

# Student Life

the independent newspaper of Washington University in St. Louis since 1878

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**'K-POP STAR'**  
Freshman Kathy Young dishes on her experience (Scene, pg 3)



**WUDT PERFORMS**  
Theater group samples diverse dance styles (Cadenza, pg 5)



**CLUB SPORTS: A REVIEW**  
(Sports, pg 9)

## St. Louis location IKEA coming in fall 2015



**MICHAEL TABB**  
SENIOR NEWS EDITOR

With its vast selection of inexpensive, unassembled furniture and iconic Swedish meatballs, IKEA will soon be coming to St. Louis.

The famous Scandinavian furniture store announced Wednesday that its 40th store in the United States, and its first in Missouri, will be coming to the area in the fall of 2015. It will be located off I-64 about one mile east of Barnes-Jewish Hospital in Midtown.

Promising work for at least 500 construction employees and offering about 300 sales positions, the company plans to join in continued efforts to bring research, business and industry to the area referred to as the Cortex Innovation Community.

"Everyone is thrilled that we can be a catalyst to support further economic development in this area," company spokesperson Joseph Roth said. "I think they

recognize they need something to draw customers from beyond the local area."

"We do not open new stores very often, and we don't do it everywhere," Roth added. "It was an exciting opportunity we thought was too good to pass up."

Roth said the location offers prime downtown real estate—about 21 acres of land near the intersection of four major interstates. The company is currently building two new retail stores, one in Kansas near Kansas City and another in Miami.

The company expects to get all the approvals it needs within six months so it can demolish the structures currently occupying the property and begin construction next summer, Roth said.

When complete, the store will offer the same menu and furniture selection as any other franchise location worldwide.

Students are generally enthusiastic about the major retailer coming



COURTESY OF JOSEPH ROTH

TOP: An architectural rendering demonstrates the proposed St. Louis IKEA location. The store will be located off I-64 in Midtown. BOTTOM: A site plan of the future IKEA St. Louis shows an aerial view of the Swedish furniture store.

to the area, noting that it will provide a valuable option for students looking to furnish their dorms or apartments at manageable cost.

"I love IKEA and am so excited about their coming to St. Louis," junior Jocelyn Runice said. "They cater very well to the college student budget by having products that last pretty well for four

years for a good price. I will definitely go there for future furniture purchases."

"Their furniture and dorm room decorations are both trendy and affordable," senior Sarah Jacobs added. "Also, their Swedish meatballs are fantastic."

With additional reporting by Sahil Patel and Becky Prager.

## Courtesy signs mark first step in long-term plans for shared walkways

**MICHAEL TABB**  
SENIOR NEWS EDITOR

Although the 75 biker-pedestrian courtesy signs that have dotted campus for the past two weeks will be gone before the weekend, they are only the first part of an ongoing Washington University initiative to make campus paths safer.

The University will be removing the signs both to protect them from predicted inclement weather and to give students a break from the signs meant to act more as reminders to stay cautious than as permanent campus fixtures, but within the next few semesters, a variety of new signs will be on the way.

Reading anything from "Courtesy is contagious. Pass it on!" to "Ride slowly and predictably on campus walkways," the placards created by Parking & Transportation Services are only the first signs to appear on campus as the University overhauls the way it marks different lanes and intersections under its mobility marking project.

"It's a soft touch with a clear message," Andrew Heaslet, alternative transportation coordinator, said. "There's no one magic answer, but we're pushing ourselves in a direction where it's safe to go around campus."

Although the signs will be taken down, Heaslet said the University plans to put them up toward the start of each semester to reinforce the

SEE SIGNS, PAGE 2

## Dining Services supports local dairy farmers

**RICHARD MATUS**  
NEWS MANAGER

Less than an hour from campus, a farm in Trenton, Ill., will soon be the source of Washington University's entire yogurt supply—if Bon Appetit Management Company, the supplier of food to Dining Services, gets its way.

In an effort to better understand the sourcing and processing of the University's food, Bon Appetit is continuing to engage small, local farms to increase the share of local food.

Part of that effort involves offering purchase guarantees that lock in a quantity and a price one year in advance. The expectation is that small farms can use the purchase guarantees to get loans in order to upscale production capabilities to meet the University's demand.

Members of Dining Services and a few students recently went to visit Windcrest Dairy, a supplier that currently competes against Yoplait and Chobani for packaged yogurt on campus. Bon Appetit would like to increase the contract and make Windcrest the sole supplier of yogurt on campus.

According to Nadeem Siddiqui, resident district manager for Bon Appetit, the dairy farm is a third-generation, family-owned operation. Raising

production to meet the University's demand will present a challenge to Windcrest's highly manual processes.

"We're trying to make a commitment to buy all of our yogurt from him. For that purpose, he has to have some guarantee of cash, which means we will guarantee him sales," Siddiqui said.

According to Siddiqui, the purchase guarantee will allow Windcrest to get a \$60,000 loan to purchase equipment that will automate the processes currently done by hand.

One of the students on the trip, sophomore Daniel Scher, observed the family's high-school-aged children operating the yogurt packaging process. There were three employees working the three main machines in the process—pumping in flavors, attaching lids and stamping on dates.

Scher returned from the trip largely in support of an increased commitment to local food.

"We could get factory-farmed meat, yogurt and milk, but it doesn't taste as good," Scher said. "It's definitely worth it for the better treatment of animals and to support the small farm renaissance."

