

# Student Life

the independent newspaper of Washington University in St. Louis since 1878

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## SETH MYERS

What the former 'SNL' writer will bring to late night (Cadenza, pg 3)



## MEN'S TRACK

Bears win half the events to take conference title (Sports, pg 7)



## EDITORIAL CARTOON

(Forum, pg 6)

## 'TOO KREWEL FOR SCHOOL'



SAHIL PATEL | STUDENT LIFE

Freshman Elise Hess runs during the Soulard Mardi Gras parade while carrying the Washington University flag and giving high-fives to the crowd. About a dozen Wash. U. students marched in the parade Saturday.

## Wash. U. students march in Mardi Gras parade

SAHIL PATEL  
EDITOR-IN-CHIEF

The things they carried ranged from two \$40 cases of beer to a 30-pack of Budweiser. And for around a dozen Washington University students, the burden came with the added benefit of marching in the 2014 Soulard Mardi Gras parade Saturday morning.

Senior Bryce Caster marched in the parade for the first time in 2012 when he walked up to some guys in the parade and asked to join in. In 2013, he invited his friend, recent graduate Andrew Hess, to join the Gateway Precision Lawn Chair Krewe, a group of men doing synchronized dances with lawn chairs.

But when the Krewe informed the pair that they would not be invited back because of missed

team practices and late financial dues, Caster and Hess took matters into their own hands and decided to form a walking krewe of their own.

"We just looked it up on the website and were like, 'Wow, this is actually doable,' both financially and logistically," Caster said.

"It really isn't exclusive or anything. Anyone can apply for one, and we just emailed the guy, and he said, 'Sure,'" Hess said.

The theme for this year's parade was "250 Cheers for St. Louis," so Caster and Hess decided to honor the city's universities and named their group "Celebrating Higher Education in St. Louis."

"We're all students. It's our background, and that's the most we have to offer regarding St. Louis history," Hess said.

When the theme was approved, they got to work contacting the various universities in the area. In the end, only four were represented.

Saint Louis University donated its mascot, the Billiken, which charged up and down the line giving out high-fives and posing for pictures. Harris-Stowe State University was represented by the

Honeycombs, a dance group that marched at the front of the krewe. Washington University students clad in University apparel brought up the rear of the procession, waving flags for Wash. U. and SLU and tossing beads to the crowd, while Fontbonne University was represented by a Wash. U. student wearing a purple Fontbonne T-shirt.

According to the students who marched, the SLU contributions were much more popular to the drunken throngs than those from Wash. U.

"People would have hated us if we [only had Wash. U.]," senior Connie Shao said. "They hated me when I was wearing my Wash. U. sweater, but when I was carrying the SLU flag, they were like, 'Oh, Billikens forever! I went to SLU!' But when I was just wearing my Wash. U. sweater, they were like, 'Oh f--- you! Get out of here!'"

The SLU mascot hadn't been confirmed until three weeks after initial contact and just days before the actual parade. University officials at Wash. U., Fontbonne and

SEE PARADE, PAGE 4

## Faculty opinion divided on online education group Semester Online

EMILY SCHIENVAR  
NEWS MANAGER

After a yearlong trial, Washington University faculty remain divided over offering online classes.

About 150 faculty members filled Wilson 214 during Friday's faculty meeting to debate whether to pass a resolution to continue working with the online education platform Semester Online, the for-profit business that currently runs the program.

Semester Online, a consortium of several major universities and colleges hosted by 2U that allows students to take online classes offered by any of the participating schools, has held a contract with Washington University on a trial basis for the past year.

While many faculty members feel that the trial should be extended for another two years through the spring semester of 2016 for further assessment, others came to the meeting to voice lingering concerns and frustrations with the pilot initiative. Some were concerned by the program's lack of transparency, but others wanted to support professors' rights to teach through online classes.

Faculty members will vote via an automated email so that members can express their decision without fear of judgment from their peers. The voting period will remain open until March 31, when the decision to continue or terminate the contract with Semester Online will be finalized.

Doug Chalker, chair of the Curriculum Committee, noted that his committee recommended passing the resolution but added that the recommendation was not unanimous.

The Curriculum Committee recommended further assessment on the basis that it remains unclear how the platform complements the University's main programs and how it will affect enrollment in summer courses. Michael Sherberg, a member of the Curriculum Committee who voted against the resolution, argued that the University's relationship with 2U was questionable because of the lack of transparency and misrepresentation. "Semester Online was conceived

and advertised as bringing added value to our curriculum—in theory, students could take courses online that we do not offer here," Sherberg said. "So far, only a few of the courses 2U has developed actually bring added value to our curriculum; the rest of the courses we already teach."

Calling the relationship a "bait and switch," he stated that he felt that 2U was not following through on its promises. "Regardless of the intentions of 2U at the inception of this project, we are left now with a relationship that raises questions of bad faith. In part, we cannot trust this relationship because there is a frustrating lack of transparency about it," he said. "The question here is not one of efficacy...nor is it a question of the role of online learning in arts and sciences, which is a broader conversation. Rather, it is a question of whether 2U and the University's relationship with it are trustworthy."

Professor of biology Allan Larson was skeptical about how useful voting on the issue would be. "It seems like the online course issue is bound to return even if we vote no on it now," Larson said. Michael Wyssession, an associate professor of earth and planetary sciences who is teaching a Semester Online class this semester, was pleased by the results of the program, which features online "discussion sections" via Skype. "I have never felt more personal connection with students in any classroom, even in smaller seminar courses," Wyssession said. "The reason is that there's no hiding...you see every facial twitch of everyone in the class and nobody hides. Everyone is right there." "I've been to a lot of these meetings... One point that we haven't talked about is the academic freedom for people who want to teach courses this way. A lot of the times in these meetings, it seems like the people who have really spent a lot of time developing these courses and really enjoyed making the courses and

SEE ONLINE, PAGE 2

## 2014 Veritas Forum focuses on interplay between religion, wealth

EMILY SCHIENVAR  
NEWS MANAGER

Being a true Christian and achieving financial and professional success don't have to be mutually exclusive, attorney and social entrepreneur Kyle Westaway said at this year's Veritas Forum on Thursday evening. Westaway offered his perspective on blending success and a sense of purpose in professional endeavors at this year's forum, titled "Twerk, Work, Retire, Die: Finding Purpose Beyond the American Dream."

Sponsored by the international Veritas organization and various Christian groups on campus, including Cru (Overflow), the Association of Christian Truth Seekers and Campus Outreach, the event was set to focus on engaging the questions of significance and success in life and the relevance of Christianity in the discussion. As someone who started his own business and law firm, Westaway noted the importance of pursuing independent initiatives. "In the past, we used to think of

work as being really hinged to a company...The unhinging of work from necessarily having to be at a central company is actually empowering if you take that opportunity," Westaway said. Westaway decided after passing the bar exam that he wanted to do something for the world rather than simply finding a low-level job and working his way up the chain of command over time. He said that he saw a disconnect between the searches for success and purpose and sought a way to unite the two.

"I didn't see, necessarily, those that identified as followers of Christ really pursuing the path set out by Christ in the New Testament," Westaway said. "I said to myself, 'I want to try to figure that out.' I don't know if that means we go to Africa or Southeast Asia and give up everything to live a life of poverty or if that meant something different, where my skill set would take me in a different direction." He talked about the discrepancy between the ideas of the older and younger generations about success

in the workplace and making a change in the world but wanted to bridge the gap between the two. "We find ourselves in a paradigm where we're making choices that either I do good or I go make money, and they're somehow very black-and-white differences. Do good somehow means I'm taking a vow of poverty and living off Ramen for the rest of my life, or the idea of making money is like I sold my soul and I don't care about anything in the world. It feels like those are two diametrically opposed decisions, but I'm not sure that that's true, and it doesn't have to be true," Westaway said. "Our parents' generation... would think that first you get successful, and then if you have time, you think about significance," he added. "But we can pursue both at the same time." Westaway also discussed the idea of finding a purpose in work to lead a more meaningful life.

