spoke with him, "There was concern about your safety, that you were telling us that this is somebody that was unknown to you, that was potentially schizophrenic or bipolar. At that point, no professional had laid eyes on this individual, so we didn't know—could've had a weapon, we had no idea."

Yet no trained professional was dispatched to deal with this potential patient. Brounk told me that Forrest Ceballos, Mental Health Services coordinator, was busy with a scheduled appointment at the time and therefore couldn't fulfill his normal role of handling the intake process—despite Brounk also saying that if "it sounded like we were concerned about imminent harm, then we would be clearing schedule, if nobody was available...[the] last thing is we try to interrupt an actual appointment with a student, but sometimes that is necessary."

Apparently the explicit mention of suicide, combined with a high likelihood of mental illness, did not constitute "imminent harm" or warrant tasking someone trained in the triage process. (Ceballos declined comment on any matter of mental health policy.)

I don't know what more I could have told the receptionist that would have spurred her to interrupt Ceballos' session, but this certainly seems like an instance when that would have been necessary.

"GET PROFESSIONAL HELP, EVEN IF THE PERSON RESISTS"

Instead, a few minutes later, which seemed like an eternity as Robert and I ran out of small-talk topics, the receptionist emerged from the back. "Are you a student here?" she asked. He replied that no, he wasn't a student; he was just looking for someone to talk to and didn't want to cause any trouble. Perceptions of what happened here diverge: I observed the receptionist tell him he needed to leave whereas Brounk—who, to be clear, wasn't present—maintains that protocol was followed and that Robert turned down help.

I was incredibly upset following this exchange chiefly because it didn't appear to me as if Robert had been offered help. But even if he had and had responded by saying he would rather not cause any trouble, it shouldn't have mattered. SHS's website explains that someone contemplating suicide should "get professional help, even if the person resists." And remember, Brounk said at another point in our



STEPHEN HUBER | STUDENT LIFE

Student Health Services, located in the basement of Dardick House on the South 40, serves as the center for medical and mental health services on campus. SHS is open for emergency services 24 hours a day, seven days a week.

conversation that any possibly suicidal individual should be assessed face to face. Robert saying he "was hungry and didn't want to cause a problem and just wanted to go get something to eat"—as Brounk said the receptionist informed him—shouldn't have been a legitimate excuse to let him leave, nor should it have superseded the practice and promise of professional help.

Further, "suicide ideation can fluctuate up and down," Brounk said, agreeing with the possibility that a person would willingly be taken to SHS but refuse help once there. In such a situation, he told me, the person should still receive care.

Maybe the receptionist didn't know these details; maybe it was all a misunderstanding. But then she shouldn't have been the one charged with dealing with a suicidal, potentially bipolar or schizophrenic man waiting in the lobby.

COMMUNICATION BREAKDOWN

The communication problems that plagued this entire incident are no more obvious than in the uncertainty surrounding what the receptionist actually told her supervisor. Brounk said he formed his response plan thinking that Robert "might be schizophrenic, delusional, potentially hearing voices, and people that are schizophrenic—they might be hearing command hallucinations or command voices that are telling them to do things. The red flags went up so that we were equally concerned."

It's important to note here that Robert never told me, and I never told the receptionist, anything about hearing voices or hallucinating. Rather, the very first, most vital point I emphasized with the receptionist was that Robert was thinking about killing himself, but that knowledge apparently never made it to

a trained professional.

To this end, I asked Brounk directly whether he knew that Robert was possibly suicidal. "That's not information that I knew," he replied. Considering the fact that Brounk spent the first 15 minutes of our interview discussing SHS's suicide policy, and considering that he only agreed to this interview after I told him I was writing about a matter of suicide, it makes little sense that he was entirely unaware of Robert's suicidal ideation.

Brounk went on to clarify that the steps he took wouldn't have changed had he known Robert was suicidal in addition to mentally ill, but I find that hard to believe. There are two possibilities: first, that nothing would have differed and that SHS truly failed to follow its own protocol; or second, that the transfer of information from the receptionist to the man in charge of overseeing the help process left out the most pertinent detail in this entire story, which in turn ruined the ensuing process of setting up help.

