

Student Life

the independent newspaper of Washington University in St. Louis since 1878

VOLUME 135, NO. 36

THURSDAY, FEBRUARY 6, 2014

WWW.STUDLIFE.COM

HOFFMAN

A look back at the actor's most memorable films (Cadenza, pg 6)



'RUIN & RENEWAL'

Behind the scenes of RARA's planned art exhibit at the CAM (Scene, pg 3)



COACH MARK EDWARDS
(Sports, pg 9)

Rubelmann Hall renovation to take place summer of 2014



RAHEE NERURKAR | STUDENT LIFE

Rubelmann Hall on the South 40 has been planned for demolition this summer. A new dormitory will be built in place of Rubelmann during the 2014-15 school year and is expected to be open in August 2015.

MADDIE WILSON
CONTRIBUTING REPORTER

For the first time in 56 years, Rubelmann Hall will not be opening its doors to incoming freshmen this fall. In fact, the iconic building won't even have doors—or walls, for that matter.

According to the latest plans from the Office of Residential Life, Rubelmann, a.k.a. Ruby, is scheduled for demolition this summer, followed by reconstruction of an entirely new dormitory over the

course of the 2014-2015 school year. The dorm is expected to reopen in August 2015.

To accommodate the incoming class of 2018 with one less residence hall, ResLife will convert Hurd Hall and Rutledge House, which currently house upperclassmen, to freshmen-only dorms. Additionally, the third floor of Wheeler House will be reserved for freshmen.

Tim Lempfert, director of housing operations, said more upperclassmen will be moving to the north side of campus because of decreased room

on the 40, which will remain mostly unchanged. He noted that there are no plans to change the organization of residential colleges, though they will be looking at what to do with a fractured RUSoFo.

"In terms of what we will call the current RUSoFo residential college, that hasn't been determined," Lempfert said. "But the plan would be that Umrath and South 40 House would still be in the same residential college."

SEE RUBELMANN, PAGE 2

Students voice hope for improved on-campus disability accommodations

MANVITHA MARNI
NEW EDITOR

Junior Aaron Pang originally wanted to live in Millbrook this year. He and his prospective suitemates were looking to find an arrangement with a common room, which much housing on the north side of campus doesn't offer.

But Pang, who is disabled and cannot walk long distances, was placed in Village House because it was closer to the dining location on the North Side than Millbrook. Still, he feels Washington University's decision to place him in Village House was ultimately for the best.

"I thought that, with my disability, Round 0 meant that they'd give me the housing that I wanted. But Round 0, after going through the process I realized, is purely for the sake of accommodating my disability. Living in the Village House is more convenient for me to get food, which was the most important thing, even though [my suitemates and I] wanted to live in Millbrook," Pang said.

Although many students have just begun to think about housing for next year, some rooms are already assigned to students participating in Round 0, which allows for special housing accommodations—though not all students who receive Round 0 housing have disabilities.

Housing accommodations are

among the services that Washington University offers to students with disabilities. Students with permanent disabilities can reach out to the University before matriculating—Christine Street, assistant director of disability resources for Cornerstone, said—although the University can only make accommodations to meet students' needs rather than their preferences.

But while students agree that the University seems to support students with permanent disabilities well, many feel there is still room for improvement when it comes to students who injure themselves during the semester.

"If the difficulty is known before students come [to the University], obviously [the Office of Residential Life] can accommodate them in the correct area, but when it's something that happens when they're already housed, that's a huge issue, especially for freshmen," junior Orma Ravindranath, president of the Washington University Disabilities Awareness Committee, said. "My freshman year, one of my friends broke her leg and she was in Ruby, and I remember very frequently having to help her...it was a struggle getting her up and down the stairs."

Students with temporary injuries can reach out to ResLife to discuss their options for

SEE DISABILITY, PAGE 2

Evening robbery near campus raises student concern with crime alert

DIVYA KUMAR & MICHAEL TABB
SENIOR NEWS EDITORS

University City is continuing to investigate last week's robbery on Kingsbury Blvd. that has raised concern among students who live nearby but never received a crime notification about it.

Last Sunday night at about 7 p.m., a male student said he was walking on the 6600 block of Kingsbury when he was knocked to the ground and punched by a suspect. The suspects then took his backpack and fled the area.

According to University City Sergeant Fredick Lemons, the police currently believe there were two suspects. They have increased patrols in the area and are continuing to pursue multiple leads.

Several students were upset about not receiving the crime alert email regardless of the fact that the incident occurred in a neighborhood very close to theirs.

"I'm not sure why I didn't get the email, because I seemed to get a lot of the other ones that

Wash. U. sent out about that area last semester," junior Jayshree Balakrishnan, who lives just north of the Delmar Loop said. "It's scary living off campus, and I'd rather be aware of what's going on around me rather than living with a false sense of security."

The Washington University Police Department divides the neighborhoods around the Danforth Campus into distinct sections. Whenever a student or local resident reports a crime to the police, WUPD sends an alert to everyone in the section where it was committed.

But firmly drawn lines between sections often lead to students who live near the scene of a crime not knowing anything has happened close to where they live. Areas north and south of Delmar Blvd. fall under different sections, and though the crime happened on Kingsbury, residents of the Village were not informed, because the crime was off-campus.

"The more people that get the

SEE ROBBERY, PAGE 2

FEATURE PHOTO



SAHIL PATEL | STUDENT LIFE

A layer of fresh snow blankets the Tao Tennis Center at the Athletic Complex Wednesday afternoon. The St. Louis area received 4.60 inches of snow from midday Tuesday through Wednesday morning, but classes were not cancelled.



hold on tight.
the sex issue is coming.

STUDLIFE.COM
/SEXSURVEY

CONTACT BY POST
ONE BROOKINGS DRIVE #1039
#330 DANFORTH UNIVERSITY CENTER
ST. LOUIS, MO 63130-4899

CONTACT BY EMAIL
EDITOR@STUDLIFE.COM
NEWS@STUDLIFE.COM
CALENDAR@STUDLIFE.COM

CONTACT BY PHONE
NEWSROOM 314.935.5995
ADVERTISING 314.935.6713
FAX 314.935.5938





THURSDAY 6

PARTLY CLOUDY

13 / 1



FRIDAY 7

PARTLY CLOUDY

21 / 13



SATURDAY 8

AM CLOUDS

32 / 17



SUNDAY 9

MOSTLY CLOUDY

22 / 2

EVENT

CALENDAR

THURSDAY 6

Jazz at Holmes Spring 2014 Concert Series
Ridgley Hall, Holmes Lounge, 8 to 10 p.m.
“Drummer Maurice Carnes and the St. Louis Trio with Freddie Washington and Ben Wheeler.” Co-sponsored by University College and the Department of Music.

FRIDAY 7

DUC N’ Donuts
Danforth University Center, northeast entryway, 9 a.m.
Enjoy free donuts and coffee from the DUC and find out about upcoming events. Open to the University community.

Black Anthology Presents: Post-Mallinckrodt Center, Edison Theatre, 7 p.m.
Black Anthology is celebrating its 25th anniversary with “Post-.” Tickets are available at Edison Theatre for \$12 or \$10 with a University ID. Also on Saturday at 7 p.m.

SATURDAY 8

Staging Typescripts: “Play” and the Samuel Beckett Papers
Mallinckrodt Center, A.E. Hotchner Studio Theatre, 8 p.m.
A staging of two versions of an unpublished play by Samuel Beckett from manuscripts held in the University’s Special Collections. A senior thesis project by Sarah Palay, with student actors and crew. Co-sponsored by University Librarians and the Performing Arts Department. The show is free and open to the public, but anyone planning to attend should contact Joy Lowery at 314-935-5418 with the number of people in their party.

QUOTE

OF THE DAY

“It was about changing the culture and mentality, which can be difficult when you really haven’t had much success. But kids started buying into this idea, and their attitude allowed us to continue getting better...”
- Head men’s basketball coach Mark Edwards

POLICE

BEAT

February 1
Assault in the third degree—Between 12:32 a.m. and 1:03 a.m., an altercation between three intoxicated students. Disposition: Cleared

Larceny—Between Jan. 31 at 4 p.m. and Feb. 1 at 7 a.m., an unsecured bicycle was stolen from the rack on the southwest side of Dauten House. The loss is valued at \$300. Disposition: Pending

RUBELMANN

FROM PAGE 1

As for Rubelmann itself, renovation plans are extensive. While the final forms of these spaces has not yet been determined, Lempfert said that a 200-person auditorium, a dance studio, a recreational space and an expansion of the Social Justice Center (currently residing in Umrath House) are all being considered, along with academic study spaces. The new Rubelmann will also include an apartment for the residential college director.