"I think it makes life a lot more fulfilling to have [a purpose]...you don't have to have a purpose, but life



STEPHEN HUBER | STUDENT LIFE

Attorney and social entrepreneur Kyle Westaway speaks at the 2014 Veritas Forum held in Graham Chapel.

is a lot more hollow if you're trying to figure out what you're doing, and you'll enjoy life less," he said.

Several surveyed students found it difficult to express their reactions after the event, but senior Nate Hardy felt that Westaway made some strong points about finding purpose. "I did think it was interesting the

way that he talked about his view of this generation and the disconnect we have from everyone...I'm so focused on the now that I don't necessarily take the time to think about what drives me, what pushes me forward. That's something I've struggled with, and a lot of people struggle with, especially our generation as college students these days."

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## EVENT CALENDAR

### MONDAY 3

**DUC/Filmboard — Free Movie and Popcorn**  
Danforth University Center, Tisch Commons,  
7 p.m.

“Mandela: Long Walk to Freedom.” Co-sponsored by African Student Association. The screening is free and open to the public.

### Department of Music Student Recital

560 Music Center, Recital Hall, 8 p.m.  
This student recital is free and open to the public.

### TUESDAY 4

#### University Libraries Workshop Series

Olin Library ARC, Level A, 2 p.m.  
“Research Studio – Relational Database Design.” In this workshop, we will focus on the basics of database planning, organization and storage. The workshop is free and open to University faculty, students and staff.

#### Tuesday Tea at 3

DUC, Tisch Commons, 3 p.m.  
Relax and gather with friends and colleagues over tea and cookies and learn about the events scheduled for the week.

### WEDNESDAY 5

#### The Writing Center Workshop Series

South 40, Cornerstone Seminar Room, 4 p.m.  
“Pre-Health Personal Statement Workshop.” In partnership with the Engineering Communications Center and the Writing Center, Cornerstone offers personal statement workshops for students applying to medical school and other professional schools in health-related fields. The workshop provides students with brainstorming strategies, insider information on the qualities of an effective personal statement and examples of good and sub-par statements. The workshop is free and open to University faculty, students and staff, although registration is suggested.

#### Assembly Series—Witherspoon Memorial Lecture

Graham Chapel, 5:30 p.m.  
“Change Your Brain by Transforming Your Mind” by Richard Davidson, neuroscientist, Center for Investigating Healthy Minds, University of Wisconsin, Madison. Co-sponsored by Religious Studies Program and Department of Psychology. The event is free and open to the public.

#### Department of Music Faculty Composition Recital

560 Music Center, Recital Hall, 7:30 p.m.  
Features compositions of Ju Ri Seo, lecturer, composition. The recital is free and open to the public.

## POLICE BEAT

February 25

**Sexual Assault**—A parent anonymously contacted Washington University police to advise that she believed her child, a former student, was sexually assaulted by another student in a residence hall in March or April of 2013. The parent indicated that her child did not wish to report the incident. Disposition: Information forwarded to the University Title IX Coordinator

## QUOTE OF THE DAY

“That was one of my favorite parts, after the wagon broke down, because I was carrying the 30-rack of beer. Occasionally, I would lift it up like Simba and everyone would start cheering.”

- Senior Bryce Caster, one of two organizers of a Mardi Gras contingent celebrating higher education in St. Louis

## Zach Kram named Student Life 2014-15 editor-in-chief

EMILY SCHIENVAR  
NEWS MANAGER

A self-proclaimed sports fanatic known by his colleagues for his sarcastic wit and tough-love personality, sophomore Zach Kram has been named editor-in-chief of Student Life for the 2014-15 academic year.

His appointment was announced at Friday’s annual banquet of Washington University Student Media Inc. whose board of directors oversees Student Life.

Hailing from Brookeville, Md., Kram, 19, is pursuing a psychology major and a writing minor. As editor-in-chief, Kram will be in charge of managing staff, supervising the production of Student Life and making executive decisions.

Kram started with the paper during the Freshman Press pre-orientation program, working as a sports reporter his freshman year and quickly advancing to become a staff reporter and copy editor. He is currently the paper’s copy chief and co-senior sports editor.

He began writing for his high school newspaper during his junior year before becoming the paper’s sports editor as

a high school senior.

Kram hopes that his experience with student groups on campus and his involvement with the paper for the past two years will give him the perspective and skills needed to guide the production of Student Life for the next year.

“I see Student Life as sort of the center of all campus news. We should fill a niche as a campus-centric, St. Louis-centric newspaper,” Kram said. “If someone...wants to know what’s going on at Wash. U’s campus, we should be the top source.”

He is proud of the paper’s role in the community and of what it has become under the leadership of his predecessors. Kram hopes to work closely with the newspaper staff to help develop the skills of new members, improve the overall design of the paper and place more campus-centric content in its pages to improve readership.

“We have a really strong group of staffers who run the gamut from design to writing to editing, and we work really hard on our product,” Kram said. “As a school that doesn’t have a journalism school, especially, we put out



EMILY SYBRANT | STUDENT LIFE

a really professional-looking newspaper twice a week, and it’s something that’s hard to do because everything is volunteer work.”

Sahil Patel, Student Life’s current editor-in-chief, is confident that Kram will take the paper to another level.

“I think that he’s going to be great for the paper, and he has a great vision for where this paper needs to go next,” Patel said. “He’s very talented and can do every aspect of production very well. I fully approve of the selection, and I’m confident that he can uphold Student Life’s standards and can keep us moving forward.”

Kram will assume his role as editor-in-chief on April 1, and his term will last through the following spring.

## ONLINE FROM PAGE 1

teaching them have been kind of on the defensive, trying to justify what they’ve been doing,” Brett Hyde, professor of linguistics and philosophy, said.

Ed Macias, former provost, responded, “From the beginning, we only took volunteers. We only took people who were interested and wanted to try. It’s not uncommon to try a new teaching method...” Mark Pegg, professor of history, wanted to make it clear that the opposition is not

afraid of change but rather is concerned by the process itself.

“Nobody opposing this motion has thought that online learning isn’t a good idea or that technology might not be useful. It’s not fear that our jobs are going away; it’s not fear of online learning or 2U,” Pegg said. “It’s the process. It’s the fact that there has been a lack of faith. It was a dictate from on high. We were told to fall into line; we never had any transparency.” Provost Holden Thorp noted that discussions about online education are unavoidable, but

regardless of what happens with the vote, the University will continue to look into the idea of online courses. “We should just do these things, and then in a few years figure out if they work because we spend a lot of time talking about this, but as far as Semester Online is concerned, if it’s voted down, Wash. U. will withdraw from the consortium. But I’m sure we’ll be back here talking about larger online courses, free online courses...this point is going to be here for a while,” Thorp said.

## Death camp escapee speaks on importance of remembrance

DYLAN BASSETT  
STAFF REPORTER

Although the event stretched for more than two hours on a Thursday evening, about 300 students, faculty and community members gathered to hear an impassioned speech about the importance of remembrance given by Holocaust survivor Philip Bialowitz.

While being held at Sobibor, a Nazi death camp in Poland, Bialowitz helped orchestrate an uprising during which the camp’s working inmates attempted to flee during evening role call. Historians estimate that at least 250,000 people were murdered at Sobibor over the course of World War II.

Out of the 600 working members who tried to escape the camp, 200 survived the initial escape. Of the remaining 200, 50 were able to survive the one-year period between their escape from Sobibor and the liberation of Poland from the Nazi regime by the Russians.

Surviving the rounds of a Nazi firing squad by playing dead was one of the many horrifying experiences Bialowitz shared. Bialowitz, who was a teenager during World War II, had the job of cutting the hair of female prisoners before they were taken to the gas chambers.

Bialowitz noted that while Jewish people who had come to the camp from

Poland knew that Sobibor was a death camp, others who had come from the Netherlands fell victim to the illusion crafted to make the camp appear hospitable. Upon arrival, the first things a new prisoner would notice included a garden of flowers planted outside the main gate and music playing over the loudspeaker system.

