

Student Life

the independent newspaper of Washington University in St. Louis since 1878

VOLUME 2

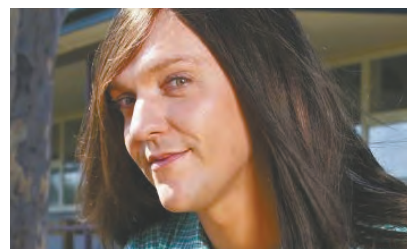
THURSDAY, NOVEMBER 21, 2013

WWW.STUDLIFE.COM



FOSTER PUPPY
Meet Dodger, the Wrightons' newest foster resident (Scene, pg 3)

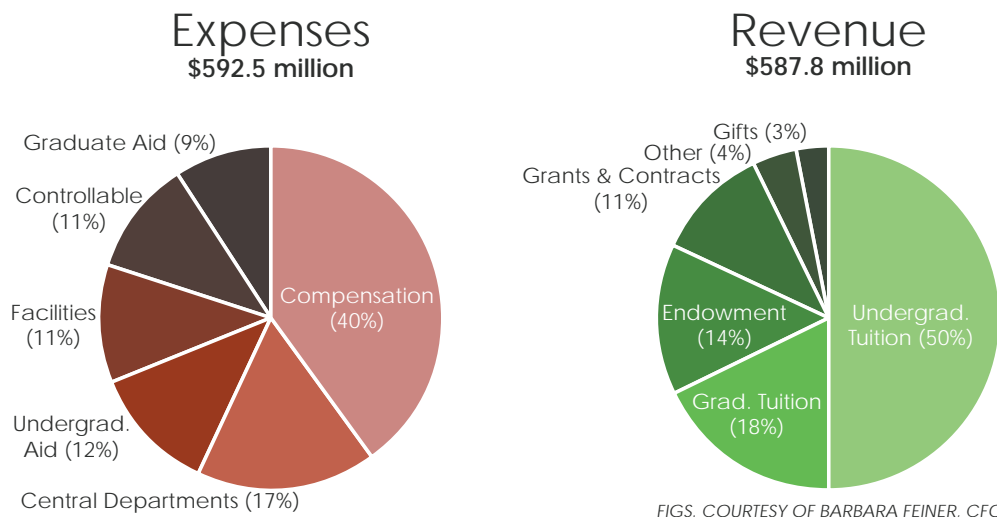
JAMIE KING
The comedian returns to television (Cadenza, pg 7)



PLAYOFF PREVIEWS
(Sports, pgs 9-12)

Tuition forum takes on element of socioeconomic diversity, covers need-conscious admissions

WASH. U. OPERATING REVENUE & EXPENSES (FY2014)



FIGS. COURTESY OF BARBARA FEINER, CFO

EMILY SCHIENVAR
CONTRIBUTING REPORTER

Chancellor Mark Wrighton pledged to admit more low-income students each year to increase student body diversity while also defending Washington University's use of need-conscious admissions at the school's annual tuition forum Monday.

More than 120 students, faculty and administrators attended the Forum on Diversity in Undergraduate Admissions, rebranded in response to a New York Times article about diversity in recruitment at elite schools

that ran over the summer, naming Washington University as one of a few top schools that considers financial need when making admissions decisions.

The chancellor said that while the University would go need-blind if it had the money, it is not sacrificing student diversity with its current process.

"I don't think we're screening out dimensions of diversity in the need-aware process," Wrighton said. "In fact, we have been very proactive in seeking to engage with talented members of minority groups."

Barbara Feiner, the University's

vice chancellor for finance, said going need-blind would cost hundreds of millions of dollars.

"It is not realistic in the foreseeable near future," Feiner said.

"For us to add one percentage point in terms of the fraction of our students receiving Pell Grants would cost us, on an annual basis, 3 million dollars," Wrighton added. "We are in a position right now that would not enable us to afford being need-blind."

John Berg, vice chancellor for admissions, said applications are first reviewed based on merit, and

SEE TUITION, PAGE 2

Momentum builds with third consecutive Trans* Awareness Week

PETER JONES
CONTRIBUTING REPORTER

With celebrity headliner Laverne Cox slated to discuss her experiences as a transgender woman, the third annual Trans* Awareness Week, running from this past Monday to Saturday, promises to be bigger than ever.

The week, planned by Pride Alliance with assistance from Transcending Gender, SafeZones, WU-SLam, the Social Justice Center, Association of Black Students and the Danforth University Center, features events ranging from a workshop on transgender and trans-variant sensitivity to the annual "day of remembrance" vigil.

Although the vigil has been held nearly every year since 2005, Trans* Awareness Week has not been as regular due to problems securing funding in the past. In 2011, Pride Alliance spearheaded an effort to ensure the event happens yearly.

Junior Reuven Shechter, Pride Alliance's internal co-president, said that the Washington University community seems more enthusiastic about the event than in years past.

"We have been pushing for it the last three years, and it's been more successful each year," Shechter said.

The workshop "Trans* 101,"

which was held on Monday evening, was facilitated by SafeZones to introduce participants to the basics of being sensitive and respectful of persons identifying as trans.

"There was barely enough space for everybody," Shechter said. "A lot of the discussion was on the difference between intent versus impact...people know someone and then they start transitioning—is it transphobic to continuously use their old pronoun? A lot of people were very split on that."

On Wednesday night, students and University staff gathered in the DUC for a screening of "Southern Comfort," a documentary film about Robert Eads, a transgender man from Georgia who was denied treatment for ovarian cancer because of his transgender identity. The film explores the stigma of being transgender in certain communities as well as problems with access to health care.

Trans* Awareness Week will also feature a presentation by Cox entitled "Ain't I a Woman" on Thursday. Cox, who stars on the Netflix original series "Orange Is the New Black," is a well-known actress, activist and contributor for the Huffington Post. Her piece "The Bullies Don't Draw a Distinction" argued that gay

SEE TRANS*, PAGE 2

SPB elects new executive board in second year

DIVYA KUMAR
SENIOR NEWS EDITOR

The second generation of Social Programming Board is upon us.

SPB has elected a new executive board to take over the organization in its second year. In previous years, three separate groups were in charge of organizing student programming at Washington University, including comedy shows and W.I.L.D. Last year was the inaugural year of the programming conglomerate of SPB, which brought the three groups together under one board.

The main goal of the board for the next year is to expand current programming events to become bigger and more effective at garnering greater student interest. In order to make the board more effective internally, the group has decided to maintain only one WILD director, instead of its normal two, and add a vice president position.

"There's going to be a lot of internal changes to make the board more efficient," outgoing SPB President and junior Emma

SEE SPB, PAGE 2

Two suspects confess to Sunday's campus robbery

BECKY PRAGER
NEWS EDITOR

Two suspects brought in by University City Police on Monday made statements implicating themselves in the robbery that occurred Sunday evening near the Big Bend MetroLink Station.

The suspects were taken into custody less than 24 hours after the robbery occurred, with assistance from Metro Security and the Washington University Police Department.

WUPD informed students of the two suspects' apprehension in an email Monday night, updating the crime alert that was sent out regarding the robbery Sunday night.

The robbery, which took place at the intersection of Big Bend Boulevard and Maryland Avenue at about 8:25 p.m. on Sunday night, involved two suspects who followed three victims as they exited the Metro stop and demanded they hand over their cash.

Although one of the suspects allegedly told the three victims during the robbery that he had a weapon, police now believe no weapon was involved in the incident.

One of the three victims is confirmed to be a Washington University student but declined an interview with Student Life.

Formal criminal charges were requested from the prosecuting attorney's office on Tuesday.

Syrian community members share personal perspectives on conflict

EMILY SCHIENVAR
CONTRIBUTING REPORTER

The conflict in Syria has impacted the lives of hundreds of thousands of individuals, including several people who play an active part in the Washington University community.

Syrian activist and Washington University School of Medicine fellow Taha Bali, Syrian-American sophomore Sarah Ibrahim and Anne-Marie McManus, assistant professor of modern Arabic literature, met with about 30 students in the Danforth University Center Formal Lounge on Tuesday night to discuss the civil war in Syria.

The informal discussion about the recent events in Syria was put on by the newly formed Washington University Foreign Policy Engagement (WUFPE) group, which partnered with the Social Justice Center. The speakers presented their stories first before opening up to the group for a question-and-answer session.

Bali, a native of Homs, Syria, came to the United States after finishing medical school in 2008. He discussed experiences with the regime growing up and his background with activism. He said that when Bashar al-Assad came to power, many Syrians "were hopeful at the time because [al-Assad] was a younger person...but it was a short-lived hope."

As Bali has been living in the United States for the entirety of the revolution, much of his experience with the war and activism has been through Facebook. He joined a secret Facebook group in February



EMILY SCHIENVAR | STUDENT LIFE

Washington University School of Medicine fellow Taha Bali and sophomore Sarah Ibrahim discuss the hostile political climate in Syria.

2011 with about 200 others, roughly half of whom were still living in Syria, to come up with projects and demonstrations to help aid with the revolution.

"I remember that we were all very excited prior to this happening... people sent very symbolic coded messages through Facebook in the form of poetry or songs...there was a significant fear even living in the U.S.," he said.

He noted that being a member of these groups and organizing these kinds of events was extremely dangerous, especially because Facebook accounts would be searched upon arrest by the regime.

He then talked about Google and Facebook's efforts to help prevent leaks of vital activist information

to the government by shutting down accounts of captured activists within hours of friends reporting their arrest. Jokingly, he noted that Friday night was the worst night to be arrested as these companies were closed on the weekends.

Ibrahim, a first-generation Syrian-American, gave a brief overview of the history of the conflict based on topics that her friends often asked about. After detailing some of the basic information about the revolution, she shared an anecdote about a recent personal experience she had with her mother.

"Facts are facts, but experiences are really different," Ibrahim said. "My mom was really good about

SEE SYRIA, PAGE 2

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THURSDAY 21
RAINY
51 / 45



FRIDAY 22
SHOWERS
45 / 30



SATURDAY 23
PARTLY CLOUDY
37 / 17



SUNDAY 24
MOSTLY SUNNY
32 / 24

EVENT CALENDAR

THURSDAY 21

WUSTL Pride Alliance—Annual Trans* Awareness Week
Graham Chapel, 7 p.m.
“Ain’t I A Woman: My Journey Into Womanhood.” Keynote address by award-winning actress and activist Laverne Cox. This event is free and open to the public.

