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WU-TANG CLAN Celebrating the debut album's 20th anniversary (Cadenza, pg 7)



FOOTBALL WINS The Bears extended their winning streak to six in 29-0 rout (Sports, pg 5)





(Forum, pg 6) Offerman



Students wait in line at Ursa's Cafe on the South 40. The late-night establishment, which currently serves Mediteranean cuisine in addition to its traditional crepes and milkshakes, will cease serving food after Nov. 24.

Ursa's Cafe to halt food service Declining revenues lead to Nov. 24 stop date

LAURA HARVEY CONTRIBUTING REPORTER

Friday night crepes at Ursa's will soon be a thing of the past.

Dining Services is permanently discontinuing food service in Ursa's Cafe after Nov. 24 due to a decline in popularity that has made the space a losing investment.

Most of the popular food items will move to new locations on campus—crepes and bubble tea will be available in Cherry Tree Cafe, and the gyros and other Mediterranean cuisine items will move to the Danforth University Center to provide a new dinner option. No decisions have been made regarding the ice cream and milkshakes.

But the change marks a new chapter in the life of Ursa's Cafe, which has been losing money for years. The cafe will now be used exclusively as a programming venue.

Dining Services Manager Paul Schimmele said food was not seen as an enhancement to the programming that the administration felt should be the space's primary role on the South 40. He noted that students rarely purchased food in conjunction with an event they were attending and instead ate before or after, making the food available in Ursa's irrelevant.

The overhead required to staff and stock the space has consistently been greater than the revenue Ursa's has brought in, and Dining Services concluded that it could better serve students by redirecting funds toward

SEE URSA'S, PAGE 2

Nick Offerman provides partial nudity, 10 tips for a 'Prosperous Life'

BECKY PRAGER NEWS EDITOR

"Minor nudity was advertised, minor nudity achieved," the mustachioed man announced as he walked out on the stage shirtless. "Drink it in."

Actor Nick Offerman, best known for his portrayal of libertarian, meat lover and woodworker Ron Swanson on the popular NBC comedy "Parks and Recreation," spoke Sunday night at an almost filled to capacity Edison Theater.

"This would be a good moment to thank Vernon's Barbecue. The pork ribs are astonishing," Offerman said, and then, pointing to his stomach, "Over here's some brisket, and some very tasty beans."

Though he was brought to campus for Social Programming Board's annual fall comedy show, Offerman prefaced his performance by saying he was not a trained comedian.

"You must be pretty big fans of that television program ["Parks and Recreation"] because you've come here to see me do you have no f-----g idea what," Offerman said. "I'm a trained theater actor...a lot of people began to assume that I



COURTESY OF ZOË KASE Nick Offerman, best known for playing the role of Ron Swanson on "Parks and Recreation," performs in Edison Theatre Sunday night.

was a comedian of some sorts once Parks and Rec started... wrong. Incorrect assumption."

However, Offerman explained, once he was asked to speak at universities across the nation, he seized the opportunity to share some of his wisdom.

"I said, 'You know, there's some things I'd like to say to the young people of our nation, so by God yes, sign me up," Offerman said.

FEATURE PHOTO



COURTESY OF ALI TRUWIT

Senior Bryce Toburen, a member of Dance Marathon's Morale Committee, performs during the event's opening ceremony. This year, Dance Marathon raised \$151,936.11 for the Children's Miracle Network Hospitals of Greater St. Louis.

Shorter Diwali features rhythmic dance, jokes, serious commentary

LAURA HARVEY CONTRIBUTING REPORTER

With the lights of Edison Theater dimmed, only a few things stood out: the steady laughter of the audience punctuated by moments of rapturous applause, the saturated colors bursting forth and energy pulsing as performers moved nimbly across the stage.

One part tradition and one part irreverence, with sharp quips about pre-medical school culture and miniature narratives concerning life with Indian parents—to which some members of the audience could be heard exclaiming, "Oh my god, that's so true" or "My dad did that, too!"—the show felt like an inside joke, but one that all were welcome to join in on.

Designed specifically to be shorter than in previous years, the skit in this year's Diwali show was limited to 20 minutes, and each dance routine was cut down by two minutes—so the entertainment clocked in at about 2 1/2 hours.

Freshman Rasika Reddy, a member of the Raas dance team, felt that shortening the skit added to its humor.

"[The] skit was shorter this year, so they really packed in the humor, and I think it was more funny," Reddy said. "I loved the jokes that they incorporated because they were all so relatable."

Held on Friday and Saturday night, the event overlapped



Senior Arushi Bhalla dances in the Senior Dance during Ashoka's Diwali show on Friday night. The annual production was shortened this year to about 2 1/2 hours.

with Dance Marathon not only in its timing but also in its philanthropy efforts as well. In previous years, Ashoka, the cultural group that puts on Diwali, has donated to an international charity organization, but this year, co-philanthropy chairs Vikram Gurusamy and Supritha Prasad, both sophomores, chose to donate the event's proceeds to Children's Miracle Network of Greater St. Louis—the same cause as Dance Marathon.

"Ashoka...really wanted to expand its reach outside Wash. U. to the greater St. Louis community," Prasad said. "By establishing a relationship with a local charity as opposed to an international one, the partnership does not stop with simply fundraising. By choosing to benefit Children's Miracle Network, we

SEE **DIWALI**, PAGE 2

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SUNNY 43 / 25

TUESDAY 12

PARTLY CLOUDY 37 / 21 WEDNESDAY 13

the**flipside**

EVENT CALENDAR MONDAY 11

2013-2014 Washington University Concerto and Aria Competition 560 Music Center, E. Desmond Lee Concert Hall, 5-7 p.m. The competition is open to all currently enrolled University undergraduates or graduate students enrolled as music majors.

TUESDAY 12

Tuesday Tea at 3 Danforth University Center, Tisch Commons, 3 p.m. Relax and gather with friends and colleagues over tea and cookies and learn about the events scheduled for the week.

WEDNESDAY 13

Sam Fox School Public Lecture Series Steinberg Hall Auditorium, 6:30 p.m. Presented by David van der Leer, an urban thinker and activator and the new executive director of the Van Alen Institute in New York. Co-sponsored by Pulitzer Foundation for the Arts. The lecture is free and open to the public.



CAMPUS

An article published by the Washington University School of Medicine shows that nerve cells in the brain and spinal cord are missing a protein, HDAC5, that is important in promoting regrowth of damaged nerve cell branches. According to the researchers, this may explain why damaged branches in the central nervous system are unlikely to regrow on their own.