The effort of the Nazi government to disguise the death camp as a labor camp went beyond the development of an attractive facade. The camp’s “kommandant” told new arrivals to leave their luggage behind because it would be personally delivered to their cabins. Many women asked Bialowitz about how they would claim their jewelry after they had taken their shower.

Earlier this year, Rabbi Hershey Novack of Chabad on Campus commemorated the 70th anniversary of the rebellion at Sobibor through a post on his personal Facebook account. Sophomore Bennett Kelberman of the Chabad Student Association commented on Novack’s post by saying that his late grandmother had survived the rebellion.

After being elected to Chabad’s executive board, Kelberman pursued the opportunity for another Sobibor survivor to speak at the University. Bialowitz had known Kelberman’s grandmother personally, and they

visited each other after immigrating to the United States. Kelberman’s grandmother died before he was born.

Since he retired from his jewelry business in New York City, Bialowitz has traveled throughout the world to speak about his experiences during World War II and the need to tell the world about those experiences.

“My concentration is on the young generation, for they have to take over the torch of remembrance. And the education is the key to the better world,” Bialowitz said. “You have to tell your children and grandchildren because we have many deniers, but I’m a living witness.”

“This man and his willingness to dedicate his life to making other people aware and making the world a better place, in light of all the horrors that he experienced, is truly inspirational,” Randy Pierce, a local high school teacher who attended the event, said.

Bialowitz, along with his brother Symcha, was featured in the British TV movie, “Escape from Sobibor” (1987), an excerpt from which was shown at the beginning of Thursday’s event. Filmmakers are currently filming a movie based on his recently published memoir, “Promise at Sobibor: A Jewish Boy’s Story of Revolt and Survival in Nazi-Occupied Poland.”

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# CADENZA

## ALBUM REVIEW

### 'St. Vincent'



★★★★☆

for fans of  
Talking Heads,  
Dirty Projectors,  
TV on the Radio

singles to download  
'Birth in Reverse', 'Huey  
Newton', 'Digital Witness'

MARK MATOUSEK  
MUSIC EDITOR

I'm convinced Annie Clark is an alien. Don't believe me? Take one glance

at the cover of her fourth solo album under the St. Vincent moniker. You'll find her staring with laser-like intensity, arms symmetrically perched on a space-age throne, while she sports a jagged shock of white hair and a sleek purple chrome dress. She certainly looks the part. No mere human could don such an outlandish getup with this kind of unwavering confidence. She carries herself with complete conviction in the fact that she owns you. And she does, for each of the album's forty minutes.

This sense of control runs throughout Clark's discography, and is among the keys to understanding St. Vincent. Her persona—which has evolved from 1920s pixie-starlet to extraterrestrial ice queen—is among the most fascinating in all of modern music. In an age when artists seek connection through

social media and incessant touring, Clark is at once unmistakably present, and perpetually distant. Nothing she does is anything less than compelling, but she never pulls up the curtain. She's always performing, and it's an act that grows stranger by the year.

In publicity photos, she conveys the finely crafted features of a marble sculpture. These aren't the four-dudes-staring-blankly-into-space shots you get from your average indie rock outfit. This is modern art masquerading as publicity. Or maybe it's the other way around. You never know with St. Vincent; inscrutability lies at the very heart—or should I say hard drive—of her essence.

The other key to St. Vincent is a near-pathological obsession with contrast. Mannered and rowdy, angelic and demonic, quiet and loud—Clark likes

nothing more than to see her compositions clash, both physically and conceptually. But when they do, they lock together with a yin-yang duality. On "St. Vincent," she explores some of her most jarring contrasts yet, with "Huey Newton" leading the pack with its gut-punch of a transition.

It begins with one of Clark's customary, glass-like arrangements. Synths lightly shimmer and her vocals exude a refined delicacy, a soft gurgle of distortion that only hints that things are about to take an abrasive turn. A little over the halfway mark, that gurgle becomes a roar that sucks the rest of the song into its proto-metal black hole. Outside of stand-alone single "Krokodil," it may be the nastiest cut Clark's put together, and it's in many ways emblematic of her approach for the rest of the album.

On previous releases, Clark infused her precise compositions with a sinister undercurrent, as if the delicate façade was just a gentle tap away from imploding. Here, she lets more of that darkness in, coarsening her textures with a scuzzy art-punk veneer. This is the dystopian future technological alarmists insist is imminent, when computers invade every nook and cranny of our lives. While not quite malicious, the digital blips and bleeps make their presence abundantly clear, emitting hints of a distinctly noxious fume.

But Clark's not going to go down without a fight. She's navigated the divide between the terrestrial and otherworldly before, and here she both attacks it with razor-sharp riffs ("Birth In Reverse") and ponders it with ethereal ambience ("I Prefer Your Love"). On first

contact, she may be a little cold to the touch, but give her time, and you'll find the nakedly human sentiment beneath her alien sounds.

Despite Clark's many merits as artist, her work can't escape the slightly stifling air of a graduate thesis, a highly successful one, but a thesis nonetheless. Even when she's letting loose, she's just a bit too rigid to completely sell her recklessness. She's managed to shed some of her self-consciousness with each album, but its presence is still undeniable. It's a minor quibble, but one that prevents her from reaching the sublimity teased by her immense talent.

Reservations aside, "St. Vincent" stands among Clark's best work. Punk rock in spirit, art rock in execution; it's her punchiest, boldest album yet. Skynet be damned, Annie Clark will have the last laugh.

## TV REVIEWS



when Thursdays, 9 p.m.  
channel IFC

★★★★☆

NOAH JODICE  
CONTRIBUTING WRITER

I've been watching "Portlandia" from the first season, but, to be honest, I missed most of the third season. Somewhere between college admissions and trying to figure out my life, "Portlandia" fell through the cracks. So it's great to come back to season four, which premiered Feb. 27, and find that the show is not only still good but also getting better. Fred Armisen and Carrie Brownstein, the show's creators and stars, still lovingly parody and embody the eccentricities and strangeness that is the city of Portland.

However, they also seem to be growing bolder in straying from the strict premise of the show. The "date fact checker" sketch could have occurred in any place where 20- and 30-somethings are worried about dating. The title sketch of season four's first episode, "Sharing Finances," is loosely based on the types of relationships that could be found in Portland, but it gains most of its power from exploring relationship dynamics that are universal. It also continues to escalate its premise and shift focus throughout. It's a trend that occurs throughout the episode and is a good step for the show. "Portlandia" does not

suffer from leaving behind the immediate geographic premise. Instead, it shows the ability of Armisen, Brownstein and the rest of the show's writers to come up with sketches that are just plain funny.

The episode also uses its guest stars to great effect, as the show often does. Kirsten Dunst opens the episode, playing the tortured inhabitant of a house haunted by Portlanders who died from arguing about what things are good and bad for you. Kunal Nayyar, a series regular, excels as the date fact checker, and Vanessa Bayer of "Saturday Night Live" plays a bank clerk who does not approve of a couple opening a joint bank account. Steve Buscemi also guest starred in a web short, titled "The Celery Incident," that premiered shortly before the episode and is worth watching. Buscemi does a fantastic job of playing off the show's premise and enhancing the jokes rather than being just a famous face.

Some of the greatest strengths of "Portlandia" have always been its editing and music, both of which are on full display in "Sharing Finances." No doubt Armisen and Brownstein heavily influence the musical aspect of the show, since both are musicians in their own right. The musical cues fit

perfectly with the jokes, adding believable terror when a character visits an advertising firm or reflecting that magic feeling of dipping your fingers into a hot tub. The editing is rhythmic, transitioning between quick cuts and slow, careful buildups. Most sketch shows have difficulty ending a sketch, but "Portlandia" does not. Much like Terry Gilliam's animations in "Monty Python's Flying Circus," the short interludes between sketches effectively transition from one scene to another without feeling forced. The editorial and musical elements that the show employs work well with the humor and give everything a consistent tone that has become a trademark of the show in my mind.

