

Student Life

the independent newspaper of Washington University in St. Louis since 1878

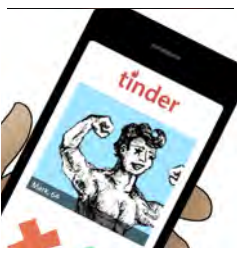
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TINDER

Examining the dating scene's latest app
(Scene, pg 8)



TRACK & FIELD

Men and women finish in top six of 50-team invite
(Sports, pg 6)



WUSTOCK PHOTOS
(Scene, pg 8)

Carnaval features serious skit, sparse crowds at matinee show



COURTESY OF JUSTIN HO

Samba dancers pose after their performance in the Association of Latin American Students' 2014 performance of Carnaval. This year's show included a look at more serious issues in addition to the usual fare of dances and bright costumes.

MANVITHA MARNI
SENIOR NEWS EDITOR

Although the new Saturday afternoon show did not see as high a turnout as anticipated, students enjoyed the colorful and energetic performances of the 15th annual Carnaval this weekend.

The newly added matinee sold around 100 tickets, which

was only a fraction of Edison Theatre's capacity and far below the turnout for the nearly sold-out shows Friday and Saturday night.

Junior Lorena Ramirez, co-chair of Carnaval, said that Carnaval has hoped to add a third show for several years.

"We've been trying to add a third show for the past two or three years, but inevitably

something always came up because the month of April and the end of March are always really over-programmed," Ramirez said. "But then this year, we were like, 'You know, let's just finally try it' because every other cultural show on campus has a matinee."

Ramirez said the low turnout

SEE CARNAVAL, PAGE 3

Tony La Russa named commencement speaker

ZACH KRAM
EDITOR-IN-CHIEF

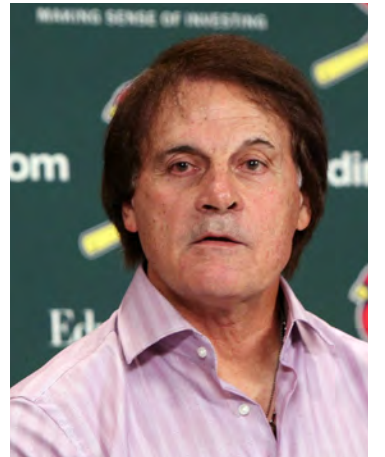
Retired St. Louis Cardinals manager Tony La Russa has been named the 2014 commencement address speaker, Chancellor Mark Wrighton announced at the senior class toast Monday.

Commencement will be held Friday, May 16, in Brookings Quadrangle. La Russa will be speaking at Washington University two months before speaking in Cooperstown, N.Y., when he is inducted into the National Baseball Hall of Fame in July.

La Russa is baseball's third-winningest manager in Major League Baseball history and led the Cardinals to two World Series championships in his 16 seasons with the club.

He has spoken at the University twice before, at an Assembly Series lecture in 2005 and at the William Greenleaf Eliot Society's 45th annual dinner in 2012.

"Washington University is honored to have Tony La Russa address the graduating class of 2014," Wrighton said in a press release from the University. "Although our students come from all over the country and the world, they will no doubt



CHRISTIAN GOODEN | ST. LOUIS POST-DISPATCH | MCT

benefit from hearing from one of baseball's most enduring and legendary managers and strategists."

Wrighton added that La Russa's philanthropic work with animals was another factor in making him an attractive candidate for keynote speaker. Along with his wife, he founded Tony La Russa's Animal Rescue Foundation, a charity that has helped place more than 25,000 animals in adopted homes since its creation in 1991.

After the Cardinals won the World Series in 2011, La Russa retired from coaching. He now works as a special assistant to Major League Baseball Commissioner Bud Selig.

Chem lab lecturer Kit Mao to retire before fall

MANVITHA MARNI
SENIOR NEWS EDITOR

The rumors are true: Kit Mao, supervisor of General Chemistry Laboratory classes, will be retiring at the end of the summer.

Mao has been a fixture of general chemistry since 2002, when she first took on the position—although she has been working at Washington University since the late 1980s, when she started teaching University College courses.

Students first became aware of Mao's potential departure when a screen shot of a job listing for a General Chemistry Laboratory lecturer and lab director was posted to the "Overheard at WashU" Facebook group.

Mao said that her decision to retire stemmed from the desire to let a new, younger instructor take over the role.

"Even though I really enjoy my job—I really enjoy teaching the Wash. U. students—all good things must come to an end," Mao said. "So I decided that I should let somebody young and energetic run this position."

Mao supervised general chemistry labs through a significant growth in class sizes from 2002 to 2014. She said that through general chemistry lab, she hopes to help students build a strong background in inorganic chemistry. She also added that the second semester lab, Chem 152, is more difficult than similar courses at other schools, where the same content might be covered in a quantitative analysis course.

"Students complain...these are hard courses," but I hope that in the future, when they think back, they will appreciate it," Mao said.

Mao said that she will miss teaching Wash. U. students and praised the interactions that she had with students throughout the years.



COURTESY OF WASHINGTON UNIVERSITY

"I definitely will miss all of my students and all of the fun. Teaching this course is very fun, and I have fun making the course," Mao said. "All of the interactions I've had with my students are very favorable."

Dane Erickson, a sophomore in the chemical engineering department, is sad to see Mao go.

"It is sad because she is a very talented, passionate and respected professor, but I'm happy for her," Erickson said.

Rachel Dunn, administrative officer for the chemistry department, said that although the supervisor position could be filled, the department could not hope to replace Mao.

"We won't be able to replace her," Dunn said. "We can find another instructor who will do a fine job, but Dr. Mao has been with us for so long, and she's really shaped the way we teach General Chemistry Lab[oratory]...We're definitely going to miss her when she's gone."

The department is currently looking for an instructor to fill Mao's position. Mao will remain at Washington University until the end of the summer term to help transition the new instructor.

With additional reporting by Mike Glassmoyer

Childish Gambino announced as featured artist for spring W.I.L.D.

MANVITHA MARNI
SENIOR NEWS EDITOR

The Social Programming Board has announced that rap artist Childish Gambino will be headlining spring W.I.L.D. on Friday, April 25.

Childish Gambino is the stage name of actor and comedian Donald Glover. As an actor, Glover is best known for his role as Troy Barnes on the show "Community." Childish Gambino has been rapping since his time in college at New York University, releasing his first studio album in 2011. He is currently on tour in the U.S. promoting his 2013 album "Because the Internet."

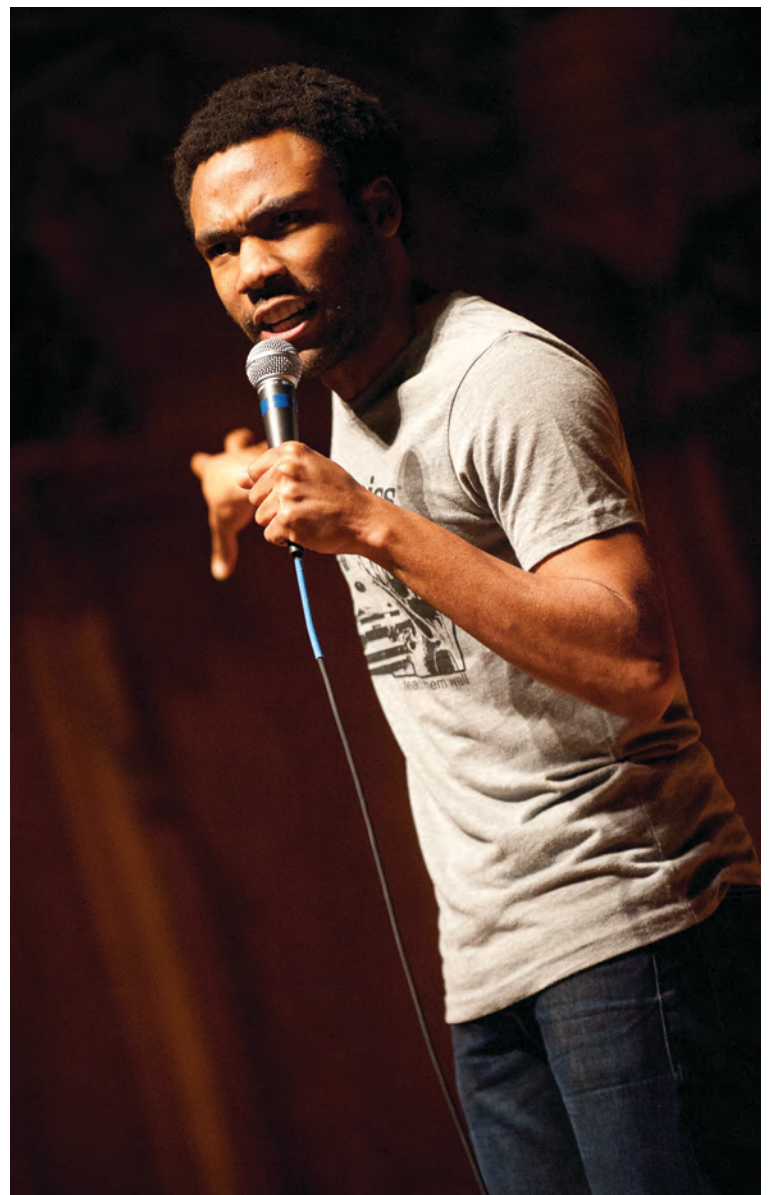
SPB chose Childish Gambino after reviewing the results of a fall survey of potential W.I.L.D. artists, on which students ranked him first.

