

Student Life

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Men's soccer
coach earns a
benchmark win
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ARCADE FIRE
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critique of the new
album 'Reflektor'
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Campus mourns loss of student, friend

SAHIL PATEL & MICHEAL TABB
STUDENT LIFE EDITORS

Known for his warm, laid-back personality and his love of dogs, senior Yongsang "Young" Soh was a well-liked and involved member of the Washington University community, a reputation that lives on after his death last Saturday.

A senior from Seoul, South Korea, majoring in Philosophy-Neuroscience-Psychology, Soh died after falling from the 23rd floor of The Dorchester at Forest Park early Saturday morning, according to an incident report from the St. Louis Metropolitan Police Department. The SLMPPD is still investigating to see whether the death was an accident, though it would not offer comment as of Wednesday.

"He was a cheerful, laid-back, intelligent, genuine and very generous person. He was incredibly good to his suitemates, friends—well, basically everyone he knew," senior Sarah Lee, a friend of Soh's, said.

Many students close to Soh chose not to comment to maintain the family's privacy during the grieving process. But even those who only defined themselves as acquaintances said they were affected by the loss.

Senior Allen Chiang, who lived a few floors below Soh in The Dorchester, described Soh as somebody young at heart who possessed an uplifting personality.

"He was an extremely fun person to hang around because of his positive attitude," Chiang said. "He was a good person and respected everybody. Young was

also extremely generous with people. When I was at his place, he shared everything with his friends, and I could tell he genuinely wanted to show people a good time."

Soh was a member of the Sigma Alpha Mu fraternity before the University chapter was suspended in July 2012. Despite the fraternity's disbanding, Soh remained close with his brothers, Chiang said.

Chiang said that he and Soh met through a mutual friend, and he always felt welcome to visit and included in Soh's group of friends.

"We would visit each other when we had time [to] catch up. Sometimes I saw him in the elevator, and he would invite me over to his place. I was always happy to see [Soh]," Chiang said. "He

loved meeting new people and was always asking me if I wanted to hang at his place with his good friends."

The University community was informed of Soh's passing in an email from Mark Wrighton Monday, in which the chancellor expressed condolences to Soh's family.

The University plans to hold a memorial service in his honor on Saturday, Nov. 2, at 4:30 p.m. in the Women's Building Formal Lounge. In addition, the University flag at Brookings Hall will be flown at half-mast throughout the weekend.

"When we lose anyone from our community through a death or when someone passes, [there is] grief and sadness for all of

SEE SOH, PAGE 2

Remade club sports field opens

ALEX LEICHENGER
SENIOR SPORTS EDITOR

With plans for a renovated Athletic Complex still in the design phase, club sports teams have been breaking in a revamped South Campus athletic field.

Washington University purchased the property just more than a mile from the Danforth Campus in 2007 and opened it for play the next year, but the grass field would quickly wear down due to rain and overuse, according to Andrew Koch, the Athletic Department's facility manager.

"On a natural grass surface, it just got beat up really badly very quickly," Koch said.

Synthetic turf from the company UBU Sports was installed alongside a scoreboard with built-in functions for all the sports that will now use the field, which include lacrosse, Ultimate Frisbee, soccer and rugby. Moreover, three teams at a time are able to practice now that added turf space has replaced a track. The field re-opened for play in September.

"The quality is a hundred times better because the grass field was just really bumpy—it wasn't flat, and there were patches of dirt," junior Anat Gross, president of the women's Ultimate Frisbee team, said. "It made it easier for people to get injured."

Gross added that the new field allows teams to practice even if there is rain or other unfavorable weather.

"We've got tons of kids that want to participate [in club sports], and we just weren't giving them the facility that they could be proud of and actually use to its fullest potential," Koch said.

SEE FIELD, PAGE 9

Volleyball coach Luenemann not to return for 2014



CEDRIC HUCHUAN XIA | STUDENT LIFE ARCHIVES
Rich Luenemann coached the Washington University volleyball team for 14 years, winning 480 matches and three NCAA Division III national championships.

ZACH KRAM
STAFF REPORTER

Following the leave of absence he is taking this season, longtime Washington University volleyball head coach Rich Luenemann will not be returning to the team, Director of Athletics John Schael announced Wednesday.

Luenemann, who joined Wash. U.'s staff in 1999, won three national championships and nine conference titles in his 14 years as the Bears' head coach, posting a 480-62 record along the way. His .886 winning percentage is the highest in school history.

"Having the opportunity to coach at Washington University has proven to be one of the most fulfilling experiences of my life," he said in a press release through the Athletic Department. "Washington University affords student-athletes the chance to enjoy the happiest of marriages

between academics and athletics in offering outstanding opportunities both in the classroom and on the court. It's been a privilege working at such a wonderful institution."

Luenemann arrived at the Danforth Campus after coaching the University of St. Francis, an NAIA program, for 18 years. While there, he won 590 matches; combined with his total at Wash. U., his career mark of 1,070 wins ranked fourth in NCAA history, spanning all divisions, through the 2012 season.

Wash. U.'s previous head coach, Teri Clemens, was a legend in her own right, winning six consecutive national titles in the 1990s and being inducted into the Washington University Sports Hall of Fame immediately upon her retirement. Luenemann continued this run of success: in his tenure, Wash. U. earned a top-two

SEE LUENEMANN, PAGE 10

Reddit co-founder discusses failures, encourages entrepreneurship

RICHARD MATUS
NEWS MANAGER

"Clearly none of you are sports fans. Well, you might be sports fans, but you have terrible priorities for being here."

Poking fun at Washington University students for choosing his speaking engagement over both the World Series and Monday Night Football, Reddit co-founder Alexis Ohanian was nevertheless impressed to see a turnout of about 150 people when he stopped by campus earlier this week.

