

Student Life

the independent newspaper of Washington University in St. Louis since 1878

VOLUME 135, NO. 45

THURSDAY, MARCH 20, 2014

WWW.STUDLIFE.COM

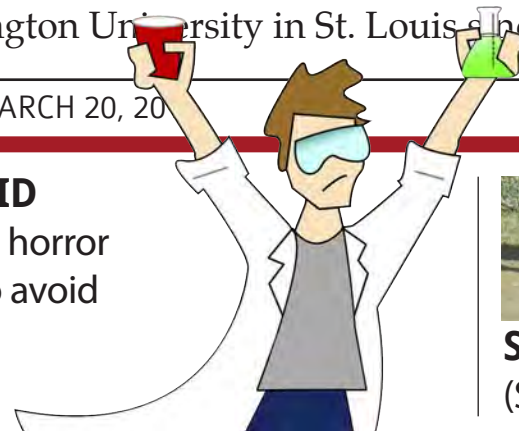
BATEMAN

The director and star of 'Bad Words' speaks (Cadenza, pg 4)



ROOMMATES TO AVOID

Based on real roommate horror stories, a list of people to avoid living with next year (Scene, pg 7)



SPORTS OVER BREAK
(Sports, pg 9)

Olin Business school classes migrate to incomplete Knight and Bauer Halls



MANVITHA MARNI
NEWS EDITOR

Although Knight Hall and Bauer Hall opened their doors to their first classes on Monday, the newest additions to campus aren't quite done yet.

Even after the construction trucks leave in a number of weeks, there are parts to the building that will remain unfinished for several years, until they are needed.

The two buildings are an expansion of the Olin Business School, which will continue to occupy its current spaces of Simon Hall and the Knight Center. Faculty from several business school departments have moved into new offices in the buildings, and numerous classes for both undergraduate and graduate students have been moved to the new facilities. Minor construction and landscaping work is still taking place.

Faculty in the departments of finance, accounting and managerial economics have remained in Simon Hall, leaving some space in both Simon and the new buildings unoccupied. Knight and Bauer Halls include more than 1,200 square feet of "shell" space made up solely of concrete walls; Brian Bannister,

associate dean for finance and administration, said these unfinished spaces are intended to help the business school continue to expand in the future.

"You need to have your facilities in place before you can start growing and offering new academic programs or growing the size of your academic programs," Bannister said. "That tends to happen in very large discrete chunks. The idea behind shell space is that you leave some of it unfinished partly because it's not quite needed in your growth scenario yet...and also partly because our needs may evolve."

The Starbucks rumored to be coming to campus will arrive in the fall, accompanied by a deli, international food station and other options provided by Aramark, which currently operates the cafe in Anheuser-Busch Hall. Currently, the buildings house a small selection of sandwiches and other items.

While they are built using the same red granite as the rest of campus, the new facilities have an open design, with a naturally lit center atrium. The buildings are internally connected, and there are five levels,

SEE HALLS, PAGE 2



STEPHEN HUBER | STUDENT LIFE

The atrium of the new Knight and Bauer Halls features an enormous skylight. The buildings opened to undergraduate and graduate classes on Monday, March 17.

Staudt new School of Law dean

MICHAEL TABB
SENIOR NEWS EDITOR

Nancy Staudt will be the next dean of Washington University's School of Law, the University announced Monday.

Staudt was a professor at the University from 2000-06 and is currently a vice dean at the University of Southern California Gould School of Law. Her appointment followed a six-month nationwide search.

When she takes the position on May 15, she will be one of two female deans holding the top positions in Washington University's seven schools: Arts & Sciences, Sam Fox, Engineering, Business, the Brown School, School of Medicine and School of Law.

Provost Holden Thorp said Staudt was a particularly strong choice because of her record of achievement and growth potential, as well as the significance of her work in the area of tax policy.

"Diversifying the leadership team is an incredibly important part of what I came here to do, but in this case we hired the best candidate, and she also happened to bring that," Thorp said. "We're thrilled about that, but we're thrilled in every respect to recruit Nancy [Staudt]."

As dean of the School of Law, Staudt will manage faculty, oversee admissions, set the school's academic objectives, develop new programs and help with fundraising initiatives.

"We were looking for...someone who's a great scholar, who has indications of being an excellent administrator," Thorp said. "The fact that her scholarship is in such an important area of legal studies is also a great thing. Everyone we talked to said it would be a huge loss for USC and great thing for Washington University if we were able to move her here."

Staudt will be succeeding Kent Syverud, who was named chancellor of Syracuse University last fall. Professor Daniel Keating has been serving as dean in the interim.

SEE LAW, PAGE 2

New website encourages anonymous students to share assault experiences

DIVYA KUMAR
SENIOR NEWS EDITOR

Since the website went live Friday night, about half a dozen students have posted anonymous personal experiences with sexual assault on It Happens Here: WUSTL, an online platform for Washington University students to share stories they may not feel comfortable sharing publicly.

One of the website's co-creators, junior Haley Hill, got the idea from a friend who showed her a similar site for Northwestern University. She worked with sophomore Heather Berlin to collect resources and set up the website during spring break before officially going live at the end of last week.

"The goal of the website is to provide a safe space for voices to be heard," Berlin said. "It's really important to listen to what people have to say on such a sensitive topic, and people have the right to keep their identities hidden. The website is a way to provide insight on sexual assault to the community while also giving survivors a voice."

At the top of the survivor story tab is a warning for people who might be triggered by reading their peers' accounts.

"Instead of having to see someone face to face or talk to them, all stories can be shared with a few clicks," Berlin said. "If that makes it easier in the slightest for anyone to find help, it's completely worth it."

In addition to the survivor stories posted, separate tabs on the website contain collect links to give survivors access to resources and allies.

"One of the saddest things is that when people deal with some of the hardest things in life, they feel like they have to deal with it alone," Hill said. "Sexual assault isn't talked about and it's a huge problem, so I think it's a powerful thing for someone to be able to see a community and to have people who they're walking with."

Berlin acknowledged that while the school community did have good resources for sexual assault survivors through groups such as the Sexual Assault and Rape

SEE WEBSITE, PAGE 2

Trio of sophomores moves to CGI U bracket semifinals

BECKY PRAGER & MICHAEL TABB
NEWS EDITORS

While March Madness may be the bracket challenge most people are obsessing over, three Washington University sophomores have reached the Final Four of this year's Clinton Global Initiative University Bracket Challenge.

A year after Bill Clinton brought his pet project to campus, the University has once again landed in the forefront of the conference intended to support student initiatives—in the form of "Commitments to Action"—seeking solutions to global challenges.

Daniel Feinberg, Caitlin Lee and Maddie Welsh wrote a Commitment to Action intended to address the inability of disaster victims to stay in

touch with their families and friends. Their idea is for a mobile-phone-based service titled "Stay in Touch," with which victims can check in and leave a message on an automated system that will relay updates to people they know. The advantage of the system would be that victims could quickly notify large numbers of people about their whereabouts and condition without reaching out individually.

Similar services currently in existence require Internet access, and "Stay in Touch" takes advantage of the fact that cell phone access has become far more widespread in many parts of the world.

The three students are vying for the top spot—and \$5,000 in

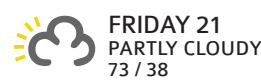
SEE CGI U, PAGE 2

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EVENT CALENDAR

THURSDAY 20

Department of English Reading

Duncker Hall, Hurst Lounge, 8 p.m.
Author Maud Casey, associate professor of English at the University of Maryland, will read from her fiction. The reading is free and open to the public.

Jazz at Holmes Spring 2014 Concert Series

Ridgley Hall, Holmes Lounge, 8-10 p.m.
“ECM: Music of an Ever-Present Era. The Color of Chloe Quartet with Steve David and William Lenihan” Co-sponsored by University College and the Department of Music. The concert is free and open to the public.

FRIDAY 21

DUC/Pride Alliance — 8th Annual Drag Show

Danforth University Center, Tisch Commons, 7 p.m.
Join us in celebrating the most iconic art form of the LGBTQIA community. Cheer on your fellow students as they debut their Drag Queen and King alter egos in a night full of illusion and artistry.

Edison Theatre Ovarions Series

Mallinkrodt Center, Edison Theatre, 8 p.m.
“Scattered” by Motionhouse Dance Theatre. Also on Saturday, Mar. 22.

KWUR Week 2014—KWUR + Social Justice Center

Present **THE ELECTRONIC/RAP SHOWCASE**
Mallinkrodt Center, The Gargoyle, 8 p.m.
Performances by Parisian, Mykki Blanco and Pictureplane. The showcase is free to University students with ID and \$10 for non-students.

SATURDAY 22

Department of Music Piano Recital

560 Music Center, Recital Hall, 2 p.m.
Featuring junior Jonathan Heaney. The concert is free and open to the public.

Kemper Art Museum — Spring Community Day

Kemper Art Museum, 11 a.m.-3 p.m.
Open house celebration in partnership with the Japan America Society of St. Louis offers interactive art experiences for all ages, including a traditional Japanese tea ceremony.

Take Steps for Kids 5K and 1 Mile

Brookings Quadrangle, 5 p.m.
The Take Steps for Kids 5K and 1 Mile is the largest student-run race in Missouri. Come out for a professionally timed race complemented by performances from student groups such as Mosaic Whispers, Bhangra and Rhyme n Reason. Registration is \$12 for students with a University ID.