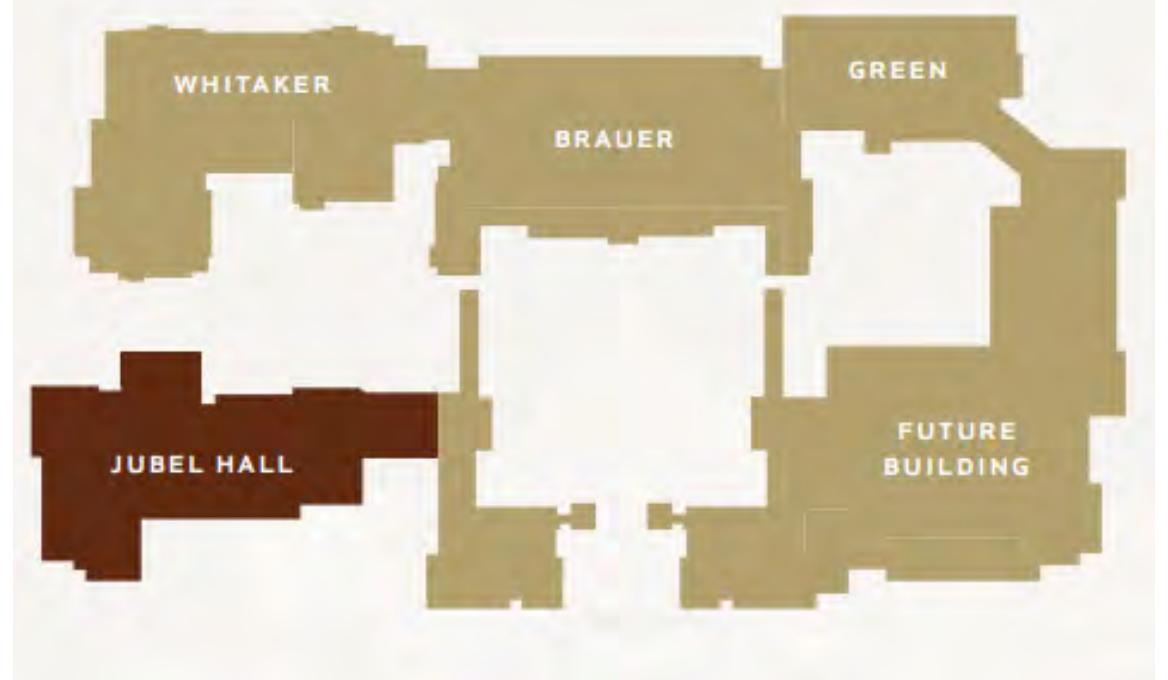
Siddiqui said the goal of sourcing more food locally is to increase the health and safety of the food students

SEE DINING, PAGE 2

## University announces plans to expand engineering school with Jubel Hall



LEED: The Leadership in Energy and Environmental Design (LEED) Green Building Rating System™ is a third-party certification program and the nationally accepted benchmark for the design, construction and operation of high-performance green buildings.



COURTESY OF BETH MILLER

An illustration shows the prospective locations of two new engineering school buildings. The University has received a naming donation for one of the buildings but has not announced a groundbreaking date for either building.

### NEWS STAFF

Washington University has announced two new engineering buildings to extend beyond Brookings Hall, but only one

has been named and neither has a set groundbreaking date.

The two academic buildings will occupy the current Engineering School parking lot where ThurtenE Carnival is

held each spring. The first of the two, to be named Henry A. & Elvira H. Jubel Hall, will house the departments of mechanical

SEE JUBEL, PAGE 2

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27 / 9



SATURDAY 7  
SUNNY  
27 / 16



SUNDAY 8  
LIGHT WINTRY MIX  
32 / 19

## EVENT CALENDAR

### THURSDAY 5

**Jazz at Holmes Fall 2013 Concert Series**  
*Ridgley Hall, Holmes Lounge, 8 p.m.*  
"WUSTL jazz performance students," directed by William Lenihan. Co-sponsored by University College and the Department of Music. The concert is free and open to the public.

### FRIDAY 6

**DUC N' Donuts**  
*Danforth University Center, north entrance, 9 a.m.*  
Enjoy free donuts and coffee and learn about upcoming programs. This event is open to the University community.

**Performing Arts Department—WUSTL Dance Theatre**  
*Mallinckrodt Center, Edison Theatre, 8 p.m.*  
"Shifting Limits"—A showcase of creative and diverse dance works professionally choreographed by resident and guest choreographers and performed by the student artists of the Dance Division. Tickets are \$15 for adults and \$10 for students, children, seniors, and University faculty and staff and can be purchased through the Edison Theatre box office. Also on Dec. 7 at 8 p.m. and Dec. 8 at 2 p.m.

### SATURDAY 7

**Department of Music Composition Studio Recital**  
*560 Music Center, Recital Hall, 1 p.m.*  
This event is free and open to the public.

### SUNDAY 8

**Department of Music Flute Choir Concert**  
*560 Music Center, Ballroom Theater, 8 p.m.*  
Jan Smith, conductor. The concert is free and open to the public.

**Second Annual Nearly Naked Run**  
*DUC, Tisch Commons, 8:30 p.m.*  
Hosted by the DUC and Mr. Wash U. Strip down to anything a bathing suit would cover or bundle up as you would like. Cost is \$7. Register in the DUC at lunch or at the event. All proceeds benefit City Faces.

## QUOTE OF THE DAY

"The people are deadly committed to Cheetos—they would go fight and burn houses if they'd need to... that's how much it means to some people"  
- Nadeem Siddiqui, resident district manager for Bon Appetit

## WEATHER ADVISORY

Any changes to Wash. U.'s normal work and/or class schedules as a result of severe weather will be announced on the University's home page (wustl.edu) as well as KTVI Channel 2, KMOV Channel 4, KSDK Channel 5, WSIE-FM 88.7 and KMOX-AM 1120.

## POLICE BEAT

**November 24 Trespassing**—At about 2:19 a.m., a suspect unaffiliated with the University was found sleeping in a basement room in the Women's Building and was arrested for trespassing. Disposition: Cleared by arrest.

**November 26 Destruction of property**—A complainant reported that the side window of her vehicle was shattered between 4:50 and 5:15 p.m. in parking lot No. 9. Nothing was missing or disturbed in the vehicle. Disposition: Pending.

## DINING FROM PAGE 2

eat. "One of the things I tell our students is that I love them, but I love their brains more. I don't want any chemicals coming in their brains, as much as I can avoid it," Siddiqui said. "So we know where the food comes from without it being processed, without antibiotics, and all that other junk that goes into making the food taste better."

But don't expect Cheetos to disappear from Paws & Go shelves quite yet. "The people are deadly committed to Cheetos—they would go fight and burn houses if they'd need to...that's how much it means to some people," Siddiqui said. "We are trying to give alternatives to allow people to make choices." Other students believe an

emphasis on local food is something many students at Washington University would care about. "I think Wash. U. is full of people who care about things and want to make the world a better place," sophomore Sarah Mitrano said. "It would be hypocritical of us to get food from places not worth eating from."

## SIGNS FROM PAGE 1

**PEDESTRIANS AND BIKES:** Be alert. Don't text and walk/ride. Courtesy is contagious. Washington University in St. Louis

**SLOW** Intersection ahead. Proceed with caution. Courtesy is contagious. Washington University in St. Louis

COURTESY OF THE OFFICE OF SUSTAINABILITY

## JUBEL FROM PAGE 1

engineering and materials science.