Whatever the case, there's no excuse for the end result, regardless of the process that led to it.

FALLOUT

Robert was visibly spooked when we left SHS. He apologized for causing me any problems, despite my protests to the contrary, and just asked the quickest way off campus; he left walking west on Shepley Avenue toward Big Bend Boulevard. I don't know if he was able to scrounge up a meal that day or where he curled up in the cold to sleep that night. I don't even know if he's still alive.

Brounk told me that the optimal course of action when I initially stopped back at the DUC would have been to call the Washington University Police Department. "They are highly trained to be able

to compassionately intervene with individuals that are experiencing some sort of mental-health-related crisis, and I'm consistently impressed with their ability to do so," he said.

Discounting the issue of potentially scaring Robert off by calling the police on him, I didn't know what to do at the time—I followed my instincts to take him to SHS, whose website seems to support my decision.

"In the course of your college career, you may find yourself in a situation where someone's health

is in danger," the site describes. "In the case of a serious emergency, you may contact Medical Services and/or Mental Health Services, which are open and prepared to assist you at all times." Included as an example of a life-threatening or emergent situation: "threatened or attempted suicide."

WUPD might have been a better choice, but SHS certainly should not have been a wrong one. And while the skeleton of a reasonable assessment and treatment plan might have been in

place, the way it was carried out was wrong.

Mine was a rare situation, but SHS has a poor reputation among students, and now I have a negative story of my own. My experience Monday only confirms the need for an improved intake process and far better communication within our campus' health care provider. Particularly when it comes to dealing with potential suicide, whether involving a student or not, the flaws I observed in the system cannot remain so pervasive.

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SCENE



FIVE MUST-HAVE PIECES FOR SPRING

This recent outpouring of rain means that spring has recently sprung, and it hasn't come a moment too soon. However, the weather here in St. Louis is known to change quite quickly, so you may have found yourself—and especially your closet—quite unprepared to take on the fashion scene this spring. Here are the pieces you should secretly order from Amazon with your mother's credit card.

—Kimberly Henrickson and Laura Harvey

1 CROP TOP

Formerly only appropriate for parties and music festivals, this summer staple is making its way into street style this season. This season's crops come in a wide variety of luxe materials, from leather to lace, and are longer than the bralette-like tops of last summer. In order to rock this trend for class, make sure to a) choose something with a conservative neckline, b) show just a sliver of midriff and c) pair with high-waisted bottoms in order to look chic, not trashy. I don't care how proud you are of your abs: I don't want to see them in chemistry at 9 a.m.

3 SHEER BLOUSE

The ultimate way to be tasteful but feminine and sexy, this season's sheer fabrics manage to leave a bit to the imagination. To keep on trend, layer pieces in a graphic way so that what's underneath creates an interesting geometry. It is important to think about the context in which you will be wearing the blouse. At night, you may be able to get away with just a bralette underneath, but for class, the same shirt may require a camisole. Think before you wear or you may get awkward looks in Olin

2 STATEMENT JACKET

Although the weather is supposed to be getting warmer, grab a colorful peacoat or rain jacket in order to brighten up the overcast sky during the upcoming chilly days. In order to prevent yourself from appearing childlike, choose one with an all-over solid color rather than a print. Peacoats are perfect for trying to look a bit more professional, so put one on for your walk to your business class or even just the next time you visit Einstein Bros. Bagels in Simon Hall. Rain jackets are better suited for casual activities that require a lot of time spent outdoors, so be sure to wear yours to the upcoming ThurtenE carnival. Both kinds of jackets are especially spring-like in bright pastels but, if you're trying to look a bit more rugged, subdued oranges and blues are still nice departures from the usual black.

4 KIMONO

These bohemian wrap sweaters are hardly what comes to mind when one thinks of the traditional Japanese kimono. Instead, they are hitting the streets as flowing, sheer layers. If open cardigans and artistic scarves had a love child, this season's kimono would be it. Try layering one with high-waisted shorts or jeans and a simple top. In order to avoid looking like you are on your way to Coachella, make sure to keep your other pieces simple.