SUNDAY 23

Women, Gender, and Sexuality Studies Program—The Awakening with Panel Discussion

Missouri History Museum, 5700 Lindell Blvd., 2 p.m.
Kate Chopin’s “The Awakening,” adapted for the stage by Henry Schvey, professor of drama and comparative literature. Directed by Milt Zoth. The performance is free and open to the public.

Department of Music/KWUR Week 2014 — Klassic KWUR

560 Music Center, E. Desmond Lee Concert Hall, 7:30 p.m.
“Shannon Wood (tympani) and Beat Therapy!” Co-sponsored by KWUR and Student Union. The concert is free and open to the public.

POLICE BEAT

March 15

Resisting arrest—A suspicious person was stopped at a construction dumpster near Urbauer Hall stealing scrap metal at 10:35 a.m. The suspect fled the traffic stop.
Disposition: Pending

March 19

Institutional vandalism—Witnesses reported hearing glass break on the second level of Olin Library on March 18 at 11:39 p.m. Police determined an individual broke an interior glass window in a study area. The responsible person has been identified, and the case is being referred to the judicial administrator.
Disposition: Closed

HALLS FROM PAGE 1

the top two of which are home to faculty offices.

Senior Michael Harding said he appreciated both the aesthetics and function of the new buildings.

“The classrooms are more open than any other classrooms that I’ve ever seen at Wash. U.,” Harding said. “Some of the classrooms are pretty interestingly designed. All the tables are movable and all the chairs are movable...which is pretty cool.”

He added that the new study rooms were easy to reserve using the buildings’ touch-screen displays and noted that they seemed to be well-utilized.

Despite the ongoing work being done to the buildings, Harding said construction had not detracted from his experience studying and attending classes in the new spaces.

“The beauty of the buildings more than makes up for any of the construction,” Harding said.

According to Bannister, programming in the new buildings—including a screening of the St. Louis Cardinals’ home opener on April 7—is currently targeted at business school students, but the school will begin to reach out in the fall to students in other schools.



STEVEN HUBER | STUDENT LIFE
A group study room in one of the new business school buildings is equipped with a monitor, whiteboard and A/V equipment. The rooms were opened to student use on Monday.

CGI U FROM PAGE 1



COURTESY OF DAN FEINBERG
From left: Dan Feinberg, Caitlin Lee, Maddie Welsh. The trio of sophomores are in the semifinals of the CGI U bracket challenge for their proposal “Stay in Touch.”

additional startup money—in this year’s challenge that sets student teams and their respective proposals in competition with each another. In previous years, students advanced in the bracket by receiving student votes while this year, teams move forward by receiving the most donations on a crowd-funding website.

Feinberg first conceived of “Stay in Touch” when bouncing ideas against his older brother.

“We were probably discussing major issues in the world—and I think it was around when [Typhoon] Haiyan had hit the Philippines—how it just didn’t make sense that every single way that families had to locate each other was involving the Internet,” Feinberg said. “People realize it’s a very important issue because the prevalence of cell phones has increased dramatically.”

He then brought Lee, his girlfriend, and Welsh, a friend from his freshman floor, into the fold, and they worked together on the proposal, which was due at the beginning of January. They found out that they had made it into the conference in the middle of last month and more recently about the bracket challenge.

Feinberg said they have already received almost \$3,000 in online donations and an additional \$1,250 for making the Final Four. He said that the cost associated with creating the platform will depend on whether they are able to connect with people at the conference willing to work pro bono or if they need to hire a programmer.

Lee said the project is particularly meaningful to her because of her experience on a service trip to New Orleans.

“It is scary to see the lack of services

available as well as the inefficiencies and irregularities,” Lee said. “Just knowing that in most countries, the majority of people have access to cell phones, it’s shocking and a little sad that there still isn’t any texting services that can reunite families after disasters.”

While they crafted their proposal on their own, the three students have since received support from the Gephardt Institute for Public Service and the chancellor, who are covering the group’s travel expenses to Phoenix this Friday. This year’s CGI U conference is being hosted by Arizona State University from March 21-23.

The lineup of speakers includes Bill, Hillary and Chelsea Clinton, Wikipedia Founder Jimmy Wales, Jimmy Kimmel and former U.S. Rep. Gabrielle Giffords.

Welsh said that while it may be less convenient to attend the conference when it isn’t hosted on campus, it ultimately may make it easier to connect with other student CGI U delegates, which is the main purpose of attending.

“We’ll be staying in close proximity with all these people for the entire weekend, so we’ll get to meet tons of new people, which will be great,” Welsh said.

Welsh said that she was initially uncomfortable asking people to donate to the project, but positive feedback made the fundraising process unexpectedly painless.

“People tend to become really interested in our idea when we explain what we’re trying to do,” Welsh said, “and they’ve been reaching out for us too because they believe in our idea.”

Voting for the Final Four round opens at 11 a.m. on Thursday and closes on Friday.

WEBSITE FROM PAGE 1

Anonymous Helpline and events such as Take Back the Night, It Happens Here: WUSTL would serve as another tool for students.

“The fact that there are spaces at Wash. U. already for students to share experiences is a really great thing, and this [website] is just another resource,” she said. “The whole point is that it provides an anonymous platform to speak out and promote dialogue and awareness. Take Back the Night is a great event, but not everyone’s able to go to it; this isn’t necessarily to replicate it but another space for students to have their voices heard anonymously.”

Students seemed generally supportive of the website.

“I think it’s a good idea because it fosters a sense of community and allows people who would otherwise be too uncomfortable to speak out to convey their experiences,” junior Jayshree Balakrishnan said.

Hill said that while currently the most powerful outcome would be for students to be able to read the stories and feel that they are a part of a community, she is open to expanding the site in the future and getting more people involved.

LAW FROM PAGE 1

“This is a wonderful moment in time to rejoin Washington University—one of the most thriving and exciting academic communities in the country today,” Staudt told the University Record. She could not be reached for comment Wednesday.

Staudt met with law faculty while interviewing for the position, and Thorp expects her to come to campus multiple times before moving back to St. Louis later this spring.

“It’s just enough time for her to kind of get her feet on the ground... and have a good transition,” Thorp said. “She has a lot of things to do and she’s a very energetic person, so I expect we’ll see her a fair amount.”

SU Up this week

Part of a student group? Want to be featured here?
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SCENE

THE FIVE TYPES OF ROOMMATES TO AVOID

You may think you're going to be living with your soon-to-be bestie, but how much do you really know about the person you're planning to room with next year? Unless you've gone for a trial run and monitored his/her sleep patterns, chances are high you'll discover just how much you don't know about the guy or girl with whom you'll be sharing a common room—or a bedroom, if you're planning on a double. Just to prepare you for the worst, here are five of the worst kinds of roommates you can fear landing—and yes, all based on (allegedly) true stories. —Scene Staff

THE DUBIOUS DISTILLER

What could go wrong living with some chem wizzes who can help you with your problem sets? You may think you've hit the jackpot with low-cost alcohol until you can't use your sink because the faucet's being diverted for a cold water bath in your in-suite distillery. But at least it's better than the previous solution—an ice bath that ended up flooding your bathroom (much to a maintenance staffer's chagrin). There's also the minor concern mentioned two shots later of whether they managed to get rid of the methanol—but don't worry, the only real risk is going blind.



THE BOTTOMLESS BEDDER

Imagine settling into bed your first night at school next year with that brand-new roommate getting comfortable across the room. The stillness of a Wash. U. night is broken by a loud, obnoxious zipping noise. You open your eyes a crack, only to find your roommate's pants on the floor. OK, not so bad, right? You look at the floor again. His underwear is sitting inside the pants. But then, he did have the modesty to keep his T-shirt on, so that's good...right? You better hope that thin bedsheets stays on all night.

THE SOLOMON SPLITTER

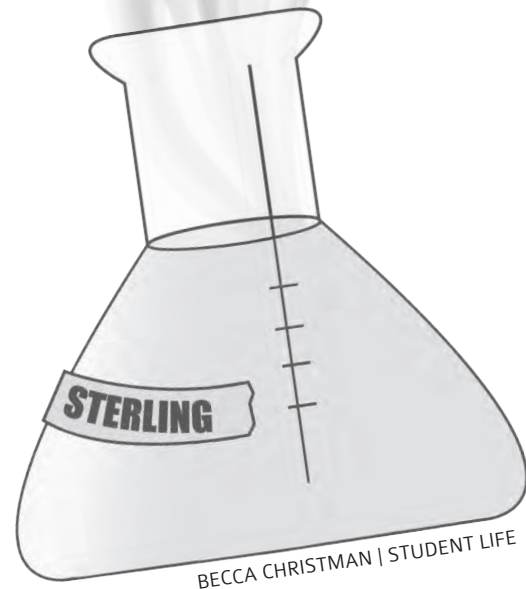
You may think your friend is just an egalitarian until you come back one night to find a line of tape cutting your room in half. What happened to your pillow pet lying on the floor, straddling the line? Decapitation. Had your recyclables on your roommate's side? Trashed.

THE FREQUENT FORNICATOR

You're no prude, and you don't have any issues with a sock on the door every now and then. But try as you might, this is the roommate you just can't get away from. What's that weird noise coming from the shower as you're brushing your teeth? That moaning noise when you're attempting to study in the B-stacks? You know it's reached a dangerous point when you start knocking before entering your own common room for fear you'll see your roommate and her hookup buddy enjoying each other's company on your couch. While the stamina may be impressive, there's something to be said for, you know, abstinence.

THE STONE-COLD STONER

It's 32 degrees outside but your window's open, your floor's littered with discarded bags of Cheetos and the smell of Febreze is constantly in the air. Your towels are rolled up by the door, your smoke detectors are blocked and what are those mysterious baggies your roommate is keeping in his desk? Good luck convincing ResLife you need to move because of *cough* *cough* allergies.



