

# Student Life

the independent newspaper of Washington University in St. Louis since 1878

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WWW.STUDLIFE.COM

## ENDERS GAME

The anticipated film adaptation proves a letdown (Cadenza, pg 5)



## CLUB PROFILE

Student creates group to improve social skills (Scene, pg 3)



INSIDE: RON SWANSON (Cadenza, pg 5)

## Controversial Halloween photo spurs online dialogue on cultural sensitivity

SAHIL PATEL & MICHAEL TABB  
STUDENT LIFE EDITORS

Washington University administrators scheduled an emergency meeting for 8 a.m. Thursday morning to discuss a Facebook post that has led some to vocalize concerns about anti-Muslim sentiment on the Danforth Campus.

While at least one student said the University was alerted to the photo—featuring three students posing in black tank tops and camouflage pants, pointing toy guns at a student on the ground donning a beanie and gray beard while another holds an American flag in the background—at least a week ago, there was no formal response as of Wednesday night, after it had already gone viral on social media.

As of 2:45 a.m. Thursday, a screenshot of the original photo, interpreted by some commenters as “a clear representation of Osama Bin Laden” and others as “representative of a Muslim stereotype,” had drawn 761 likes



COURTESY OF MAHROH JAHANGIRI

Senior Mahroh Jahangiri repost of a photo of five students' Halloween costumes along with a seven-paragraph-long caption went viral Wednesday, garnering more than 760 likes and 140 comments as of 2:45 Thursday morning.

## Halloween debacle leads to alcohol-free semester for law school

BECKY PRAGER  
NEWS EDITOR

Mum's the word on the drunken Halloween party in the law school that led the school to impose a prohibition until the end of the semester.

In response to the Oct. 26 party during which some students reportedly drank to the point of vomiting or going to the hospital, the Washington University School of Law will not host unsupervised events in which alcohol is served for the rest of the semester.

And neither administrators nor professors nor students are talking about the decision—with at least one professor suggesting they were not permitted to disclose information on the ruling.

Though the party was not supervised by a professional staff member of the law school, the

SEE LAW SCHOOL, PAGE 2

SEE PHOTO, PAGE 9

## Uncompetitive elections open door for write-in candidates

NEWS STAFF

Write-in candidates dominated in this week's Student Union elections.

Due to a lack of candidates who collected the necessary signatures to be on the ballot, many write-in candidates saw success, including Divya Verma for a Treasury seat, Neena Wang for the Architecture Senate seat and Varun Parekh for a Business School Senate seat. There was a five-way tie for the single Art School Senate seat, with one vote per candidate. At the time the results were published, the candidates were still being contacted about seat selection.

Leigha Empson, senior and speaker of SU Senate, believes the elections would have been

more competitive if students better understood what impact senators have on students. “ArtSci Senate was competitive, but I think that if people realized what was at stake for the elections, the turnout would have been higher,” Empson said. “Even the plastic bag ban—that’s a direct result of who’s elected to Senate.”

The Arts & Sciences Senate race had six winners receive more than 30 percent of the vote. Junior Rahul Aggarwal led the way with 343 votes (52.61 percent) from the 652 students voting (16.49 percent of eligible voters).

The seat for Architecture began without a registered candidate, but Wang received 10 of 15 total votes to win the seat. With one candidate for two Business Senate seats,

Parekh received 17 write-in votes to win the second seat.

With 10 students vying for 11 Treasury seats, Verma garnered 62 write-in votes to win the final seat.

As is typical, the election was marked by relatively low voter turnout, with 1,470 students (22.24 percent of 6,610 eligible voters) submitting votes online. That number is down from the more than 1,700 voters in 2011 and 1,529 voters in 2012. Junior Jodi Small, SU election commissioner, believed outreach for the election was strong despite a lack of candidates running for each position. “I think that we did a lot of different things to try and reach out to the student body: a banner, Facebook post, an ad in StudLife, all school

TREASURY	SENATE
Sam Gorsche (468 votes)	<b>ARCHITECTURE</b> Neena Wang (10 write-in votes)
Michael Schumester (449 votes)	<b>ART</b> To be determined*
Imran Mumtaz (423 votes)	<b>ARTS &amp; SCIENCES</b> Rahul Aggarwal (343 votes) Claude Harrington (305 votes) Natalie Newman (290 votes)
Andrew Brown (422 votes)	David Gumins (235 votes) Thomas Nathan (200 votes) Ryan Sachar (197 votes)
Tiffany Fan Zheng (402 votes)	<b>BUSINESS</b> Connie Li (142 votes) Varun Parekh (17 votes)
Gregory Porter (392 votes)	<b>ENGINEERING</b> Bo Huang (133 votes) Olivia Williams (109 votes)
Brody Roush (384 votes)	<b>BLOCK FUNDING</b> S.A.R.A.H. funding approved
Jake Price (359 votes)	With 83.3 percent approval, the Sexual Assault Rape Abuse Helpline received funding totaling \$13,280 over two years. Funding will be used for fall and spring retreats, meeting supplies, training manuals, phone billing and public relations.
Vamsi Marla (355 votes)	
Luke Ziolkowski (326 votes)	
Divya Verma (62 write-in votes)	

MADDIE WILSON | STUDENT LIFE

emails—but there’s still always room to improve,” Small said. The Sexual Assault and Rape Anonymous Helpline won 83 percent of the vote to pass the group’s block funding appeal, ensuring that the group is funded for the next

two years. 1,120 students voted on the measure, or 16.94 percent of all students.

Dylan Bassett, Richard Matus, Sahil Patel, Emily Schienwar and Michael Tabb contributed to this report.

## For former Cardinal Maxvill, decades in baseball started at WU

ALEX LEICHENGER  
SENIOR SPORTS EDITOR

The most recent of 17 Washington University baseball players to net professional contracts was Russ Chambliss in 1997, but the most distinguished alumnus of the program, and the only one to play in the majors since 1970, is unquestionably Dal Maxvill.

While Chambliss never made it out of the minor leagues, Maxvill helped his hometown St. Louis Cardinals to two World Series titles in the 1960s and regularly sidestepped into a winter sales engineering job.

That’s right—winning championships and being featured in Sports Illustrated was just a spring and summer gig for Maxvill, who earned his electrical engineering degree from Washington University and worked at Bussmann Fuse Company in the offseason.

“That was when guys had to work during the winter to make a living,” Maxvill said. “We didn’t make enough money to relax all



WASHINGTON UNIVERSITY ARCHIVES

Dal Maxvill, first on the left in the second row, is the most recent Washington University graduate to have played in the MLB. He won four World Series titles in his 14-year career, including two with the hometown St. Louis Cardinals.

winter and play golf. That didn’t happen, plus I had four kids.”

Of course, the Cardinals’ job took priority for the team’s long-time starting shortstop. Maxvill played 14 seasons in Major League Baseball, coached under former

teammate Joe Torre with three organizations and served as the Cardinals’ general manager from 1985 to 1994. He also found himself in the thick of a labor rights struggle that would redefine the game.

Born in 1939, Charles Dallan Maxvill grew up in Granite City, Ill., roughly six miles away from Sportsman’s Park, the Cardinals’ old stadium on North Grand Boulevard.

“From age four or five on, I really

wanted to be a professional baseball player,

obviously play for the Cardinals if I could,” Maxvill said.

But as a slender high school student, he failed to attract the attention of Major League Baseball scouts, “which really turned out to be the best thing because then I was able to go on and make my way into Washington University and play baseball there for four years and get my degree.”

At Wash. U., Maxvill played under head coach Irwin Uteritz, better known as “Irv Utz,” for whom the school’s stadium is now named. Maxvill kept his eye on the big leagues, and the Cardinals’ regional scout, George Hasser, was a regular presence at the Bears’ games. Still, there were no takers after Maxvill’s senior year in 1960.

“A year earlier, I had gone to a couple of tryout camps—one with the Washington University...I heard later from people that the scouts felt like or heard through the grapevine

SEE MAXVILL, PAGE 10

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EVENT  
CALENDAR

## THURSDAY 7

**Jazz at Holmes Fall 2013 Concert Series**  
Ridgley Hall, Holmes Lounge, 8 p.m.  
"Traditional and modern. Jeff Anderson Quartet." Co-sponsored by University College and the Department of Music.

## FRIDAY 8

**Sam Fox School Film Screening Series**  
Steinberg Hall Auditorium, 7 p.m.  
The inaugural screening features "Taxidermia" (2006). This program is co-curated by MFA students Adam Hogan and Cole Lu. Co-sponsored by Collaborative Technology Center.