The School of Medicine will host the regional Student National Medical Association (SNMA) annual conference this weekend. The SNMA's purpose is to support minority medical students and to address the needs of underserved communities.

LOCAL

Standard & Poor's, a credit-rating agency, downgraded St. Louis County from the highest possible rating, AAA, down one level to AA+, reflecting new S&P criteria for rating bonds.

URSA'S FROM PAGE 1

improving more popular campus eateries, Schimmele said.

"The one thing that students would talk about—they may not go there often—but boy, they like those crepes," Schimmele said. "We kind of made a promise years ago that whether we discontinued food service or not, we would continue to have crepes."

Members of the community have expressed sadness that food will no longer be served in Ursa's.

"Of course we're disappointed about Bon Appetit's decision," freshman Sierra Kindig, a member of College Council's Ursa's committee, said, "But it's really out of our control."

DIWALI FROM PAGE 1

The space has been a South 40 hangout since it first opened in the 1990s. Prior to 2008, Ursa's served an essential need because fire-code-limited Bear's Den could seat only 198 students at any one time and a supplemental eatery was necessary for the nearly 3,000 students that reside on the South 40 each year.

MONDAY 11

MOSTLY CLOUDY 58 / 26

"The intention way back when was to give students a place to gather. And when you look at the South 40 years ago, that was a challenge," Schimmele, said.

However, the 2008 remodel of Bear's Den and South 40 House, which greatly expanded seating, changed the role that Ursa's played, making made the space redundant with regard to food service.

"Once the new Bear's Den opened, there was no reason to go there unless you were interested in that programming for that night," Schimmele said.

Particular devotees of Ursa's have expressed disappointment.

"Of course I'm sad [to hear it's closing]," sophomore Fabian Barch said. "Ursa's literally gives me life. It's my pickme-up, treat-yourself-cause-life's-hard reward."

"It's slightly upsetting that a place like Ursa's is shutting down," freshman Michael Chu said. "It's always been a solid option to hang out late at night and get a change of scenery and food from BD."



NATHANIEL MARGOLIES

Senior Sumeet Shah leads the line of male dancers in the ABDC group at Diwali on Saturday night. The performance was sold out on Friday and Saturday nights.

have laid the foundation for our members to also volunteer their time."

The theme of the performance, Diwali Night Live, a parody of the popular comedy show "Saturday Night Live," provided a framework for familiar "SNL" alongside traditional Indian folk music and Bollywood tunes.

More than a dozen students, as well as Justin Carroll, associate vice chancellor for students, stepped forward during the diya lighting ceremony to wish the audience a happy Diwali, each one speaking in a different language, including Mandarin, Portuguese and Hindi. The evening also addressed more serious themes, particularly with its opening tribute. In response to the recent campus controversy surrounding a Halloween photo uploaded to Facebook that offended many in the Muslim community, Ashoka chose to open the performance with a message of unity. "In light of recent events, we would like to reach out to other student groups," senior Meghna Kataky said. "We stand in solidarity."

St. John the Baptist and Immaculate Heart of Mary, two St. Louis parish schools, will close at the end of this academic year following a 15-year decline in enrollment from 400 students to fewer than 150.

NATIONAL

A preliminary survey by the Commonfund Institute and the National Association of College and University Business Officers found that the average college endowment returned 11.7 percent in the 2013 fiscal year, a large change from last year's result of minus 0.3 percent. Washington University's endowment yielded a 10.5 percent return in the 2013 fiscal year.

The Army suspended the closure of ROTC programs at 13 universities this week. The initial plan closed programs at mostly southern universities away from major metropolitan areas in an effort to focus resources on major cities in response to changing demographic trends.

POLICE BEAT

November 6

Larceny—A complainant reported his unsecured bicycle stolen from Sever Hall between 10:30 and 11:30 a.m. on Oct. 31. The loss is valued at \$100. Disposition: Pending

November 7

Larceny—A complainant reported his unsecured bicycle stolen from the rack on the east side of Danforth House between Oct. 31 and Nov. 3. The loss is valued at \$80. Disposition: Pending

Larceny—A complainant reported losing his phone between 1:30 and 5:48 p.m., possibly at the Mallinckrodt Bus Port, and the tracking device showed the phone was in North St. Louis county. The loss is valued at \$500.

Disposition: Pending

sketches like "Penelope," "Cowbell" and "Weekend Update" to be adapted to incorporate relevant cultural commentary. Music by artists like Akon and Hilary Duff made unexpected entrances

OFFERMAN FROM PAGE 1

Offerman's show, which he calls American Ham, featured his "10 Tips for a Prosperous Life." Some of the tips he went into a lot of detail in explaining. Others, like Number 4, "Eat red meat" or Number 6, "Go outside... remain there" were simply stated. Many of the tips came with songs Offerman composed and accompanied on his guitar, such as a song he wrote for his wife, actress Megan Mullally, when she asked for a rainbow for a fiftieth birthday present, or an ode to the hanky that listed several of its possible uses.

Offerman's topics of conversation ranged from serious topics such as love, religion, literature and politics to less serious ones, such as his hatred for Carrie Underwood's "Jesus Take the Wheel."

Offerman advised the audience to make cards for their loved ones, like the ones he makes for his own wife.

"So many of my friends and coworkers will see me making her a card and say, 'Oh, thanks a lot, Nick, my wife thinks I'm an asshole,' and I say, 'Let me tell you something, Rob Lowe,'" Offerman said.

In another life tip, Offerman encouraged the audience to find a hobby, particularly one in which they make things with their hands, to replace their obsession with online social media and cell phone games. He believed this would rectify the younger generation's penchant for doing nothing and viewing work as negative.

He also made comments on politics in America, expressing his frustration at politicians who talk about Christianity and the Bible despite separation of church and state, but adding that he doesn't care what politicians do behind closed doors as long as they do a good job at work.

Offerman also gave his two cents on

the current same-sex marriage debate going on throughout the nation.

"I'm pissed...all this ruckus is being made around same-sex marriage when the entire time, vegetarians are being allowed to marry, being allowed to bear children, right here in Clayton, ladies and gentleman," Offerman said. "The filthy, herbivorous urchins prancing down your sidewalks with a canvas bag full of kale."

The actor pulled no punches when it came to vulgarity, swearing and making crude references to sexual acts and drugs, including telling the audience his coworker Adam Scott's nickname for cocaine: "booger sugar."

Offerman also gave a shoutout to singer P!nk, who, unbeknownst to most of the audience, was supposed to be in attendance for the show. Her crew and band were in the audience (Offerman has a friend in her crew), but the singer unfortunately couldn't make it.