Performing Arts Department—“My Children! My Africa!”
Mallinckrodt Center, A.E. Hotchner Studio Theatre, 8 p.m.
Performance of Athol Fugard’s 1989 play set in a South African township high school classroom. Tickets are \$15 for adults and \$10 for students, children, seniors and University faculty and staff. Also on Friday at 8 p.m. and Saturday at 2 and 8 p.m.

FRIDAY 22

Edison Theatre Ovations Series
Mallinckrodt Center, Edison Theatre, 8 p.m.
“Che Malambo.” French ballet choreographer Gilles Brina has created a theatrical performance that shows the fire and fury of the ancient dance of Argentina’s gauchos. Also on Saturday at 8 p.m. Tickets are \$36 general, \$32 seniors, \$28 University faculty and staff, and \$20 students and children.

SATURDAY 23

Vertigo 2013
Lopata Gallery, 10 p.m.-2 a.m.
Sponsored by EnCouncil. Join us for dancing, music, food and drinks, and a light-up dance floor. Washington University ID required for entry. Entrance is through the Lopata Courtyard.

SUNDAY 24

“Thanksgiving”—The Choirs of Washington University
560 Music Center, E. Desmond Lee Concert Hall, 3 p.m.
Directed by Nicole Aldrich. The concert is free and open to the public.

QUOTE OF THE DAY

“I had this huge pillow wrapped around me, and I remember taking eight Ibuprofens before the game. It just shows how much I enjoy the game. I was so determined to finish the season strong, and I think it turned out pretty well.”

-Cody Ratermann, sophomore running back

POLICE BEAT

November 18 Larceny—A complainant reported his unsecured bicycle stolen from Park House between 1:30 and 2 p.m. on Nov. 15. The loss is valued at \$100. Disposition: Pending

November 19 Larceny—A complainant reported her unsecured bicycle stolen from Umrath House over the weekend. The loss is valued at \$100. Disposition: Pending

TUITION FROM PAGE 1

once tentative decisions have been made, they are sent to the financial aid office, where the need of applicants are reviewed in light of the financial aid budget.

“They tell us, based on the need of those applicants, whether we’ve hit our financial aid budget on the nose, whether we’ve exceeded the budget or whether we’re under budget, in which case we can admit more students, which we like to do,” Berg said.

Provost Holden Thorp took the opportunity to explain how he felt about the University’s need-conscious stance as a new member of the administration.

“The thing that I admire about what has gone on here is the transparency level and the fact that we don’t make admissions offers to people unless we can meet all of their need...It’s highly unlikely, if not impossible, that we would have some controversy here where we were misleading people about our aid policy,” Thorp said.

Before Thorp joined Washington University this summer, he was the chancellor of University of North Carolina at Chapel Hill—which has been need-blind for more than a decade.

“I think the solution is to bring the percentage of low-income students up every year if we can do it, and that’s what we’re planning to do,” he added. “Even as passionate as I am about this, and even as much as I’ve devoted my career to it, I don’t think declaring that we’re need-blind would be the best way to create educational equity.”

Freshman Lauren Chase asked the panel of administrators whether they were taking into consideration the necessity of making the University more accommodating to additional expenses that might challenge low-income students. Mike Runiewicz, director of Student Financial Services, responded that students should reach out to Student Financial Services if they require assistance in additional things that are a part of their collegiate experience.

Wrighton stated that the University takes into account changes in financial circumstances each year and that recent efforts have been made to reduce loan encumbrance.

“I wish that, from the sky, 500 million dollars would fall down to help us with our financial aid programs, but I know that’s not going to happen,” Wrighton jokingly

added. “I’m out on the campaign trail with lots of other people making the ask, and we’re receiving gifts; we just haven’t had those mega-scale gifts that would make a big difference all at once. But over time, we’re going to do better.”

Another major focus of the event was the rise in tuition costs in relation to the rate of inflation. The tuition this year increased by a rate of 3.8 percent, which is actually the lowest increase since the 1960s but is comparable to most institutions of a similar caliber. In contrast, the U.S. rate of inflation in the last fiscal year was exactly 1 percent.

“If we just increase [tuition] at the rate of inflation, we’ll be the same next year as we were the last,” Wrighton said.

Following this presentation, Runiewicz spoke about the financial aid process and discussed the University’s ability to distribute Pell Grants.

Wrighton took the opportunity to make a few remarks about Washington University’s dedication to diversity as well.

“We are committed to making Washington University an institution that is accessible and affordable, and our overarching goal will be to reflect the face of America in our student population,” Wrighton said.

Student Union Senate, the Mosaic Project and Washington University for Undergraduate Socio-Economic Diversity jointly hosted the event.

Senior Josh Aiken, a member of the Mosaic Project, led into the question-and-answer session by summarizing the events leading up to the forum, including the New York Times article, the message from the chancellor in the Record and a response to two relevant articles written in the Washington University Political Review.

After the event, junior Arian Jadbabaie, a leader in Washington University for Undergraduate Socio-Economic Diversity, said that he was very excited about the topics covered and the turnout.

“I was very excited at the amount of people here,” Jadbabaie said. “Seeing people care about this issue, which is something we’ve been trying to raise awareness for... it’s really great to see that. I’m excited to see how this can build in momentum with the next few events we’ll have and with programming we’re putting on next semester.”

SPB FROM PAGE 1

Tyler said. “In terms of what students will see, SPB is structured on always improving and growing, and the programs are always going to expand and be built upon having more student opinion.”

Sophomore Jordan Finkelstein, the newly elected president of the board, believes his previous experience as special events director greatly helped prepare him for his new position.

“It really lets you see how the board operates,” Finkelstein said. “We’re such a big group, so transition is an intensive process because there’s so much information that needs to be exchanged between members, and being on the board already provides you with that information.”

According to Finkelstein, most of the changes SPB will be seeing are minor operational ones.

“The first year was an experiment, but after going through it, now we can really fine-tune it and more sure the processes we have are the most effective,” Finkelstein said.

Tyler expressed excitement about the ideas and creative talent that the new group will bring to SPB events.

“I think it’s going to be exciting to see the new directors in action and see what new things they can bring to events,” Finkelstein said. “We have a lot of great new talent, and everyone’s really excited to get started and see the amount of growth and creativity we can bring to all of our programs this year.”

SYRIA FROM PAGE 1

putting on this facade of strength, and she never even cried to me once and tried really hard to downplay how much it was affecting her until that morning, when she just stopped talking mid-sentence and just kept staring at the TV...she started crying. It took 27 minutes for me to calm her down; I’d never seen her in such hysterics.”

“It was crazy that footage that was thousands of miles away could affect a person so much,” she said.

McManus, who lived in Syria for two years prior to the start of the revolution, talked about the impact of the conflict on Syrian culture and about the revolution’s beginnings.

She mentioned that the protests began peacefully and that, for a brief period of time between March and September of 2011, Syrians experienced intense feelings of freedom, nationalism and idealism, but their hopes were dashed when the regime did not fall as quickly as it had in other Arab Spring states.

Ayah Abo-basha, a senior and member of WUFPE, said that she was pleased with the turnout and the event’s discussion.

“I think it’s an important event in the fact that it may seem like an issue distant from us, but we do live in an interconnected and global community, and it does affect us here,” she said. “In four to six months, St. Louis is expecting hundreds of Syrian refugee families, and the refugee problem isn’t something that we generally discuss about Syria, so it’s an important thing to keep on our radar.”

TRANS* FROM PAGE 1

rights and transgender and trans-variant rights are closely aligned because of the adversity their communities face.

“Everything she writes is about how people can do more for the trans community and how they can make more of a difference,” Shechter said. “Because we have Laverne Cox, we’re attracting a much larger crowd for the events than we had last year.”

Junior Danielle Adesman, who says she is interested in the business side of entertainment, plans to hear Cox speak in Graham Chapel.

“I’m really interested to see how the [lesbian, gay, bisexual and transgender] community gets represented in the industry,” Adesman said.

“I know they’ve put a lot of hard work and effort into this, and I’d like to see something like this come off well and people becoming more aware,” senior Ethan Goldstein said.

After her talk, Cox will open a small reception in which members of the community discuss transgender activism and how to pursue next steps for the transgender and trans-variant community on campus. Students plan to discuss and set

goals for a number of topics—such as housing for those who do not fall into the gender binary.

On Saturday, Nov. 23 at 5 p.m., the Washington University community will observe the 16th International Transgender Day of Remembrance; a Trans* Awareness Week Vigil will be held in McMillan Cafe. Spoken word poet Kit Yan will be coming to campus from Brooklyn to perform along with WU-SLAM. A candlelight vigil will follow.

“Yan is very famous within the trans community,” Shechter said. “What we’re hoping is, because of the popularity of Laverne Cox and because of the hype from the other events, more people will come to the vigil than last year...we will take some time to remember trans people who have fallen, mostly to violence.”

“There’s definitely some sad and somber moments, but the real focus is on celebration,” senior Wolf Smith, external co-president of Pride, said. “We’re really trying to move away from this sad narrative of ‘oh, trans folks are dying’ and move it to ‘trans folk are surviving in this world despite all the hardships that we face.’”

SU Up this week

Part of a student group? Want to be featured here? Sign up under “reservations” at studentunion.wustl.edu or email pr@su.wustl.edu.

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Wishing you safe travels and a restful break!