Pending official board of trustees approval later this year, the new building is slated to contain predominantly modern suite-style double rooms, with some single and triple rooms. Freshman Nisha

Dhanik, a current resident of Rubelmann, was hesitant to embrace Ruby’s transition from traditional to modern-style.

“The modern dorms are nicer, but a traditional [dorm] has more of a family, community feel to it,” Dhanik said. “I think living in a traditional dorm is a great experience, and as more and more of our dorms become modern, I think future students will miss out.”

Junior Tyler Frank, who is a residential advisor on Ruby 2, also expressed disappointment in the loss of a traditional-style dorm.

“I believe that the new Ruby will be great, but it will lose its unique, traditional qualities and will merely

blend into the new modern dorms,” Frank said. “Ruby is an old building, [and] it needs to be rebuilt. However, I wish that it could be reformed as an updated traditional dorm, not a modern dorm.”

Lempfert said the renovated Rubelmann Hall will complete the area outside of the recently remodeled Bear’s Den, replete with year-round Christmas lights and outdoor tables.

“When we completed Umrath, we knew that the second phase of that building would complete the plaza outside of the South 40 Center,” Lempfert said. “We’re excited for that to be completed. I think there’s a lot of opportunities for students to benefit from the space.”

DISABILITY

FROM PAGE 1

accommodation, Director of Housing Operations Tim Lempfert said, including moving from a traditional dorm to a modern dorm if necessary.

“By practice we maintain and hold at least a couple of medical rooms available in case of an emergency,” Lempfert said.

When students choose to move, Lempfert said ResLife hopes to accommodate those students as quickly as possible, though he could not provide a time frame for how long it might take to accommodate students.

Pang said he also found the University helpful when it came to non-housing-related accommodations.

“The school was super accommodating because in order to kind of make up for these long distances, they let me bring a golf cart onto campus...They were really helpful. I worked with them and they told me where I could park, where I couldn’t park, all the rules I had to follow,” Pang said. “I’m pretty lucky in the sense of how accommodating the school was. [With my golf cart] I can literally drive anywhere on campus.”

Cecilia Joy Perez, a junior who broke her back before the start of the fall semester, said she found the University extremely supportive when she returned to campus with

limited mobility.

“I felt like I had such an amazing support network here [and] that if at some point I didn’t feel like it was going well, I’d have someone to reach out to. Honestly, it was one of my best semesters here,” Joy Perez said.

Joy Perez took two courses on the Danforth campus and another two through Semester Online to minimize travel across campus. When she did need to get around, she made use of the medical shuttle offered by Student Health Services, which can transport students with disabilities or injuries between campus buildings.

Not all students, though, have had fully positive experiences. Junior Courtenay Willcox, who lives offcampus, had trouble getting around when she was on crutches. Because she lived off campus, SHS could not offer her transportation, and she had to rely on friends to drive her to and from campus. On campus, the difficulties persisted.

“If I wanted to get to the library or something, I would have someone drop me off as close as possible,” Willcox said. “I ended up kind of avoiding the library.”

“I had a class in McDonnell and I had a class right before that in Umrath, so I’d just try to crutch as fast as possible there,”

she added. “I was late for class a lot, but obviously my professors understood because they saw that I was on crutches.”

Ravindranath said that while the University may do well accommodating many students, she believes there is still room for improvement when it comes to accessibility.

“At the minimum, [campus buildings] should all have ramps and they should all have elevators,” Ravindranath said. “I realize they can’t just tear down all the traditionals right away, but then they need to find a low-cost alternative for those students to be able to live in accessible areas...I think that remodeling the traditionals needs to be a priority, and I think that accessibility needs to be a priority in that model.”

Pang suggested that the University create a golf cart service to help students with temporary injuries navigate campus beyond the medical shuttle that SHS currently provides.

“I do see a lot of kids, especially athletes when they injure themselves...on crutches and it looks really inconvenient,” Pang said. “For UC Berkeley, there is a golf cart service where there is just a person hired to truck kids who are injured or athletes around from class to class. I think that would be in my opinion the next step.”

Amendment passes to restrict

Treasury seats by school

RICHARD MATUS

NEWS MANAGER

Despite the issues Senate has in filling all of its seats and the lack of candidates to run competitive Senate elections in the last few elections, Treasury passed an amendment Tuesday night to move closer toward the Senate model of seat allocation.

Senior Michele Hall, who wrote the amendment, believes the changes will make Treasury more representative of diverse student interests and increase participation from underrepresented schools.

“In my time on Treasury there was a need for a lot more voices and thought processes on Treasury,” Hall said.

Under the old system, Treasury seats were filled by the candidates who received the highest number of votes. By the rules of the new amendment, one seat will be allocated to each undergraduate school per Treasury election.

If the candidate from the school is not listed on the ballot, any school member with 75 write-in votes could win the school-designated seat, and if no one runs, the seat is available without regard to school.

Part of Hall’s presentation showed the allocation of

students and treasury seats across schools to point out the business school has more seats than the engineering school, even though more students attend the engineering school.

Although some believed business school students had lower chances of election, senior Divya Verma, senior and treasury representative, believed that might be in the interest of students at-large.

“As far as the argument that this amendment is targeted to the business school, maybe, but I’m not sure that’s a bad thing,” Verma said.

Many representatives in support of the amendment believed the amendment was written carefully enough to reward voices from smaller schools for taking initiative and running, while still reverting the seats to be available to any student if there was insufficient interest from a school.

“I’m still in favor, it’s a great way to begin the conversation to have more diversity on treasury. It’s really no harm no foul if this doesn’t work out as intended, but it’s a first step to make treasury more desirable to be on,” Verma said.

Senior Michael Cohen pointed out that an amendment driving for diversity could look beyond just the different undergraduate schools.

“There’s plenty of diversity within the business school. Being a b-school student isn’t a limiting factor to your contribution or personality,” Cohen said.

Junior Ish Fofana framed the discussion differently, by suggesting the business school wasn’t brought down by the amendment, but rather other schools can prevent the business school’s dominance in Treasury.

“I don’t think you should see the Olin School as a victim, I think it opens the space for students from other schools to be on Treasury. I think Treasury just happens to be dominated by Olin School students, and it’s great to get more diverse voices,” Fofana said.

In the end, the amendment passed largely because treasury representatives felt that Student Union’s recruitment and retention issues required a signaling effort to make underrepresented students willing to participate on Treasury.

“I hear over and over again from people who have run in the past that something has to be done. We need something pen on paper that says we’re open to other people,” sophomore Chris Dijs said.

The amendment passed with a vote of 13-2-2.

Sup

this week

Part of a student group? Want to be featured here?
Sign up under “reservations” at studentunion.wustl.edu or email pr@su.wustl.edu.

IT'S SHOWTIME!

THE VAGINA MONOLOGUES

{VDAY}

Feb. 13th, 14th & 15th at 8pm

Graham Chapel

Tickets: \$10, students \$8

Tickets can be purchased at the Edison box office, at edison.wustl.edu or at the door.

GOT AN OPINION OR IDEA?

SU SENATE MEETINGS ARE OPEN TO EVERYONE.

WEDNESDAYS AT 8:30 IN DUC 276

Does your group have an event coming up?

advertise here

SCENE



RARA brings environmental awareness with ‘Ruin & Renewal’



COURTESY OF HANNAH WALDMAN

This collection of pieces will be displayed in the “Ruin & Renewal” exhibition in the Contemporary Art Museum St. Louis on Saturday. The works were made by a variety of students and compiled by Residential Areas Real Art, a part of the Art Council.

STEPHANIE MACE
CONTRIBUTING REPORTER

Greed, gluttony, oil spills and destruction. If it concerns a hot social issue, Residential Areas Real Art (RARA) will likely have an entire collection of artwork to address it. The group was founded in 2009 by two Washington University students to showcase student artwork in hopes that it would grasp the attention of the greater St. Louis community. This Saturday, Feb. 8, the art group will host its newest exhibition, “Ruin & Renewal,” at the Contemporary Art Museum St. Louis. This all-media exhibition will feature both undergraduate and graduate work in various mediums, including sculpture, painting and video art.