The presentation was part of a nationwide bus tour to promote his book "Without Their Permission," released in early October, and to encourage students to take chances and pursue their own goals.

Ohanian urged students to take action based on their ideas and learn from initial failures by sharing his personal experience of getting rejected from the first round of Y Combinator, a technology accelerator that provides seed money and advice to startups for three months in return for an equity stake. Ohanian believed his idea, called My Mobile Menu, would innovate ordering food by allowing users to order food via text message so it would be

ready when they arrive at the restaurant. Y Combinator dismissed his idea as "not terrible."

On the train ride home from the Boston headquarters of Y Combinator, Ohanian received a call telling him he was allowed to join Y Combinator only if he could "build the front page of the Internet," a project that became Reddit.

"I had no f— clue what I was doing, and I'd argue I still have no clue what I'm doing," Ohanian said. "If you are doing anything remarkably new, you are going to be uncomfortable."

Ohanian also recounted a difficult meeting he had with a Yahoo! executive when Reddit was just beginning to develop a user base.

"[The executive] said, 'You guys are a rounding error compared to Yahoo! What are you guys doing here?'" Ohanian said.

Ohanian printed the Yahoo! executive's quotation and taped it to his wall so that he could look at it daily to inspire him.

"Every morning, I would eat it for breakfast, like waffles," Ohanian said.

To show that Ohanian's experiences starting Reddit, a message board-style social networking website that promotes user-generated content and priorities, were not unique to

him, the event progressed to a mock fireside chat with a former University student who also experienced initial failures.

During the fireside chat portion of the speech, Spencer Hewett described how the launch event for this college startup BazaarBoy, an online marketplace for college students, did not attract the crowd he expected.

"We had this huge launch party at Cicero's; we had a lot of flyers," Hewett said. "We get to the launch party and no one was there. It was just me and the co-founders and a couple of friends."

Hewett later dropped out of the University to start a different tech startup with funding from the Thiel Fellowship, a program run by entrepreneur Peter Thiel, the cofounder of PayPal and Palantir, that pays students age 19 or younger a \$100,000 grant to drop out of college and pursue a startup for two years. Hewett's resulting business, Skip, aims to streamline the retail payment process and is expected to launch later this year in a few stores.

Junior Jay Lee, the organizer of the event, responded to a request from Ohanian in the University "subreddit," or online community on reddit.

SEE REDDIT, PAGE 2

Going, going, gone? No date yet released for Rubelmann demolition

MANVITHA MARNI
NEWS EDITOR

Students are already steeling themselves for Rubelmann Hall's expected demolition this summer, even though administrators have yet to confirm a groundbreaking date.

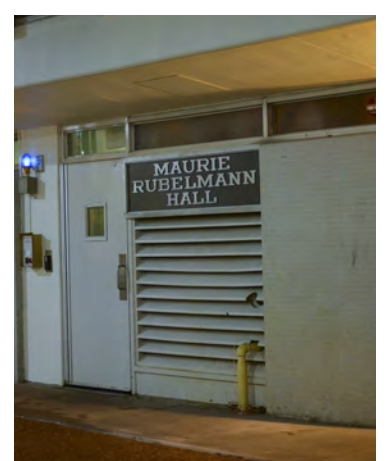
Rumors about the oldest dorm on the South 40's replacement have been circulating for years with a lack of funding stalling the project. However, freshman Nisha Dhanik, who lives in Ruby, believes that this year is different.

"My brother actually went to Wash. U., and he was in Ruby [in 2007-08] as well. He said after his freshman year that Ruby was going to get torn down...but this year, everyone's saying that it really will," Dhanik said.

Dhanik also said her residential advisor informed her floor that residents would be allowed to paint their walls at the end of the year, assuming the demolition does occur.

Junior Arya Parhar, a former Ruby resident, stated she also felt more certain about Ruby's destruction this year than in previous years.

"They have those building plans—just as you leave [Bear's Den], there's



RAHEE NERURKAR | STUDENT LIFE
Rubelmann House on the South 40 has been rumored to be slated for demolition for years. However, the University has not yet announced a start date.

that picture of the future Rubelmann Hall, so I guess I do buy into it more," Parhar said.

Dean of Students Justin Carroll said that although the final decision on whether to tear down Ruby will not be made until after winter break, he does expect the demolition to take place this summer. He said the housing being constructed on the Delmar

SEE RUBY, PAGE 2

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EVENT CALENDAR

FRIDAY 1

DUC N' Donuts
Danforth University Center, north entrance, 9 a.m. The DUC will be offering free donuts and coffee to the University community.

SATURDAY 2

Founder's Day 2013 Student Address
Simon Hall, May Auditorium, 3 p.m.
Presented by Jon Huntsman Jr., former U.S. ambassador to China. A Q-and-A will follow.

POLICE BEAT

October 27 Larceny—A complainant reported his unlocked bike was taken from the racks at the south main entrance to the Athletic Complex. The loss is valued at \$160. Disposition: Pending

October 28 Property damage—Between 5 and 6 a.m., graffiti was reported in the men's restrooms in Whispers Cafe and the Olin Library first floor. Disposition: Pending

QUOTE OF THE DAY

“Well, you might be sports fans, but you have terrible priorities for being here.”
- Alexis Ohanian, Reddit co-founder

Wage increase for employees has no effect on students

BECKY PRAGER
NEWS EDITOR

Students hoping for a wage increase along with Washington University's full-time employees shouldn't get their hopes up. As of July 1, the minimum hourly wage for full-time, permanent University employees was increased from \$10 to \$10.50.

The amount is significantly more than Missouri's required minimum wage of \$7.35 an hour, but the wage increase does not apply to student workers because they aren't considered permanent employees of the school.