## SATURDAY 9

**Department of Music/Missouri Music Teachers Association Concert**  
560 Music Center, E. Desmond Lee Concert Hall, 7:30 p.m.  
Features "Anthony Molinaro, piano." The concert is free and open to the public.

## 15th Dance Marathon

Athletic Complex, 2 p.m. to 2 a.m.  
The annual party has raised more than \$1 million for Children's Miracle Network.

## SUNDAY 10

**Department of East Asian Languages and Cultures—Japanese Film Series: Tragedy of Japan**  
Brown 100, 2 p.m.  
"Nihon No Higeki" (1953). The film is in Japanese with English subtitles. Co-sponsored by Japan Foundation and Film and Media Studies. The screening is free and open to the public.

QUOTE  
OF THE DAY

"She didn't want anyone to suffer on her behalf. She was always unbelievably strong and ultimately didn't feel the need to trouble anyone or hurt anyone. She just wanted to see other people succeed and grow."

- senior Carly Waldman, president of the Alpha Epsilon chapter of Delta Gamma.

## Catherine D'Antonio, class of 2012, dies after fight with kidney cancer

MICHAEL TABB  
SENIOR NEWS EDITOR

Less than a week after her passing, students, alumni and friends are continuing to mourn the loss of a woman known for her empathy and relentless dedication to her sisters and Washington University as a whole. Catherine D'Antonio, a former president of Delta Gamma sorority, leaves behind a legacy of compassion built through significant commitment to her alma mater.

Only those closest to her knew about her battle with kidney cancer, and the current DG president, senior Carly Waldman, said her care for others was one of the most profound aspects of her as a person. "She didn't want anyone to suffer on her behalf. She was always unbelievably strong and ultimately didn't feel the need to trouble anyone or hurt anyone," Waldman said. "She just wanted to see other people succeed and grow." Her sorority has spent the week mourning her loss with support from throughout the Greek community. Waldman said the group has gotten multiple bouquets of flowers and comforting messages since hearing of the death Monday night.

"It really reflects this idea of sisterhood," Waldman said. "All of our underclassmen are almost just as impacted as those who knew Catherine, and they can't always explain why, but they are definitely grieving, too."

"It's been really terrible but really beautiful...to see how



Catherine D'Antonio, pictured top right, stands with members of the Delta Gamma Relay For Life team in 2012. D'Antonio passed away this past weekend after a fight with kidney cancer.

supportive and strong the community is here," she added.

A memorial service for D'Antonio will be held this Saturday in Wisconsin, where she passed away. "It's clear [from contact] that we have gotten from alums, people who graduated even before her, she was a really cool person who obviously had a big impact," Director of Greek Life Mike Hayes said. "You see the very best of an organization and the values they represent when they come together in crisis situations."

"We'll do what we can to ensure that the folks in the chapter who are impacted by the loss most closely are taking care of each other and themselves," he added. D'Antonio's commitment

to campus extended past her involvement in her sorority. In addition to being on the steering committee for Relay For Life, she also participated in Campus Kitchen and worked at the South 40 Fitness Center.

Senior Averill Guo, external vice president of Campus Kitchen, said he looked up to D'Antonio when he joined the group as a sophomore and she was one of the group's leaders.

"She was always really dedicated to the group," he said. "From what I know, she was really great...I remember we painted the underpass for Trick or Treat for Cans; she helped organize that and put that together."

After studying biology at Washington University, she worked as an implementation

consultant for Epic with a number of other Wash. U. graduates.

Waldman said a number of students will be traveling to Wisconsin for the main memorial service being held in her honor, and a number of her friends will be coming to campus to see the community she worked so hard to make what it is today.

"There are some women traveling here this weekend just to be in the comforting environment that [D'Antonio] cultivated during her time at Wash. U.," she said. "It's a blessing in disguise that we're still on campus for something like this, and I know other women who were probably closer to her have since graduated so they don't have as much of a direct network. And they're really seeking it out as much as they can."

## LAW SCHOOL FROM PAGE 1

general student consensus was that it was reasonably well-managed, at least for most of the night.

"It really wasn't that crazy," second-year law student Randy Brachman said. "What it was is, there was a lot, lot, lot of booze—a giant collection of alcohol—and people drank a lot."

"If you were too drunk, you managed to somehow stumble away from the party," he added.

"It [was] just a traditional American party, I think," a first-year, international law school student who would not share her name, said. "Just like a party that maybe we have seen in TV drama, something like that."

At least one student was transported to the hospital after drinking to the point of barely being able to speak or stand, though Brachman said friends were taking care of the student until strangers by the law school's entrance decided they needed more professional care.

Two days after the party, law school leadership sent out a letter to students, addressed from Dean Kent Syverud, Associate Dean for Student Services Elizabeth Walsh and Cort VanOstran, president of the Student Bar Association, explaining the circumstances that led them restrict alcohol and apologizing.

"Our primary duty at this school is to ensure the safety and success of our students. Our performance this weekend fell short," they wrote.

Some students said few were taking the announcement seriously, saying the decision to restrict alcohol at all events held in the law school—later changed to be all unsupervised events held there—was simply a move to save face.

"Everyone's laughing about this," one student, speaking under condition of anonymity, said. "It's a joke. It's a big joke."

Law school leadership declined comment, releasing a statement that it is currently

looking to address the problem.

"A series of events raised concerns about the safety of our students and motivated us to examine the way in which we structure our student events at the law school facility. Working with students, we are currently reviewing and reevaluating our policies related to student events. This review will help us better manage our events in the future," the statement read.

The party was originally supposed to be held off campus, but the Student Bar Association changed the location at the last minute to Anheuser-Busch Hall as no off-campus venues were available or willing to host it.

The letter mentioned that no professional staff member of the school was present for the party despite the law school's policy that one must be present for every event that takes place in the law school buildings. Brachman said that at the beginning of the party, he saw a faculty member who was not there to supervise, and

Brachman did not see him there at the end of the night.

The letter sent out to students said the school is currently reviewing its alcohol policies and practices, holding training in those policies and revisiting them as well.

"It's something that people are already are laughing about, and it'll be something that people will have forgotten by March," one student said.

Another student felt that law school leadership was punishing the whole student body for the actions of only a few students, adding that the students didn't ask for the event to be held at a law school building.

"The administration's reaction is a bit much," the student said. "We are all adults and of legal drinking age at the law school. The fact that a few students decided to imbibe too much should not burden the majority of the responsible students at the law school."

With additional reporting by Michael Tabb and Divya Kumar.

# SU

# Up

## this week

Part of a student group? Want to be featured here?  
Sign up under "reservations" at [studentunion.wustl.edu](http://studentunion.wustl.edu) or email [pr@su.wustl.edu](mailto:pr@su.wustl.edu).

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Wed: 4-5 PM  
Thurs: 9-10 AM, 4-5 PM  
Fri: 11-12 PM

William Waldron - VP Prog.:  
Mon: 1-4 PM  
Tues: 2:30-3:30 PM  
Wed: 1-3 PM  
Thurs: 10-11 AM  
Fri: 12-3 PM

Michael Land - VP PR:  
Mon: 2-4 PM  
Tues: 10-12 PM  
Thurs: 10-12 PM  
Fri: 1-3 PM

Matthew Re - President:  
Mon: 11-1 PM  
Tues - Thurs: 2-4 PM

Liz Hay - VP Admin:  
Thurs: 9-10 AM, 2-4 PM  
Fri: 9-12 PM, 1-3 PM

## Does your group have an event coming up?

## advertise here

# SCENE

## Returned Peace Corps Volunteers: Where are they now?

**JANICE CANTIERI**  
CONTRIBUTING REPORTER

Returned Peace Corps Volunteers (RPCVs) in the St. Louis area and on campus at Wash. U. have worked to promote community development, sustainable agriculture and education abroad. The Peace Corps is frequently discussed in terms of the projects and services volunteers advocate abroad, but the volunteers often learn the most about themselves, the world and their place in the world through service. Graduate student Madeleine Smith served with the Peace Corps from 2010 to 2012 in Paraguay, working with farmers to promote sustainable agricultural practices and community development. She is now studying at the Brown School of Social

Work and hopes to return to Latin America to work in a similar context in the future. "I became more flexible, more confident in who I was and more intentional about how I spent my time," Smith said. Her service helped her to understand and appreciate the beauty of all people and to understand the world and the place of the United States in the world.

Living and working in a different country provides opportunities for personal growth and allows for relationships to develop between people who might not otherwise interact.

"Being patient, adjusting to a different pace of life and being able to work with different kinds of people were some of the most important things I learned," Kendall Simmons, an RCPV of Paraguay

2009-2011, said. Simmons worked with a beekeeping program in Paraguay and now works as a Peace Corps recruiter here at Wash. U.