BECCA CHRISTMAN | STUDENT LIFE

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VOLUME 135, NO. 36

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CADENZA

Jason Bateman talks 'Bad Words,' dark humor in conference call

NOAH JODICE
CONTRIBUTING WRITER

Jason Bateman, who directs and stars in the upcoming movie "Bad Words," recently participated in a conference call with various college newspaper outlets, including Student Life. For more than 45 minutes, he answered questions ranging from what it is like to curse in front of child actors to the directors who influenced his style.

Bateman's directorial debut follows Guy Trilby (Bateman) as he attempts to win the Golden Quill spelling bee, entering through a loophole in the rules. He encounters contest officials, parents and a reporter, Jenny Widgeon (Kathryn Hahn), who follows his story as he attempts to crush eighth-graders' hopes and dreams.

Bateman's down-to-earth sensibilities and nice-guy attitude were apparent throughout the call as he kindly greeted interviewers and took time to answer their questions thoughtfully and fully.

The interview began with a question regarding the difference between acting and directing.

"With acting, you're trying to convince people that you're someone different," Bateman said. "[But] with directing you're trying to create a completely fake world for the audience and trying to shape an experience for that audience for two hours."

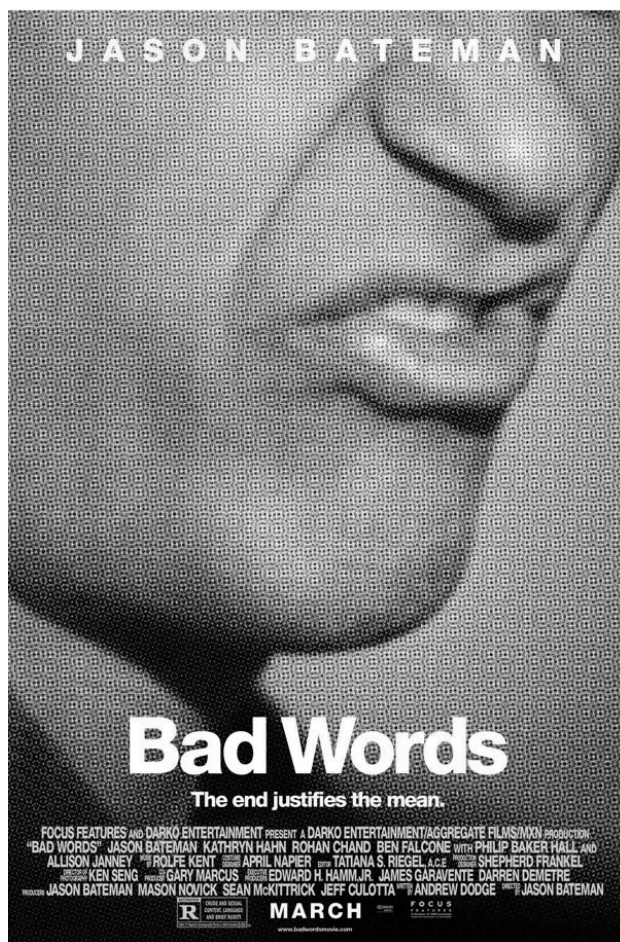
He went on to say that directing has been a more gratifying experience for him as it has presented many more creative challenges for him to solve. Bateman spoke enthusiastically about working with a team of professionals to create an engrossing experience for the audience, saying he enjoyed working with everything from color tests to storyboarding.

Bateman said that what drew him to screenwriter Andrew Dodge's script was, "I have the same kind of dark sense of humor. It just really made me laugh." He continued, saying that it was also necessary to "counterbalance [the dark humor] with something more sophisticated. You've got to earn those big uncomfortable comedic moments for people."

The movie also traces the relationship between Trilby and fellow competitor Chaitanya Chopra (Rohan Chand), and Bateman spoke about working with a child actor. Bateman himself was a child actor, and he said that his own experiences helped him communicate more effectively with Chand and the other young actors on set. Regarding cursing in front of children, Bateman said that all the parents and children had read and approved of the script, so he did not feel too bad using crude language and exhibiting immoral behavior in front of them.

One interviewer asked what films influenced Bateman's directing style since "Bad Words" is his first film in the director's chair. Bateman said that his major influences were the movies of Paul Thomas Anderson, Spike Jonze, David O. Russell, the Coen Brothers and Alexander Payne, explaining that their muted sense of humor spoke to him.

"Specifically," Bateman said, "the sort of palette I was working with was 'Being John Malkovich.' It was called a comedy, but there are not a lot of jokes in it. There's some melancholy, loneliness and existential issues. But it's all dealt with in a sort of measured way, with people who are pretty serious about what they're going through. The mix of that yields a lot of comedy."



Bateman's influences are clear in the muted colors and raw feeling of "Bad Words" as well as its plotline, which focuses on a specific set or type of people, much like the films he mentioned.

Bateman, who often plays the comedic, likeable straight man in his roles, said that playing a darker character like Guy Trilby was also an enjoyable experience. He explained that playing so many likeable characters has left him with a few tricks that help him to make viewers relate to his character even when he is doing something immoral.

The directing chair seems to have helped Bateman reach a more sophisticated sense of comedy and better understand the ways in which dark humor plays to an audience. He spoke enthusiastically about honing Trilby's tough-guy exterior onscreen.

"There were times when we were acting the scene and it felt like it was

so sweet that I could go harder, or it was a little bit too hard so I could go sweeter. Once we cut it all together, there's a rhythm to it," Bateman said.

"Maybe a whole section feels a little too caustic, so we had a little bit of a crutch with the narration where I could go in and calibrate it a little."

Bateman will also be directing and starring in "The Family Fang," which is still in pre-production. He said, "I would direct full time if they would have me" but that more realistically, he would try to strike a balance between acting and directing, similar to Ben Stiller, George Clooney or Ben Affleck.

On directing as a whole, Bateman said, "It's just something that asks me to use everything I've soaked up in X years of being an actor and asks me to do everything that makes me really excited about what movies are."

"Bad Words" opens in St. Louis theaters Friday, March 21.

MOVIE REVIEW

'Nymphomaniac: Vol. I'

directed by
Lars von Trier

and starring
Charlotte Gainsbourg,
Stellan Skarsgard, Shia
LaBeouf, Uma Thurman



MARK MATOUSEK
MUSIC EDITOR

Lars von Trier is a world-class provocateur, perhaps the boldest, most shameless in cinema today. He toes the line between art house hero and outright troll with anything but delicacy, doing whatever he wants, whenever he wants. This is a man who was booted from the prestigious Cannes Film Festival after jokingly alluding to his sympathies for Hitler; his production company (Zentropa) became the first mainstream film company to produce hardcore pornography. For better or for worse, the world of cinema is more vibrant with Lars von Trier than without him.

Given his penchant for button pushing, it was only a matter of time before he turned his attention to nymphomania with the appropriately titled "Nymphomaniac." Broken into two parts due to its four-hour length, this film is a dizzying, darkly comic exploration of carnal sensation wrapped inside a heady philosophical web that finds titular nymphomaniac Joe (Charlotte Gainsbourg) relating her sexual history to Seligman (Stellan Skarsgard) after he finds her bloodied in an alley.

Joe's story quickly becomes a vehicle for head-spinning debates on sex, pleasure, love, lust, gamesmanship and gender roles, among von Trier's other preoccupations. And did I mention the extended metaphors linking sex to both fishing and polyphony? Though the film's dialogue-heavy scenes (in which von Trier's sense of pacing frequently takes a back seat to his lofty intellectual ambitions) are its weakest, they're infused with an unmistakable "anything goes" spirit. The film shifts from the absurd (the aforementioned fishing metaphor) to the profound (Joe's concerns about her aggressive, occasionally predatory sexuality) on a dime, creating a fiendishly uneven tone that hampers its attempts at emotional

resonance but provides a welcome environment for von Trier's endless bag of visual tricks.

For subject matter rife with potential for dour moralizing, von Trier's touch is refreshingly playful. Superimpositions, on-screen graphics, black-and-white cinematography, tongue-in-cheek thematic editing, montage, split-screen—you name it, von Trier's crammed it into the first two hours of his four-hour epic. As much as he's fascinated by the psychological implications of nymphomania, he's equally, if not more, interested in life's sensory pleasures, whether sexual or otherwise. "I always demanded more from the sunset," Joe proclaims early in the film, offering something of a mission statement for a lifestyle heavy on stimulation. There's an innocent, wide-eyed curiosity to the way Joe takes in the world that von Trier captures to exhilarating effect.

But von Trier's not above playing tragedy for laughs, as is proven by the film's best scene, an extended confrontation between Joe and the wife of one of her many suitors (played brilliantly by Uma Thurman). Joe's steady stream of sexual partners requires precise coordination, and after one of them lingers at her apartment past his allotted time, she devises a seemingly foolproof plan to ensure his departure, countering his protests to stay longer with the assertion that their relationship can't progress any further unless he abandons his wife and children. Minutes later, he returns—much to Joe's dismay—with wife and children unwittingly in tow. What could be a three-hanky guilt trip is instead transformed into razor-sharp black comedy, as Thurman focuses her simmering anger on Joe, insisting her children learn from behavior they can't yet comprehend. Thurman finds the line between rage, shock and melancholy and oscillates wildly between them, just barely holding herself together with barbs of caustic wit. The arrival of Joe's next appointment only heightens Thurman's hysterics, plunging a once-chaotic confrontation deep into the realm of the absurd.