“At first, I found it annoying, but it makes sense in a way because other University workers are probably less likely to have

other sources of income, like their parents, so if it's their main form of making money, then it makes sense,” junior Karen Gitlin said. “But not every kid at Wash. U. has financial support from their parents, so it's definitely not fair in those instances.”

Vice Chancellor for Human Resources Ann Prenatt said that wage increases also don't apply to students employed through the Federal Work-Study Program, whose compensation is managed by the Office of Financial Services.

“It doesn't seem unfair entirely that full-time jobs get paid more, but I do think if they raise the minimum amount they're paying full-time employees that maybe there should at least be a slightly higher minimum pay amount for work-study

students,” senior Julia Katris said.

Katris said she began working at a minimum-wage level as a work-study student but has been given annual raises for staying within the same department, a situation that applies to most work-study students.

The decision to make the minimum wage for University employees higher than the legally required amount was made about seven years ago, Prenatt said.

“We were having discussions with the contracted vendors that we considered as basic service contractors—people who do groundskeeping, Bon Appetit, the companies that have custodial services for us,” Prenatt said. “We came to the conclusion that we

ought to have the entry-level rate above minimum wage and apply the same standard to our own employees.”

Prenatt explained that the entry-level wage is looked at annually as part of her office's wage structure review to decide whether or not it should be raised.

“If they're on our payroll, we make sure they at least make [Missouri] minimum wage,” Prenatt said. “Our focus is on the employees that have an ongoing relationship with us.”

Bon Appetit Resident District Manager Nadeem Siddiqui said that his employees are very happy with the pay increase.

“One of the staff at [the] Village said, ‘I had been allergic and I couldn't buy lactose-free milk, but now I can,’” Siddiqui said. “We take those things for

granted—not our staff.”

Siddiqui approves of the University's policy of paying above legally required minimum wage.

“If we are committed to this, then we have to commit because this is their livelihood,” Siddiqui said. “They have a very difficult challenge, and for them to say that, I'm proud of it. It's a good feeling to have.”

Senior Madeleine Parker was happy to find out that the University pays its employees significantly more than the legally required hourly wage.

“Paying people above minimum wage is good because you get better-quality workers, and they're happier,” she said. “If you pay people more, Wash. U. has more choice on who they can hire and they're likely to stay longer.”

SOH FROM PAGE 1

us,” Vice Chancellor for Students Sharon Stahl said. “Particularly when it's a student because that's what we're all about—is preparing students to do wonderful things in the world.

“[The memorial service] will really help everyone who comes to feel a sense of community and to feel an appreciation for the qualities and the special things about Yongsang [Soh]—and to really see and recognize the contributions he made to the Washington University community,” Stahl added. “I think when a parent loses a child, one of the most important things is to know that your child made a difference in the lives of others. And clearly from the students I've talked to, Yongsang [Soh] did.”

Jason Marquart, Soh's four-year academic advisor in the Office of International

Students & Scholars, described Soh as very polite and personable.

“He was a great young man,” Marquart said. “He had a lot of friends and a lot of interests.”

Lee's favorite memories of Soh involved his relationship with her dog, a Toy Poodle named Darcy.

Soh “would chase him around and say goofy things to him in Korean. He would

talk about Darcy's antics to his suitemates. You could tell he loved Darcy,” Lee said.

“I'll remember him whenever I visit The Dorchester, whenever I play with my dog, whenever I listen to the songs he played, whenever I meet his friends.”

“He'll always be the sweet, thoughtful, happy and upstanding guy I knew who had everything going for him.”



PHOTOS BY RAHEE NERURKAR | STUDENT LIFE
The Dorchester at Forest Park is located on Skinker Boulevard and was where Yongsang “Young” Soh lived.

REDDIT FROM PAGE 1

com, to begin planning the logistics for Ohanian's campus visit.

“It just popped up on my newsfeed. One of my friends was saying Alexis [Ohanian] was interested in coming to campus, and we just kind of started arranging things,” Lee said.

Lee co-programmed the event with computer science honorary Upsilon Pi Epsilon, the Washington University Technology Entrepreneurs and Social Programming Board.

Many students found the event uplifting and somewhat inspiring, including junior Aaron Pang.

“It was a ‘seize the day’ type of event. He touched on very important issues,” Pang said. “I'm really stressed out right now, so it's nice to hear something positive.”

Some students were surprised that Ohanian didn't discuss the politics of the Internet, including 2011's proposed online regulation legislation Stop Online Piracy Act and Protect IP Act, which were the subject of his previous bus tour.

“I thought he was going to talk about the political stuff, but he motivated me to try to be an entrepreneur,” junior Arian Jadbabaie said.

Other students felt that

Ohanian's humor—mostly Internet culture references and memes—was pandering to a predictable audience of reddit.com fans.

“Some of the stuff was kind of cringe-y, but I think he was trying to appeal to the people who would come to a Reddit event,” junior Robbie Helfman said.

Ohanian closed out his speech and fireside chat by launching T-shirts out of a cannon and allowing attendees to meet and speak with him one-on-one. Attendees who caught the T-shirts were invited on his tour bus, which was going to an after-party at Blueberry Hill on the Delmar

Loop.

Ohanian prepared his speaking engagement with the strong computer science base at the University in mind but said technological entrepreneurship could appeal to students with different educational backgrounds.

“Even a [pre-medical school] student group that's really excited about some kind of public health issue or medicine in the world could look to watsi.org,” Ohanian said. “They're setting a new standard for nonprofits. They're doing a fairly common thing, letting people fund medical pursuits, but with full transparency and accountability.”

RUBY FROM PAGE 1

Loop would compensate for any shortage of beds.