"[Childish Gambino] was, without a doubt, the most requested [artist] from the students," W.I.L.D. director and sophomore JJ Linn said. "It is our job, really, to provide what the students want. And we were very proud that we were able to get him, and we think it's going to be an amazing show."

Glover was last on the Washington University campus in 2011 when he performed at the spring comedy show. At the end of that comedy show, Glover performed his Childish Gambino song "Freaks and Geeks."

"I've always been a really big fan of Childish Gambino—Donald Glover in general—and his work, so I'm really excited he's coming, and I will totally be there front and center," senior Shirlene Obuobi said.

Obuobi also said she was



MATT MITGANG | STUDENT LIFE

Comedian Donald Glover, aka Childish Gambino, tells jokes for an audience in Graham Chapel at the 2011 spring comedy show. Social Programming Board announced that Gambino will be the featured artist for spring W.I.L.D.

excited that Glover was coming for her last W.I.L.D. as a Washington University student.

"I actually couldn't have had it better," Obuobi said. "This is the biggest name they've brought to W.I.L.D., and I'm glad I got an out like this."

Students who were not familiar with Childish Gambino or

Glover were also excited that he would be performing.

"I've never seen him outside of 'Community,' so I don't have an opinion of his musical talents, but it's really cool that they're bringing someone whose name is recognizable," junior

SEE WILD, PAGE 3

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PLEASE
RECYCLE

EVENT

CALENDAR

TUESDAY 1

Informal conversation with Sen. Olympia Snowe
Women's Building Formal Lounge, 3:30 p.m.
Informal conversation with former U.S. senator from Maine. This workshop is open to Washington University students and faculty.

St. Louis Up Close
Danforth University Center 233, 5 p.m.
"Refugees in St. Louis: Insights on Their Experience & Transition." Sponsored by the Community Service Office. This event is open to the public.

Student Recital
Recital Hall, 560 Music Center, 8 p.m.
Several piano performances. This event is free and open to the public.

WEDNESDAY 2

Department of Romance Languages and Literature Lecture
Seigle Hall, Room 303, 4:30 p.m.
"The Way of St. James: A Thousand Years of Pilgrimage." Lecture given by Professor George D. Greenia, professor of Hispanic studies at the College of William & Mary.

Sam Fox School Public Lecture Series
Steinberg Hall Auditorium, 6:30 p.m.
Talk by Michelle Grabner, co-curator of the 2014 Whitney Biennial. A reception at 6 p.m. precedes talk.

QUOTE

OF THE DAY

“Tinder can definitely be used for one-night stands, a series of hookups, or even the foundation of a relationship. It’s just important to establish from the get-go what you’re looking for, particularly if you are looking for more than just a hookup.”
- junior Emily Keating

POLICE

BEAT

March 25
Larceny—A metal sign, reading Overseas Programs, was stolen from above the door to Room 138 in McMillan Hall. The loss is valued at \$250.
Disposition: Pending

March 26
Larceny—A complainant reported an unsecured bicycle stolen between 1:30 and 3:20 p.m. on March 7 outside House 6. The loss was valued at \$600. The bike has been recovered.
Disposition: Pending

March 27
Larceny—An unsecured bicycle was stolen from the rack outside the main entrance of the Athletic Complex between 3:30 and 7 p.m. the day before. The loss is valued at \$250.
Disposition: Pending

NEWS

IN BRIEF

CAMPUS

Researchers at the Washington University School of Medicine have found that memory formation, higher-level thinking and social interaction problems in people with autism may be partially attributable to the activity of a certain receptor on the surface of brain cells.

Nearly \$112,000 in grants was awarded to 10 projects aiming for success in diversity and inclusion. Don Strom, chief of the University Police, was awarded \$1,520 for workshops on “fair and impartial policing” while Allison Taylor, manager of education at the Mildred Lane Kemper Art Museum, was awarded \$5,000 for a museum internship program.

LOCAL

Missouri is no longer leading the nation in the number of methamphetamine busts, now ranking No. 3 behind Indiana and Tennessee. According to statistics compiled by the Missouri Highway Patrol, the number of lab busts, dump sites and glassware and chemical seizures decreased by 25 percent in the last year. New laws have been credited with the drop as they have cracked down on the sale of pseudoephedrine.

Fred Pestello, newly named Saint Louis University president, promised to be more collaborative in his leadership. He will be the first permanent lay president in the school’s history, replacing Father Lawrence Biondi. He will officially take the helm of the university on July 1.

NATIONAL

Several hundred fans took to the streets of Tuscon Saturday night after the University of Arizona’s loss in the NCAA tournament. Police officers shot pepper spray, pepper canisters and pepper balls at the fans, who threw beer bottles and firecrackers, but no tear gas was used. Fifteen were arrested for disorderly conduct, unlawful assembly and resisting arrest, but 14 were later released.

Three students were robbed at knife and gunpoint in a 23-minute period on Saturday night at Andrews University in Michigan. The victims told police that they saw three suspects. Two of the three victims suffered minor facial injuries, but only one of the students had anything stolen.

New SU Executive Board

eyes stronger bonds, better engagement with students

Eliminating slates, improving SU website part of Elevate!’s agenda

SAHIL PATEL & MICHAEL TABB
STAFF REPORTERS

The newly elected board of Student Union executive officers is a group of SU insiders hoping to cut bureaucracy where numerous exec slates before them have failed.

Junior Emma Tyler, former president of Social Programming Board, was elected president and will succeed current president Matt Re on Thursday, April 3.

She and her fellow executive officers hope to make SU more transparent and accessible to undergraduates, remaking the body using lessons Tyler learned as SPB president, when she worked to engage students while also solidifying the new group’s internal structure.

The Elevate! slate’s specific plans include undoing the slate system to allow more students to run for office on their own, improving the oft-maligned SU website and allowing individuals to propose resolutions to Senate.

Overall, the new executive board wants student government to be something that people get excited about as opposed to a closed room that people only encounter when they appeal to Treasury for funds.

“If you [would] ask a student to name the five people on SU exec or to name their senator, most students wouldn’t know,” Tyler said. “And that’s not their fault. It’s because SU doesn’t do a good job of making [its work] known or interacting with students.”

This year, 1,949 students—30.32

percent of the student body—voted for president.

Tyler received 59.06 percent of the vote, besting Connection slate’s presidential candidate, junior Will Ralls, who received 40.28 percent.

Junior Nick Palermo was re-elected to his current position of vice president of finance. Junior Vivek Biswas was voted vice president of administration, sophomore Laura Roettges was elected vice president of programming and sophomore Brian Benton was named vice president of public relations.

Tyler, who worked with Benton on SPB, hopes to capitalize on his skill set to make SU a stronger brand.

“I got to work with this great PR team on SPB that created this wonderful brand that students know about,” Tyler said. “[SU] should be something that students know about and look at as exciting. I think PR’s a big part of that.”

Also in last week’s election, junior Jeremy Sherman was elected president of Senior Class Council along with the rest of his EmpoWU slate, which ran uncontested in a departure from tradition. In each of the past two years, two slates competed for Senior Class Council and a mixed slate was elected.