Peace Corps service can be just as challenging as it is rewarding, and these challenges often force volunteers to go outside their comfort zones, give up control, and be more patient when living and working in a different cultural context. Tracy Fuller, who now works in the St. Louis area, worked as a professor, shot-put and discus coach, and teacher-trainer at a university in the Philippines from 2010 until November 2012 and stayed in country until May 2013.

"Americans keep a schedule and do things when they're supposed to be done. I ended up showing up an hour late and still being early. I had to give up a lot of control," she said. "Now

I'm a lot more relaxed about things."

Smith described feeling isolated at times during her service, and sometimes she was misunderstood.

"Learning to live in the unknown, undefined areas are some of the hardest challenges," she said.

In addition, transitioning back from service abroad can be one of the most difficult parts of the volunteers' service, but having good support systems and staying in contact with Peace Corps volunteers helps to lessen the culture shock when returning to the States. For many volunteers, the way they see the world changes significantly during their service, and it can be frustrating to reenter a world and relate to people in the same way when life has continued in their absence. "You've changed your entire



COURTESY OF TRACY FULLER  
Tracy Fuller with some of her Creative Writing students. Her students read their original poems at an open mike night in the Philippines.

life to fit into one culture," Fuller said, "and you come back and then you don't fit in to your own anymore."

Many volunteers live and work in areas of extreme poverty, and sharing their stories and experiences can

be difficult to express to those who have not experienced it.

"I always think about needing to meet people where they're at but also challenging them to think differently," Smith said.

## Social Attitude Club encourages socialization through confident speech

**MIA KWESKIN**  
CONTRIBUTING REPORTER

Out of pure frustration, he looked to create a club in which he could find the meaningful social atmosphere he yearned for throughout his freshman year. He knew it didn't make sense—one person trying to create a social club just didn't add up. But junior Justin Wexler went against the odds in founding the Social Attitude Club, a club whose current success will leave skeptics speechless.

"It's grown like a snowball to the point where we now have a community. We're hanging out every

day. This is our friendship circle now," Wexler said.

During his freshman year, Wexler found himself dissatisfied with his social life and the campus culture surrounding him. Tired of the "superficial" conversations he found at parties, Wexler began brainstorming ways to help students like himself to socialize in a more meaningful way.

"No one cared about actually forming friendships or relationships, so I was pretty sick about the culture around me. Conversation would be very superficial. It never got deeper, so I never really got to know anybody," Wexler said. "I wanted

to create something that students who were unsatisfied like myself could join to learn how to form more meaningful relationships and how to have deeper conversations."

This past spring semester, Wexler launched the club and recruited his first member, sophomore Christopher Murillo. Murillo admits that when he attended the first meeting, he worried that Wexler would look down on him and tell him he could not be helped—that he was "doomed." To Murillo's surprise, instead of judgment, he received helpful

SEE CLUB, PAGE 4

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## CLUB FROM PAGE 3

tips and advice.

“For me, Social Attitude Club has served as an outlet for me to practice social skills without fear of being judged or criticized by others,” said Murillo, who currently serves as the club’s secretary.

Freshman and new Social Attitude Club member Vincent Chan added, “Social Attitude Club not only provides an outlet for me to socialize, but it also

provides me a community.”

This is exactly Wexler’s goal. Early in the process, he changed the club’s name from Public Speaking Club to Social Attitude Club because he realized the relationship between speaking skills, socialization and community.

“I realized that just speaking clearly is only one-half of the equation—if you can speak clearly but you don’t know what

to say in the conversation, ultimately, you’re not going to have fulfilling relationships,” Wexler said. “In our club, we talk about how to have more fulfilling conversations, really getting to what forms a relationship—sharing your thoughts, feelings and experiences.”

This two-part equation translates into the style of the club’s general body meetings, which are held

every Friday at 5 p.m. in the Wheeler House lobby. For the first part of the meeting, the group focuses on improving speaking skills through focusing on articulation, clarity and confidence. The rest of the meeting looks at the content of conversations, such as how to have interesting, meaningful and stimulating conversations.

“Relationships are built on sharing who you

are—conveying how you see the world, sharing what life’s like through your eyes. Instead of being closed off and just giving one-word answers when people ask you questions, really bring them into your experiences by sharing your thoughts and feelings. That’s the glue that binds relationships together,” said Wexler.

Chan, who felt helpless after constantly being told that his English had

a Chinese accent and his Chinese had an English accent, saw quick improvement in his speaking skills but has also thrived off socialization skills he developed. He particularly enjoys when his socialization lessons are put to the test when the group goes out to dinner together after meetings. Chan says at his first club dinner, he thought he would be able to “slice the awkwardness in the air.” Instead, he found that the group connected because of the members’ similar social experiences.

“They’ve become good buddies of mine; we go to movies, we go out to dinner and it serves as not only a study break but also as a relief from being stuck alone in my room,” Chan said.

Freshman member David Ayeke appreciates the practicality of the speaking and social advice he’s been able to apply to his life. Moving to the U.S. from Nigeria at a young age, Ayeke was raised in house in which his parents spoke a “broken English” he soon developed as well. He would try to speak quickly so that listeners wouldn’t detect his accent, but he eventually avoided interaction altogether.

“You can read a lot of books and look on WikiHow about how to have good conversations,” Ayeke said. “Every time you read them, they’re like, ‘Just be you! Be confident! You can do it!’ But nobody could tell us what that means.”

After what he felt was a discouraging performance at the Career Fair, Ayeke headed to only his second Social Attitude Club meeting, a meeting that would change his perspective.

“I came still in my suit and I was feeling bad, like I didn’t have good conversations with the interviewers. Justin [Wexler] said, ‘How was the Career Fair?’ And I said ‘All right.’ But Justin said, ‘No you can’t just say it’s all right; you have to explain how you feel.’ It was a revelation for me,” Ayeke said. “I suddenly realized my entire life when people ask me what’s up, I’ve been telling them, ‘It’s good.’”

Through applying the lessons he’s learning in the club, just a week after his revelation, Ayeke snagged a federal work-study job.

Murillo relates to his fellow members like Ayeke because he likewise moved from giving the subpar “good” response to engaging in deep conversations.

“I’m able to relate to other people in the sense that we all started being hesitant to talk to other people. We were quiet, shy and nervous,” Ayeke said. “But now that I know there are other people like me, I’m more inclined to better myself and help other people who have been in my place.”

Wexler encourages anyone who wants to find a satisfying social environment through improving their conversational skills to join the club or e-mail him at [JAWexler@wustl.edu](mailto:JAWexler@wustl.edu).

“Every time a new member comes in, initially they’re very shy, and they don’t know what this club’s about, but everyone’s benefiting whether it’s being able to answer a question in class with confidence, a successful job interview—whether it’s being able to have an enjoyable romantic date or just making friends on campus,” said Wexler. “If I can keep helping students have more fulfilling social lives, then I’ll know I’m a valuable part of this community.”

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# CADENZA

## What would Ron Swanson say?

**KIMBERLY HENRICKSON**  
CONTRIBUTING WRITER

As we all know, comedian Nick Offerman will be performing in Edison Theatre this Sunday night. Excited as we are for his performance, one can't help but wonder what his "Parks and Recreation" alter ego, the mustachioed legend Ron Swanson, would think of our school. From academics to social life, what impression would Washington University leave on him?

Swanson would probably find some of Wash. U.'s academic offerings a bit frivolous; as averse to pop-culture as he is, he might look down his nose at classes in the Film and Media Studies department. He might, however, be interested in bringing his staunch libertarian, anti-government views to a class such as "Introduction to Comparative Politics." Of course, he also might try to petition the Sam Fox School of Design & Visual Arts to open a major in woodworking, one of his true passions, as the subject is currently not offered as a major field of study in either the University or the University College. He'd also be interested in checking out the music department, on the down low, of course, in order to improve his saxophone

skills he utilizes for his secret persona, jazz musician Duke Silver.

As Swanson's conception of an "Upper Row" would be of the canoe variety, it is safe to say that the party scene that many Wash. U. students enjoy wouldn't correlate with his idea of fun. A nature enthusiast, Swanson would likely be intrigued by the Outing Club, a Wash. U. student group that leads backpacking, camping and other trips that can be enjoyed while on a college budget. No icebreakers or group bonding activities for him, though: he'd definitely desire the solitude of just him and the stars. After renting his gear and packing scotch whiskey and beef jerky for sustenance, he'd head off on a magnificent solo journey accompanied only by his best friend, himself.

