

# Student Life

the independent newspaper of Washington University in St. Louis since 1878

VOLUME 135, NO. 38

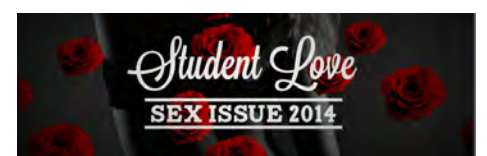
THURSDAY, FEBRUARY 13, 2014

WWW.STUDLIFE.COM

**1,000 POINTS**  
Klimek, Gilkey reach milestone for basketball (Sports, pg 6)



**NOW HEAR THIS!**  
Lady Antebellum to headline at Chaifetz Feb. 13 (Cadenza, pg 3)



**GUESSING SEX STATS**  
Online at studlife.com

## Half the Sky campus chapter to dissociate from larger group after co-founder visit

EMILY SCHIENVAR  
STAFF REPORTER

After hosting author and journalist Sheryl WuDunn in Graham Chapel Tuesday night, the Half the Sky Movement campus chapter is disavowing the author of its namesake book.

By the end of a response event held the next day, the co-presidents expressed their desire to potentially change their group's name to disassociate themselves from WuDunn's opinions.

WuDunn, the co-founder of the Half the Sky movement, gave a short presentation about her work dealing with the oppression of women around the world, stressing areas that need improvement, including sexual violence and trafficking, maternal mortality, microfinance and the education of girls.

Many audience members, including the co-presidents of the group, were displeased by many of WuDunn's statements, including her emphasis on western superiority, assumptions about the Washington University community and refusal to identify as a feminist. For the latter, WuDunn explained that she does not take a feminist position in her writing because of the horrific experiences speak for themselves.

The co-presidents did agree with her six main theses presented in the book and documentary but were disappointed by her presentation style.

"We brought her because we felt that the research she's done and the journalism she's done in these areas was really valuable, and we wanted people to hear that information. However, we didn't realize that the information

would come with her opinions, which we don't condone," Orma Ravindranath, internal co-president of Half the Sky, said.

Members of the Washington University Half the Sky chapter had already planned to host an open meeting for responses to the event on Wednesday night, but after WuDunn's presentation, they were happy to have a room reserved.

"This event we're having tonight was supposed to be talking about the issues she covered, but we also want to give people space to express to us how they felt about it because it did concern us as well," Ravindranath said.

At the response event, nine female Wash. U. students came to discuss their general sentiments regarding WuDunn's presentation. Most felt that it was essentially a shortened version of the book, documentary and TED talks that she had previously been a part of. There was a general sentiment of disappointment with WuDunn's ideas of western countries as superior and quick, band-aid solutions to larger global issues.

"It scares me that people are having the energy and motivation to go out into the world and do things without context," senior Jacqui Germain said.

Despite the controversial response at the second event, several surveyed audience members were very pleased by WuDunn's presentation.

Principia College student Nohemy Johnson, ambassador for her school's Half the Sky chapter, drove 45 minutes to get to Washington University for the event.

SEE WUDUNN, PAGE 2



DENNISVAN TINE | ABACA PRESS | MCT

Left: Judah Friedlander attends the premiere of "The Ides of March" at the Ziegfeld Theater in New York City on Oct. 5, 2011; Right: Q&A after a screening of "Sleepwalk With Me."

## Students cautiously optimistic about SPB spring comedy show

Birbiglia, Friedlander to headline performance in March

RAHEE NERURKAR & SAHIL PATEL  
STUDENT LIFE EDITORS

Students expressed mixed reactions to Social Programming Board's announcement that actors Mike Birbiglia and Judah Friedlander would perform on campus for the spring comedy show.

In the aftermath of the announcement made at about 8:30 p.m. Wednesday, many students were unsure who the headlining comedians were. Others expressed optimism about the quality of the performers based on previous shows and were excited about having more big names come to campus.

"I hope they make me laugh, [but] I don't know who they are," sophomore Senit Kidane said.

Others were excited by the announcement for the upcoming show. Senior Nicole Mann

understood why SPB chose the artists it did.

"I'm a big comedy fan, so having Mike Birbiglia and Judah Friedlander at [Washington University] is a pretty big deal for me. Judah Friedlander will pull '30 Rock' fans too, which is great, and anyone with a soul will fall in love with Mike Birbiglia," Mann said.

The show will take place on March 5 at 6:30 p.m. in Edison Theatre, and doors will open at 6 p.m. Sean O'Brien, a local comedian and friend of Birbiglia, will open the show. Birbiglia will take the stage after O'Brien, and Friedlander will close the show.

This will be the first SPB comedy show with an opener and more than one headliner. The group's goal was to craft a lineup that would appeal to a wide audience.

"We brought Nick Offerman last

time, and he had a broad appeal because 'Parks and [Recreation]' is so well-known...we thought it would be good to bring in someone who was really well-known in the comedy circuit as well as someone who would be well-known to someone who doesn't follow comedy," sophomore Ishi Metkar, SPB comedy director, said.

Freshman Alejandro Martinez echoed these sentiments.

"I'm really excited because last semester, the comedy show was amazing. It was hilarious. So I'm excited that they're bringing these bigger names to Wash. U.," he said.

Even though there will be three performers for the show as opposed to one as in previous years, SPB stayed within the same budget as last fall for Offerman's show,

SEE SPB, PAGE 2

## Campus Loving Week educates students on multiracial issues

TALAL AHMAD  
CONTRIBUTING REPORTER

Washington University's Loving Week began Monday with a table full of cupcakes, though the week—which culminates on Valentine's Day—is about more than just sweets.

Loving Week, which is hosted by the student group Association of Mixed Students and several other cultural groups, is a celebration of the 1967 Supreme Court case Loving v. Virginia, which struck down bans on interracial marriage, sophomore Kierstan Carter, president of Mixed, said.

"In a lot of ways, Wash. U. has a long way to go when it comes to race and inclusion. But we do encourage and offer space and place for such thought-provoking issues," Carter said.

Loving Week is an initiative that gives multiracial individuals the opportunity to rally around something.

"Loving Week is an important reminder and celebration of the Loving v. Virginia case that invites everyone to reflect on America's

past and work towards positive change for the future," junior Jamal Sadrud-Din said.

Mixed hopes to help build stronger coalitions between cultural groups on campus.

"The mixed community here at Wash. U. is relatively small," Carter said, "so we need as many people as possible to engage."

The week relates to the diversity and inclusion initiative by way of highlighting intersections in identity, based on the problem that most cultural groups get stuck in their own niches, according to Carter.

"It's a huge misconception that mixed individuals who are part-black strictly take on black identities," she said. "I've joked with people telling them that I have office hours for different identities. From 9-5 I'm black; I'm white after 6."

Freshman Claudia Hendrick, who is Latina, white and Asian, said she feels more at home among other mixed students.

"When I'm with the Asians, I feel like I blend in, until someone points out that I don't," Hendrick said. "A lot of times you feel out of

place until you're with other mixed kids—then you feel normal."

Hendrick emphasized that her experience doesn't reflect others' stories of racism.

"I don't experience it as much because I hang out with people who don't really care. But I hear all kinds of stories. Initiatives like this are important because there is still racism on campus," she said.

"My experience of being a biracial female in America is like when I hang out with my black friends I'm white, and when I hang out with my white friends I'm black, but it's not as bad here as other places," freshman Breanne Williams said. «Being mixed at Wash. U. has been a positive thing."

Freshman Michael Fisher also said he believes students have become more open-minded.

"My mom is black, but she's Hispanic. She's from the Dominican Republic, so I don't really identify with black culture as much as I do Hispanic culture," Fisher said. "My dad is white, but I'm Hispanic and can speak Spanish. Most of my friends have always been Hispanic. But it really doesn't matter to me."

## MLA Lecture Series explores government paternalism, happiness

TALAL AHMAD  
CONTRIBUTING REPORTER

This year's University College Master of Liberal Arts lecture series aims to help students evaluate the theme of happiness, though many say it has been under-advertised.

Ian MacMullen, an assistant professor of political science at Washington University, dissected government paternalism, or the way in which the laws passed restrict public liberties, and its relationship to public happiness in last Saturday's lecture.

"Paternalism is easy to define; it's easy to talk about," MacMullen said. "But it's difficult to decide if any particular law is paternal or actually in the best interest of the public."

MacMullen said that people are too quick to yell paternalism. He mentioned the fact that most laws that appear to have paternalistic motivations in reality do not.

He gave the example of New York City Mayor Michael Bloomberg's wellness campaign in which he banned indoor smoking and large,

sugary drinks. MacMullen questioned whether this law was a matter of public health or one that limited people's liberties.

"It's important to determine if a government is paternalistic and if in fact that should be challenged," MacMullen said. "Some laws are to ensure the greater happiness of society."

MacMullen discussed the way in which these government choices impact the overall happiness of members of society.