While Sherman hopes to strengthen different parts of the senior experience in office—building on Senior Week, creating a senior year bucket list and ensuring the senior class trip is more inclusive than it was this year, when students who did not sign up the first day could not get tickets—his slate’s platform centers around remaining “classic.”

“We want the senior experience to be the ultimate finale to your time at [Washington University],” Sherman said. “We wanted to empower people to make their senior year what they want it to be.”

‘Groucho Marx Appreciation Club’ covers

Clocktower, anonymously hosts event

EMILY SCHIENVAR
NEWS MANAGER

On Friday at 1 p.m. in the Elizabeth Gray Danforth Butterfly Garden, approximately 20 confused students met for the first time after following the cryptic instructions left on covered Washington University icons: the South 40’s Clocktower and the statue of George Washington outside of the Olin library.

With strange questions like “Where are you going?” and “Why are you here?” posted in highly visible locations on campus, many students were left confused and curious on Thursday. The sign on the George Washington statue directed students to the Danforth Butterfly Garden south of the Danforth University Center.

Jill Carnaghi, assistant vice chancellor for students and director of campus life, said that the group that advertised for the event was granted official permission to cover the statues but could not reveal the members’ identities.

“I’m not sure [what it was for], but it was explained that [Friday] at 1 in the Butterfly Garden, it would all be revealed,” Carnaghi said.

Campus tour guides were left at a loss when they noticed the covered statues but managed to explain away the oddity.

“I chalked it up to Wash. U.’s trend of unannounced surprises on campus...Earlier in the year I was passed by a horse and carriage on the way to class. You never know what they’re going to throw at you,” freshman Marc Maguire, a campus tour guide, said.

When students arrived in the garden on Friday, they noticed that cheese, bread and crackers had been left on the garden’s tables, along with a strange note.

“You may be wondering why you are here, out of your way, with strangers,” the note read. “The reason, the great truth, is that you are here because you have demonstrated a desire to be present in the moment...By coming here you expressed an interest; now enjoy this present moment, this surprise of a moment.”

Signed “With much love, Groucho Marx Appreciation Club,” the note gave no real explanation of a higher purpose for the publicly advertised event. Groucho Marx, an American comedian and film and television star in the mid-20th century, was known for several quirky quotations, including, “I refuse to join any club that would have me as a



STEPHEN HÜBER | STUDENT LIFE

A trash-bag-covered Clocktower bears a message from the Groucho Marx Appreciation Club. The mystery of the messages spread across campus, with one of them leading students to the Butterfly Garden Friday.

member.”

The students in attendance were perplexed by the strange meeting, but most were pleasantly surprised.

“I followed the signs; I was just curious,” freshman Aaron Christensen said.

The students gave awkward introductions, some exchanged phone numbers and a few even proposed that the group should do some ice breakers together.

“I think what brought me here was that they went to such extensive lengths to get me

here, so it seemed like it would be important. I kind of like what they’ve gotten us to do, though it was just such an elaborate way to get us here,” sophomore Maisie Mahoney said.

Most of the students simply talked to each other and ate some of the bread and cheese that had been left for them.

“I don’t know what’s happening,” sophomore Joey Anderson said. “It’s kind of interesting. I like the idea of it. It’s just curiosity that brought me here.”

CARNAVAL

FROM PAGE 1



COURTESY OF JUSTIN HO

Students performed v arious dances at this year’s Carnaval, incuding a tango routine. Audience members praised the lively dances, which carried over from previous years as fan favorites.

could be due to both the conflict with WUstock, which was rescheduled to March 29 after the dates for Carnaval were set, and the lack of public knowl- edge about the event, due to this being the first year the matinee was held. The show featured dances from previous Carnivals such as samba, hip-hop and cha-cha, along with additions such as tango and the tap-dance- like zapateado, which have been performed previously but were not featured in 2013. The Chamber Choir

and a student mariachi band also performed at the beginning of the two acts of the skit. The skit, interspersed with dances, focused on Washington University student Sophie, who is visiting Brazil for the 2014 World Cup. Initially, Sophie and her Instagram- obsessed friends are simply tourists in Brazil, guided by tour guide Lucenzo, but Lucenzo and Sophie are soon caught in the middle of protests against the Brazilian government’s spending on the World

Cup. Though the two are eventually released and Sophie returns to the U.S., she remains conflicted about the difficulties the Brazilian citizens face. The serious tone of the skit seemed to confuse the audience at times. After an ostensibly tense scene in which Sophie and Lucenzo were arrested by Brazilian police, the audience could be heard laughing as the scene faded to black. Senior Savanna Meyers, co-chair of Carnaval, said that the skit may have taken people by surprise

because previous years’ skits have been lighter in tone, but she feels its mes- sage was an important one to share. “We just wanted to have the skit be a bit more—not just funny, but also have a message and social com- mentary,” Meyers said. “Having the skit be less humorous and be more topic-oriented...some peo- ple said, ‘Oh, it wasn’t as funny as last year,’ so they didn’t understand that that wasn’t the point. But I think it was good; I think people left thinking about

it.” Student responses to the dances, however, were very favorable. “I thought the per- formances were really cool. All the different kinds of dances and costumes were really great,” freshman Destinee Shipley said. “The belly dance and the [West] African dance were my favorites.” “I was really surprised by how fantastic [the] bachata was. The mariachi band of course was great. I was really impressed over- all; it was a really good

show,” freshman James Wall said. Ramirez and Meyers were also pleased with the results of the shows. “I think the show was great. I’m exceptionally proud of everybody, all the dancers, all the cho- reographers—everybody really rose to the occasion and everybody was great. I think [for] the matinee, in the future, maybe just spreading awareness a little bit more and just con- tinually trying to not have a conflict [would be best],” Meyers said.

WILD

FROM PAGE 1

Megan Shen said. Junior Maddy Scheppers said she had not heard of Glover but was still look- ing forward to W.I.L.D. “I probably will go. I like W.I.L.D.; I usually like the artist. I think it’ll

be fun,” Scheppers said. The second-most pop- ular choice on the fall survey was British band Bastille. An opener for the concert has not yet been announced, but SPB confirmed that the second

performer would not be a hip-hop artist and stated that rumors that electronic artist Fareoh was to per- form were not true. Changes planned for this spring’s W.I.L.D. include the addition of

drink tents throughout the Brookings Quadrangle and the elimination of the Walk in Chow Down event on the Swamp prior to W.I.L.D. “Unfortunately, I don’t think [Walk In Chow

Down] enhanced the expe- rience of W.I.L.D. I think it was seen as just a dis- jointed event that wasn’t really associated with SPB,” Linn said. “So this semester we are putting more of our resources

into the production of W.I.L.D. We’re making the layout of the quad more efficient and safe. We’re making the produc- tion of the show a little grander and a little more exciting.”

Student Life

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STAFF EDITORIAL

Focus on construction should expand to other schools

Two weeks ago, Washington University officially opened Knight and Bauer Halls, the two newest business school buildings. While construction has not been completely finished, students and faculty have started using both buildings' grand lecture halls, high-tech study rooms and spacious offices. We can already see the benefits of adding Knight and Bauer Halls.

With only a limited number of classrooms in Simon Hall, the Olin Business School's main building, the new halls will provide more space for undergraduate classes and allow the University to develop its graduate program. Wash. U.'s prestige will continue to rise, and prospective students will be more impressed by the amenities the school has to offer. While these buildings have many benefits, any casual observer can see that the buildings' elaborate features—from the three-story glass atrium to the breathtaking amphitheater—took a significant amount of money to build.

It's no surprise that the Olin Business School has the most luxurious buildings of the four schools on the Danforth Campus. For one, the business school has one of the largest external funds because of its interaction with various companies, organizations and investment firms. With generous donations from alumni like the Knights and Bauers, attaining the 90 million dollars required for construction was more plausible than it would have been for other schools. Though there are plans to hold events and programs for non-business school students in the buildings, the impact that other schools will receive from the new buildings will be limited and the odds of constructing another building similar in expense and grandiosity seem fairly low.

It also isn't fair that undergraduate students in other schools are stuck with outdated or crowded buildings. Rebstock Hall, primarily used by biology students, was built in 1927, and very few renovations have been made to upgrade the equipment and laboratories. Professors in the English department are forced to share office space with multiple colleagues. And with the Sam Fox School continuing to grow, there has been a need for more studio space as well, an issue that the University still has not addressed.