Though it fittingly feels incomplete, "Nymphomaniac: Vol. I" is never less than daring. It's provocative, brash filmmaking that pits von Trier's primal instincts against his philosophical inclinations, the carnal against the intellectual. There's much to be explored in part two; let's hope von Trier's devilish spirit remains.

ABC's 'Resurrection' is very much alive

TV REVIEW

'Resurrection'

when Sundays, 8 p.m.
channel ABC



KIMBERLY HENRICKSON
STAFF WRITER

Everyone wishes for that second chance with lost loved ones, but no one considers what such a thing would actually mean. ABC's newest supernatural mystery, "Resurrection," tackles this question. As the long-dead begin to appear in Arcadia, Mo., the town is overtaken with confusion as hidden truths, mysterious deaths and family tensions similarly rise. With a rich group of characters and backstories and the promise of even more upcoming mystery and suspense, "Resurrection" has the potential to make its way onto the list of the top DVR picks of 2014.

"Resurrection" does a great job of balancing multiple timelines (the deceased's prior and current



lives) while still remaining focused on the present mystery. As it is an adaption of the book "The Returned" by Jason Mott, it also already has a defined direction. The first person to return, Jacob (Landon Gimenez), seems to be innocent in whatever has transpired. Having drowned more than 30 years before, he returns to his now-elderly parents still eight years old and smiling, yet with an air of wise seriousness that young Gimenez does an excellent job of conveying. Although he doesn't remember what transpired between his death and rebirth, he is able to shed light on his drowning. It was

long believed in the town that his aunt had died trying to save him, but Jacob flips the Langston family's world upside down when he reveals that it was actually the other way around. What's more is that there was another man present at the time of the double death: possibly, a murderer.

If ABC is trying to replicate the success it had with iconic show "Lost," it's off to an encouraging start. In fact, the opening shot so mirrors that of the long-running series, with a young boy slowly opening his eyes in an abandoned field a la Jack Shephard after the crash of Oceanic Flight 815, that the

pilot might as well be titled "Found." Even two episodes in, the mystery elements of "Resurrection" are already strong. Besides the fact that the characters have inexplicably returned from the dead, there are many uncertainties in their stories that will presumably turn into long-running plotlines. For example, one of the risen, Caleb (Sam Hazeldine), feigns surprise to hear that he died, instead claiming that he had amnesia from which he "woke up" a few days before. However, his many suspicious antics, which include following Jacob and eventually attacking a man with a wrench, indicate that he knows more than he pretends.

Most intriguing is the spell that the people of Arcadia seem to be put under when they realize that their loved ones are back. Elaine Richards (Samaire Armstrong) expresses extreme disbelief when Jacob returns, even insisting that he can't possibly be who he claims to be, despite DNA evidence proving it.

SEE ALIVE, PAGE 5



MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
16	17	18	19	20	21	22
<h1>Cadenza</h1> calendar				A Cappella Fight Club	A Cappella Fight Club	
				Hope n' Mic Night	Thyrsus: Show- case of Shame	Klassic KWUR
				KWUR Gets Down		

Between W.I.L.D., WUStock, Carnival and countless student group performances, the second half of spring semester is always packed with exciting arts and entertainment events on campus. Here are some performances that you can check out this weekend.

BY KATHARINE JARUZELSKI | SENIOR CADENZA EDITOR

KWUR WEEK

This year's KWUR Week features artists who run the gamut from local classical musicians to internationally known rappers and disc jockeys. KWUR kicked off the week with a classical music performance by two local musicians on Tuesday, then continued with a rock showcase featuring the band Tweens on Wednesday. On Friday, be sure to check out "KWUR Gets Down," a concert at the Gargoyle featuring rapper Mykki Blanco and electronic artists Parisian (a St. Louis native) and Pictureplane. Then, on Sunday, head to the 560 Music Center to see "Klassic KWUR," a percussion performance by Shannon Wood of the St. Louis Symphony Orchestra and Washington University's own Beat Therapy. All events are free with a Wash. U. ID.

KWUR GETS DOWN
Friday at 8 p.m.
The Gargoyle
Free with Wash. U. ID

KLASSIC KWUR
Sunday at 8 p.m.
560 Music Center
Free with Wash. U. ID

OPEN MIC NIGHT

Presented by the Wash. U. chapter of To Write Love On Her Arms (TWLOHA), this open mic night will feature music and poetry from a variety of individual and group performers, including The Greenleafs and Jammin' with Phil. All proceeds from tickets, merchandise and the silent auction will benefit TWLOHA, a nonprofit organization aimed at providing support for those struggling with addiction, depression, self-injury and thoughts of suicide. Sophomore Lauren Wachenfeld, the president and founder of Wash. U.'s TWLOHA chapter, said, "Mental health issues have affected all of us, whether directly or indirectly, so this night will be a great time to come together in conversation and community."

HOPE N' MIC NIGHT
Friday from 5-8 p.m.
Ursa's Stageside
Tickets \$2

A CAPPELLA CONCERT

The co-ed a cappella group After Dark will present its annual spring concert, "A Light from the Darkness," this Friday and Saturday in May Auditorium. The show's theme this year is A Cappella Fight Club, and it will feature a film in which an insomniac protagonist teams up with After Dark to form an underground sing-off fight club. The group will also be debuting several new songs, adding to a repertoire that includes songs by artists as varied as Justin Timberlake, Ingrid Michaelson and The Jackson 5. According to sophomore After Dark member Ankita Nallani, "Our main goal for the show is to make sure that the audience has an unforgettable night of great music and fun." Tickets can be bought at the door or prior to the show in Bear's Den or the Danforth University Center.

A LIGHT FROM THE DARKNESS 2014: A CAPPELLA FIGHT CLUB
Friday & Saturday at 7:30 p.m.
May Auditorium
Tickets \$8

THYRSUS

Billed as a "classy night of theatre, music and dance," Thyrsus' first Showcase of Shame will feature rehearsed performances by Wash. U. students and faculty. Junior Kiki Milner, the president of Thyrsus, said, "The pieces in the show offer a good variety of theatrical tastes and performance styles, and the audience can look forward to experiencing types of theater that they might not have been exposed to before. The performers have chosen these pieces because they feel passionately about them, and I think that that personal interest in what they are performing will translate to a very fun and exciting evening of theater." Performances will begin at 8 p.m., but arrive early for refreshments and mingling.

THYRSUS: SHOWCASE OF SHAME
Saturday from 8-10 p.m.
Holmes Lounge
Free

Check out studlife.com/blog at the beginning of each week for our weekly Cadenza Calendar feature.

ALIVE FROM PAGE 4


However, when her father reveals himself to her, all of her doubts go out the window. She even makes it clear that she doesn't care what has brought her father back to her and that all that matters is that she has a second chance with him. Similarly, Jacob's mother seems not to understand why the other parents don't want their children to play with Jacob and rejects the idea that community members think she is delusional.

While the mystery of why these biblical rebirths are happening to the people of Arcadia is a main focus of the show, character backstories and entanglements are also well established. With the revelation that Jacob's death didn't happen as it was so long believed, the complicated Langston family dynamic is thrown into the spotlight. The tempestuous relationship between brothers and patriarchs Henry (Kurtwood Smith) and Fred (Matt Craven) hints at years of bitterness, and the revelation in the second episode that Fred ignored his now-deceased wife's post-partum depression surely means his daughter, Maggie (Devin Kelley), will re-examine everything she believed about the mother she never knew. So far, the most

compelling character seems to be Pastor Tom Hale (Mark Hildreth), Jacob's best friend before he died. Now in middle age, Tom struggles to connect with the boy who still thinks of him as eight years old.

The show currently has the possibility to progress in a number of different directions. Actor Omar Epps' purpose in the show as immigration official J. Martin Bellamy is currently unclear, aside from the fact that he was originally assigned to Jacob's case when the latter was found abroad. However, his desire to keep his superiors in the government in the dark about this case hints at a probable future standoff between the Arcadians and people who might want to examine the risen. From the few episodes out so far, "Resurrection" shows the potential to develop as a multifaceted mystery-drama that becomes more and more intriguing until its final hour. However, shows like this are often hit or miss, and the show's excitement must overpower its uncertainties in order for it to be a success. Thus, the direction in which the writers choose to take it will determine whether the show becomes an iconic series or just a one-off ratings flop.