RARA is part of the Art Council, a group that puts together on-campus and off-campus exhibitions featuring student artwork. Its goal is to unite the Sam Fox School of Design & Visual Arts with all of Wash. U. as well as with the St. Louis art community as a whole, for which it typically hosts one or two off-campus shows each year.

Senior Hannah Waldman, co-chair of RARA, explained the goals of the “Ruin & Renewal” exhibition.

“The idea for ‘Ruin & Renewal’ was a very collaborative effort,” she said. “We were trying to think of what we wanted the general message of the show to be, and we felt that ‘Ruin & Renewal’ applied to the environmental issues and concerns that artists address in work.”

According to Waldman, many of the artists aim to place objects in more natural settings, using recycled

materials to create their work. About 30 undergraduate and graduate students will have their work presented at the exhibition.

Artwork was chosen through a general call for admissions. Then, it went to a panel of RARA members, who created a blind slide show in which the artists remained anonymous. The panel discussed the pieces and chose submissions through a democratic process.

Waldman is excited about the show’s venue, the Contemporary Art Museum St. Louis. Students will have their work displayed alongside the museum’s permanent collection of shows.

“They have been really generous with their space,” Waldman said. “They are all about working with the St. Louis community and Wash. U.”


RARA’s website notes that the “Ruin & Renewal” theme is “even more relevant in light of glowing global concern over environmental issues.” It also goes on to say that modern artists often struggle to balance the concepts of creation and destruction in the pieces they create. “Ruin & Renewal” allows artists to have a combination of creation and destruction in their artwork—many contain recycled and re-appropriated materials as their supplies.

Beyond this, each student’s work will serve a different purpose. Some are more science-driven and focus more on environmental issues. Others deal more with public concern and aim to take more of a stance on current social issues. Yet the overall theme of opportunities for rebirth and renewal can be seen within each piece included in the exhibition.

The exhibition is for one night only, but RARA plans for there to be plenty of entertainment available for

visitors. The exhibition will feature food, disc jockeys from KWUR and other Wash. U. talent groups. Buses will shuttle any students who are interested in attending from Brookings Hall to the Contemporary Art Museum starting at 7:30 p.m. and ending at 10:30 p.m.

For more information about RARA, visit its website at <http://www.raraart.com/>.



Stuff Happens

Wrong time. Place. Person.

800-844-3130

Where there is **Choice-**
there's **Hope.**

hopeclinic.com

The Hope Clinic for Women Ltd.

1602 21st Street, Granite City, Illinois
10 minutes from St. Louis

Student Life

VOLUME 135, NO. 36

- Sahil Patel**
Editor-in-Chief
editor@studlife.com

Leah Kucera
Associate Editor
editor@studlife.com

John Schmidt
Derek Shyr
Emily Sybrant
Managing Editors

Divya Kumar
Michael Tabb
Senior News Editors
news@studlife.com
- Scott Haber**
Senior Forum Editor
forum@studlife.com

Zach Kram
Derek Shyr
Senior Sports Editors
sports@studlife.com

Claudia Vaughan
Senior Scene Editor
scene@studlife.com

Katharine Jaruzelski
Senior Cadenza Editor
cadenza@studlife.com

- Zoe Kline**
Rahee Nerurkar
Senior Photo Editors
photo@studlife.com

Sam Schauer
Design Chief
design@studlife.com

Zach Kram
Copy Chief
copy@studlife.com

Georgie Morvis
Senior Blog Editor
blog@studlife.com
- Becca Christman**
Margaret Flatley
Art Directors
cartoonists@studlife.com

Billy Jacobson
Senior Online Editor
web@studlife.com

Richard Matus
Social Media Director

Manvitha Marni
Becky Prager
News Editors

Will Wilder
Forum Editor

- Trevor Leuzinger**
Mark Matousek
Elena Wandzilak
Julia Zasso
Cadenza Editors

Maddie Wilson
Design Editor

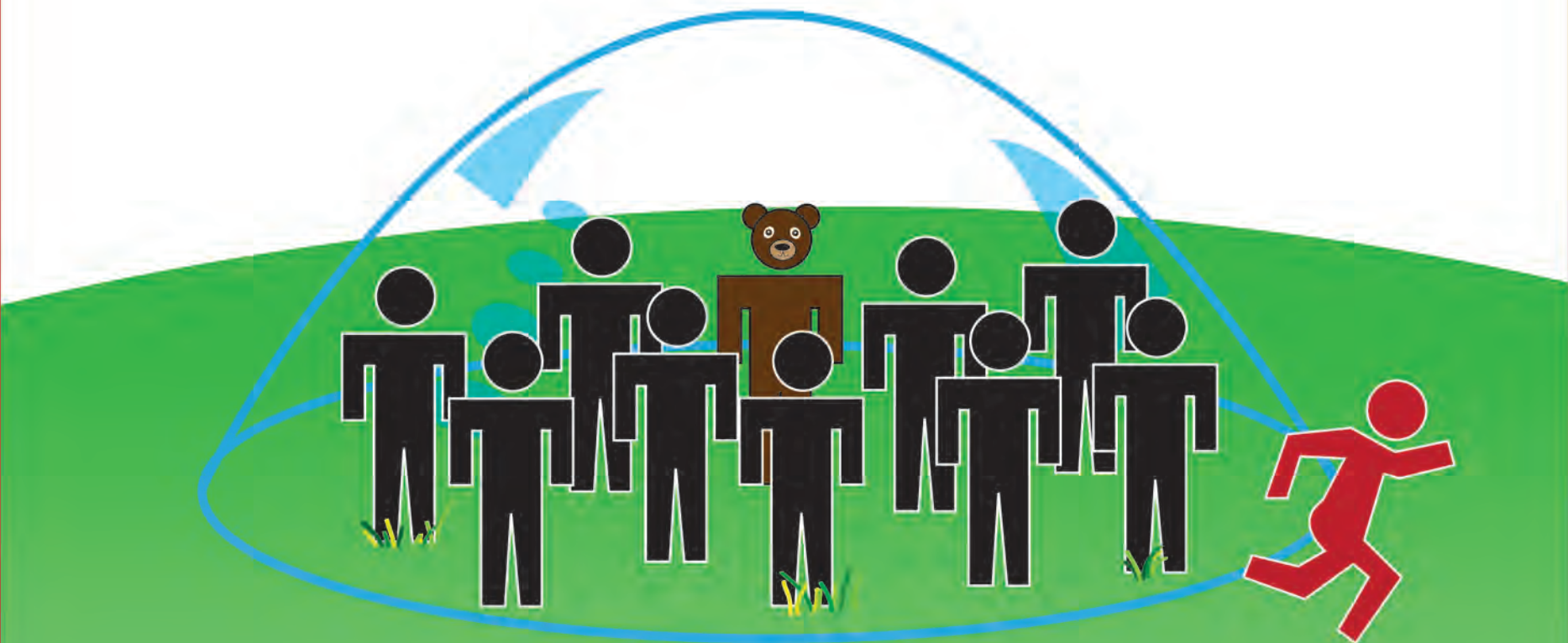
Becca Christman
Megan Magray
Designers

Mike Glassmoyer
Sarah Hands
Copy Editor
- Ray Bush**
General Manager
rbush@studlife.com

Claire Martin
Advertising Manager
advertising@studlife.com

Copyright © 2014 Washington University Student Media, Inc. (WUSMI). Student Life is a financially and editorially independent, student-run newspaper serving the Washington University community. Our newspaper is a publication of WUSMI and does not necessarily represent the views of the University.

get out
of the
wash u bubble



Student Union
collegiate readership program

Read about what’s happening in the rest of the world.
Open a newspaper, open dialogue.
Pick up your newspaper at the following locations:

- Danforth University Center
- DUC-Millstone Visitors Center
- DUC-Fun Room
- The Village
- Holmes Lounge
- Arts & Sciences
- Seigle Hall
- Whispers Cafe
- Bear’s Den
- Steinberg Cafe
- Stanley Caffè-Lopata Hall
- Mallinckrodt Subway



Student Union brings you...



usatoday.com

FORUM

STAFF EDITORIAL

The games must go on

As the 2014 Winter Olympics in Sochi, Russia, open Thursday, the games are mired in the controversy surrounding Russia's anti-gay laws. While these laws are certainly not something to condone, the Olympics shouldn't be about politics, and the U.S.'s decision not to boycott the Olympics is the right one. The Olympics are about coming together—people from all across the world ignoring their political differences to play sports and celebrate the physical achievements of humanity as a whole. For many athletes, the Olympics are the highlight of their careers—a high point that they have worked for and rightfully earned through blood, sweat and tears. It would be unfair to the athletes who have dedicated their lives to their sports for any country to deny them the right to compete.