While more donations and external funding will be needed in order for anything major to be started, it's worth noting that these projects don't have to be at the same scale as Knight and Bauer Halls. Furthermore, it's interesting to note that both the Bauers and the Knights earned degrees related to engineering and the sciences at Wash. U., not from the business school. Though Bauer and Knight set a good precedent for other donors that money doesn't always have to end up being given to one's own school, the University ought to shift its focus away from constructing elaborate new projects to fixing current issues across all the undergraduate schools.

WUStock could scare off prospective students

ROBERT BRACHMAN
CONTRIBUTING WRITER

As many of us know, this past weekend was WUStock, with Walk the Moon playing as the headlining band. I enjoyed my time there—it seemed like everyone around me enjoyed it. Overall, I would call it a successful Saturday. For the students. But what about for the school?

This past week, there were visiting pre-frosh students staying at the University with the Overnight Welcome Leaders (OWL) program. The entire week, everyone was talking about going to WUStock, what mental condition they would be in and how they would get to that condition. Being a freshman, I (relatively) recently went through the college application process. One thing I distinctly remember was every college trying to prevent prospective students from hearing about and being involved in parties. In fact, they would do as much as they could to stress how many students do not drink. They stressed all their safety measures for students (for example, the omnipresent blue light emergency telephone system). The poor scheduling that led to the pre-frosh students being here the week of WUStock entirely undermines that effort.

These students are visiting to evaluate the academics of the school, especially compared to other schools they are looking at. Hosting their visits concurrently with WUStock ignores this. Instead, they are bombarded with social plans. This isn't inherently a bad thing. It shows that we, as students at Washington University, are, in fact, human beings. We interact with each other and can enjoy ourselves outside class. However, the sheer size of the event means discussion about WUStock become ubiquitous. I fear that the discussion is overwhelming, giving off the idea that we care more about the mental state in which we attend WUStock and not so much our academics.

The timing of the visit also puts extra stress on the prospective students' hosts. In addition to housing pre-frosh, which the hosts had volunteered to do, OWLs are housing them on a relatively large party weekend. OWLs have to agree to certain conditions when they volunteer for this responsibility. One of those conditions is that the visitor does not consume a single drop of alcohol. I imagine that housing someone on a major party weekend—and the days leading up to it—with ever-present conversation about alcohol slightly complicates that objective. Alcohol was more easily accessible this weekend, which means that OWLs had to be extra vigilant.

Any other weekend this semester could have been chosen as a major visiting weekend. Why this past one in particular? The University should have been aware that WUStock was happening and that the majority of OWLs were planning to attend. The behavior associated with this festival is something that will be talked about by parents and prospective students, with each other and third parties. I have to wonder: how many potential applicants are possibly scared off by this kind of an action? Had the visit been pushed back just one weekend, that question would be irrelevant.

So what should be done instead? As I mentioned, a different weekend would serve a far greater purpose. Ideally, they would be able to visit during something akin to the Spring Activities Fair. Unfortunately, it happens far too early in the semester and is far too small for this type of pressure. However, the idea holds. Something like the Activities Fair shows how active and social our students are without consuming toxins.

The goal of these visiting weekends is to show our school in the best light possible. We need to show off our academics and social lives. However, we should be doing so in a wholesome, PG-13 manner, not with a weekend like W.I.L.D. or WUStock. Silly, preventable scheduling like this past week is unjustified and does not appeal to the greatest number of potential students. If we as a school are just a little bit more attentive to this kind of thing, I believe that students visiting our school can have an even better time than they already do.

OP-ED SUBMISSION

Calling on Wash. U. to cut ties with Peabody Energy

RACHEL GOLDSTEIN
DAVID BINSTOCK
MADELEINE BALCHAN
JAMAL SADRUD-DIN
GREEN ACTION

In light of recent behavior by Peabody Energy, we are disappointed to see this corporation continuing to act in its own self-interest, in staunch opposition to the will of the people and at the expense of the public good. We are calling on this university to end its partnership with Peabody Energy.

On Feb. 11, as a result of a suit filed by Peabody, a judge ruling placed a temporary injunction on the city-wide "Take Back St. Louis" ballot initiative. This initiative, which was brought to the Board of Elections with 36,000 signatures, called for the city to end tax incentives to fossil-fuel extraction corporations, and invest public money and lands into renewable energy and sustainability initiatives. Peabody filed for suit against the initiative, claiming discrimination, and the judge ruled in their favor, citing equal protection to constitutional rights under Citizens United, a Supreme Court ruling of which even President Obama has been outwardly critical. This legal action has kept the initiative off of the April 8 ballot.

Elsewhere, in Saline County, Ill., Peabody's expansion of a mining operation is threatening the local farming community of Rocky Branch. Despite strong opposition from the community, Peabody has continued its aggressive logging of the proposed site, and is attempting to take control of and divert important local roads. Community members are so threatened that they are now blocking the roads to deter Peabody. Residents are also worried about the fate of their town if coal mining operations expand, having witnessed and tolerated the blasting, hazardous coal dust, and polluted waterways of the neighboring Cottage Grove strip mine.

These are not the first instances of unethical or exploitative behavior by Peabody, but it provides an opportune moment for the Washington University community to reflect on its relationship with unscrupulous corporations.

Peabody Energy has a long history of questionable behavior:

- As the world's largest private sector coal company, it is estimated to be solely accountable for 0.86 percent of global carbon dioxide emissions.
- Their coal mining operation in the Black Mesa Plateau in Arizona, has led to the forced relocation of thousands of the local native Navajo and Hopi tribes, and the draining and polluting of the natural aquifer there.
- The company's past mining operations in Appalachia included the intrusive practice of mountaintop removal coal mining, which has dire impacts on Appalachian communities.
- Peabody is a large supporting member of the American Legislative Exchange Council (ALEC), having a representative on their Private Enterprise Advisory Council. ALEC is a strong advocate of various controversial pieces of legislation, including "Stand Your Ground" laws and strict immigration laws.
- From union busting to consistently unsafe mining conditions, Peabody has a long history of mistreating its workers. In 2007, they offloaded thousands of retiree pension plans and healthcare benefits to a spin-off company, Patriot Coal, which filed for bankruptcy in 2012, defaulting on all of those monetary obligations.
- As students and future alumni, we are uncomfortable having such close ties to this amoral company, and call upon Washington University to cut them. Although the exact nature of our relationship is unknown as donor records are not disclosed, we do know the following: our relationship with Peabody dates only to the mid-2000s; Gregory Boyce, CEO of Peabody, has been a chairman on our Board of Trustees since 2009; William Rusnack, another Peabody executive, is on the National Council of Olin Business School; and Peabody partners with Wash. U. and others in promoting the Consortium for Clean Coal Utilization. Regarding this last point, we disapprove of Wash. U.'s aid in green-washing the fossil fuel industry through use of a misleading industry term, not the research itself.

We want to be confident in the University's commitment to its mission statement, which claims we must "strive to enhance the lives and livelihoods of students, the people of the greater St. Louis community, the country, and the world...to provide an exemplary, respectful, and responsive environment for living, teaching, learning, and working for present and future generations...to judge ourselves by the most exacting standards."

We want to feel confident that our tuition dollars and donations are going to a university that is committed to global stewardship and service to humanity, and that does not condone irresponsible corporate behavior by association and cooperation with companies like Peabody Energy. Washington University cannot reach its full potential as a leader in progress, innovation, learning and public service if we are held down by commitments to companies like Peabody Energy. We may not be able to stop such corporations from doing what they will, but we can certainly stop our passive acceptance and our implicit role in their actions.