“All things considered, we should be in a pretty good position to be able to go ahead with it because we're adding so many new beds. Even though they're not freshman beds, it's the total number of beds we have to be concerned with,” Carroll said.

Carroll added that Washington University is proceeding with plans for the building that will replace Ruby whenever the latter is knocked down.

Dhanik said that although she would be sorry to see Ruby go, she appreciated the fact that future students would have

more modern amenities.

“I know when I'm an upper-classman that it'd be nice just to kind of walk around everywhere I went as a freshman, and I won't be able to do that with Ruby...it is positive that the kids will have a new dorm now, and it'll be a lot nicer—bathrooms won't flood and lights won't turn off,” Dhanik said.

As a former resident, Parhar also said the dorm's potential demolition saddened her.

“You kind of bond over how bad the [dorm] is. It'll be sad to not be able to go back and say, ‘Oh, that's my old dorm room,’” Parhar said.

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CADENZA



Arcade Fire's 'Reflektor' is a work of art

When a review just isn't enough: a new Cadenza feature that delves into a band's history, discography and context

MARK MATOUSEK
MUSIC EDITOR

Six years ago, Sasha Frere-Jones of *The New Yorker* presented the much-discussed argument that rock had lost its sense of groove. Since then, rock has become decidedly more rhythmic, with indie stalwarts such as TV on the Radio, Radiohead and Sufjan Stevens releasing dance-friendly albums. Not to be outdone, Arcade Fire has responded to this shift with "Reflektor," a synth-pop/disco hybrid that proves, once and for all, indie can groove.

For its first three albums, Arcade Fire was the standard-bearer for anthemic indie rock. With wailing strings, shout-along choruses and towering crescendos, Arcade Fire created a template for countless lesser bands that would mistake their earnestness for unbridled enthusiasm. But what the Edward Sharpes and Mumford & Sons missed was the undercurrent of emotional turmoil that lies at the heart of Arcade Fire's best songs. Even "Wake Up," famous for its seemingly triumphant "woah-ohs," is ultimately imbued with desperation and resignation. But there was still hope behind all that sadness, hope that the next generation wouldn't lose its souls.

It was that balance: between submission to life's cruel realities and the stubborn hope that it could break the mold that endeared Arcade Fire to so many, myself included. The band made you feel because the band members couldn't help but pour their souls into every note. If detached irony was cool, then they were decidedly uncool, pied pipers for the misfits and weirdos.

But with its shocking Album of the Year win for "The Suburbs" at the 2011 Grammys, Arcade Fire became more than outre icons. The members of the band were now honest-to-goodness rock stars in an era that didn't produce them anymore. Against all odds, it proved that highly personal songwriting could still prevail in a sanitized pop landscape. Arcade Fire was on top of the world, free to follow its muses to the ends of the Earth.

While few would have predicted "Reflektor"'s eminent danceability a year ago, it's not without precedent. Perhaps the most buzzed-about track from the "The Suburbs,"

the '80s synth-pop homage "Sprawl II," was a notable departure from Arcade Fire's baroque style, a neon-colored paean to the virtues of personal expression laced with the endearingly synthetic tones of new wave. There was an innocence about it that was lacking in the pearly sheen of contemporary pop, all the better to convey the song's joyous celebration of individuality. After becoming the poster children for indie culture, Arcade Fire was determined to prove it couldn't be pigeonholed. A little alt-country here, a dash of garage rock there, "The Suburbs" presented Arcade Fire as a band unwilling to succumb to the dangers of creative stasis.

But there was something just slightly amiss about "Sprawl II." Enjoyable as it may be, I couldn't shake the sense that it was something of a test run of the new Arcade Fire.

And how wonderfully right I was. "Reflektor" is an absolute delight in every sense. Pulsating with a vibrancy unmatched by any other release I've heard this year, it's a pure distillation of musical joy. Every melodic phrase, every syncopated rhythm, seems calibrated for maximum pleasure. Unlike the stifling self-seriousness of Daft Punk's grossly overrated "Random Access Memories," "Reflektor" actually manages to bring life back to music, facilitating a 75-minute endorphin rush only a heartless crank could deny.

Though rhythm has largely been relegated to a supporting role on previous Arcade Fire albums, it's finally given the chance to take center stage on "Reflektor." The fluidity of these grooves is unprecedented when considering



Win Butler, lead vocalist for Arcade Fire, performs in November 2010.

the melodic and harmonic focus of Arcade Fire's first three releases. These songs can slink or strut depending on the occasion, providing for a rhythmic variety unseen in much of the rock landscape. Like Radiohead's 2011 album, "The King of Limbs," this is dance music for a more cerebral crowd, the kind that isn't satisfied with the tinny Eurotrash synths around which mainstream EDM is built. Arcade Fire understands that the best dance music needs sturdy rhythms, and "Reflektor" resonates with a litany of satisfying thumps and kicks. These are songs aimed at the head and the hips, providing both cerebral and primal satisfaction.

If this is Arcade Fire's grooviest album, then it's also its loosest. The wiry riffs of "Neighborhood #3 (Power Out)" and "Intervention"'s stern organs are replaced by infectious, plinking pianos and shimmering synths. For his part, co-producer James Murphy (of the

late, great dance-punk act LCD Soundsystem) lends his mastery of sustained momentum to the sprawling song lengths. Though many of these songs stretch well past the five-minute mark, they don't feel it. A heavy dose of melodic and rhythmic repetition, interspersed with strategic disruption, provides for both a left and nimbleness that keep these songs from dragging. "Reflektor" may lack the boldface declarations of purpose of Arcade Fire's earlier work, but in abandoning exclamation points, Arcade Fire has created a more inviting, immersive experience. It doesn't hurt that the crystal-clear production renders every sonic detail in high definition. "Reflektor" often seems to stretch beyond your headphones, creating ample room to explore its vast sonic space.