"Jason Bateman's directorial debut is SPECTACULAR."
- Pete Hammond, *Movieline*



"A wickedly clever COMEDY."
- Karen Durbin, *Elle*

"The entire cast is PERFECTION."
- Pete Hammond, *Movieline*

JASON BATEMAN
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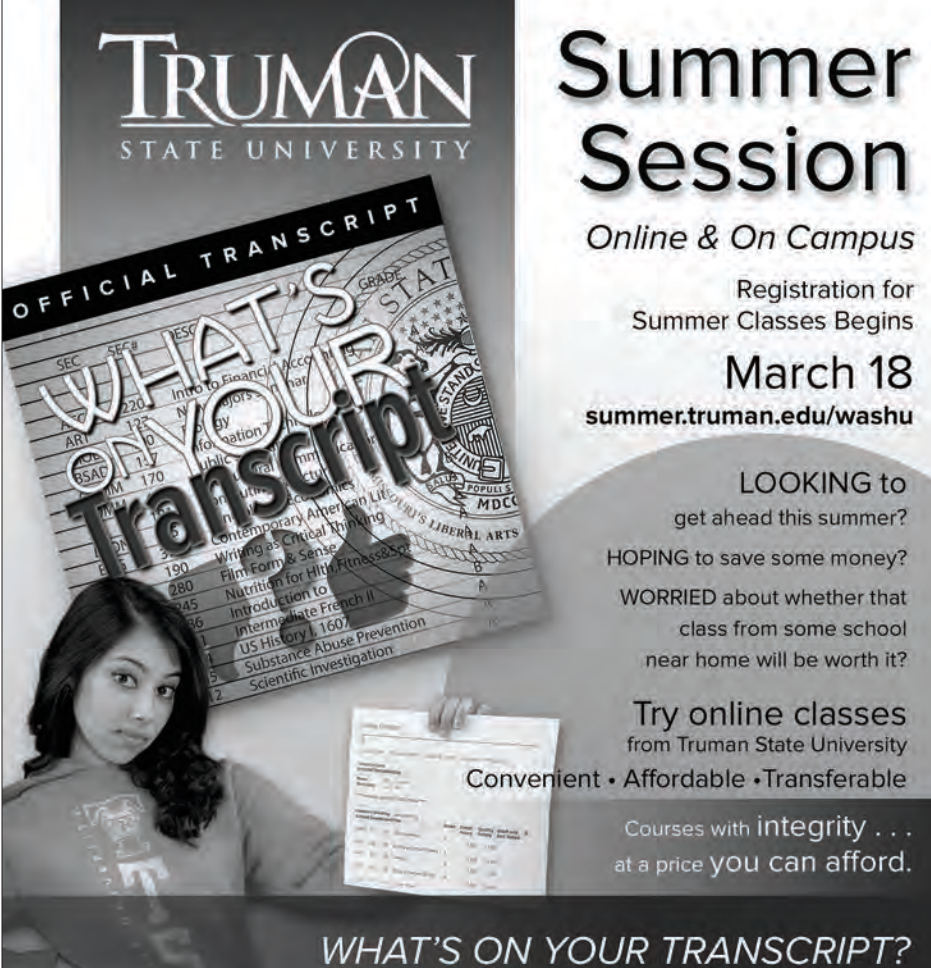
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WHAT'S ON YOUR TRANSCRIPT?



FORUM

STAFF EDITORIAL

SU displays abuse of power in Bauhaus cut

On March 4, Student Union put a damper on the impending spring breaks of architecture students. In a stunning move, Treasury and Senate passed a general budget that eliminated direct funding for Bauhaus.

The general budget increased funding for class councils and Social Programming Board, both of which are very visible spenders of the student activities fee. This is a good feature of the budget, as all of those

organizations will organize programming that is open and appealing to large numbers of students. However, cutting out another event that is open and appealing to a large number of students is contradictory to the emphasis placed on these factors when making decisions.

Bauhaus is a great tradition for Washington University, one of only five listed on the University's Wikipedia page. It is a school-sponsored costume party around Halloween, making it popular. Upperclassmen will attend for

the free alcohol while freshmen will trek to the front of campus for the floor bonding experiences that will inevitably occur. Bauhaus is a valuable event for the University and should be funded.

While we are glad that Vice President of Finance Nick Palermo is planning on working closely with Architecture School Council on an appeal for funding that will take place in the fall, meetings between Palermo and ASC should already have been taking place well before the budget was set

to pass.

The reason given for not funding Bauhaus was that the current location in the Givens Hall parking lot is "not sustainable for long-term funding," according to Palermo. About half of the \$26,270 allocated for 2013's Bauhaus went toward security, fencing and other costs related to the current site. SU is trying to encourage ASC to find a new location but went about things the wrong way.

Strong-arming lower bodies into reform may work for the

federal government, but that is not the sort of behavior we want to see from Student Union. While the concerns with Bauhaus' current setup may be valid, they were just as valid last March, when the current year's allocations were made. Palermo and SU should have begun working with ASC immediately after Bauhaus last October so the scramble for an appeal that will now have to take place could have been avoided. At the very least, ASC should have been notified of the

concerns in a timely manner so changes could be made. More broadly, it is worrying that SU's primary means of addressing its concerns about Bauhaus was just to cut ASC's funds.

This whole episode demonstrates an alarming lack of communication within Student Union, something we hope will be remedied quickly. With SU elections set for next week, now would be a good time for introspection on what this year's slate did well and what was handled poorly.

Bring the Paralympics into the spotlight

WILL WILDER
FORUM EDITOR

This past Sunday night, Fisht Olympic Stadium in Sochi, Russia came alive one last time for an inspiring display of acrobatics, stunts and dances. Fans from around the world packed the stadium for support as their nations' athletes took one last lap around the stadium to officially close out the Winter Olympic season. The crowd went wild as athlete Aleksey Chuvashv climbed a 50-foot rope to add an apostrophe to a light display of the word "Impossible" to make it read "I'm Possible." This awe-inspiring spectacle was the closing ceremony of the 2014 Paralympics, and chances are you didn't watch it or even realize it existed.

Immediately after every Summer and Winter Olympics, the host country puts on another international athletic competition: the Paralympics. The Paralympics are the highest level of international competition for athletes with physical disabilities.

The Summer and Winter Paralympics feature dozens of exciting events, from wheelchair basketball to adaptive rowing to alpine skiing to the incredibly violent wheelchair rugby. The competition originated for disabled World War II veterans to compete in sports on an international level but has grown to cater to athletes with a wide range of physical and intellectual disabilities. I grew up down the street from a U.S. Paralympic training center, and I can testify from watching the U.S. wheelchair basketball team play a few games that seeing disabled athletes train and compete at such a high level is truly inspirational.

The Paralympics are a unique, inspirational and important part of the international Olympic movement but usually receive very little funding or media attention. In 2012, the only coverage of the two-week event in the United States was five hours of tape-delay footage on the cable-only NBC Sports Network. Many Olympic athletes have a hard enough time as it is earning enough money to

compete at an international level. Paralympians have an even harder time because the lack of media coverage means almost no sponsorship money. The Paralympics will never have the same broad media appeal or bring in the same amount of money as the Olympics, but I think a very simple solution could go a long way toward reducing the gap: hosting the Paralympics before, instead of after, the regular Olympics.

Currently, the host nation of the Olympics stages the Paralympics in the two or three weeks immediately following the Olympic closing ceremony. But by this point, the host country and the world generally have Olympic fatigue. The major storylines have all run their course, the host city is usually absolutely trashed and people are tired of watching. The Olympic season ends with a fizzle instead of a bang. However, if the Paralympics were hosted in the two weeks immediately preceding the Olympics, television ratings could go up across the board. Networks could set up the storylines and athletes that people want to follow during

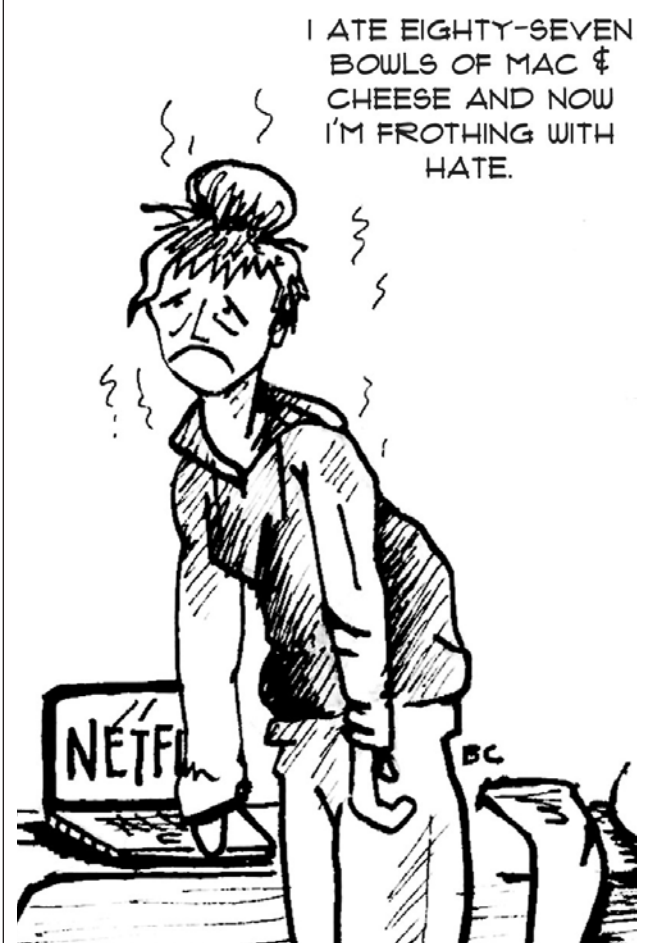
the Olympic trials, keep people engaged with coverage of the Paralympics and then have more momentum and excitement going into the actual Olympics.

This solution would also help the host nation get its logistics squared away before Olympic-sized crowds show up. If Russia had hosted the Paralympics before the regular Olympics, it could have avoided a lot of international embarrassment by realizing and fixing its hotel and logistical problems before enormous crowds showed up in Sochi for the opening ceremony.

Just think of how much more climactic the Olympic closing ceremony could be if it occurred after both the Paralympic and Olympic Games. Athletes from both Games could participate and help create a truly inspirational event that could surpass even the most popular opening ceremonies in terms of viewership. Hosting the Paralympics before the Olympics would give Paralympians the respect and attention they deserve and give the Olympic season the climactic ending it deserves.

EDITORIAL CARTOON

SPRING BREAK FOREYVERRRR



BECCA CHRISTMAN | STUDENT LIFE

OP-ED SUBMISSION

The University as a knowledge- and wisdom-free zone

A response to: *Stupid and Proud*

HOWARD SACHS
WASHINGTON, D.C.