However, the outrage surrounding Russia's anti-gay laws is also certainly not unfounded. Not only is the Putin administration discriminating against gay people, it is also repressing protests surrounding this policy. While there is a designated protest zone in which individuals are allowed to speak freely, it is nowhere near the actual action of the Olympic Games. Additionally, anyone wanting to protest in the protest zone must submit an application and be approved to enter. These circumstances make it unlikely that anyone will take the time to gripe, and, even if they do, the effects will be minimal due to location. It's clear that this protest zone is nothing more than a facade to mask the fact that Russia is not really allowing anyone to protest.

In recent years, the Olympics have become over-politicized. In response to this over-politicization, at the 2008 Olympics in Beijing, many individuals and political leaders cited China's human rights policies and censorship as a reason to boycott. However, even though leaders in several countries personally boycotted various aspects of the Olympics (e.g., the Japanese royal family did not attend the opening ceremony in protest of China's violence against Tibet), their respective countries still participated in the games.

Keeping this in mind, there are ways that the United States can support gay rights while still participating in the Olympics. For example, of the 10 people that President Barack Obama named to the presidential delegation to the opening and closing ceremonies, three are openly gay (though Billie Jean King just announced that she wouldn't be attending due to the failing health of her mother). And perhaps we will see a display of support of gay rights on the podium, in the style of the 1968 Olympics Black Power salute.

Perhaps the best way to make a show of gay support at the Olympics is with our athletes' performances. In 1936, despite Adolf Hitler's Nazi propaganda at the Berlin Olympics, the U.S. attended the Games, and Jesse Owens won four gold medals, providing a highly visible counterexample to Hitler's belief in Aryan racial superiority. Winning gold at the Olympics is really the best demonstration any nation can make.



BECCA CHRISTMAN | STUDENT LIFE

‘Flag food’ raises question of political correctness’ boundaries

RACHEL MULTZ
STAFF WRITER

Some people today feel such a need to be politically correct that it sometimes sickens me to see how they can find something wrong in almost any online article or video. Take for example an article from the website thisismarvelous.com that offered several photographs from the Sydney International Food Festival depicting various countries' flags made from these countries' traditional foods. An Italian flag made out of pasta, tomatoes and basil; a Japanese flag made out of rice and tuna—you get the idea. However, if you were to scroll down past the photographs and peruse some of the comments below, you would find passionate cries of racism and anti-Semitism within the top few comments. A New York University student commented that none of the photographed flags were flags from an African country, and a Johns Hopkins student commented that the Israeli flag was absent from these photographs.

What I don't understand is how these students could truly have thought that the author of the post had malicious

intent and purposely not included any African flags or the Israeli flag. The blog was about food, for crying out loud! The post did not say that the flags from every country in the world were going to be displayed, so why get upset if certain countries were not included? A key statement to point out that most people (including myself) missed the first time they read the article was that the introduction stated that these flags were designed using “foods each country is commonly associated with” and, additionally, “that would also match the colors of the flag.” Can you name me a traditional Israeli food that is the color blue? Or traditional Tanzanian foods that are either blue or black? I know that college students can be the most liberal of the liberals, but it is ridiculous that an article that nobody would intuitively think is a political statement has suddenly become one.

Putting aside the fact that these comments were posted, a better question to pose would be why students feel the need to seek out things that are politically incorrect. The time of most of our parents was a time of upheaval and discord, and I feel that our generation is seeking to restore the

order that was not necessarily present 30 or 40 years ago. In addition, we seek to prove that we are more civilized than our parents' generation, which was shrouded in prejudice and discrimination. While this is completely valid for titles that could be considered “overtly discriminatory” such as the names of a certain Washington, D.C., football team and a certain Ohio baseball team, it seems that people today are on a perpetual witch-hunt for a faux pas.

Benjamin Franklin once said that “if all Printers were determin'd not to print any thing till they were sure it would offend no body, there would be very little printed.” The author of this blog post was not trying to offend anyone; he or she was just trying to show the artwork of these flag designs. The re-postings of this article that I saw on Facebook had comments such as “look how cool this is!” and not “look how shameful this is!” In my opinion, the most poignant comment on this article was the one that belonged to a woman from Dubai, who stated, “Instead of asking where your country is, make one and show pride in your country!!” It currently is the top comment with the most “likes.”

JACQUELINE BOYLE
STAFF WRITER

Never have I watched the Super Bowl aside from the occasional halftime show, and this year was no different. But, like many of my fellow non-watchers, I do take the time to sift through and watch the million-dollar advertisements. Each year, I start out with the Budweiser ad, dependably successful and filled with Clydesdales, and then move on to the rest. This year, Budweiser honored our heroes, Chevy mastered the subtle humor of a ‘bachelor bull and others failed to create laughs with their crude or overdone humor. There was one ad that found itself simultaneously on the top of lists of both the best and worst 2014 Super Bowl commercials: the Coca-Cola ad titled “America the Beautiful.”

“America the Beautiful” features a one-minute collection of scenes featuring an array of Americans from children to adults, cowboys to pedestrians in Times Square, white to brown and gay to straight. All the while, the song “America the Beautiful” plays in the background with lyrics sung by voices in more

than eight different languages. Without subtlety, Coca-Cola took it upon itself to demonstrate the true diversity that exists in the 2014 United States, yet there were those who found it to be a gross misinterpretation.

It was extremely interesting to look at what details negative reviews of the advertisement focused on. In regards to the physical appearance of the people in the ad, there were limited malicious comments—slightly surprising considering the ad featured the first gay couple in a Super Bowl advertisement. Maybe we have advanced by a very slight degree toward at least the image of diversity; it's clearly around us, so we can accept that it exists. On the contrary, the real issue people took with Coca-Cola was the decision to have “America the Beautiful” sung in multiple languages as opposed to only English. Twitter exploded with the hashtag #SpeakAmerican and criticism that if people are going to be “American,” they should be speaking English. Yes, English is the language that unites us all and plays a significant role in our culture, but there is a clear difference between the legal national language and the languages of

citizens. Coca-Cola challenged Americans to understand that if we are to be an integrated and united country, we must pair our outlook with the reality that we are people of diverse backgrounds contributing to the overall image of what it means to be American.

The question that remains is what the real motivations were behind Coca-Cola's decision. There is no doubt Coca-Cola is one of the most acknowledged companies in the world, and to recognize diversity within its home nation is only appropriate. Good or bad, people are talking about Coca-Cola. It is the center of a highly charged evaluation of how American culture is defined in modern times. Unfortunately, Coca-Cola's capacity to express this message of diversity is something few companies have; its household name is cemented in our society and such a controversy would not, regardless of opinion, be able to destroy the company. This being said, one can only hope this commercial becomes a signal for others to follow. Only when the general perspective and media portrayals match the statistical diversity of America on a fundamental basis will we be able to say America is indeed a united and beautiful country.

OUR VOICE: EDITORIAL BOARD

Staff editorials reflect the consensus of our editorial board. The editorial board operates independently of our newsroom and includes members of the senior staff and forum section editors.

Editor-in-chief: **Sahil Patel**

Associate Editor: **Leah Kucera**

Managing editors: **John Schmidt, Derek Shyr & Emily Sybrant**

Senior scene editor: **Claudia Vaughan**

Senior cadenza editor: **Katharine Jaruzelski**

Senior forum editor: **Scott Haber**

Forum editor: **Will Wilder**

Copy chief: **Zach Kram**

YOUR VOICE: SUBMISSIONS

We welcome letters to the editor and op-ed submissions from our readers. Submissions may be sent to letters@studlife.com and must include the writer's name, class and phone number for verification.