But lest you think Arcade Fire has abandoned the hallmarks that endeared it to the Internet generation, rest assured in knowing the band has maintained many of its best qualities. Arcade Fire's knack for exuberant choruses and heart-on-sleeve earnestness create a strong emotional core around which it can drift in unexpected directions. Additionally, the band's utilitarian spirit allows each member the chance to make essential contributions to "Reflektor"'s full-bodied sound. Arcade Fire has always been a band in the most literal sense, with interchangeable parts that defy easy categorization. While lead singer Win Butler's contributions are inherently the easiest to pinpoint, he still functions primarily as a ringleader around whom the band's other members

can rally.

Arcade Fire's preoccupation with big ideas also courses through this album's veins. As always, the band grapples with what makes us human—fear of isolation, existential crises, individuality, religion, spirituality—with its typical poignancy. If the lyrics aren't exactly uplifting, they're inspiring in their fearless ambition. Even if life's great questions don't have answers, they're still worth asking.

Just when we thought we had Arcade Fire pegged, it turns into the 21st century's best disco act, at once drawing on previous generations and hurtling headfirst into the future. At this point, it has no peers in indie rock, just reflections of its brilliance. If "Reflektor" doesn't make Frere-Jones happy, I don't know what will.

'Reflektor' by Arcade Fire



for fans of TV on the Radio, LCD Soundsystem, Talking Heads
singles to download 'Reflektor,' 'Here Comes the Night Time,' 'Afterlife'

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'A Queen Within' brings dazzling designer couture to St. Louis

KATHARINE JARUZELSKI
TELEVISION EDITOR

You might expect to find a collection of elaborate designer gowns at a place like the Metropolitan Museum of Modern Art; after all, two of the New York museum's most popular exhibitions of all time were its recent Alexander McQueen and punk couture costume exhibits.

You probably wouldn't expect to find runway pieces of the same caliber here in St. Louis, much less in a museum dedicated to a board game. The World Chess Hall of Fame is shattering those expectations with its newest exhibition, "A Queen Within: Adorned Archetypes, Fashion and Chess."

The exhibit, which opened Oct. 19 and will

be on display until April, explores the archetype of the queen through contemporary couture. It features one-of-a-kind gowns and accessories from a number of world-class designers, including Gucci, Gianfranco Ferré and McQueen.

As you walk into the first-floor gallery, you're confronted with a gorgeous array of gowns, including an intricate

McQueen coat embroidered in gold thread with the words of Edgar Allan Poe. These elegant pieces are meant to illustrate the "sage" persona of a queen. From there, the exhibit winds through eight more mini-collections that illustrate eight other "personas" of the queen archetype: the queen as a mother figure, magician, enchantress, explorer, ruler, Mother

Earth, heroine and orphan. Each part of the exhibit is preceded by a placard that contextualizes the pieces on display and provides an example of a female ruler from history who embodied that persona.

London-based curator Sofia Hedman distinctly differentiates each distinct persona through the layout of the exhibition space. The exhibit

becomes more and more fantastical as you progress through the two floors of galleries. Many of the gowns themselves are pretty zany, like Hussein Chalayan's Lady Gaga-esque bubble dress and a Ryohei Kawanishi gown that basically looks like a pile of random junk. The gowns are also displayed in creative ways, often surrounded by whimsical scenery and over-the-top accessories. A large part of the second-floor gallery is devoted to a collection of mod dresses displayed alongside Charlie Le Mindu's wacky wigs and headpieces. Another part of the gallery features gowns placed between fake hedges, evoking the image of a palatial garden. A few dresses are displayed on their own: one of the most standout pieces in the collection, a pink Viktor & Rolf gown with surrealist cutouts in the tulle skirt, is highlighted in this way at the end of the exhibition.

Even though "A Queen Within" is housed in the World Chess Hall of Fame, its connections to the game are pretty tenuous. The nine personas explored in the exhibit are meant to parallel the nine queens that a player can theoretically attain on the chessboard at once. Aside from some occasional chess imagery within the displays, though, the rest of the exhibition is entirely focused on fashion. Many of the gowns and accessories in the exhibit are drop-dead gorgeous; others are totally off-the-wall. All of them will capture your attention in ways that chess probably won't.

"A Queen Within" is on display until April 18 at the World Chess Hall of Fame, located at 4652 Maryland Ave. in the Central West End.

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STAFF EDITORIAL

Trick-or-treat: The sweetest and trickiest events of this semester

Though most Wash. U. students may now be too old to knock on doors in costume, Student Life's editorial board members have compiled fall semester tricks and treats for the crowd that once longed to dress as William Randolph Hearst, Joseph Pulitzer or Nellie Bly. Here's our list of things that tricked us up and those that were truly treats:

Sahil Patel—Editor-in-Chief

Trick: Bauhaus was scheduled for Parents' Weekend for the second year in a row. As the prominent Halloween party for Washington University students, this event's timing was rather unfortunate.

Treat: The Washington University women's soccer team was voted No. 1 in the country for the second time in school history this week. The Bears are great ambassadors for Red and Green athletics and are poised to play deep into the postseason.

Leah Kucera—Associate Editor

Trick: The sidewalks around the campus perimeter are

treacherous for long-boarders. Can we allocate some of the tulip budget toward making it easier to shred along Forest Park Parkway without shredding knees in the process?

Treat: Yo, Halloween, I'm really happy for you. I'mma let you finish October, but Christmas has one of the best campus traditions—Dining Services recreating a campus landmark in gingerbread—of all time. One of the best campus traditions of all time.