Steve, thanks for sharing your thoughts with people on and off campus. I enjoy reading what young people are thinking about.

I respect greatly the fact that the young and their ideas will shape America in the coming decades.

I agree with your basic notion that knowledge is important. May I make a couple of comments with respect.

Firstly, knowledge without wisdom is almost worthless. For example, you may develop a powerful tool able to collect and store every bit of digital data involving a private citizen. The wisdom to

know when and if this should be done is vital to our lives in America. We have great knowledge on how to obtain energy from nuclear power. Some think it wise to avoid its use. Others think it's foolish and harmful not to. I personally think wisdom powerfully argues for its widespread use. You may disagree. I don't think you'd disagree with the idea that both knowledge and wisdom are key factors in deciding what to advocate.

I'd also argue that the knowledge imparted at most of our universities, especially in the area of liberal arts, is highly problematic and harmful. Most universities are bastions of anti-intellectualism. Intellectual diversity on our campuses is generally considered discussing gradations of Leftism. Noam Chomsky is invited this week followed by Paul Krugman next week. Traditional American ideas

are shunned or banned from most campuses. When was the last time a Wash. U. student read, heard or wrestled with the great ideas of John Locke, Fredrick Hayak, The Federalist Papers, Edmund Burke, William Buckley, Tom Sowell, Milton Friedman, Dennis Prager, Charles Krauthammer, Victor David Hansen, or Mark Levin. I, and many others would argue that the knowledge imparted in academia is the ideas and values of raw, rigid Leftism rather than American values. Here are some examples.

Leftism argues the State rather than the free citizen is the focus of good in society. You hear it constantly from our President and in academia and it's applauded by most students. "Government is what we all belong to." "After a certain point you've acquired enough personal property; then it belongs

to the State to distribute to others more worthy." "There is beauty in the life of Julia, the person taken care of by Daddy government from a little girl to old age." "Through government power is how we distribute compassion and kindness in America." "Obamacare with its tens of thousands of bureaucrats, armed with tens of thousands of pages of laws, coercing trillions of dollars from the citizenry, to order each of us where, when, with whom and how to get our medical care, is a beautiful thing." "The Constitution is a living document, open to free and wide interpretation in our new enlightened age. We are the ones we've been waiting for."

Knowledge about American values is almost void at our universities. Leftism at every turn is inimical to American values. How many graduates from your

elite University string a few intelligent sentences together about our Constitution? It's the vital great operating manual of our country and most of our students are clueless about it. Can a typical Wash. U. graduate list the 20 or so items in article 1 section 8 defining the role of the federal government? Can they tell us why from a political and moral perspective the Constitution is so focused on republicanism rather than democracy? Can they talk about the powerful general welfare clause and commerce clause used, and many would say severely abused by politicians?

How many of you after four years and \$200,000 can talk intelligently about the moral and social values of various economic systems. It's one of the most important areas of knowledge to have. Most of you haven't any substantive knowledge

of the ideas of Adam Smith, Milton Friedman, or Karl Marx. Most have little understanding why free market capitalism, with all its faults, is the most moral and elevated system of creating wealth and helping the poor. Most haven't a clue how business are built and run; what is the meaning and nature of profits; how our government gets and spends money; the meaning and nature of deficits and debt; and why our founders wanted so profoundly to protect private property as one of the keys to a dignified and free life. Tell most Wash University students they are on the hook for more than 100 trillion dollars of Statist debt, and you'd likely get a yawn. That's what I mean about universities as knowledge and wisdom free or challenged zones.

Anyway: Thanks for your piece. I enjoyed reading it. Good luck.

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SPORTS

THE SPIN DOCTOR



MATT MITGANG | STUDENT LIFE ARCHIVES

Ace Annie Pitkin adds to dominance with spin pitches

DEREK SHYR
SENIOR SPORTS EDITOR

She is a physics major and flutist who dreams of becoming an astronaut and artist and is known for her funny, friendly personality. But when she puts her uniform on for the Washington University softball team, her fierce presence and deadly spinning pitches terrify opponents who are praying that their at-bats don't end with a strikeout.

Helping the Bears capture a share of the University Athletic Association title for the eighth time in school history last week in Altamonte Springs, Fla., sophomore pitcher Annie Pitkin shouldered heavy pitching duties during conference play, striking out 26 batters in five appearances, recording a 1.89 ERA and improving her season record to 6-2. Her performance contributed three wins to the Bears' 5-3 record as Wash. U. led all teams in the conference tournament with a 2.14 team ERA.

"Our pitching and defense were critical in keeping us in the ballgame when our offense wasn't doing well," head coach Leticia Pineda-Boutte said. "Annie [Pitkin] was a huge part of our success,

and I'm just really impressed with her mound presence and growth."

Finding success in her freshman season with a 13-5 record, 125 strikeouts and a 3.28 ERA, Pitkin entered her second year as a Bear looking to improve her in-game focus. She established that focus midway through her first start of the season, when the Bears attended the Warrior Spring Fling in Conway, Ark. Going into the game, Pitkin didn't really know what to expect and was unfamiliar with Austin College's lineup. Excited and nervous, she struggled to control her pitches in the first inning and couldn't find the strike zone. Despite walking her first batter, Pitkin kept her composure and eventually settled down.

"We put a lot of work in the offseason and I came in with a lot of nerves, so it was really tough at first," Pitkin said. "But after I got through the first inning, everything just started going our way. Defense made great plays and I just kept mowing them down with strikeouts. It was really a great feeling."

In the fifth inning, she looked up at the scoreboard and realized that she was flirting with a no-hitter but tried to

forget it in order to continue focusing on each individual batter. Two innings and five more strikeouts later, Pitkin had recorded the 22nd no-hitter in school history, striking out 13 of 20 batters faced and only giving up the one walk leading off the game.

Senior pitcher Kelsey Neal, who has been a close mentor for Pitkin, lauded her teammate's performance.

Pitkin "was just so effective, and I was just so happy for her. You could tell that she was locked in," Neal said. "It's unique for a pitcher to have great control of both a rise and drop ball. She puts so much spin on the ball and creates so much movement. She's incredibly talented."

That talent has translated into a 1.47 ERA through 10 games so far this season and more than a strikeout per inning. Pitkin has six wins—half of the Bears' total—and holds opponents to a .151 batting average.

She discovered the talent for softball at the age of 10. And while she played multiple sports ranging from basketball to horseback riding, she loved softball the most and played on a local team during her middle-school years. While she enjoys all parts of the game, Pitkin felt drawn toward pitching and remembers the excitement she felt when she made her first pitching appearance at the age of 12.

Joining a competitive travel team in high school, she became even more invested in the game and continued to work on her pitching repertoire, adding more spin and developing her rise and drop balls. Her passion for the game helped her decide on playing collegiate softball during her sophomore year of high school, and she was heavily recruited by several schools, including Wash. U.

"I wanted to go to a school with a great softball team that could win championships and [had] strong academics," Pitkin said. "Coach [Pineda-Boutte] did a great job of recruiting, and I was totally sold after I spoke with her."

While Pitkin put up solid numbers during her freshman year, much of the season was a guessing game for her as she tried to figure out the usual routine for college softball.

According to Neal, Pitkin has become more comfortable, which has translated to confident pitching.

"Nothing has rattled her this year, and I think she's become mentally tough, which is what you need in a great pitcher," Neal said. "She's able to hit her spots, and she's just a really

fun person to be around."

Pitkin is looking to add more versatility to her pitching as she continues to fine-tune her changeup with pitching coach Russell Cooper. While it's been one of the most challenging pitches to learn, she's been persistent and hopes to control the pitch soon.

"[Sophomore] Bookie Hofer has a very effective changeup, and it's a great pitch to get people out with," Pitkin said. "It's been one of the most frustrating things that I've worked on, but it's going to add another dimension to my game, and I looking forward to mastering it."



MATT MITGANG | STUDENT LIFE ARCHIVES

Sophomore Annie Pitkin delivers a pitch against Missouri Baptist University on April 3, 2013. Pitkin is 6-2 this season with a 1.47 ERA and a no-hitter in the season opener.

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*March 16, the NCAA Division I Men's Basketball Committee will select eight teams to play the first-round games on March 18 and 19 in Dayton. The four winning teams will advance to a second-round site to be determined by the committee during selection weekend. Second-round and third-round and regional sites will be placed in the bracket by the NCAA Division I Men's Basketball Committee March 18.

March 20 and 21 second-round sites: San Diego, San Antonio, San Diego, San Antonio, San Diego, San Antonio, San Diego, San Antonio. March 22 and 23 regional sites: San Diego, San Antonio, San Diego, San Antonio, San Diego, San Antonio, San Diego, San Antonio.

March 27 and 28 regional sites: San Diego, San Antonio, San Diego, San Antonio, San Diego, San Antonio, San Diego, San Antonio.

March 29 and 30 regional sites: San Diego, San Antonio, San Diego, San Antonio, San Diego, San Antonio, San Diego, San Antonio.

April 5 national semifinals: San Diego, San Antonio, San Diego, San Antonio, San Diego, San Antonio, San Diego, San Antonio.

April 6 national semifinals: San Diego, San Antonio, San Diego, San Antonio, San Diego, San Antonio, San Diego, San Antonio.

April 7 national championship: San Diego, San Antonio, San Diego, San Antonio, San Diego, San Antonio, San Diego, San Antonio.