Letters should be no longer than 350 words in length, and readers may also submit longer op-eds of up to 750 words. We reserve the right to print any submission as a letter or op-ed.

OUR WEB POLICY

Once an article is published on studlife.com, it will remain there permanently. We do not remove articles or authors' names from the site unless an agreement was reached prior to July 1, 2005.

CADENZA



CADENZA STAFF

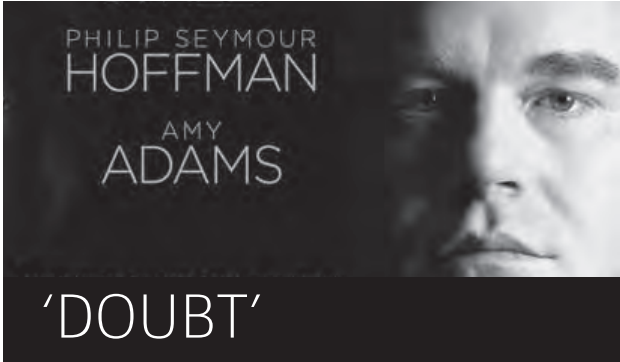
Fans across the globe were shocked and dismayed on Sunday afternoon when news broke that Academy Award-winning actor Philip Seymour Hoffman had passed away at age 46. Hoffman had a long and fruitful career as a film actor, stage actor and director and was known for his roles in movies like “Capote,” “Charlie Wilson’s War” and “Almost Famous.” Here, Cadenza reflects on some of Hoffman’s best work.

but it taps into the human experience in a perfect way. Hoffman has always been a master of making the audience feel compassion for his characters. It is easier in this film; his character is a caretaker for an elderly man, and while this character is not as sleazy as a lot of Hoffman’s other characters, he is still flawed. This is too small of a part to be considered his best, but it has a special place in my heart, and Hoffman’s scenes in the film are what I would show someone to demonstrate his charm and ability to evoke empathy.

—Trevor Leuzinger

leader of an organization halfway between religion and cult. Dodd’s god complex runs deeper than most actors could even begin to express, yet Hoffman manages to bury Dodd’s insecurity beneath years of delusion. It’s hard to convey magnetism without resorting to broad theatrics, but Hoffman gets to the very heart of charisma, opting for an understated cool where his lesser peers would shoot for the rafters. A master indeed.

—Mark Matousek



“Doubt” came out my junior year of high school, and it was the one of the first difficult movies I remember watching. It tells the story of a priest’s ambiguous relationship with a boy and two nuns’ attempt to find the truth of that relationship. Hoffman plays the priest, and I don’t think any other actor could have played the part with the dexterity required to make me doubt. Meryl Streep and Amy Adams play the two nuns, and the three leads bring out the best in each other. Hoffman’s range is put on full display in the movie; he conveys warmth and cheer but an underlying seediness as well. His exchanges with Streep are a special highlight, with two great actors sharing the screen.

—Trevor Leuzinger



Watching “Synecdoche, New York” after Hoffman’s death is made especially poignant by the film’s beginning, when his character, Caden, reads about deaths in the newspaper at breakfast. As a theater director, husband and father, Caden struggles with his work, relationships and ailing health. The film is beautiful for many, many reasons, and Hoffman’s precise performance of someone as nebulous and complex as the everyday man is among the forefront. The film’s ensemble cast also performs wonderfully, and the screenplay is sharp. “Synecdoche, New York” is close to my heart, and if you’re about to watch it for the first time, expect the film and Hoffman’s acting to linger in your mind for a long time.

—Tina Xiang

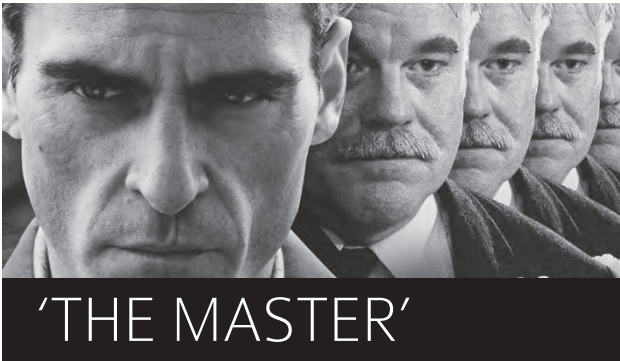


“Catching Fire” may not have been Hoffman’s most high-brow film, but he still brought as much dedication to the role of head gamemaker Plutarch Heavensbee as he did to any of his other film roles. As the sly puppet master behind the pivotal 75th annual Hunger Games, Heavensbee is one of the film’s most enigmatic characters. Hoffman brought plenty of depth and intrigue to the role, hinting at Heavensbee’s true motives without giving too much away. Heavensbee will also be Hoffman’s last film role—the actor passed away with just a week left of filming for the final installment in the series, “The Hunger Games: Mockingjay - Part 2.” As his character becomes more complex and influential in the final two films, expect to see Hoffman steal every scene.

—Katharine Jaruzelski



Paul Thomas Anderson and Hoffman have worked together many times, and this is my favorite PTA movie. Hoffman’s part isn’t very big, but he is still excellent. The movie is about a number of interweaving stories; nothing much really happens,



Picking Hoffman’s best performance is a daunting task, prone to inevitable second-guessing. He was the kind of actor who could salvage forgettable films (hello, “Along Came Polly”), his range seemingly limitless. Over the course of a magnificent career, he owned the screen as an action blockbuster villain (“Mission Impossible III”), jaded rock journalist (“Almost Famous”), sleazy phone sex operator (“Punch-Drunk Love”) and seemingly everything in between. But his finest moment came in 2012’s “The Master.” The film’s bone-deep grasp of character psychology gave Hoffman the opportunity to burrow into the psyche of Lancaster Dodd, the supremely arrogant



Hoffman’s turn as the iconic Truman Capote, author of such famous books as “Breakfast at Tiffany’s” and “In Cold Blood,” was one that went beyond reciting lines in front of a camera. Not only did Hoffman slick back his hair, don Capote’s frames and dress the part, but he shed 40 pounds and adopted a high, nasally voice that mimics Capote’s almost perfectly. Perhaps his performance was so good because his obsession with accuracy mirrored that of Capote himself.


“Capote,” based on the very real story of Truman Capote’s extensive research for his true crime novel “In Cold Blood,” is unflinching in its portrayal both of the Clutter family murders—the subject of the book—and of Capote’s intense, often disturbing foray into rural Kansas to sift through the circumstances of the tragedy. Here, Hoffman sculpted a character both familiar and terrifying. In the city, his Capote is a cunning socialite, one who flits in and out of glamorous parties with ease. In Kansas, the author is a haunted artist, compelled by some inner force to probe every corner of the vicious Clutter murders. In his scenes with Clifton Collins Jr., who plays the shockingly childlike murderer Perry Smith, Hoffman’s tenderness is palpable; the long shots, wide panoramas and overwhelming stillness cannot dull the intensity of his emotional performance. “In Cold Blood” showcases Hoffman at his very best: a deeply invested character actor who managed to inject life into even the strangest of characters.


—Maddie Wilson

FREE

*side and drink with sandwich purchase

* Include chips, slaw or potato salad with a fountain soda





8115 Maryland in Clayton
(314) 862-1890 • poshnoshdeli.com

FREE POPCORN!