Don Jubel, who earned his bachelor's degree in mechanical engineering from the University in 1973, has served as CEO of Spartan Light Metal Products, his father Henry's company, for more than a decade. Once the University secures enough funding to start construction, the building will be named after his father, who graduated from Washington University in 1940, and his mother Elvira.

Jubel Hall will allow the mechanical engineering department to grow its faculty and research capacity significantly, according to Ken Jerina, associate chair of mechanical engineering.

"When we hire new faculty, finding space for their offices and laboratories involves remodeling

older space in our current building," Jerina said. "Having new laboratory space for research is going to allow us to expand... [and] enhance opportunities for students to get involved in research."

"Everybody loves new space," he added. "We're really grateful."

The new buildings will ultimately displace ThurtenE Carnival, which has been held in the parking lot past Brookings Hall for the last few years. Over the past decade, the nation's oldest student-run carnival has moved back and forth between its current location and the parking lot outside the Athletic Complex because of construction on either side of campus.

Former public relations chair for ThurtenE Dara Baker, a senior, said that while holding the fair in front of Brookings has

offered it great visibility, having to move should not pose any major concern. Baker said they have been talking with administrators about ultimately moving the carnival for about a year but have yet to come to a decision.

"It's been going on for over 100 years, and it will continue to go on—and we're excited about it either way," Baker said.

Students said they look forward to the additional educational facilities.

"It'll be nice to have the whole engineering school connected in one area rather than spread out between the newer buildings and the older buildings," Olivia Brown, a senior in the School of Engineering & Applied Science said.

*With reporting by Manvitha Marni, Becky Prager and Michael Tabb.*

**SU Up this week**  
Part of a student group? Want to be featured here? Sign up under "reservations" at [studentunion.wustl.edu](http://studentunion.wustl.edu) or email [pr@su.wustl.edu](mailto:pr@su.wustl.edu).

**LAST SHOW OF THE YEAR!**  
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Tues: 9-10 AM  
Wed: 4-5 PM  
Thurs: 9-10 AM, 4-5 PM  
Fri: 11-12 PM  
William Waldron - VP Prog.:  
Mon: 1-4 PM  
Tues: 2:30-3:30 PM  
Wed: 1-3 PM  
Thurs: 10-11 AM  
Fri: 12-3 PM  
Michael Land - VP PR:  
Mon: 2-4 PM  
Tues: 10-12 PM  
Thurs: 10-12 PM  
Fri: 1-3 PM

Does your group have an event coming up?  
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# SCENE

## Former 'K-pop Star' contestant moves onto freshman year



COURTESY OF KATHY YOUNG

**TYLER FRIEDMAN**  
CONTRIBUTING REPORTER

Like most students coming to campus for their first college semester, freshman Kathy Young felt fairly anonymous—but unlike her peers, she already carried a bit of fame. During her junior year in high school, Young became a renowned singer in South Korea following her performances in the inaugural season of the show “K-pop Star.”

Though she was eliminated as the field was cut from 30 to 18, her memorable time as a contestant keeps her easily recognizable for those who watched the show. Participating in this singing competition, which contains many aspects of reality television, was an experience that Young will carry forever.

The whole journey started when Young and her friends heard some Korean pop, or K-pop, music and became really interested in it. She did a lot of research and came across an audition being held by producer Park Jin-young, also known as JYP, in Toronto, nearly a five-hour drive from her hometown near Detroit. After performing at the audition, she received a callback and went on the road again for a second five-hour drive. She did not make the cut to join the label, however.

A few months later, she received a phone call asking her to audition for a new K-pop show, titled “K-pop Star,” in New York. A long talk with her mom ensued, but Young explained that she was committed and wanted to take advantage of this new opportunity.

At the auditions in New York, Young was not given a plane ticket to Korea; she was given a waiting ticket instead. Fortunately, Young got the phone call and was awarded a spot on the show. She vividly remembers being at musical rehearsal after school and answering the phone. “It felt not real, and I froze, not being able to comprehend what happened,” Young said.

When Young arrived in South Korea in November 2011, she and all the international contestants resided in the same area. She was grouped with the international participants throughout the show, which sometimes grew annoying. “We all had to travel together, so we couldn’t leave the studio until everyone was done with their practice,” Young said.

There was also a language barrier since she could only speak a few Korean phrases and understand parts of conversation. Though someone once tried—unimpressively—to show off his English skills to her, Young spoke through a translator most of the time.

Once, a fellow contestant asked Young if she liked “pee-yon-SAY.” After numerous repetitions, Young finally realized that the artist in question was Beyonce, and since the producers found this encounter particularly funny, it was featured on the show. This was one of the more embarrassing moments, she remembered.

On the show, Young had her share of ups and downs. Her first performance was “Hurt” by Christina Aguilera, and she elected to dance during her singing because she

had practiced dance as a child. The judges, most notably JYP, were unimpressed. Nevertheless, she received three out of three stickers, representing the judges’ approval, and advanced to the next round.

In the later rounds of the show, the three judges, each representing a major music label in South Korea, chose contestants to join their label for the time being. Young was chosen by JYP to practice and rehearse with his company.

That was when the competition began to get stressful, Young said, “They had us work with music professionals all day. We would wake up at 8 in the morning and sometimes not get back until 4 a.m.”

At one point in the show, the contestants were put into groups based on their field; for example, all the rappers would be together. There, intragroup competition would occur, and the winners would decide with whom they wanted to work.

Young won her group and immediately knew that she wanted to work with a particular piano player. But the reality show aspects of this competition came to the forefront at this point. Young said, “The producers told me to choose two other 16-year-old girls because they wanted us to start a girl group.”

Indeed, the producers had quite an impact on the show. Before auditions, Young was often asked to submit her performance attire. One time, she was even told to wear a certain outfit to increase her sex appeal. Young thought, “I’m a 16-year-old girl. You really want me to wear less clothing for all of Korea to see?” In the end, she ended up settling for a tank top and skirt. Another time, Young was told a couple days before a show that she would be much prettier if her legs were a little skinnier.

Later on, Young was chosen again by JYP to be part of his group. At first, she was asked to do a solo, about which she felt comfortable until she learned that it was “Open Arms,” a “crazy” song sung by Mariah Carey. After the label was not satisfied with her rehearsals, it reassigned her to sing Maroon 5’s “Moves Like Jagger” in a group.