5 STATEMENT NECKLACE

When investing in a statement necklace, a key consideration is versatility. Consider length, color and style before choosing a piece that will fit into your wardrobe. Longer necklaces may be particularly wearable because they don't depend as much on the neckline of your choice top. Motifs that are particularly in for this season are all things eccentric: think graphic, bold and eclectic.

Small talk with Tony La Russa: A sports fan calls up the 2014 commencement speaker

SAHIL PATEL
STAFF REPORTER

The last time I was intimidated by somebody I was interviewing, I was a wee freshman walking into the office of Larry Kindbom, the head coach of the Washington University football team; it was my first ever interview for Student Life. But as I sat in my office, about to make the call that would be my last interview as editor-in-chief of StudLife, I was also sweating.

I was able to speak with 2014's commencement speaker Tony La Russa as he drove to O.co Coliseum for the Oakland Athletics' season opener against the Cleveland Indians on March 31.

Think about it: this is a man who has won three World Series titles as a manager, played professional baseball for 16 years and will be inducted into the Baseball Hall of Fame in July. I was so nervous that I said his name wrong when he answered the phone. Tie in the fact that I was coughing every 30 seconds and my voice was high-pitched enough to be confused with that of a teenage girl, and this phone call already seemed to be devolving into a disaster.

I'm sure La Russa could tell that I was a little anxious, which is probably why he asked me about what I wanted to hear in his speech to the seniors and about how long it should be.

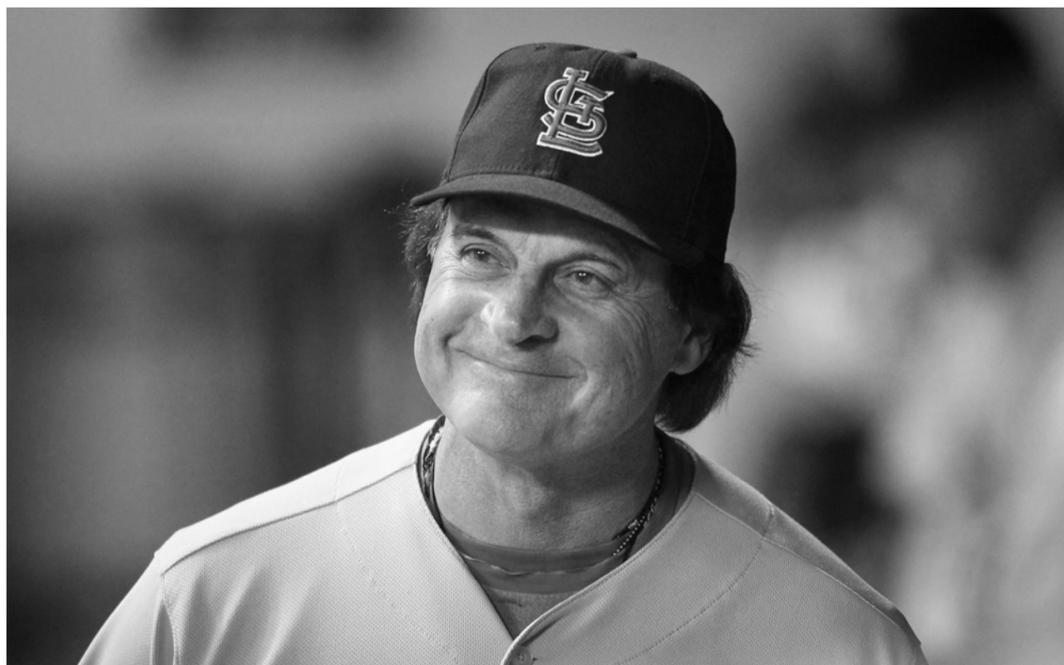
"Somebody said 15 minutes, somebody said 20, somebody said 25, but I think 25 is too long," La Russa said. I threw in my opinion and advocated for about 15 minutes, maybe more.

But as far as his speech's content, La Russa didn't want to talk about specifics.

"I'm going to try and put myself in their place and give some messages that I think would be helpful based on some experiences that taught me how to survive, thrive," La Russa said, adding that he would be "going over just a realistic view of what they've accomplished to date and, more importantly, what's ahead."

So I requested a talk chock-full of baseball stories.