"America doesn't care about the happiness of its marginalized citizens in fringe communities," MacMullen said. "Such heavy-handed governing and unjust depravity of important opportunities and resources will affect the overall happiness of anyone significantly."

The series, which has been running for a few years, focuses on key values such as happiness. The themes for the last three years were justice, mercy and tolerance.

Despite the fact that the lectures

SEE MLA, PAGE 2

CONTACT BY POST  
ONE BROOKINGS DRIVE #1039  
#330 DANFORTH UNIVERSITY CENTER  
ST. LOUIS, MO 63130-4899

CONTACT BY EMAIL  
EDITOR@STUDLIFE.COM  
NEWS@STUDLIFE.COM  
CALENDAR@STUDLIFE.COM

CONTACT BY PHONE  
NEWSROOM 314.935.5995  
ADVERTISING 314.935.6713  
FAX 314.935.5938





THURSDAY 13  
PARTLY CLOUDY  
45 / 27



FRIDAY 14  
AM SNOW SHOWERS  
32 / 18



SATURDAY 15  
CLOUDY  
36 / 22



SUNDAY 16  
PARTLY CLOUDY  
43 / 33

## EVENT CALENDAR

### THURSDAY 13

**Department of English Poetry Reading**  
*Duncker Hall, room 201, 8 p.m.*  
Mary Szybist, author and instructor at Lewis & Clark College, reads from her poetry. The reading is free and open to the public.

**Jazz at Holmes Spring 2014 Concert Series**  
*Ridgley Hall, Holmes Lounge, 8 to 10 p.m.*  
"Kara Baldus, solo piano, plays standards and improvisations." Co-sponsored by University College and the Department of Music. The concert is free and open to the public.

**"The Vagina Monologues"**  
*Graham Chapel, 8 p.m.*  
Presented by V-Day Wash U. Student production with St. Louis community, donating proceeds to the YWCA Sexual Assault Center. Also on Friday and Saturday at 8 p.m.

### FRIDAY 14

**Travel Lecture Series 2013-2014**  
*Laboratory Sciences Building, room 300, 6 p.m.*  
"Burma: Reflections on a Hidden Land." Take a scenic journey with filmmakers Sean Cassidy and Patricia Keith. Sponsored by the WUSTL Alumni Association. Tickets are \$5 at the door. Also at 8:30 p.m.

**Symposium on 250th Anniversary of the City of St. Louis**  
*Missouri History Museum, Lee Auditorium, 8 a.m. to 6 p.m.*  
"A Great City from the Start: The Founding and Lasting Significance of St. Louis." Co-sponsored by Washington University and Yale University. To reserve a seat in the overflow room, call 314-454-3165.

### SATURDAY 15

**2014 Midwest LGBTQ Law Conference**  
*Anheuser-Busch Hall, 8:30 a.m.-7 p.m.*  
The Midwest LGBTQ Law Conference is an annual gathering of current law students, alumni and practitioners from St. Louis and the greater Midwest to discuss contemporary legal issues affecting the lesbian, gay, bisexual, transgender and queer community. The conference includes a variety of speakers, discussion panels and networking events.

**University College MLA Saturday Lecture Series**  
*Olin Library ARC, Level A, 6-7:30 p.m.*  
"Happiness and Aging" by Nancy Morrow-Howell, director of the Friedman Center for aging. Sponsored by the Master of Liberal Arts program in University College. The lecture is free and open to the public.

**Edison Theatre Ovarions Series**  
*560 Music Center, E. Desmond Lee Concert Hall, 8 p.m.*  
"Thanks for the Joy. Contemporary blues artists Ruthie Foster and Eric Bibb join forces for a special concert."

## WUDUNN FROM PAGE 1

"It was amazing. She was well-spoken. A lot of what she said really resonated with me. She is just so passionate when she speaks," Johnson said.

Danae Vachata, a staff member at the Washington University School of Medicine with clinical research, came because of her involvement with education reform and familiarity with WuDunn and Nicholas Kristof's New York Times column.

"I thought it was

fantastic. What she's doing is hard. Sometimes when you do this work it's met with resistance, and [I appreciate] the fact that she's...still here to answer all of these questions being presented to her and trying to help us have a new view on this problem," Vachata said.

Freshman Shivani Desai's feelings about the event were mixed, but she understood both sets of reactions to WuDunn's presentation. "I thought it was inspiring.

I really loved hearing her talk about building a movement with common people. A lot of people say that's too idealistic, but to have people like Sheryl WuDunn and Nicholas Kristof tell me it's not, I thought was really cool," she said. "On the alternate side, as a huge feminist, I was shocked to hear her not identify as a feminist. I think that not identifying as a feminist when you're fighting for women's rights globally is just really surprising."

## QUOTE OF THE DAY

"I knew there was a chance I could get it this year; the last thing I heard was I had gotten to 850 weeks ago, and I hadn't followed it since then. I heard my name announced in the middle of the Rochester game, but I didn't know they were announcing it for my 1,000th point. I didn't know what was going on. I thought they messed up a foul call or something. At the end of the game, someone came up and said 'congrats,' and I thought it was on the win...I was confused as to why they weren't congratulating everyone."

- Melissa Gilkey, junior women's basketball player

## POLICE BEAT

**February 10 Burglary**—A laptop went missing from the common room of a suite in South 40 House between 1 and 8 a.m. It is unknown if the door was propped open or had been closed. The loss is valued at \$1,000. Disposition: Pending

**Larceny**—Between Feb. 6 and 9, 12 8.5 x 11 monoprints were taken from two display walls in Givens Hall. Disposition: Pending

## Mama's Pot Roast funded for 15 percent of original appeal

RICHARD MATUS  
NEWS MANAGER

When Mama's Pot Roast came to Tuesday night's Treasury meeting, they were hoping to receive \$16,050 for two 20th anniversary shows, two workshops and an alumni networking session and panel.

Upon exiting, the group was funded for \$2,400, effectively funding only essential elements for the improvisational and sketch comedy shows as well as a stipend for the two alumni who will be leading workshops.

Treasury representatives raised concerns about the extensive funding visiting alumni would receive under the original appeal, and expressed uncertainty that the events, which were to be held during Alumni Weekend, could draw the expected attendance of 300 students when competing against student programming like Relay for Life and Thurtene Carnival.

Part of the appeal that quickly got cut was a \$300 stipend for 25 University and Mama's Pot Roast alumni to come in addition

to the 27 alumni that have already committed to participate. The stipends would have covered travel, T-shirts and multiple meals for each alumnus.

Junior Cassie Roberts, a Mama's Pot Roast member, said that the event was primarily for students, although it was to be held during Alumni Weekend.

Many Treasury representatives, however, felt it was inappropriate to use the student-activities-fee-funded appeals account to offer direct stipends to alumni.

"A lot of expenses I'm not comfortable with, like t-shirts, [Student Union] doesn't do t-shirts. I'm also not sure how comfortable I am in funding events for alumni," senior and Treasury representative Divya Verma said. "They're not paying the student activities fee."

"There's very little student value to bring more than the alumni for the masters classes," junior and Treasury representative Ish Fofana said.

Roberts also said she expected turnout at Mama's Pot Roast's events to be high, despite the competition with

other Alumni Weekend events.

"We're definitely going to be a presence on campus this weekend," Roberts said. "Just the fact there are so many alumni that are going to be involved, they're going to know people on campus who will want to see them."

The final appeal eliminated the food, T-shirts and travel expenses for the alumni not involved in the two main workshops, called masters programs.

"I completely agree with the proposal for \$2,400. They need the audio/visual to put on the event, and we're bringing the masters people which caters more to the Wash. U. population," freshman and treasury representative Brody Roush said.

Despite the substantial cuts, some treasury representatives believed the remaining appeal still needed to be properly vetted.

"\$2,400 is still a considerable amount of money even though we cut from \$16,400, so I'd want Treasury to still think carefully about it," Verma said.

The final vote on the appeal was 16-0-0.

## MLA FROM PAGE 1

are free and open to the public, most Washington University students are unaware of them.

"I've never heard of the MLA lecture series. It seems relevant for college students, key values," sophomore Dan Bromberg said. "That's what we are here for, to learn how to be happy and learn how to be happy adults."

University College senior Abd al-Rahman al-Nelsoni

said that information about the series needs to be advertised to a larger audience.

"They are only getting the word out to a small demographic. I know about the Master of Liberal Arts program, but not the lecture series. It's a great concept for intellectuals," al-Nelsoni said.

University College junior Tina Farmer said that she enjoys the lecture series.

"MLA Lectures are fascinating...specifically this series because I'm interested in the diverse meanings of happiness," she said. "When we talk about happiness as a study or philosophy, we tend to take a very narrow view that matches our own personal perspective or racial, religious, gender, ethnic-identified background. We need to work on broadening those perspectives."

## SPB FROM PAGE 1

working out a deal with the agents to bring in all three for the same overall price.