Of course, no trip to Wash. U. would be complete without a through sampling of our top-ranked cuisine. Swanson would be a fan of weekend brunch's bacon but not its expensive price. As for the rest of Wash. U., the lifelong carnivore would definitely have his critiques and suggestions. Too vegetarian. Too multicultural. Too healthy. Not hearty enough. More meat. More bacon. More protein. If one doesn't have time to listen to him

rant about the oppressiveness of healthy foods, it would probably be best not to mention the words "Connie's Choice" while in his presence. The best eatery to take Swanson to would definitely be The Carvery in Homes Lounge. And if you don't want to watch him brood for the rest of the night, make sure that he doesn't notice how many line-goers are ordering their wraps made in the healthier spinach version.

The overt friendliness of the student body would most likely annoy Swanson, who likes to maintain distance between himself and others, especially strangers. Every smile he received would prompt an interrogation—"How do you know me?"—and he would walk from Steinberg Hall to the South 40 with a perpetual frown. His independent, self-reliant personality would clash with the social element of Wash. U.; if he tried to enjoy a coffee and newspaper in Whispers Cafe around lunchtime, he would probably become visibly fed up with the constant chatter occurring around him on all sides. Although the many go-getter students might annoy him at first, he would probably end up feeling a sense of affection for them (especially if they did his work in group projects) similar



MITCHELL HAASETH | COURTESY NBC | MCT  
Nick Offerman stars as Ron Swanson in the NBC comedy "Parks and Recreation." He will perform a comedy show at Edison Theatre on Sunday.

to the unwavering bond of mutual affection that he has formed over time with his colleague Leslie Knope.

Although Swanson has

never revealed where he went to college, he has said that he enjoyed his time there and learned a lot. Could it have been Wash. U.? Who knows,

but I think that if Wash. U. had been Swanson's university of choice, he would have definitely found a place here.

## 'Ender's Game' fails to live up to book version's high standards

### MOVIE REVIEW

#### 'Ender's Game'

directed by  
Gavin Hood

and starring  
Harrison Ford, Asa Butterfield, Hailee  
Steinfeld



ZACH KRAM  
STAFF WRITER



When viewing a movie based off a book, I always have trouble separating the cinematic version from its source material and judging the film on its own merits. In the case of adaptations of my favorite books, this task becomes even more difficult; I still haven't forgiven the "Harry Potter" screenwriters for omitting Hermione's crusade for house elf equality, for instance.

"Ender's Game" is no exception. Orson Scott Card's 1985 sci-fi classic is a personal favorite as it tells the futuristic story of a young prodigy who is recruited to become a military commander for a coming war against aliens. Its cinematic adaptation, long in the making, finally reached the big screen last Friday and was the top

box office earner for the weekend, but the scores of you who read the book in a high school English class will likely leave theaters disappointed.

Like most tales in the sci-fi genre, "Ender's Game" is plot-driven, a reality that translates to the film. The acting doesn't detract from the story but also isn't anything special, with only Harrison Ford, playing Colonel Graff, the man tasked with recruiting Ender (Asa Butterfield), turning in a particularly noteworthy performance—though at this point, him playing a surly, gruff old man might not be considered acting.

One of the reasons the book is such an impressive work of fiction is that it goes beyond typical alien warfare and explores themes

such as empathy and the psychological ramifications of militaristic training. In the movie, though, this nuance is nowhere to be found: the latter topic is almost entirely ignored, and the former, seen through Ender's feelings for the alien race he is trained to annihilate, only appears in the last few scenes. It almost seems as if the movie's script was written with a traditional blockbuster focus on the war in mind and the empathetic moments just appended after the final battle has been fought.

I give the filmmakers credit for resisting at least some teen cinema tropes; if Ender and Petra had pursued their high-romantic storyline any further, I

might've left the theater in protest, but thankfully, this potential crisis was averted. And while the ending was certainly a risk and avoided Hollywood-ification, my friend who hadn't read the novel was confused by what happened, and I, as a book reader, was disappointed in the movie version's departure from the source material's ending.

This issue appears multiple times throughout the film: a middle ground between faithfulness to readers' expectations and clarity for new consumers that doesn't seem to appease viewers from either group. Take the Battle Room, for instance. The arena for Battle School's competitions was imaginative and

visually stunning—up until the actual battles started, at which point the setting devolved into a confusing mess of laser beams and incoherent jargon. It's hard to tell what is going on in these scenes—I only had an inkling of what was happening because of my book knowledge—let alone what Ender's strategy is, which is a problem because the point of these battles is to show his brilliance as a tactician.

While some of the cuts from the novel were understandable to fit the condensed movie runtime—audiences don't really need to watch Ender's siblings typing away at their computers in an extraneous subplot, as book readers witness for chapters at a time—a few stripped the movie of its fun and emotional impact.

Whereas in the book, Ender's development in Battle School spans multiple years, it takes place in a matter of weeks in the movie. Gone is his progression from reject to top soldier to top commander; there's not so much as a training montage

to indicate his meteoric rise to best in the school, and his skills as a commander and leader fail to materialize.

In one of the few battles actually shown, one of the boys regurgitates a line from the book in telling Ender, "But we've never done a formation before." In the novel, this line works because of the numerous examples of Ender's strategies succeeding without the need for regimented military formations; in the movie, there hasn't been a formation yet because no opportunity to show one has been offered.

Ultimately, there's no reason to shell out \$10 on a trip to see "Ender's Game" in theaters. If you're looking for a high-profile adaptation of a futuristic adolescent novel, the second "Hunger Games" installment premieres in two weeks, and if a look at Ender's story is what interests you, Thanksgiving break is a wonderful time to curl up with a good book and lose yourself in the world of Battle School.

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# In preparation for Offerman: Cadenza's favorite 'Parks and Rec' episodes

Nick Offerman is coming to campus this Sunday, and it's sure to be a packed and popular event. Even though it's off the air right now, a "Parks and Recreation" Netflix marathon would be a great way to prepare for the momentous occasion (eating all of the bacon and eggs you have in your house at the same time is optional). Here are some of Cadenza's favorite "Parks and Rec" episodes to get you started.

## "THE FIGHT"

Drunk Leslie is among the funniest characters on "Parks and Recreation," and she is out in full force in "The Fight," one of the best episodes from the show's third season. After Ann's break-up with Chris, she begins to take on a new single-lady mentality and employ her right to date as many men as she likes. Leslie Knope grows resentful of Ann's attitude and how it's affecting her ability to apply for an open position in the Parks Department (so that the two can be together 24/7). Of course, the tension comes to a drunken head in the Snakehole Lounge, and the inebriated screaming match proves that when push comes to shove, Rashida Jones can keep up with the rapid-fire comedy of Amy Poehler. "The Fight" not only delves deeper into the Leslie-Ann friendship, a key emotional tent-pole of the show (what are we going to do when Ann moves away with Chris?), but also quickly becomes a department-wide character study—with the aid of alcohol, of course. Tom's promotion event of his new Snake Juice liquor at The Snakehole Lounge allows for all the show's characters to come together in a much looser format, and the results are expectedly hilarious—Andy and April parading as FBI agent Bert Macklin and Janet Snakehole. Jean-Ralphio in the finest of forms, and everyone having a grand old, very drunk, time. "Parks and Rec" is at its best when it doesn't take itself too seriously and allows its formidable arsenal of comic talent to shine, and "The Fight" proves just that. Finally, to prepare yourself for Offerman's impending arrival on campus, it is also recommended that you watch the cut scene of Ron Swanson drunkenly dancing to Daft Punk with a small woman's hat on his head at least 10 times. Also in "The Fight"? The beginning seeds of the Ben and Leslie relationship, one the sweetest and nerdiest love stories on TV today.

—Kayla Hollenbaugh

## "PRACTICE TEST"

"Parks and Recreation" may have been criticized throughout its first season for underdeveloped characters and forced delivery, but the fourth episode of the second season, "Practice Date," is truly where the show and its star, Poehler, began to show signs of triumphant emergence from their growing pains. As the episode follows Leslie nervously trying to prepare for her first date with the affable cop Dave (played by guest star Louis C.K.), Poehler produces some of her finest comedic work, especially when practicing for the date with Ann: "What if I talk about Darfur too much...or not enough? What if I don't bring up Darfur enough?" or her conversation topic note cards of "Whales, Parades and Electricity." This is of course not to mention the stellar appearance of drunk Leslie when she goes to visit Dave to tell him just how confident she is about their date: "I'm fart and I'm smunny." "Practice Date" not only features one of the most uncomfortably funny main plots of "Park and Rec" but the episode's subplot managed to be just as side-splittingly hilarious as the "A" story as a political scandal inspires the entire department to try and dig up dirt on each other. Audiences first learn of Ron's evil ex-wives, Tammy and Tammy; Tom is engaged in a fictitious green-card marriage; and Jerry learns he's adopted. And of course, "Practice Date" is also the first episode in which audiences are treated to Duke Silver, Ron's suave jazz musician alter-ego, stopping all the middle-aged ladies in their tracks with his saxophone skills. Here's hoping Offerman plays us some sweet and smooth jazz tunes this Sunday. Ultimately, combining all of the best features of guest star Louis C.K.'s comedic style (and none of his more questionable aspects) with Poehler's quirkily idiosyncratic delivery—not to mention one of the most memorable "B" stories in the show's history—is a recipe for a classic and endlessly re-watchable "Parks and Rec" episode.