One complaint about this season's premiere was that it focused mostly on relationship sketches. Although these sketches were well-done and funny throughout, they left me wanting more character-centric sketches, such as ones involving the feminist bookstore women or any of the Portland mayor's adventures. Most likely, this balance between focuses will return in future episodes. Although the season has barely begun, there's no reason to believe that "Portlandia" will decrease in quality any time in the foreseeable future.



when Monday - Friday, 11:35 p.m.  
channel NBC

★★★★☆

KATHARINE JARUZELSKI  
SENIOR CADENZA EDITOR

In the cold open of the series premiere of "Late Night with Seth Meyers" last week, Meyers paid homage to his "Late Night" predecessor with some Jimmy Fallon-style thank-you notes. Over the course of the next few episodes, though, Meyers proved that he isn't going to be Fallon 2.0.

When NBC announced last year that Jay Leno would be handing over the reins of "The Tonight Show" to Fallon, there was much speculation as to who would take over "Late Night." Meyers was the natural choice. Like Fallon, he got his start on "Saturday Night Live," where he made his name as anchor of "Weekend Update" and developed a close relationship with Lorne Michaels, the executive producer of NBC's late-night trifecta. Meyers' "SNL" experience certainly transfers well to his new hosting duties, to a point where the show sometimes feels like a longer version of "Weekend Update." Whenever he says "I'm Seth Meyers," my brain still automatically finishes the sentence with "and here are tonight's top stories."

Not that there's anything wrong with that. In fact, Meyers' "SNL" background has not only honed his hosting skills but also lent him a fantastically weird sense of humor that should help set

him apart from his predecessor. There were plenty of moments during Meyers' first week that felt oh-so-Fallon, but Meyers managed to put his own spin on them with some classic "SNL"-style strangeness. Exhibit A: Wednesday night's "Fake or Florida" quiz. The bit, which easily could have just been a bland game show segment, turned into one of the most hilarious bits of the week thanks to funny sound effects, arbitrary rules and a very Kristen Wiig-esque assistant. In a handful of segments—a Friday night segment called "Next Week's News" comes to mind—things got a little too weird and the joke fell flat. Finding that balance between too safe and too strange is likely something Meyers will have to focus on going forward.

On "SNL," Meyers was known for expertly setting up his fellow cast members for laughs as he played the straight man to other characters' craziness. That ability has particularly shown through in his nightly banter with Studio 8G bandleader and fellow "SNL" alum Fred Armisen, who has been sharing ridiculous, made-up project ideas (like a fill-in-the-blank self-help book) with Meyers each night. Between "Portlandia" and all his other projects, I still don't understand how this Armisen-as-bandleader thing is going to work out, but I love seeing him and Meyers hanging out together again.

And for those who were concerned that Meyers' interview skills wouldn't transfer to real guests, fear not because the interviews have been the high point of almost every episode so far. Meyers definitely played it safe with the premiere, bringing in Amy Poehler (his former "Weekend Update" co-anchor) and Joe Biden (the funniest, most down-to-earth guy in politics) as guests. Both interviews were great, and the banter between Biden and Poehler was even better. Tuesday night, on the other hand, was definitely going to prove more of a challenge, with notoriously hard-to-please Kanye West appearing as a guest. This was a chance for Meyers to prove himself as an interviewer, and he did so masterfully, making West feel at ease while still getting in plenty of jokes.

Once again, Meyers proved that he's no Fallon: rather than giggling through the interview and falling back on praise and platitudes, Meyers expertly navigated the conversation, getting real answers out of West and steering the conversation back whenever his guest went on a tangent.

"Late Night with Seth Meyers" is definitely still finding its footing, but so far, Meyers is off to a great start. Between his deftness with interviews and penchant for eccentric humor, Meyers has already established himself as a powerful force in the late-night lineup.

# Student Life

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# SCENE

## PARADE FROM PAGE 1



SAHIL PATEL | STUDENT LIFE

CLOCKWISE FROM TOP LEFT: Senior Bryce Caster adds more beads to his arm in preparation of marching in the 2014 Soulard Mardi Gras parade; senior Katie Stillman yells for the crowd to make more noise during the parade; senior Piril Erkul personally loops a string of beads onto a bystander's neck.

the University of Missouri-St. Louis were unresponsive, but Hess received an email one day from an administrator at SLU who said he had set it all up.

On top of difficulties getting hold of mascots, Hess said the group had trouble finding students interested in marching in the first place.

"A couple other people I invited were like, 'In the parade? What would I do? Am I cut out for that?'" Hess said.

"We had a bunch of people who didn't want to do it. They were like, 'I want to do Mardi Gras with my friends.' This is the first thing that happens, and the rest of Mardi Gras happens afterwards," Caster said.

Shao, on the other hand, needed no convincing. She had never been to Mardi Gras before and just wanted to have a good time.

"I'm really good friends with Andrew [Hess] and Bryce [Caster]...this was second semester senior year, and I was like, 'Why not?'" Shao said. "I'm

sure for some people, it was just another of [Hess and Caster]'s crazy adventures. But for me, I just wanted to join in on one of their adventures."

Everything came together in the end, and around a dozen students met up to begin preparations at 8 a.m. Saturday morning. The krewe was feeling generous, giving beads to anyone who boarded their MetroLink carriage as well as the MetroLink transit officer missing out on festivities because of work at the Skinker station.

Meeting diverse St. Louis figures from professional sports mascots to the Budweiser Clydesdales, the students spent about two hours mingling before the start of the parade. They collected shot glasses from the conductors of a giant steam engine, posed for pictures in souped-up go-karts, waved miniature Italian flags courtesy of the float representing the Hill and even learned the "Polar Vortex" lawn chair dance that Caster and Hess's old krewe had created for the parade.

Once the parade started, the screams for beads became overwhelming. Armed with nearly 1,500 beads, the students were undeterred, making the crowd beg. Some spun the beads like a lasso, others motioned with their arms for the crowd to make more noise and a few made motions for people to lift their tops.

"I'm just glad we were able to pump people up, being like, 'I can't hear you' and teasing them with beads. That was really fun," Shao said.

"Just being able to interact with them was great. The high-fives, the screaming, the beads," Caster said.

"They'll do anything for beads," Hess added.

For the students, one of the best parts of the whole experience was running into their friends who were incredulous at their participation in the march.

"At least everyone was able to recognize a St. Louis school, but a lot of us got a lot of Facebook tags of people seeing us because of the flag," Hess said.

The krewe was not named as one of the top five for the year's parade, in part because the wagon Hess purchased on Craigslist to carry extra beads and beer broke down right in front of the judges' table. Despite the misfortune, all participants enjoyed the festivities and their roles.

"That was one of my favorite parts, after the wagon broke down, because I was carrying the 30-rack of beer. Occasionally, I would lift it up like Simba [in 'The Lion King'] and everyone would start cheering," Caster said.

If anything, the group has inspired other Wash. U. students to try to start their own krewe for next year's parade.

"I was on the Metro going back with some [resident advisors] who were like, 'We should do a float with RAs next year,'" Shao said. "They were like, 'We're going to carry around a red flag and ask people if their parties are registered.' I just thought that was so funny."

Caster is a senior this year,

and Hess graduated in December and was only visiting for the week. Nevertheless, the krewe featured some underclassmen, namely freshman Elise Hess—Andrew's younger sister—and sophomore Julie Rub, who are looking to continue the tradition. Caster, Andrew Hess and Shao are already planning to return to march in next year's parade.

"I came back for Mardi Gras, basically, and it was definitely worth coming back for. For the next couple years, we can use our new recruiting chairs, Julie [Rub] and Elise [Hess]," Andrew Hess said. "After that, we'll figure it out, but in the meantime, we have some people who are younger and would like to do it again."

The memory is one the krewe will not easily forget.

"You have thousands of people screaming you on, cheering for you...It was so great; I've never felt more like a celebrity in my life," Shao said. "At one point, I remember Andrew [Hess] turning to me and saying, 'Isn't this the best?'"

