

Student Life

the independent newspaper of Washington University in St. Louis since 1878

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SPRING COMEDY

Who we want SPB to bring to campus this semester (Cadenza, pg 3)



MEN'S BASKETBALL

Coach earns 600th win as Bears extend streak against Rochester (Sports, pg 7)



EDITORIAL CARTOON (Forum, pg 6)

Tackling the Mosaic Project in a milestone performance,

BLACK ANTHOLOGY

celebrates its 25th anniversary



MICHAEL TABB | STUDENT LIFE

Students perform in "Post-," the 25th-anniversary Black Anthology in Edison Theatre on Saturday, Feb. 8. The play focused on a group of black students coming to learn the history of black marginalization at Washington University, and discovering prevailing racial inequality in the process.

MICHAEL TABB
SENIOR NEWS EDITOR

A black-and-white image of Brookings Hall projected behind them, five students—three carrying picket signs reading "Integrate," "Separate ≠" and "Equality Now" and two singing,

"Ain't gonna let nobody turn me 'round"—demanded an end to pervasive marginalization of Washington University's black community.

Imitating a 1949 protest of Student Committee for Admission of Negroes, the students expressed hope for a more

inclusive University, regardless of how long it might take.

The image echoed the cryptic poster promoting "Post-," the just-as-cryptic title of Black Anthology's 25th anniversary performance, which highlighted the University's continued failure to make diversity a legitimate

institutional priority and the distance to travel moving forward.

"We know that gaining the right for black students to walk through the door is just the first step," one student protester stated. "We know that desegregating Washington University is just the beginning of a long

fight."

If the play had a single message, it would be that the fight isn't over, and that answers are in short supply, a message that the show's director, junior Chelsea Whitaker, intended.

SEE POST-, PAGE 5

Bear Bucks continues expansion

BECKY PRAGER
NEWS EDITOR

Bear Bucks is about to get bigger. Within the next several weeks, Half & Half in Clayton, The Good Pie—a new establishment soon opening on the Delmar Loop—and the Starbucks that will be opening in the new business school buildings will be joining the Bear Bucks program, barring unforeseen circumstances.

The additions continue Bear Bucks' recent expansion, which included locations such as Pastaria in Clayton

and zpizza on Wydown Boulevard in the last year.

"So far, we've heard a lot of positive feedback from merchants," Rachel Reinagel, manager of Campus Card Services, said. "Pastaria is one that joined recently that is doing really well, and we're in the works of adding new merchants in the Clayton and U. City areas."

The program now has 48 members. Reinagel added that in the program's history, it has only lost two merchants. The first was Green Bean, which closed, and the second was the

Delmar Loop location of Subway, which she explained left the program because the owners weren't getting the kind of traffic they expected.

Although the program is still adding new businesses, Reinagel explained that it is not seeking them out.

"Of course if students or faculty come to us and say we're interested in this business, we'll definitely reach out to them, but right now we're not actively pursuing merchants,"

SEE BUCKS, PAGE 2

MyPlate option brings more cheap greens to campus dining halls

EMILY SCHIENVAR
STAFF REPORTER

Eating healthy at Bear's Den just got easier or, at the very least, cheaper.

Several members of Dining Services reported that a new, healthier meal option will be available in the Danforth University Center and the Village later this month and is already available in Bear's Den. The option, currently available at the grill stations, is less expensive than ordering the food items separately a la carte.

The MyPlate meal option is intended as a simple way for students to eat a balanced meal without having to calculate costs or calories. The physical plates, designed around the federal government-sanctioned health resource that replaced the food pyramid, were purchased during the summer.

"It was so fun the minute we saw this plate...we were standing there and passing it around and talking about all of the fun things we could do with it," Patti Louvier, director of satellite operations for Dining Services, said. "You know nutrition is so important. You try to help people make the right decisions...and we thought that would be a great way to do it."

April Powell, Dining Services' marketing director, said, "So we bought [the plates] and did it completely wrong. We put them all out at brunch. It's the one all-you-care-to-eat environment we have here, so we put them all

out there and got a wide spectrum of feedback, from 'Oh my gosh, this is great...it's great to know what my plate should look like' to 'How dare you put this in front of me. I don't care what the plate says; I'm going to put bacon in every slot.'"

Powell said Dining Services took a step back to reconsider its options after receiving a generally negative initial reaction. Its new campaign includes a previously absent promotional push.

Dining Services met with several student "MyPlate ambassadors" to brainstorm ways to make the plate work in everyday life, talked to the chefs and worked closely with Director of University Nutrition Connie Diekman.

Hayes Green, the Village executive chef, developed the final incarnation of the MyPlate project. "It's very friendly," he said. "It gives the option of a little bit of vegetables with a cheeseburger. Simple. Everyone thinks healthy eating is quinoa or salad, but this is approachable."

The MyPlate option is currently only available at the Bear's Den grill station but will soon be available at the stir-fry and pasta stations.

Early feedback appears mostly ambivalent though more positive compared to Dining Services' last effort.

"I haven't used [MyPlate]. I think it

SEE MYPLATE, PAGE 2

FEATURE PHOTO

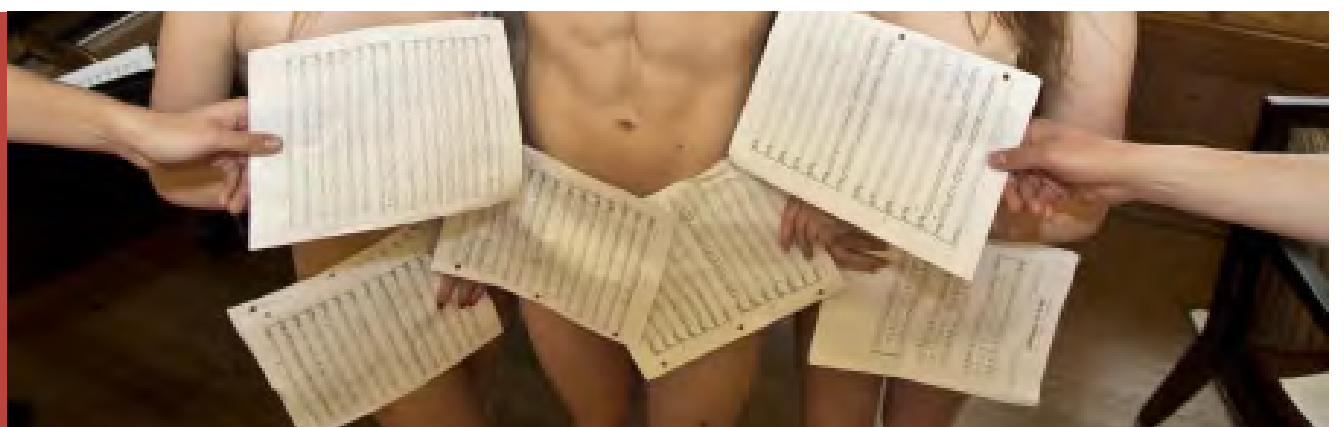


DEAN CHANG | STUDENT LIFE

A man makes a balloon animal in Tisch Commons in the Danforth University Center Saturday afternoon. The event was a part of Mortar Board Honorary's Young Storytellers Festival, which kicked off Mortar Board Week.

no peeking.

SEX ISSUE. THURSDAY.



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EVENT CALENDAR

MONDAY 10

Sam Fox School Public Lecture Series
Steinberg Hall Auditorium, 6:30 p.m.
The Inaugural Bunny and Charles Burson Visiting Lecture is presented by Alfredo Jaar, artist, architect and filmmaker. A reception at 6 p.m. in the Kemper Art Museum precedes the lecture. The lecture is free and open to the public.

TUESDAY 11

WUSTL Libraries Workshop Series
Olin Library ARC presentation room, Level A, noon
"Research Studio—How to make Your Scholarly Work Open Access." A quick overview of the University Open Access Policy and your open access publishing options as an author at Washington University. The workshop is free and open to University faculty, students and staff.

Tuesday Tea at 3
Danforth University Center, Tisch Commons, 3 p.m.
Relax and gather with friends and colleagues over tea and cookies and learn about the events scheduled for the week. Hosted this week by Mortar Board.

Assembly Series/Student Union Lecture
Graham Chapel, 7 p.m.
"Half the Sky: Turning Oppression into Opportunity for Women Worldwide" by Sheryl WuDunn, co-author of Half the Sky and the first Asian-American reporter to win a Pulitzer Prize. The lecture is free and open to the public.