Offerman ended the show with his own rendition of the song written for the memorial for the fictional town of Pawnee's beloved tiny horse, Lil Sebastian, on "Parks and Recreation," with some audience members singing along.

SPB Comedy Director Brian Benton was pleased with the show.

"I think Edison was mostly filled all the way, and the crowd seemed to respond well to the mixed material. It was a longer show than we expected but I'm happy with how it went," Benton said.

Although a big fan of "Parks and Recreation," senior Moira Moynihan was somewhat disappointed by the show. "Honestly, I didn't love it. I thought he was funny but it was clear he was an actor and not a stand up comic," Moynihan said. "I think what I took away from the show is that for me, Nick

NICK OFFERMAN'S TOP 10 TIPS FOR A PROSPEROUS LIFE

1. Engage in romantic love. 2. Say "please" and "thank vou." 3. Always carry a handkerchief. 4. Eat red meat. 5. Find a hobby (or, Offerman's preferred word for it, a discipline). 6. Go outside...remain there. 7. Avoid mirrors. 8. Maintain a relationship with Jesus Christ...if it is getting you sex. 9. Use intoxicants. 10. Paddle your own canoe.

Offerman is an enormously talented actor but his stand up was not as strong or as well suited to my tastes."

Other audience members enjoyed the departure from the typical comedy shows that SPB offers.

"I was glad it wasn't a traditional comedy show and I appreciate how down to earth he was. The music was cool, too," senior Miquel Ferrandiz said.

Some fans of "Parks and Recreation" were happy to see references to it throughout Offerman's performance.

"It was definitely a very humorous mix of guidance and references to the show," sophomore Will Hunersen, sporting a "Welcome to Pawnee" T-shirt, said. "The Lil Sebastian song was a great tribute to the show and hit home with a lot of people. He was very in character and had subtle moments of just being Ron Swanson."

Students, administration respond to divisive Halloween posting



MICHAEL TABB | STUDENT LIFE

LEFT: Senior Ishaq Winters, president of the Muslim Students Association, hosts the Open Solidarity Forum and speaks to students. RIGHT: Students gather at the Danforth University Center to listen to the MSA's discussion of its experiencies with racism and Islamophobia. MSA held the Solidarity Forum at the DUC in response to a controversial photo posted on Facebook.

EMILY SCHIENVAR CONTRIBUTING REPORTER

One by one, Muslim students and their peers passed the microphone to discuss past experiences with racism and Islamophobia.

For many of them, these memories resurfaced when a Halloween photo of students costumed in military garb in what some argued was a depiction of Osama bin Laden, others as a stereotypical Muslim at gunpoint, surfaced on Facebook last Wednesday.

An open solidarity forum hosted by the Muslim Students Association on Thursday offered students the chance to share their experiences with racism and discuss ideas for future prevention of acts that could be considered inflammatory.

The photo, which some students defended as a depiction of Navy SEAL Team 6 and Osama bin Laden, went viral Wednesday night and kicked off a discussion about how the University handles incidents students may find racially or otherwise offensive, an issue that the Mosaic Project was and is intended to address.

"The gravity of this matter extends much beyond the photo itself," MSA president and senior Ishaq Winters said. "The ensuing oftentimes hateful comments of fellow students expose wider concerns...the silence on the

part of the administration and majority of our student body speaks to the systemic nature of the challenges to our university's principles of inclusion and equality, challenges that we must address moving forward."

The event, held in Tisch Commons, was hugely attended by members of MSA, other students and administrators. Winters, along with Jenni Harpring, program manager for the Gephardt Institute for Public Service, served as moderators for the event. They stressed that it was meant to center on the larger context of the photo and the University's response to it rather than the costumes themselves. Several students from the MSA shared stories of discrimination from their childhoods and from their time at Washington University post-9/11. Some mentioned bullying, hateful comments and actual violence directed toward them and their families.

Freshman Imran Mumtaz said that he didn't find the photo particularly shocking after growing up in the South and facing Islamophobic tension for much of his childhood but saw it as an indication for the need for more frequent discussion.

"I strongly believe that the

they made a mistake. At the end of all of this, we need to accept that we need to forgive them," Mumtaz said. "What we need to take away from this is that we need to not just have one event and say, 'I recognize these issues exist. I tried to commit to change by going to a solidarity forum.' Yeah, great. But we need to realize that we need to have these discussions every day."

Non-Muslim students also shared their responses to the post and their opinions about possible avenues for improvement in prevention and responses. Some expressed concerns about a lack of empathy and a sentiment of resignation toward racism within the community as well as the absence of a simple way to report and handle situations of racism and bias.

Senior Gaby Dinkin, chair of the Diversity Affairs Council and leader in the Mosaic Project, responded to students' concerns by saying that the Bias Response System would be released in the spring semester.

Many students left the event feeling very impressed by the way the MSA conducted the event.

"I thought that [the MSA] handled it really well. They were definitely open to everyone voicing their opinions, and I like how they made it very clear that this was for solidarity, not just as a response," freshman Shivani Desai, a member of the DAC, said. Following the remarks of several students, Vice Chancellor for Students Sharon Stahl expressed her apologies for the delayed reaction to the event.

"I am the person, the only person, to whom this posting was sent on Halloween; I made a grave mistake in not responding sooner than

SPORTS PUB IN THE LOOP!

I did. I deeply regret that," Stahl said. "If I could go back and undo this, I would, but I can't, so I have to accept the responsibility of my mistake. I apologize, and I hope that moving forward you will be able to find it in your hearts to give me that grace."

After Stahl's apologies, Provost Holden Thorp committed to improving the response to such events in

the future.

"I think that in the future, as soon as anyone in the administration—that goes from housing all the way to the chancellor-hears of an incident where a student doesn't feel safe, that it needs to get reported up the chain as quickly as possible," Thorp said. "We need to develop a better understanding of how that needs to be done, and we will."



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Men's soccer stuns Chicago in 4-3 overtime victory

NICK KAUZLARICH SPORTS EDITOR

cer team rallied from a on With its season likely

hanging in the balance, two-goal deficit twice midfielder the No. 19 Washington in the second half at the Lipsey scored on an over-University men's soc- University of Chicago Saturday. Junior

Jonathan time penalty kick to clinch the 4-3 victory.

The victory in the season finale Bears' helped keep the team's hopes alive for an at-large

bid to the postseason tournament. Regardless of the playoff outcome, graduate midfielder Jack Fischer was glad the team finished the regular season with a win.

"It makes it a little easier to know that we didn't go out on a loss," Fischer said. "If we don't make it, at least we can focus on that we went out on a good game, but it's pretty up in the air."