John Schmidt—Managing Editor

Trick: R.I.P. Booster's Cafe. I only wish I got to taste another of your pumpkin-chocolate-chip pancakes before you were lost forever from the Delmar Loop landscape.

Treat: Regardless of whether fall weather is here, it's pumpkin season. Bon Appetit's pumpkin bars are delectable, and you can recreate your own pumpkin-chocolate-chip pancakes by recipe or by stacking one of First Watch's limited-edition pumpkin pancakes on top of one of its seminal

chocolate-chip pancakes.

Derek Shyr—Managing Editor

Trick: The high expectations of how good the bubble tea at Ursa's Cafe would taste. Homemade ice tea mixed with a couple of sweet gummi's would probably be just as good, and meal points wouldn't be wasted.

Treat: The Washington University football team is on a four-game winning streak, and the Bears are making a strong push for the playoffs with a 5-2 record.

Emily Sybrant—Managing Editor

Trick: How quickly the off-campus meal plan depletes. I know you can't expect to pay for lunch every day on the off-campus plan, but it's hard to get in the habit of packing food in the morning, and you can easily spend \$8-10 on campus food without even trying.

Treat: The end of the semester is nearing. After months of running the "long sprint" through each week, the end is finally in sight.

Zach Kram—Copy Chief

Trick: I am a Yankees

fanatic and adopted Cardinals aficionado—let's just say that the Red Sox winning the World Series was less than an ideal end to the 2013 season.

Treat: Several Wash. U. sports teams—women's soccer, volleyball and men's cross-country, to name the top-ranked options—have a chance to make up for the Cardinals' loss and bring a national title to St. Louis this fall.

Kayla Hollenbaugh—Senior Cadenza Editor

Trick: The expected number of girls who will be dressing up as Miley Cyrus this Halloween, flashing way too much flesh and sticking out their tongue unnecessarily all night. It won't make you look edgy, and you'll just end up cold.

Treat: As October comes to a close, that can only mean that the real holidays we should be excited about are just around the corner: Thanksgiving and Chrismukkah. Bring on the holiday music and "The Santa Clause" marathons. And let's be honest—I'll take the

Starbucks Peppermint drinks and red cups over pumpkin spice any day.

Georgie Morvis—Senior Cadenza Editor

Trick: There continues to be no wine served at Happy Hour. Give the people what they want. Boxed wine can't be that much more expensive than watery beer.

Treat: The Philippe expansion is great for everyone, especially upperclassmen who remember the Philippe fondly but can't make it to Bear's Den. For a school with few traditions, hopefully the Philippe becomes a famous, Wash. U.-representative food item.

Scott Haber—Senior Forum Editor

Trick: The stomachache and general feeling of crappiness you feel after eating all the free candy available on campus.

Treat: The amount of free candy available on campus. Free candy is really the best kind of candy.

Alex Leichenger—Senior Sports Editor

Trick: I am disappointed that Ursa's got rid of the

quesadilla options. I can't really complain because it has bubble tea and I don't live on the South 40 anymore, but I really miss a Mexicali on Thursday night. Yes, that's the most minor qualm ever, but I'm in an uncritical mood on Halloween.

Treat: Even though the St. Louis Cardinals couldn't get it done this year and beat my Dodgers first, I am thrilled by the spirit they bring to the city with deep playoff runs on the regular. The Cards provide a great way for students to get off campus, enjoy a main St. Louis attraction and mingle with some of the locals.

Will Wilder—Forum Editor

Trick: The campus-wide discussions about mental health policy that we were all calling for after the recent Facebook post controversy have failed to materialize for the most part.

Treat: Wash. U. football is still alive to make a run in the playoffs, thanks to the Divison III playoff system, which is much more fair and interesting than Division I's current Bowl Championship Series and future 4-team playoff systems.

The rise of China: Threat or opportunity?

AARON HALL
CONTRIBUTING WRITER

The dawn of the 21st century has marked a key moment in the development of China's role in global affairs as it begins to increase its global status and power. Outlandish and irrational myths, however, have surfaced about China's growth due to a largely uniformed constituency. The rise of China is too often viewed as a threat, when in fact it has helped and will continue to help the United States in the foreseeable future.

The first myth, and possibly the most ludicrous, is that China poses a military threat to the American people. If deadly force is ever used against America, Taiwan, Japan, South Korea and India would inevitably become involved, ensuring widespread conflict and economic damage across the entire Asia Pacific region. Any military action by China would result in a gargantuan conflict spanning its broad borders and devastation to its economic progress. This is not something that anyone wants.

While it is a fact that the Chinese government has increased its military spending over the past years, it is nowhere close to the amount that the U.S. currently spends on its own military. The United States still has the most technologically advanced military in the world and is poised to remain so with the Department of Defense's 10-year strategy that aims to ensure that America is "the world's strongest military power." U.S. military strength cannot be rivaled and will not be threatened by the growth

of China.

In fact, China's military power, while comparatively small, benefits the United States by discouraging nuclear proliferation. Ex-Premier of the State Council of the People's Republic of China Wen Jiabao proclaimed while still in office that China "stands as a staunch force for international peace and stability on such major international and regional issues bearing on peace such as the nuclear issue on the Korean peninsula and Iranian nuclear issue." Chinese foreign policy appears to be following this beneficial precedent. In September, the Chinese government enacted a set of legislation that prohibits the export of a myriad of chemicals to North Korea that could possibly be used in weapons of mass destruction.