This song selection was not one of her favorites, however. Young felt that it was a relatively easy song to sing and that it did not take full advantage of her vocal skills. In addition, she was asked to dance. After taking dance classes, she remembers JYP telling her, “You’re not as bad as before, but you still should not be dancing as much.”

Her group was randomly assigned to perform in the penultimate slot, and by this time, JYP had already taken five out of his potential six to join his agency for the round. With the final group being exceptional, Young did not make the cut.

Eliminated before the round of 18, she was asked to collect all of her belongings so she could fly back home within two days. Her departure was hasty and immediate. “I had to leave while everyone else was at rehearsal, so it was disappointing that I couldn’t say goodbye,” said Young.

Young learned later that her elimination did, in fact, cause some controversy on the show. Many followers of the show thought she was better than another contestant who made it further, and it became a debated topic.

Young was asked to re-audition for the show the following year, partially to try to please her fans who thought she had been wrongly eliminated. But Young declined since she had moved on from the show and wanted to focus on her senior year and applying to college.

Though the experience is over, it has definitely impacted her life. Two of her floormates are from Korea and instantly recognized her. They were in awe and asked to take a picture with her. Now they see a lot of her, oftentimes while she is wearing sweatpants and without makeup.

Young commented that it is a little odd to be famous to some people on campus. Another friend told her that he knew people who spotted her but were too nervous to do or say anything about it.

By participating in the show, Young learned that she wasn’t interested in going back to the stressful music industry. Instead, she prefers to sing for fun and has joined the Mosaic Whispers a cappella group.

Though she has performed on television for the entire South Korean population to see, she still claims that she gets nervous singing in front of people. “I brought one of my friends to all my a cappella auditions, and you could hear me shaking through my voice.”

Young is grateful for her opportunity to be on the show but has moved on. For now, Mosaic Whispers continues to be her focus as she continues to sing. “It was cool being able to see from the other perspective on a music show like this, and it was an amazing experience.”

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# FORUM

STAFF EDITORIAL

## Eco to-nowhere: Transition not bridge to greener pastures

**H**ot on the eco-friendly heels of Paws & Go's plastic bag embargo, Wash. U. student group Net Impact aims to implement an expansion of its Eco To-Go box initiative. Currently, this buy-in system allows students to exchange green Eco To-Go tokens for a reusable Eco To-Go box when purchasing their food; for choosing a sustainable alternative to disposable to-go boxes, students receive a 10-cent discount off their meal's cost. Net Impact recently released a survey to gauge interest in its plan to remove disposal to-go boxes from Wash. U. eateries.

While such a move would ensure widespread use of Eco To-Go boxes in the short run and might, as the group claims, possibly decrease the amount of time it takes a Dining Services worker to ask whether you want your food for here, to go or in Eco To-Go, Net Impact's strategy needs fine-tuning and clarification. Grants have

allowed for current first-year and future incoming students to enroll for free in the Eco To-Go program, but the very need for these grants after lackluster initial student enrollment suggests the Eco To-Go boxes may lack the student support to stand on their own without complete subsidy.

In the light of a full Eco To-Go to-go system, Net Impact offers no explanation as to future pricing infrastructure. It remains unclear whether students will continue to receive a monetary incentive for participating in the program. If there is no to-go alternative to Eco To-Go, it hardly seems fair to discount one sustainable option, such as Eco To-Go boxes, and not the equally sustainable option of plates. To that end, all food prices would decrease by 5 cents as there would be no greener behavior to encourage.

That decrease in cost might help compensate for the increase in price that will inevitably occur as students proceed

to steal even more plates from Bear's Den and the Servery to make up for the free disposable to-go option they once had. Realistically, the one Eco To-Go box a new student receives will not allow for multiple meals taken to-go in a day if a student wishes to save meals or leftovers for later. Students would have to buy into the Eco To-Go program after their complimentary token/box in order to account for a second meal, a reality that complicates the motive of Net Impact. As the sole provider of the Eco To-Go box program, a forced Eco To-Go to-go system stands to benefit the group fiscally: students who wished for multiple Eco To-Go tokens would have to buy into the program, and with no other to-go substitute, Dining Services would have to purchase extra Eco To-Go boxes to guarantee an ample supply of to-go boxes and guard against attrition and box destruction.

In order to avoid incurring \$5-a-shot Eco To-Go buy-ins

should the free Eco To-Go box be in use or if one forgot his Eco To-Go token, some students may start to "borrow" plates as a cheaper alternative, and if the recent brunch crackdown is any indication, such actions could prove incredibly costly for a student.

Obviously, Wash. U. cannot drop its token exchange system for Eco To-Go. Without those green key chains, students would have less motivation to carry the somewhat bulky reusable boxes from their dorm rooms or apartments to a return station because they could obtain a new box without turning in the first. The current Eco To-Go framework would need reevaluation before entering into a forced Eco To-Go world. With increased enrollment and use, any possible time Net Impact claims students will gain from a loss of disposable to-go options will be lost as checkout lines grow longer to accommodate the new surge in box-for-token exchanges cashiers will be



responsible for.

Logistically, Net Impact's expansion plans lose sight of pragmatism in favor of half-baked environmentalism. Last year, Wash. U. made the switch to compostable to-go boxes in order to minimize environmental impact, demonstrating an understanding of the University's complex ecosystem. Eco To-Go should remain a to-go alternative, but it should remain that: an alternative, conferring upon students the choice and responsibility they deserve.