UChicago established an early 2-0 lead after 16 minutes and sustained that margin until halftime. The Maroons outshot the Bears 10-5 in the first half, but senior back Nik Patel said the Bears knew they could come back after halftime.

"We just needed to get a goal early because one goal will put the other team on its heels and change the complexion of the game and give us some energy," Patel said. "We were a bit disappointed, but we knew that we had a lot of time to turn things around, and we were ready to go."

And Patel supplied just that, scoring his first career goal on a free kick from 40 yards out that sailed past the Maroons' goalkeeper in the 49th minute. But UChicago converted on a penalty kick to push its lead to 3-1 in the 65th minute. Nonetheless, the Bears responded with two goals in a span of less than three minutes. In the 83rd minute. Fischer scored on a header off Patel's corner kick to trim the lead to 3-2. Next, senior midfielder Michael Flowers executed a penalty kick to

IF YOU CAN'T AT NIGHT, OW CAN YOU ETIREMENT?

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Expert advice to get you to and through retirement. Get started at TIAA.org/plan. Bears had yet to win in five attempts this season. But this time, the Red and Green came through in the extra period. Lipsey capped the Bears' shocking come-from-behind victory with his penalty kick in the 95th minute.

tie the game at three goals apiece in the 86th minute.

The game headed into

overtime, in which the

The Bears outshot the Maroons 14-4 after the first half for a total shot advantage of 19-4 in the game. Patel referred to a change in mentality as the main reason for the Bears' turnaround in the second half.

"In the first half, we came out a little hesitant and a bit slow," he said. "In the second half, knowing it was our last game and that everything was on the line, we really had nothing to lose, so we were ready to go up there and leave it all out on the field."

Additionally, Fischer credited the team's victory to a strong work ethic.

"It takes so much work to get back in a game like that," he said. "It shows how good of a team we can be to come back from a deficit like that on the road."

The Bears finished the regular season at 10-4-3 and 3-2-2 in the University Athletic Association, good for fourth place in the conference. The team will find out if it makes the postseason NCAA tournament on Monday at 12 p.m. A selection show will take place in the Danforth University Center Fun Room.



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Football crushes Case Western behind resurgent offense and steel-curtain defense

DEREK SHYR MANAGING EDITOR

A strong sense of confidence and pride could be felt at Francis Field Saturday as the Washington University football team put on a performance that head coach Larry Kindbom described as "impressive and thrilling." Behind a resurgent offense and another solid defensive effort, the Bears roared past Case Western Reserve University, 29-0.

Improving their overall and University Athletic Association records to 7-2 and 2-0, respectively, and their win streak to six games, the Red and Green find themselves in a position similar to the 2010 season. That year, the Bears had the same record and win streak but concluded the season with a loss to the University of Chicago, ending the Bears' playoff hopes. After the convincing win against Case Western, the team is confident in its chances to clinch a playoff bid this time around.

"We feel like we're on top of the world right now, and our team put on something special today," senior defensive lineman Nelson Nwumeh, who recorded eight tackles with 3 1/2 for loss and two sacks, said. "This win is just a great morale booster for all the hard work that we've been doing in practice. We want to play at a high level of intensity, and we certainly showed that against Case."

Averaging eight points and four turnovers in the last two games, the Bears' offense turned things around starting in the first half, scoring on four of the first six possessions for a total of 20 points at the half and recording no turnovers in the game. Senior quarterback Eric Daginella took advantage of the Spartans' deep coverage with short completions.

"The key was to not force anything and just take what the defense gave us," Daginella, who completed 17 of 32 passes for 171 yards and threw a touchdown pass, said. "Our offensive linemen had great games, so we were really able to do whatever we want, both running and passing. We had a great week of practice, so we expected an efficient game."

On the Bears' fourth scoring drive, with less than a minute left in the second quarter, Daginella electrified the crowd on a quarterback draw play, showing off his speed to evade the Spartans' defensive backs and sprint 51 yards into the end zone.

"Our guys did a great job of blocking up front, and that created a lot of space for me to run," Daginella said. "I made a couple of guys miss, and all I could think about was getting a touchdown."

While the offense suffered its fourth injury to a running back when sophomore Alex Graham went down early in the game, sophomore Cody Ratermann and freshman Austin Smestad shouldered the weight of the running game for the Bears, picking up 160 yards on 26 carries. On the other hand, the return of junior wide receiver Tim Bartholomew, who had been injured, helped the Bears' passing game. Bartholomew made four catches for 56 yards and a touchdown.

"We've been battling with injures, but we've had guys who've stepped up for us," Kindbom said. "I was just really happy, not just about the effort that I saw but about the performance. The way that we made plays this week on offense came from a great week of practice, and the defense fed off of that energy."

That energy proved to be vital as Wash. U.'s defense recorded its second shutout of the season and allowed



STEPHEN HUBER | STUDENT LIFE

Senior quarterback Eric Daginella rolls left in the red zone in the first half of the Washington University football team's 29-0 win over Case Western Reserve University on Saturday. Daginella was 17 of 32 for 171 yards and two touchdowns, one rushing.

only 116 yards through the air and 37 yards on the ground. According to junior linebacker Fade Oluokun, the Bears' focus on creating pressure from the edge and middle proved to be key in stopping Case Western's reliance on screen passes and its running attack.

"We knew we had to get penetration, and our defense did a pretty good job of reading the line," Oluokun said. "We knew their tendencies on certain downs from studying film, and that's why we were so dominant in creating pressure."

The Red and Green's

defense dominated on thirddown conversions, forcing the Spartans to fail on 11 of their 12 attempts, which kept the Spartan offense out of rhythm all day. Nwumeh believes that the defense's aggressive mindset made the Bears dominant in short-yard situations.

"I think a lot of guys are playing at a high level of intensity, and that just comes from hard practices," Nwumeh said. "Guys are playing like it's going to be their last game. Hopefully, this is an omen of what's to come if we make it to the playoffs."

Swimming drops dual meet against UChicago

ALEX LEICHENGER SENIOR SPORTS EDITOR

In its first road dual meet of the season, the Washington University swimming-and-diving team came up short against the University of Chicago Saturday. The women's team won six of 16 events, falling 157-139 in the total point count.

Junior Luke Dobben was the lone event winner for the men's team, swimming a season-best 4:43.72 time in the 500yard freestyle. The men lost 190.5-93.5.

Chicago's strengths on the men's side match up with the Bears' strengths—only the Maroons have the edge, head coach Brad Shively said.