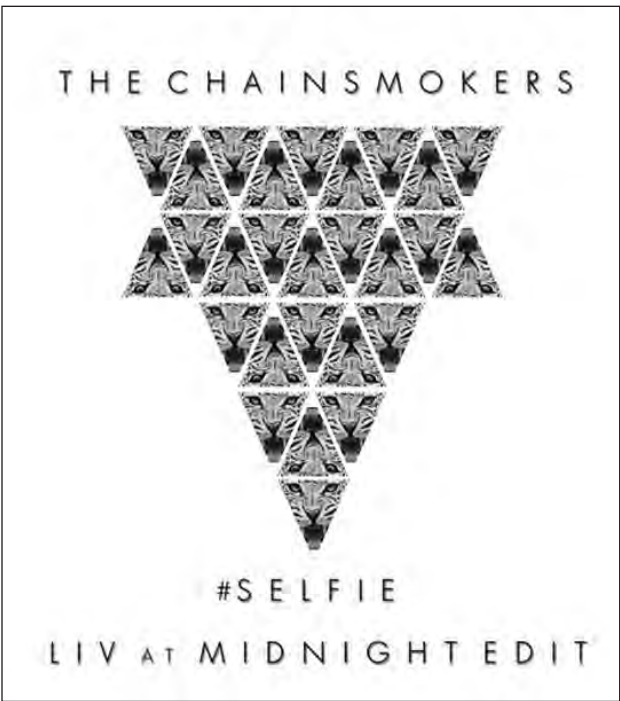


MOOLAH THEATRE
GALLERIA MALL
CHASE PARK PLAZA

Redeem this ad coupon for one FREE small popcorn with your paid admission! Limit one coupon per person, per visit. Expires 12/31/14.

www.stlouiscinemas.com

A #SELFIE of our generation, a new song to live by



GEORGIE MORVIS
STAFF WRITER

Some songs hit too close to home. For some people, it's that Taylor Swift song about Jake Gyllenhaal and maple lattes. For others, it's "Landslide" by Fleetwood Mac. But for our generation, it'll probably be "#SELFIE" by up-and-coming electronic artists The Chainsmokers. This could be the song that defines 2014, and it was released in late January. The Chainsmokers are signed to Dim Mak Records, a label founded by Steve Aoki that boasts The Bloody Beetroots and Infected Mushroom among

its members and artists Bloc Party and Zedd as former ones. The disc jockey duo, comprised of Andrew Taggart and Alex Pall, was previously known best for its remixes of hit songs like Icona Pop's "Girlfriend" and The Wanted's "We Own the Night" as well for collaborating with Bollywood star and former Miss World Priyanka Chopra for the song "Erase." With more than 200,000 views already on YouTube, it's crystal clear that "#SELFIE" will become the duo's biggest hit to date. Even though the lyrics, spoken word "poetry" voiced by a girl in the most annoying voice possible, are on the

level of "Friday" and "Hot Problems," the beat is incredibly catchy in a non-annoying way. Its pulse and throb would be at home in any club if not for the voiceover. The chorus repeats the phrase "let me take a selfie" to the point of mindlessness, much like that one friend of yours on an average night out. Additionally, the lyrics are painfully accurate for anyone who has ever gone out to Harry's Restaurant & Bar or The Coliseum. At one point, the girl asks, "it's not even summer—why does the DJ keep on playing 'Summertime Sadness'?" She then misuses the word "ratchet," as many Wash. U. girls are prone to do.

One run hit me particularly hard: "OK, let's go take some shots. Oh no, I feel like I'm gonna throw up. Oh wait. Never mind. I'm fine. Let's go dance." Everyone will relate to this song: the party girls and boys and the people who make fun of them. So next time you're at a bar or a club or a frat or your dorm room, put on this song when it's time to take that night's ceremonial selfies. And then don't take any more selfies for the rest of the night. As Beyonce once said, "Embrace the past but live for now." It's hard to live for now when you can't decide if now should be lived in lo-fi or 1977.

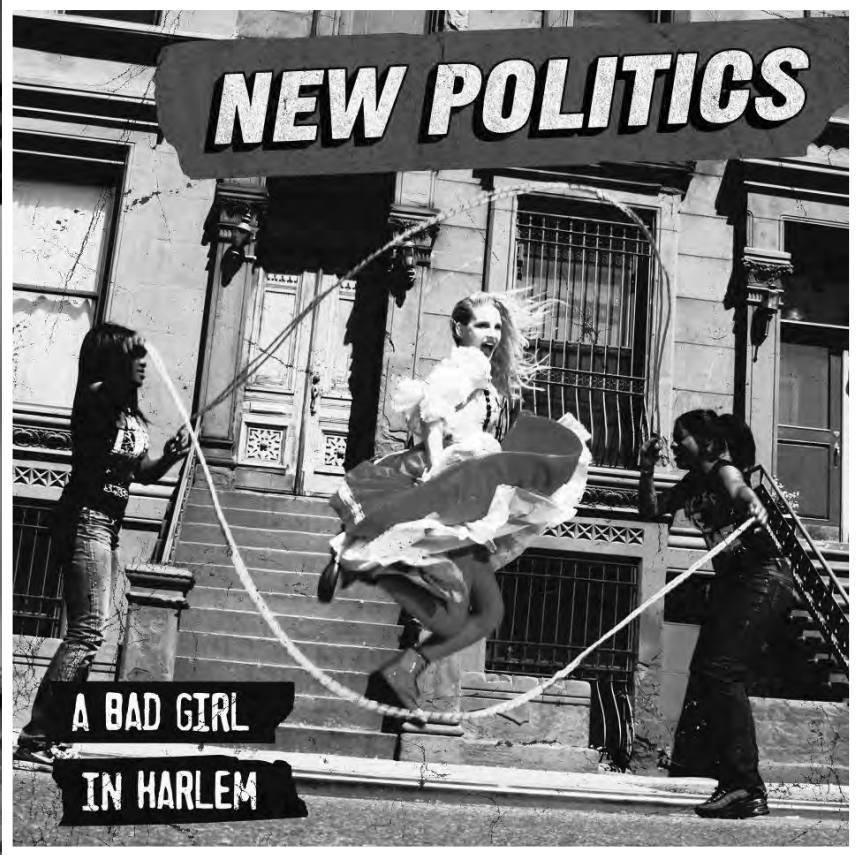
David Boyd of New Politics talks band's origins

KATHARINE JARUZELSKI
SENIOR CADENZA EDITOR

"They're all magic." That's how David Boyd, the lead singer of Danish pop-punk band New Politics, sums up his experience playing shows. Given how far the band has come since its formation in 2009, it's no wonder Boyd is still in awe. For casual fans, it may seem like New Politics came out of nowhere last summer with the success of their delightfully dance-y single, "Harlem." Along with this meteoric rise came tours with high-profile artists (including Fall Out Boy and Pink), late-night talk show appearances and substantial radio play. But New Politics went through a lot to get to where they are now. Boyd started New Politics five years ago in Copenhagen with his friend Soren Hansen, now the guitarist and backing vocalist. The band became popular in Denmark, eventually landing a deal with RCA Records. That's when the whirlwind journey really began. Boyd stated, "We had the opportunity to sign this major deal with Sony; we never expected that in a million years. And the minute that happens, you just pack your bags and you go." So the group picked up and moved to New York City, where it finished its self-titled debut album and immediately went on tour. During this transitory period, former drummer Poul Amaliel left the band and returned to Denmark. He was replaced by Louis Vecchio, a Long Island native, and the lineup has remained the same since. The trio achieved moderate success with its

punk-inspired 2010 single, "Yeah Yeah Yeah," but the band was still struggling. "We had no fans; we had no experience," Boyd said. "In the first year and a half, all we did was touring. Then we recorded the second album, and that's where the roller coaster ride really started because eventually, we ran out of money. We felt the hardness of America, you know, living off of ramen and white rice. Especially coming from Denmark, where that would never be the case since it's a social state...it was a hard thing just knowing that we could jump on a plane and never have to face the same problems." That rough transition served as inspiration for the band's second album, 2013's "A Bad Girl in Harlem." As Boyd explained, "[To get inspired], you have to get involved. You have to feel; you have to touch; you have to be a part of something; you have to have something to say. And we had trouble doing that because we were out of money...eventually, when we hit rock bottom and we had nothing to lose, that's when we started writing and just started living in the condition we were in... We accepted it; we were in this good place, and all these great songs started coming in." And great songs they were. Breakout single "Harlem" helped launch the band last year, and now its latest single, "Tonight You're Perfect," is climbing the charts. Meanwhile, New Politics are in the middle of their first headlining tour since the release of "A Bad Girl in Harlem." "Seeing fans that are singing your songs and

they're there to see you... it's insane," Boyd said of their headlining experience. "It's just such an incredible acknowledgment to see all this hard work and struggle paying off." New Politics put on some incredibly high-energy shows, thanks in part to Boyd's impressive onstage acrobatics and break dancing. In fact, Boyd got his start in dance, performing on the streets of Copenhagen before working his way up to doing background dancing and appearing in commercials. Boyd and the band have come a long way since then, but dance is still an important part of their live performances. Tomorrow, New Politics will be bringing that infectious energy to St. Louis when they perform at the Firebird. ("I really like St. Louis, actually. I remember you guys have an amazing barbecue joint," Boyd mentioned, referencing Pappy's Smokehouse.) After that, the band's schedule is jam-packed with shows for the next several months, including a summer arena tour with Fall Out Boy and Paramore. Although the group still finds time to write songs—"Soren [Hansen] and I are always trying to write new stuff," Boyd said—for now, New Politics is concentrating on touring. "We know now that we have a show where we're selling out venues and the crowd is there to see us and sing along and meet us," said Boyd. "It means so much to us because this is what we've asked for and what we've been working for so hard." *Catch New Politics on the Harlem USA Tour Friday night at 7 p.m. at the Firebird.*