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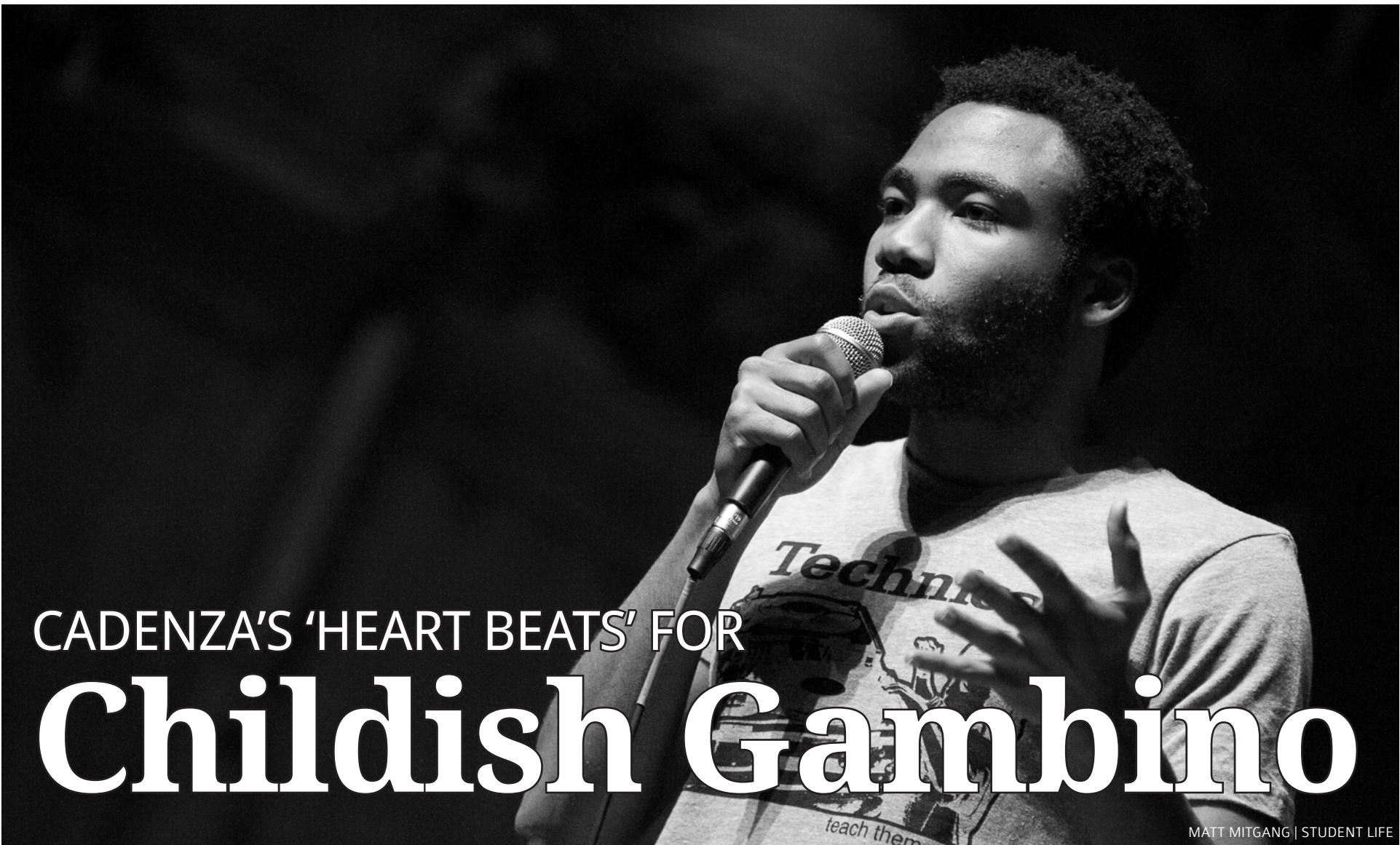
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CADENZA



CADENZA'S 'HEART BEATS' FOR Childish Gambino

MATT MITGANG | STUDENT LIFE

KATHARINE JARUZELSKI
SENIOR CADENZA EDITOR

Social Programming Board finally announced Sunday night that rapper Childish Gambino will headline spring W.I.L.D., and for the first time in several semesters, Cadenza is excited about SPB's choice. Gambino's style is a perfect fit for spring W.I.L.D. and will likely appeal to a wide variety of students.

From his 2011 single "Freaks and Geeks" and his 2012 radio staple "Heartbeat" to more recent hits like "3005" and "Crawl," Gambino has had a number of chart-topping songs that will surely be crowd pleasers. (Also keep your ears open for his 2011 single "Bonfire," which has become a fraternity party staple.) And despite Gambino's widespread appeal, he still maintains somewhat of an "up and coming" vibe, making him an appropriate choice for a college show.

Plus, Gambino is much more than just a rapper: he's also Donald Glover, actor, comedian and comedy writer. Glover is perhaps best known for his role as Troy Barnes on the NBC series "Community," though he also performs stand-up and used to write for NBC's "30 Rock." In fact, current seniors may

remember that Glover brought his stand-up to campus for the spring 2011 comedy show. His W.I.L.D. performance will obviously be focused on his music, but Glover's comedic chops will likely be revealed between songs.

Compared to the other options on the W.I.L.D. survey released in November, Gambino was definitely one of the best choices. (The student body agreed, as he was the overall No. 1 choice on the survey.) Many of the contenders (like Bastille, Capital Cities and Grouplove) fell in the same generic indie-electro-pop genre that seems to have overtaken radio stations in recent years. Though fun and danceable, that style of music is quickly getting old. Other options, like Local Natives and Young the Giant, tended toward more stripped-down indie rock, which is in line with typical spring W.I.L.D. artists but generally not very exciting. At least one contender was completely out of left field—looking at you, Krewella. Many students speculated that Krewella would be the headliner given the similarities between the trio's logo and W.I.L.D.'s promotional material, but Krewella's electronic dance music would be much more fitting for fall W.I.L.D. than spring.

In an interesting trend, SPB

seems to be shifting toward more rap and hip-hop W.I.L.D. headliners. In fact, a rapper or hip-hop group has headlined every W.I.L.D. since SPB's 2013 takeover, with Atmosphere performing last spring and Chance the Rapper performing in the fall. Of course, last year was not the first time a hip-hop artist appeared on the lineup—B.o.B and Shwayze performed as openers in 2009 and 2010, respectively, and OutKast famously headlined back in 2000—but spring W.I.L.D. artists in particular tend to fall squarely in the indie realm. However, rap seems like a smart choice for spring W.I.L.D.—it's more energetic and danceable than most indie rock, but it won't elicit the kind of rave-y atmosphere that's more associated with fall W.I.L.D. A performance by Gambino will be an especially fun way to cap off the school year and usher in summer.

A second performer is still in the works, and although SPB would not comment on what genres it is looking at, it confirmed that it would not be another hip-hop artist. If you want to study up for Gambino's performance, check out his two studio albums, 2011's "Camp" and 2013's "Because the Internet."

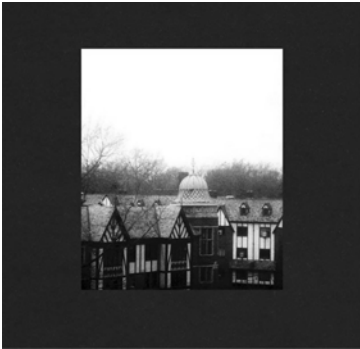
W.I.L.D. SURVEY

SPB ISSUED A SURVEY TO GAUGE WHICH ARTISTS STUDENTS WANTED FOR W.I.L.D. THE FOLLOWING ARE THE MUSICAL ACTS, RANKED BY THE NUMBER OF STUDENT VOTES.

1	CHILDISH GAMBINO
2	BASTILLE
3	AWOLNATION
4	YOUNG THE GIANT
5	GROUPLOVE
6	CAPITAL CITIES
7	KREWELLA
8	LOCAL NATIVES
9	MIGUEL
10	PORTUGAL THE MAN

ALBUM REVIEW

'Here and Nowhere Else'



★★★★★

for fans of
Japandroids, Nirvana,
Mikal Cronin, Metz

singles to download
'Quieter Today',
'I'm Not Part of Me',
'Pattern Walks'

MARK MATOUSEK
MUSIC EDITOR

Lo fi is a cop-out—a big, fat, red flag warning listeners of low-grade songwriting and even sloppier mixing. It's an excuse, a desperate

overture toward the increasingly irrelevant notion of underground authenticity. Once a virtue during punk and alternative rock's birth in the late 1970s and '80s, improved recording technology has rendered lo fi (the deliberate use of low-fidelity recording techniques) an outdated relic. Take my music-nerd credentials if you must, but I remain firm in my conviction that '80s hardcore punk legends such as Husker Du and Black Flag would have stood to benefit from a healthy dose of sonic clarity. For all the fuss about how noisy their live shows were, much of that spark was sapped in tinny studio recordings.

In their defense, they didn't have a choice. Sitting firmly outside of the major label system, the godfathers of modern punk and noise rock had to make do with inferior recording equipment that simply couldn't relay their blistering cacophonies in all their ear-splitting glory. The same cannot be said for their 21st-century successors, who enjoy the advantages of inexpensive modern recording technologies able to bear the full brunt of a skull-rattling sonic assault.