SOUTH MEMPHIS March 27 & 29

EAST NEW YORK March 28 & 30

WEST ANAHEIM March 27 & 29

MIDWEST INDIANAPOLIS March 28 & 30

1 Florida (32-2) Mar 20, approx. 4:10PM - TBS | 16 Albany/Mt. St. Mary's | Orlando Mar 22

8 Colorado (23-11) Mar 20, 14:00PM - TBS | 9 Pittsburgh (25-9) | San Diego Mar 23

5 VCU (26-8) Mar 21, approx. 7:27PM - truTV | 12 Stephen F. Austin (31-2) | Buffalo Mar 22

4 UCLA (26-8) Mar 21, approx. 9:57PM - truTV | 13 Tulsa (21-12) | St. Louis Mar 23

6 Ohio State (25-9) Mar 21, 12:15PM - CBS | 11 Dayton (23-10) | Buffalo Mar 22

3 Syracuse (27-5) Mar 20, approx. 2:45PM - CBS | 14 Western Mich. (23-9) | St. Louis Mar 23

7 New Mexico (27-6) Mar 21, 14:00PM - TBS | 10 Stanford (21-12) | St. Louis Mar 23

2 Kansas (24-9) Mar 21, approx. 4:10PM - TBS | 15 Eastern Ky. (24-9) | St. Louis Mar 23

1 Virginia (28-6) Mar 21, approx. 9:25PM - TBS | 16 Coastal Caro. (21-12) | Raleigh Mar 23

8 Memphis (23-9) Mar 21, approx. 6:55PM - TBS | 9 G. Washington (24-8) | Raleigh Mar 23

5 Cincinnati (27-6) Mar 20, 2:10PM - TNT | 12 Harvard (26-4) | Spokane Mar 22

4 Michigan State (26-8) Mar 20, approx. 9:40PM - TNT | 13 Delaware (25-9) | Spokane Mar 22

6 North Carolina (23-9) Mar 21, approx. 7:20PM - TNT | 11 Providence (23-11) | San Antonio Mar 23

3 Iowa State (26-7) Mar 21, approx. 9:50PM - TNT | 14 NC Central (28-5) | San Antonio Mar 23

7 Connecticut (26-8) Mar 20, approx. 6:55PM - TBS | 10 St. Joseph's (24-9) | Buffalo Mar 22

2 Villanova (28-4) Mar 20, approx. 9:25PM - TBS | 15 Milwaukee (21-13) | Buffalo Mar 22

1 Arizona (30-4) Mar 21, 2:10PM - TNT | 16 Weber State (19-11) | San Diego Mar 23

8 Gonzaga (28-6) Mar 20, approx. 4:00PM - TNT | 9 Oklahoma St. (21-12) | Spokane Mar 22

5 Oklahoma (23-9) Mar 20, approx. 7:27PM - truTV | 12 N. Dakota St. (25-6) | Spokane Mar 22

4 San Diego St. (29-4) Mar 20, approx. 9:57PM - truTV | 13 New Mexico St. (26-9) | Milwaukee Mar 22

6 Baylor (24-11) Mar 21, 12:40PM - truTV | 11 Nebraska (19-12) | Milwaukee Mar 22

3 Creighton (26-7) Mar 21, approx. 3:10PM - truTV | 14 La.-Lafayette (23-11) | Milwaukee Mar 22

7 Oregon (23-9) Mar 20, approx. 9:57PM - truTV | 10 BYU (23-11) | Milwaukee Mar 22

2 Wisconsin (26-7) Mar 20, 12:40 - truTV | 15 American (20-12) | Milwaukee Mar 22

1 Wichita State (34-0) Mar 21, approx. 7:10PM - CBS | 16 Cal Poly/Texas Southern | St. Louis Mar 23

8 Kentucky (24-10) Mar 21, 9:40PM - CBS | 9 Kansas State (20-12) | St. Louis Mar 23

5 Saint Louis (26-6) Mar 20, approx. 7:20PM - TNT | 12 NC State/Xavier | Orlando Mar 22

4 Louisville (29-5) Mar 20, approx. 9:30PM - TNT | 13 Manhattan (25-7) | Orlando Mar 22

6 Massachusetts (24-8) Mar 21, approx. 2:45PM - CBS | 11 Iowa/Tennessee | Raleigh Mar 23

3 Duke (26-8) Mar 21, 12:15PM - CBS | 14 Mercer (26-8) | Raleigh Mar 23

7 Texas (23-10) Mar 20, approx. 9:40PM - CBS | 10 Arizona State (21-11) | Milwaukee Mar 22

2 Michigan (25-8) Mar 20, approx. 7:30PM - CBS | 15 Wofford (20-12) | Milwaukee Mar 22

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Layla
WIZA SHAWARMA SHAKES

Washington University spring sports by the numbers

ZACH KRAM
SENIOR SPORTS EDITOR

As Washington University's swimming-and-diving team completes its season at the Division III national championships this weekend, we wave goodbye to the winter sports scene and turn our attention to the spring season. While you were off in the warm weather enjoying your spring break, Wash. U.'s spring teams also traveled to Florida, California and Arizona—but to compete in early-season tournaments.

Here's a breakdown of where each team stands so far:

SOFTBALL

The softball Bears played eight games in five days over spring break, capturing a share of the University Athletic Association title by tallying a 5-3 conference record. Added to their undefeated record in non-conference play thus far, the No. 19 Red and Green carry a 12-3 overall record.

The team is led by a core of stars on both sides of the ball. Sophomore ace Annie Pitkin leads the pitching staff with a 1.47 ERA and more than a strikeout per inning; she holds opposing batters to a mere .151 average and has tallied five complete games in seven starts. After Pitkin in the rotation are senior Kelsey Neal and sophomore Amanda Kalupa, who hold 1.66 and 1.91 ERAs, respectively.

The Bears' overall team ERA of 1.77 would have ranked in the top 25 in Division III last year (as of

Wednesday, national rankings were not yet available for the 2014 season).

Offensively, senior Maggie Ingell has been Wash. U.'s linchpin. A career .393 hitter entering the season, Ingell has boosted her play this year to the tune of a .585 batting average—which would have ranked second in Division III a year ago—and an even 1.000 slugging percentage. Ingell leads the team in nearly every offensive category, from runs scored and batted in to hits and total bases to doubles and home runs.

Beyond Ingell, junior Adrienne White, freshman Kenzie James and graduate student Stacy Berg are all batting better than .400 for an offense that averages nearly eight runs per game—compared to 1.93 per game for the Bears' opponents. The team's .384 overall average would have ranked second in the country last year.

Although that disparity has been aided by a schedule short on ranked opponents, Wash. U. did put an end to No. 9 Emory University's 20-0 start to the season in the UAA tournament. The Bears play three games against ranked teams just this weekend as they look to bolster their resume in anticipation of a 12th NCAA Division III tournament appearance in 13 seasons.

BASEBALL

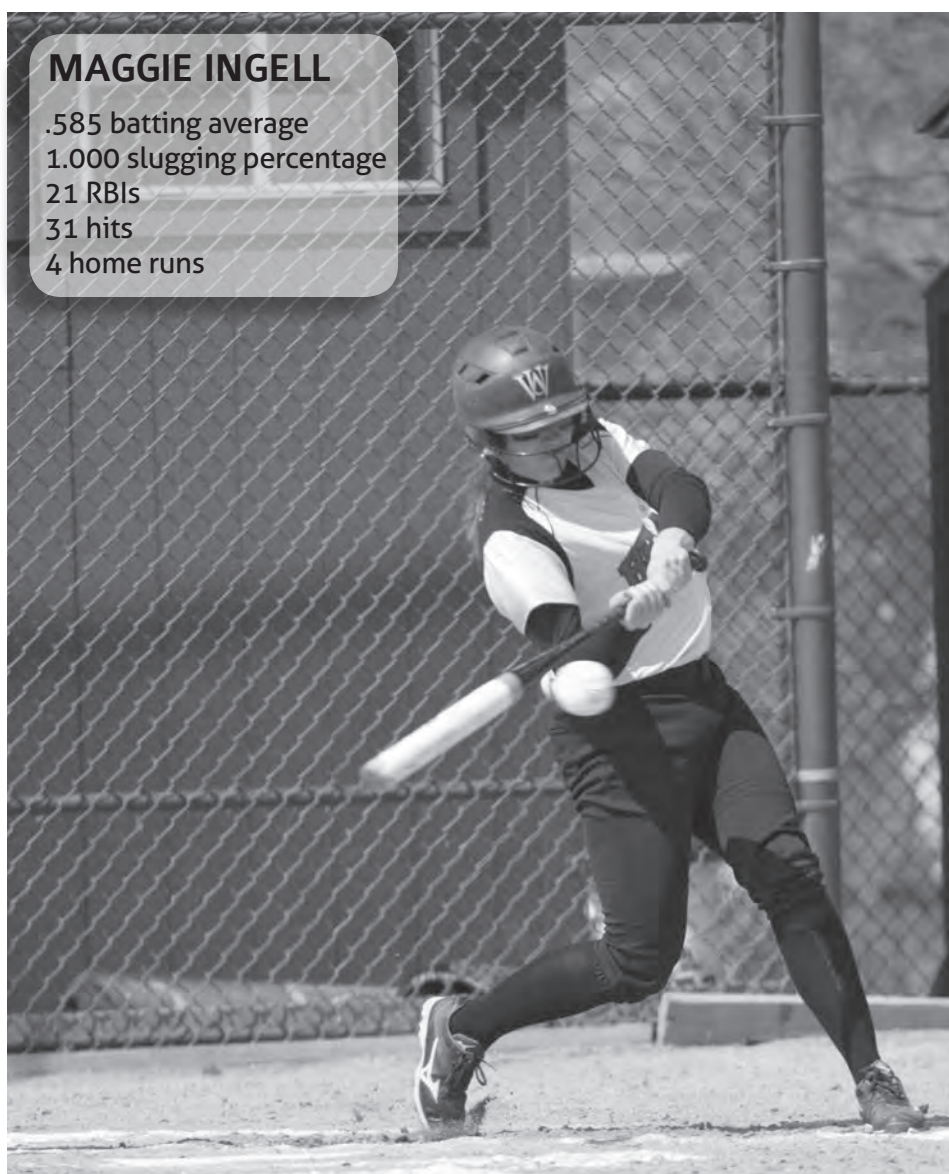
Wash. U. baseball's high hopes for the season

crashed early with an ignominious start to the 2014 campaign, during which a 1-4 record was highlighted—or low-lighted—by a loss for the second year in a row to Fontbonne University.