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Mon: 2:30-5:30 PM
Tues: 9-10 AM
Wed: 4-5 PM
Thurs: 9-10 AM, 4-5 PM
Fri: 11-12 PM

William Waldron - VP Prog.:
Mon: 1-4 PM
Tues: 2:30-3:30 PM
Wed: 1-3 PM
Thurs: 10-11 AM
Fri: 12-3 PM

Matthew Re - President:
Mon: 11-1 PM
Tues - Thurs: 2-4 PM

Liz Hay - VP Admin:
Thurs: 9-10 AM, 2-4 PM
Fri: 9-12 PM, 1-3 PM

Michael Land - VP PR:
Mon: 2-4 PM
Tues: 10-12 PM
Thurs: 10-12 PM
Fri: 1-3 PM

Does your group have an event coming up?

advertise here

SCENE

Dog gets new 'leash' on life with Wrightons

KIMBERLY HENRICKSON
CONTRIBUTING REPORTER

Over the past month, Chancellor Mark Wrighton and his wife



COURTESY OF RISA ZWERLING

Dodger, a six-month-old black Labrador, has been living in the chancellor's residence for the past month. Dodger was featured on a local television news program after being found along Highway 30 with a bullet wound in his back.

his spinal cord by about a millimeter. Many of the circumstances of his accident are still unknown.

"He was brought by someone who the papers called a 'good Samaritan,'" said Zwerling. "It was a woman who claims she found him by Highway 30, dragging his hind legs. She left her name and phone number and address and none of that information panned out, so it seems that she might know something about what happened to him."

Zwerling was motivated to help Dodger after seeing him featured on a television news program. "We have a golden retriever, Grace, who's six years old, and we had a beautiful black Labrador before Grace, and I think it was seeing Dodger's cute little Labrador face on TV that made me want to pick up the phone and call," Zwerling said. "It was just very impulsive because I'm always complaining about being too busy and here I added to this to the list of things to do, but you know, you're never too busy when you're doing things that you like to do."

Dodger's company, though mostly joyful, has posed a few challenges for the busy couple. When he

first came to their home, he still hadn't regained the use of both of his back legs. Like most puppies, he also wasn't entirely housebroken. But Zwerling knew what she had to do. "I pulled up the carpets and started taking him to physical therapy," she said.

Although they have thoroughly enjoyed Dodger's company, Zwerling realizes that it would be unrealistic for them to keep him indefinitely. Originally, she had joined the lengthy adoption list. "When I told [Wrighton] that, he kind of freaked out," she laughed. "We have kind of a complicated life, and he didn't think that we could manage a second dog, and I realized that he was kind of right. We travel a lot, we have a lot of fancy furniture in the house that we live in, and we are blessed with a very mature and calm [other] dog."

In the end, Wrighton agreed to foster Dodger, and according to Zwerling, has loved spending time with the fun, exuberant puppy. "If you want to see something funny, get up at 5:30 and see him walking both dogs in the morning. It's so funny...with the leashes crisscrossing and tripping him up," she said. "He's an animal lover also and a real softie. That's why I knew when I volunteered even for the fostering that he would come around. It's very cute to see how he's gotten attached to him."

Zwerling hopes the

Open Door Animal Sanctuary gains more exposure for the wonderful way that it treats dogs. Open Door is a no-kill shelter that gives animals an environment in which they can live out the remainders of their lives. People are allowed to adopt from the shelter, but if not the dogs can live there happily and in peace. Zwerling would be interested in a team from the film and media studies department visiting the shelter one day to document the lifestyles of the dogs living there. "You know just like every student here has a name and story? Well, every animal there has the cutest name and the most heartwarming story," she added.

The fostering period is now coming to an end, and Zwerling is helping the shelter interview candidates for full-time adoption, confident that either of the two finalist families would provide Dodger with a wonderful home. After her experience, she would suggest fostering to anyone who would like to make an impact in the life of an animal. "When you adopt an animal, it's a huge commitment; it's a whole life and a whole lifetime," she said. "This is a way to make a difference and make an impact in the life of an animal without having to make a life-long decision. It's been fun and tremendously rewarding...I'd probably do it again...just don't tell the chancellor that I said that."

Dining Staff Appreciation Banquet features food, student performances

STEPHANIE MACE
CONTRIBUTING REPORTER

On Saturday, Nov. 16 from 4-6 p.m., College Hall was filled with students and members of the dining staff dancing, singing and eating. In one special moment, students and members of the dining staff rushed to the dance floor to perform a spontaneous "Cupid's Shuffle."

Organized by the Asian Christian Fellowship (ACF) with the help of several other Washington University organizations, the Dining Staff Appreciation Banquet featured performances, a student-made video and food.

Groups performed

SEE BANQUET, PAGE 4



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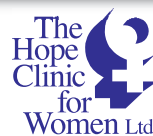


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BANQUET FROM PAGE 3



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COURTESY OF JCAL PHOTOGRAPHY

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every half hour at the banquet. WU Cypher, the breakdancing club at Wash. U., was the first group to appear. Then, Jack "Jack Swaggy P" Peng and Shawn "Shawn the Sheep" He sang a rap to display their gratitude for the dining staff.

"This rhyme is a celebration of Wash. U. dining staff's dedication," they rapped.

"Jammin' with Phil," a band made up of Wash. U. students and dining staff member Phillip Sutherland, who works in Cherry Tree Cafe, also appeared. The band opened for Macklemore last year at spring W.I.L.D. The Aristocats, the all-Disney a cappella group at Wash. U., was the last group to perform.

ACF began preparing for the event in September. They also worked with Overflow, the inter-denominational Christian student group at Wash. U. Other groups such as the Asian Multicultural Council also helped fund the event. Do One Thing (DOT), a group at Wash. U. that focuses on positivity and the power of small changes, attended the banquet as well.

Students who could not attend the banquet but who still wished to express their gratitude to the dining staff could write thank you notes or appear in a student-produced video. In this video, some students thanked the dining staff for their friendliness, while others issued shout-outs to their favorite members of the staff.

"We definitely wanted to encourage students to come and show their appreciation for the staff in person and get to know them a little bit better," said Jessica Pei, a junior at Wash. U. and member of ACF.

Junior Alvin Su agreed with Pei.

"We wanted to branch out and reach more people," Su said.

The banquet allowed students to interact and mingle with members of the dining staff, getting to know more about the people that they see every day.

Freshman David Gumins, who attended the banquet with DOT, was very pleased with the event.

"This is super awesome," Gumins said. "We just had an impromptu flash mob with dining services staff and students."

FORUM

STAFF EDITORIAL

Socioeconomic diversity: Moving beyond words

On Monday night in the Danforth University Center, Chancellor Mark Wrighton, Provost Holden Thorp, Vice Chancellor for Finance Barbara Feiner and other administrators participated in the Forum on Diversity in Undergraduate Admissions. While these administrators usually gather for an annual tuition forum, the format this year was adjusted after a summer piece in the New York Times critical of Washington University's socioeconomic diversity sparked controversy. Wrighton and company

explained the University's inability to implement a need-blind admissions process given the University's current economic state. In response to the concerns of the low number of students on Pell Grants, the administrators released the financial statistic that increasing the number of students eligible for Pell Grants by just 1 percent would equate to 3 million dollars in additional spending for the University. While in many ways light on details, the administrators at least showed a willingness to be transparent about the lack of socioeconomic diversity on campus. The

University's continued use of a need-conscious admissions system, which distinguishes it from other schools to which administrators and prospective students compare us, remains deeply troublesome. However, administrators made a convincing argument that preemptively going need-blind would be disingenuous and create a situation similar to the one at George Washington University. At GWU, administrators claimed to have a need-blind admissions policy, only to have a report in the student newspaper reveal otherwise. The statistic related to Pell Grants demonstrates that

the University may really be hindered in its ability to award an increased amount of financial aid. Still, it begs the question of how the University is currently devoting its financial resources. As the University undergoes continued renovation to facilities, socioeconomic diversity on campus lags. Wrighton stated that improving socioeconomic diversity through financial aid is a top priority as part of the current Leading Together fundraising campaign. However, the administration still seems too content to place most of its eggs in the Leading Together basket, so to speak. Improving

socioeconomic diversity is not simply a matter of having more endowment money available for financial aid but also building partnerships with low-income high schools where students may have not even considered Washington University. One student at the forum questioned why the University does not partner with programs like QuestBridge and the Posse Foundation, which help recruit high school students from low-income families. Vice Chancellor for Admissions John Berg answered that administrators are developing other similar partnerships with the goal of making the

University more accessible. Berg's answer was encouraging yet still disappointingly vague. Given the University's location in St. Louis, it seems like a logical step that administrators would develop better local relationships with the St. Louis Public Schools system. Efforts like the University's partnership with the Knowledge is Power Program are commendable. Nonetheless, more extensive steps should be taken to make the University a truly realistic option for low-income students lacking the same application resources as most of our current student body.

Polarizing 'Obamacare'

DANIEL DEIBLER
STAFF WRITER

The Affordable Care Act isn't turning out well. Since Oct. 1, the initial day of the ACA's rollout, the website Healthcare.gov has been rife with technical problems, and only about 50,000 people have signed up for the exchanges (a small proportion of the number the Obama administration was hoping for). Meanwhile, millions of insurance plans are being cancelled because they do not meet the ACA's standards. Moreover, Healthcare.gov may be vulnerable to

security threats, according to a memo from the Centers for Medicare & Medicaid Services. These problems aren't going away, and pretending that everything is fine is going to ruin what is, in my mind, a pretty good law. The Obama administration has dropped the ball. In response, Republicans have been jumping all over the administration in an effort to score political points, trying to showcase just how bad the implementation of the law has been in order to prevent its success. I don't have a problem with that. Republican leaders are doing their job as the opposition, and

over the last 4 1/2 years of the Obama presidency we've all come to expect a certain level of inaccurate accusation from the Republican Party. But the polarized politics surrounding the ACA cut both ways. Just as Republicans claim that the sky is falling, the Obama administration has been painting things as too rosy in an effort to counter all the bad press it has been receiving. I understand that this is the signature piece of legislation from the Obama administration. I understand that it wants to counter the Republicans' attacks on the law, that the administration wants

it all to work for the best. But that effort to make things seem better is detracting from the fact that the law has a huge amount of problems that need fixing. The simple truth of the matter is that the system isn't working right. It doesn't mean that the whole law should be scrapped; it does mean that the Obama administration needs to work hard to find solutions and, most importantly, admit there is a serious problem. I don't care how far it has to go to fix the system. Maybe it means a delay; maybe it means tweaking the rules of

the new system for a few years. But without a solution, millions of Americans are going to be left without health insurance and be forced to pay a penalty because they can't get it. Polarized politics are killing this law. A good rollout, a good system of health exchanges and a good security system are all incredibly important to how successful it is going to be. But putting on a good face is only going to play into detractors' hands and make the ACA as useless and horrible as the Republicans believe it is. President Barack Obama needs to

understand that admitting defeat isn't the end of the world, and saying that you made a mistake isn't going to ruin a presidency. What is going to ruin a presidency is a signature law that is harming millions of people. That is what will put you in the history books as a terrible president, regardless of who wins the next election. We need honest answers about what is happening with the health care exchanges and a realistic time frame for how they will get fixed. Most importantly, though, we need to stop being lied to about just how bad things are.