"Those [strengths] showed differently the week before against DePauw [University]," Shively said. "They didn't show quite as well against Chicago. We won breaststroke events at DePauw, and we did not win the breaststroke events this past weekend against Chicago."

All six of the women's swimmers and divers that won events recorded season-best performances. Sophomore Katie Anderson and freshman Emily Ramos starred, claiming two event victories each. Anderson won the 100 and 200 backstroke, while Ramos won the one-meter and threemeter dives.

Junior Sara Taege finished first in the 500 freestyle, and sophomore Sophie Gan won the 200 breaststroke.

Fourth-place UAA finish worst in volleyball's history

ZACH KRAM STAFF REPORTER

The Washington University volleyball team's seasonhigh 12-game winning streak came to a screeching halt in the University Athletic Association Championships, and in a span of 20 hours of lackluster play, the Bears went from prospective conference champions to a team on a losing streak as it prepares for the

national tournament. For only the second time Brandeis University in four sets in the quarterfinals, but that match portended things to come: Brandeis hadn't won a set against the Bears since 2007, and the Red and Green had swept the Judges with ease earlier this season. Though Wash. U. still gained the victory, its level of play didn't improve over the next two matches as its opponents did.

Against No. 6 Emory University in the semifinal, the Bears saved two points leadership of freshman libero Kalehua Katagiri.

"She had a tremendous match to start the weekend with 39 digs against Brandeis, and then she played really well against Emory," Young praised. "That's something I've been encouraged by—to see the way she's grown over the season, starting off kind of quiet like a freshman might, in that type of role. She's really taken charge and made other teams have to think about where they want to put the

Women's soccer ends regular season on win

DANNY SCHWARTZ STAFF REPORTER

The No. 1 Washington University women's soccer team closed out its regular season with a 2-0 victory at the University of Chicago on Saturday, finishing the season with a 17-1 record and an undefeated 7-0 record in the University Athletic Association.

The Bears' 17 regular-season wins are the most in team history. The team clinched its ninth UAA conference championship and will most likely enter the postseason as the No. 1 overall seed.

been centered on working well as a team with contributions across the board. Offensively, the Bears have had a diverse attack. Only one player, sophomore forward Olivia Lillegraven, scored double digit goals on the season. However, seven players scored at least six goals.

The Bears' stout defense and goalkeeping have also been a product of the collaborative team mentality. Sophomore goalkeeper Amy French, who won the Disney Soccer/ National Soccer Coaches Association of America Division IIII Player of the Week award for her play last week, has allowed .25 goals per game, best in school history. The team's defensive play in front of French has limited the number of shots French sees, leading to 15 shutouts and only four goals allowed on the season, both Wash. U. records.

ever, and the first since 1988, Wash. U. failed to reach the final round of the UAA Championships. The disappointment continued from there—an upset loss to Carnegie Mellon University in the third-place match gave the No. 8 Bears a fourth-place finish, their worst ever.

The third-place bout against Carnegie Mellon was perhaps Wash. U.'s most disappointing loss of the season so far. After failing to capitalize on a match-point opportunity in the fourth set, the Bears fell behind early in the decisive fifth and suffered their first loss to an unranked opponent since 2010. Prior to this match, the Red and Green had been 46-1 all-time against the Tartans.

"I think more than anything, it shows the level of our conference," interim head coach Luke Young said. "We didn't play our best volleyball by any stretch...but there's nothing we need to go into emergency mode about. We just need to continue to focus on the urgency of adapting to the match as it goes on and being able to make adjustments."

The tournament's second seed, Wash. U. started the weekend by defeating

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in the first set before handing the Eagles the 1-0 lead with a service error, and after leading the second set from the start, Wash. U. squandered its advantage—at one time as high as six points—by allowing Emory to run off five straight points to gain control. The third set was all Emory; the Eagles hit .429 and, after jumping to a 12-3 lead, didn't allow the Bears within seven points for the duration of the set.

"Having the second set in hand with the nice lead and then giving that up, and then letting Emory come out and come at us getting a nice lead early in that third set...at that point, we had already given them a big cushion," Young said.

The loss to Emory marked the seventh straight year that the two rivals split their regular-season matches; in each year, one team won in the UAA Round Robin with the other triumphing in the conference tournament.

While the team's hitters were unable to develop a consistent attack this weekend—the lowlight came with the team's .038 hitting percentage across the last two sets against Carnegie Mellon—the defense played well under the ball so they can stay away from her at times."

But the Bears' offensive struggles were the story of the weekend as they coincided with the decreased effectiveness of their middle hitters, whose attacks had fueled the team's recent win streak. The middles managed only a .119 hitting percentage this weekend due to the combination of predictable setting patterns and formidable opposing blockers.

"We probably could've switched up our middle attack and used different sets in transition," Young admitted. "We were kind of running it straight at their middles a lot and not making them work too hard to close their block."

While the Bears' No. 2 ranking in the Central Region is tenuous, they are still heavy favorites to earn an at-large bid to the NCAA Tournament. The team's losses this weekend likely cost it a chance at hosting the first weekend of tournament play, meaning the Red and Green will have to win three matches away from the Field House to advance to their first quarterfinal appearance in three years. "The UAA is a great conference," head coach Jim Conlon said. "That was definitely one of the goals at the beginning of the year, was winning the conference. We didn't want to share it. We wanted to go 7-0... We want to be No. 1 and be national champion, but to end the season knowing we had a better body of work than any other team in the country is nice."

Despite having to deal with intense pressure from UChicago for most of the first half, Wash. U. broke the scoreless tie in 24th minute with a chip shot from junior midfielder Anna Zambricki. In the 61st minute, senior forward Becky Berels knocked in a goal off a rebound to give the Bears some insurance on the way to the win against a talented conference foe.

"Chicago came out very aggressively, and we were able to hold off their first round of pressure," Conlon said.

While many individual players have stood out for the Bears this season, their identity has



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"We try to just play one game at a time and keep our players focused, which helped lead to winning four consecutive late-season road games," Conlon said. "You want to have confidence heading into the postseason."

The Bears will now try to refocus on the postseason after their regular-season success. Their lone loss, an overtime home defeat at the hands of then-No. 1 Wheaton University, has been the one blemish on an otherwise perfect season, and Wash. U. may have a chance to avenge the loss in a potential postseason rematch.

"A lot of the women swam very well, as well if not the very best they've done the whole dual meet season in some of their events," Shively said.

The Bears have two important meets coming up: the Illinois Wesleyan Invitational Nov. 23 and the Wheaton Invitational Dec. 6-7.