Birbiglia is best known for his role as producer and starring actor in the one-man show "Sleepwalk with Me," which was subsequently transformed into a feature film following the show's critical success. The movie won the Best of NEXT Award at the 2012 Sundance Film Festival, and Birbiglia's role in the film garnered him a nomination for the Breakthrough Actor award.

Birbiglia is also a contributor on "This American Life," a public radio series about American culture. He has appeared in five episodes thus far.

"People really enjoy

[Birbiglia's] laid-back, storytelling type of comedy, which is very different from a lot of other comedians who get really excited and riled up," Metkar said.

Friedlander, who gained notoriety for his role as Frank Rossitano on "30 Rock," is a standup comic by trade. He even continued to perform his stand-up routine while shooting for "30 Rock" in New York.

Friedlander is also known for his distinct appearance: long hair, T-shirt and a trucker hat with a short slogan on the front. He told the Pittsburgh Tribune-Review in 2007 that he makes his own hats and has been doing so for over a decade.

"[Friedlander] is one of

those comedians who will interact with the audience. He sometimes will call out audience members and just have a conversation with them," Metkar said. "He's really casual, so we thought [Birbiglia and Friedlander] would complement each other really well."

Friedlander has played roles in several feature films, including "Zoolander," "Meet the Parents" and "Along Came Polly." He performed at the Firebird last February.

O'Brien is known locally for hosting the podcast "Tackling Tough Issues" and emceeding the St. Louis Funny Bone.

With additional reporting by Eliana Goldstein



# SU<sub>p</sub>

## this week

Part of a student group? Want to be featured here?  
Sign up under "reservations" at [studentunion.wustl.edu](http://studentunion.wustl.edu) or email [pr@su.wustl.edu](mailto:pr@su.wustl.edu).

IT'S SHOWTIME!

THE VAGINA MONOLOGUES

Feb. 13th, 14th & 15th at 8pm  
Graham Chapel  
Tickets: \$10, students \$8

Tickets can be purchased at the Edison box office, at [edison.wustl.edu](http://edison.wustl.edu) or at the door.



GOT AN OPINION OR IDEA?

SU SENATE MEETINGS ARE OPEN TO EVERYONE.



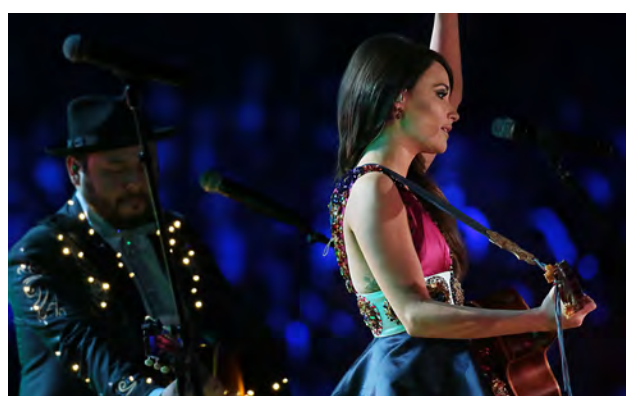
WEDNESDAYS AT 8:30 IN DUC 276



Does your group have an event coming up?

advertise here

# CADENZA



ROBERT GAUTHIER | LOS ANGELES TIMES | MCT



MIKE DE SISTI | MILWAUKEE JOURNAL SENTINEL | MCT

Top: Kacey Musgraves performs during the 56th Annual Grammy Awards at Staples Center in Los Angeles on Sunday, Jan. 26, 2014. Bottom: Lady Antebellum performs during the 2011 NFL Kickoff Concert.

## NOW hear THIS

who Kip Moore, Kacey Musgraves, Lady Antebellum  
where Chaifetz Arena  
when Feb. 13, 7 p.m.  
price \$39.85-\$94.50

**GEORGIE MORVIS**  
STAFF WRITER

Both the most hardcore of country fans and those only interested in crossover artists alike will flock to Chaifetz Arena this Thursday, Feb. 13 for Lady Antebellum's "Take Me Downtown" tour. Featuring two openers successful in their own right, it's an absolutely must-see country show.

The first of these openers is Kip Moore, a

former Abercrombie & Fitch employee whose first success was "Somethin' Bout a Truck," which went platinum in the U.S. His album was the best debut for a male country star in the past two years, a surprising fact when you consider that Hunter Hayes and Tyler Farr both debuted recently as well. Despite his doglike name, Moore should put on a good show featuring his other successful songs like "Beer Money" and "Young Love."

The second opener is one of country's brightest young stars, Kacey Musgraves. She has only one major-label album to her name, "Same Trailer Different Park," but she has won critical accolades and Grammys for it. Musgraves is a firecracker of a performer whose modern sensibilities applied to a classic country sound are refreshing from the typical country pop that most female

stars put out. She's achieved radio success with songs like "Merry Go 'Round," a lament for the trap that a small town can be, and "Blowin' Smoke," a romp about the gossip that happens during a waitress' smoke break. Her latest popular song is "Follow Your Arrow," an anthem about living your life to the fullest and not giving a rip if someone else doesn't approve of who you love or what you do. It won't be long before she's selling out arena tours of her own, so catch her here and you'll be able to say you saw Musgraves before she was "cool."

With two openers of such high quality, the headliners have to be big as well, and Lady Antebellum is one of country's most successful groups in history. The trio is comprised of vocalist Hillary Scott, vocalist Charles Kelley and all-around instrumentalist Dave Haywood.

Much like Musgraves, Lady Antebellum has enjoyed its own share of success at the Grammy Awards, taking home Song and Record of the Year for its ubiquitous single "Need You Now." This tour is in support of its latest record, "Golden," and named after its latest smash single "Downtown." Unlike its more angst-filled radio hits "Need You Now" and "Just a Kiss," "Downtown" is an upbeat, flirtatious and playful jam about going out. While it may not have reached the same heights as previous hits, it shows off a side of Lady Antebellum that casual fans may not be accustomed to. The band promises to put on a show full of emotional highs and lows, and it somehow hasn't yet sold out, so be sure to find yourself at Chaifetz Arena for one of the most stacked country bills in a while.

## ALBUM REVIEW

### 'Little Red'



for fans of  
Ellie Goulding, Disclosure, Sky Ferreira  
singles to download  
'Aaliyah,' 'Crying for No Reason,'  
'Emotions'

**GEORGIE MORVIS**  
STAFF WRITER

From the very first song of her sophomore effort "Little Red," Katy B makes it clear that she has shed the funkier, more dubstep-like elements that defined her first album. Those influences are still there, but just as most British pop music has, her own sound has turned towards the sound of Disclosure and its infectious but smooth house music. It is more of a natural evolution than a sudden change, though, and it mostly works for the artist. The new Katy B is one with supreme confidence in her vocals and does not shy away from including more ballads and

mid-tempo tracks. She clearly wants to be seen as more than just a dance-floor artist and deserves legitimate pop stardom.

The first few tracks all deliver her promising new sound, and they are all insanely catchy, too. "Aaliyah," a song that previously appeared in a seven-minute incarnation on an earlier EP, is here cut down to a more appropriate length and is my personal favorite on the album. It's an absolute dream of a track, and the blending of Katy B's vocals with those of her fellow U.K. songstress Jessie Ware is hypnotic and intriguing. Her lead single, "5 AM," is an up-tempo tune with a

spellbinding beat and the awesome line that is "I need... a little loving like Valium." The grimmest of the songs on the album is "I Like You." The pulsing beat, matched with the loop of "I like you a little bit" lyrics, perfectly captures the sound and confusion of a late night dance-floor mistake.

Surprisingly, the most impressive song of the opening half of the album is not one of these infectious dance songs but instead "Crying for No Reason," an electro-ballad that is the best showcase for Katy B's vocals in her entire career. Her voice is emotional and alluring, hitting the high notes with ease normally reserved for Adele or Beyonce. Unsurprisingly, it

was another radio success for the artist despite being nearly completely different from her previous single offerings.

After those euphoric opening five songs, it's hard to sustain her energy and quality over another seven tracks, and a few too many of the songs sound like filler, some even bordering on elevator music levels of snooze-worthiness. Perhaps this is just a mistake on the part of Katy B for packing the first half of the album with such brilliant songs, but it kept the album from being truly amazing. However, even the missteps have something interesting to offer. Relatively forgettable track "Everything" is a clearer example of the disco

influence on Katy B's style; "Play" is a duet with rising electronic star Sampha, who has previously collaborated with SBTRKT and Drake.

The album is worth a listen for the opening tracks alone, however, and the lesser tracks are still intriguing. Katy B is still on a mission, and she has moved closer to achieving success as something more than just an electronic singer. Her vocals have never been better, and her new sound is yet another British success in the genre. If she can garner the crossover success that her compatriots like Disclosure and Ellie Goulding already have, it'll make the radio a much more interesting thing to listen to.