WEDNESDAY 12

The Writing Center Workshop Series
Olin Library ARC, Level A, 6-7:30 p.m.
"The Basics of Excellent Public Speaking." The workshop is free and open to University faculty, students and staff, although registration is suggested.

Department of Music Chamber Series
DUC, Goldberg Formal Lounge, 7:30 p.m.
"Songs from Broadway and Hollywood by Gershwin, Porter, Berlin, and Sondheim," featuring Kelly Daniel-Decker, soprano, and Todd Decker, piano. The concert is free and open to the public.

QUOTE OF THE DAY

"How dare you put this in front of me. I don't care what the plate says, I'm going to put bacon in every slot."
-April Powell, director of marketing for Dining Services

NEWS IN BRIEF

CAMPUS

Researchers at the Washington University School of Medicine are currently recruiting volunteers for a study that will explore the possible health benefits of fasting two days a week, following years of research using lab animals and the recent rise to fame of the 5-2 diet, which advocates for a two-days-a-week fast.

Professor Emeritus of Medicine David M. Kipnis passed away on Wednesday, Feb. 5. Kipnis, 86, was chair of the Department of Medicine at the medical school from 1973 to 1992.

LOCAL

The Stan Musial Veterans Memorial Bridge, spanning the Mississippi River, opened to automobile traffic over the weekend. The bridge is expected to alleviate traffic congestion on I-70—currently, I-70 crosses the river only at the Poplar Street Bridge and Martin Luther King Bridge in downtown St. Louis.

J. Michael Pressimone will become president of Fontbonne University on July 1. Pressimone, currently vice president of advancement at Alvernia University in Reading, Pa., was announced as current president Dennis Golden's successor on Monday, Feb. 3.

NATIONAL

Bill and Melinda Gates, co-founders and co-chairs of the Bill and Melinda Gates Foundation, will be the featured speakers at Stanford University's 2014 Commencement Ceremony.

Eleven University of Georgia students have been charged with hazing as campus police continue to investigate fraternity pledge beatings that took place on Jan. 27. Police Chief Jimmy Williamson told the Athens Banner-Journal that none of the resulting physical injuries required medical treatment.

MYPLATE FROM PAGE 1

might be informative to people who don't know about it, but I've definitely seen that information before. It's not going to affect how I eat," sophomore Ben Perlman said.

"I definitely think providing students with healthy options is something that Dining Services should focus on...I think the bigger problem is access. I mean, if you want a side salad at BD, you have two options: shell out \$5.35 at Paws & Go for a portion that's way bigger than a side or head over to the pasta station display case and hope there's something there," freshman Sierra Kindig said.

Freshman Michael Xi said, "They're plates; they're usable. The designs are not very useful, and the dividers don't really do anything."

Diekman added, "By integrating messaging, tips and this visual, students, faculty and staff will see that making the healthy choice really can be done at any station on campus. We're looking at making things easier, showing the options and trying to convey that health and taste go together."

Green Cup brings darkness, diligence to WU campuses

TALAL AHMAD
CONTRIBUTING REPORTER

It's not easy being green, but there are rewards for those who do make the commitment.

Junior Henry Ellison, president of Sigma Nu fraternity, which won last year's Green Cup, said that house residents went to great lengths for their victory.

"The brotherhood was really passionate about saving power," Ellison said. "We even went to the extreme of cutting the heat off the last couple days."

But while many cut back on power usage for the month-long competition, Ellison doubts the competition's potential for long-term change.

"I'm not sure if Green Cup has any long-term impact. It's more about awareness," Ellison said. "Although I would imagine there are significant savings for [the University] on power bills."

Last year's Green Cup, the annual energy-reducing competition co-programmed by Student Involvement and Leadership, Residential Life and the Office of Sustainability, was the first year to show an actual reduction in power usage in a majority of residential and fraternity houses since the competition's inaugural year in 2010.

In addition to reducing energy usage, participants can gain additional points for the competition by creating sustainability awareness pieces in the form of videos and events.

Historically the prizes have been \$500 for first place, \$200 for second place and \$100 for third place.

"We're not sure what the amounts will be at this point," David Wallace, coordinator of

Student Involvement and Leadership, said. "We have to look at the budget to see what the prizes will look like this year."

This will be the second year that the Washington University School of Medicine (WUSM) participates in the event. Its Green Cup runs Feb. 24 to March 24, and the school hopes to reduce energy usage by at least 10 percent overall between the Farrell Learning & Teaching Center and Olin Residence Hall.

In addition, the school encourages medical students to take individual pledges about specific changes they can make to save energy. WUSM will compare first-year and second-year medical students, with the winner receiving a catered breakfast during the exam period at the end of March.

Senior Dennis Fong, a biomedical engineering student, noted some students go to the extreme to win the competition.

"I've heard of cases where lights are shut off when students need them most," Fong said.

Director of Sustainability Phil Valko said that increased awareness is the primary goal of Green Cup.

"Green Cup engages Wash. U. students to be aware of their electricity usage and the impact that its production and consumption has on human health, climate change and ecosystems," Valko said.

Senior Joan Steffen explained the importance of the Green Cup competition in light of the fact that much of St. Louis' electricity comes from burning coal.

"Little things add up if we are all doing them together," Steffen said. "I remember changing minor things like skipping using a hairdryer or turning down the heat."

BUCKS FROM PAGE 1

Reinigel said.

Brent Miller, the owner of zpizza, saw that Chill Frozen Yogurt, located next door, was using Bear Bucks and decided to reach out to the program. Three or four weeks later, zpizza began accepting students' cards.

Miller explained that the venture hasn't quite paid off yet, but he remains optimistic.

"It's been okay, probably maybe five or six transactions a week," Miller said. "At this point, [it's] not yet [worth it] because it's so expensive to start: \$300 up front and a few other fees...but it's only been two months."

Ana Llewellyn, studio manager of Yoga Six, said the studio is happy with the program since beginning to accept Bear Bucks in June 2013.

"We find that it's definitely worth it. I've had students stand at the desk and load their card," Llewellyn said.

Llewellyn explained that Bear Bucks come in handy for students looking for towels or mats, which are rented for \$2, but that some students use their card to pay for classes or class packages

as well.

"I wouldn't use Bear Bucks because I have the unlimited monthly plan, so it's easier using other means, but I know lots of people that do [use Bear Bucks]," junior Michelle Winner, a frequenter of Yoga Six, said.

Senior Moira Moynihan is happy that the program is expanding and adding more local restaurants.

"WUSTL is always encouraging us to go beyond the bubble, and it's nice when restaurants make that more enticing by accepting Bear Bucks," Moynihan said. "Half & Half is a great brunch spot, and I am excited to hear they will be working with the WUSTL community in this way."

Reinigel explained that students interested in getting involved with the Bear Bucks program can join the Bear Bucks Student Advisory Committee.

"We want to make sure we're meeting the needs of those who are using the service," she said.



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CADENZA

Cadenza's Spring Comedy Show wish list

CADENZA STAFF

Social Programming Board's spring comedy show is scheduled for Wednesday, March 5, but the featured comedian is yet to be announced. Here's a list of comedians Cadenza would love to see at Edison Theatre next month.