### EDITORIAL CARTOONS

#### MOTIVATION



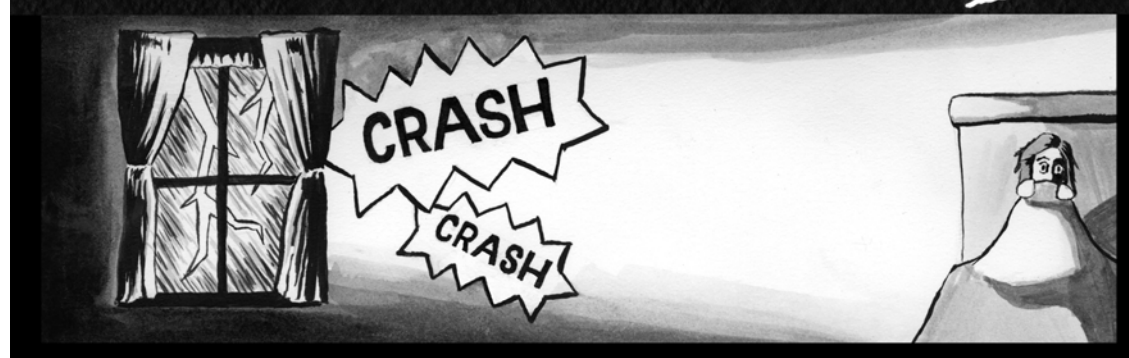
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## Finals are Coming



MICHELLE QUICK | STUDENT LIFE

## You can't always 'get' what you want

RACHEL MULTZ  
CONTRIBUTING WRITER

**W**hich gender do you suspect is more likely to hire a hit man: male or female? Most would guess that men would be more likely to do so. However, in the Orthodox Jewish communities of New York City, this is not the case. In Judaism, divorce can only be initiated by the husband, and a document called a "get" must be issued to allow the wife to remarry if she so chooses. Sometimes, a wife may want to leave the marriage, but her husband is unwilling to grant her a "get." As an additional roadblock, New York is one of the few states with a "get" law, which means that before any civil court can legally grant a divorce, all barriers to remarriage must be removed. If a Jewish wife doesn't have a "get," she can't go to a court in New York asking for divorce. These wives have become so desperate that they have taken to hiring rabbis as thugs in order to coerce their husbands into signing the "get." Of course, this small concentration of individuals in no way represents the entire Jewish community, but that doesn't mean that there aren't some serious issues involved with the situation.

Unfortunately, as shocking as this news might seem, this is not the first incident of violent coercion in this community. The New York Times reports that individuals have been hired to beat up unwilling husbands as far back as 1996. But why does it take investigators such a long time to discover these crimes? They are too afraid to meddle in the affairs of the ultra-Orthodox community. What I don't

understand is why they are so afraid. Members of the ultra-Orthodox community are still citizens of the United States and are therefore subject to its criminal laws. Assault is assault regardless of the religion of the individuals involved.

It also doesn't help that the women in this community are also afraid. They don't want to tell the authorities about the way their husbands are treating them because they fear that it might exacerbate the situation and make their husbands even more unwilling to give them a "get." Their position is a lose-lose situation—they can remain stuck with their unwilling husbands or they are forced to resort to drastic measures such as hiring thug rabbis. It is an unfortunate consequence of their cultural situation, where they are—for the most part—not permitted to speak out against their husbands and must remain the proverbial domestic housewives.

However, what truly makes the situation shameful is that the rabbis who are perpetrating these crimes are only doing it for the money, not for any legitimate religious reasons. It is individuals such as these who promote the negative stereotypes that circle around Judaism. As a fairly observant Jew, I can say that I am not obsessed with money, I don't use the blood of Christian children to make matzah for Passover and I most certainly am not planning to take over the world through Hollywood. Rabbis are supposed to be peaceful spiritual leaders, just like those of any other religion, and any rabbi who resorts to violence of this manner to solve spiritual dilemmas should not be considered a true member of the Jewish community.

### OUR VOICE: EDITORIAL BOARD

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# CADENZA

## Wash. U. Dance Theater explores new frontiers of dance



COURTESY OF JAMES BYARD | WUSTL PHOTO

**JULIA ZASSO**  
THEATER EDITOR

Washington University Dance Theater explores the life cycle of movement in its upcoming performance, entitled "Shifting Limits." The program consists of six works from different choreographers, showcasing ballet, tap, modern and West African dance forms. Each piece expresses a different aspect of movement, using fluid mediums like ballet to portray the ephemeral nature of dance and percussive tap dance to demonstrate the fleeting nature of a moment.

Cecil Slaughter, the program's artistic director and a senior lecturer in dance, explained the process of choosing the themes for WUDT's performances.

"Every year is a

challenge to push ourselves, building off what we've already done, and that changes every year because [our] vision is different every year," Slaughter said.

For this year, faculty and choreographers wanted to focus on pushing the boundaries of dance in the present moment.

"In any way it is made, dance art must live 'in the now,'" the program's study guide says.

One of the pieces, "Now, Here, This," directed by David Marchant, a performing arts professor, is composed and improvised by the student cast, though many of the pieces were choreographed, including Slaughter's, with the dancers' input in mind. While the effects of the Syrian Civil War on the Syrian people and their far-away American

counterparts initially inspired Slaughter's piece, his concept changed once he started working with dancers in the studio.

"Dance is in the moment, so each moment is different," Slaughter explained. "As I was working with the dancers, it was much more immediate about what was happening in the studio." His piece shifted its limit to a work about the effect of external consciousness

on internal strife, "like stream of consciousness."

"Especially with dance, you have to just let it wash over you," Slaughter added.

Complementing Slaughter's theme of thought process, the program for the performance asks that audiences take in the dances during the moment they happen and then let them disappear in order to "make way for the next." WUDT

encourages that audiences feel "every fall and turn" of "the dancers constantly shifting at the limit of the present moment."

Washington University Dance Theatre will run in

Edison Theatre Friday, Dec. 6 and Saturday, Dec. 7 at 8 p.m. and Sunday, Dec. 8 at 2 p.m. Tickets are \$10 for students and can be purchased at the box office or online.

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## TV PREVIEW

## 'Alpha House'

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KATHARINE JARUZELSKI  
TELEVISION EDITOR

Given the huge success of Netflix's original content, it's no wonder that other online streaming services are trying to get in on the action. So far, though, no other service has come close to producing content on the same level as "House of Cards" or "Orange Is the New Black." Amazon Prime's new political comedy, "Alpha House," is no exception, although it is funnier than expected.

The series, created by "Doonesbury" cartoonist Garry Trudeau, follows four Republican senators who share a house in Washington, D.C. (Think "House of Cards" meets "New Girl.") The pilot begins with a funny cameo from Bill Murray as Senator Vernon Smits, one of the original housemates. Smits gets arrested a few minutes into the episode, and the frantic, expletive-laced scene really sets the tone for the rest of the series. After Smits' exit, the three remaining housemates—Senators Gil John Biggs (John Goodman), Louis Laffer (Matt Malloy) and Robert Bettencourt (Clark Johnson)—must find a fourth person with whom to share the house. They eventually settle

on Andy Guzman (Mark Consuelos), a suave freshman senator from Florida who stands in stark contrast to his bumbling, middle-aged housemates.