## DVD REVIEW

### 'All Is Lost'

directed by  
J.C. Chandor  
and starring  
Robert Redford



**MARK MATOUSEK**  
MUSIC EDITOR

Back in his heyday, Robert Redford was the very definition of handsome. I'm sure there was a time when it seemed he would escape the physical decay that signals our march toward death, but he didn't. Bags, wrinkles and flab have replaced the radiance of his youth. Sure, he doesn't look bad for 77, but he's no longer Robert Redford the movie star. He's the remains of Robert Redford, the dry husk of a cultural icon. This sense of imminent mortality is central to "All Is Lost," which strives for transcendence but settles for competence.

The film arrives with

little in the way of context or setup, just narration of a vaguely worded letter recounting Redford's—his character's name is never revealed—failings as he presumably nears death. Other than that, it's just a man and his boat. Except this boat is soon hit by a shipping container, and the rest of the film finds Redford struggling to endure a Job-like array of maladies. It's like "Gravity" without the pyrotechnics, "Life of Pi" without the spiritual center.

"All Is Lost" is a physical, tactile film. Something happens to the boat; Redford must do something to fix it. And so it goes for 106 minutes. No shortcuts or narrative trickery. Sure, one could frame it as a takedown of white, upper-class privilege, but writer and director J. C. Chandor has more elemental concerns in mind. This is man at his most primal. Either he survives or he does not.

If this sounds dull, your concerns aren't entirely unfounded. I applaud Chandor for taking up such a profound challenge for his

second film (his first being 2011's "Margin Call"), but his ambition outreaches his chops. The core of the appeal of "Gravity"—perhaps the film's closest (recent) analogy—lies in the jaw-dropping long takes and intricate camera movements that "All Is Lost" lacks.

To be fair, such an approach wouldn't fit "All Is Lost," which is interested more in Redford's entrapment within his boat—and later, an inflatable raft—than the infinite darkness beyond the Earth's reach. Thus, Chandor keeps his camera close to Redford at all times, making the open sea impressively claustrophobic. Steve

Boeddeker's sound design (one of the film's strengths) only accentuates the confinement. Every creak, every splash, every groan is rendered with a visceral force.

But a great film needs more than immersive realism. It needs a heart and soul (or truly eye-popping technical wizardry) to resonate beyond its running time. Given a purposefully thin script, the emotional heavy lifting is left to Redford, who simply doesn't possess the prodigious talent necessary to carry a mostly dialogue-free film.

He's certainly successful at conveying both the world-weariness and composure

that come with old age, but there's not much interiority here. He doesn't have the electrifying presence of a Daniel Day-Lewis or the infinitely expressive eyes of a Chiwetel Ejiofor. This is the kind of performance that would pop in a larger ensemble, but it can't bear the strain of isolation.

Much as "All Is Lost" frustrated me, I'll take

go-for-broke filmmaking over a by-the-books rom-com any day of the week. While Chandor swings for the fences, he ends up with a lineout to left field—impressive, but not enough to get the job done. Nonetheless, we need films like "All Is Lost," and I hope Chandor doesn't lose his nerve. Great things may lie ahead for this fearless young voice.

I Satyanarayana Raghavendra Kumar  
Mallavarapu (pursuing PhD at  
Washington University in Saint Louis,  
USA) have changed my name to  
Satyanarayana Kumar Mallavarapu.

**Times Have Changed...**

**For the Better!**

You have choices about pregnancy *now or later*.  
And you have **Hope Clinic for Women** — close by in Illinois.  
If you ever have a need... Hope Clinic's compassionate professionals are here to understand your needs and discuss your choices.  
Spanish-speaking staff available.

**We're here for you! 800-844-3130**

*Hope Clinic makes it convenient. Just one visit. No 24-hour waiting period!*

**The Hope Clinic for Women Ltd.**  
1602 21st Street  
Granite City, Illinois  
10 minutes from St. Louis  
www.hopeclinic.com

# Student Life

VOLUME 135, NO. 38

**Sahil Patel**  
Editor-in-Chief  
editor@studlife.com

**Leah Kucera**  
Associate Editor  
editor@studlife.com

**John Schmidt**  
**Derek Shyr**  
**Emily Sybrant**  
Managing Editors

**Divya Kumar**  
**Michael Tabb**  
Senior News Editors  
news@studlife.com

**Scott Haber**  
Senior Forum Editor  
forum@studlife.com

**Zach Kram**  
**Derek Shyr**  
Senior Sports Editors  
sports@studlife.com

**Claudia Vaughan**  
Senior Scene Editor  
scene@studlife.com

**Katharine Jaruzelski**  
Senior Cadenza Editor  
cadenza@studlife.com

**Sam Schauer**  
Design Chief  
design@studlife.com

**Zoe Kline**  
**Rahee Nerurkar**  
Senior Photo Editors  
photo@studlife.com

**Zach Kram**  
Copy Chief  
copy@studlife.com

**Georgie Morvis**  
Senior Blog Editor  
blog@studlife.com

**Billy Jacobson**  
Senior Online Editor  
web@studlife.com

**Richard Matus**  
Social Media Director

**Becca Christman**  
**Margaret Flatley**  
Art Directors  
cartoonists@studlife.com

**Manvitha Marni**  
**Becky Prager**  
News Editors

**Will Wilder**  
Forum Editor

**Trevor Leuzinger**  
**Mark Matousek**  
**Elena Wandzilak**  
**Julia Zasso**  
Cadenza Editors

**Tyler Friedman**  
**Laura Harvey**  
Scene Editors

**Nick Kauzlarich**  
Sports Editor

**Maddie Wilson**  
Design Editor

**Mike Glassmoyer**  
**Sarah Hands**  
**John Webb**  
Copy Editors

**Ray Bush**  
General Manager  
rbush@studlife.com

**Claire Martin**  
Advertising Manager  
advertising@studlife.com

Copyright © 2014 Washington University Student Media, Inc. (WUSMI). Student Life is a financially and editorially independent, student-run newspaper serving the Washington University community. Our newspaper is a publication of WUSMI and does not necessarily represent the views of the Washington University administration.

# SCENE

## Nearly naked and impaled: The Michael Maley story

ERICA SLOAN  
STAFF REPORTER

Crazy college stories are a dime a dozen these days, but most tales do not even come close to that of Michael Maley's encounter with a campus fence on Sunday, Dec. 8. The freshman had just completed the Nearly Naked Run, an event in which students strip down to their underwear and run across the campus. Maley was dressed in a cutoff flannel shirt and short shorts in the 20-degree weather as he walked back toward the South 40 post-run.

A group of friends with whom he was walking next to the Danforth University Center parking lot encouraged him to help a lady in the lot who seemed to be having issues with her car tire. Maley concedes that, although he claims to have little knowledge on cars, he hoped he could be of some assistance. Rather than spend time walking around the side of the parking lot to find the entrance, Maley decided to try hopping the fence, but his boot slipped along the edge of the metal railing, and the pointed tip of one of the rods in the fence pierced the upper portion of his left leg. Maley found himself stuck upside down, with the tip of the fence wedged 6 inches into his thigh.

Though shocked, Maley did not panic or scream out. "I guess I was jacked up on a combination of shock

endorphins and there were a bunch of people around, so I wasn't going to start crying," Maley explained. "But I did insist on my friends talking to me about other things than the fence in my leg to help distract me."

Fortunately for Maley, the fence missed an artery in his leg so he was not bleeding profusely or in life-threatening danger. However, the position in which he was stuck forced him to remain upside down for about 20 minutes. Friends William Wyssession and Ethan Rinchik, both freshmen, helped support Maley's body on top of the fence and keep him calm. Maley stayed this way until the Emergency Support Team arrived and interrogated him and his friends to see whether he'd been drinking. (He hadn't.)

Despite the alarming circumstances, Maley tried to make light of the situation and even claimed that it was really a great abdominal workout for him to keep the pointed edge of the fence from moving deeper into his leg. When the paramedics finally arrived, they sawed off a section of the fence, taking both Maley and the surrounding chunk of fence into the ambulance.

"As I was getting carted off, I yelled out for someone to help the lady who was still having problems with her car," Maley said. "I was kind of out of the question, you know, since my leg had just gotten impaled." Maley was

rushed to the hospital, accompanied by his resident advisor, junior Jason Silberman.

Although Maley told the paramedics that his pain was only a two or three on a scale of 1-10, they insisted on providing him with painkillers immediately. At Barnes-Jewish Hospital, the remaining portion of the fence still inside Maley's leg was removed, he was given 10 stitches and he remained in the hospital to recover overnight.

In an effort to find humor after this freakish accident, Maley and his doctor tried brainstorming more dramatic stories to explain how he had been impaled by a fence. "We decided that a three-horned unicorn stabbed me and lost one of his horns," Maley explained.

Maley was able to walk the following day and returned to school wearing a hospital gown and carrying the spike as a trophy. His floormates on the fourth floor of Danforth House welcomed him back with a card and homemade goodies. Since it was finals week, normal classes were not in session, meaning that Maley did not need to walk a great deal immediately after the surgery.