"I think we're at a point right now where from a training standpoint, I'm very pleased with the way the team is training...this is a very tiring part of the season, and we're a month away from a really big meet that we have in December," Shively said. "We're doing a lot of strength training and a lot of power training in the water, and right now we really have to turn our attention to the detailsstarts, finishes, breakouts, pacing for the distance kids."



STAFF EDITORIAL

The Internet soapbox is not a venue for reform

hile there are situations in which social media can spark a revolution, Washington University should not be relying on Facebook confessions for reform. The incident in Bear's Den last February, the recent controversy over mental health issues on campus and the aWILDnight website all went viral on social media before garnering responses from the administration, and that list still does not includ the photo and accompanying caption posted by senior Mahroh Jahangiri last Wednesday. Students should never feel that they have to turn to Facebook instead of expressing themselves through University-provided

channels, and while the Mosaic Project and Bias Response System are steps in the right direction, recent events continue to show that the University is behind where it needs to be.

Even when students did make initial attempts to notify the administration, no response was given. Following the incident on Halloween, an offended student contacted Dean Sharon Stahl, but nothing happened. While it should be noted that University administrators were preoccupied at the time with the death of senior Yongsang Soh, that should not be an excuse.

Though Stahl gave a heartfelt apology for failing to address the issue

when it was brought to her attention, inaction itself is not the main problem. The greater issue is that the administration still does not have a designated employee who students can contact in these situations. Stahl and other University administrators have many other responsibilities; students' complaints, while important, are not a day-to-day priority. Wash. U. needs someone whose primary responsibility is reading these complaints and bringing them to the administration's attention. Many students feel that, due to the way the University has handled-or failed to handle—these complaints in the past, the only way to be heard is to create loud and fiery discourse

on social media. As popular as the Internet soapbox is, a meaningful mechanism for reporting and addressing bias would be a more reasonable alternative.

Discussions online, though initially productive, have become full of vitriol and personal attacks on the students who express personal offense. Comments on Student Life's website, though many are written by readers outside the immediate Wash. U. community, have taken a turn for the offensive. The degree of anonymity offered by the Internet tends to protect the attacker more than the victims, and the cruel nature of many comments hampers productive discussion.

While a Bias Response System is under development, it is already long overdue. Wash. U. lags behind most universities, and the Halloween controversy has again exposed the University's lack of an effective response system. The administration should be working harder to get this Bias Response System up and running. More than eight months after the incident that precipitated the Mosaic Project, there should be something firmer in place. While Wash. U. remains without, the University needs to facilitate more positive discussion. It cannot continue simply placating those who demand actual change if we want to show we have learned from our past mistakes.



BRANDON POGROB | STUDENT LIFE

Graffiti paints a much-needed portrait of the human experience

AARON HALL CONTRIBUTING WRITER

reating a new piece of art each day at his New York residence, the notorious street artist called Banksy enthralled the public. The art world anxiously wondered what each piece would look like and what type of social commentary would be made. Luckily, Banksy's works did not disappoint. They now adorn a myriad of familiar locations such as Yankee Stadium and Coney Island, but have met resistance from law enforcement. His most recent piece, an inflatable installation, was torn down near the Long Island Expressway and crammed into the back of a police van within a matter of hours after being completed. The illegal nature of street art such as Banksy's is undeniable; graffiti art, which comments on political actions and challenges social paradigms, occupies a pivotal niche in society similar to acts of civil disobedience. But even if you don't consider it to be true art, it still warrants merit for being sincere to the human experience. Graffiti is a unique form of protest; its goals depend on the motivation of the creator and are reflected in the work itself. Just as there are different types of civil disobedience, ethical and unethical, so there are different types of graffiti. Dr. Martin Luther King Jr. laid out a framework for when it is justifiable to break the law

as a form of protest when he said, "I submit that an individual who breaks a law that conscience tells him is unjust, and who willingly accepts the penalty of imprisonment in order to arouse the conscience of human existence can be neither bought nor sold, only experienced and portrayed. Graffiti embodies these critical parts of the human condition and selflessly displays them for the rest of the community Banksy declarewd, while in New York, his desire to save the 5 Pointz "graffiti mecca" from destruction. 5 Pointz, an area designated to host graffiti as an art, exemplifies graffiti's sincerity to the human condition and egalitarian nature. Contemporary philosopher and aesthetics specialist Roger Scruton holds that "much that is said about beauty and its importance in our lives ignores the minimal beauty of an unpretentious street." Such streets that are true to their origin and their inhabitants are beautiful in this respect. Graffiti embodies the voice of the people and honestly defines the city they call home. At its origins, graffiti is an honest and concise extension of the artist to the rest of society. Humans are social creatures and therefore have the desire to express themselves. Graffiti is a medium that portrays the will of the community regardless of the conditions in which it exists. Banksy captures the universal necessity of graffiti by, as he says, recognizing that graffiti "is one of the few tools you have if you have almost nothing. And even if you don't come up with a picture to cure world poverty you can make someone smile while they're having a piss."

OP-ED SUBMISSION A call for community dialogue and progress

DIVERSITY AFFAIRS COUNCIL

he Diversity Affairs Council, a branch of Student Union, recognizes that the image posted online on Oct. 30, regardless of the intention, has hurt members of our community. As representatives of the Washington University in St. Louis student body, we are disheartened by this incident. The DAC's main purpose is to foster a more inclusive campus environment and to serve as a liaison between the student body and the administration. As such, we would like to address our campus community directly.

It is important to understand the compounding effects of such events on individuals in our community. Although these incidents are often overlooked, every small injustice that goes unspoken and ignored makes members of our community feel unwelcome. By remaining complacent in the face of such events, we allow these acts to become the norm. How can we, as students, ensure that we hold ourselves accountable for incidents such as this? First, we must recognize the need for change. Second, we must not be afraid to initiate conversations surrounding these issues of bias both on and off campus. We recognize it is challenging to speak up when witnessing hurtful behavior, yet we must take responsibility to make our community more welcoming. Moreover, we must take the time to ask questions and seek out opportunities for growth if we do not understand any given issue. Finally, we must learn to empathize with one another and push ourselves to explore and understand challenging situations from other, often marginalized, perspectives. It is through empathy that we can gain insights into how and why others may react to situations in differing ways. One of many such opportunities is the Redefining Community Experience retreat in January, for which applications are due soon and can be found at rce.wustl.edu. To the administration, we implore you to join us as we move forward in our efforts to make Washington University a welcoming place for all members to safely learn and grow. It is evident that this campus requires additional

resources and staff whose job it is to educate, engage and support students in matters of diversity. Additionally, we must lay the foundations to normalize campus conversations and education around identity and inclusion issues. To achieve this, common experiences surrounding diversity dialogue must be created and implemented starting with the class of 2018. The DAC also calls on administrators to take a critical look at how we recruit and retain students and faculty of all identities and how the University supports these individuals once they arrive. Such changes are crucial to making any sustainable progress within our University community.