While all of the senators are crass and corrupt, each one has his own specific shtick. Biggs is the crude, apathetic Southerner whose wife basically runs his career. Laffer is an awkward little man who ardently promotes homophobic causes to cover up his own homosexuality. Bettencourt is arguably the sanest one in the group, but he's also completely corrupt and facing indictment. And of course, Guzman is the charming young Latino with the hot girlfriend and huge ego.

You might expect lots of laughs to come from this apparent clash of personalities, but the show's focus is more on the senators' place on an exaggeratedly crooked Capitol Hill. In fact, "Alpha House" presents a pretty scathing satire of Republican Congressional culture, with plenty of topical jokes about filibusters, partisanship and corruption. Some of the funniest parts of the pilot are quick political gags that seem like they're straight out of the "Colbert Report," like the jar of American flag pins on the senators' kitchen table and the "Say No To Sodomy" award presented to Laffer by the Council for Normal Marriage. Colbert even has a cameo in the series when Laffer appears on his show in a gutsy campaign move.

It's this kind of pointed political satire that makes "Alpha House" a great fit for a streaming service

like Amazon. Although topical and funny, the series would never work on network (or even cable) TV because the content is just a bit too edgy and the jokes a bit too biting for a mainstream audience. "Alpha House" easily could have turned into a dull sitcom about a house full of wacky politicians, but instead, it draws influence from satirical and sharp political parodists like Colbert to create a slightly smarter, more incisive comedy.

Sometimes, though, the satire starts to enter cringe-inducing territory. Trudeau may have made a mistake in centering the series on Republican characters because the show often feels like a wanton attack on the GOP. (Just look at the character descriptions above—each senator represents a blatant negative stereotype with few redeeming qualities.) And when "Alpha House" isn't busy painting Republicans as stupid and/or heartless, it tends to fall back on low-brow humor, like a naked Biggs running into Guzman's girlfriend as he leaves the bathroom.

Although good for some laughs, "Alpha House" is neither funny enough to be a hit comedy nor poignant enough to be a brilliant satire. If "Alpha House" was meant to be Amazon's answer to Netflix's "House of Cards," it still has a long way to go.

*The first three episodes of "Alpha House" are available on Amazon Instant Video for free (no Prime subscription required), and subsequent episodes will be made available to Amazon Prime subscribers every Friday.*

## ALBUM REVIEW

## 'Britney Jean'



for fans of  
Katy Perry, will.i.am, Ke\$ha

singles to download  
'Work B----'  
'Tik Tik Boom'  
'It Should Be Easy'

CAROLINE GUTBEZAHL  
CONTRIBUTING WRITER

In July, Britney Spears promised fans that her newest album would be her "most personal album ever." Upon the release of the album's title, "Britney Jean," fans were convinced it would be her most personal as the title is the name her family and closest friends call her. She's mentioned in interviews that to her, being called Britney Jean is a term of endearment, and she wanted to share that with her fans. Unfortunately, the album is not nearly as intimate as expected.

Spears' lyrics cover her normal topics of love, lust, dancing and breakups. The detail within the lyrics is specific, mentioning her affinity for red wine and sister Jamie Lynn Spears' like of white wine in

"Chillin' With You." Still, the lyrics miss the personal connection and story that fans were hoping for from the album.

"Perfume," the second single off the album and a piano-heavy pop ballad, seems to be the album's most personal song. It expresses Britney Spears' insecurities when her boyfriend met up with his ex-girlfriend and her desire to claim her territory by making sure her boyfriend smelled like her perfume. The song would be much sweeter if it didn't feel like a reminder of the 12 or so scents within the Britney Spears perfume line.

As a change of pace, Spears joins the electronic dance music trend on the album's first single, "Work B----," which was released on Sept. 17. It's the most upbeat dance track on the album and features a strong beat and fun lyrics. The track is the closest to Spears' previously successful tracks and gives fans a reason to still love the changing Britney.

After regaining creative control on the album, which she lacked on previous albums "Circus" and "Femme Fatale," Spears intends for "Britney Jean" to be a concept album about "the loneliness of pop life." The message was well-conveyed through the tracks on the album despite falling short on the personal aspect. But the concept of Spears' loneliness isn't new to her fans as it was introduced in "Lucky" from her 2000 album "Oops!... I Did It Again" and seems to explain her troubled breakdown at the end of the last decade.

As a whole, the album has a lot of variety in song style—likely due to

the more than 20 producers who worked on the 10-track album—but it lacks the pop magic Britney normally gives us. The tracks feature more melodic vocals and have less of an electro-pop feeling than her previous albums. The progression toward somewhat softer songs and ballads seems to echo her movement away from being a fun party girl and sex symbol. Maybe motherhood is changing Spears, as evidenced by her selective editing of the music video for "Work B----," which she felt was too sexy for her as a mom.

Though Spears isn't necessarily going for a wholesome image, she is changing and seems to want to solidify the connection she has with fans. The scheduled release of "Britney Jean" was to fall one day after her 32nd birthday, on Dec. 3, perhaps as a gift to her fans. However, the album had been streaming for a week already on iTunes and iTunes Radio by that date. The album release also comes at an interesting time, just weeks before the launch of her residency show, "Britney: Piece of Me," at Planet Hollywood Resort and Casino in Las Vegas. Her "personal" album (though lacking in execution) and the title of her residency show play off of each other as she potentially wraps up her music career since her record deal with Jive (now Sony/RCA) only promised eight albums. Fans shouldn't worry that Spears will disappear, though, as she will be performing through 2015. Record label executives also want a piece of her as they have already tried to court her to sign a new deal.



JOSE CARLOS FAJARDO | CONTRA COSTA TIMES | MCT

Britney Spears performs onstage at the Bill Graham Civic Auditorium in San Francisco, on Sunday, March 27, 2011. Spears' appearance was taped for the Tuesday broadcast of ABC-TV's "Good Morning America."



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# SPORTS

## Five soccer players earn regional honors, Conlon named top coach

**ALEX LEICHENGER**  
SENIOR SPORTS EDITOR

After a record-setting season that ended in playoff disappointment, Washington University head women's soccer coach Jim Conlon earned Division III Central Region Coach of the Year honors from the National Soccer Coaches Association of America.

Conlon received the award for the second straight season. He led the Bears to the second No. 1 national ranking in program history and 20 victories, an all-time high. Wash. U. stormed through University Athletic Association play undefeated and won its first three playoff games before a quarterfinal tie against Capital University, which ended in a defeat on penalty kicks.