But still, lo fi has not received its long-overdue death knell. An alarming number of promising punk bands—Iceage, Perfect Pussy and No Age among the most notable—remain hidden under blankets of unnecessary fuzz. What's most frustrating is that many of

these studio underachievers are razor-sharp live. One need only hear No Age tear through "Fever Dreaming" on a festival stage to bemoan its lost potential.

Cloud Nothings once stood among these lo-fi loyalists. For two albums, lead singer and songwriter Dylan Baldi shuffled through forgettable garage pop, failing to separate himself from the hordes of "Bleach"-era Nirvana wannabes.

But then came 2012's "Attack on Memory." Shedding the tepid skin of his early material, Baldi emerged more muscular—musically speaking, that is—and confident than ever before. Where the name Cloud Nothings once rang with the twee affectations of the mild-mannered indie band, it now stood for something altogether different: gothic, albeit tuneful, pop-punk. Gone were any hints of Baldi's lo-fi past. These songs were loud and nasty, packing the kind of bite he sorely needed.

"Here and Nowhere Else" isn't another radical reinvention—it's better: a subtle refinement of a highly successful sound. The guitars ring louder, the drums crash harder and, above all else, the album is produced with a clarity that projects these improvements in high definition. There's no hiding here. This is first-class punk songwriting rendered in all its beautifully chaotic glory.

Baldi's voice has received a

notable upgrade as well. It couldn't quite bear the strain of increased scrutiny on "Attack On Memory." Like an adolescent growing into the changes wrought by puberty, Baldi's vocals struggled to keep pace with his other instruments. Now, his voice is more than up to the task, carrying a newfound swagger that lends his songs more authority than ever before. His screams now possess a full-throated violence, jostling with his vicious arrangements for precious sonic space.

But where Baldi truly separates himself from all the young punks is his appreciation of the virtues of a robust bottom-end. He leaves ample space in his mixes for the drums and bass to thrash away, bolstering his power chords with some serious heft. In doing so, he manages the great trick of creating songs that balance the polish of studio production and the giddy energy of a live performance.

If there's one constant in Baldi's career, it's a knack for concision. He's not going to waste your time with interludes or spoken-word manifestos. He's a master of the tight verse-chorus-verse-furious crescendo structure, building tightly packed missiles that hit their targets every time.

His gift for brevity extends to the album as a whole. At a svelte eight songs, there's not a moment wasted. Every track works like a piston in a well-oiled engine, moving with

precision and purpose.

But even when he stretches out beyond the four-minute mark, he's able to avoid the pitfalls of indulgence. The album's final two tracks are among the strongest he's written, placing a resounding exclamation point at the end of a compulsively listenable record. Penultimate track "Pattern Walks" is perhaps the strongest example of his growth as a songwriter. At 7 1/2 minutes, it closely resembles Attack on Memory's "Wasted Days" in structure and tone. It's the darkest, most aggressive song on the album, beginning as a hard-driving rocker before morphing into an extended, dissonant jam. But unlike "Wasted Days," it retains its menace and drive from beginning to end. "Wasted Days" is an absolute beast live, but on record, it's uncharacteristically unfocused, as Baldi takes his foot off of the gas pedal after the song's fiery opening minutes. This time, he never relents, and the song's all the better for it.

The album closes with the rousing and cathartic "I'm Not Part of Me." Toward the song's end, Baldi declares that he's "learning how to be here and nowhere else." If "Here and Nowhere Else" receives the accolades it deserves, that's sage advice. Great things lie ahead for Baldi, but what he's accomplished cannot be overlooked. It's time to stop and smell the flowers. He's deserved it.

SPORTS

Two distance records highlight WU Invitational

SAHIL PATEL
STAFF REPORTER

Juniors Lucy Cheadle and Drew Padgett each bested school and track records as both the Washington University men's and women's track-and-field teams recorded top-six finishes in the largest meet of the outdoor season to date.

In a field featuring more than 3,000 student athletes representing 50 collegiate teams across all NCAA Divisions and the NAIA, the women's team finished in second place overall with 79 points, bested only by NCAA Division II Lincoln University (152). The men's side finished sixth with 50 points and had the second-highest point tally among NCAA Division III schools. The University of Wisconsin-Platteville won the men's competition with 74 points.

Cheadle, Padgett and senior Anna Etherington were the only event winners for the Bears over the

Friday-Saturday meet, but head coach Jeff Stiles feels that placing in this meet is not indicative of how an athlete performed.

"We're always gearing for two things: the conference championship and the national championship. We're looking at what can score at conference... you look through the lens of [University Athletic Association] and national championships," Stiles said. "You may have a kid get 37th place but you look at it like, 'Wow, that would score at conference.'"

Padgett took to the track Friday evening in the men's 5,000-meter run and bested his school record by nearly 15 seconds. His time of 14:10.80 was also nearly 11 seconds lower than the previous track record at Bushyhead Track, set by two-time Olympian Craig Virgin as a student at the University of Illinois.

Cheadle followed on Saturday in the women's 3,000 steeplechase, an event

she hadn't run in nearly two years after sitting out the outdoor season last year with an injury.

"It was really exciting and a great indicator at this point in the season, especially considering I hadn't done a steeple in two years, so it was really exciting to go and see what I was capable of," Cheadle said. "We've been doing a lot of hurdle work all winter, and I've gotten a lot stronger this year. I felt really prepared, even though technically it's been [two] years since I've raced it."

After having her bicycle stolen from outside the Athletic Complex during the week, Cheadle was able to turn her week around with a time of 10:29.58, nearly 45 seconds faster than her closest competition. She bested the previous school record by more than 10 seconds and the previous track record by more than 12.

"The goal was to run 10:40.00, which is a pretty reasonable pace for me at this point...During the race,

I went out a little bit faster, but I pretty much ran consistently," Cheadle said. "I could tell that I was running decently fast, but I wasn't sure what time it was."

The women's pole vault continued to be a strength for the Bears as three of the top five finishers in the meet represented the Red and Green. Etherington won the event with a clearance of 3.95 meters, and junior Claire Simons finished second with a clearance of 3.65 meters. Senior Moira Killoran also cracked the top five with a jump of 3.35 meters.

"We had a lot of good stuff...Overall, it was great," Stiles said. "The meet was the biggest it has ever been, so it was a lot of great competition...For the women to finish second and the men to finish sixth against [28 and 32 teams, respectively] is really good."

Wash. U. will return to action this weekend in Greenville, Ill., at the Greenville College Select Meet.



STEPHEN HUBER | STUDENT LIFE

Senior Jasmine Williams sprints in the 4x100-meter relay at the Washington University Invitational on Saturday afternoon. Williams and her teammates placed fourth in the event.

Softball splits four games in Iowa



STEPHEN HUBER | STUDENT LIFE

The Washington University softball team celebrates a run against Coe College on March 22. The Bears went 2-2 on a weekend road trip through Iowa, during which they split games on consecutive days to continue their recent run of .500 play.

ALBERT MO
CONTRIBUTING REPORTER

With a five-run comeback in the final inning, the No. 23 Washington University softball team won 11-7 against Simpson College in the second game of a doubleheader after falling, 3-2, earlier Friday afternoon.

On Saturday, the Bears fell behind early in both of their games, but they were able to mount a determined comeback in a 9-5 victory against St. Scholastica College before suffering a 3-2 defeat against No. 12 Central College (Iowa).

The two splits left the Bears with a 16-9 record and a middling 8-9 mark since their undefeated 8-0 start.

As the afternoon wore on, the Bears found themselves in a deep hole in the second game against Simpson as they trailed 7-2 in the top of the seventh. Wash. U. conjured up a thrilling comeback, though, by scoring nine runs in the final inning. After a pair of runs cut the lead to 7-4, freshman Hannah Mehrle laced a two-run single to cut the lead to 7-6. Then, senior Maggie Ingell doubled home two more runs to

give the Bears an 8-7 lead. The onslaught would continue as the Bears drove in four more runs to steal a game that seemed out of reach. Sophomore Amanda Kalupa (3-0 record), earned the win in relief, pitching two-thirds of an inning with one strikeout, while sophomore Annie Pitkin closed out the game for the Bears.

Senior Kelsey Neal said that the players fed off each other's enthusiasm during the comeback.