The Bears are 5-0 in games started by graduate pitchers Stephen Bonser and Matt Tracy but 0-7 when anyone else takes the mound. Bonser in particular has impressed, continuing his four-year trend of lowering his ERA each season and holding a 1.57 mark through three starts. Already with a complete game and averaging more than seven innings per start, Bonser is fulfilling the coaching staff's goal to rely on the ace to eat up innings.

On offense, sophomore Max Golemba and junior Zack Kessinger carry identical .375 batting averages through 12 games and have been the team's most consistent performers. Leading the Red and Green in walks for the second year in a row, Golemba has tallied an impressive .500 on-base percentage thus far, and Kessinger is tied for the team lead with 11 RBI.

As a Pool B team, the Bears have little room for mishaps if they want to make the Division III tournament, so a turnaround in the remaining two-thirds of the season is vital. This weekend would be a good time to start: Wash. U. faces two top-15 opponents in No. 6 Webster University and No. 14 Concordia University Chicago.



MAGGIE INGELL

- .585 batting average
- 1.000 slugging percentage
- 21 RBIs
- 31 hits
- 4 home runs

SAHIL PATEL | STUDENT LIFE

Senior Maggie Ingell makes contact on March 23, 2013 in a game against Central College. Ingell leads Wash. U. in nearly every offensive category and is the all-time school leader in runs scored.

MEN'S TENNIS

Although six Wash. U. sports are ranked in the top five of Division III and nine—more than half of the varsity programs—sit in the top 10, only one team is first in its sport: men's tennis. The Bears ascended to the top spot after winning the ITA Indoor Championship in

SEE SPORTS, PAGE 10

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"A Raft Of Otters"
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HOW TO PLAY:
Spell the phrase in the grid above it, writing each unique letter only once. The correct solution will spell the complete phrase along a **single continuous spelling path** that moves horizontally, vertically and diagonally. Fill the grid from square to square - revisiting letters as needed to complete the spelling path in order. Each letter will appear only once in the grid.

"Freeze"

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FOR RELEASE MARCH 20, 2014

Los Angeles Times Daily Crossword Puzzle
Edited by Rich Norris and Joyce Lewis

ACROSS

- Scale units: Abbr.
- Does as told
- Jazz singer Carmen
- Pop-up path
- Gold purity unit
- Greeted the day
- Resembling an equine
- Some IRAs, informally
- 2002 Sandra Bullock film
- Like the articles "a" and "an": Abbr.
- Baseball Hall of Famer Speaker
- 1981 Alan Alda film, with "The"
- Spread throughout
- Enjoy eagerly
- Blue hue
- TV host Philbin
- Zip
- They're the littlest in their litters
- Peter and Paul, but not Mary
- 1988 John Cusack film
- Deserve
- "Don't count your chickens before they hatch," e.g.
- 1984 Molly Ringwald film
- Former Portuguese colony in China
- Unwilling
- Unifying idea
- Storm drain cover
- Fish eggs
- Sharon of "Cagney & Lacey"
- Toys that have their ups and downs
- Month after Feb.

DOWN

- "Chicago Hope" Emmy winner Christine
- "Peanuts" family name
- New England food fish
- "Cow's Skull with Calico Roses" painter Georgia
- Bundle in a barn
- "ChiPS" star Estrada
- Gabs and gabs
- Angioplasty implants
- Word before arts or law
- Buttery bakery buy
- Campus recruiting org.
- Arthur of tennis
- Some MIT grads
- Stockholm's country: Abbr.
- Mined material
- Sculling blade
- Beehive State native
- Lear's middle daughter
- Iridescent gem
- Without a thing on
- Health resorts
- Remove the rind from
- Kin of iso-
- Hierarchy level
- Trig finals, e.g.

By David Poole 3/20/14

Thursday's Puzzle Solved

D	A	B	T	A	B	S	T	H	R	A	S	H			
E	D	U	O	M	I	T	A	R	E	T	H	A			
B	U	M	A	R	I	D	E	L	E	A	S	E			
R	E	P	L	E	A	W	E	P	E	A	S				
A	L	E	E	P	O	L	E	S	A	P	A	R			
A	G	O	R	E	N	U		R	A	J	A	H			
L	I	F	T	O	N	E	S	S	P	I	R	I	T	S	
E	L	F	I	N		B	L	E	U		M	E	T		
C	A	P	A	N	D	G	O	W	N		R	E	A	M	
S	C	A	M		E	B	B				D	O	N	N	A
P	U	P	I	L	S		A	P	R	E	S	S	K	I	
A	T	E	S	T	S		M	O	O	N		O	L	D	
N	E	R	U	D	A		A	X	I	S		N	E	S	

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SUDOKU
THE SAMURAI OF PUZZLES By The Mephram Group

Level: **1 2 3 4**

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO THURSDAY'S PUZZLE

2	6	8	9	3	5	1	7	4
3	1	5	7	4	6	8	2	9
7	9	4	8	1	2	5	3	6
9	2	6	5	7	1	4	8	3
5	4	1	3	2	8	6	9	7
8	7	3	4	6	9	2	5	1
6	5	7	2	9	4	3	1	8
1	3	2	6	8	7	9	4	5
4	8	9	1	5	3	7	6	2

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SPORTS FROM PAGE 9

late February and have since proven that title wasn't a fluke.

In the last six weeks, the Bears accrued a 10-1 record against Division III competition, including an 8-1 mark against ranked opponents. They defeated two top-10 teams to win the ITA title and battled to a victory over No. 7 and conference rival Emory University a week ago at the Stag-Hen Invitational. Only a loss in the final of the latter tournament, to No. 3 and host Claremont-Mudd-Scripps College, halted the team's lengthy winning streak and put a damper on the young season.

Freshmen John Carswell and Jeremy Bush have been key contributors at important spots in the lineup early in their Wash. U. careers. Carswell holds a perfect 10-0 record against D-III opponents in singles play since September and has defeated a number of nationally ranked challengers in the second flight. Bush, meanwhile, has a 6-2 singles record since moving to the third flight and pairs with junior Ross Putterman at first-flight doubles.

Coming into the season with six consecutive appearances in the national semifinals, the Bears' early-season play suggests they're on track to make it lucky number seven.

WOMEN'S TENNIS

Like its male counterpart, the women's tennis team spent the last few weeks building an impressive winning streak before losing their final spring break match to a top-10 opponent. The Bears were ranked 12th

in the country at the end of February but moved up to ninth overall after beating No. 13 DePauw University and No. 11 University of Redlands handily.

After three easy wins, the Red and Green were back to taking on ranked foes: they edged out two more top-15 opponents before ultimately falling to No. 7 Bowdoin College. Already with four wins over top-15 teams this year, Wash. U. has shown it can compete with any team in the country, leaving it well-positioned for post-season success.

Standout players this spring have been senior Betsy Edershile, who went 5-0 in singles and 7-0 in doubles play during the team's winning streak, and freshman Rebecca Ho, who also managed an undefeated singles mark in that span. Senior Corinne Rauck has the most impressive individual streak on the team—she hasn't dropped a singles match since September playing mostly at sixth flight.

WOMEN'S GOLF

At the George Fox Westbrook Invitational over the weekend, their first tournament since October, the No. 2 women's golf team squeaked out a one-stroke victory. The Bears' placed three golfers on the All-Tournament Team, with sophomore Connie Zhou finishing fourth, junior Olivia Lugar fifth and sophomore Erin Lawrence tied for sixth.

The team's total score of 304 on day one of the tournament topped the field by five strokes, helping the Red and Green overcome a mediocre second-day performance to win the team title over four ranked squads.

key stats:

SOFTBALL

The Bears' .384 team batting average would have ranked second in all of NCAA Division III last year.

WOMEN'S TENNIS

Betsy Edershile, Rebecca Ho and Corinne Rauck were all undefeated in singles during the team's seven-game winning streak.

MEN'S TENNIS

Freshman John Carswell is 10-0 against Division III opponents since September, including 4-0 against ranked foes.

BASEBALL

When graduate students Stephen Bonser and Matt Tracy pitch, the Bears are 5-0. They are 0-7 when anyone else pitches.

WOMEN'S GOLF

The team placed three members among the top six overall finishers at the George Fox Invite.



SAHIL PATEL | STUDENT LIFE

Sophomore Connie Zhou putts at Gateway National Golf Course in Illinois at the Washington University Spring Invitational on April 7, 2013. Zhou led the Bears to a one-stroke victory at the George Fox Westbrook Invitational with a two-round 152 (75, 77).

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