—Kayla Hollenbaugh

## "FLU SEASON"

"Flu Season" is one of those episodes that encompasses everything that is great about "Parks and Recreation." First of all, it showcases the complete, and somewhat ridiculous, commitment that Leslie has to her job. In this episode, many residents, as well as Leslie herself, have come down with the flu. At first, Leslie refuses to believe she is sick, blaming it all on her allergies, but eventually she winds up in the hospital. Unfortunately, this day is also the day she is supposed to present a proposal to the Chamber of Commerce about her project, The Harvest Festival. While flu-ridden, she steals medicine, takes a cab to the meeting and then delivers an incredibly put-together and impressive speech to the council, much to the awe of Ben Wyatt. Ben brings up the second greatest thing about Parks and Rec: the relationships. "Flu Season" is the second episode of season three, and we are beginning to see some feelings arise between Ben and Leslie, and after Leslie gives the presentation, Ben is in complete shock. He even brings Leslie homemade chicken noodle soup back in the hospital. Awww. This episode also showcases the beginnings of the Andy-April relationship, the Chris-Ann relationship and even the budding Ron-Andy friendship. And of course, as with every episode, "Flu Season" is full of hilarity. One of my favorite lines from this episode is when Ron talks about how he isn't interested in caring about people ("I once worked with a guy for three years and never learned his name. Best friend I ever had. We still never talk sometimes.") If you want an episode that has heart and humor, watch "Flu Season."

—Elena Wandzilak

## "TIME CAPSULE"

Immediately following "Flu Season" in season three is another fantastic episode, "Time Capsule," which encapsulates—as Leslie would say—the other amazing things about "Parks and Recreation." When Leslie tries to bury a time capsule, she runs into trouble when a civilian demands that a "Twilight" novel is added to the capsule, and when she refuses, he handcuffs himself to a pipe in her office. This leads to a traditional Pawnee public forum in which things quickly spiral out of control as the Pawneeans argue over what should and shouldn't go in the time capsule. As Ron calls it, these public forums are "crackpot conventions," and this meeting epitomizes the craziness that is Pawnee, eventually leading to a time capsule that holds a recording of the public forum itself. This episode also showcases another strength of "Parks and Rec": its guest stars. Will Forte guest stars as Kelly Larson, the man who advocates for "Twilight." But one of my favorite things about this episode comes right at the beginning, when Leslie shows what she is putting in the time capsule: "a brief history of everything that has ever happened since Pawnee was founded," which she typed from memory herself and includes a list of all the slogans Pawnee has ever had, from "Pawnee: The Paris of America" to "The Factory Fire Capital of America," "Engage With Zorp," "Birthplace of Julia Roberts," "Home of the World-Famous Julia Roberts Lawsuit" and finally, the present-day Pawnee slogan, "First in Friendship, Fourth in Obesity." "Time Capsule" showcases the wacky small town of Pawnee in a way that makes you wish you lived there as well.

—Elena Wandzilak

## "JERRY'S PAINTING"

We all know that Leslie is perfect—she doesn't sleep and is impossibly productive (one might say godlike? She did start the Pawnee Goddesses), but she's been going through a tough time because of Chris's rule against dating co-workers. She's in need of something to pick her up, and shockingly, it's Jerry who is able to provide. His painting depicts the female centaur-goddess Diaphena, who happens to look a lot like Leslie. The introduction of the painting is a highlight of the episode (especially because Tom is also in the painting as a fat baby). Not everyone is pleased with the painting, especially because it will be going in a government building. This allows for an appearance of the best-worst recurring character, Marcia Langman, the stereotypical conservative Christian. In the "B" storyline, Ben needs a new place to stay, so moves in with April and Andy, whom he needs to teach how to be adults. This includes teaching them how to open a bank account, distinguish between bubble bath and laundry detergent, and avoid eating off of Frisbees. Leslie goes to the media to defend the painting, but on Perd Hapley's show, porn star Brandi Maxxxx offers more support than Leslie wants. The Public Art Commission decides that the painting should be destroyed, but Leslie runs away with the painting, unwilling to part with something that has reinforced her self-worth. Running out of options, she makes Jerry do another painting, this time with Tom as the centaur so Marcia cannot complain. The episode starts out sad because of the rule preventing Leslie and Ben from acting on their feelings, but Leslie's emotional rebound and the end of the episode leave open the chance for what will become one of TV's best romances.

—Trevor Leuzinger

## ALBUM REVIEW

### 'Matangi' by M.I.A.



for fans of

Major Lazer, Left, Kanye West

singles to download

'Y.A.L.A.,' 'Bad Girls,' 'Sexodus'

GEORGE MORVIS

SENIOR CADENZA EDITOR

It's been one of her most famous lines for most of her career, and an overly quoted line when referring to this era, but it's undeniably true. M.I.A. is "coming back with power power." The artist even announces it herself at the end of "Come Walk With Me." This is not the M.I.A. of feuds with reporters or flipping off people on national TV. Those scandals were overblown, and even if they mattered, one spin of "Matangi" will make you forget that sometimes Mathangi Arulpragasam can be a bit melodramatic.

The title track, "Matangi," is an assault of noise with a "Bird Flu"-like beat complete with pounding drums and piercing screams. With about a minute left of the song, an entirely different beat drops, reminiscent of a Bollywood mandolin pumped through sky-high amplifiers. Another highlight, "Double Bubble Trouble," fearlessly fuses a typical reggae beat with pulsating trumpets. It's no surprise that she's collaborated with some of the hottest producers in music at the moment; she's worked with

Hit-Boy ("N---- in Paris") and Danja ("Gimme More") alongside longtime collaborator Switch, the non-Diplo half of Major Lazer.

And in what can only be described as a Pitchfork writer's wet dream, M.I.A. has not one but two collaborations with fellow Internet darling The Weeknd, "Exodus" and "Sexodus." The better of the two similar-sounding songs is "Sexodus," which she apparently offered to Madonna. I'm grateful she kept it for herself, though, because I can't imagine anybody but M.I.A. singing the song's hook: "Yeah, you keep on telling me you wanna have it all./Tell me what for." The song closes out the album with her fading vocals played over the noise of a helicopter blade slicing through air, the perfect metaphor for the tone of the album: incisive in the unique way that only M.I.A. can be.

The staggering accomplishment that is her sound's growth is matched by increasing prowess as a lyricist. "Bad Girls" is easily her best chorus ever—who hasn't quoted "live fast, die young/bad girls do it well"? And her raps in "Bring the Noize" and "Y.A.L.A." are simultaneously clever, hilarious and impressive. Who else but M.I.A. could come up with lines like, "I'm so tangy, people call me Mathangi/Goddess of word, b----- I'mma keep it banging"?

And "Y.A.L.A.," which is a response track to the "Y.O.L.O." (you only live once) culture created by rappers like Drake and Lil Wayne, features line after line of fiery raps. Only someone like M.I.A. could get away with saying, "Bombs go off when I enter the building" and make her listeners love it, too. It's a song critiquing the reckless, bottle-service and



ladies-in-the-club culture, but this song is a better club-banger than anything those other rappers have put out. The production, by Dutch disc jockey duo The Partysquad, is just as explosive as the lyrics. It ends with a spoken word insult that asks "If you only live once, why we keep doing the same s---?" Her audacity grows with every album but is never over-the-top like other overconfident rappers can be. Perhaps her unique life story, reflected in her fusion

of different genres and musical cultures, is what lends her credibility. Or perhaps it's just refreshing to hear a female artist operating on the same level in the overwhelmingly male-dominated genre of rap.