The absurd notion that China has any interest in using force against the U.S. is refuted even further by the fact that approximately 17 percent of all its exports go to the United States alone, not counting NATO countries and other allies of America. Gordon Chang, a specialist writer for Forbes, notes that as China continues to grow economically, it becomes more reliant on trade with the United States. Taken in light of the European Union's current economic struggles, the Chinese economy needs the U.S. and other nations to buy its goods. Putting aside the debate about the cause of the recent financial crisis, the fact remains that the Chinese government pumped close to \$900 billion into Washington, D.C., lobbying firms in an effort to carry out whatever it chose to carry out. Niall Ferguson, a senior fellow at the Hoover Institute

and Harvard professor, recognized that the recession would have been worse without China." So, why did China buy so many U.S. Treasury bonds? When the crisis hit, the Chinese economy suffered relatively little in the short term. However, China's economic leaders recognized that its export-oriented system relied on the United States' long-term prosperity. It is irrefutable: China needs the American consumer.

China's continuing transition from an agricultural society to a manufacturing powerhouse has resulted in an increasing middle class population and a push for political democratization. The Chinese people continue to be exposed to classical liberal ideals through the increasing trade relations with the U.S., according to Aaron Friedberg in the Journal of International Security. As the U.S. and China continue to trade, China will eventually be forced to become a democracy. Workers will become more informed, acquire more wealth and demand more representation in government. To compete economically with the U.S. and deal with social liberalization stemming from the rising standard of living, the current single-party system in China will have to be dissolved.

This highlights a hallmark of American hegemony: to compete with the U.S., China must eventually convert to the same political and economic system. However, once part of this system, established American companies will have free reign to expand their business into China, tapping into more than a billion consumers.

OP-ED SUBMISSION

Re: Mayor Slay responds aggressively to students' concerns

DAN BRAM
CLASS OF 2015

Last week, Student Life published an article reporting on Mayor Francis Slay's visit to our campus. My organization, the College Democrats, brought the mayor to campus primarily to speak about national issues that have local significance: the impact of health care policy and anti-gun violence measures. These are topics that require our attention. The mayor's insight into what measures can reduce the scores of St. Louis citizens who die each year due to unnecessary gun violence and how we, as a society, can improve our collective health, is both prudent and forward thinking.

However, if one reads the article published about the event, these considerations are relegated to the corner. I am responding to the article for the following reasons: to clarify the purpose of the event for those who could not attend, to rebut a comment made in the article and to provide our perspective of the issues as the organizing group was not consulted at the time of the article's publication.

The article originally mischaracterized the event as a "campaign stop" even though the mayor was reelected in April. The online edition has since been edited with a note clarifying that it was not a campaign event. Additionally, the article may give the impression that a large portion of the event was focused around the last question asked by a student in the audience, concerning the city's consulting contract with Veolia Water North America. To be clear, an hour of the

event was spent on issues ranging from gun violence to funding for afterschool programs to Missouri's failure to expand Medicaid. By the time the student asked about the contract, the mayor was already about 10-15 minutes over schedule, and yet listened and responded to the student's concern. One of the mayor's assistants followed up with the student afterward and offered to provide additional information. I am clarifying the sequence of events because only at the end of the article was the bulk of the event mentioned, and in my view important issues and responses were skirted over. If our organization was consulted or asked for substantive comment beforehand, I'm sure much of this would have been cleared up.

The question of the Veolia water company is an important one. As the College Democrats, we firmly believe that environmental stewardship is necessary for our nation to thrive, and that we, as a society, cannot and should not mutilate the habitat or resources of any living being for commercial gain. The decisions we make now on environmental conservation are going to shape our country—our entire world—for years to come. This does not mean we can prima facie condemn entities we disagree with. We live in a complex society where even in America, even in St. Louis, average citizens are struggling to get by. Many are stuck in food deserts without access to fresh produce or face criminally high water bills.

However, according to the student quoted in the article,

"The fact that we're having a corporation come in and assist us in the first place with our municipal water systems is a huge breach of our human right to water." We strongly disagree with this statement. Consulting companies that can increase access to water does not violate our "human right to water". What the city is doing isn't selling our (No. 1 water-quality-rated) water department to a private corporation—it's buying ideas. Our democracy thrives on this kind of exchange, and government agencies across all levels of government, including the Environmental Protection Agency and the U.S. Fish and Wildlife Service, consult the private sector on not only our environmental decisions, but also on issues ranging from voting rights to workplace discrimination to social safety nets. This contract is not going to restrict access to water, nor will it reduce the quality of the city's water. It's an effort by the city to recognize the human right to water by making it affordable, and oftentimes in such decisions, private companies that hire experts can provide the needed capabilities to make an ideal a reality.

We support an open exchange, and I applaud all of those who came to engage the mayor. Civic participation is necessary in order to hold us accountable to our own values, and I think that last week's forum supported that notion. However, greater consideration—not acceptance, but consideration—of how we achieve the objectives we seek is both wise and necessary.

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Campus Crossfire

The Affordable Care Act

DEMOCRATS

Fulfilling the promise of healthcare

COLLEGE DEMOCRATS

Although much has been made of the Affordable Care Act's debut, especially the recent disappointments of HealthCare.gov, it is important to remember that the most far-reaching effects of the Affordable Care Act have been in place since its enactment in 2010. The health insurance industry's most egregious practices have been curtailed; no longer can preexisting conditions, lifetime limits on benefits or retroactive cancelling of coverage deny hardworking Americans the healthcare they deserve. Families can keep young adults on their coverage until they are 26, making coverage affordable for one of the least covered portions of the American population. Because of the Affordable Care Act, the health insurance industry has to function with humanity.

As the effects of the law become clearer, estimates of its effects continue to improve. The Congressional Budget Office's projections of the law's costs have continually trended downward, and recent evidence since the launch of the exchanges has suggested that the ACA could save the federal government even more money.

The latest projection, from May 2013, predicted a net reduction in the federal deficit by \$109 billion as a result of the ACA. Recent data from the health exchanges show lower premiums than expected, meaning handing out smaller subsidies. All told, when the CBO releases an updated projection in May, it should be giving deficit hawks something to smile about: another \$190 billion in savings according to the Center for American Progress.