The DAC exists to support Washington University undergraduate students. We recognize that this issue relates to many communities on campus and is not restricted to just one identity. To those who are harmed, to those who are confused and to those who feel removed from these conversations, we are here to support you. As we have faced such challenges in the past, know that the DAC, as a part of Student Union, will continue to work toward advocating on behalf of all undergraduate students and welcomes any feedback pertaining to our future initiatives.

of the community over its injustice, is in reality expressing the highest respect for law." For example, mass rioting for the sake of destruction would be considered by most to be not only illegal but also unethical. However, making and selling salt like Mahatma Gandhi and his followers to protest for equality was illegal but is considered to be ethical. Similarly, "tagging" a shop window with arbitrary obscenity would be wrong, but painting an old wall with beautiful and thought-provoking art for the public, whose access to such works is limited, would be considered justified. Whether or not an individual supports a specific form of civil disobedience or a specific piece of art, the necessity of its existence as a means of protest is undeniable.

The graffiti is not always clear. It can be made as an objection to a government's actions, to be beautiful or to engage in dialogue with a community. But is there a common thread that exists in all types of graffiti? Susan Phillips, an assistant professor of environmental analysis at Pitzer College, has asserted that "the medium itself implies alienation, discontentment, marginality, repression, resentment, rebellion: no matter what it says..." These unique facets

In solidarity,

The DAC Cabinet, 2013-2014 Gaby Dinkin—Chair, dac@su.wustl. edu

Ryan Sasse—Director of Administrative Affairs, dac.administration@su.wustl.edu Amee Azad—Director of Student Affairs, dac.student@su.wustl.edu Tiffini Hyatt—Director of Diversity Training, dac.training@su.wust1.edu Iudie Lee-Director of Resources, dac. resources@su.wustl.edu Gokul Krishnan—Director of Public Relations, dac.relations@su.wustl.edu The DAC Committee Members, 2013-2014 Candace Borders, 2017; Leah Gluck, 2016; Iulia Mandel, 2017; Iayshree Balakrishnan, 2015; Tobeya Ibitayo, 2015; Shivani Desai, 2017; Shaun Kai Ern Ee, 2017; Eugene Lang, 2016;

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'Enter the Wu-Tang (36 Chambers)': 20 years after 'Bring Da Ruckus'

MARK MATOUSEK MUSIC EDITOR

It seems like it's been a decade since Odd Future Wolf Gang Kill Them All was touted as the next Wu-Tang Clan, but surprisingly, it was a mere two years ago, fresh off the breakout success of Tyler, the Creator's "Yonkers" video. At the time, the Los Angeles rap collective carried that same air of danger that defined the Wu-Tang Clan's masterful debut, "Enter the Wu-Tang (36 Chambers)." The disappointment of Tyler's wildly uneven "Goblin," paired with a string of underwhelming releases from other members, revealed Odd Future for what it really is: two prodigious talents (Frank Ocean and Earl Sweatshirt) surrounded by a ragtag collection of undistinguished amateurs. What once felt shocking to my 17-year-old self soon came across as nothing more than the juvenile musings of overstimulated kids. However, the Wu-Tang Clan not only survived the first wave of hype but its members have flourished both within and outside of the group since "36 Chambers," which reached its 20th anniversary last week.

The album begins with a clip from the kungfu film "Shaolin vs. Wu-Tang," insisting: "If what you say is true, the

Shaolin and the Wu-Tang could be dangerous." As listeners would learn immediately, the Wu-Tang was dangerous, an unimpeachable force of lyrical violence to be reckoned with. Where Odd Future plays pretend miscreant, the Wu-Tang Clan was truly terrifying, sending all adversaries running for cover. For all the fuss that's been made about today's trendy hip-hop collectives (Odd Future, Black Hippy and the A\$AP Mob), none can match the Wu-Tang's depth and clarity of purpose. Wu-Tang wasn't out to simply make music; it was, as de facto leader RZA reveals on "Can It Be All So Simple," "trying to make a business out of this."

RZA's insatiable ambition would turn a dizzyingly talented collection of rappers into an impeccably managed brand that still carries significant street cred. From clothing, books, a video game and film cameos, the myth of the Wu-Tang only grew as the '90s wore on. It didn't hurt that its members released a number of classic solo albums throughout and beyond the decade, constantly reminding hip-hop fans that they were as vital as ever.

But let's return to "36 Chambers." The album leads off with "Bring Da Ruckus," a vicious statement of purpose

that made crystal clear Wu-Tang's intentions: it was out for blood, and it wouldn't settle until hiphop was in its clutches. After RZA's demand that his underlings "bring da motherf----- ruckus," a series of hard-nosed, straight-to-the-gut verses start the proceedings with a bang. Against RZA's sandpaper drum machines and teakettle squeaks, Ghostface Killah, Raekwon, Inspectah Deck and GZA's rhymes land like body blows.

The next track, "Shame on a N----," introduces Ol' Dirty Bastard and Method Man, Wu-Tang's most idiosyncratic and technically proficient members, respectively. Every great hip-hop collective needs a jester, and ODB fills that role admirably on "36 Chambers." His garbled, congested delivery is one of hip-hop's most distinctive, and it serves as a colorful counterpoint to the razor-sharp flows of Wu-Tang's superstars, chief among them Method Man. Largely considered the group's most talented member, the latter works internal rhymes like speed bags, all the while maintaining an undercurrent of levity. In that sense, he's the bridge between ODB and the rest of Wu-Tang Clan, embodying all of the group's strengths. There's a reason he's the only one who gets a solo



EXPLICIT LYRICS

track (the appropriately titled "Method Man"); even when he's not saying much, he can make you hang on to his every word.

From here on out, the album is startlingly consistent. Every track hits with the same potency as the last, a rarity for a genre that specializes in sprawling, hour-plus LPs. Much of that focus can be attributed to RZA, who mans the boards—with occasional assistancefor the entire album. One of hip-hop's finest auteurs, he can create and sustain a mood like few

producers in any genre. On "36 Chambers," he coats traditional goldenage hip-hop beats in layers of static and grime, plunging you into the depths of his gothic vision. Skin-crawling piano loops serve as something of an aural signature, constantly reminding you that RZA's in control. There's a crackling menace to these beats that producers have attempted to replicate for years. Yet none would match the locked-ina-dark-basement vibe that characterizes "36 Chambers."