Yet while it's easy to connect some of the songs with hits from her previous albums, M.I.A. is working on a whole new sonic level. It's not as easily digestible as "Kala," but she appears to have rediscovered her knack for making

hits since the commercially and critically underwhelming "Maya." This is avant-garde pop, but it is still pop. "Bad Girls" has become just as inescapable as "Paper Planes" was in movie trailers, and there are at least three or four songs with the potential to join those two. Regardless of whether or not M.I.A. ever left, this is her return to cultural relevance—relevance she deserves more than most other artists on the charts right now.

# FORUM

## STAFF EDITORIAL

### Law school students need to raise the bar

For some Washington University law students, “passing the bar” might well have been “passing out at the bar.”

A Halloween celebration held at Anheuser-Busch Hall on Oct. 26 resulted in excessive drinking and allegedly culminated in students vomiting puddles in front of the building. The event prompted the administration

to cut off the flow of alcohol to Anheuser-Busch Hall, prohibiting alcohol at all student-sponsored events in the law school building at least through the end of the semester.

Though excessive drinking occurs during campus parties like W.I.L.D. without resulting in an alcohol ban, it isn't surprising that law school administration reacted with a harsher response to the excessive

drinking. The law school administration's actions are understandable from its perspective—it clearly didn't expect to have to deal with puking students at a graduate student event.

However, while its motives are certainly understandable, the administration's final decision seems overly harsh. Presumably, everyone in the law school is of drinking age, and completely banning

alcohol at events for adults 21 years of age or older is a poor course of action compared to encouraging moderation. Ostensibly, a group of people in their 20s ought to be able to make intelligent decisions about its consumption of alcohol. Even if a few individuals consumed too much, a blanket ban on all drinking feels like an over-the-top reaction.

Alcohol plays a

significant role in both academic and social functions, especially for grad students—alcohol-based events serve as opportunities for networking and bonding with colleagues. It's overly harsh to handicap events like the law school Happy Hour just because of the bad decisions of a few individuals. While punishing everyone for the actions of a few may be the modus operandi for middle

and high school principals dealing with teenagers, it seems like an unequivocal overreaction on the part of a law school administration dealing with adults who are attending one of the prestigious law schools in the country. Obviously, overconsumption of alcohol is not something anyone condones, but the actions of the law school administration seem far too broad and hasty.

### Don't tell me what to do: Smoking and governmental right

STEVEN WENZEL  
CONTRIBUTING WRITER

Last Wednesday, the New York City Council voted by overwhelming majority to increase the smoking age in the city to 21. This was done as part of an initiative to stop the smoking epidemic and to increase health among the citizens of New York.

But the problem of tobacco use cannot be stopped by something as crude as a ban. All one needs to do to see the falsity of such a statement is to

look at current levels of underage drinking. That Michael Bloomberg, mayor of New York City, can think that such heavy-handed action is a good idea is a troubling testament to the current political mindset. To put it bluntly, it is very hard to force people to do anything, especially if the enforcer is the American government.

When playing the game of public opinion, image is everything. Large companies understand this. It's why they use celebrities and carefully crafted ad campaigns to sell their products. Their manipulation of the

system is far more subtle than the government's, and it is far more effective. Goods are presented as “the right choice,” the best option to pick. Instead of telling consumers what to buy, they suggest it. This keeps individuals from realizing that they are being manipulated and has the added advantage of making the products seem preferable.

Furthermore, banning a substance is a tricky area on many levels since it implies that people are not capable of understanding the effects that the substance would have on them. This

raises tricky constitutional questions as well. After all, it is not necessarily the responsibility of the government to determine what its citizens can and cannot do to themselves. Now, there are limits on such freedoms, and a large part of being a leader or politician is knowing when to set such limits. Children should not be allowed to consume alcohol because they cannot understand the full consequences of such actions. Even so, when someone has the full mental capacity to think like an adult, it is a pretty tricky question in and of itself. So

what is the answer?

The answer is that we already have set a point after which an individual is considered a full adult in the law. Once a citizen turns 18, he is granted the ability to vote and be drafted. And if someone is old enough to die for his country, shouldn't he be old enough to choose for himself if he wants to consume tobacco? Or for that matter, whether or not he chooses to drink?

Setting the legal smoking age to 21 is not the solution. In fact, it will exacerbate the problem. Instead of alarming people by thinking

that the government is trying to take their freedom to smoke away, citizens should come to understand fully the consequences of smoking, and what it might do to them. That is the government's responsibility in this situation: to make sure that its citizens are as well-educated as they can possibly be. Once the information is presented, it is no longer the government's concern if the citizen wishes to smoke. It is the responsibility of the citizens to make their own choices. Our government can show us the door, but it cannot force us to walk through.

### When it comes to sustainability, WU needs to put its money where its mouth is

WILL WILDER  
STAFF COLUMNIST

Washington University in St. Louis is a national leader in sustainability, a core priority that runs through all aspects of our campus community, our operations and our work as a leading research and teaching institution.”

These are the words that greet me when I click on “Energy, Environment & Sustainability,” one of the most prominent tabs on the wustl.edu home page. The tab takes me to links where I can learn about all kinds of initiatives and research happening at Wash. U., from cutting-edge biofuel research at I-CARES to the recycling and composting program at the Danforth University Center. The University has certainly been trying to raise its profile in the world of sustainability over the past few years, with various student- and administration-led efforts leading to a ban of plastic water bottles and bags, elimination of paper course listings, and the hosting of zero-landfill events such as this fall's W.I.L.D. The image of a green campus community is used in everything,

from admissions pitches to pitches given to potential donors.

I personally think it's fantastic that we are becoming a leader in the St. Louis community in issues like recycling and waste reduction. However, there is one glaring contradiction in every administration sustainability campaign that I cannot ignore—the University's deep, historic ties with the coal industry.

Every Wash. U. sustainability effort happens against the backdrop of coal. Steven Leer, former CEO of Arch Coal, and Gregory Boyce, CEO of Peabody Energy, sit on our board of trustees. (Peabody Energy and Arch Coal are the two largest coal corporations in the United States.) I-CARES, our alternative energy umbrella research organization, places “clean coal” research as one of its top priorities. For decades, Wash. U. has had an inseparable alliance with the coal industry in St. Louis. The effects of this alliance on University research and policy priorities are debatable; however, the fact that Peabody and Arch are two of our biggest donors is an indisputable fact.

One could even go so far as to say that most of the administration's

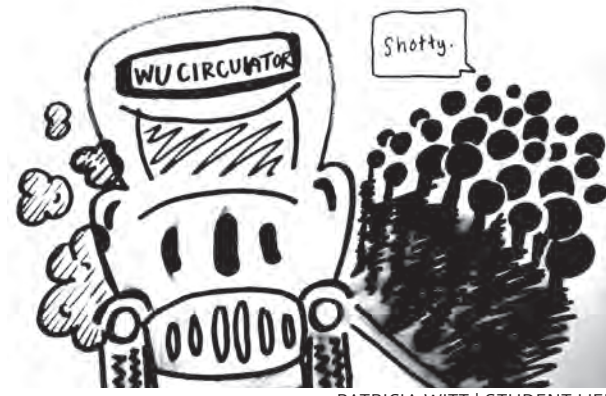
sustainability efforts are simply a form of greenwashing to cover up our ties with one of the most environmentally destructive industries in America. In the grander scheme of things, saving the trees that would have been used to print our course listings books is pretty irrelevant when compared to the almost 1.5 billion metric tons of carbon dioxide Peabody emits every year.

This contradiction—attending a university that promotes sustainability in all areas of student life (often by externalizing costs to students) while receiving millions of dollars from coal companies—is something I cannot ignore. I still remember a University dean speaking to my freshman seminar class two years ago about energy futures in St. Louis and concluding that coal was still our city's best option for the future. A student in my class asked whether University money from coal companies had anything to do with him saying that, and he had no response. However, I'm also not sure what I—or the University as a whole—should do to resolve this contradiction. Across the nation and here at Wash. U., college students have responded to university ties to the polluting industry by

demanding that their administrations divest their endowments from fossil fuel money. But it is still hard for me to legitimize asking the university I attend to refuse money that could be used to provide scholarships or improve research, academics or student life.

I think the first step needs to be administrative transparency about where the Peabody Energy and Arch Coal money is going. Realistically, Wash. U. can't totally divest from fossil fuels overnight—we need the money if we want to stay competitive as a top institution and still maintain any remote semblance of affordability. But I think the administration could own up to the hypocrisy by disclosing what exactly Peabody Energy and Arch Coal are funding. Coal money going toward improving campus living standards is fantastic—but coal money going toward research about climate change is a little more questionable. With the national divestment movement gaining steam every day, Wash. U. is going to have to respond in some way. The administration should seize the opportunity and open up a constructive dialogue about the impact coal companies have on this university.