When Maley returned to his home in the suburbs of Chicago for winter break, he had quite a story to tell to his high-school friends. He had great support from his mother and younger brother, and his grandmother even made him



COURTESY OF MICHAEL MALEY

Freshman Michael Maley hangs upside down on a fence outside the Danforth University Center after attempting to jump the fence to help a lady having car trouble on Dec. 8. Maley's boot slipped, and his leg was impaled on the fence, requiring 10 stitches.

a pair of pajama pants with one leg cut short in order to allow him easy access to the gauze over his wound, which he needed to change frequently. Although Maley

says the area still feels a little bit numb, he has very limited residual pain.

Reflecting back on the situation, Maley recalled, "I tried to get the doctor to say that

the reason I had survived was because of my thunder thighs. That fence is lucky it missed my cankles—it wouldn't have made it through them."

**ibbys**

VALENTINE'S DAY  
DINNER SPECIALS

*live jazz*

three course meal for two  
25.00/person

family style three course meal  
parties of 6 or more  
15.00/person

6465 Forsyth Blvd.  
St. Louis, MO 63130  
314.935.3940  
ibbys.wustl.edu  
Friday, Feb. 14 • 5pm-10pm

make your reservation today OpenTable

中国

杜鲁门暑期班在上海

**TRUMAN  
SUMMER  
IN SHANGHAI**

JUNE 2 — JULY 11, 2014

COURSES BEING OFFERED SUMMER 2014  
..... 暑期开的课 .....

CHIN 331	Chinese Culture	中国文化
COMM 170	Public Speaking	公众演讲
MUSI 204	Perspectives in Music	音乐观点
ECON 201	Principles of Microeconomics	微观学经济原则

**REGISTRATION DEADLINE**  
4/23号是注册截止日期 **4/23**

Take courses from Truman State University, with Truman professors, at highly-affordable Truman tuition rates!

杜鲁门州立大学课程, 杜鲁门州立大学的老师, 加上绝对可负担的杜鲁门州立大学的学费

All courses are held at beautiful Shanghai University in Shanghai, China

所有的课都在中国上海, 美丽的上海大学上课

A convenient way to get summer credit while visiting home

暑期回家享受亲情同时可以上课拿学分

For more information, and details on how to enroll, visit:  
更多的信息和注册的详情请看下列网址:  
[summer.truman.edu/china.asp](http://summer.truman.edu/china.asp)

\*Students should always check with their home university before registering for a course to be sure the course will transfer or satisfy graduation requirements. 学生在注册以前一定要先跟自己的大学确认所选课程的学分是可被承认并算入毕业所需的学分中。

# FORUM

## STAFF EDITORIAL

### The best and worst of Valentine's Day

**W**ash. U. students are pretty terrible at this whole romance thing. In case your best idea for a perfect Valentine's date involves six textbooks and a Kit Mao lecture, your friendly neighborhood StudLife senior staff is here with some excellent (and terrible) date ideas for Valentine's Day.

#### SAHIL PATEL

**BEST:** Go ice skating in Forest Park, holding hands during endless laps as the snow lightly falls on your shoulders.

**WORST:** Cross the river and enjoy an East St. Louis strip club. Maybe your date will dance along!

#### LEAH KUCERA

**BEST:** A romantic threesome with Michael Tabb and a large plate of hot wings.  
**WORST:** Going through all the effort of making small talk and still having to pay for my half of dinner.

#### JOHN SCHMIDT

**BEST:** Providing fodder for a Taylor Swift song.  
**WORST:** Showing up at a renaissance fair dressed

for a disco party.

#### DEREK SHYR

**BEST:** Get a deep-tissue couple's massage with scented oils and lotions at MassageLuXe to set the mood for a perfect night.  
**WORST:** Go on a romantic walk around Forest Park and watch a rom-com afterward.

#### EMILY SYBRANT

**BEST:** Staying in and cooking for each other and watching a movie.  
**WORST:** Infusing your lube with habanero extract to spice up your V-Day sex.

#### ZACH KRAM

**BEST:** As long as it involves a punny Hallmark card, I'll be happy.  
**WORST:** Any date from "Fever Pitch," or any date involving 40,000 people in pink Red Sox hats singing "Sweet Caroline."

#### SCOTT HABER

**BEST:** Watching the entirety of the second season of "House of Cards" after we order in crappy Chinese food. There might also be scotch.  
**WORST:** Ken Ham speaking at a Genesis First fundraiser. There is

nowhere else in America I'd rather not be.

#### KATHARINE JARUZELSKI

**BEST:** Go to Bailey's Chocolate Bar for some of the best desserts in St. Louis.  
**WORST:** Go to the "Conquest: A Tribute to Metal Gods" concert at Pop's. (Unless you and your significant other are really into Iron Maiden.)

#### GEORGIE MORVIS

**BEST:** We either get a really nice dinner at a Clayton restaurant or get Taco Bell, and then we cuddle in bed and watch

"30 Rock" or a very serious documentary on Netflix.

**WORST:** We go to a movie and you talk during an important scene. And walk slow.

#### CLAUDIA VAUGHAN

**BEST:** Cooking a romantic dinner together.  
**WORST:** Going to a rave or some wild concert thing.

#### WILL WILDER

**BEST:** A romantic dinner and Peter Frampton comes and sings to us.  
**WORST:** Ice skating. It makes me really nervous and uncomfortable.

### Michael Sam and the road ahead for LGBT rights in sports

#### WILL WILDER STAFF WRITER

**U**niversity of Missouri's own Michael Sam is a 6-foot-2-inch, 256-pound lineman with a fierce first step off the line and brutal closing speed as he chases down quarterbacks. His conference-leading 11.5 sacks and 19 tackles for loss, combined with his status as the unquestioned leader of one of the most surprising and inspiring teams in college football, propelled him to becoming Southeastern Conference Defensive Player of the Year. This past year, Sam was one of the most talked-about and feared players in college football because of his performance on the field. But this weekend, Sam became perhaps the most-talked-about athlete on the planet for a very different reason—on May 8, he will presumably become the first openly gay player in the NFL.

It took a lot of courage to do what Sam did. The nation as a whole has become pretty accepting of lesbian, gay, bisexual and transgender individuals over the past decade. However, the world of professional sports—the NFL in particular—is still depicted as overwhelmingly homophobic and intolerant. The image of an overly macho locker-room culture is only perpetuated when people like 49ers cornerback Chris Culliver or Vikings special teams coach Mike Priefer make homophobic remarks to the media or other players. The NFL has never been described as a tolerant, accepting world, so everyone knew that its first openly gay player would face a difficult path. Countless sportswriters and talent scouts have claimed that Sam cost himself a considerable amount of money and dropped from a mid-round prospect to one who will struggle to make a practice squad because of the effect he will have on team

chemistry or the locker room dynamic. To Sam, it may have seemed like the entire sports world was screaming at him to stay in the closet. But he came out anyway and in doing so made a bold cultural statement that runs much deeper than draft picks and 40-yard-dash times.

Several NFL general managers have anonymously said that they will not draft Sam because of his potential to attract attention or disrupt team dynamics. However, from a strict football standpoint, drafting Sam in the middle rounds of the draft makes sense. He does not have the size of a prototypical NFL defensive end but could easily make the transition to outside linebacker in a 3-4 defense. Players like DeMarcus Ware of the Cowboys have had enormous success with hybrid defensive end/linebacker positions. Sam has strikingly similar measurements and statistics to Aldon Smith, another former Mizzou defensive

end who switched to line-backer after being drafted by the 49ers and became the 2011 Defensive Rookie of the Year. Sam is not huge by NFL standards, but he has the speed and athleticism that would make him an enormous steal in the draft for a team that is willing to take a risk on him.