Twenty years later, "36 Chambers" sounds as fresh as ever. Hip-hop has flirted with the stylistic tenets of rhythm-andblues and EDM in recent years, but great verses and production don't expire. Rap Genius may make the dense wordplay clearer, but it doesn't make it any less compelling. Though some '90s hip-hop icons (I'm looking at you, Ice Cube) have softened with age, Wu-Tang Clan still ain't nothing ta f--- with. Up from the 36 chambers, Wu-Tang came to conquer. And conquer they did.





CADENZA CALENDAR

Monday, Nov. 11 7:30 p.m. Scottrade Center

Tuesday, Nov. 12

7:30 p.m. Peabody Opera House Thursday, Nov 14

7:30 p.m. The Fox Theater Nov. 14-16,

8 or 2 p.m. The Village Black Box

Nov. 14-24 See cinemastlouis.com

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Creation and creativity: Rashid Johnson's 'A Message to Our Folks' exhibit explores racial and cultural identity

ERICA SLOAN CONTRIBUTING REPORTER

Shea butter, a citizens band radio and stacks of books may not be items normally associated with artwork displayed in a museum. Nonetheless, utilizing the above objects as well as various methods of transforming these media, Rashid Johnson has created a multifaceted exploration of African-American culture and identity.

Born in Chicago in 1977, Johnson grew up in an area and time highly infused with elements of black culture, including hip-hop music and Black Entertainment Television. Influenced by the status of the black individual in the United States as generally depicted in pop culture, as well as by his parents' gradual shift away from an Afro-centric lifestyle, Johnson's "A Message to Our Folks," currently on display at the Mildred Lane Kemper Art Museum, delves into difficult questions of how one's racial identity, as perceived externally and internally, shapes one's personal identity.

Meredith Malone, associate curator of the exhibition, summarized Johnson's work as consisting of multiple layers: "He makes links to key African-American cultural icons while also referring to his personal life and larger questions of cultural identity." Expanding on black social activist W.E.B. Du Bois' idea



Rashid Johnson lectures during a studio visit featuring his works in 2010. Johnson's exhibit is on display at the Kemper Art Museum until Jan. 6. 2014.

of the double consciousness, in reference to a person identifying as both American and black, Johnson uses doubled images, mirrors and contrasting ideas within single pieces. For example, in "Sweet Sweet Runner," Johnson juxtaposes the idea of a black man running through Central Park for exercise and a black man running from the authorities. He exemplifies the multiple facets of his own personal identity through assemblages of domestic items on mirrored shelves. Although these compilations could appear indicative of black culture, in general, certain elements point directly to Johnson's own experiences, such as the CB radio, a reference to Johnson's father's electronics business. Moreover, various allusions to self-discovery and the meaning of existence for the individual are prevalent throughout the exhibit and include books entitled "The Moment of Creation" and "Death by Black Hole" as well as an album entitled

"Music Lets Me Be."

Malone described Johnson's work as "visually engaging." Johnson creatively incorporates the viewers' individual identities with the repeated use of mirrors and the looming sculpture of the crosshairs of a gun; it is unclear whether we are looking through a gun or standing as its target.

Johnson illustrates the emergence of blacks in the ethnic landscape of the U.S. through his self-portraits dressed as various prominent black cultural icons. Although the exhibition is evidently a nod to a widespread black culture, Malone said, "There is a large part of the show that is autobiographical. By emphasizing that this is his point of view, he is really trying to deconstruct any notions of some monolithic sense of blackness. You can use it as a launching point to talk about bigger issues of identity in general. It makes you think about yourself and how you have shaped your own identity."

By nature, the exhibit enhances Wash. U. students' exposure to culturally and socially diverse backgrounds and viewpoints, but as Malone also explained, Johnson "has a contemporary, interesting artistic approach that we thought deserved to be represented here. Also, being in St. Louis, which is still a very racially divided city, we thought this would help engage broader parts of the larger community."

Malone has started the Contemporary Conversation Series, which involves three discussions, including a professor or a community member who is involved in black culture, about themes addressed in Johnson's work. Additionally, Johnson has selected three films to be presented at the Tivoli Theatre Dec. 3-5 that capture cultural and racial questions referenced in his work.

The Kemper is the fourth and final venue for "Message to Our Folks." The exhibition will be on display until Jan. 6, 2014.



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63 Quick haircut

65 Profitable rock

67 Suitor's murmur

68 Model-ship-to-be

Loves Raymond"

11/11/13



CAREER CENTER Washington University in St. Louis



Tabia Yapp2014 | Women, Gender, and Sexuality Studies



Hanging out with the CAA interns and our supervisors - what a great experience!

I worked as a Lifestyles Intern with Creative Artists Agency (CAA) in Los Angeles last summer.



Hiking up Runyon Canyon to get a panoramic view of the Los Angeles cityscape



Participating in the Walk for Wishes Fundraiser - good for celebrity sitings!

My goal ... waking up and being excited about my work.

Getting to know myself...

My career goals have always been rather diverse and continually under construction. I've considered pursuing opportunities in law, social advocacy, and international affairs. I've also always been intrigued by a possible career in the entertainment industry - I just didn't know much about it. Meeting with Career Advisor Carol Moakley has helped me find ways to test out these curiosities in the real world.

Bringing my story to life...

In January 2013, I attended one of the Career Center's Road Shows (two-day trips offered across the country for students to meet with organizations within a particular industry over winter break). During the Los Angeles Road Show, we visited Sony, Marvel, NBC, Lionsgate, and Creative Artists Agency (CAA). I'm certain this experience played a crucial role in my application to CAA, as I was able to reference individuals by name and gain advice from the people who review their internship applications.

My internship take away... My summer at CAA provided valuable insight into the entertainment industry's major players. Now that I have a better understanding of the industry, I hope to cross paths with it again. Despite me being a senior, I still plan to explore my other interests along the way!

Tabia's advice: "You're not alone in the networking struggle. Persevere. A single interaction with the right person could lead to a big opportunity."

FROM PASSION SPRINGS PURPOSE

This Week's Opportunities

Siemens

Genentech, Inc.

The Seiden Group

Regional Arts Commission -St. Louis Council on Foreign Relations

PhysAssist Scribes

Transcend Education

Johnson & Johnson

Events

NOV 12 Clarifying the Social Impact Job and Internship Search

Social Impact SLAM

NOV 13 Lunch with a Pro: Next Street [Financial LLC]

Boston Scientific Office Hours & Information Session

For more information visit careercenter.wustl.edu