EDITORIAL CARTOON

Thanksgiving is coming! What are you thankful for this year?



BOWIE CHEN | STUDENT LIFE

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The Trans-Pacific Partnership: Bad for innovation, bad for citizens, bad for America

WILL WILDER
FORUM EDITOR

Eight days ago, on Nov. 13, the always controversial website WikiLeaks leaked government documents concerning the Intellectual Property Rights Chapter of the proposed Trans-Pacific Partnership (TPP) agreement. The TPP is a substantial expansion to an existing trade agreement between Brunei, Chile, New Zealand and Singapore that would include the United States, Canada and several other large Pacific Rim economies. The agreement has the stated goal of trade liberalization for the 21st century. This would not normally be too controversial as trade liberalization has been one of the core tenets of America's foreign policy for decades. However, the executive branch used secrecy and blatant violations of Congress' constitutional authority to attempt to "fast track" the agreement and put in place several intellectual property laws that would be devastating to innovation both in the U.S. and abroad.

The fast track authority, formally known as the trade promotion authority and created by the Trade Act of 1974, allows the executive branch to expedite the process of passing trade agreements by limiting debate in Congress, not allowing any amendments and accelerating the vote time frame. The most recent version of fast track expired in 2007 and was not renewed because it was widely considered to be unconstitutional.

However, the Obama administration and U.S. trade negotiators are attempting to pass the TPP through Congress in an expedited manner as if the fast track laws were still in place; however, 151

House Democrats and 23 Republicans have signed letters to U.S. trade negotiators expressing opposition to the fast track plan in the last week alone. Even without discussing the actual mechanics of the TPP agreement, this blatant violation of the rule of law and the Constitution is a reason why the United States should not sign on to the Trans-Pacific Partnership. Signing on to this agreement would essentially be granting the executive branch the right to supersede Congress' constitutional authority to regulate foreign trade and consequently enter into international agreements that are in violation of U.S. laws and regulations.

The Intellectual Property Rights Chapter of the TPP itself would also be devastating to innovation in both the United States and developing countries. The TPP makes it easier for pharmaceutical companies to get and hold patents while simultaneously making it harder for competing companies to produce generics. U.S. negotiators have even mentioned the possibility of allowing surgical procedures to be copyrighted internationally. In the United States, this section of the agreement would raise our already-sky-high health care costs by cutting down on competition. In developing countries, however, the effects would be far worse. Many developing nations simply cannot afford to purchase premium drugs for HIV, malaria and other epidemic illnesses, leaving generics as their only option. Cutting down on U.S. production of generic drugs could have devastating effects on healthcare in developing nations worldwide. The United States has been crippling health care systems in developing nations for years by forcing them to accept U.S.-style

intellectual property laws as conditionality for foreign aid. The TPP would simply be a continuation of this same cycle.

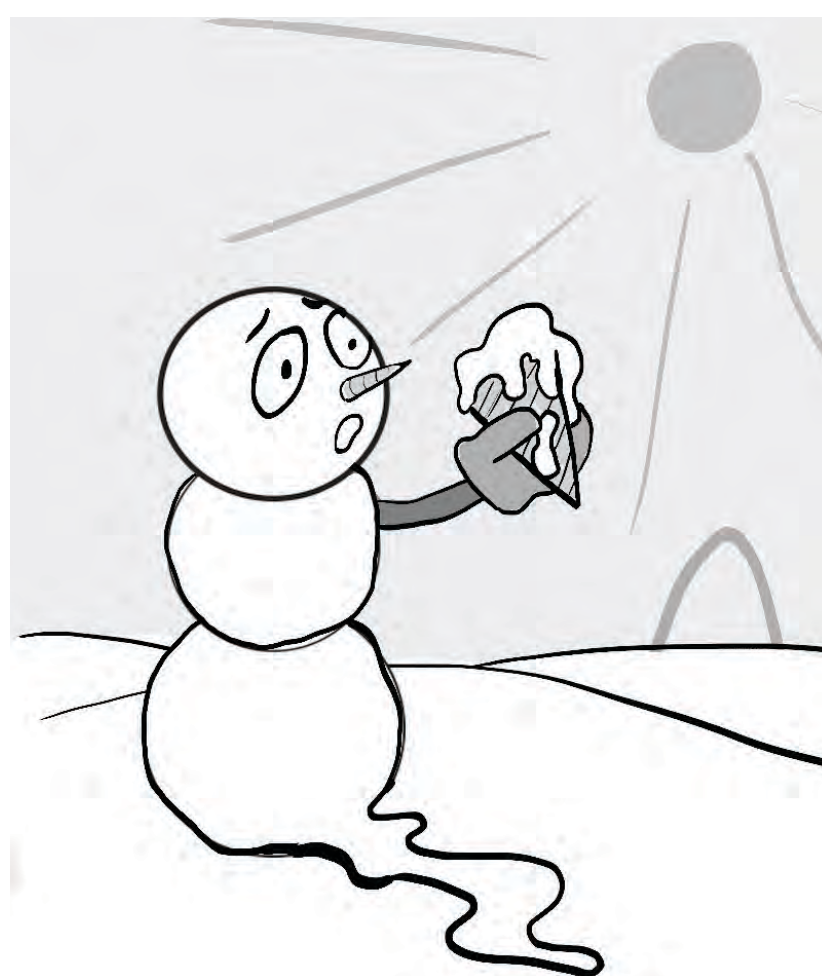
The TPP could also have adverse effects on agriculture in Pacific Rim economies. It could force developing countries to lift import tariffs, which would lead to huge influxes of cheap American-grown monoculture crops. This could undercut local farmers' prices and tank domestic agriculture in nations such as Vietnam, just as the North American Free Trade Agreement did in Mexico. The intellectual property law requirements could also allow American corporations like Monsanto to internationalize their practice of suing farmers whose crops are accidentally fertilized by windblown Monsanto genetically engineered seeds for copyright infringement. International trade agreements have historically never been good for agriculture in developing countries, so there's no reason to believe the Trans-Pacific Partnership will be any different.

The TPP could also impede innovation in our domestic economy in countless ways. The exorbitant costs of copyright enforcement could make it much harder for small Internet startups to get off the ground. Legal protections for digital rights management software—technological protections to limit the use of content after sale—could hamper the flow of new technology in the United States and make it harder for small companies to compete. Overall, the Trans-Pacific Partnership agreement seems to be directed by the interests of large U.S. corporations. Approving the TPP could have devastating effects on health care, agriculture and small businesses both at home and abroad.

EDITORIAL CARTOONS



MICHELLE QUICK | STUDENT LIFE



St. Louis —
land of the clashing climates

DANIEL RAGGS | STUDENT LIFE

Entertainment at a cost: The dangers of extreme sports

JACQUELINE BOYLE
CONTRIBUTING WRITER

It is hard to come across a person, regardless of his interest in snowboarding, who has not heard of Shaun White. A two-time Olympic gold medalist for the United States and winner of nearly every snowboard half-pipe and slopestyle competition, he is in a class of his own. What most people do not know is that leading up to the 2010 Olympics in Vancouver, there was one person who beat him on seven different occasions and stood a chance to steal his gold medal. His name is Kevin Pearce, and 53 days before the Olympics, during a training run down a half-pipe in Park City, Utah, he sustained a severe traumatic brain injury (TBI). He didn't leave the

hospital until May 2013; he will never compete again, and he continues to suffer from the aftereffects of his injury.

Pearce is considered one of the lucky ones in the extreme sports world, where concussions and TBIs are occurring at such an increasingly alarming rate that they are no longer an anomaly but the norm. While viewers, and undoubtedly athletes, are drawn to the sport for its daredevil nature and need to push the limits of physics and the human body, there is a point at which we need to re-evaluate where extreme sports are heading.

Speaking specifically about snowboard/ski half-pipe, competition ramps increased from 10-12 feet in height during the 1980s and early 1990s to 18 feet in 2001 and finally to

their mammoth size of 22 feet in 2009. With these 22-foot half-pipes, athletes at the top of the ranks are expected to average another 18 feet in the air with each jump out of the pipe while performing multiple rotations. Helmets of the highest caliber cease to be effective at greater than around 30 feet, and even at lower heights, serious head injuries are still possible. Who is to say that once athletes have mastered the 22-foot half-pipes, there will not be a push to increase the challenge?

In the 1990s, Formula One racing officials noticed an alarming number of deadly accidents due to increased car speeds and a lack of human drivers' ability to react at these speeds. In response, limits were imposed on engine types and capacities. While

there was opposition, it has clearly made Formula One no less challenging or entertaining while forcing drivers to think strategically and not to just rely on outright speed.

In addition to this incessant need to create bigger jumps and structures to force longer airtimes and tricks, there is also the recent inclusion of these extreme sports into the prestigious Olympic ranks and a consequent increase in interest in the sport. Bigger jumps, in combination with increasing popularity among novice athletes without the funds for proper safety equipment, could create serious safety issues. At this point, athletes are beyond just needing helmets. There are foam pits and air bags at the end of jumps to perfect tricks, and even then, athletes

are still experiencing life-threatening head injuries.

At any rate, extreme sport athletes are not going to stop, and no one has the right to tell them that their lives are worth more than the challenge and adrenaline that they derive from their sport. One issue that still exists is the aftermath of these inevitable injuries. For example, a large percentage of extreme sport athletes do not have any of the necessary insurance or personal funds to cover hospital bills, let alone the rehabilitation required for a TBI injury. When Sarah Burke, a half-pipe skier, crashed during practice on Jan. 10, 2012 and suffered a TBI, she was immediately rushed to the University of Utah Hospital where unfortunately, she died nine days later. Her family was left with a medical bill of half a million

dollars. Obviously, with health care reforms being overhauled, changes will be made in the next few years, but it still will not be a complete solution.