Sports media does not seem to be able to get over the argument that drafting Sam would be a team chemistry disaster for any NFL team. ESPN and Fox Sports cannot stop talking about the overtly masculine and homophobic culture in the NFL that would reject Sam. Their arguments, however, are based entirely upon anecdotal evidence. There are obviously a few publicly homophobic players in the NFL. But there are going to be a few intolerant people in any organization as large as an NFL team. NFL players as a whole have grown up in a society that is relatively accepting toward homosexuality. Most of the negative voices around

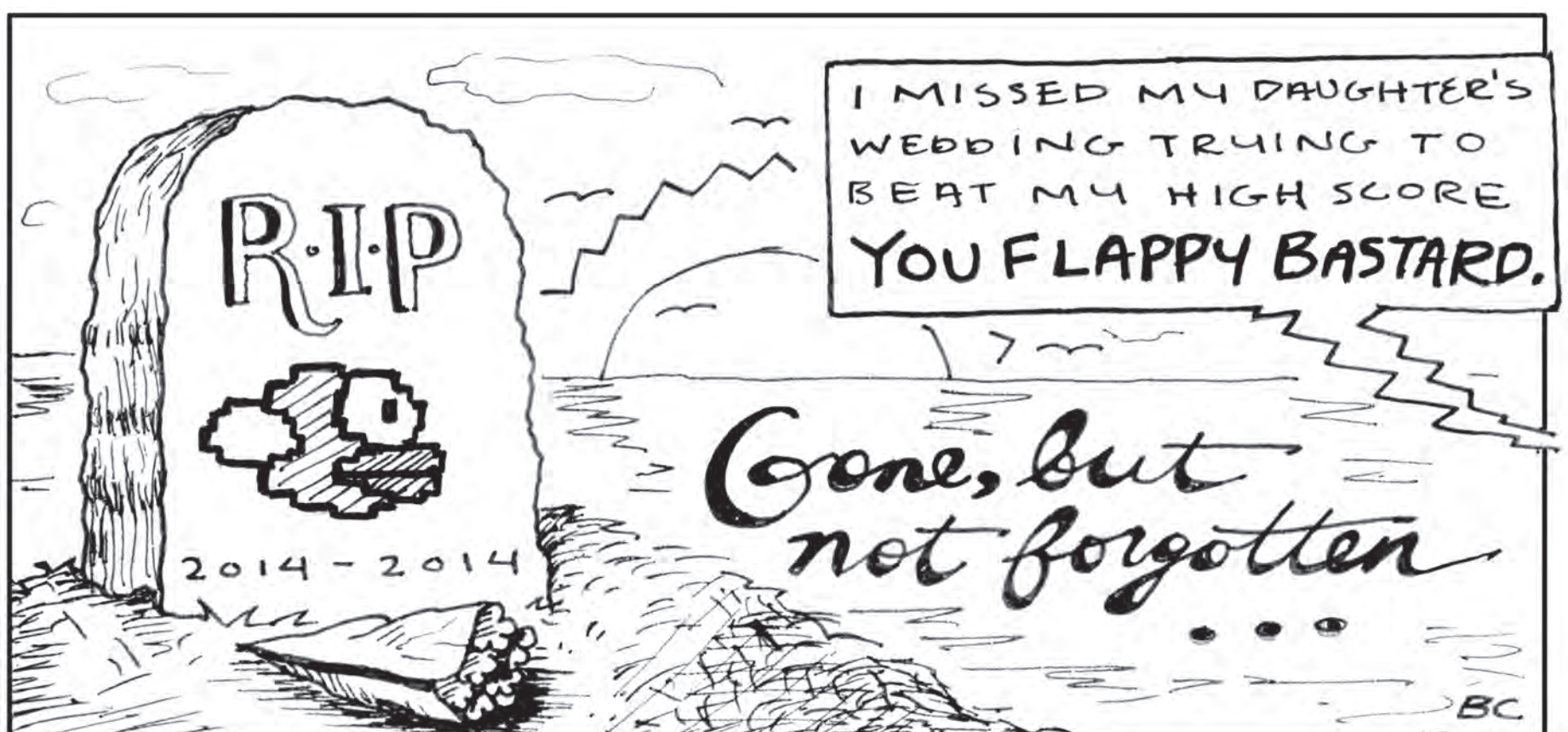
Sam's coming out have come not from the players themselves but from NFL upper management and older sportswriters.

Michael Sam actually came out to his teammates at Mizzou during preseason camp last August, long before the media or anyone else knew. What happened to the Missouri "team chemistry" and "locker room dynamic" after one of the team's most important players made such a controversial statement? I can't say for myself because I'm not on the University of Missouri football team, but Sam was voted team MVP by his teammates. And I think the fact that the team went from a struggling 5-7 squad to a 12-2 football powerhouse that dominated the SEC East and was one quarter away from playing for a national championship speaks for itself.

Despite what so many sportswriters are saying, I am confident that Sam will hear his name called on draft weekend in May.

He will shake hands with NFL Commissioner Roger Goodell and sign with a team. And he will enter an NFL locker room and do all of the things he did at Missouri: work hard in practice, motivate his teammates with his energy and enthusiasm, and do his best to make big plays in big games. But more importantly, he will serve as a message to untold numbers of kids who are afraid to participate in sports because of their sexuality. The notion that Sam will disrupt team dynamics or chemistry is ridiculous—sports media has a short memory, and NFL coaches and players honestly care mostly about winning, so if he performs well on the field, his sexuality will not be an issue in any locker room. The world is ready, and has been for some time, for an openly gay football player. And when Sam steps onto the field for his first NFL game next fall, I'm confident that the NFL will be ready, too.

## EDITORIAL CARTOON



BECCA CHRISTMAN | STUDENT LIFE

## OUR VOICE: EDITORIAL BOARD

Staff editorials reflect the consensus of our editorial board. The editorial board operates independently of our newsroom and includes members of the senior staff and forum section editors.

Editor-in-chief: **Sahil Patel**

Associate Editor: **Leah Kucera**

Managing editors: **John Schmidt, Derek Shyr & Emily Sybrant**

Senior scene editor: **Claudia Vaughan**

Senior cadenza editor: **Katharine Jaruzelski**

Senior forum editor: **Scott Haber**

Senior blog editor: **Georgie Morvis**

Forum editor: **Will Wilder**

Copy chief: **Zach Kram**

## YOUR VOICE: SUBMISSIONS

We welcome letters to the editor and op-ed submissions from our readers. Submissions may be sent to letters@studlife.com and must include the writer's name, class and phone number for verification.

Letters should be no longer than 350 words in length, and readers may also submit longer op-eds of up to 750 words. We reserve the right to print any submission as a letter or op-ed.

## OUR WEB POLICY

Once an article is published on studlife.com, it will remain there permanently. We do not remove articles or authors' names from the site unless an agreement was reached prior to July 1, 2005.

# SPORTS

## Gilkey, Klimek persevere to reach 1,000-point milestone

**SAHIL PATEL**  
EDITOR-IN-CHIEF

It took fewer than three years and fewer than 75 games for junior Melissa Gilkey and senior Chris Klimek to each score their 1,000th career point as Washington University basketball players.

Years of hard work and some tough choices led each player to the Bears and the success they are enjoying on the hardwood. Each forward is the leading scorer for a team ranked in the top six in the NCAA Division III, and both are ranked near the top of the University Athletic Association in scoring (Gilkey first, Klimek second in points per game in conference).

The most notable achievement for both Bears came in the past two weeks, with their 1,000th career point passing through the net.

Klimek scored his 1,000th on a putback off a missed free throw by senior Tim Cooney. Klimek attacked the loose ball and completed the layup, all in midair, as the Phi Delta Theta Bomb Squad chanted, "That's 1,000!"

Like the rest of the Field House, he knew he was close. His mom took a video of almost the entire game on her cell phone, though he said the footage got shaky as the family celebrated the achievement.

There was a time when Klimek didn't think he would ever suit up for the Bears. After a pair of herniated

disks forced him to sit out his entire freshman year, Klimek worried he would never play basketball again.

But with the starting power forward job open, Klimek worked his way back into playing condition and focused all of his energy on claiming that spot in the lineup.

"I wanted to prove myself and know that I could play at this level...my main goal was to get in that starting spot coming out so I worked to get to there. From there on, I just worked with the system and the guys around me," Klimek said. "The stars aligned."

He credits the support he received from his teammates, friends and coaches for keeping him going. Four years ago, his college decision

came down to Wash. U., Emory University and Illinois Wesleyan University, but the moment he stepped on Wash. U.'s campus, he knew he had made the right choice.

Klimek is the Wash. U. first post player since Troy Ruths in February 2007 to reach the 1,000-point mark, and head coach Mark Edwards thinks Klimek is as good as any other player who has come through the program, remarking, "I'm just glad we have him."

Klimek "has established himself very silently as a dominant player for the whole time he has been here," Edwards said. "His points have been meaningful points. They have helped us win big



STEPHEN HUBER | STUDENT LIFE

Senior Chris Klimek goes up for a layup in the second half of the Washington University men's basketball game against New York University on Jan. 19. Klimek scored his 1,000th career point last Friday against the University of Rochester on a putback off a missed free throw.