#### EDITORIAL CARTOONS



PATRICIA WITT | STUDENT LIFE

DIFFERENCES IN PEDESTRIAN LIGHTS CUTTING ACROSS WALLACE DRIVE <small>(outside the DUC)</small>	
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 “Do not start to cross”	 WALK
 “Do not cross”	 WALK (with care)

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# Forum gathers community to discuss WU's 'social contract'

PETER JONES  
CONTRIBUTING REPORTER

Three Washington University faculty gave global issues a St. Louis flavor at a packed town-hall-style event Wednesday evening.

Professor of medicine William Powderly, professor emeritus of botany Peter Raven and Provost Holden Thorp offered perspectives on the strengths afforded and the challenges facing the St. Louis region and worldwide. They touched on everything from the environment to town-gown relationships and the need for scientists to become more locally active to demonstrate how

the University can benefit its wider community.

Part of the City of Clayton's centennial-year observance, the panel took place in Simon Hall's May Auditorium.

Raven opened the discussion by stressing the importance of the University fulfilling its social contract.

"We're in a very good position with our educational and other institutions to make a very wonderful contribution," Raven said. "We have the assets here that give us a marvelous advantage if we use them."

Public health was a primary theme discussed at the event.

"We want to treat patients not just as individuals but as persons in society," Powderly said.

The panelists addressed a mixed audience of Clayton residents and members of the University community. Local issues were also discussed, in particular the political fragmentation in the region.

"Unless we pull together as an area, we'll never be as strong as we should be," Raven said.

Thorp spoke on growing interest in entrepreneurship at the University, the need to apply knowledge created at the University and the relevance of the humanities.

"The way we confront data will



PETER JONES | STUDENT LIFE

The panelists of the Innovation and Infinite Possibilities in the 21st Center listen to a question from an audience member. The panel took place in May Auditorium in Simon Hall.

be more holistic and less reductionist than the way that we have dealt with information up until now, and that's why it's important that we preserve and protect the humanities," Thorpe

said. "We need students to embrace uncertainty in problems, and humanities are the disciplines that have done that for higher education for years."

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# 'Obamacare' debate leaves students wanting more

MANVITHA MARNI  
NEWS EDITOR

After an hour of debate on the Affordable Care Act, students at Monday night's Campus Crossfire found themselves with more questions than ever.

The debate, organized by the College Democrats and College Republicans, featured two representatives from each group who responded to questions about their party's stance on the Affordable Care Act and engaged in direct discussion with their opponents during the "crossfire" portion of the event.

Topics ranged from the minimum coverage required by the law to enrollment in the federal health insurance marketplace.

Sophomore Kevin Deutsch, one of the moderators of the panel, said that although he anticipated most attendees had already formed their opinions about the Affordable Care Act, he hoped the event had informed them of both parties' views as well as sparked a discussion about the act.

"I think most people who went had pretty much already decided how they felt about the health care law, so we weren't changing any minds there. It's really just to create a political discussion on campus," Deutsch said.

Kristen Faddis, a senior who attended the debate, said that she did feel it created an atmosphere of discussion, although she stated that she would need to learn more about the Affordable Care Act before drawing her own conclusions.

"I like that it created an open discussion for politics on campus, but I still feel like it's such a complicated law that I need to do a lot more personal research in order to establish my position," Faddis said.

The College Democrats lauded the potential economic benefits of the law during the panel.

"When people are locked into these health insurance plans by their employers, they can't leave because even if they get a higher-paying job or a different job that they think they might be better at and might be more efficient in, they can't leave because they can't afford to get their own health insurance. The individual mandate

was intended to fix that," sophomore and College Democrats representative Eli Horowitz said.

The College Republicans representatives, meanwhile, emphasized their belief that the act was treating symptoms of the problems with the current health care system rather than the problems themselves. Senior Matt Lauer stated that there are currently restrictions in place that inhibit competition among insurance companies and explained that the ideal Republican health care system would allow individuals to purchase their own health insurance policies.

"We've seen over the last couple of years that the number of health insurance companies in the individual market, and the market in general, are going down drastically. And that's not good for competition; that's not good for care; that's not good for price. 'Obamacare' doesn't help any of this; again, it just simply hits on the symptoms of these larger problems," Lauer said.

The debate also touched on Affordable Care Act architect Jonathan Gruber's speech at Washington University in October. During the

debate, junior Raja Krishna, one of the moderators, referenced Gruber's assertion that young people who might not be inclined to buy insurance would nevertheless participate in order to avoid paying the penalty fine.

The tone of the panel was generally professional, although it was punctuated by humorous moments, such as when the College Democrats allowed the College Republicans to call the coin toss that decided the order of debate.

"We won the last election; they can have it," Horowitz said.

Sophomore Aryeh Mellman said that the panel left him confused about what side of the issue he stood on.

"I would say I'm still not sold either way, even after the panel. There are still a lot of things that I would need to look into in order to determine which side I fall out on," he said.

Other students agreed, saying the debate encouraged them to research the act further before deciding whether they supported it.

"This debate brought me far closer to the center of the aisle," senior Avi Geller said.

## PHOTO FROM PAGE 1

and 144 comments and had been shared 157 times on Facebook.

Senior Mahroh Jahangiri posted the screenshot with the original caption of "Halloween '13. Amurrica!!"—along with a seven-paragraph caption in which she interpreted the photo as "represent[ing] a broader, more aggressive (and apparently violent) Islamophobia rampant here at WashU and in the United States."

She told stories of discrimination she has faced while at the University, expressed her disappointment in the student body for its lack of a reaction, explained why she was offended by the photo and urged students to "RAISE HELL ABOUT THIS."

"I find it hard to believe that if this was a black man or a gay man or a Latino man with guns aimed at his face, that black students or queer students or Latino students would not have been up in arms. But because this costume did not represent my friends' communities, it did not warrant a response," Jahangiri wrote.

The post attracted comments from students and alumni as well as individuals

from well outside the University community, ranging from Massachusetts to Texas to California. Some offered support for Jahangiri and her message while others defended the intentions of the students in the photograph.

Junior Chelsea Whitaker commented on the Facebook post that she had reached out to Vice Chancellor for Students Sharon Stahl about the photo a week ago with no response, and Stahl said she relayed details of the case to the Office of Student Involvement and Leadership. Mike Hayes, executive director of campus life, said he was only brought into the conversation as of Wednesday.

Jill Carnaghi, dean of campus life, spoke at the Student Union Senate meeting about how the University planned to discuss its response to the issue.

Senior Matt Re, president of Student Union, said it is SU's core mission to make sure all students feel safe and included on campus, and senior Gaby Dinkin, chair of the Diversity Affairs Council, said that the committee had

an emergency meeting to discuss the situation and was working on drafting a formal statement.

"We're not blaming anyone or saying that anyone was being intentionally hurtful, but people in our community were hurt, and that's what we'd like to focus on," Dinkin said. "I hope it won't be a divisive issue but more a moment for everyone to learn and have a discussion."

Several students felt that the photo and accompanying post warranted an extended discussion.

"A major component of this issue is the fact that students are not coming in direct contact with each other to discuss it," freshman Laken Sylvander said. "It is very much limited to online debate, and I feel like a lot more can be said that may be more honest from certain people, but [that] is not necessarily the kind of respectful community that we expect and the dialogue that takes place here, and I think that removing it from the online community and into actual interpersonal dialogue will hopefully be an advancement in the right direction toward where

the campus goes with this."

"I hope that people will view this as an instance to learn from and will be able to have open dialogue and be open-minded and understand where one another is coming from when discussing this issue," freshman Lauren Chase added, "and that this will lead to positive change on our campus toward a more, not only tolerant but also accepting, environment for people of all races and diverse backgrounds."

The Muslim Students Association announced early Thursday morning that it will host an open forum in Tisch Commons Thursday evening at 8 p.m.

"This is going to be a space where we can provide basic information for why it is an important issue and why it has hurt and affected students on campus," Jahangiri said.

The DAC plans to release a statement by the end of Thursday and will be holding office hours in the Student Union office from 1-4 p.m.

With additional reporting by Eliana Goldstein, Divya Kumar, Manvitha Marni, Emily Sybrant and Maddie Wilson.