With the 2014 Sochi Winter Olympics drawing near, athletes are undoubtedly stepping up their training, pushing their limits and looking to master the next biggest trick, especially in snowboarding. Their performances will be exhilarating, with thousands looking forward to the inaugural snowboard, slopestyle and ski superpipe events. However, it will be hard to forget that Burke, the one who is the reason ski superpipe is in the Olympics, will only be there in spirit, and Pearce will only be watching from the sidelines. How many more will it take to realize that sometimes even the sky has a limit?



Thumbs up to the football, women's soccer and men's and women's cross-country teams for representing Wash. U. in the NCAA Tournament this weekend.

Thumbs up to Thanksgiving being one week away.

Thumbs up to Pride Alliance for bringing Laverne Cox to campus.



Thumbs down to the robberies happening on Big Bend.

Thumbs down to the return of cold weather.

Thumbs down to the recent shortage of Mini Oreos in Paws & Go.

CADENZA

'Dallas Buyers Club' is a valuable but flawed movie

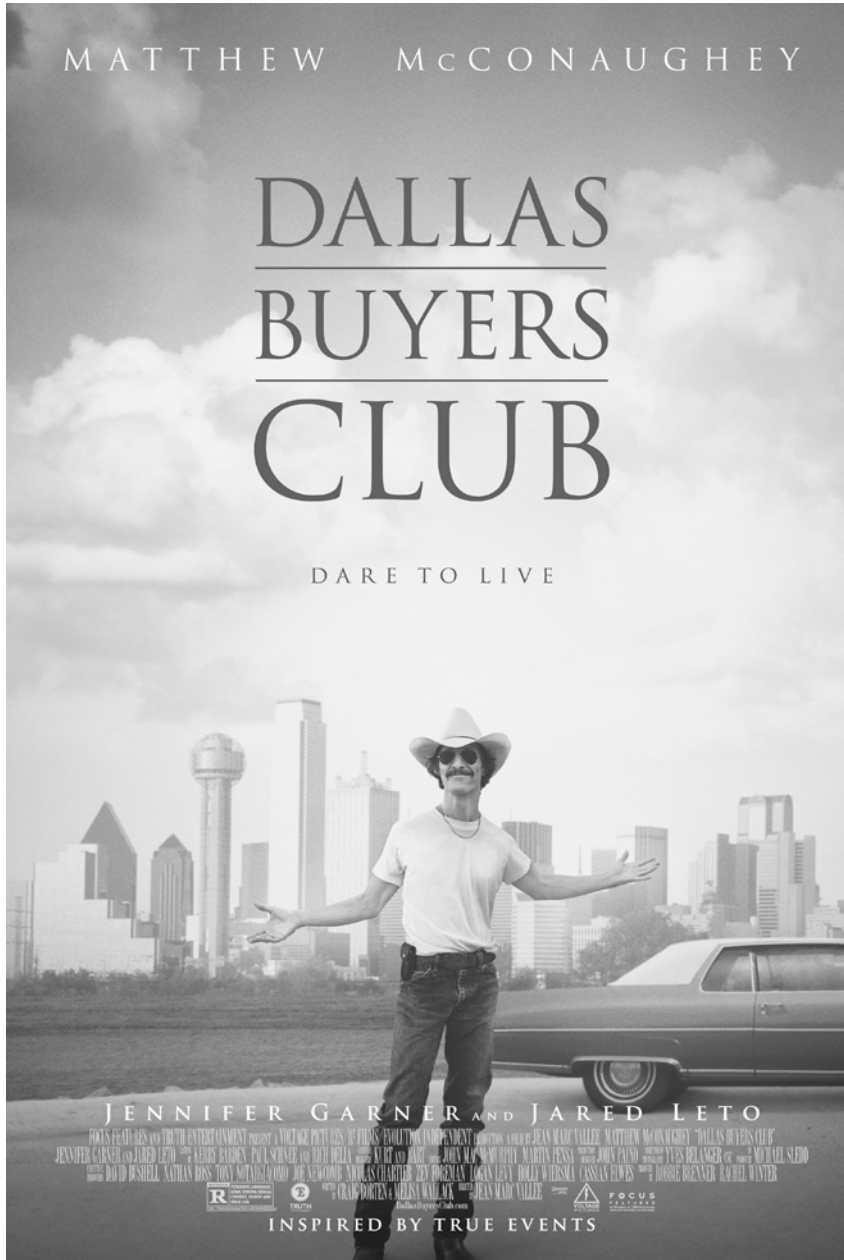
MOVIE REVIEW

'Dallas Buyers Club'

directed by
Jean-Marc Vallee

and starring
Jennifer Garner and
Matthew McConaughey

★★★★☆
TREVOR LEUZINGER
MOVIE EDITOR



TOP RIGHT: JAY L. CLENDENIN | LOS ANGELES TIMES | MCT BOTTOM RIGHT: MAX FAULKNER | MCT CAMPUS

Hollywood seems to be afraid to tell a story that didn't come from a comic book or that can't have "based on a true story" slapped on its poster. This doesn't have to be a bad thing, though, if it's a story we need to hear and one that we otherwise wouldn't have the chance to.

If Ron Woodroof had his way, the story of his life would have looked a lot like the first scene of "Dallas Buyers Club"—a threesome just on the safe side of the fence at a rodeo. A Dallas electrician, Woodroof lives like there is no tomorrow: alcohol, sexual (over) activity and occasional cocaine use go along with his bull riding. Following a workplace accident, he wakes up in the hospital, learns he has AIDS and is given a month to live.

Played by Matthew McConaughey, Woodroof is rail-thin, at first a hard, rangy man, but after his diagnosis, he just looks

skeletal. McConaughey has been on an incredible roll the last couple years, and this may be the peak. He shows just how literal the fight for his life is. His breakdown on the way to Mexico as he contemplates suicide is heartbreaking. His resolve returns, and he decides to do whatever he can to

survive, which he does with entrepreneurial spirit. In the mid-'80s, there were few drugs to treat AIDS on the market in the U.S., but other drugs, not approved by the Food and Drug Administration, were often available in other countries. Woodroof becomes an international businessman, bringing

drugs to the U.S. for himself and the members of his "club," giving the movie its title.

Jennifer Garner plays his concerned but in-over-head doctor (which has more to do with the nature of AIDS at that time than her failings as a doctor), but the other star is Jared Leto as the

transsexual woman, Rayon, who becomes Woodroof's business partner and friend. Woodroof feels the stigma of the disease from his former friends, but that pales in comparison with what Rayon goes through, highlighted in one scene where she must dress in a suit to see her father.

"Dallas Buyers Club" is directed by Jean-Marc Vallee ("The Young Victoria"), who allows the actors free range but egregiously overuses a high-pitched buzzing noise to indicate that Woodroof is about to black out.

The joy that Woodroof and Rayon find in life seems much more of our time than theirs. Today, a diagnosis with AIDS is not the death sentence it was then (granted, you have access to medical care), but the reminder is, even when we're dying, there is something to live for. This may seem trite, but it is the message given by the movie as the once incorrigible Woodroof learns to care about others and sets himself on the straight road. Without that "based on a true story" and the somber white text on a black screen at the end, this movie would seem too good to be true, and even so, the clichés come thick. The outstanding acting by McConaughey and Leto is central to the power of the movie. It took a "true story" of a straight man for us to get another movie about the AIDS epidemic, and that is a problem. For a supposedly liberal industry, Hollywood is prone to patting itself on the back for small victories, if they can even be called that. For a disease that hits the gay population of this country the hardest, making this movie glossed over the most affected population.

'My Children! My Africa!' sparks debate

JULIA ZASSO
THEATRE EDITOR

This weekend, the Performing Arts Department's "My Children! My Africa!" invites cultured, intelligent and open-minded Washington University students to check their privilege at the stage door. Set in South Africa in 1989, the show follows the story of a dedicated teacher, Mr. M., and two promising but racially segregated students, Thami and Isabel. The trio struggles to find connection in a world brought to its knees by the violence and ignorance of apartheid. Along with racism, the play entertains themes of class warfare, the purpose of education and social awareness—whether or not truth is a hindrance or help to audiences and characters in processing the difficult material.

Directed by Bill Whitaker, the show is sure to spark intellectual debate and introspection among audiences.

"This is a university that has no small measure of privilege in its students,"

Whitaker explained. "Certainly, diversity is something the University's an advocate for, but really knowing it in the way that this play asks you to know about the diminishment of the separation of the races is an important thing."

Ron Himes, the Henry Hampton Jr. artist-in-residence at Wash. U., the founder and producing director of the Black Rep, and the actor playing sage Mr. M., agreed with Whitaker's assessment of the socio-political implications of the show.

"Plays like this give us the opportunity to look at what's going on in our world," Himes explained. "With the history of apartheid in South Africa and the politics of it, of a black president in the United States—it raises sort of the same issues."

"We have serious education issues in the United States as well," Himes added.

Graduate student Daniel Hodges, playing Thami, relates to his character and the show as a young black male at Washington University.

"I don't come from that different of stock from Thami, the character. I mean, I'm here now," Hodges said, referring to Washington University. "But where I'm from is very much where he's from."

Rounding out the small cast is junior Kiki Milner, playing Isabel, Mr. M.'s bright, white and middle-class student. Milner has previously acted in the PAD's "In the Next Room" and "Night Season."

"It was great to soak in their energy, knowledge and experience," Milner said of her castmates and director. "I learned a lot."

Audiences will learn a lot, too. The show is, according to Whitaker, "a play of ideas." It doesn't make apartheid into a neat and tidy dichotomy or resolve the narrative arc of unlikely heroes. Instead, it asks audiences to discover

connections between the setting of the story—South Africa 20 years ago—and the setting of the theater itself—Washington University in St. Louis, an institution that has had its own struggles with diversity, racism and classism. The theater department, while lacking in racial diversity itself, has become a safe space for students and faculty to explore an institutional stance on prejudice.