While La Russa is known for his animal rescue efforts, he is most associated with his work on the diamond. Baseball, too, is laced with metaphors of team building, perseverance over a



CHRIS LEE | ST. LOUIS POST-DISPATCH | MCT

St. Louis Cardinals manager Tony La Russa smiles in the dugout during eighth-inning action against the Milwaukee Brewers. The Cardinals defeated the Brewers during Game 2 of the National League Championship Series at Miller Park in Milwaukee, Wis., on Monday, Oct. 10, 2011.

162-game season and hard work taking you far—perfect for seniors stepping out of the Wash. U. bubble and into the real world of adulthood.

"I have spent virtually every day of my professional life in baseball, but I have also learned about the value of an education," La Russa, who holds a law degree from Florida State University, said. "I've been in baseball a long time, had

some ups and downs, some wonderful moments and some heartaches... There's stuff that happens in baseball that applies whatever line of work or profession you go into, so I'm going to try to draw those analogies together."

La Russa has previously spoken at Wash. U. twice and has delivered the commencement address at Saint Louis University twice before. When I asked

about the acceptance of his invitation to speak, he said it was an easy decision.

"I just spent 16 years in St. Louis with the Cardinals, and I have a past understanding of the value of education," La Russa said. "I had a couple instances where I did have some type of contact with the University, and I've had a whole bunch of other instances where I've met alumni or students or

members of the faculty, and it was always very positive. I was surprised to be invited, but I'm honored to be invited. It was an easy 'yes.'"

La Russa will speak to the class of 2014 and their friends and family on May 16 in Brookings Quadrangle. If you cannot help but nod off due to his speech being long-winded or boring, you have me to blame.

SPORTS

A sneak preview of the athletic department's new website

DANNY SCHWARTZ
SPORTS EDITOR

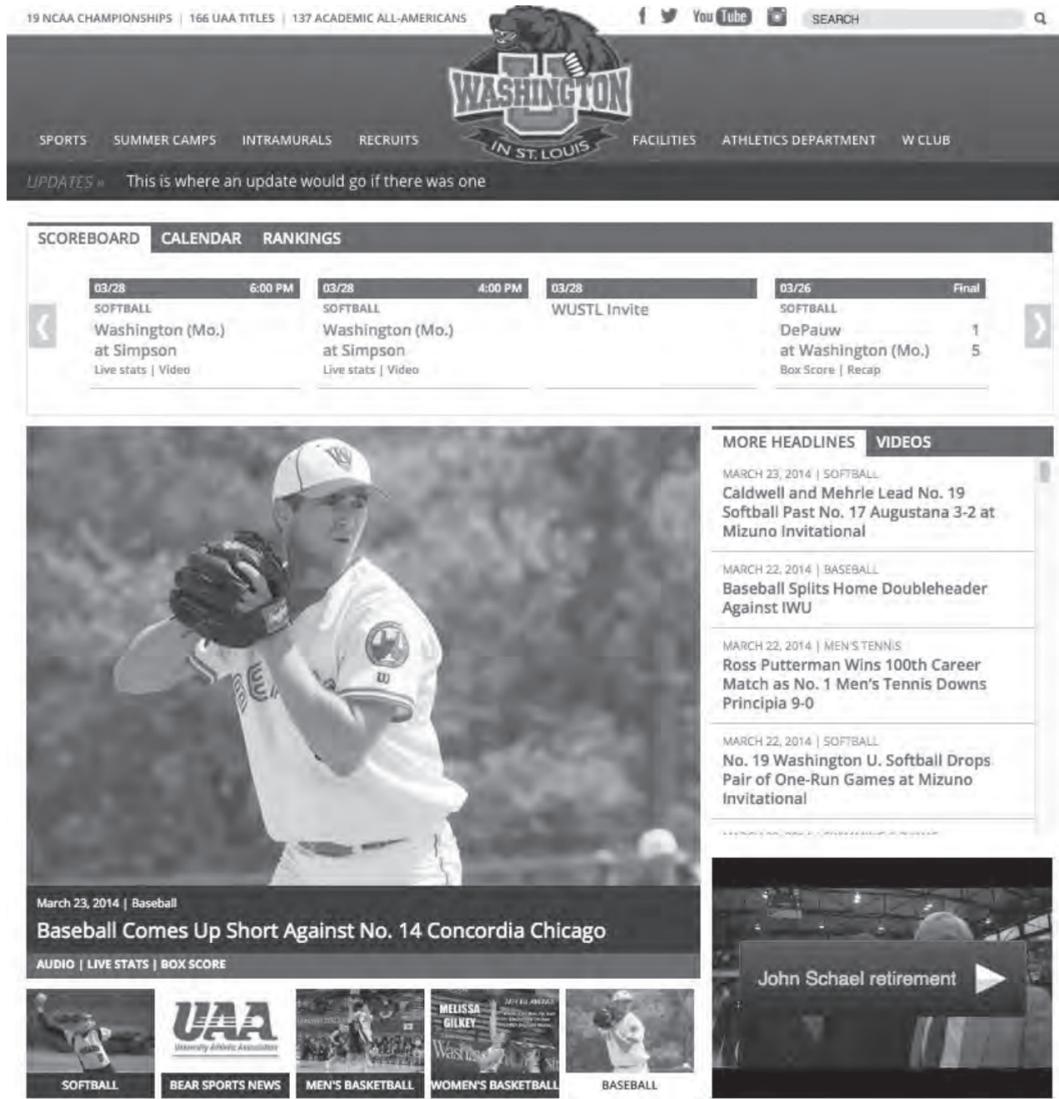
The Washington University athletic department plans to launch a brand-new website on Thursday, tweaking the look and functionality of the website's interface that was last updated in 2008, but with emphasis placed on the unseen inner workings of the website.