## Eating Disorder Awareness Week:

### A review with Reflections member Kim Grunde

ERICA SLOAN  
STAFF REPORTER

Reflections is a club that aims to spread awareness and provide peer support regarding the issues of body image and related eating disorders. This past week was National Eating Disorder Awareness Week, and Reflections hosted a number of events to call students' attention to these issues. At the culmination of this week, I had the opportunity to talk with junior Kim Grunde, the Reflections member who was in charge of planning the events, to understand more about the importance of body image awareness and her reasons for bringing this concern to the forefront at

Washington University.

"There are certain personalities and age groups that are predisposed to eating disorders, and Wash. U. students fall right within both of those demographics because college-age women are specifically prone [to eating disorders] and especially those that maintain a Type A or perfectionist personality," Grunde explained.

While body image issues are socially contagious, they are often ignored; evidence that these issues are occurring can be as simple as a comment on what a person is eating.

The week began with a "love your body" yoga class taught by a Wash. U. alum who focused on

mindfulness of the larger picture despite the stress caused by academic and social obligations.

The main highlight of the week was guest speaker Yomi Abiola, the first African face of Maybelline, who spoke to students on Tuesday. Grunde and other members of Reflections were able to connect with Abiola through an organization called Campus Community Wellness Speakers, a collection of inspirational speakers who discuss mental wellness issues with college students. Reflections chose Abiola from the list because her experiences with Maybelline capture relevant issues regarding the influence of the media on women's opinions about body

image. The evening began with students reading sheets of paper with different reasons to love your body and then progressed to Abiola's presentation about her experiences in the fashion industry. The event concluded with an open discussion in which students volunteered their own stories about popular culture's influence on body image.

The final Eating Disorder Awareness Week event, an information session to help students learn how to help friends that they believe might have an eating disorder, occurred on Wednesday, Feb. 26.

Grunde joined Reflections as a sophomore after realizing the extent of body image issues

existing at Wash. U. that she had not experienced in previous years. Witnessing these issues firsthand as opposed to merely reading about them in a health textbook encouraged Grunde to join Reflections in order to take action in raising awareness and promoting self-esteem for women at Wash. U.

"I would really like for Reflections to do more of this type of event in the future because even if you don't know someone with an eating issue now, this is an important skill to have for a possible future situation," Grunde said. "Hopefully, as we build our presence on campus, it will remove some of the stigma of talking about these issues."



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# FORUM

## STAFF EDITORIAL

### 'What is the The Hot 12?' and other epistemological concerns

As the 11 hottest members of the Student Life editorial board, we take this bit of broadsheet reserved for our weekly pith and pontification to announce our displeasure (read: lack of pleasure) with the recent campus-wide infatuation with "The Hot 12."

Rumors surrounding The Hot 12 began following an on-campus party last semester, when 12 freshmen girls allegedly attempted to gain entry to a full fraternity house by asserting they were members of what has since come to be understood as the most exclusive group on the Danforth Campus.

But unlike a typical drunken night your freshman year, this blacked-out memory didn't simply go away.

On Dec. 9, a since-deleted post in the "Wash U Admirers" Facebook group declared, "The Hot 12 are

definitely the finest looking girls on this campus. Hot damn. Call me?" quickly going viral with 11 "likes" as of printing. Sophomore Scotty Jacobs launched a write-in campaign on the thread to be the 13th of the Hot 12, garnering 146 likes as of printing. It remains unclear whether he was successful.

When several of the students entered sorority recruitment, multiple failed to secure bids because their known status among the 12 got them blacklisted (though according to poster "idgaf" on the venerable greekrank.com, many are currently in Pi Beta Phi). On Jan. 11, junior Spencer Tong tweeted, "I think the question everyone is asking is: WHERE WILL THE HOT 12 GO? #rush2014?"

It didn't end there. Sophomore Noah Simon and "RGK" retweeted Tong. Ten days later, "Wash U

Admirers" named one freshman female "literally the hottest of the 12," which she denied was an actual group in a subsequent comment.

A topic of contention for quite some time now, the story of The Hot 12 has spread across campus like wildfire, or perhaps more aptly, like news of an open fraternity party. Months later, the women continue to be the brunt of many a joke outside your average fraternity party, where you may hear a freshman mumble, "Maybe I should just say I'm in the Hot 12" before vomiting in a bush. And as a center for all campus discussion, we have decided to take to these pages to come to some sort of consensus.

Now, just for starters, what sort of standard are we using for hotness here? What does "hot" even mean? Were their cheeks red because they'd had too much to drink? Are they

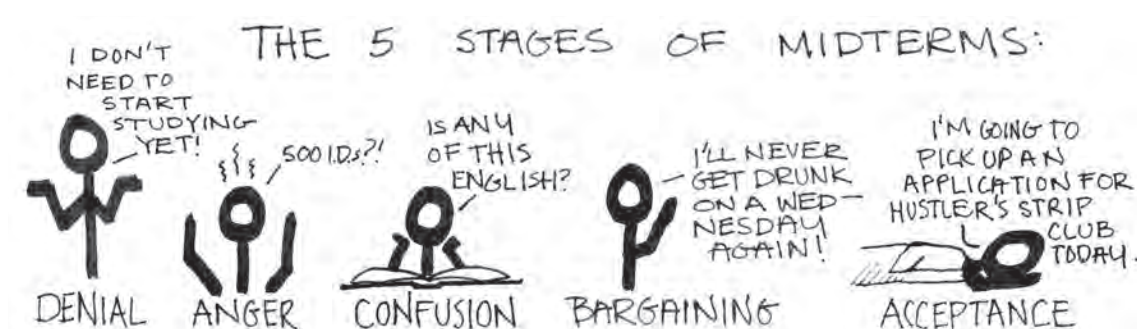
model hot or girl-next-door hot? Is Hilary Swank hot (there is much debate)? Is there a difference between hot and pretty? If John Stamos met them on a plane, how would he say they compare to Regina George? Would it make a difference if they were wearing neck braces?

If nothing else, Wash. U.'s Hot 12 provide at least some competition for Harvard's recently anointed hottest 15 freshmen. One of the Harvard Hot 15 (sure, they alliterate better) claimed to know that he was sexy since the second grade, but this only raises more questions. When did The Hot 12 discover their hotness? Are they willing to share it? If so, why didn't they pose for our sex issue? Are they only hot with clothes on (can we find out)? Did anyone see them at Mardi Gras? How many beads did they have?

Most importantly, what kind of

guys are The Hot 12 looking for? How far will a sense of humor get us? Or are they too hot for men? Is it an essentialist kind of hotness, or is it socially constructed? Can we deconstruct their hotness and reconstruct it for ourselves?

In the end, the onus is really on the administration. Now that applicants may send in a photo with their Common App, the Office of Undergraduate Admissions has a responsibility to set an objective criteria for the hottest 12 incoming freshmen. No more arguments, no more getting turned down from closed frat parties or subjective determinations of physical attractiveness. We could even send a certificate to these hot new students. They could present it at the door to any on-campus party to gain free entry and shots. They might be just like you. Except, you know, they're hot.



BECCA CHRISTMAN | STUDENT LIFE

## OP-ED SUBMISSION

### On the importance of gender-inclusive housing:

#### DIVERSITY AFFAIRS COUNCIL

The first gender-inclusive housing option at Washington University was made available in 2008 on the North Side; six years later, the only gender-inclusive housing options remain limited to the North Side and to off-campus housing. In simplest terms, it has taken the University far too long to expand its gender-inclusive housing options. As such, the Diversity Affairs Council (DAC) believes that gender-inclusive housing should be made available for the entire student body—including first-year students—starting in the fall of 2015. This will provide the University with enough time to research the gender-inclusive housing options available at peer institutions and then create and implement a housing policy that will better meet the growing and changing needs of Washington University's diverse students.