JULIE KLAUSNER

Julie Klausner is an author and comedian whose skewering of pop culture and celebrities would make her perfect for the college audience that Washington University could provide. She hosts the amazingly funny podcast "How Was Your Week?" on which she discusses events from the past week and interviews fellow comedians for their thoughts. She also used to recap episodes of "Real Housewives of Beverly Hills" for *Vulture*, which was how I started watching "Real Housewives" in the first place. Her Twitter interactions with Billy Eichner of "Billy on the Street" are justification enough for the invention of the website. —*Georgie Morvis*

JOHN MULANEY

Everyone should know who John Mulaney is by now, but in case you don't, he's best known for being a former "Saturday Night Live" writer and the mastermind behind Bill Hader's *Stefon*. Most importantly, though, Mulaney is a brilliant stand-up comedian. Check out his stand-up special "New In Town" on Netflix or YouTube—his bits on Delta Airlines and "Law & Order: Special Victims Unit" will make you laugh until you cry. Mulaney is also in the process of filming the first season of his new sitcom "Mulaney," so this is probably our last chance to bring him to campus before he becomes a household name. Unfortunately, that also means that Mulaney is probably way too busy to drop by Wash. U. for a show. Oh well, a girl can dream. —*Katharine Jaruzelski*

FRED ARMISEN

After an 11-year tenure on "Saturday Night Live," Fred Armisen has become one of the more prominent comedians of our time. Nowadays he can be found anywhere from starring in IFC's "Portlandia" to impersonating a British punk star backstage at a Vampire Weekend concert to hugging Bruce Willis in a Super Bowl commercial. Whether he's portraying ordinary people or former New York Governor David Paterson, Armisen's charismatic presence makes regular sketches become extraordinary. Yes, Armisen would make for quite a show here at Wash. U., so after making a comedian wish list, remember to "put a bird on it!" —*Tyler Friedman*

JAY LENO

He's out of a job. Oh well. Maybe he'll want to come here even though all of his jokes are outdated and he's an old fart. In all seriousness, now that Leno doesn't work at NBC anymore, he's back on the road showing off his decades' worth of comedy chops. XOXO, "Gossip Girl." —*Elena Wandzilak*

CHELSEA PERETTI

Chelsea Peretti's career has blown up in the past year, going from podcast host and standup comedian to one of the stars of Fox's Golden Globe-winning "Brooklyn Nine-Nine." While a show hosted by Peretti in "Brooklyn Nine-Nine" character as Gina, the Paris of people, would be incredible, Peretti is more than just her TV show character. Her YouTube videos "All My Exes" are hilarious and have featured guests like Amy Poehler and Armisen. And her experience with standup would make her perfect for a spring comedy show. —*Georgie Morvis*



CHELSEA PERETTI



JULIE KLAUSNER



JOHN MULANEY



JAY LENO



FRED ARMISEN

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'The Vagina Monologues' to take over Graham Chapel

ELENA WANDZILAK
TV EDITOR

The women of Washington University speak out and give back this year by performing "The Vagina Monologues," an award-winning play written by Eve Ensler that focuses on the female experience.

"The Vagina Monologues" is a series of monologues that address everything from sex and love to rape and masturbation. This year, Wash. U. women take to Graham Chapel to perform these monologues in order to empower women everywhere. Directed by Wash. U. senior Deborah Sherman and produced by seniors Rachel Chung and Alaina Smith, "The Vagina Monologues" "celebrates women as they are—our bodies, our struggles, our triumphs and our strengths," Chung says.

The women who will be giving monologues this year come from all sorts of backgrounds and have different experiences in performing. For some, like senior Jordan Gamble, this is their first year participating in the monologues. After seeing "The Vagina Monologues" shows in high school and college, Gamble finally decided to audition this year. She will be performing the "Reclaiming C---" monologue, which focuses on a woman who seeks to reclaim the slur from its negative uses.

"I haven't really done any acting or theater-related activities, which is why I shied away from auditioning for so long. But it's my senior year, so I figured, hey, go big or go home," Gamble said.

Other women who are involved have participated in the monologues before. Co-producers Chung and Smith both gave monologues their freshman year at Wash. U., and Sherman gave a monologue in 2012.

This year, "The Vagina Monologues," put on by V-Day Wash U, benefits the YWCA St. Louis Regional Sexual Assault Center, which provides free crisis services to more than 1,000 victims of sexual assault in the St. Louis area annually. Aside from the cast of Wash. U. students, this year's production also includes a special performance from Christina Meneses, community education supervisor for the YWCA St. Louis Regional Sexual Assault Center.

"The Vagina Monologues" is also part of the One Billion Rising for Justice campaign, which is "a global call to women survivors of violence and those who love them to gather safely in community outside places where they are entitled to justice."

Chung said the campaign "calls for everyone in our community to rise against injustice. That's something we all must do together in order to end violence not only against women and girls, as V-Day's mission calls for, but against anyone and everyone."

"The Vagina Monologues" will be performed in Graham Chapel on Feb. 13, 14 and 15 at 8 p.m. Tickets are \$8 for students and can be bought at the Edison Theatre box office, online at edison.wustl.edu or by phone at 314-935-6543.

IT'S SHOWTIME!

THE VAGINA MONOLOGUES

When: Feb. 13th, 14th & 15th at 8pm
Where: Graham Chapel
Tickets: \$10, students \$8

Tickets can be purchased at the Edison box office, at edison.wustl.edu or at the door.

The Vagina Monologues will benefit the YWCA Sexual Assault Center.

{V DAY}
WITH THE VIOLENCE STOPS

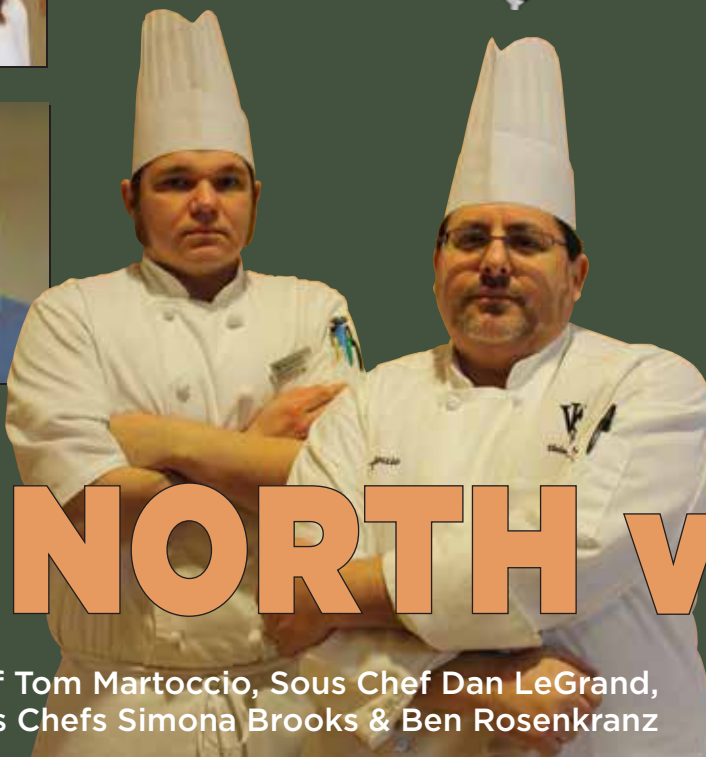
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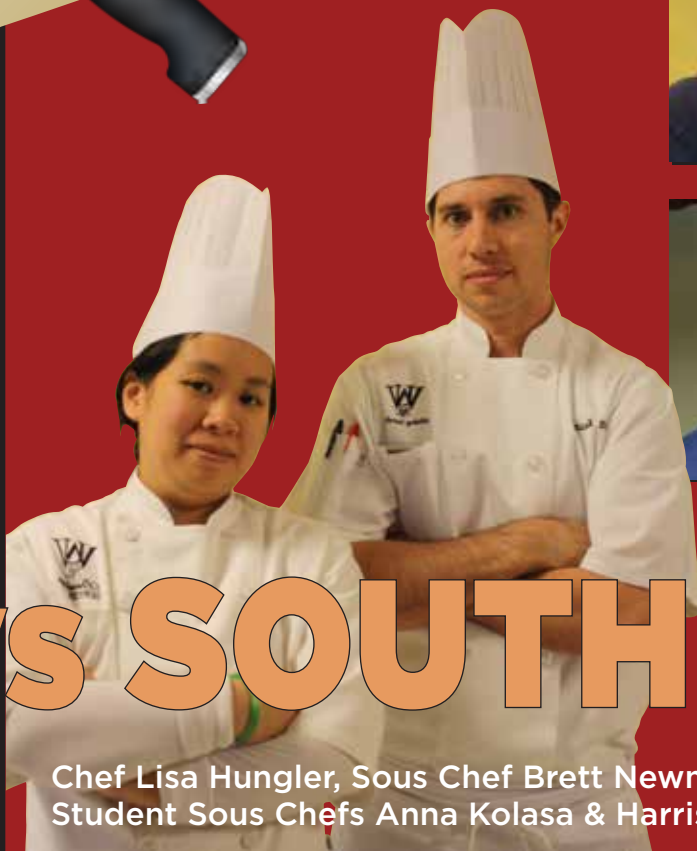
Two opposing teams, each composed of two professional chefs and two student chefs, will have 30 minutes to create three dishes highlighting Native American cuisine for a panel of expert judges.