Directed by Bill Whitaker, assistant directed by senior Rachel Blumer, stage managed by junior Megan Yeh and assistant stage managed by junior Seira Furukawa, "My Children! My Africa!" will play in the A.E. Hotchner Studio Theatre from Nov 21-23 at 8 p.m. and on Nov. 23 and 24 at 2 p.m. Tickets are \$10 for Wash. U. students and can be purchased at the box office or online.

King returns to our screens in 'Ja'mie: Private School Girl'

TV PREVIEW

'Ja'mie: Private School Girl'

when Sunday, Nov. 24, 10:30 p.m.
channel HBO

KAYLA HOLLENBAUGH
SENIOR CADENZA EDITOR

If you don't know who Ja'mie King is, you've probably known at least one friend who loves to quote her ad nauseam. The owner of some classic statements like "I would never go out with a guy that wasn't into peace," or "I don't want

to look slut, but sort of semi-slut," Ja'mie King is one of the many personas of Australian comedian Chris Lilley. Lilley has gathered himself quite the following both in his home country and overseas (through the power of social media) for his mockumentary-style comedy shows in which he plays a huge variety of over-the-top yet uncomfortably resonant characters—from self-indulgent and unaware drama teacher Mr. G in "Summer Heights High" to Gran as a not-so-tactful guard at a juvenile detention facility in "Angry Boys." However, his

SEE JA'MIE, PAGE 8

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JA'MIE FROM PAGE 7

and talked-about persona is surely Ja'mie King, the bratty and self-absorbed teenage schoolgirl, and she's finally getting her own TV show.

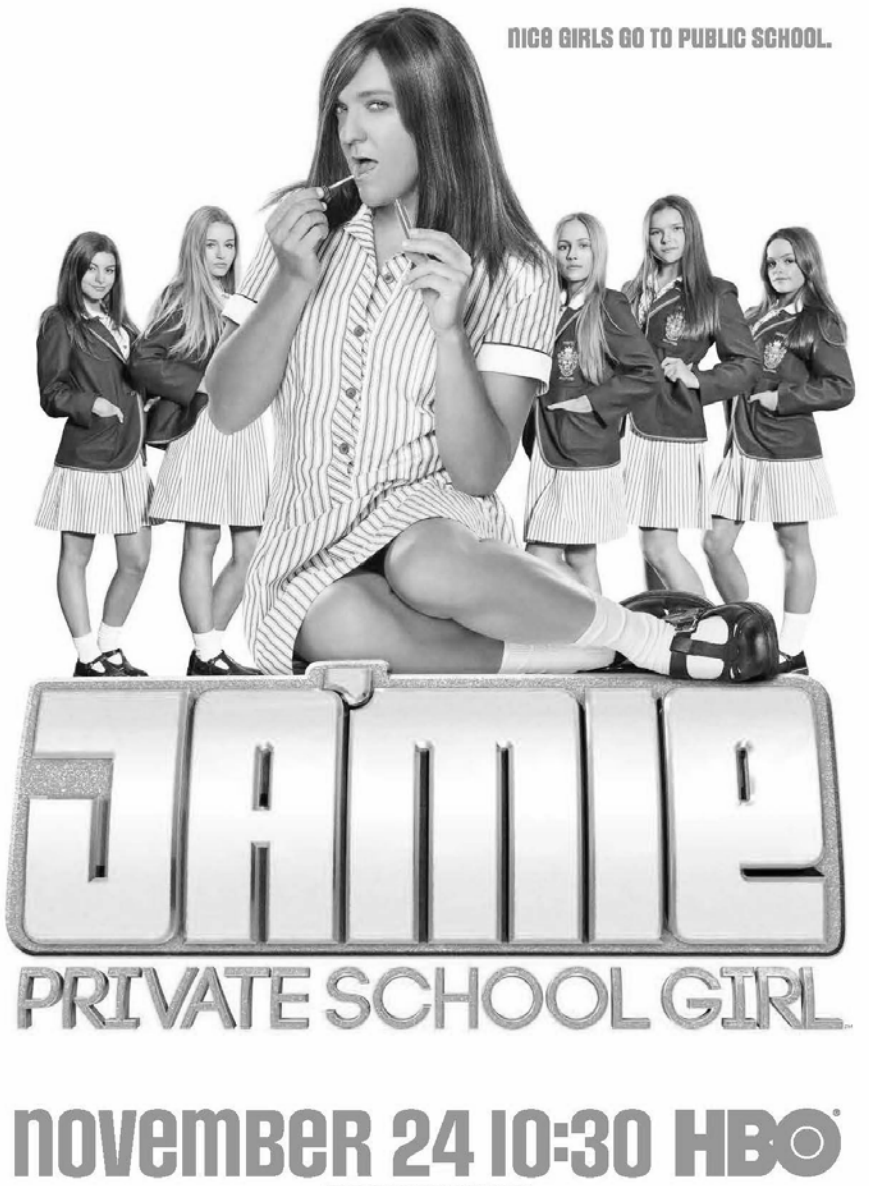
Ja'mie got her debut appearance on Lilley's show "We Can Be Heroes: Finding the Australian of the Year," but the character didn't really reach cult status until "Summer Heights High" in 2007. In that series, Ja'mie entered into a yearlong exchange program between the public Summer Heights High and her private school. Supposedly chosen for the program because she is "good at pretty much everything," she spends the series lamenting the "povo" public school students and how much better everything is at her old school. From her overt racism to her mean-girl teenage tactics, Ja'mie unneringly represented everything audiences love to hate

about their teenage school years, proving that young girls don't change much across years or countries. Lilley's uncanny portrayal managed to attract a flock of overseas viewers and fans, especially through the Internet, and "Summer Heights High" finally aired on U.S. TV more than a year after its Australian debut. Not so for "Ja'mie: Private School Girl." The series will start airing on HBO this Sunday, mere weeks after its premiere on Australian TV, a clear indicator of how Ja'mie's fame precedes her.

In "Private School Girl," Ja'mie has left Summer Heights High to return to the comforts of her private school, and the show follows the final months of her last year there before university. However, with her senior status come higher stakes: not only does she have to pass her exams

to get into university (where she wants to do PR, obviously), but she's also after the Hillford medal, the award for the best all-around student, and Mitchell, the hottest boy at the neighboring all-boys school. Of course, not everything can go right for Ja'mie despite her amazing looks and personality, and jealous friends, meddling parents and boy troubles threaten to stand in Ja'mie's way. The results promise to be hilarious and just as quote-worthy as the past iterations of the character, and previews prove that Lilley is as on-point as always in his biting satirical observations on the youth of today. If anything, you'll want to watch "Ja'mie: Private School Girl" just so you're not behind when everyone is quoting it come Monday (I call "quiche" becoming the catchphrase of 2013).

FROM THE CREATOR OF *SUMMER HEIGHTS HIGH* and *ANGRY BOYS*



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'Che Malambo': A collaboration of rhythmic dance and song

ERICA SLOAN
CONTRIBUTING REPORTER

This weekend, as part of the Ovarions Series at Edison Theatre, a group of 14 men will present a modern version of the malambo dance in a unique and multidisciplinary performance entitled "Che Malambo."

"Like flamenco and Irish step dancing, the malambo dance utilizes the body to create a percussive element," Charlie Robin, executive director of Edison Theatre, said.

Gilles Brinas, a French ballet dancer and choreographer, developed the sequence of scenes in the performance to embody the ancient traditions of Argentinean horsemen.

In the grasslands of Argentina during the 1600s, gauchos, the equivalent of American cowboys, developed this intensely masculine, competitive and grounded style of dance. Originally, the malambo consisted of two male dancers, competing in zapateado, an aerobic and rhythmic foot-stomping dance, until one of them could no longer dance and admitted defeat. The sounds created by the stomping reflect the pounding of these gauchos' horses' feet on the ground as they galloped through the pampas of Argentina.

Emerging from this tradition, the performance "Che Malambo" maintains this intense stomping, complemented

'Che Malambo'

where
Edison Theatre

when
Friday, Nov. 22 &
Saturday, Nov. 23, 8 p.m.

prices
\$36 adult
\$32 senior
\$28 Wash. U. faculty/staff
\$20 student
\$10 Wash. U student

After Friday's performance, there will be a reception hosted by the Hispanic Arts Council.

by singing and chanting; the beating of bombos, drums made of wood and hide; the whipping of boleados, long leather straps; and the tossing of boleadoras, wooden balls.

"'Che Malambo' is a marvelous performance, consisting of a distinct form of dance that showcases another culture's movement expression," Robin said.

In order to get the most out of this energetic, theatrical spectacle of dance and music, Robin simply suggested students come with an open mind and, if they are interested in the background, to review the suggested reading for this performance on Edison Theatre's website.

"For all the performances in the Ovarions Series, we have

recommended reading, which we decide on through speaking to the artists. Jorge Luis Borges' "Collected Fictions" provides insight into the flavor of the culture," Robin said.

Edison Theatre is the third location in "Che Malambo"'s first U.S. tour. At Wash. U., diversity plays a key role in the development of social programming, including the selection of works to be presented as part of the Edison Theatre's Ovarions Series.

"What I love about this school is how various departments work together. The way we can appreciate other cultures through live performances actually complements what goes on in the classroom," Robin said.

SPORTS

Running back Ratermann bursts out of depleted backfield

DEREK SHYR
MANAGING EDITOR

Off the field, he is known for his brilliance in the sciences, his atrociousness in video games, and his fondness for beach volleyball, paintballing and four-wheeling. But there's nothing that sophomore running back Cody Ratermann loves more than knocking defenders to the ground on Saturdays for the Washington University football team.

As the Bears prepare for their second playoff appearance in school history this Saturday, the team will be counting on Ratermann to shoulder most of the carries against No. 20 Franklin College. Ratermann has moved from linebacker to become the Bears' primary ballcarrier alongside freshman Austin Smestad.

Majoring in anthropology as a pre-medical school student, Ratermann played linebacker for the Bears as a freshman

and in the first few games of this season. While Ratermann enjoyed making hard hits on special teams and defense, his limited playing time as linebacker in high school kept him skeptical of his playmaking ability on the field.