"We had an amazing season. All eight seniors were amazing players, leaders and friends, which led us to winning many games this year," Conlon said in a press release through the Athletic Department. "[Assistant coach Stephanie Ackerman] and I have been working with this team for six years and this senior class really took the lessons of the first three seasons and created a memorable season while acting with class, integrity and respect."

In addition to Conlon's honor, the Bears had five players named to the NSCAA All-Central Region team. Wash. U. took up four of 11 spots on the first team, with the distinctions going to sophomore goalkeeper Amy French, senior defensive midfielder Kate Doyle, junior midfielder

Lillie Toasperm and senior forward Jessica Johnson. Senior midfielder Becky Berels earned a third-team nod.

Doyle ends her Wash. U. career as a three-time All-Central region player after picking up second-team honors in 2011 and an honorable mention last season. Toasperm also has three All-Central honors to her record after two consecutive second-team placements.

In her first season as a starter, French ranked seventh in Division III with a 0.40 goals against average. Johnson was third in the UAA with 25 points, and Berels compiled a team-leading 12 assists.

The total of four first-teamers tied the 2007 squad for the most in school history.



STEPHEN HUBER | STUDENT LIFE



STEPHEN HUBER | STUDENT LIFE



SAHIL PATEL | STUDENT LIFE

[CLOCKWISE FROM TOP LEFT]: Senior Kate Doyle volleys a ball upfield against Wheaton College on Sept. 21. Junior Lillie Toasperm takes a shot against Capital College on Nov. 24 in the NCAA Playoffs. Head coach Jim Conlon gives the Washington University women's soccer team a halftime pep talk in a scrimmage at the University of Missouri-St. Louis in August.

### WOMEN'S BASKETBALL

#### SUNDAY

	1	2	F
#2 Wash. U.	30	32	<b>62</b>
#1 DePauw	42	32	<b>74</b>

Scheppers - 16 points; Rettig - 14 points

#### DEC. 6, FRIDAY

Wash. U. vs. Augustana, 7 p.m.

### MEN'S BASKETBALL

#### SUNDAY

	1	2	F
#25 DePauw	31	29	<b>60</b>
#4 Wash. U.	28	43	<b>71</b>

Aboona - 24 points; Klimek - 15 points

#### DEC. 7, SATURDAY

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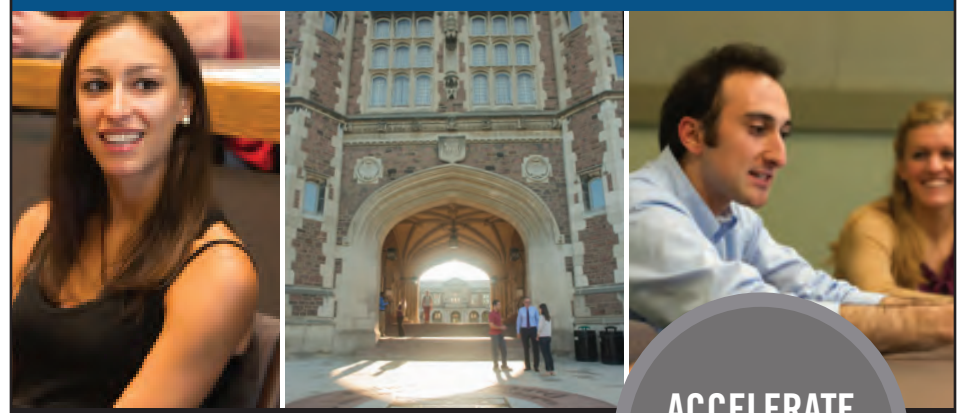
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# Club sports teams close fall seasons at nationals

ALEX LEICHENGER  
SENIOR SPORTS EDITOR

University, among others. The Bears lost 13-9 in the championship game.

"We were up 3-1, and I don't know what happened," junior and team president Vedad Karahodzic said. "I think we just got tired, and they were physically better than us. Tactically, they adjusted, and we didn't."

Without a varsity squad, club water polo is the highest level of the sport at the school, and the Bears are among the best club teams in the Midwest. They finished third in the Missouri Valley Division behind two Division I schools, Lindenwood University and St. Louis University. Lindenwood went on to place second at Division I nationals, and the Bears received an automatic bid to Division III nationals as the top divisional team in their conference.

"We're happy with second [at nationals]—obviously not overly thrilled because we won two years ago, and last year, we ended up losing in sudden-death overtime," Karahodzic said. "So it was kind of bittersweet, but it was a great season. I thought we had a lot of freshmen step up, so we should be really good next year as well."

The club running team turned in its top overall performance in program history Nov. 16 in Hershey, Pa. Women's runners edged 10 Division I teams, and the men's squad bested six.

First-year graduate student Merissa Harkema set records in place and time for

Though the top-ranked Washington University women's soccer team missed out on a travel opportunity to San Antonio for this weekend's national semifinals, the women's club soccer players had punched their tickets to the National Intramural-Recreational Sports Association (NIRSA) Soccer Championships Nov. 21-23 in Phoenix.

The men's club soccer team also headed to Phoenix for the tournament, yet its final two days were cancelled due to a rare rainout. As a blogger for the tournament wrote, the 31 hours of almost non-stop downpour postponed high school football playoff games in the area as well.

The soccer teams were two of several club squads to compete in nationals during the fall season, and others got to compete the full way through.

For the third straight year, the men's water polo team advanced to the finals of the Division III National Collegiate Club Championship, but it fell short in the title game for a second consecutive season. After a 15-3 trouncing of Carnegie Mellon University on Nov. 2 at Franklin & Marshall College and a 16-5 semifinal triumph over Emory University the next day, Wash. U. took on the University of California-Santa Cruz.

The Banana Slugs had battled in a conference with club teams from the University of California-Berkeley and Stanford



COURTESY OF CHRISTINA RUGGIERI

The Washington University women's club soccer team poses for a team photo during its recent trip to the National Intramural-Recreational Sports Association Soccer Championships in Phoenix. The tournament, scheduled for Nov. 21-23, had its final two days cancelled due to rain.



COURTESY OF MICHELLE KNOPP

Washington University's club running team poses with its battle flag after competing in the National Intercollegiate Running Club Association Championships in Hershey, Pa. Both the men's and women's squads were the top-scoring Division III teams.