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SCENE

Skip the half-and-halves: Tips for healthy eating on campus

KIMBERLY HENRICKSON
STAFF WRITER

Although Washington University might seem to be overwhelmed by the half-and-half craze that dominates the late-night snack scene, there is actually a bevy of healthy dining options on campus. Follow this guide to make smarter choices that will leave you feeling healthier and happier!

BRUNCH Follow the plates

Whether you're a weekly Bear's Den brunch connoisseur or just a casual, once-in-a-while attendant, you've probably noticed the multicolored, fractioned plates that have recently come into purview. These plates are separated into the appropriate portion sizes of how much of each food group diners should put on their plates. So if you're looking to curb your caloric intake, resist the urge to fill

the whole thing with bacon (something that the plates make it physically difficult to do) and check out some of brunch's healthier stations, like the fruit-and-yogurt bar.

Omelet station

Done right, an omelet can be a perfect, healthy start to your day, packed with protein and ready to give you the energy you need to kill the homework you probably procrastinated on over the weekend. If you're worried about your cholesterol intake, egg whites contain less cholesterol in addition to being less caloric. For the healthiest option, choose to have your omelet made solely with egg whites and add some healthy vegetables to the mix.

LUNCH Stir-fry

In my opinion, lunch is the best time to indulge in the tasty Bear's Den stir-fry due to the generally shorter

wait, which at dinnertime can last up to a whopping 30 minutes. If you want the taste of stir-fry but have already eaten your fill of carbohydrates for the day, a healthier option that is always available is to skip the starchy noodles or rice and go for veggies and protein or even just veggies. Since eating midday carbohydrates can make people tired, this choice could mean the difference between accidentally sleeping through your next class or being alert for the rest of the day.

Check the Nutrition Facts

Don't just bite blindly: most of the dining options on campus, including Ibbey's, provide nutrition facts for their items online or through the WUSTL Dining Services app. These facts are especially important to check out when one eats at Einstein Bros Bagels or Subway. As chain restaurants, these food providers

aren't regulated by the infamous Connie Diekman of Connie's Choice and therefore are able to market and sell unregulated options.

DINNER Investigate the grill case options

While it's easy to get caught up in a routine of always eating a certain food, it's important to vary one's choices occasionally. Although grill case items require lengthier prep time, they often heavily feature vegetables and healthy fish like salmon. If you choose the right item, you can have a dinner that is delicious, nutritious and interesting all at the same time.

New Connie's Choice meals

In order to take the guessing out of your meals, pick up one of the new, pre-selected Connie's Choice meals the next time you don't know what to get. These meals are specially approved by Wash. U.'s

resident nutritionist so you can proceed under the assumption that at least one person thinks it's healthy. Plus, side dishes can be difficult to come by in Bear's Den and often are accompanied by higher costs and the hassle of standing in multiple lines. Look for the new multicolored signs present at the different stations to get a quick, healthy meal.

SNACKING

Late-night snack in Bear's Den

Unbeknownst to many, earlier this fall there was a revolution in the world of late-night snacking at Wash. U. when the healthy meal was introduced. Available after 11 p.m., one can now purchase a healthy, balanced meal all the way until closing time at Bear's Den. Usually the meals are similar to what was offered for dinner and are comprised of a meat, grain and vegetable offering. In addition,

a new yogurt/hot cereal/fruit bar remains open in order to provide students with a less substantial, but still filling, healthy snack. Prior to this change, the only food available when cravings kicked in was the typical half-and-half standard. In my opinion, this new offering is what makes our dining system at Wash. U. truly unique.

SET UP A MEETING WITH CONNIE

If anyone ever feels overwhelmed by all of the dining selections at Wash. U., the option to meet with our resident nutritionist is always available. Whether you're trying to lose weight, gain muscle or just stop eating tater tots, Diekman will help you figure out a diet plan that's perfect for you. This resource is free for all students and is a great opportunity to learn about your body and nutritional needs. Email her to set up an appointment.

POST- FROM PAGE 1

"I just really wanted to make this about the student experience at Wash. U. and not provide answers but more get the audience to question their everyday reality based on someone else's," Whitaker said.

Whitaker explained that this year's show was intended to be more student-centered.

"This year, we were just really trying to capture the student perspective at Wash. U. because we feel like that's been lacking," Whitaker added. "I really wanted to push the envelope this year, knowing that the chancellor might see it."

In the show's 25th year, the performance that began as a fairly straightforward effort to bring black history and culture closer to the Washington University student body hosted guests ranging from Chancellor Mark Wrighton and Provost Holden Thorp to the show's original creator, Marcia Hayes-Harris.

Unabashedly self-aware and self-referential, the performance offered a nearly filled Edison Theatre a mix of narrative, montage and dance that never let its elements fully coalesce but formed a powerful call for continued conversation surrounding diversity on campus.

The play centers on the story of a freshman named Jackson (sophomore Jonathan Williford) who steals the Writing 1 essay topic of his classmate, Jasmine (senior Ahki Wanliss), before developing feelings for her. Meanwhile, she is angry that he doesn't seem to fully appreciate the meaning of the topic—tracing the way Washington University has treated black students.

"Do you want to know about the growth of black culture at Wash. U.?" Jasmine seethes to Jackson, "I'll tell you about the growth of black culture at Wash. U. We're a fringe population."

"What is that supposed to mean?"

"It means Wash. U. keeps us around for the

admissions brochure photo ops so it can tell a bunch of bougie white kids that they go to a diverse school."

"That's not true."

"But it feels like it sometimes."

The title of the play—"Post"—is a question, and the play itself is a scramble to figure out what exactly comes next for a university that has struggled with race since its founding.

The skit chronicled the University's history with race from past injustice, ranging from the University deciding to not admit black students in 1892 all the way up to the 21st century, with the alleged discrimination at The Original Mother's Bar on the 2010 senior trip and the incident involving a racial slur in Bear's Den last spring.

The skit also highlighted certain issues black students at the University struggle with, such as the fact that black students who audition for Performing Arts Department plays often feel passed over for lead roles because of their skin color.

Though the show aimed to inject a message into the ongoing campus discussion about diversity and inclusion, its final message seemed to be merely that these conversations needed to continue. As the narrative moves to the characters themselves deciding to audition for the cultural production, it finishes with not-so-subtle meta-drama with the line, "Let's talk about this year's Black Anthology."

As controversial as the play's subject matter may

have been, senior Joshua Aiken, who co-wrote this year's play with junior John Schmidt, said the current campus climate allowed them to press further than they ever have in the past.

"It's not as if this stuff hasn't been happening for a really long time, but we think we're in a place where the University is more ready to talk about it," Aiken said. "So I think we knew that this year we had a special opportunity."

While the central narrative took place at the University today, a substantial portion was set in 1989, surrounding the creation of Black Anthology, itself marked by controversy.

The first production was almost booted out of Edison Theatre because of the commotion surrounding it, Hayes-Harris said, until the director of Residential Life bought a large block of tickets for the freshman class.

Carlos Sneed, an actor in the first production, returned for the 25th anniversary production. He sat in the middle section at Saturday's show next to Hayes-Harris, who founded Black Anthology and returns every year to see the evolution of her creation.

"It was actually something I dreamt, and it just wouldn't leave me alone," Hayes-Harris said.

Some students noted that it was the best show they've seen at the University. Many in attendance said it was significantly more plot-driven than last week's Lunar New Year Festival, which features substantially more dancing and

gives less time for the skit.

"It was really good; I'm still processing it," junior James Baek, who had never been to a Black Anthology production before, said.

"I thought it was very tastefully done," junior Tony Xu added. "All the anecdotes they told, it was very relatable and

understandable."

Beyond its entertainment value, the realism of the performance was not missed on the audience.

"It's clear that there is room for improvement [in terms of diversity on campus]," Wrighton noted. "Black Anthology started with an idea...and it reveals what you can do

bringing people together."

"It would be nice just to be able to talk to everybody right after this," Risa Zwerling, Wrighton's wife, added. "You feel what resonates with the audience, and then you want to understand it more."


Editor's note: John Schmidt is a managing editor for Student Life.



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FORUM

STAFF EDITORIAL

ResLife completely bungles housing situation

As each new class entering Washington University grows larger, the residential life housing options become increasingly contested. While this is a necessary side effect of a growing University community, this is also a problem that should have been solved.