"It was really weird coming into college when [head coach Larry Kindbom] asked me to play defense," Ratermann said. "I've played running back for most of my football career and only played three games as linebacker during my senior year of high school. But Coach seemed confident that it would work out, so I just went with it. I've really only made three big plays as a linebacker."

Like in any other season in football, the Red and Green suffered injuries that required other players to step up their games. The Bears found themselves in particularly short supply of running backs after senior John Hagemann and sophomore Mitchell Shelby

were lost three weeks into the season. Concerned with depth, Kindbom looked to Ratermann as a solution.

"When Coach asked me about switching to running back, I was just really concerned with how well I would do since I hadn't run the ball for over a year," Ratermann said. "I really didn't know if I would be able to learn the offense in time, and I didn't know if I was fast enough since I was so focused in on strength rather than speed for defense."

When two more running backs—junior Zach Lonneman and sophomore Alex Graham—went down with season-ending injuries, Ratermann had no choice but to accept his increased workload and keep the running game alive for the Red and Green. His efforts haven't disappointed as he has racked up 409 yards on 84 carries and scored six touchdowns in seven games this season.

"When he came over to the offense, it was pretty impressive how he just picked it up all within a matter of a few days and started contributing immediately," senior offensive lineman Jon Levin said. "He's really been able to shoulder a lot of the load for us."

Against Case Western Reserve University on Nov. 9, Ratermann had his career-best performance, breaking the 100-yard mark for the first time with 110 yards and a touchdown on 18 carries.

"In some ways, I see my running style as being similar to [St. Louis Rams running back] Zac Stacy," Ratermann said. "Like Stacy, I'm really not a big guy and exceptionally fast, but I try to be shifty and use the power that I have to make quick, hard hits that usually help me get enough yards on every run."

Ratermann was born and raised in Damiansville, Ill., a small town of 400 people that consists of one main road with

three streets, a bar and a church. While he enjoyed watching all sports as a kid, he had a strong affinity for soccer until the fifth grade, when his father got him to try out for football late in the summer.

"My father played football in high school, so he really wanted me to play, which took some convincing because I really wasn't fond of football," he said. "I felt that my height and size put me at a disadvantage, but I ended up loving it and quitting soccer after one season."

Throughout his years in middle school and high school, Ratermann played running back and discovered his ability to shake off painful hits and the toughness to play with injuries. For example, after breaking part of his spine on a screen play during his senior year, Ratermann was back playing within two weeks even though he should have been sidelined for six to eight weeks.

"I had this huge pillow wrapped around me, and I remember taking eight Ibuprofens before the game," he said. "It just shows how much I enjoy the game. I was so determined to finish the season strong, and I think it turned out pretty well."

While his most recent position switch from linebacker to running back at first was seen as temporary, Ratermann's performance has led to Kindbom's decision to make the change permanent. Ratermann said he wouldn't mind being moved back to linebacker as long as he receives playing time.

"I love football, and I don't know what I would do without it," Ratermann said. "I enjoy playing and being out there with the guys. Being able to stay on offense would be a lot of fun for me, and I feel really comfortable with my current situation."

With additional reporting by Alex Leichenger.

Football prepares for first round matchup at Franklin College

DEREK SHYR
MANAGING EDITOR

The Washington University football team will make its second appearance in the NCAA Division III playoffs in its 117 years of existence. As the Bears prepare to play No. 20 Franklin College in Franklin, Ind., here's a breakdown of what you should expect on Saturday.

Scoring 19.9 and allowing only 11 points per game, the Red and Green have relied on a strong ground attack averaging 166.8 yards per game, defensive linemen pressuring opposing quarterbacks, and a strong secondary forcing key breakups and intercepting opposing aerial attacks. The Grizzlies have scored nearly 50 points per game and allowed fewer than 20 to opponents, passing for 360.5 yards per game, scoring about four

passing touchdowns per game and capitalizing on 87 percent of their red zone attempts. That being said, Franklin isn't as unstoppable as the stats may suggest. Bluffton University, a below-average team, won against the Grizzlies, 24-17, by forcing four sacks and four turnovers. Wash. U.'s defense does have the ability to shut down the run and force sacks and turnovers to keep the score close at the end and the Grizzlies' offense out of rhythm. It will also be important for the offense to limit its turnovers and dominate the time of possession to keep the Bears' defense fresh and ready to attack. The Red and Green did show their ability to score more than 40 points against Hendrix and Berry Colleges, so they could potentially keep up with Franklin's high-scoring attack.

KEY MATCHUPS

Defensive backs Andrew Skalman, senior, Quincy Marting, sophomore, and Ryan Bednar, junior, vs. Franklin's passing attack

The biggest question coming into the game will be whether Wash. U. will be able to shut down Franklin's pass attack and protect the red zone. The Bears have shown throughout the year that they have the ability to limit completions with tight coverages and key breakups, especially when the game is on the line. Given that Wash. U. has allowed fewer than 170 passing yards per game and only five passing touchdowns in 10 contests, Franklin quarterback Jonny West's success through the air could be limited.

Quarterback Eric Daginella, senior, and running back Cody Ratermann,

sophomore, vs. Franklin's defense

Daginella has recorded solid numbers this season, throwing for 1,414 yards, completing 50 percent of his passes, rushing for 334 yards and contributing 13 total touchdowns. His dual-threat ability to pass and escape pressure with the run will pose a challenge to Franklin's defense. A huge part of Daginella's success has been the Bears' consistent

rushing led by Ratermann. If Ratermann has the same success that he's been having in recent weeks, Franklin will have to stack more defenders in the box, giving Daginella more room to throw to his receivers and the chance to capitalize on play action.

Defensive lineman Nelson Nwumeh, senior, linebacker Fade Oluokun, junior, and linebacker Tate Byers, senior, vs. Franklin's offense

When it comes to creating

havoc in the backfield and stopping the run, these three Bears can get the job done on any day because of their physicality, toughness and determination. The ability of Oluokun and Nwumeh to collapse the pocket has caused opposing quarterbacks to force throws and make unwise decisions in order to avoid a sack. If Franklin chooses to run the ball, it will have to find a way to avoid Oluokun and Byers' run stopping abilities.



STEPHEN HUBER | STUDENT LIFE

The Washington University football team celebrates a touchdown in the Bears' 17-7 win over the University of Chicago on Nov. 16.



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ALEX LEICHENGER | SENIOR SPORTS EDITOR | SPORTS@STUDLIFE.COM

Cross-country teams gear up for NCAA Championships

ALEX LEICHENGER
SENIOR SPORTS EDITOR

Fresh off of their top-three finishes in the NCAA Midwest Regional Championship Nov. 16, the Washington University men's and women's cross-country teams have built up all season for this Saturday's NCAA Championships in Hanover, Ind.

Over the last several years, both the men's and women's squads have reached heights unprecedented in school history. The men's team has won four straight University Athletic Association championships and is returning to the NCAA Championships for a fifth consecutive year. The No. 2 Bears are positioned for their best all-time finish—their previous high is third place, accomplished in the 2011 season.

The women's team is just two years removed from winning the program's first national title. Only junior Lucy Cheadle could represent the women's squad as an individual at nationals in 2012, and she added to her growing list of accolades by becoming the first Midwest Regional champion in school history last weekend. This year, Cheadle will be joined by six other teammates as the No. 21 Bears angle for their ninth top-15 finish in the last 10 seasons.

MEN'S RACE BREAKDOWN

The Bears' most imposing competition is North Central College, the winner of two straight NCAA championships and three of the last four and top-two finishers in five straight years. North Central easily handled the Bears in



Junior Lucy Cheadle leads the field at the University Athletic Association Championships in 2012. Cheadle became the first female runner in school history to win an individual championship at the NCAA Midwest Regionals last weekend. COURTESY OF JAMIE GERMANO

the Midwest Regional, with five runners placing in the top 20 overall while the Red and Green had just two.

The Bears will need a resurgent race from junior Drew Padgett, who placed uncharacteristically low—by his standards—at 17th at regionals. In addition, Wash. U.'s third through fifth runners must run the races of their lives to match up with North Central's exceptional depth.

Winning the men's team's first national championship may be a stretch, and the Bears will also have to hold

off competitors they have not yet faced this season, including St. Olaf College, Williams College and Middlebury College, the Nos. 3 through 5 teams nationally.

Runners to watch: Padgett, senior Kevin Sparks

Sparks set a men's program record by placing fourth at nationals last season, but he had been surpassed on this year's squad by Padgett. Until last weekend, that is, when Sparks beat Padgett by almost 20 seconds on the 8-kilometer

course. Regardless of their order, the duo has paced the Bears all season long, and the Red and Green will be hoping for top-10 finishes from both at nationals.

WOMEN'S RACE BREAKDOWN

The status of injured sophomore runner Bri Tiffany is in question until the meet. Tiffany has been a top-five runner for the Bears for most of the season, although senior Kathleen Valadez filled in admirably last weekend. The Bears will attempt to sneak


ahead of UAA rival Brandeis University, the No. 22 team in the country, to whom they narrowly lost at the conference championship meet.

The Red and Green will also have another crack at No. 14 University of Wisconsin-La Crosse. The Bears fell just 13 points shy of second-place La Crosse at regionals.

No other teams ranked from Nos. 8 through 25 compete in the Bears' conference or region, so there will be an abundance of new challengers for the squad to face.

Runner to watch: Cheadle

By the end of her freshman year, Cheadle was a national champion. By the end of her sophomore year, she was a two-time All-American with consecutive top-25 finishes at nationals. As a junior, Cheadle is a regional champion and looking to exceed her 20th- and 21st-place nationals performances. Cheadle has been the Bears' leader at all meets in which she has competed this season, and Saturday should be no different.