Changes include increased connection with other Division III sports websites, direct linkage to players' biographies from game recaps and other stories, better access to live video feeds of games and faster posting of statistics, photos and results.

According to Chris Mitchell, director of sports information, the process of changing the athletic department website started in August, when the department chose to primarily improve the website's behind-the-scenes mechanics.

"The most important aspect that we looked at was how the website functions on the back end. We love the look of our current website, but the functionality of it is not perfect," Mitchell said. "There are eight [University Athletic Association] schools and the UAA website, so there's nine entities, and seven of the nine will be with this company called Presto Sports."

This relationship with



The Washington University athletic department plans to feature its new website layout Thursday. The website includes re-vamped features, including easier access to video feeds of games and better connection with other Division III sports websites.

Presto Sports will cut the amount of time it takes Wash. U. sports fans to find recent UAA news and results.

"For example, when

we play [the University of] Chicago in baseball at home, the file will go to our website, Chicago's website, the UAA website and the NCAA website in

one click," Mitchell said.

While the most emphatic changes to the website are not visual, the website will certainly have a new look.

"We moved the schedule and results up top, so that's the first thing you see," Mitchell said. "We feel like a lot of people come to our websites to

watch games or to follow games."

The new site will also help fans see information more quickly once a game or event has ended.

"Every time our team is playing in an event, we are going to cut 10-15 minutes time off by this new website," Mitchell said. "Where it is really going to save us time is on the weekends, when we have tons of stories to post."

Another notable change is how fans of the Red and Green can see key news about what is going on in the world of Wash. U. athletics at that very moment with in-game updates. Previously, the main page of the website could only show results once games were over.

"The new part of it is that now we can update it in the back end and show it, like the Bears lead 1-0 in the top of the fourth," Mitchell said. "In the past, we couldn't do that. We will have more in-game updates for people on the website as it's going on."

Individual players will also see increased attention throughout game stories and recaps, but the website's changes have been put in place more with the fans in mind. Now, following the Bears' endeavors on the field, court or diamond will come with more ease and efficiency.

With additional reporting by Nick Kauzlarich.

Baseball defeats Spalding 3-0 behind Dom Quaranta's shutout

NICK KAUZLARICH
SENIOR SPORTS EDITOR

By tossing a complete-game shutout, junior pitcher Dom Quaranta led the Washington University baseball team to a 3-0 victory over Spalding University (11-8) on Tuesday afternoon at home.

Quaranta (1-3 record) shut down Spalding's offense by allowing only five hits and two walks while also recording five strikeouts. The biggest jam for Quaranta came in the ninth inning, when Spalding had runners on first and second with one out, but Quaranta induced an infield popup and struck out the final batter to end the game.