The solution came to fruition with the announced opening of the Lofts of Washington University at Delmar Boulevard and Enright Avenue in fall 2014. The Lofts will house 550-600 residents in 240-265 apartments and

should fill up with upper-classmen looking to live on the Loop and sophomores trying to escape the South 40. Problem solved, right?

Well, the Office of Residential Life actually created some more issues. First, ResLife announced that the demolition of Rubelmann House will begin at the end of the semester. This isn't necessarily a bad thing since Ruby has been slated for renovation for years. However, the residential hall is home to 140 freshmen, and finding a place for these new students becomes an issue. To solve that

problem, ResLife announced that Hurd House, Rutledge House and the third floor of Wheeler House will be held for freshmen only. Second, students wishing to remain with ResLife will not be able to live in several off-campus residential complexes, including Little Horseshoe, Big Horseshoe and Waterman Court and two houses on Pershing Avenue. The office is not behaving as if it is expecting a housing crunch in the future.

Worse than cutting necessary beds, ResLife is forcing students to pay for the astronomically expensive

options that remain. With Little Horseshoe, Waterman Court and Pershing 1 eliminated, the only off-campus options remaining that cost less than \$10,000 annually are University Drive, University Terrace and a two-bedroom suite in Rosedale. Meanwhile, the new Lofts will cost \$12,566 for a multi-bedroom apartment and \$13,510 for a single-bedroom apartment. While students will inevitably be paying for the luxury of a brand-new space, they deserve more low-budget housing options.

Further, these changes will

fundamentally alter the freshman experience for a handful of unfortunate students. One of the greatest charms of freshman year was getting to know your floormates in one common area; students living in Hurd, Rutledge and Wheeler will have common rooms of their own and could be less likely to socialize beyond their own walls. New students living on the third floor of Wheeler will be thrust into a building full of older students and separated from other members of their incoming class—not exactly the most welcoming living situation.

Expansion of the University is a good thing—it means that the Washington University name will be even more recognizable to prospective students. However, this expansion should not come at the expense of the freshman experience or the community as a whole. Many students at Wash. U. have great memories of their years on campus because of the relationships fostered in the first year. Sacrificing the quality of these experiences for even a handful of incoming freshmen should not have been considered as an option and is unacceptable.

The problem with tuition hikes

STEVEN WENZEL
STAFF WRITER

As many students are already aware, Washington University has recently announced a tuition hike of \$1,600 for the 2014-15 school year. Tuition has increased annually at the school for decades, and while this year's increase is the lowest percentage-wise since the 1950s, it is still unacceptably high.

Tuition at private and public universities has skyrocketed since the 1970s, far outpacing

inflation. What is the cause of such increases? Opinions differ, but generally named culprits at Wash. U. include rising salaries for staff, landscaping and new buildings for the campus, and furthering of the University's status. These reasons are all a part of a much larger issue within the higher education community: the cold war between top-tier universities. Schools want the best faculty they can get, so they increase salary and benefits to entice prestigious academics to teach there. They want a good reputation and thus spend money on

more impressive buildings and facilities.

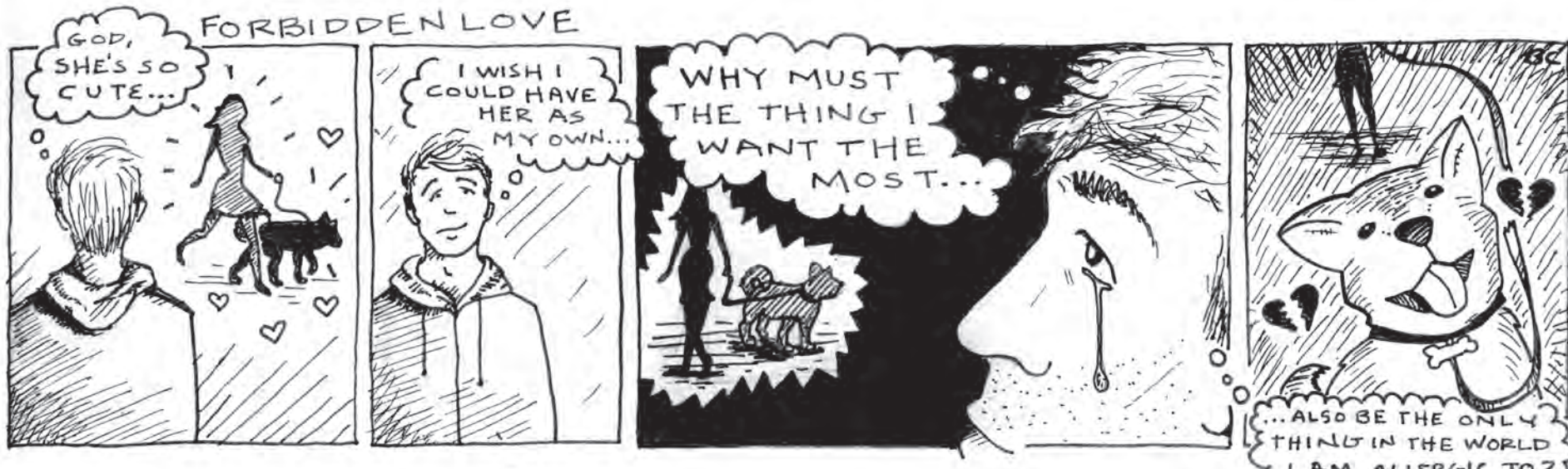
There is nothing inherently wrong with this. It is only natural for a school to want to be the very best it can be. Problems arise when students, who provide the bulk of funds for such projects, are given the cold shoulder. The fact of the matter is that a school as prestigious as Washington University will always have a wealth of applicants from which to choose and thus doesn't have to make tuition a high priority. No matter how much it raises the price, people will pay.

And this creates a very dangerous mindset. A school's first duty is to its students, and by financially crippling them before they have even begun the race, the University is harming its future. Of course, it has been argued that increasing the reputation of the school will increase the future prospects for its students. While this may be true in a limited sense, the average student here cares very little for the next big building or beautification project. He cares far more about the prospects of paying off his debt.

In addition to putting more

strain on the backs of working families, raising tuition endangers diversity on campus. At a college that already caters to a certain clientele of wealthy white families, further loss of diversity will only exacerbate the issues faced by minority students here every day. The University claims that diversity is a priority, yet it is hard to take the administration seriously when it continues to consider income as a factor in its selection process. This implies that more raises are on the way and only students who can afford them will be allowed in.

Finally, even if all of the above arguments can be discarded, the University should at least be open about what they are spending our money on. Very little about where tuition fees go is revealed, so students are left handing over a small fortune for a very uncertain payoff. It would be a gesture of good faith for the University to inform the students of where the money was going, and it would help to reassure us that we are contributing the majority of our sum to our own education. We've paid our dues. It's time for Wash. U. to do the same.



BECCA CHRISTMAN | STUDENT LIFE

First to arrive, last to speak

AARON HALL
STAFF WRITER

The globalized world has brought the plight of the indigenous peoples of the United States, Australia and New Zealand much deserved attention. However, in Central America, indigenous peoples are still subject to terrible suffering and social injustice. Globalization has been both a blessing and a curse for indigenous rights movements. On the one hand, globalization has allowed for the exploitation of Central American native lands, but on the other, it has facilitated the growth and protection of indigenous-rights interest groups. To clarify, the word "indigenous" is a blanket term that refers to the native people who are defined in international or national legislation as having

a set of specific rights based on their ancestry and links to a particular region.

Recently, Washington University's Association of Latin American Students (ALAS) hosted a lecture to raise awareness and facilitate discussion on the under-publicized issue of colonial discrimination toward Central American indigenous peoples. The fact is, because of current political and social paradigms, hundreds of thousands of indigenous people have been killed or displaced over the past 50 years, with no reparations. In what the Center for Justice and Accountability calls the "Silent Holocaust" and the "Mayan Genocide," 200,000 Guatemalans were killed between 1960 and 1996. According to the U.N.-sponsored Historical Clarification Commission, 83 percent of the dead were

indigenous Maya and 93 percent of the human rights violations were committed by government soldiers, often funded by our CIA. Almost none of the predominantly white-skinned officials responsible for the attacks have been brought to justice. Outdated and disgusting colonial prejudice still runs rampant in most of Central America.