SPORTS

Men's and women's basketball by the numbers

WOMEN

13 consecutive games won, the longest streak since 2010
7-0 start in University Athletic Association play, the first such start since 2003
+15.1 scoring margin in the UAA, more than double second-place Emory University's margin
18.9 points per conference game for junior forward Melissa Gilkey, first in the UAA
86.3 percent career free-throw shooting for junior guard Alyssa Johanson, which would be a school record
50 percent three-point shooting for sophomore guard Jordan Thompson in conference games, first in the UAA



Junior Alyssa Johanson

STEPHEN HUBER | STUDENT LIFE

MEN

11 consecutive games won, the longest streak since 2010
19.1 assists per game, second in NCAA Division III
+10.0 scoring margin in the UAA, more than double second-place Emory's margin
5.3 assists per conference game for senior guard Alan Aboona, tied for first in the UAA
2 steals per conference game for senior guard Tim Cooney, first in the UAA
20 points required of senior forward Chris Klimek to reach 1,000 for his career
7 straight games in which Klimek and Aboona have each scored in double digits



Senior Chris Klimek

STEPHEN HUBER | STUDENT LIFE

drink & dine

[WEEKLY BAR AND RESTAURANT GUIDE]

FREE
22 ounce drink
with purchase of
any pita with a
Wash U ID

FRESH
THINKING

Pita Pit

HEALTHY
EATING

6120 DELMAR
ACROSS FROM
THE PAGEANT
(314) 261-4884

Bear Bucks
card.washu.edu

NOODLES
COMPANY

Located in The Loop
6310 Delmar Blvd
314.721.1819

FOOD FOR A CROWD

GAME TIME | STUDY TIME | ANYTIME

Call ahead or order
online. It'll be ready when
you get here.

scan

Bear Bucks
card.washu.edu

surf: noodles.com/orderonline

STATIONHOUSE

THREE DOLLAR FIREBALLS

★ craft brews ALL DAY ★ EVERYDAY ★ late night menu

3502 Papin Street off Grand Ave.

CHEESE-OLOGY

Macaroni & Cheese

6602 Delmar • 314-863-6365

Dine-In • Free Delivery • Take-Out
Order Online • Student Discount
www.cheese-ology.com

Happy Hour at Pan D'Olive

Mon-Fri • 4 to 7 pm
\$3 wine • \$2 select beer • \$5 flatbreads
\$1.50 arancini's • \$1 phyllo cigars
1 mile south of campus

Pan D'Olive
pandoliveatl.com • 1603 mccaustland

WE ACCEPT BEAR BUCKS!

FREE

DRINK OR SIDE ITEM
WITH WASH U STUDENT OR STAFF ID

6707 Vernon Ave
(314) 726-1227
VernonsBBQ.com

Vernon's
BBQ & CATERING

VERNON & KINGSLAND IN U-CITY

HANDLE BAR

Half off lunch
(11-3pm) with
this coupon

Delicious
Healthy Food

Free Wi-Fi

Great beer &
cocktail selection

WWW.HANDLEBARSTL.COM
4127 MANCHESTER 63110 • 314.652.2212
FACEBOOK.COM/HANDLEBARSTL

THREE KINGS

THREEKINGSPUB.COM

LATE NIGHT MENU 7 DAYS A WEEK

Layla

PITZA SHAWARMA SHAKES

Join Us For Lunch in The Grove

Happy Hour from 3-6

Hookah & Late Night Lounge

SUNDAY COCKTAIL BRUNCH

Mon-Thurs 11-11 | Fri & Sat 11-1 | Sunday 11-10
4317 Manchester Road 314.553.9252
www.laylastl.com

advertise here

Call 935.6713 or email advertising@studlife.com for details!

pointer's

DELIVERY

HOME OF THE POINTERSAURUS
FEED 15-20 PEOPLE FOR ONLY \$40!

ONLINE ORDERING AVAILABLE!

THE FASTEST DELIVERY TIL 2 AM!

644-2000 • 1023 S. BIG BEND (Clayton & Big Bend)
www.pointersdelivery.com • 644-3800 (fax)

Monday - Sunday 10am - 2am • Pizza Available in Thick, Thin or Original Crust

FEED 15-20 PEOPLE FOR ONLY \$40!

33 Pointersaurus Contest Winners!

PASTA SPECIAL!!
2 Half Pasta Orders & 2 Dinner Salads
\$10.77 +tax
POINTERS PIZZA • 314-644-2000
Cuts toppings \$1.19 ea. With this ad. Valid through 3/15/14

PIZZA
16" X-Large, 1-topping
\$9.99 +tax
POINTERS PIZZA • 314-644-2000
Cuts toppings \$1.19 ea. With this ad. Not valid with other offers. Valid through 3/15/14

LUNCH SPECIAL!!
Large 1-topping Pizza
\$8.50 +tax
POINTERS PIZZA • 314-644-2000
With this ad. Not valid with other offers. Valid through 3/15/14

OPEN LATE (IN THE LOOP)

Piccione

PASTRY

\$6 LUNCH COMBOS

BOGO DURING JANUARY & FEBRUARY

authentic italian desserts

PICCIONEPASTRY.COM
6197 DELMAR BLVD

Bear Bucks
card.washu.edu

The journey to 600: Men’s basketball coach one win shy

DEREK SHYR
SENIOR SPORTS EDITOR

Memories of losing records can be long lost when success piles up over time. For the Washington University men’s basketball team, one would have to dig through 30 years before finding its last losing record.

Currently holding a 16-2 record including a spotless 7-0 mark in the University Athletic Association, the Bears will add another winning season to the record books this year, with only seven games left in the regular season. For 33 years, that winning atmosphere and culture have been created by head coach Mark

Edwards. One win shy of the 600th of his career as head coach at Wash. U., the journey to this mark hasn’t been easy. “600 is a huge honor, and it’s an honor for all the players that contributed to it,” Edwards said. “We’ve really accomplished so much, from the national and UAA championships

to the winning seasons, so it’s nice to step back and admire at times. But to get to that number, it’s really about the fire to compete that we’re celebrating, not just the wins.” That fire, before Edwards became head coach, was mostly non-existent. The basketball program was decidedly mediocre for

decades up until 1971, when it went on hiatus. Ten years later, athletic director John Schael and then-Chancellor Bill Danforth decided that it was time to rebuild the program to create a competitive environment on campus. Their search for a coach led them to Edwards, who graduated

from Wash. U. in 1969 with a major in zoology. At the time, Edwards had 12 years’ coaching experience, nine of which were with Division I Washington State University as an assistant. “I really believed that Schael could turn the

SEE COACH, PAGE 10



[LEFT]: Washington University men’s basketball coach Mark Edwards hoists the trophy from the Bears’ national championship in 2008. [RIGHT]: Edwards gives a motivational pep talk during a timeout in the 1980s. Edwards is one win shy of 600 for his Wash. U. head coaching career going into this weekend’s games.



puzzle
mania

SPONSORED BY:

LOOK

who's now accepting

BEAR BUCKS

ALL YOU CAN EAT SPECIALS....

- Tuesday 5-11 spaghetti and Thursday 5-11 lasagna
- 100" big screen tv to watch all the Olympics
- 55 draft beers and over 150 bottles

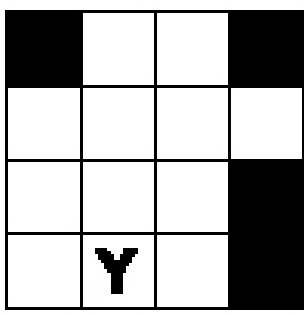
6691 Delmar • University City, MO 63130
314-862-0009

Enjoy your Bear Bucks in various locations on and off campus!
card.wustl.edu



Pathem the path word puzzle

topic: *Movies*





"The Last Days On Mars"

Daily **★★★★☆ (225pts)**

© 2014 Thinking Machine, Inc. All Rights Reserved.