The game was scoreless after five innings, but the Bears broke through in the sixth with two runs on three hits. Junior Zack Kessinger hit a leadoff single, and following a strikeout, freshman CJ Price drilled another single to right field. Price and Kessinger advanced to second and third, respectively, on a passed ball before senior Andrew Dwozkin picked up his team-leading 16th RBI on a single to left field to drive in Kessinger. Later in the inning, Price stole home after Spalding's catcher unsuccessfully attempted to catch Dwozkin stealing second base, increasing the lead to 2-0. The Bears added an insurance run in the seventh inning when

Kessinger laced a two-out RBI single to right field to increase his team-leading batting average to .366.

Although the Bears only had seven hits, that total was more than enough to secure the victory. Dwozkin and Kessinger were both 2-4 and accounted for both RBIs in the game.

The Bears improved their record to 9-12 overall and 3-5 so far in their current homestand. Quality starting pitching has been a key component in the last two games for the Bears as they have only allowed one run in the past two victories. Wash. U. continues its 14-game homestand with three more games next weekend against the University of Chicago.



Junior infielder Zack Kessinger takes a swing on March 23 against Concordia University. Kessinger went 2-4, scored one run and recorded a RBI against Spalding University on Tuesday.

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WHAT'S ON YOUR TRANSCRIPT?

Cheadle selected as national outdoor track athlete of the week

NICK KAUZLARICH
SENIOR SPORTS EDITOR

As a result of posting the best Division III 3,000-meter steeplechase time this season, Washington University track-and-field junior Lucy Cheadle was named the National Women's Outdoor Track & Field Athlete of the Week by the U.S. Track & Field and Cross Country Coaches Association.

Cheadle won the women's 3,000 steeplechase at the WU Invitational on Saturday with a time of 10:29.58, which was 45 seconds ahead of the runner-up. Cheadle also set the Bushyhead Track record for the 3,000 steeplechase, beating the time of 10:42.14 set in 2009. Furthermore, Cheadle trimmed more than 12 seconds from her previous record of 10:41.84, a time that ultimately led to a seventh-place finish at the 2012 NCAA Division III Outdoor Championships.

Cheadle's performance at the WU Invitational already qualified her for the national outdoor meet, which she missed last season due to an injury. According to Cheadle, qualifying for nationals early allows her to devote more time to training.

"It's a great confidence booster because I know that there are a lot of areas I can improve on, and I definitely want to be running faster at the end of the season, but it's really nice to get the pressure off for qualifying [for nationals] this early so I can focus on training," Cheadle said.

Even though Cheadle already qualified for nationals, she still hopes to improve her time in the steeplechase near the end of the season. Cheadle is focusing on "being ready to peak at nationals and have my best race there. My goal time is 10:15."

Coming into the season, Cheadle had performed well in both the 5,000-meter



COURTESY OF JAMIE GERMANO

Junior Lucy Cheadle leads the field at the University Athletic Association Championships in the 2012 cross-country season. Cheadle was named NCAA Division III National Women's Outdoor Track and Field athlete of the week on Tuesday. She won the 3,000-meter steeplechase at the WU Invitational Saturday, setting a school and track record.

run and the 3,000 steeplechase. As a freshman, she won the University Athletic Association outdoor title in the 5,000 to qualify for nationals, and she also qualified for nationals in the steeplechase. This year,

though, she is focusing primarily on the steeplechase.

"My freshman year I did both at nationals, but this year I think we decided to just focus on the steeplechase and place as high as I can in that," Cheadle

said. "I'll definitely run the 5,000 at conference to score points but probably not try to qualify in that, too, just because it's a lot to juggle both with training, recovery and making sure that we're not too greedy trying to do

too many things."

Cheadle will compete in a few meets for the women's track-and-field team before the UAA Outdoor Championships in April and the NCAA Outdoor Championships in May.

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CAREER CENTER Washington University in St. Louis

Featured Upcoming Job & Internship Deadlines

April 3
Education Consultant
AIC Education, Inc.