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FOR RELEASE NOVEMBER 7, 2013

**Los Angeles Times Daily Crossword Puzzle**  
Edited by Rich Norris and Joyce Lewis

**ACROSS**

- Home to Iran's Iron Age Museum
- Like some closet findings?
- Time's 1986 Woman of the Year
- Float, in a way
- Mix up
- The Joker or The Penguin
- Steep-angle shot
- Kuala Lumpur native
- Sailor's direction
- Hero who first appeared in 1912
- Needle point?
- Hustles
- Card, e.g.
- Shorten, maybe
- Jellyfish relatives
- Year in Nero's reign
- University of Wyoming city
- Guatemalan currency, or the colorful bird it's named for
- Capital of 35-Down
- Ratatouille ingredient
- Quaker in the woods
- Next in line
- Revival figs.
- STARZ competitor
- Tapped trees
- Risk
- Waits
- Bit of wisdom
- How World Series winners celebrate
- Jazz pianist Hancock
- Not anymore
- Like some biblical borders
- Play areas
- Directs

**DOWN**

- Monument on the Yamuna River
- Maker of FlavorSplash beverages
- Piece of crummy advice
- Kids
- Sound, maybe
- Ballet-dancing Muppet
- Lowlifes
- Defensive fiber
- 2-Down alternative
- Water
- LAX listings
- One seeking the way?
- Not tense
- "Camelot" lyricist
- 1957 R&B chart-topper inspired by a schoolteacher
- Hall of fame
- Urban air problem
- Paris preposition
- Graceful

**Friday's Puzzle Solved**

T	O	W	A	H	A	B	J	O	D	I	E
E	R	A	S	N	E	R	O	U	M	A	S
N	A	S	H	N	A	C	L	J	A	R	T
A	T	T	I	L	A	T	H	E	H	U	N
M	E	E	S	E	R	E	B	H	E	S	
H	A	V	E	S	O	M	E	F	U	N	K
H	A	T	D	E	B	T	S	A	M	O	A
A	L	E	G	T	B	O	N	E	B	O	L
J	O	A	N	I	L	A	M	E	R	A	E
J	U	M	P	S	T	H	E	G	U	N	K
I	S	P	H	U	A	G	E	C	K	O	
H	A	M	B	U	R	G	E	R	B	U	N
F	L	O	R	A	N	E	R	D	A	R	E
T	I	T	L	E	T	E	E	D	B	R	A
S	P	O	O	L	S	K	Y	Y	Y	D	S

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**SOLUTION TO MONDAY'S PUZZLE**

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2	7	8	5	4	6	9	1	3
3	6	5	1	9	8	4	7	2
4	8	3	2	6	5	7	9	1
5	1	9	7	8	3	6	2	4
7	2	6	4	1	9	5	3	8
8	4	7	9	3	1	2	5	6
9	3	2	6	5	4	1	8	7
6	5	1	8	2	7	3	4	9

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# SPORTS

## MAXVILL FROM PAGE 1

that I was more interested in pursuing my engineering background—with my degree in electrical engineering—than I was in playing professional baseball,” Maxvill said. “That was not true, of course, but there was no way for them to know that.”

Maxvill met with Uteritz, who informed him that the Cardinals were holding a tryout for local players in just a couple days. Uteritz phoned Hasser, and Maxvill attended the tryout, making it past the first day of cuts.

“I went the second day, and prior to the start of the workout, they called me over and said, ‘Hey look, we would like you to sign and go up to Winnipeg, our Class C club in the Northern League,’” Maxvill said. “They had a shortstop up there who had broken his arm the night before, and they needed somebody to go up there immediately and play. So I said, ‘Yeah, I’m all for that.’ So I signed and headed up to Winnipeg in the Northern League all in a matter of about three or four hours.”

Maxvill debuted for the big league club two years later at age 23, joining former Wash. U. teammate Charlie James, then an outfielder with the Cardinals. Maxvill played a utility role for his first World Series team in 1964, which he remembered as a squad heavy on veteran leadership. Former National League Most Valuable Player Dick Groat started ahead of him at shortstop until Maxvill took over the everyday job in 1966, the same year that Busch Memorial Stadium opened in downtown St. Louis. One season later, the Redbirds claimed the World Series crown again behind a nucleus of Bob Gibson, Tim Lincecum, Mike Shannon, Lou Brock and Curt Flood.

Maxvill still follows today’s Cardinals and draws comparisons between them and his 1960s teams.

“The ballclub that we see now is pretty much similar,” Maxvill said. “They try to play good defense; they’ve got the excellent pitching—excellent young pitching, particularly. They’re not much on hitting home runs, but they’ve been timely with their hits, obviously up to the World Series. They ran into a buzz-saw in terms of some of the Boston

[Red Sox] pitchers, who really did a good job shutting them down.”

He also has followed the career of player-turned-broadcaster McCarver, who retired from the booth last week after calling his record 24th World Series. McCarver and Maxvill were once roommates when they were on the Cardinals, and Maxvill said they still go out for dinner whenever McCarver is in town.

Maxvill had his best individual season in 1968, when he won a Gold Glove award and garnered enough votes to finish 20th in the National League MVP voting. Never much of a hitter—he had a lifetime batting average of .217—Maxvill also put together his best offensive numbers in ’68, hitting .253 with a .329 on-base percentage. Oddly, it was the same season that came to be known in baseball lore as the “Year of the Pitcher” because of hurlers’ collective dominance over hitters.

Future MLB Hall of Fame member Gibson befuddled batsmen with a 1.12 ERA, which to this day remains the lowest for a starter in 99 years. Gibson was so unhittable that MLB lowered the height of the pitcher’s mound from 15 inches to 10 the next season.

“Gibson kind of screwed things up there for the pitchers in ’68,” Maxvill said. “All the pitchers were hollering at him, ‘This is your fault,’ which was always kind of funny.”

Maxvill still has no idea why his best performance as a hitter came in a year of such misery for his brethren.

“I wish I knew the answer to that because I would have tried to do the same all those other years when I was so weak with the bat,” he joked.

Maxvill’s offensive woes returned in the ’68 World Series, when he went hitless in 22 at-bats and the Cardinals lost in seven games to the Detroit Tigers.

The Cardinals slipped out of the play-off picture in ’69, but the team and Maxvill hardly disappeared from the headlines. In the offseason, three-time All-Star Flood famously refused a trade to the Philadelphia Phillies, setting in motion a lawsuit against MLB’s reserve clause that reached the United States Supreme Court.

The reserve clause stated that when players’ contracts expired, their rights still belonged to their current team. Essentially, owners had all the leverage in negotiations, which explained the need for Maxvill to find an offseason job. Flood lost his case in the Supreme Court, but his lawsuit set in motion progress toward modern-day free agency and markedly higher salaries.

Maxvill was the team’s representative to the MLB Players’ Association at the time. Though he supported Flood’s cause, he feared for the backlash his teammate would receive.

“I told him that I thought he was making a mistake,” Maxvill said. “It would affect him and his ability to convince a club to sign him and play him because ownership did not like people rocking the boat at that time, and he was definitely rocking the boat. But he was very strong-minded that he wanted to test the waters and see if he couldn’t bring about a change. Even though he did not bring about a change right then, he was the first major player to give it a shot.”

Sure enough, Flood has been mostly banished from the annals of baseball history for his challenge to the powerful establishment of owners, media and the commissioner’s office.

“All the players today owe Curt Flood a vote of thanks, and there’s probably a good portion of the players playing today that if you ask them who Curt Flood is, they probably wouldn’t have any idea, which is sad,” Maxvill said. “But that’s another story.”

Despite serving as the team’s union representative, Maxvill said that his relations with ownership did not fray, which would become important later. He played 2 1/2 more seasons in St. Louis before being traded to the Oakland Athletics in 1972. He retired in 1975 after stints in Oakland and with the Pittsburgh Pirates.

After Maxvill’s playing days ended, so did his relationship with Bussmann Fuse. However, he got back into baseball with a job on Joe Torre’s New York Mets coaching staff. He then returned to St. Louis to coach under manager Ken Boyer before reuniting with Torre on the Atlanta Braves’ staff.



ST. LOUIS CARDINALS ARCHIVES

In 1985, Cardinals’ owner August “Gussie” Busch, along with two front office executives who were both Wash. U. alumni, hired Maxvill as the team’s general manager.

St. Louis lost seven-game World Series in ’85 and ’87, and Torre was his manager from 1990 to 1994. After failing to qualify for the playoffs in six straight seasons before the strike-shortened season of ’94, the last year of Anheuser-Busch ownership, Maxvill was relieved of his duties. The Cardinals also fired Torre midway through the next season, and while Torre found his footing with the Yankees, Maxvill has remained retired since.

He resides in Chesterfield, Mo., but spends much of his time in Florida, and he has not set foot on the Wash. U. campus in two to three years.

“I’ve got a wife, four kids, seven grandkids and three great-grandkids that occupy 99.9 percent of my time,” Maxvill said, “and it’s kind of tough to get involved in anything else.”

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