"The energy in the dug-out was insane and it just got very contagious," Neal said. "Once we're on fire, it's hard to stop."

"We had a rough first game against Simpson, but luckily we had chance for revenge," Pitkin said. "We knew that we could do better. It didn't start off the way we wanted to, but things got a lot better at the last inning. Kalupa just got us going and we fed off of that."

In the first game of the doubleheader, Simpson grabbed a 2-0 lead against Wash. U. with runs in both the first and second inning. However, junior Sydney Caldwell knotted the game up for the Bears with a two-run home run in the fourth inning, her

second of the season. The fifth inning would spell the demise for the Red and Green, as a leadoff home run gave Simpson the go-ahead run and eventual victory.

Junior Alyssa Wilson went 2-3 in a game in which the Bears only had six hits. Pitkin picked up the loss, allowing three hits and three earned runs in five innings pitched.

In the first game on Saturday, the Bears found themselves behind for a third straight game after a two-out home run gave St. Scholastica a 3-0 lead in the first inning. The Red and Green fought back in the bottom half of the first when Neal singled and graduate student Stacy Berg hit a two-run home run to cut the lead to 3-2. After the Saints added a run in the third, Wash. U. took over in the bottom half of the inning by scoring three runs to take the lead. The Bears added two more runs in the fourth inning before Neal, who finished 3-4, extended the Bears' lead to 9-4 with a two-RBI single in the fifth.

"We were watching pitches that were balls and making sure to take advantage of pitches that were good," Neal said. "That

approach at bat gave us good hits, and when we hit good pitches, we're a very good team."

The final game of the weekend had the Bears trailing 3-0 again after the first inning. The first 10 Bears hitters were retired before Wilson doubled to right in the fourth, but the Bears could not take advantage as they failed to score in the inning. In Wash. U.'s final comeback bid, Caldwell hit an RBI double that trimmed the lead to 3-1. Ingell then singled on the first pitch to pull the Bears within one, but the rally fell short in the 3-2 defeat.

Pitkin (7-7) took the loss, allowing four hits and three earned runs in six innings. Despite the loss, Pitkin still leads the University Athletic Association (UAA) with a .152 batting average against.

"We really played our best this weekend," Neal said. "We had good at-bats and everybody was hitting, so that was good to see."

The Bears return to action against Webster University on Tuesday, April 1, with the doubleheader starting at 5 p.m. in Webster Groves, Mo.

With additional reporting by Derek Shyr.

Men's tennis defeats top-15 Division II squad at home

NICK KAUZLARICH
SENIOR SPORTS EDITOR

Earning another victory over a ranked opponent, the No. 2 Washington University men's tennis team defeated NCAA Division II opponent No. 12 Drury University 6-3 at home on Saturday. The Bears continued their dominance at home with their 15th-straight home victory to improve to 8-1 against ranked opponents and 12-2 overall. In doubles play, the Bears fell behind early when the No. 3-ranked doubles team consisting of freshman Jeremy Bush and junior Ross Putterman lost 8-5. Nonetheless, the Bears finished with two-straight doubles victories before heading into singles. The tandem of freshman John Carswell and sophomore

Josh Cogan won 8-1 in the second flight, while junior Kevin Chu teamed up with senior Jeffrey Hirsch to take home an 8-4 victory in third flight.

To wrap up the victory, the Red and Green won four of six singles matches. Carswell won his 10th-straight singles match with a three-set victory 6-3, 2-6, 6-0 in second flight. Furthermore, Jeremy Bush, ranked no. 26 in the nation, won 4-6, 6-4, 10-3 in third-flight singles. The Bears finished the day with two straight-set singles victories as sophomore Tyler Kratky earned a 7-5, 6-4 victory in fifth flight while Chu won 6-0, 6-1 in the sixth flight. Next up for the Bears is a match against another Division II opponent, McKendree University, on Thursday at home.



STEPHEN HUBER | STUDENT LIFE

Junior Ross Putterman hits a forehand against Principia College on March 22. Putterman and the Bears defeated NCAA Division II No. 12 Drury University 6-3 over the weekend.

Baseball loses two of three weekend home games

NICK KAUZLARICH
SENIOR SPORTS EDITOR

While the Washington University baseball team concluded the weekend with a much-needed victory, the Bears (8-12) lost two of three home games for the second weekend in a row.

On Saturday, the Red and Green rallied from an early seven-run deficit, but the Bears could not hold the lead as they fell 10-8 in 11 innings against Grinnell College. On Sunday, the Bears fell to the St. Norbert Green Knights, 6-1, but a quality pitching performance from junior Kunal Patel helped the Bears earn a 4-1 against Grinnell.

Grinnell (7-9) scored seven runs with two outs in the first inning to take a 7-0 lead, but the Bears fought back in the second and third innings with eight runs of their own. Freshman CJ Price recorded five RBIs, while junior Brandon Deger drove in two runs, including the go-ahead run to give the Bears an 8-7 lead in the second inning.

After Grinnell tied the game with a run in the fifth inning, the Bears had a golden opportunity to take the lead in the sixth inning with the bases loaded and no outs. However, the Bears could not take advantage as two groundouts and a strikeout ended the threat.

The game remained tied until the 11th inning, when freshman Nick Gollin (1-1) gave up

two singles to begin the inning. Junior Max Zhang replaced Gollin and recorded two consecutive outs, but allowed back-to-back singles and an error, which gave Grinnell a 10-8 lead. The Bears loaded the bases with two outs in the 11th, but a flyout ended the comeback bid.

For the Red and Green, Deger was 3 for 4 while Price was 2 for 6 on the day. Graduate starting pitcher Stephen Bonser allowed eight runs on seven hits in five innings pitched. Even though the Bears out-hit Grinnell 16-13, they left a season-high 15 runners on base. Hitting with runners in scoring position has been the Achilles' heel for the Bears this season, as it was the sixth time this season the Bears have stranded 10 or more base runners. Bears' head coach Steve Duncan believes his team has struggled to hit with runners in scoring position because of the hitters' mentalities, not mechanics.

"The previous two games we left a lot of guys on base...I think as much as anything it's the mentality. It's not something guys are doing mechanically wrong, but it's more about showing some toughness and confidence in a big situation," Duncan said.

In the first game on Sunday, St. Norbert (8-4) scored a run in the first, but the Bears responded in the third when junior



STEPHEN HUBER | STUDENT LIFE

Clockwise from top right: Junior Andrew Goldstick makes a throw to first base to retire a batter. Senior Kyle Billig swings and misses at a pitch outside the zone. Graduate student Matt Tracy delivers a pitch from the windup on March 23 against Concordia University. The Washington University baseball team went 1-2 on the weekend as its record fell to 8-12.

Andrew Goldstick drilled a one-out single, stole second base, and then scored a run after junior Stewart Martens singled up the middle to tie the game.

In the fourth inning, the Green Knights added four runs, two of which were unearned, on two hits and an error to grab a 5-1 lead. St. Norbert then cushioned its lead to 6-1 in the seventh inning.

Graduate Matt Tracy (2-2) took the loss for the Bears. In six innings of work, Tracy allowed five runs (three earned runs) on eight hits and three

walks. Freshman Scott Nelson pitched three strong innings in relief, giving up one run and one hit. Goldstick (2 of 4) was the only Bears player with multiple hits.

In the final game of the weekend, the Bears trailed 1-0 heading into the bottom of the third, but junior Zack Kessinger laced an RBI single to drive in senior Kyle Billig. Billig broke a 1-1 tie in the sixth inning with a two-run single to give the Bears a 3-1 advantage. The Red and Green added a run in the seventh and

held on for the 4-1 victory.

Patel (1-1) pitched six innings, allowing one run on six hits and a walk to earn the victory for the Bears. Duncan was quick to praise Patel for delivering a much-needed win for the Bears.

"We were in a position where we desperately needed a win, and for Kunal [Patel] to step up the way he did, it was great timing," Duncan said. "I also believe he showed a tremendous amount of toughness. He wasn't afraid of anybody and he came right after

their hitters and had a lot of success, so I'm really proud of him."

Duncan acknowledged that the team didn't perform up to its potential, but he was pleased that the Bears were able to salvage a victory this weekend.

"There's no question we didn't play up to our potential, but we hung in there and battled and we got a game at the end," Duncan said. "It showed some maturity on our team that we can overcome adversity and stay confident and finish well."