Information Technology Internship Program (Summer 2014)
The Principal Financial Group

Social Media & Analytics Intern
greetabl

April 4
2014 Marketing Intern
St. Louis Rams

Advertising Account Management Intern
The Seiden Group

Architect Intern
HBE Corporation

Engineering Co-ops
Vectren

Summer Legal Intern
Missouri Public Service Commission

April 5
Entry Level Urban Designer + Others
Wallace Roberts & Todd

Intelligence Analyst
National Security Agency / Central Security Service

Towers Watson Internship (University Actuarial and Non-Actuarial)
Towers Watson

April 6
Business Systems Engineer + Others
Box

2014 Summer Internship (Multiple Departments)
Success Academy Charter Schools

Business Associate Program
Google

Development Intern for Siteman Cancer Center
Washington University in St. Louis

Discover GS Camp - Salt Lake City
Goldman Sachs

R&D Engineering Intern
Volcano Corporation

April 7
Education Intern + Others
Contemporary Art Museum St. Louis

Summer Interns - Life Sciences (Biology, Chemistry, Biochemistry)
Mallinckrodt Pharmaceuticals

Software Engineer
Macedon Technologies

April 8
Geologists / Environmental Scientists
ARCADIS

Process Engineer
ICL Performance Products

April 9
Account Executive Food & Agribusiness
FleishmanHillard

Intern - Ascension Investment Management
Ascension Health

Social Media Internship
NOVUS International

Recently Posted Opportunities
Graphic Design Internships
Ashoka

Management Internship - Culinary, Fall 2014
The Walt Disney Company

Post Graduation Internship - Corporate Communication + Others
St. Louis Rams

Research Associate, Latin America
Council on Foreign Relations

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For details and more internship, co-op, and post-graduate postings, visit careercenter.wustl.edu/careerlink.




puzzle mania

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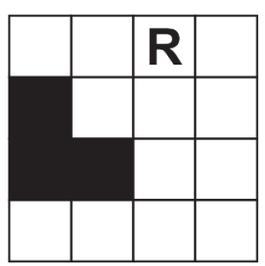
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Pathem® the path word puzzle topic: *Animal Group Names*



"A Parliament Of Owls"
Difficulty ★★☆☆☆ (80pts)

HOW TO PLAY:
Spell the phrase in the grid above it, writing each unique letter only once. The correct solution will spell the complete phrase along a **single continuous spelling path** that moves horizontally, vertically and diagonally. Fill the grid from square to square - revisiting letters as needed to complete the spelling path in order. Each letter will appear only once in the grid.

Pathem® Puzzle Solution



"A Shiver Of Sharks"
Difficulty ★★☆☆☆ (80pts)

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FOR RELEASE APRIL 3, 2014

Los Angeles Times Daily Crossword Puzzle
Edited by Rich Norris and Joyce Lewis

ACROSS

- Out of the rat race, maybe: Abbr.
- Country inflection
- Discombobulate
- Chatter's caveat
- Family nickname
- Prized mushroom
- Snap of part of one's portfolio?
- Chocolatey, circular cereal brand
- Gerrylanders, say
- Medication unit
- Brawl
- Org. with den mothers
- Zone for DDE
- Big name in 30-Across
- Flats, e.g.
- What a Canadian band owes annually?
- "Gun Hill Road" star Morales
- Recover
- Cheap Valentine's Day gift?
- Sassy ones
- Indian intern in "Dilbert"
- Business card abbr.
- Far from draconian
- Smartphone downloads
- Giants lineman Chris
- "Venerable" Eng. monk
- Motion-sensitive Xbox accessory
- Injury sustained before the semis?
- Two-footer
- High-muck-a-muck
- Had a taco
- Makes tender, in a way
- "We ___ please"
- "Composer Rorem"