The DAC believes that gender-inclusive housing is not an issue pertaining to certain identity groups but rather to our entire community as a whole. Choosing housing should not require students to disclose information about aspects of their identity, and students should be free to live with whoever makes them feel most comfortable and safe. We as a community will become more inclusive when students feel completely safe where and with whom they live. Thus, creating and implementing a gender-inclusive housing policy would

help create an environment which acknowledges, appreciates and respects the diversity of the student body. More specifically, it would help make the University a more inclusive space for LGBTQIA students, students in the process of discovering their gender identity and/or sexual orientation, students who feel uncomfortable rooming with members of the same gender and students who simply feel that they would be more safe and secure with a roommate of a different gender, regardless of the reason.

Moreover, there is a financial component of this decision. Currently, singles are the only gender-inclusive housing options available to students. It is important that gender-inclusive housing options be expanded to doubles, triples and traditional dorms—in all residential areas of campus—so that students do not have to choose between being truly comfortable with their living situation and having a more affordable housing option. When thinking about how such a policy would be incorporated into existing procedure, it is also important to note that gender-inclusive housing would be a choice, so no student would be placed into gender-inclusive housing without explicitly and willingly choosing that option.

Chancellor Mark Wrighton states that Washington University has a "goal of inclusive excellence," but the fact that gender-inclusive housing is not readily available for all students attests to the opposite. Moreover, it puts the University

behind its peer institutions that currently offer such options to all students. As a result, the University is not only losing diverse students to these other institutions but is also missing out on the talent and potential these students could bring to our campus.

Despite the room for growth in the University's current housing policies, we do want to acknowledge the work that Residential Life Staff has already done to bring gender-inclusive housing to campus. We thank them for the research they have already done and look forward to working with them moving forward with this concern.

If you would like to discuss gender-inclusive housing further, please feel free to join us and voice your opinion at the Open Forum on Gender Inclusive Housing held in Tisch Commons on Wednesday, March 5 at 7 p.m.

*The Diversity Affairs Council Cabinet*

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### Stupid and proud: Anti-intellectualism

STEVE WENZEL  
STAFF WRITER

Among the greatest gifts a republic can give its citizens is an open mind. In order to be effective voters, people must constantly expose themselves to new ideas and thoughts. They must ward away intellectual stagnancy and constantly push to better themselves. By strengthening the mind, we can strengthen the nation.

At least, that's the idea. But there is a deep, deep flaw in our national consciousness concerning intelligence. It is present in almost every facet of our culture, from smart kids being bullied as "geeks" and "nerds" to Secretary of State John Kerry praising America's "right to be stupid." In this country, we distrust educated people, denouncing them as elitists who have lost touch with the common man. What's worse, however, is that ignorance has become a point of pride. That's how people who believe the world is only 6,000 years old (give or take) can be elected to office.

Ignorance itself is not necessarily a point of contrition. Not everyone is given the same opportunities in life, and in a school system as uneven as ours, it is to be expected that some people would not know as much as others. But the idea that ignorance is somehow superior to intellect has got to stop. It is damaging our country in a very real way. After all, would you want someone who deliberately ignores facts and is proud of it to lead your country? You wouldn't hire a plumber to fix your roof, so why a hockey mom to fix your economy?

The truth is that in America, you do not have the right to be stupid. Ignorance is the domain of totalitarian governments, not free states. In fact, even the phrase "right to be stupid" is a smack in the face to not just our heritage but to every man and woman who has died to

make this country what it is. Rather, it is both a right and a privilege to be educated. As Thomas Jefferson said: "If a Nation expects to be ignorant and free in a state of civilization, it expects what never was and never will be...If we are to guard against ignorance and remain free, it is the responsibility of every American to be informed." After all, the first freedom is that of the mind. If a person's thoughts can be governed, then he is in bonds as effective as any chain.

Today, Americans live with a constant barrage of media bias and entertainment designed to cater to the lowest common denominator. News outlets from all sides of the political spectrum shout diatribes and are cheered on by their followers. Both sides view the other as evil, and little, if any interaction between groups takes place. The only way to properly navigate such waters is to keep an informed head. People who do not have the facts or who get information from only one source are much more likely to be led astray.

And we encourage it. Compromise, which is the foundation of this country, has become an anathema. Politicians tell their supporters that they will get exactly what they want and that as representatives, they will not budge an inch. Such fanatical adhesion to doctrine has led to congressional deadlock and is a major reason why this country is currently going nowhere. No one is willing to accept that the other side might have a point, and the few sensible people are drowned out by the screaming and finger pointing of others.

But what is to be done? To quote another president: "Ask not what your country can do for you, but what you can do for your country." It is the civic duty of every American to stay informed of current events, to push his mind and reach out beyond his own experiences. Only then can we make this country what it was always meant to be.

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# SPORTS

## Men's basketball secures undefeated UAA record with victory at Chicago

NICK KAUZLARICH  
SPORTS EDITOR

Senior guard Alan Aboona scored his 1,000th career point and the Washington University men's basketball team clinched its second undefeated University Athletic Association record in school history in a victory at the University of Chicago on Saturday.

The No. 3 Bears defeated Chicago 86-73 and improved to 14-0 in the UAA (23-2 overall) to become the fourth team in UAA history to finish with an undefeated conference record. The last time the Bears finished with a perfect UAA record was in the 2001-02 season, when the Bears lost to DePauw University in the second round of the NCAA Division III tournament.

With Wash. U. leading 77-64 with 3:58 left, Aboona drew a foul and knocked down the first of two free throws to obtain his 1,000th career point, joining 21 other Bears in the 1,000-point club. According to Aboona, he didn't realize that he was so close to 1,000 until a 2012 Wash. U. basketball alum and fellow 1,000-point club member, Dylan Richter, pointed it out to him from the bleachers.

"I didn't realize how many points I had, but [Richter] looked over at me and told me I had one more point to go," Aboona said. "I kind of just wanted to force the issue, get to the free-throw line and get it over with, but it was a cool moment because everyone knew it was coming so they cheered for me after it happened. It was a pretty cool moment that I'll remember for the rest of my life."

Down 7-6 early in the game, the Bears went on a 13-0 run to take a commanding 19-7 lead. For the remainder of the first half, Chicago could only get as close as eight points, and a conventional three-point play by Aboona put the Bears on top 40-23, its largest lead of the half. The Bears would go on to lead 43-28 at halftime.

The Red and Green were able to maintain a substantial lead in the first half by shooting 60.7 percent from the field while limiting Chicago to a 36.7 shooting percentage. Junior forward Matt Palucki



STEPHEN HUBER | STUDENT LIFE

Senior guard Tim Cooney takes a contested jump shot against a Carnegie Mellon University defender on Feb. 23. Cooney shot 2-6 and scored seven points against UChicago on Saturday.

attributed the high shooting percentage to the team's experience.

"It's a result of our ball movement and the experience we have as a team. I feel like we all know where everyone is on the court, which allows us to move the ball really quickly and get very high-percentage shots," Palucki said.

In the second half, the Bears maintained a double-digit lead until a pair of Chicago three-pointers cut the lead to 64-56 with 8:40 remaining in the game. Nonetheless, the Red and Green responded as Palucki made a layup and Aboona notched a three-pointer to regain a 13-point advantage.

Behind Palucki's 26 points, the Bears went on to win 86-73. The Bears shot an efficient 8-16 from behind the arc while Chicago shot just 3-15 on three-pointers. Aboona finished with 25 points and 8 assists while senior forward Chris Klimek added 15 points.

Furthermore, the Bears outrebounded Chicago 40-28, an ingredient of success for the Bears, who are 22-1 when outrebounding their opponents.

"I think it's a point of emphasis that the coaches always give us every game, that we want to control the boards and only give the other team one shot on offense, which allows us to keep their points down," Palucki said.

Having already clinched a playoff berth weeks ago, the Bears will find out their first-round opponent during the selection show at 11:30 a.m. on Monday. The Red and Green have a good chance of playing their first game at home, where the Bears are 14-0 this season.

According to Aboona, the Bears are looking to get past the second round—after losing in that round each of the last two years—and make a deep postseason run.

"We're riding an 18-game winning streak right now, but we aren't overconfident. We know that we have a really good shot at making a good run this year, and we're ready," Aboona said. "We aren't looking past the first round or anything, but the second round has been our kryptonite the past couple years, so we're just taking it one game at a time and really pushing for a long run."