SEE 1,000, PAGE 7



# drink & dine

[WEEKLY BAR AND RESTAURANT GUIDE]

### Happy Hour at Pan D'Olive

Mon-Fri • 4 to 7 pm  
\$3 wine • \$2 select beer • \$5 flatbreads  
\$1.50 arancini's • \$1 phyllo cigars  
1 mile south of campus



[pandolive.com](http://pandolive.com) • 1603 mccausland

### THREE KINGS



[THREEKINGSPUB.COM](http://THREEKINGSPUB.COM)  
LATE NIGHT MENU 7 DAYS A WEEK

### CITY

coffeehouse & creperie

**15% STUDENT DISCOUNT** VALID MONDAY-THURSDAY

- Specialty Breakfast, Luncheon & Dessert Crepes
- Belgian Waffles, Quiche, Sandwiches, Salads & Soups
- Espessos, Coffees, Teas & Smoothies

36 N. Brentwood Blvd. Mon-Fri 6:30-4:00  
Clayton, MO 63105 Sat-Sun 7:00-3:00  
[WWW.CITYCOFFEEANDCREPERIE.COM](http://WWW.CITYCOFFEEANDCREPERIE.COM) • 314-862-CITY (2489)

### Layla

PITZA SHAWARMA SHAKES

Join Us For Lunch in The Grove  
Happy Hour from 3-6  
Hookah & Late Night Lounge  
SUNDAY COCKTAIL BRUNCH

Mon-Thurs 11-11 | Fri & Sat 11-1 | Sunday 11-10  
4317 Manchester Road 314.553.9252  
[www.laylastl.com](http://www.laylastl.com)



Half off lunch (11-3pm) with this coupon

Delicious Healthy Food

Free Wi-Fi

Great beer & cocktail selection

[WWW.HANDLEBARSTL.COM](http://WWW.HANDLEBARSTL.COM)  
4127 MANCHESTER 63110 • 314.652.2212  
[FACEBOOK.COM/HANDLEBARSTL](https://www.facebook.com/handlebarstl)

**FREE** 22 ounce drink with purchase of any pita with a Wash U ID

FRESH THINKING

# Pita Pit

6120 DELMAR ACROSS FROM THE PAGEANT (314) 261-4884

Bear Bucks 

HEALTHY EATING

**OPEN LATE (IN THE LOOP)**



**Piccione PASTRY** \$6 LUNCH COMBOS  
BOGO DURING JANUARY & FEBRUARY

authentic italian desserts

[PICCIONEPASTRY.COM](http://PICCIONEPASTRY.COM) Bear Bucks 

6197 DELMAR BLVD

**WE ACCEPT BEAR BUCKS!**

# FREE

DRINK OR SIDE ITEM  
WITH WASH U STUDENT OR STAFF ID

6707 Vernon Ave (314) 726-1227  
[VernonsBBQ.com](http://VernonsBBQ.com)

**Vernon's** BBQ & CATERING

**VERNON & KINGSLAND IN U-CITY**

# STATIONHOUSE

**THREE DOLLAR FIREBALLS**  
ALL DAY EVERYDAY

craft brews late night menu

3502 Papin Street off Grand Ave.

# FREE

COOKIE OR KRISPY  
with the purchase of any regular sized bowl (just show us your Wash U student or staff ID)

**NOODLES & COMPANY**



Call ahead or order online. It'll be ready when you get here.  
[noodles.com/orderonline](http://noodles.com/orderonline)

Located in The Loop  
6310 Delmar Blvd  
T 314.721.1819  
We Accept Bear Bucks!

### pointer's

DELIVER-Y

HOME OF THE POINTERSAURUS FEED 15-20 PEOPLE FOR ONLY \$40!

ONLINE ORDERING AVAILABLE!

THE FASTEST DELIVERY TIL 2 AM!

644-2000 • 1023 S. BIG BEND (Clayton & Big Bend)  
[www.pointersdelivery.com](http://www.pointersdelivery.com) • 644-3800 (fax)  
Monday - Sunday 10am - 2am • Pizza Available in Thick, Thin or Original Crust

**PASTA SPECIAL!!**  
2 Half Pasta Orders & 2 Dinner Salads  
**\$10.77** +tax  
16" X-Large, 1-topping  
**\$9.99** +tax  
POINTERS PIZZA • 314-644-2000  
With this ad. Not valid with other offers. Valid through 3/31/14

**LUNCH SPECIAL!!**  
Large 1-topping Pizza  
**\$8.50** +tax  
POINTERS PIZZA • 314-644-2000  
With this ad. Not valid with other offers. Valid through 3/31/14

**FEED 15-20 PEOPLE FOR ONLY \$40!**

**33 Pointersaurus Contest Winners!**

### CHEESE-ODOLOGY

Macaroni & Cheese

6602 Delmar • 314-863-6365



Dine-In • Free Delivery • Take-Out  
Order Online • Student Discount  
[www.cheese-ology.com](http://www.cheese-ology.com)

# 1,000 FROM PAGE 6

games and win conference championships and taken us to the NCAA Tournament.”

One week earlier, Gilkey reached the 1,000-point milestone with 12:24 to play against the University of Rochester on Jan. 31 in her 73rd career game—and to think she could have played volleyball for the Bears instead.

The first letter Gilkey ever received from Wash. U. was from the volleyball program and then-coach Rich Luenemann. Gilkey was a three-sport varsity athlete at Woodinville High School in Washington state and struggled with the decision to choose between basketball and volleyball.

“For a long time, I was so stuck on playing volleyball or playing both. It took me a really long time to let go of volleyball and so, when I finally did, I put my whole heart into basketball,” Gilkey said. “That’s when my game really went to the next level.”

From there, Gilkey took to developing a well-rounded game, working on her shooting, driving to the left and finishing with her left hand. The hard work paid off as Gilkey had offers to play at NCAA Division I schools before settling on Wash. U.

for its mixture of strong academics and athletics.

“There was not really a trade-off [at Wash. U.]. Some schools have a strong program but aren’t necessarily as academically strong, and other schools had great academics but didn’t focus on athletics much,” Gilkey said. “I didn’t think I could handle letting go of my competitive side or my academic values. Wash. U. was the perfect fit.”

Midway through the second half against Rochester, with Wash. U. fighting back after giving up an 11-point first half deficit, Gilkey drove to the hoop and finished an and-one layup with her now-preferred left hand for points No. 999 and 1,000. She made the ensuing free throw for 1,001. She had no idea she had reached the milestone.

“I knew there was a chance I could get it this year; the last thing I heard was I had gotten to 850 weeks ago, and I hadn’t followed it since then,” Gilkey said. “I heard my name announced in the middle of the Rochester game, but I didn’t know they were announcing it for my 1,000th point. I didn’t know what was going on. I thought they messed up a foul call or something.”

“At the end of the game,

someone came up and said ‘congrats,’ and I thought it was on the win...I was confused as to why they weren’t congratulating everyone,” Gilkey added.

Head coach Nancy Fahey went up to Gilkey after the game and told her how amazing the achievement was considering the ball movement in the Bears’ offense. Gilkey is only the 13th player in program history to reach the milestone.

“It’s really difficult to get [1,000 points] in our program...because we do such a good job sharing the basketball on this team,” Fahey said. “This particular freshman class has seen a lot of action, and it’s a credit to her and her teammates.”

Gilkey received an honorary basketball to commemorate the achievement at halftime of the men’s basketball game last Friday.

Gilkey and Klimek will lead their respective teams on the road against Brandeis University and New York University this weekend. The women’s team faces the Judges at 5 p.m. Friday while the men’s game will tip off at 7 p.m.



Junior Melissa Gilkey dribbles down the lane against Emory University on Feb. 9. Gilkey scored her 1,000th career point on a left-handed layup on Jan. 31.

STEPHEN HUBER | STUDENT LIFE



**ARCH GRANTS  
STARTUP  
COMPETITION**

WINNING  
ENTREPRENEURS  
GET A  
**\$50,000 CASH GRANT**  
DEADLINE FEB. 21ST

[www.ArchGrants.org/2014](http://www.ArchGrants.org/2014)




**Make a Difference,  
See the World,  
and Gain Skills with Peace Corps**


[peacecorps.gov/openings](http://peacecorps.gov/openings)  
**Apply now for 2014-15 programs!**

Campus Office: 314.935.4166 or [peace@wustl.edu](mailto:peace@wustl.edu)

**SERVING UP SOMETHING HOT  
FOR VALENTINES DAY**




\* Free Side - Free Drink - Bear Bucks



**The POSH NOSH**

8115 Maryland in Clayton  
(314) 862-1890 • [poshnoshdeli.com](http://poshnoshdeli.com)



puzzle  
mania

SPONSORED BY:

LOOK

IT'S SO EASY  
AND FUN TO  
GET A CAB



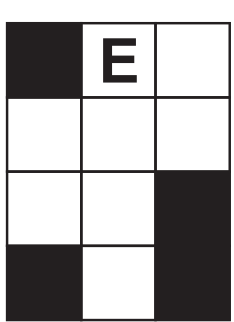
**COUNTY AND  
YELLOW CAB**

**DOWNLOAD**  
St. Louis Taxi

Call (314) 993-TAXI  
(8294)



**Pathem**® the path word puzzle topic: *Outrageous Politicians*

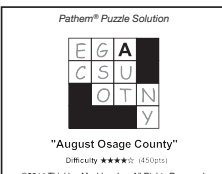


**"Robert 'Bob' Dornan"**

Difficulty ★★☆☆☆ (60pts)

**HOW TO PLAY:**  
Spell the phrase in the grid above it, writing each unique letter only once. The correct solution will spell the complete phrase along a **single continuous spelling path** that moves horizontally, vertically and diagonally. Fill the grid from square to square - revisiting letters as needed to complete the spelling path in order. Each letter will appear only once in the grid.