SEE CLUBS, PAGE 10

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8								7
			3	6				
		8	6		4	1		
	7	4				9	5	
		1	2		9	8		
			9	2				
1								8
		1	7		6	9		

**Level:**  
1 2  
3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

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9	6	7	5	4	8	3	2	1
2	1	6	7	5	4	9	3	8
4	7	3	8	6	9	2	1	5
5	8	9	1	3	2	7	4	6
7	3	5	4	9	1	6	8	2
1	9	2	3	8	6	5	7	4
6	4	8	2	7	5	1	9	3

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FOR RELEASE DECEMBER 5, 2013

## Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

**ACROSS**

- 1 Like much Oscar-night attire
- 5 Under-the-sink installation
- 10 Take a shine to?
- 14 Jazz singer Home
- 15 Island near Curaçao
- 16 1930s migrant to California
- 17 Far \_\_\_
- 18 River where Romulus and Remus were abandoned
- 19 Hot
- 20 "Garden display
- 23 Oklahoma tribe
- 24 Sends regrets
- 28 Crazed Muppet drummer
- 31 Bright light
- 33 Bamboozled
- 34 "Paper fastener
- 36 Where Andy Capp 'angs 'is 'at
- 37 Noggin
- 38 Go in haste
- 39 Stretch
- 40 Med. lab letters
- 41 "Feature of some kilts
- 45 Actor Wallace
- 46 Creatures of habit?
- 47 Unfancy to the max?
- 48 Ready to be served
- 50 Three French horns, in a Prokofiev classic
- 51 Electrician's covers, and a hint to the ends of the answers to starred clues
- 57 Take a verbal shot at
- 60 Small porch
- 61 Sitarist Shankar
- 62 Busy
- 63 Mel-Tones frontman
- 64 Place for the first 42-Down?
- 65 Opens, as a car trunk

1	2	3	4		5	6	7	8	9		10	11	12	13			
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By Marti DuGuay-Carpenter and Jerome Gunderson 12/5/13

66 Sprinter's asset  
67 Stinky

**DOWN**

- 1 Pitch indicator
- 2 Get back on one's feet
- 3 "You are \_\_\_ much trouble!"
- 4 Supercriminal with a whip
- 5 Pounds a beat
- 6 Sheer nonsense
- 7 Hick
- 8 Disable the security system for, say
- 9 Lightweight umbrella
- 10 Domineering
- 11 Maui strings
- 12 Tough spot
- 13 Tina of "Date Night"
- 21 Abbr. for the nameless?
- 22 Shipping route
- 25 Patronize
- 26 Jet legend
- 27 Danish seaport
- 28 Moseys
- 29 Compass point?
- 30 Venezia's land

Monday's Puzzle Solved

D	O	T	E	L	L	A	S	O	F	B	R	U	T							
T	R	I	V	I	A	L	I	R	A	L	U	R	E							
S	T	E	A	M	S	I	N	T	R	O	U	B	L	E						
					B	I	N	G	C	H	E	R	R	Y						
					C	M	S	K	O	H	L	S	E	T	T	O	S			
					C	H	I	E	F	M	T	A	E	U	R	O				
					L	A	S	C	A	L	A	I	T	S	A	D	E	A	L	
					O	R	S	R	E	D	C	R	O	S	S	S	T	A		
					M	I	S	H	M	A	S	H	P	A	P	A	D	O	C	
					P	O	C	O		A	P	E	S	H	A	R	E			
					S	T	A	T	U	S		R	A	K	E	S	Y	S		
					R	O	S	E	P	A	R	A	D	E						
					S	I	L	V	E	R	A	D	O		I	M	D	E	A	D
					K	N	E	E		G	A	E	L		T	I	R	A	D	E
					A	T	T	N		E	R	S	E		S	T	J	U	D	E

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- 31 Innocents
- 32 Foil kin
- 35 Deli slicing request
- 39 Old salt
- 41 More than suspected
- 42 Colony residents
- 43 Sat (down) ungracefully
- 44 Hang out in the hammock
- 49 USAF E-6's
- 50 Question before "Yeah, you!"
- 52 'Vette roof option
- 53 Pear remnant
- 54 "Yay, me!"
- 55 Neck and neck
- 56 Hole on the green
- 57 Static jolt
- 58 Skater Midori
- 59 Swig

# CLUBS FROM PAGE 9

the women's team, finishing the 6-kilometer course 34th overall in 24:27. Senior Brian Lebow ran a 29:27 8k time to post a team-record 184th-place performance for the men. Both teams finished as the best in Division III and the state of Missouri.

"We raced against very big names—all of the Big Ten is there, Virginia is there, [University of Connecticut, Duke University]—a lot of big schools," senior and team president Anthony Tyrpin said.

The men's soccer team lost its first two games in this year's nationals, both by a score of 1-0, before the rainout. The defeats came at the hands of Division I schools, the University of Connecticut and San Diego State University.

"Our best season we've had in a long time was actually last year's season,"

senior and team president Felipe Cuartas said. "But this year we still had a really good team."

Last season, the Bears made it to the Final Four and bowed out only after a loss to Michigan State University, which has one of the 10 largest student enrollments in the country. The Bears have been anchored by Ikenna Odinaka, who played varsity collegiate soccer as an undergraduate at Illinois Wesleyan University. Odinaka graduates this year.

The women's team lost 1-0 to San Diego State and 3-0 to Northeastern University in its two Thursday contests.

"We were the only Division III school there," senior and team president Christina Ruggieri said. "So it was cool to be able to represent Wash. U. and play against some really high-caliber teams."



COURTESY OF MICHELLE KNOPP



COURTESY OF MATT GUIANG

TOP: Senior Ryan Lichtarge attempts a cross during the National Intramural-Recreational Sports Association Soccer Championships in Phoenix. The Washington University men's club soccer team lost its first two games at nationals this year by scores of 1-0. BOTTOM LEFT: Senior Brian Lebow ascends a hill during the club running national championships. BOTTOM RIGHT: Members of the men's club soccer team take a rest during a game at nationals.

# Attention all writers!

## A.E. HOTCHNER PLAYWRITING COMPETITION 2014

- ▶ Full-length plays, one-acts and ten-minute plays all accepted
- ▶ All Washington University Students are eligible (undergraduate and graduate)
- ▶ Selected plays will be workshopped by a professional guest dramaturg and be given a public reading in fall 2014
- ▶ Deadline to turn in scripts: January 17, 2014 by 4 p.m.

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DEPARTMENT

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