## Men's track wins 13th UAA title, women place a narrow third



COURTESY OF BRANDEIS SPORTS INFORMATION

The Washington University men's track-and-field team poses with its trophy after the University Athletic Association Indoor Championships. The men's team won the meet by 58 points while the women placed third, falling short to the University of Chicago and Emory University.

SAHIL PATEL  
EDITOR-IN-CHIEF

On paper, the Washington University men's track-and-field team was the favorite heading into the University Athletic Association championships.

The Bears lived up to the billing over the weekend in Waltham, Mass., winning eight of 16 events en route to their 13th UAA Indoor championship and fourth in the last five years.

The men's team was in control of the meet, defeating runner-up Carnegie Mellon University by 58 points. The women's team finished third as the University of Chicago outpaced the rest of the field by

36.5 points. Wash. U. finished just 0.5 points shy of second-place Emory University.

"We really performed well on both sides, men and women. On the women's side, we knew that, on paper, Chicago had a big lead and it was pretty much theirs to lose. I thought we competed really well," head coach Jeff Stiles said. "On the guys' side, we came in with a decent lead on paper and just ran unbelievable and competed unbelievably well. We were contending to win in almost every event and scoring two- or three-deep in almost every event."

The strong showing by the men was highlighted by a first-through-third sweep of the 3,000-meter race, in which

junior Drew Padgett paced the field. His time of 8:21.99 was the 11th fastest in NCAA Division III action this season and broke the school and UAA records by more than five seconds. Seniors Elliott Petterson and Kevin Sparks finished second and third, respectively.

Junior Nick Alaniva continued his strong season with a title in the 55 dash along with third-place finishes in the long jump and pole vault.

"I usually do these three events at every meet in the indoor season, so it's not like I'm not used to doing them in one weekend or anything," Alaniva said. "I performed

SEE TRACK, PAGE 8



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# CAREER CENTER Washington University in St. Louis

## Featured Upcoming Job & Internship Deadlines

**March 3**  
Amazon Retail Undergraduate Program  
Amazon

Finance Summer Intern  
Abeinsa

Marketing and Communications Intern  
Logos School

QA Engineer  
NetApp

Warriors Summer Internship Program  
Golden State Warriors

**March 4**  
Health Communications Internship  
National Cancer Institute

Intern (Employment Branding)  
Nestle Purina Pet Care Company

Internship & Full Time Opportunities  
Express Scripts

**March 5**  
Community Relations and Festival Arts Specialist  
International Institute of St. Louis

Student Trainee (Electrical Engineering)  
Federal Energy Regulatory Commission

Field Sales Internship + Others  
Cisco Systems, Inc.

**March 6**  
2014 Summer Internship Program  
Major League Baseball (MLB)

Community Organizer for Social Change  
Direct Action and Research Training (DART) Center

Fall 2014 Pathways Business Co-op  
NASA Johnson Space Center

**March 7**  
2014 AEI Summer Institute  
American Enterprise Institute for Public Policy Research (AEI)

Abercrombie & Fitch Leadership Development Internship Program  
Abercrombie & Fitch

Editorial Intern + Others  
Prime Publishing LLC

Engineering Program Management Intern + Others  
Box

Marketing Internship  
Fentress Photography

Microbiology Internship 2014  
ETS Laboratories

WBR Analyst Program  
Wells Fargo

Special Education: Hearing Impaired Teacher  
Memphis City Schools

**March 8**  
Mechanical Engineering Co-op + Others  
Emerson

Digital Arts Counselor  
TIC Summer Camp

**March 9**  
CITI - Latin America Internship  
Citigroup

Content Intern + Others  
Answers

College Possible AmeriCorps & VISTA Positions  
College Possible

**Recently Posted Opportunities**  
STEM Teaching Fellowship  
Woodrow Wilson International Center for Scholars

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Dropbox

Architectural Intern  
Flad Architects

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For details and more internship, co-op, and post-graduate postings, visit [careercenter.wustl.edu/careerlink](http://careercenter.wustl.edu/careerlink).





# puzzle mania

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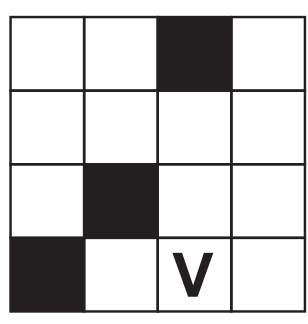
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## Pathem® the path word puzzle topic: *Outrageous Politicians*



**"Vincent 'Buddy' Cianci, Jr."**

Difficulty ★★☆☆☆ (220pts)

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**HOW TO PLAY:**  
Spell the phrase in the grid above it, writing each unique letter only once. The correct solution will spell the complete phrase along a **single continuous spelling path** that moves horizontally, vertically and diagonally. Fill the grid from square to square - revisiting letters as needed to complete the spelling path in order. Each letter will appear only once in the grid.

F	R
O	E
T	Z
D	U

**"Freeze"**

**"Robert Bruce 'Rob' Ford"**

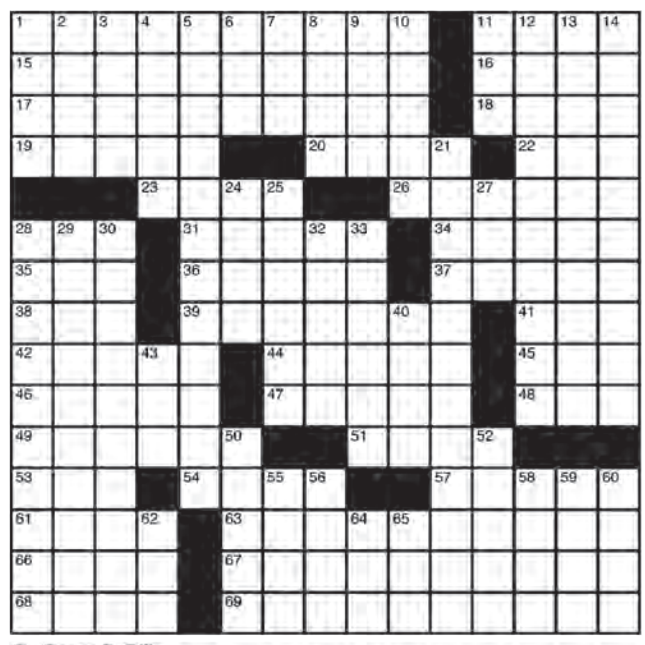
FOR RELEASE MARCH 3, 2014

### Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

**ACROSS**

- 1 "Giant" novelist
- 11 Sweeping
- 15 1971 Sports Illustrated Sportsman of the Year
- 16 MillerCoors brand
- 17 Where one can swing close to home?
- 18 Jaws
- 19 Pitcher of milk?
- 20 Fall preceder
- 22 Japanese drama
- 23 Kingpin
- 26 Email program named for a writer
- 28 Union fighter: Abbr.
- 31 Cheese shop offerings
- 34 Peels
- 35 With it
- 36 Daughter of Jacob and Leah
- 37 Letters from Greece
- 38 1940s command: Abbr.
- 39 Traditional Amish toy
- 41 Together
- 42 Evaluate
- 44 Do away with
- 45 10, at times: Abbr.
- 46 Eponymous German bacteriologist
- 47 Pass a second time, in a race
- 48 French article
- 49 Overthrow target
- 51 Lee of Marvel Comics
- 53 Flying Cloud, e.g.
- 54 Proceeds
- 57 Ruy \_\_\_ chess opening
- 61 Car trip game
- 63 Tanks
- 66 Pacific salmon
- 67 Compound used in photographic film production
- 68 Was onto
- 69 Florist's decorative supply