As an individual from Texas and having attended a private high school there, I encountered a large number of white-skinned, Spanish-speaking Latin Americans. In one discussion, a classmate, who is essentially a pseudo-plutocrat in Mexico, referred to the indigenous of Southern Mexico and Central America as "monkeys, because they look and speak like them." His use of such prejudiced language was appalling. Similarly, professors in

Wash. U.'s anthropology department, who study in Guatemala and Bolivia, believe that this sort of racism is part of the social paradigm of most of Central America. According to associate professor Bret Gustafson, he has been at dinners with the predominantly white politicians and controllers of vast private capital where they discuss how to keep the "Indians" in their place.

Bigotry toward the indigenous has resulted in their virtual subjugation. Representation of native peoples is also extremely low in Central America. In Guatemala, 51 percent of the population is considered indigenous, but they make up only 12 percent of the national Congress. The disparity between population demographic and representation in government is

even more vast than that of the United States. This gap continues down to the regional governments in Central America. The narcotics trade has also had a dire effect on indigenous land, designated as such by the vast majority of the populations of Central American nations and recognized as such by the United Nations and other nongovernmental organizations. According to the BBC, drug trafficking is accelerating deforestation in Central America. Research in the journal *Science* has directly linked the increasing rate of deforestation in Honduras to increased remote narcotics operations. Consequently, the UNESCO World Heritage Committee has placed the Rio Platano Biosphere in north-eastern Honduras on a danger list because of the narcotic industry's destruction.

The so-called "narco effect" has been pushed by the American and Mexican governments' militarization of the narcotics issue into indigenous lands. The people there have no defense and there is a common perception by urbanites that the indigenous are the cause of the drug issue. The reasoning for this stigma is, to be blunt, wrong. Often the drug trade is established in native lands first, and young men in particular sometimes have no choice but to join because of the hostile social conditions and poverty in their lives.

While there is a need to focus media on injustice in Asia, Africa and the Middle East, it should not come at the expense of attention that needs to be brought to the atrocities that are occurring just south of us.

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SPORTS

Edwards notches 600th win in first of two home victories



LEFT: Senior Chris Klimek goes up for a layup in the second half of the Washington University men's basketball team's 94-80 victory over Emory University Sunday afternoon. RIGHT: Senior Alan Aboona capitalizes on an Emory turnover in the second half. Klimek and Aboona each finished with 25 points in the game.

STEPHEN HUBER | STUDENT LIFE

NICK KAUZLARICH
SPORTS EDITOR

As the buzzer sounded, 1,911 fans roared while a wave of "600" signs could be seen across the Field House, and men's basketball players embraced head coach Mark Edwards as he notched his 600th career victory on Friday against University of Rochester.

Fourth-ranked Washington University defeated Rochester 77-61 and then earned a 94-80 victory over Emory University on Sunday to improve to 18-2 overall and 9-0 in the University Athletic Association this season.

"The key part was that the game meant something. It meant something to help us win

a conference championship and an opportunity to get into the NCAAs, so that to me was the big part," Edwards said. "The fact that this team has scrapped and worked so hard—they deserve to be that team that represents that milestone. To see the signs and all that was very heartwarming and made me feel good, but it also brought back a lot of memories of the kids that have gone into all of these wins."

Edwards' 600th win wasn't the only milestone of the night. Senior forward Chris Klimek, who scored 23 points, became the 21st Washington University men's basketball player to join the 1,000-point club when he tipped in a shot off of a missed free throw. Even

though Klimek sat out his entire freshman year with an injury, he was still able to surpass the 1,000-point plateau.

"It was real hard freshman year just being on the bench and thinking, will I ever be able to play basketball again and all that, but looking back, I'm so happy I stayed here at Wash. U. I have the best friends on this team, and they deserve a lot of [these] 1,000 points because they are the ones who get me open and pass the ball, so I give it to them, but it's definitely a huge honor to have and I'm grateful to have it," Klimek said.

The Bears trailed Rochester 23-20 with 10 minutes left in the half, but senior center Will Patt's six straight points during

an 11-3 run resulted in a 31-26 lead, and the Bears extended their lead to 41-34 by halftime.

In the second half, the Bears went on a 12-3 run to take a commanding 71-53 lead with fewer than five minutes to go. Junior forward Matt Palucki executed a three-point play to push the lead to 77-56, and Edwards substituted in the bench players as the Bears coasted to a 16-point victory.

On Sunday, the Bears relied on 25 points apiece from Klimek and senior guard Alan Aboona to pull away from Emory. After establishing a 38-29 lead, the Bears entered halftime tied at 40 after an 11-2 Emory run.

The Red and Green responded in the second half with increased

physicality and toughness, which generated a 17-9 run to start the half. Aboona then made a three-pointer to give the Bears an 11-point lead, but he was called for a technical foul for taunting. After Emory made the two technical free throws, the Bears took off on a 7-0 surge to break the game open.

"We went into halftime tied, but we weren't playing our best basketball. We really turned it around in the second half. We were really aggressive with the ball; we weren't letting them push us around or take aggressive angles, so I think we were able to turn it around that way, and that's why we started pushing the lead," Klimek said.

After making only

1 of 13 three-pointers on Friday, the Bears converted on 9-of-18 three-pointers and shot 54.2 percent from the field Sunday. Wash. U. withstood a 36-point performance from Emory's Jake Davis and held the Eagles to a 39.4 field goal percentage.

With another Sunday conference victory in hand, the Bears now have a four-game lead in the UAA with just five games remaining.

"Our team saying is 'Sundays in the UAA win the championships,' so we've been able to play really well on Sundays, better than other teams in the conference, so that's really how we've become undefeated in conference and boosted our [conference] lead," Klimek said.

WEEKEND BOX SCORES

MEN'S BASKETBALL

Friday, 2/7		Sunday, 2/9	
No. 4 WUSTL	77	No. 4 WUSTL	94
University of Rochester	61	Emory University	80

KEY STAT: Klimek—48 total points, 1,000 career points

TRACK AND FIELD

Women's		Men's	
Friday, 2/7, Saturday, 2/9			
1. Monmouth	132.25	1. Monmouth	100
3. WUSTL	91.25	4. WUSTL	61.50

KEY STAT: Arteaga—4,709 points in the heptathlon

WOMEN'S BASKETBALL

Friday, 2/7		Sunday, 2/9	
University of Rochester	72	No. 2 WUSTL	91
No. 2 WUSTL	68	No. 20 Emory University	55

KEY STAT: Scheppers—19 points in first half against Emory

MEN'S TENNIS

Saturday, 2/8		Sunday, 2/9	
No. 4 WUSTL	6	No. 4 WUSTL	6
No. 18 Gustavus Adolphus	3	No. 24 Wisconsin-Whitewater	3

KEY STAT: Carswell—2 straight-set singles victories

Women's basketball falls to Rochester, blows out Emory



STEPHEN HUBER | STUDENT LIFE

Junior Maddy Scheppers drives to the basket in the first half of the Washington University women's basketball team's 91-55 win over Emory University Sunday afternoon. Scheppers scored all 19 of her points in the first half.

DANNY SCHWARTZ STAFF REPORTER

After a comeback came just short of extending its winning streak Friday evening, the No. 2-ranked Washington University women's basketball team put on a physically dominant performance Sunday to manage a home split against its University Athletic Association foes.

A 13-point halftime deficit in Friday's game against the 8-12 University of Rochester turned out to be just too much for Wash. U.'s second-half rally as two three-point shots in the final minute that could have tied the game bounced off the rim, leading to a 72-68 defeat, the team's first loss in more than two months.

The outlook was grim for the Bears after the first half, in which their offense was stagnant, shooting just 27.3 percent from the field, and their defense wasn't up to head coach Nancy Fahey's standards, allowing 50-percent shooting from Rochester.

Fahey acknowledged Rochester's impressive first-half performance, adding that the Bears' individual defense left something to be desired.

"You play team defense, but you have to be individually responsible for stopping your person, and we felt like we didn't do that...we called them out at halftime," Fahey said.

Even with a flurry of runs putting Wash. U. in position to snatch back the lead, the increased offensive and defensive intensity in the second half fell just short in the end. Junior forward Melissa Gilkey was one of

five Bears to score in double figures. Her 18 points on 7-of-13 shooting led the team's rally and were one of the few bright spots for Wash. U.