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Pathem[®] the path word puzzle

topic: *Animal Group Names*

"A Shiver Of Sharks"

Difficulty ★★☆☆☆ (80pts)

HOW TO PLAY:

Spell the phrase in the grid above it, writing each unique letter only once.

The correct solution will spell the complete phrase

along a **single continuous spelling path** that moves horizontally, vertically and diagonally. Fill the grid from square to square - revisiting letters as needed to complete the spelling path in order. Each letter will appear only once in the grid.

"Freeze"

"Mischief Of Mice"

Difficulty ★★☆☆☆ (80pts)

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SUDOKU

THE SAMURAI OF PUZZLES *By The Mepham Group*

Level:

1	2
3	4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO THURSDAY'S PUZZLE

		4		7		6		
6			8					
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7	5	6	1	3	8	2	9	4
3	7	5	8	9	1	4	2	6
6	1	4	3	2	7	8	5	9
2	8	9	4	6	5	1	3	7
4	2	7	5	8	9	3	6	1
9	6	8	7	1	3	5	4	2
5	3	1	6	4	2	9	7	8

4/1/14
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Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 Like many abbreviated terms in footnotes
- 6 "Hurlyburly" playwright David
- 10 Beer
- 14 ___ ballerina
- 15 "Foaming cleanser" of old ads
- 16 Champagne Tony of '60s golf
- 17 Biblical peak
- 18 Confused state
- 19 Plodding haulers
- 20 Emulate the successful bounty hunter
- 23 Halloween creature
- 26 Three NASCAR Unsers
- 27 Part of D.A.: Abbr.
- 28 ___ Fail: Irish "stone of destiny"
- 29 "To the best of my memory"
- 33 Chem lab event
- 34 A.L. lineup fixtures
- 35 Baby powder ingredient
- 36 Siesta
- 38 Missal sites
- 42 Grind
- 45 Start of a green adage
- 48 "Shalom aleichem"
- 51 Adolphe who developed a horn
- 52 "Do the Right Thing" director Spike
- 53 Intraoffice IT system
- 54 Attach, as a codicil
- 55 Devious traps, and a hint to surprises found in 20-, 29- and 48-Across
- 59 Mechanical method
- 60 Open and breezy
- 61 Initial-based political nickname
- 65 Touched ground
- 66 Gov.-owned home financing gp.
- 67 Made calls at home
- 68 Chest muscles,

By Ed Sessa

4/1/14

- 69 Early temptation locale
- 70 Mails

DOWN

- 1 12-in. discs
- 2 Bush spokesman Fleischer
- 3 Sardine holder
- 4 Colorful Apple
- 5 Finger painting?
- 6 Hilton rival
- 7 In ___: stuck
- 8 Cairo market
- 9 Pushed (oneself)
- 10 Explode
- 11 Store name derived from the prescription symbol
- 12 "Barn!" chef
- 13 Film fish
- 21 Second half of a ball game?
- 22 Cut with acid
- 23 1984 Olympics parallel bars gold medalist Conner
- 24 Out of port
- 25 Nonstick cookware brand
- 30 Seaport of Ghana
- 31 Bowled over
- 32 Tree with leaves

Thursday's Puzzle Solved

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4/1/14

SCENE

To swipe or not to swipe? *The rights and lefts of Tinder on campus*

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SENIOR SCENE EDITOR

All across campus, thumbs can be seen repeatedly swiping left and right. No, it's not Flappy Bird or 2048. Tinder's popularity seems to have exploded in the recent weeks and months, leading to a variety of usage styles amongst Washington University students. Just today, a friend of mine asked me, "So is Tinder where all the other guys are meeting girls?" And the answer I'm leaning toward is yes.

In many ways, the app itself seems shallow. After all, one simply sees a few photos of another person and decides whether or not he is willing to talk to her. So is the simplicity of the app a godsend, or is it disgusting? I would have to argue that it's both. In fact, we judge each other every minute of every day, often at a very conscious level. Tinder simply avoids the pleasantries and the equivocations. No friend zone. No avoidance. No easy letdowns. Just a right or a left swipe.

Honestly, Tinder has made me more aware of the reason that many college students seem to avoid relationships: the possibility of rejection is very real. By getting on the app, one realizes the reality of the fact that each and every day we are judged based on our appearance and that potential love interests (read that however you will) are deciding whether or not they're interested in each of us. It's a harsh reality but one that is worth grasping. After all, each of us is bound to be rejected at some point.

In a strange way, though, Tinder has struck a genius balance: you don't know when you're

rejected—only when you're matched. As a result, you get connected with a variety of people who you know have some baseline interest in you. Where you go from there is entirely up to you.

People's use of the app seems to fall along a spectrum, from those who use it purely as a game to those who seek relationships. Tinder, then, brings into students' lives anything from uncomfortable texts to sexually explicit photos to long-term, fulfilling relationships.

The way I was first introduced to the app was through its most common use: as a party game of sorts. Students will sit around with their friends in their suites or apartments finding amusement in being matched.

"I mostly just use Tinder as an ego boost, to be honest," sophomore Kennison Lay said. "I hardly ever talk to people; it's not something I take particularly seriously as an outlet for meeting people."

Likewise, sophomore Harrison Kronfeld feels somewhat uncomfortable using the app in any kind of serious way.

"I just find myself scrolling through pictures, but it can feel weird messaging someone you have never met, especially when there is this hookup tone to it," he said.

However, the reputation of Tinder seems to be on the rise, with students seeing it less as a shameful hookup app and more as a way to meet new people.

"Someone had described it as 'Grindr for straight people,' so I was under the impression that it was really kind of scuzzy," junior Emily Keating said. "But I was working on a Spanish project with a few



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other girls, all three of whom had Tinder, and they assured me that it didn't have to be purely for torrid hookups."

The buzz around campus has changed in recent weeks with regard to the app. Personally, I hear less about encounters with arguably crazy people and more about casual dates. It seems that, somewhere in the middle of March, people stopped swiping for ego boosts or asking each other "Coke or Pepsi?" and started asking each other out.

"I got Tinder when my boyfriend and I broke up over the summer because it looked like a fun game I'd seen a lot of my friends playing last school year," senior Elaine Parmelee said. "It was a nice ego boost coming off of being dumped to have so many new guys chatting me up, but I generally didn't reply to messages."

That is until spring break, when anecdotal success stories from her friends gave her the courage to finally respond to a message.

"I never considered meeting up with someone from Tinder because it seemed too risky," Parmelee said. "But after my friend went on a successful coffee date with one of her matches, I got up the confidence to say yes to two guys in one week... Both dates were kind of scary before they started, but [both] ended successfully."

It seems the use of Tinder, at least within the Wash. U. community, is beginning to transform into something more serious.

"Tinder can definitely be used for one-night stands, a series of hookups, or even the foundation of a relationship," Keating said. "It's just important to establish from

the get-go what you're looking for, particularly if you are looking for more than just a hookup."

So what are the ground rules? First, I would say to lower your expectations. Second, keep your guard up. But finally, keep an open mind. It's highly unlikely you're going to find your soul mate (or even an enjoyable date) on Tinder, but the same goes for any forum for meeting people.

The Wash. U. dating scene is far from ideal. We're stressed-out college students who may have more comfort with one-night stands than with actually putting ourselves out there. Somehow this app has provided a venue for us to meet people outside the boundaries of everyday life. As the wise sage Ke\$ha would perhaps say, "It's going down; I'm yelling Tinder."

WALK *the* MOON

WUStock 2014

From Walk the Moon to moon bounces, a number of entertainment options were available for students attending the 2014 rendition of WUStock. All day Saturday on the Swamp, students enjoyed free food, live music, face painting and even inflatable sumo-suit wrestling.

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[CLOCKWISE FROM TOP LEFT]: Nicholas Petricca of Walk the Moon leads the crowd in a song Saturday afternoon. A student rides on his friend's shoulders during Walk the Moon's performance. Sophomore Meghan Zecchini gets her face painted by a member of Congress of the South 40. Chase Lawrence of COIN plays the synth and sings in the early afternoon on Saturday. Philip Sutherland, drummer of Jammin' With Phil, performs as one of the openers for Walk the Moon. Walk the Moon bass player Kevin Ray jumps up and down to pump up the crowd Saturday afternoon. Students of all ages made their way to the Swamp for Walk the Moon's performance, as well as a variety of other festivities.