**By Barry C. Silk** 3/3/2014

**DOWN**

- 1 Dresden's river
- 2 Pass out
- 3 Brooklyn team
- 4 Top story
- 5 69-Across preservation technique
- 6 Election end?
- 7 Campground array
- 8 Chest protectors
- 9 Hydroxyl compound
- 10 "Chicago" song
- 11 Book before Neh.
- 12 Bench alternative
- 13 Weight
- 14 Liquid holdings
- 21 1982 James Bamford book about the NSA, with "The"
- 24 Song on Sarah McLachlan's "Surfacing" album
- 25 Park \_\_\_
- 27 Two-point Scrabble tile
- 28 "The Flame" band
- 29 Observes

**Thursday's Puzzle Solved**

G	E	E	K	P	E	E	K	P	E	E	N
O	M	A	N	I	O	R	S	O	A	G	E
G	A	T	E	S	E	S	T	R	A	N	G
A	I	S	L	E	S	T	E	E	N		
G	L	T	E	U	S	R	A	I	M	E	N
A	S	P		N	I	P	S	M	I	D	A
			A	N	K	L	E	D	A	N	G
			I	F	E	E	L	P	R	E	T
P	R	O	T	O	N	S	A	L	E	S	
O	A	T	E	N	S	I	F	T		G	O
P	H	A	R	A	O	H	T	A	P	I	O
			T	H	E	N	S	H	O	W	E
C	A	N	W	E	M	E	E	T	A	N	I
S	H	O	O	I	S	H	E	T	I	T	L
T	H	I	N	C	H	I	N	C	H	I	C

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# SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group



3/3/2014

**Level:**

1

2

3

4

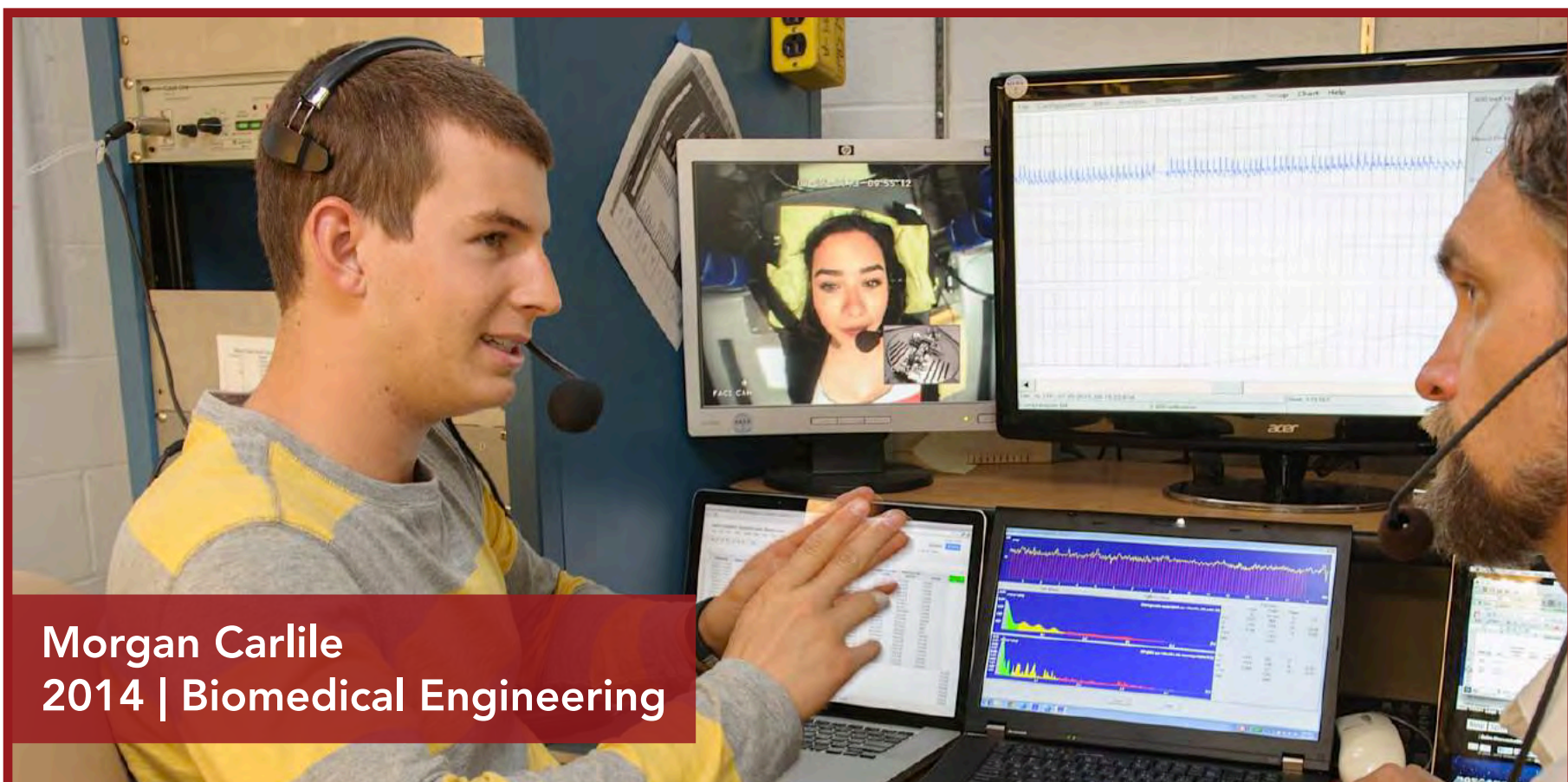
Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

SOLUTION TO THURSDAY'S PUZZLE

7	9	3	4	8	6	1	2	5
5	4	8	1	2	9	3	7	6
2	6	1	5	3	7	9	8	4
6	3	9	2	7	1	4	5	8
8	2	5	3	6	4	7	9	1
4	1	7	8	9	5	2	6	3
1	7	6	9	4	8	5	3	2
3	8	4	7	5	2	6	1	9
9	5	2	6	1	3	8	4	7

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CAREER CENTER  Washington University in St. Louis



**Morgan Carlile**  
2014 | Biomedical Engineering

I interned with NASA Ames Research Center in Moffett Field, CA.



Backpacking in Yosemite National Park was one of the highlights of my summer



The Space Life Sciences Training Program interns and I outside the NASA Ames Research Center



Sailing in the San Francisco Bay with the America's Cup Prelim Competitors

*My goal... applying technological innovations to healthcare inefficiencies in military medicine.*

**Getting started...**

The engineering curriculum at WashU exposed me to the huge breadth of biomedical engineering. With this experience, I have gravitated towards human research especially the collection and understanding of biometric data. I took advantage of walk-in hours at the Career Center in order to perfect my resume and cover letters. Once I honed my application materials, I began applying for internships.

**Bringing my story to life...**

With a growing interest in aerospace medicine, I applied through NASA's OSSI, which is their "One Stop Shopping Initiative" for prospective interns and fellows. I worked as the data acquisition and analysis lead on a human research project at the NASA Human Performance Centrifuge facility. This project was through the Space Life Sciences Training Program at Lockheed Martin. Being located in the heart of

Silicon Valley allowed me to be right in the intersection of high technology and space bioscience research.

**My internship take-away...**

The electric atmosphere of working at NASA really solidified this career interest to me. I've applied to several medical schools in order to move forward with this passion, and have just been accepted to the University of Missouri School of Medicine.

*Morgan's advice: "Be flexible in your internship plans. I interviewed for a very different position than what I was ultimately offered, but hindsight proved my internship experience to be much better suited to my skills and experiences."*

**FROM PASSION SPRINGS PURPOSE**

**This Week's Opportunities**

- |                           |                             |
|---------------------------|-----------------------------|
| National Cancer Institute | Major League Baseball (MLB) |
| Prime Publishing LLC      | NASA Johnson Space Center   |
| Nestlé Purina             | Capital One                 |
| PetCare Company           | Answers                     |
| Cisco Systems, Inc.       |                             |

**Events**

- MAR 4**  
Peace Corps Info Session
- MAR 5**  
Networking: Finding Your Tribe  
Marketing Mix: Ad, PR, Digital
- MAR 6**  
Quick Advising:  
Architecture Portfolios

For more information visit [careercenter.wustl.edu](http://careercenter.wustl.edu)