"We came into [the second half] ready to fight and with a chip on our shoulder," Gilkey said. "In the first half, we just weren't necessarily ready to go."

After the surprising Friday upset, the Bears turned around quickly, overwhelming No. 20 Emory University in a one-sided affair and cruising to a 91-55 victory.

Coming into the game, the Bears knew they had a size advantage they could exploit with Emory playing more guards than forwards and also suffering an injury to one of their best players, senior guard Hannah Lilly.

"They're very quick," Fahey said, "and the coach does a great job of full-court pressure and they can cause a lot of havoc...if we could break the press, we felt that we had the advantage inside, but we had to get to that layer, so that was our goal to get into the half-court game."

Very early in the contest, after the Bears demonstrated that they could beat the press, getting down the court and into their offensive sets, it was evident that Wash. U.'s size would be a factor.

"Our guards being able to recognize that and go inside...it definitely took a whole team effort," Gilkey said. "When people get so concerned about what the inside game is, they have to start helping down a lot more, which opens things up for our shooters."

With the focus on Wash. U.'s bigger forwards such as Gilkey and senior forward Jordan Rettig, there were ample opportunities for outside shooting from junior guard Maddy Scheppers, who scored 19 points, all in the first half.

"We just wanted to get in a faster tempo, be on the same page," Scheppers said. "[Sophomore guard Jordan Thompson] does a really good job of penetrating and kicking it out."

Fahey praised Scheppers, whose points mostly came early on while the game was still tight: "She hit some big shots when it was close, and that's what you expect out of a junior who puts the time in the gym."

Another piece of evidence for Wash. U.'s size being the prevailing factor in the game was the team's rebounding prowess, which was evident in its impressive 60-19 edge overall and an incredible 34-5 margin in the second half. The Bears' defensive rebounds finished off Emory's possessions, and their offensive rebounds led to more second-chance point opportunities.

While Wash. U. may have been taken back by its defeat Friday, which snapped a 13-game winning streak and trimmed its UAA lead over New York University to just one game, the performance Sunday showed how well the players and coaches were able to rebound.

"If [a loss] doesn't motivate you to be better, then you have a problem, and we don't have a problem," Fahey said. "I think every one of our kids and I couldn't wait to get back onto the court."

Wash. U. track-and-field teams win five events at Keck Invite



SAHIL PATEL | STUDENT LIFE

Junior Claire Simons vaults at the WUSTL Mini Meet on March 25, 2013. Simons finished third in the women's pole vault this past weekend at the IWU Keck Invitational, clearing 3.47 meters.

NICK KAUZLARICH SPORTS EDITOR

At the IWU Keck Invitational at Illinois Wesleyan University, the Washington University men's and women's track-and-field teams combined for five first-place finishes as the women finished in third place and the men placed fourth out of 14 teams.

For the men's team, sophomores Alex Arteaga and Josh Clark both won their events. Arteaga came out on top in his first career heptathlon with a score of 4,709 points, and Clark won the mile run with a career-best time of 4:19.88. Sophomores Connor Furlong, Alex Goldberg

and Adam Streicher, along with freshman Mike Sullivan, were victorious in the distance-medley relay with a time of 10:45.33.

The men's team finished with a score of 61.50 points, finishing behind Loras College (65.50), Illinois State University (72.50) and Monmouth University (100).

For the women's team, sophomore Emily Warner won the 800-meter run with a time of 2:16.36, and senior Anna Etherington triumphed in the pole vault by clearing a height of 3.82 meters.

The Wash. U. women concluded the invite with a 91.25 score, falling behind IWU (92) and Monmouth

(132.25).

"I think we did well considering the number of injuries that we've had and the teams that we were competing against," Etherington said. "We'll be getting some of top runners back soon, so hopefully we can continue to improve next weekend before [the University Athletic Association Indoor Championships]."

Next weekend, the teams will travel for two meets at the Grand Valley State University Big Meet Friday, Feb. 14 in Allendale, Mich., and the Fighting Scot Invitational in Monmouth, Ill., Saturday, Feb. 15.

With additional reporting by Derek Shyr.

Men's tennis begins season with 2-1 opening-weekend record

DEREK SHYR SENIOR SPORTS EDITOR

Coming off its sixth straight appearance in the NCAA Division III semifinals, the No. 4 Washington University men's tennis had high expectations as it opened its 2014 season. The Bears did not disappoint as they left their first three matches with a 2-1 record.

Against No. 18 Gustavus Adolphus College, the Bears started off the season strong, sweeping and dominating in all three of their doubles matches. In first-flight doubles, junior Ross Putterman and freshman Jeremy Bush won 8-5, freshman John Carswell and senior Max Franklin won the second flight 8-3, and sophomore Tyler Kratky and senior Jeffrey Hirsch took the third flight 8-2. According to Kratky, the team's hard work at practice for the past three weeks paid off because everyone felt comfortable and in sync with their partners.

"Everyone was focused and determined to make an impact," Kratky said. "I think we were all pretty impressed with the way we came out and fought. I think it solidified the potential that we believed in ourselves."

Despite the early success, the Red and Green struggled to carry over that success in singles, winning only three of the six matches. Facing Gustavus' best tennis player for second time in his college career, Putterman was unable to establish his aggressiveness and frequently missed his target, losing 6-3 and 6-4 at first flight.

"I played a little tight, and we actually mirror each other in a lot of ways," Putterman said.

"Both of us have big forehands, and we take chances on the turn game. He took more chances than me and got more winners. It was a good match, but I didn't play as well as I should have."

Carswell, ranked no. 42 in the nation, impressed his teammates by closing a tight singles match in a victory at the third flight with scores of 6-4 in both sets.

"Our young guys really played hard, and I think they have a lot of potential," Kratky said. "I thought John [Carswell] had outstanding sets for his first outing at a freshman. I think we were all very pleased with the way he performed."

With senior Tim Noack and Kratky adding two more wins, the Bears survived their first test with a 6-3 team win. Wash. U. found itself in a different situation against no. 24 University of Wisconsin-Whitewater on Sunday, even though its results ended similarly with a 6-3 win. The Bears started off slowly in doubles, losing two of their three matches. According to Putterman, who paired up with Bush to win the only doubles match in the first flight, the Bears missed on a lot of scoring opportunities, of which Whitewater took advantage.

"We came out sluggish, we couldn't make a lot of close shots and we just didn't play with enough intensity," Putterman said. "But what matters is that we regrouped afterward and tried to turn things around to squeeze out a win."

That turnaround proved to be vital in singles play as the Bears dominated, taking home five of their six matches. Putterman, who faced a former Division I player at the first flight,

had little trouble winning the first set but experienced some hiccups in the second en route to a 6-1, 6-4 victory.




"I felt a lot looser during singles and more relaxed, and I think the team, in general, felt that way as well," Putterman said. "I played fearlessly and went for my shots more. I focused on my serves and wasn't fazed when things were getting close at the end."

Carswell took care of business once again at the third flight, winning 6-4 for both sets, while freshman Collier Bouchillon won his first singles match at the sixth flight, scoring 6-1 and 6-0 set victories. Kratky saw improvements in both freshmen's confidence, which helped their play on the court.

"I think it's hard transitioning to a college atmosphere, but I think our freshmen have been exceptional," Kratky said. "Obviously we all have a lot to improve on, but I think the freshmen were less nervous in their second round."

The Bears had one more match on Sunday afternoon against Division I University of Wisconsin-Green Bay. While fatigue may have played a factor in the Red and Green's 4-0 loss, Wash. U. was also outmatched in skill and couldn't keep up with Green Bay's aggressiveness. Despite the loss, Putterman believed it was a good to see how they matched up against one of the best.

"We knew they were going to be really good, so we really had nothing to lose. I think the match just showed how much work we need to do," Putterman said. "We just need to be in the right mindset and play to win every match."

Fame Lab

EXPLORING EARTH & BEYOND

with NASA & National Geographic

JOIN US FOR FAMELAB!


Saturday, February 22
7-9 pm – Reception Following

560 Music Center
E. Desmond Lee Concert Hall
560 Trinity Ave, St. Louis, MO

Free and open to the public

<http://famelab-yeg.eventbrite.com>

Event Partner:



THINK AMERICAN IDOL... BUT FOR SCIENTISTS!