DOWN

- Unwrap in a hurry
- Retired professors
- "Funky Cold Medina" rapper
- Critical
- One-named Milanese model
- Protein producer
- Mule kin
- Arizona landscape features
- Sporting, with "in"
- Desolate
- Symbolic ring
- Put in storage
- Ballpark rallying cry based on a 1950s hit
- "Twin Peaks" actor Tambllyn
- Barbecue buttinsky
- Commerce gp. headed by Roberto Azevêdo
- Girdle material
- Letters on some faces
- Capital west of Dubai
- Big name in cloud storage
- "Well, now ..."
- "Turn to Stone" band
- Exiled Cambodian Lon
- It may include a checking account
- Atlantic City game
- High-tech connection letters
- Formally attired data
- Homemade collection of songs
- Shock
- Like some Lake Erie residents
- Fulfill
- Undid a dele
- Fruity quencher
- Prefix with frost
- Hit with skits and bits
- Cook up 54 DFW schedule data
- Use needles
- "Othello" schemer
- Brees and Brady: Abbr.
- T.G.I. time
- ThinkPad maker

Tuesday's Puzzle Solved

L	A	T	I	N	R	A	B	E	B	R	E	W	
P	R	I	M	A	A	J	A	X	L	E	M	A	
S	I	N	A	I	D	A	Z	E	O	X	E	N	
			C	L	A	I	M	A	R	E	W	A	R
B	A	T	A	L	S	A	T	T	L	I	A		
A	S	F	A	R	A	S	I	R	E	C	A	L	L
R	E	A	C	T	I	O	N	D	H	S			
T	A	L	C		N	A	P		P	E	W	S	
			R	U	T	W	A	S	T	E	N	O	T
P	E	A	C	E	B	E	U	P	O	N	Y	O	U
S	A	X	J	A	N	E	L	A	N	A	D	D	
T	R	O	J	A	N	H	O	R	S	E	S		
R	O	T	E	A	I	R	Y	D	U	B	Y	A	
A	L	I	T	G	N	M	A	U	M	P	E	D	
P	E	C	S	E	D	E	N	P	O	S	T	S	

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SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: **1 2 3 4**

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO TUESDAY'S PUZZLE

2	9	4	5	7	1	6	3	8
6	3	1	8	4	2	9	7	5
8	5	7	9	6	3	1	2	4
3	1	6	2	5	8	4	9	7
4	8	9	6	1	7	2	5	3
5	7	2	3	9	4	8	6	1
9	6	8	1	3	5	7	4	2
7	2	5	4	8	6	3	1	9
1	4	3	7	2	9	5	8	6

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CAREER CENTER Washington University in St. Louis



Alex Mei
2015 | Architecture

I interned with Gensler in their Seattle office, a global design and architecture firm.



Dancing in the annual WashU Dance Theater showcase



Spending a sunny summer day at my favorite Seattle hangout: Gas Works Park



Biking the walls of Lucca, Italy with a few architecture students while studying abroad in Florence

My goal... creating and implementing design that has a positive impact on the community.

Getting started...

The idea of networking was certainly outside my comfort zone, but I knew it was essential to finding hidden job opportunities. I started by asking around for any connections in the architecture field and contacting everyone recommended to me. At first I was hesitant to continue emailing and calling people, but I realized people are just busy. They appreciated when I followed up!

Bringing my story to life...

Because I am very interested in their work, I reached out to Gensler's Marketing Director of the northwestern region for an informational interview in order to learn more about the firm. I continued to stay in touch with her, despite the fact that they didn't have any formal openings for architecture internships. After persistent communication, they offered me an internship working with their Director of Marketing. I worked with

designers and architects on putting together graphic marketing booklets as a way for them to market their work to potential clients.

My internship take-away...

I enjoyed seeing how a large, global firm like Gensler works. Before applying to graduate schools, I'd like to explore the inner workings of a smaller firm and use both experiences to inform my decisions when pursuing a full-time design job.

Alex's advice: "During your internship, volunteer to do anything or help anyone in the office. You'll get to know a lot of people who really love what they do and will inspire your own career."

FROM PASSION SPRINGS PURPOSE

This Week's Opportunities

National Security Agency (NSA)

Wallace Roberts & Todd

Success Academy Charter Schools

Google

Goldman Sachs

Contemporary Art Museum St. Louis

Mallinckrodt Pharmaceuticals

Events

APRIL 4
Lunch with Deloitte Consulting

APRIL 5
Quick Advising: Architecture Portfolios

APRIL 7
Mock Interview Monday

Speed Portfolio Reviews by Professionals

For more information visit careercenter.wustl.edu