visit [www.Pathem.com](http://www.Pathem.com)



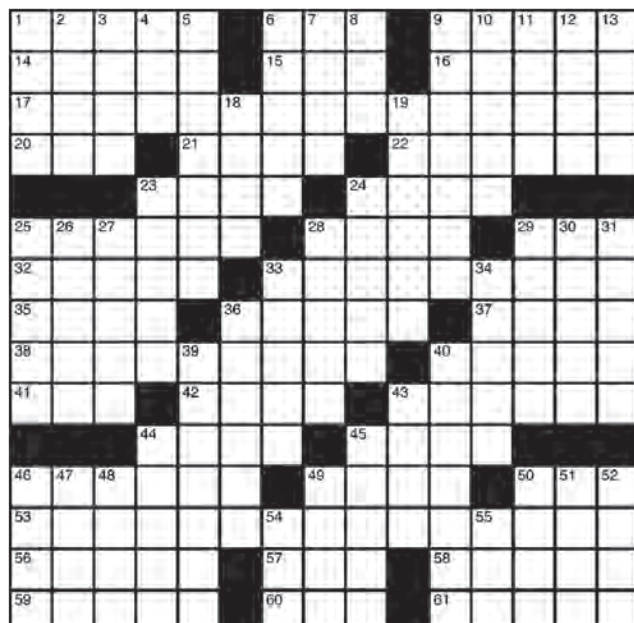
"August Orange County"  
Difficulty ★★☆☆☆ (40pts)  
©2014 Thinking Machine, Inc. All Rights Reserved.

FOR RELEASE FEBRUARY 13, 2014

**Los Angeles Times Daily Crossword Puzzle**  
Edited by Rich Norris and Joyce Lewis

**ACROSS**

- 1 Speeder's undoing
- 6 TiVo ancestor
- 9 Wherewithal
- 14 Erie Canal city
- 15 Letters for debtors
- 16 Big name in computer chips
- 17 Sighting in the Scottish Highlands
- 20 Accident scene fig.
- 21 Gallop or canter
- 22 "By Jove!"
- 23 Cream of the crop
- 24 Like plugs vis-à-vis outlets
- 25 Using only ones and zeros
- 28 \_\_\_-cheap: for a song
- 29 Recipe amt.
- 32 Air freshener targets
- 33 Sighting in Douglas, Wyoming
- 35 Belgrade citizen
- 36 Singer Horne and actress Olin
- 37 Continental coin
- 38 Sighting in the Pacific Northwest
- 40 Grammy winner Carpenter
- 41 Pub brew
- 42 Christie's "Death on the \_\_\_"
- 43 Large crowds
- 44 Mani's salon go-with
- 45 Uncovered
- 46 Find a new table for
- 49 Gaucho's weapon
- 50 "\_\_\_ the season ..."
- 53 One studying this puzzle's sightings
- 56 "Je \_\_, donc je suis"; Descartes
- 57 Corn unit
- 58 Shade of green from Ireland
- 59 Promotional ploy
- 60 Skid row affiliation
- 61 Lauder of cosmetics



By David Poole 2/13/14

**DOWN**

- 1 Run the kingdom
- 2 Electron home
- 3 Webster's, e.g.: Abbr.
- 4 Essen exclamation
- 5 Madison Square Garden hockey team
- 6 Drop in on
- 7 What you pay
- 8 Piña colada liquor
- 9 Konica \_\_\_: Japanese conglomerate
- 10 Happen next
- 11 Business letter abbr.
- 12 On a \_\_\_-to-know basis
- 13 Camera types, for short
- 18 "A snap!"
- 19 Missouri range
- 23 Potato chip flavor, briefly
- 24 Prophet whose name sounds like a mineral
- 25 \_\_\_ nova: Brazilian music genre
- 26 Exemplary
- 27 Viking language
- 28 Hula or hora

**Monday's Puzzle Solved**

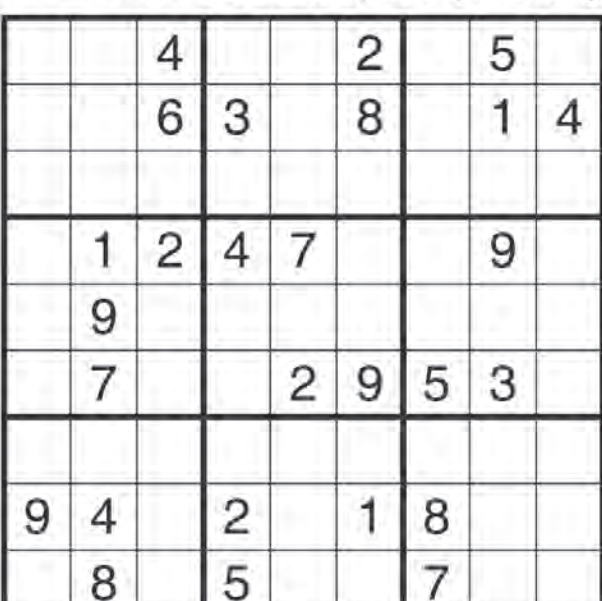
OYEZ	AVAST	AMAS
PERI	SALTY	DEBT
STEP	BYSTEP	OTOE
	BRETHREN	HUR
DUBYA	ONE	ONONE
AFL	NEW	KIDDO
BOOP	LAMPOIL	
	WALKTHEWALK	
	RESTORE	AIRS
SCOTT	UNC	NOT
ALLIN	ALL	HIDES
BAD	OBLIVION	
EMER	FACET	OFACE
ROSE	AMISS	ELSE
SRTA	BATTY	RAIL

©2014 Tribune Content Agency, LLC 2/13/14

29 Travels with the band	44 Coke competitor
30 Binge	45 Churlish types
31 Lowly laborers	46 Sales slip: Abbr.
33 Beijing-born martial arts actor	47 "... saw Elba"
34 Apartment contract	48 "Auld Lang ___"
36 Stopped the ship, in nautical lingo	49 Tub toy
39 Still on the plate	50 Pinball foul
40 Bar sing-along	51 ___ of Wight
43 Expanse near the Capitol, with "the"	52 Eye sore
	54 Last letter, in Leeds
	55 Some refrigerators

# SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group



**Level:**  
1 2  
3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

SOLUTION TO  
MONDAY'S PUZZLE

3	5	9	8	2	1	7	4	6
2	6	1	9	7	4	3	8	5
4	7	8	6	3	5	9	2	1
9	2	4	1	8	6	5	7	3
5	8	3	7	4	9	1	6	2
7	1	6	2	5	3	8	9	4
1	9	5	4	6	7	2	3	8
8	4	7	3	1	2	6	5	9
6	3	2	5	9	8	4	1	7

2/13/14 © 2014 The Mepham Group. Distributed by Tribune Content Agency. All rights reserved.

..... **IN A WORLD** where every professional walk of life is changing, you need to consider what qualities will set you apart. Completion of the Master of Project Management will give you the knowledge and skills needed to be more valuable within your chosen field, or open new doors of professional opportunity. This program will engage you in using critical skills such as planning, leadership, stakeholder management, and thinking strategically.

 **Washington University in St. Louis**  
SCHOOL OF ENGINEERING & APPLIED SCIENCE  
Professional Education

# FULL-TIME MASTER OF PROJECT MANAGEMENT

## ENGAGING LEARNING ENVIRONMENT

Completing this **36-UNIT** curriculum provides opportunities for students to work in teams and learn from academic and industry professionals. Instructors lead students through case study analysis, simulated management approaches, interactive problem-solving sessions, and project audits. Students draw from the experiences of instructors and classmates in a dynamic, fast-paced learning environment. Classes meet during the day and some evenings. Students proceed through the required courses with their cohort. No advanced math skills are required for admission into this program.

F-T  
MPM

CONTACT US FOR MORE INFORMATION:  
PHONE (314) 935-5484  
EMAIL [sever@seas.wustl.edu](mailto:sever@seas.wustl.edu)  
**Sever.wustl.edu**



facebook.com/  
SEVERINSTITUTE



twitter.com/  
@SeverInstitute



WUSTL Engineering  
Professional Education  
Group

The program focuses on four primary areas:

- PROJECT LEADERSHIP
- TEAM PERFORMANCE
- ADMINISTRATIVE REQUIREMENTS
- ORGANIZATIONAL CHANGE AND CULTURE

4



### PROGRAM REQUIREMENTS REQUIRED COURSES (24 credit hours)

- Foundations of Project Management
- Applying Innovations with Organizations
- Leading Projects and Teams
- Project Planning and Administration
- Project Management Standards
- Group Dynamics in Project Team Performance
- Strategies of Projects, Programs, and Portfolios
- Advances in Project Management

24

### ELECTIVE COURSES (12 credit hours)

- Leadership for Technology
- Economics of Technology
- Strategic Management of Technology
- Operations Management
- Professional Ethics
- Business Law
- Financial Performance of the Firm

12