FameLab is a live, panel-judged competition to find the new voices of science across the world. FameLab is a competition for early career scientists designed to improve their communications skills. Each competitor distills their science into a 3-minute, powerpoint-free presentation. Armed only with their wits and a few props, the result is an unpredictable, enlightening, and exciting evening of edutainment!

Hosted by cave diver and environmental anthropologist Dr. Kenny Broad – National Geographic's 2011 Explorer of the Year and crowd favorite. Come cheer on these brave souls, vote for your favorite – and journey with them to the cutting edge of exploring Earth and beyond! And hear from Kenny Broad on his dazzling discoveries in the Bahamas Blue Holes.

GOT FAME?

Started in the UK in 2005, FameLab is a panel-judged science communication competition and skills- building event for early career scientists.



puzzle mania

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Pathem

the path word puzzle

topic: *Movies*

		A	

HOW TO PLAY:

Spell the phrase in the grid above it, writing each unique letter only once. The correct solution will spell the complete phrase along a **single continuous spelling path** that moves horizontally, vertically and diagonally. Fill the grid from square to square - revisiting letters as needed to complete the spelling path in order. Each letter will appear only once in the grid.

F	R
E	Z

"Freeze"

"August Osage County"

Difficulty ★★★★★ (450pts)

E	H
L	O
N	A
M	Y

"The Last Days On Mars"

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FOR RELEASE FEBRUARY 10, 2014

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 Bailiff's repeated cry
- 5 Captain's order to stop
- 10 Amo, __, amat
- 14 Prefix with scope or meter
- 15 Like many pretzels
- 16 Money owed
- 17 Gradually and steadily
- 19 Nebraska tribe
- 20 Fellow members
- 22 "Ben-__"
- 23 2000s White House nickname
- 26 Like a private tutoring session
- 28 CIO partner
- 29 Not used
- 32 Senior-to-junior address
- 33 Betty of cartoons
- 35 Lantern fuel
- 39 Back up talk with action
- 42 Make like new
- 43 Ventilates, with "out"
- 46 "Ivanhoe" author
- 49 The Tar Heels of the NCAA
- 51 Forget-me-__
- 52 Considering everything
- 56 Stows away
- 58 Naughty
- 59 Condition of being forgotten
- 62 Hosp. area for urgent care
- 64 In person
- 68 Got to one's feet
- 69 Not quite right
- 70 Word after something or anything
- 71 Mex. miss
- 72 Eccentric
- 73 Mass transit option

DOWN

- 1 Chances to get pics
- 2 Up to now
- 3 Before, in odes
- 4 Go past fast
- 5 "___ sow, so shall..."
- 6 Expansive

1	2	3	4	5	6	7	8	9	10	11	12	13
14				15					16			
17				18					19			
			20					21		22		
23	24	25			26				27			
28				29	30	31			32			
33			34		35	36	37	38				
			39	40					41			
			42						43	44	45	
46	47	48				49		50		51		
52				53	54	55		56	57			
58				59			60	61				
62			63			64				65	66	67
68					69				70			
71					72					73		

2/10/14

By Matt Skoczen

7 Even if, briefly
8 Violinist Isaac
9 Melville work subtitled "A Peep at Polynesian Life"
10 "Much ___ About Nothing"
11 Way of doing things
12 Teem (with)
13 Audio system
18 Dietary fiber
21 Finnish mobile phone giant
23 Blot gently
24 ET transporter
25 Squander, as a wad of cash
27 Nabisco wafer brand
30 Antlered grazers
31 "W" on a light bulb
34 First installment of a miniseries
36 Old reciprocal electrical unit
37 Lisa's land
38 Wilson of "Marley & Me"
40 "... ___ man put asunder"
41 Compassionate
44 ___ v. Wade

2/10/14

Thursday's Puzzle Solved

B	O	L	I	V	I	A	S	H	A	M	P	O
E	X	I	G	E	N	T	C	E	N	S	I	N
W	I	E	N	E	R	S	C	H	N	I	Z	E
I	D	O	P	E	E	P	E	R	S	Z	S	A
T	I	V	O	M	A	R	D	I	P	A	I	L
C	Z	E	C	H			P	I	Z	Z	A	
H	E	R	E	I	A	M		W	A	L	T	Z
				A	L	G	A		O	C	A	S
S	P	A	N	D	E	X		W	H	I	T	I
T	A	N	I	A						D	O	N
A	N	N	A		J	I	B	E	S		P	E
R	T	E		F	A	N	A	T	I	C		X
S	E	X	I	E	S	T	M	A	N	A	L	I
K	N	E	W	H	O		I	C	I	C	L	E
Y	E	S	O	R	N	O		L	E	N	D	E

2/10/14

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SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

	5		8	2		7		6
	6	1				3		
								1
9		4	1			5		
			7		9			
		6			3	8		4
1								
		7				6	5	
6		2		9	8			1

Level:

1 2
3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO THURSDAY'S PUZZLE

5	9	1	8	6	3	4	2	7
7	4	6	9	2	5	1	3	8
2	3	8	4	1	7	9	6	5
9	6	5	3	4	1	7	8	2
8	2	4	7	9	6	3	5	1
1	7	3	5	8	2	6	4	9
6	1	7	2	5	4	8	9	3
3	5	9	6	7	8	2	1	4
4	8	2	1	3	9	5	7	6

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NATIONAL GEOGRAPHIC

WASHINGTON UNIVERSITY IN ST. LOUIS:
FEBRUARY 22, 2014



YOUNG EXPLORERS GRANT WORKSHOP

LEARN HOW YOU CAN BECOME
A NATIONAL GEOGRAPHIC
YOUNG EXPLORER

Join National Geographic explorers, staff and grant committee members for a day of presentations and discussion, as well as breakout groups to pitch your field project ideas.



THE LABORATORY SCIENCES BUILDING

Saturday, Feb. 22, 9:45 a.m. to 3:00 p.m.*

Details and registration:

nationalgeographic.com/yeg-workshop

Limited space available. Sign up early!

*WORKSHOP IS FREE, ALONG WITH BREAKFAST AND LUNCH



National Geographic Young Explorers Grants support individuals age 18 to 25 in their pursuit of research-, exploration- and conservation-based field projects.

From the Desk of a YOUNG EXPLORER:

Andrew Flachs, WUSTL Anthropology PhD Candidate



Each interview can last anywhere from twenty minutes to two hours, depending on the patience and enthusiasm of the farmers. For my work, it's a delicate balance of getting a broad sweep of the village and getting rich detail from individuals.

for a broader audience with NGS, and that's led to meeting some great people in the organic cotton world that I wouldn't normally connect with as a strict academic.

If you're interested in the Young Explorers Grant and have a good research plan, it can be great seed money for a small project, or some part of a larger project. Like most grants, you also get feedback on your proposal, so if nothing else it's a good learning experience.

Andrew's Research

As a PhD candidate in anthropology, my research is less about the mechanics of farming than about the social consequences of this agriculture on environmental knowledge and farmer livelihoods. Or, as I recently explained to my mother: "I talk to Indian farmers about their feelings."

Five days a week I speak to cotton and rice farmers armed with a household survey and the help of my research assistant, Arun Kumar. I spend the other two days volunteering with the Rural Development Foundation's Kalleda School, a primary school that provides meals, English classes, and the opportunity to photoblog to an international audience.

You can read more about Andrew's research at newswatch.nationalgeographic.com/author/aflachs.

Andrew Flachs is a PhD candidate in cultural anthropology at Washington University in St. Louis. His research follows agricultural change and the adaptation of ecological knowledge among small farmers in the newly formed state of Telangana, India.

I originally found out about the Young Explorers Grant through the Anthropology Department. As it turned out, the Young Explorers Grant fit my research plan well. Plus, I grew up reading *National Geographic*, it was pretty cool to get a grant from them.

The most rewarding aspect of being a young explorer grantee has been the access to the National Geographic Society, which has this great series of contacts, lectures, and publication opportunities that you wouldn't get with other standard organizations. I've been able to blog



Research assistant Arun Kumar gives an interview from the back of a bullock cart loaded with Urea and 20/20, two common fertilizers.



Village girls play house, agreeing to show me the way to farm fields in exchange for a photograph. I have a separate folder on my computer called 'portraits', in which I save photos like this so I can print them when I travel to cities. Returning the photos is a small gesture but it helps me give an immediate and tangible display of gratitude.

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