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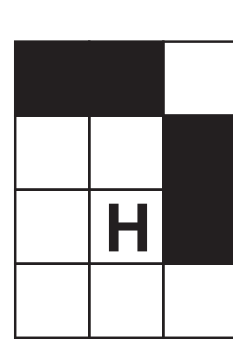
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FOR RELEASE NOVEMBER 21, 2013

Los Angeles Times Daily Crossword Puzzle

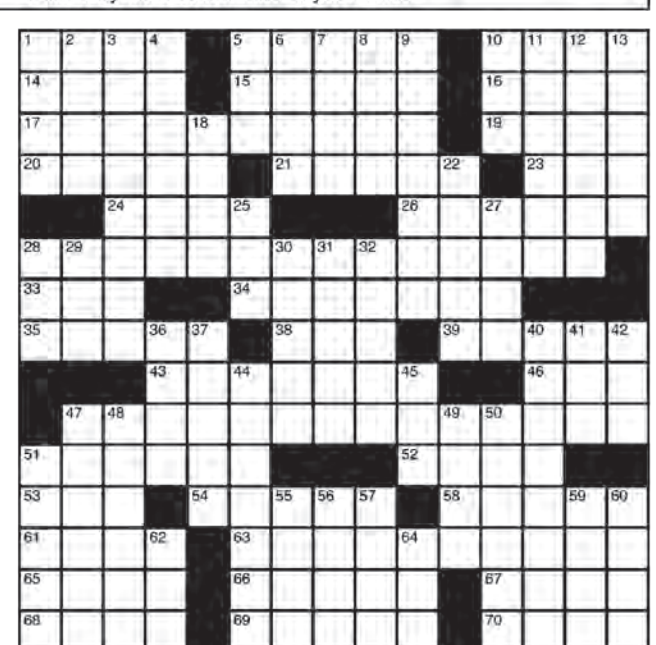
Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 Jay who's on late
- 5 Crop up
- 10 1974 CIA vs. KGB spoof
- 14 Vehicle behind dogs
- 15 Summer skirt material
- 16 McDonald's founder Ray
- 17 It's heedless to go off it
- 19 Davenport's state
- 20 One-... biased
- 21 Ancient Mexican
- 23 HIV-treating drug
- 24 "Hold on _!"
- 26 Family nicknames
- 28 Car-waxing result
- 33 Letters linking real and assumed names
- 34 Lures
- 35 Himalayan republic
- 38 Invoice add-on
- 39 Choir room hangers
- 43 "Over my dead body!"
- 46 MouthHealthy.org org.
- 47 Motion on a mound
- 51 Dwarf planting
- 52 Polish prose
- 53 Mil. training center
- 54 Wood shop tool
- 58 Prefix meaning "culture"
- 61 Work hard
- 63 Director's cry, and hint to the ends of 17-, 28- and 47-Across
- 65 Savvy about
- 66 ___ voice: softly
- 67 Sky of "Say Anything ..."
- 68 Mark for removal
- 69 Deplete
- 70 Start of a classic Christmas poem

DOWN

- 1 D-Day fleet
- 2 Pre-college, for short
- 3 Must have now, in memo-speak
- 4 Most peculiar
- 5 Stein filler
- 6 Kelly in Electrolux ads
- 7 Mother of Don Juan
- 8 Transmitted
- 9 Natural to a region
- 10 Enjoy a winter sport
- 11 Some charity golf tournaments
- 12 Cry of surprise
- 13 Sings like Ella
- 18 German river
- 22 Wicker worker
- 25 Runner Sebastian
- 27 Sushi bar soup
- 28 PC linkup
- 29 Tiny Tim's instrument
- 30 Loosen, as laces
- 31 "Act Naturally" singer Ringo
- 32 Puts back together
- 36 Picnic crashers
- 37 From around here
- 40 Infielder's mistake
- 49 Creative output
- 50 Blockhead
- 51 Anti-crow's-foot treatment
- 55 Pres. Jefferson
- 56 Despise
- 57 Words to a traitor
- 59 Grandma
- 60 Unlocks, poetically
- 62 Subdivision unit
- 64 Bread for dipping, say



Monday's Puzzle Solved

R	A	F	T	S	M	A	L	E	S	N	O	B	
O	G	L	E	R	O	N	E	A	H	O	B	O	
S	A	U	D	I	A	U	D	I	S	A	F	E	W
S	I	C	S	S	T	R	A	Y	T	R	A	Y	S
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P	E	T	E	F	A	I	N	T	R	O	D	E	
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E	V	I	L	A	C	N	E	A	T	I	L	T	
D	E	E	S	T	H	U	S	S	H	O	E	S	

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Level:

1

2

3

4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO MONDAY'S PUZZLE

2	8	4	7	6	9	3	1	5
1	5	7	8	3	2	4	9	6
9	6	3	4	5	1	8	7	2
6	4	5	9	8	7	2	3	1
8	2	9	6	1	3	5	4	7
7	3	1	5	2	4	9	6	8
3	7	2	1	9	5	6	8	4
5	1	6	3	4	8	7	2	9
4	9	8	2	7	6	1	5	3

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Women's soccer hosts NCAA sectional with season on line

A breakdown of the matchups between Wash. U. and the three visiting schools

DANNY SCHWARTZ
STAFF REPORTER

One week after the No. 1 Washington University women's soccer team overcame two early deficits in home playoff victories, the Bears will play at Francis Field again in an effort to advance to the semi-finals in San Antonio. The Bears will take on No. 18 University of Puget Sound on Saturday, Nov. 23 at 11 a.m., and the winner of that game will battle the winner of a contest between No. 14 Thomas More College and Capital University on Sunday, Nov. 24 at 1:30 p.m. Here is a rundown of each team's accomplishments this season as well as a key matchup for Wash. U. against each foe.

NO. 1 WASHINGTON UNIVERSITY

The Bears enter the third round of the NCAA tournament with 19 regular-season



STEPHEN HUBER | STUDENT LIFE

Junior Anna Zambricki celebrates her game-tying goal in the 23rd minute of the Washington University women's soccer team's NCAA first-round game against St. Norbert College. The Bears gave up two early goals before scoring five unanswered goals.

wins, which ties last year's school record. They've won 13 straight games behind a diverse offensive attack, a strong defense and good goaltending by sophomore goalkeeper Amy French.

French and the defense in front of her may have allowed a combined three early goals to start the first two playoff games last week, but they've still only allowed seven goals over the course of the entire season. French could finish the season with the lowest goals-allowed average in Wash. U. history.

Offensively, the Bears do not rely on any one player to generate goal scoring opportunities. Instead, the Bears get shot attempts from many different players, using ball movement to find an open teammate. Seven different players have scored at least seven goals on the season, and six Bears scored goals in the opening two playoff rounds.

NO. 18 UNIVERSITY OF PUGET SOUND

Puget Sound (17-2-2) stumbled out of the gate early this season, winning only two of its first six games for a 2-2-2 record. However, the Loggers regrouped and went on a tear, winning 15 straight contests and clinching their 12th straight Northwest Conference championship.

Over the last 15 games, Puget Sound has allowed only two goals, and last weekend, the Loggers shut out California Lutheran University 1-0 and outlasted No. 12 Hardin-Simmons University in a 1-0 double overtime game to advance to the third round. Puget Sound loves to play at home in Tacoma, Wash., where it is undefeated in 9 games. Unfortunately for the Loggers, they will have to test their shakier road record this weekend as they must travel more than 1,700 miles to Francis Field to take on the Bears.

Matchup to Watch: Wash. U. defense vs. Puget Sound midfielders Amalia Acorda-Fey and Kylie Beeson

This duo of Logger midfielders leads the team in goals scored this season. Sophomore Acorda-Fey, with nine goals scored, and senior Beeson, with seven, account for almost half of the team's goals all season. Against St. Norbert's Katie Vanden Avond, a goal-scoring machine, the Bears' strategy was to follow her around with one defender for most of the early part of the game. Not only did Vanden Avond find the back of the net to saddle the Bears with their first deficit of the season, but this defensive strategy seemed to throw Wash. U.'s defense slightly out of balance. It wasn't until the



STEPHEN HUBER | STUDENT LIFE

The Washington University women's soccer team's starting lineup prepares to break its pregame huddle before its first-round tournament game against St. Norbert College on Nov. 15.

players changed their strategy that the Bears' comeback began. Stopping Acorda-Fey and Beeson from generating offense for the Loggers will be crucial in Wash. U.'s third-round matchup.

NO. 14 THOMAS MORE COLLEGE

If Wash. U. manages to defeat Puget Sound in the first round, it will take on either Thomas More or Capital in the quarterfinals of the NCAA Division III Tournament. The Saints (19-1-2) are winners of 14 straight games, having claimed their third straight Presidents' Athletic Conference championship this season. With a more prolific offense than Puget Sound, the Saints were able to defeat Allegheny College and No. 24 Hanover College in the first and second rounds, respectively, of the tournament.

Thomas More's offense averages just more than three goals per game and is led by sophomore forward Olivia

Huber, who has scored 22 goals on the season, and senior forward Courtney Clark, who has added 14 of her own. Both of those marks are more than any Wash. U. player had this season. Additionally, the Thomas More defense has allowed only six goals all season, fewer than the Bears' mark of seven goals allowed.

Matchup to Watch: French vs. Huber

Huber is not only a quantity scorer but an efficient one. Her 22 goals have come on only 67 shot attempts, meaning she succeeds on about one out of every three shots. For Wash. U. to win in a potential matchup with Thomas More, it will be up to the defense to limit Huber's opportunities and also French to block, deflect or save Huber's shots, which usually find their mark.

CAPITAL UNIVERSITY

Capital University (18-4-1) may be the only unranked team of the foursome playing on Francis Field this weekend,

but the Crusaders won the Ohio Athletic Conference championship and boast two straight postseason victories—one in double overtime over the Bears' University Athletic Association rival, the University of Chicago, as well as another over University of Wisconsin-Whitewater—to reach the third round of the NCAA tournament for the first time in school history.

Although Capital may be unranked, the Crusaders went on the road to Thomas More in early September and won 2-1 in double overtime.

Matchup to Watch: Wash. U. offense vs. Capital goalkeeper Maggie Donnellan

While the Crusaders have not had the best statistical season on the defensive end, Donnellan, their senior goalie, has played well of late. Donnellan has allowed zero goals in the team's past five games, which included intense matchups in the OAC conference tournament and the first two rounds of the NCAA tournament.

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