HOW TO PLAY:

Spell the phrase in the grid above it, writing each unique letter only once. The correct solution will spell the complete phrase along a single continuous spelling path that moves horizontally, vertically and diagonally. Fill the grid from square to square - revisiting letters as needed to complete the spelling path in order. Each letter will appear only once in the grid.



"Write Every Day" every 5000 steps

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: **1 2 3 4**

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO MONDAY'S PUZZLE

7	3	4	8	6	9	2	5	1
8	2	6	4	5	1	3	9	7
5	9	1	2	7	3	4	6	8
2	6	7	1	3	5	8	4	9
9	8	5	6	4	7	1	2	3
1	4	3	9	8	2	6	7	5
6	1	9	5	2	8	7	3	4
3	5	2	7	1	4	9	8	6
4	7	8	3	9	6	5	1	2

2/6/14 © 2014 The Mepham Group. Distributed by Tribune Content Agency. All rights reserved.

FOR RELEASE FEBRUARY 6, 2014

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

1 Late Tiberius turns part of his border

8 Rug treatment

10 Demanding attention

16 Performing a spiritual ritual

17 Traditional Austrian dish

18 Promise that doesn't always work out

20 Baby blues, e.g.

21 Half a Caesar?

22 It can help you avoid ads

24 Boss

25 Swatkin's old

26 Bohemian native

28 Food often served in chains

29 Cry upon arriving

32 Broccoli

34 Anesthesia or chemo

35 Ancient root vegetables

38 Celine's wear

39 Kelly

40 Patty Hearst's BLA alias

44 "Fluffy Shiner" singer

45 Prophets in Latin

46 Confirms

51 Fresh-mouthed

52 Way to go, Ash!

53 More than just cellmate

55 Mark, as a ballet

56 Annual People feature

59 Didn't need instructions

60 Christmas eve sparrows

61 Straightforward demand

62 Barba, e.g.

DOWN

1 Evanesce

2 Discolor, as bananas, peels, e.g.

3 Be postponed for later attention

4 Engine starter

5 Abs.

6 662

8 Directed against a thing, in law

7 Cautious

8 TV being

9 "60s-'70s Montreal Canadiens star

10 Spanish corded

11 Cold hours

12 Dash

13 It'll be all, so they say

14 Crazy Horse and Red Cloud

15 "King of the," briefly

23 "100+" location

25 Rest area, visit

27 "Hogan"-comic strip

29 Geographic pattern

30 Gray

31 Nth degree

32 Blow away

33 Film's white

38 2004 Still life role

37 Pro-V hair care brand

38 Talked over

40 Enriched

41 McGovern's running mate

42 Sex appeal

43 Bourne of

44 Luchini's novels

47 Apart, in a way

48 "...the THAT"

49 bix bix

50 "...I Can't Have You", 1959 hit

55 NHL Player's Association director Donald

54 "Am I my brother's keeper?" speaker

57 Kyoto Japanese island, formerly

58 PC monitor type

Monday's Puzzle Solved

C	H	E	A	P	O	B	L	A	A	T	I	T
S	U	P	R	A	N	L	E	R	C	H	O	O
P	R	I	O	R	D	E	N	T	H	I	N	T
A	L	S	O	F	L	A	U	G	H	T	E	R
N	S	C	U	E	Y	T	R	A	S	T	A	
S	M	O	O	T	H	O	R	A	T	O	R	
B	A	H	A	N	N	E	P	R	I	S	M	
E	N	O	L	A	E	R	I	E	C	L	E	O
L	O	T	S	A	S	N	L	E	Y	E	R	
I	T	C	A	N	T	B	E	H	E	L	D	
E	E	E	O	S	O	I	N	I	L	A	A	
R	E	N	T	E	S	I	N	N	E	R	S	
P	R	E	Z	O	T	O	H					
F	E	A	R	R	O	N	A	E	P	S	O	N
C	O	L	A	M	Y	S	T	R	E	E	F	S

©2014 Tribune Content Agency, LLC 2/6/14



Washington University men’s basketball head coach Mark Edwards takes advantage of a teachable moment with senior guard Alan Aboona during a game earlier this season. In his four years, Aboona has played in 69 (11.5 percent) of Edwards’ 599 career victories.

COACH FROM PAGE 9

whole athletic department around and provide a vision for the department to grow,” Edwards said. “It was a startup program, and I felt that the school valued its coaches and wanted athletics to be something students could be proud of. I bought into that idea and decided to take the job.”

While Edwards believed that he could build the program into a winner, he

experienced little success in his first three seasons as he struggled to recruit strong players and finished with records of 3-16, 6-20 and 8-18. Despite these outcomes, Edwards remained upbeat and tried to instill a belief in his players that they could flip their record into a winning one.

“It was about changing the culture and mentality, which can be difficult when you really haven’t had much success,” Edwards said. “But kids started buying into this idea, and their attitude allowed us to continue getting better and better.”

Those improvements helped transform Wash. U.’s image into that of a rising, promising program, and Edwards was able to successfully convince his first Division I prospective player to play for the Bears in 1984. The addition proved to be a breakthrough as it opened the door for more Division I prospects choosing Wash. U. and to the Bears’ first winning season under Edwards in 1984-85. Since then, Wash. U. has never had a losing season, appeared in the NCAA Division III tournament 17 times, won a record 12 UAA titles and tallied a cumulative 69.2 winning percentage.

“Our success really made basketball into a viable option that prospective students could embrace and respect,” Edwards said. “People believed that they could come here to not only have great academics but also compete for a national championship. We’ve been right there every year, but we needed to solidify our goal.”

The Bears eventually fulfilled their dreams in 2008 and 2009, winning back-to-back national championships. For Edwards, both championships were the greatest moments of his coaching career. While it’s been nearly five years since his last title, the Bears have remained contenders.

“Obviously I enjoy winning titles, but that’s not the thing that motivates me,” Edwards said. “To be in a locker room and sense the excitement and pride, to me, is much more important. It’s about the opportunity to get close to players and help them evolve into great team players.”

According to Edwards, seniors Alan Aboona, Tim Cooney and Chris Klimek have grown into a solid core for the team as both leaders and players. Together, he said, they’ve created a tight team dynamic and carried on the program’s competitive culture and winning mentality.

“They feel very strong with each other,” Edwards said. “Klimek knows he doesn’t have to score 28 a night in order for this team to win. Aboona can easily open up the game with big three-point plays. Cooney will come up with the big steal, the drive to the basket or clutch jumper, whatever it is you need.”

Edwards is confident that his team will end this season with success, whether it be national acclaim, a perfect conference record or simply a way to send the senior class out on a high note. But with Schael retiring in a few months, he hopes he can send his boss off on a high note.

“He’s done so much for the athletic department in his time here,” Edwards said. “He’s a good example of quality leadership, and it would be tremendous to honor him with another national title.”

YOU’RE IN DANGER OF LIVING A LONG, HEALTHY LIFE.

Today, people are living longer than ever. Which means you’ll need to be prepared not just for retirement, but for the 30 years after. We’ll guide you through each one by putting together a comprehensive, personalized plan for you. It’s one more way we deliver Outcomes That Matter.



Retirement can last 30 years or more. We can get you through each one. Get started at TIAA.org/plan.



The Lipper award is given to the group with the lowest average decile ranking of three years’ Consistent Return for eligible funds over the three-year period ended 11/30/12. TIAA-CREF was ranked against 36 fund companies with at least five equity, five bond, or three mixed-asset portfolios.

Past performance does not guarantee future results. For current performance and rankings, please visit the Research and Performance section on www.tiaa-cref.org. TIAA-CREF funds are subject to market and other risk factors.

Consider investment objectives, risks, charges and expenses carefully before investing. Go to tiaa-cref.org for product and fund prospectuses that contain this and other information. Read carefully before investing.

Type of service available varies.

TIAA-CREF Individual & Institutional Services, LLC, and Teachers Personal Investors Services Inc. ©2013 Teachers Insurance and Annuity Association – College Retirement Equities Fund (TIAA-CREF), 730 Third Avenue, New York, NY, 10017. C11804A