To their credit, many of the bills detractors have cited legitimate concerns regarding the act's effects on employment. With the economy still in a fragile state following the recession, managing the prospects of small businesses is a top economic priority, which is why it is so encouraging that so far, employment has yet to be impacted. Granted, the ACA is still fairly new and the employer mandate has been delayed, which makes gauging the full effect of the law difficult. But the delay provides a window for many without health insurance to enter into the individual market, obviating any need for their employers to offer coverage once the employer mandate becomes active. More importantly, however, is the reasoning behind the employer mandate itself.

That workers have been locked into specific jobs for fear of losing health insurance if they switched employers has been an accepted economic fact for decades. Giving employees the ability to choose between jobs more easily will allow people to make the most of their careers without worrying that they may be sacrificing their health.

It's easy to get lost in the complexity surrounding the health care debates; the nuance required to address our most difficult problems lends itself to mischaracterization. Oversimplification of the health care law can confuse the issue, and that is to a large extent the reason it has gotten some bad press. While polls find majorities against the law as a whole, the individual propositions almost all win easy majority approval. What's important to realize is that complex problems require complex solutions, and that overall the results of the law have been positive and only look to be improving. By 2020, 95 percent of Americans will have more affordable, more comprehensive health insurance, a reduced federal deficit and increased job freedom. Although the health care law isn't perfect, it's shaping up to be a pretty good start, website glitches and all.

REPUBLICANS

The Unaffordable Care Act

COLLEGE REPUBLICANS

Over the years, the federal government has created a series of entitlements that, although occasionally successful, have consistently contributed to our ever-increasing debt obligations to be repaid by future generations. This latest incarnation, "Obamacare," is a disastrous policy and will significantly increase our debt, severely distort health care markets and impose harsh present and future costs on our generation. Its website, which has been plagued by glitches and crashes, reflects the unpreparedness of the administration for the rollout as well as the severe cost overruns—estimated at three times the original cost—for the website's development, an unfortunate yet typical feature of government projects. Even worse, according to the independent firm Kantar and the research firm Millward Brown, a mere 36,000 people enrolled out of 9.5 million unique visitors to the website in the first week of October, on track to fall far short of the Obama administration's

prediction of 500,000 for the first month.

However, as White House Press Secretary Jay Carney said, "Health care reform is more than a website;" "Obamacare" will fail because of its nature as a heavy-handed and misguided attempt to reform our health care system. Its intention to limit the growth of premium costs has backfired, at least according to soaring rates nationwide. We've even had the unfortunate opportunity to witness this on campus, as our school's health insurance rates skyrocketed from \$780 last year to \$1,300 this year, a cost far in excess of "affordable." And according to "Obamacare"'s website, the cheapest generic health care plan, which only covers 60 percent of health care expenses, still costs \$1,200. All the people with pre-existing conditions who could not afford health insurance before are strongly incentivized to sign up, and their high risk—as well as the price—is shared with all the healthier people, creating incentives for young and healthy demographics to not purchase health care. Even the Internal Revenue Service penalty for lack

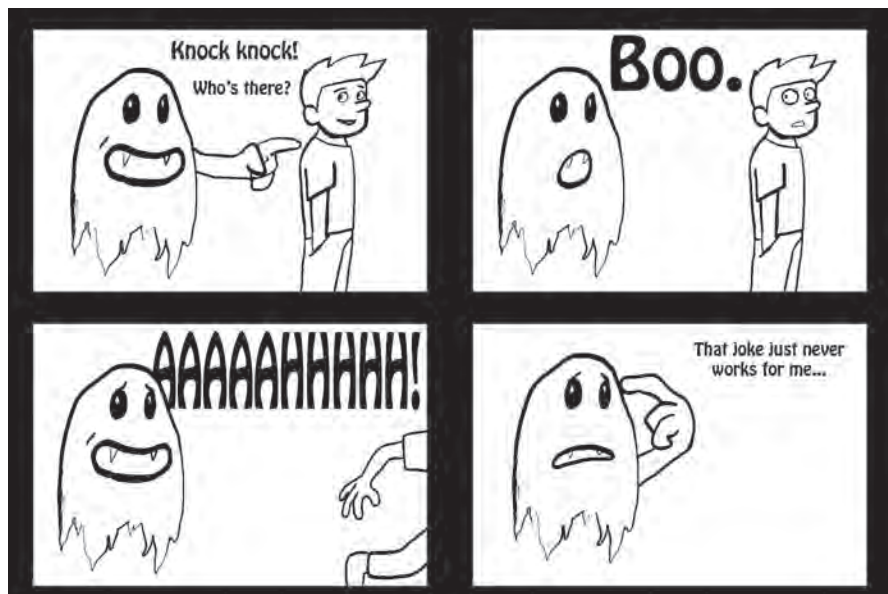
of insurance, which has since been unmasked by the Supreme Court as a tax, will not convince many people to buy health insurance since a paltry \$95 fine cannot effectively force a healthy person to spend upward of \$1,000 for insurance.

Ultimately, "Obamacare" represents an intrusion by the federal government and the Obama administration into the privacy and rights of Americans. The notion that the federal government can and should force Americans to buy health insurance, even those who are perfectly healthy, bodes ill for our freedoms and the future. The drastic expansion of Medicare, which reimburses doctors and hospitals far below market rates, promises significantly more government spending and debt and threatens to decrease the access of patients to quality doctors. This attempt at reform will be a colossal failure, and it is only a matter of time before it reveals its true colors. But until it has demonstrated its failure to Washington, D.C., and to the American people, we will have to suffer the devastating consequences of "Obamacare."

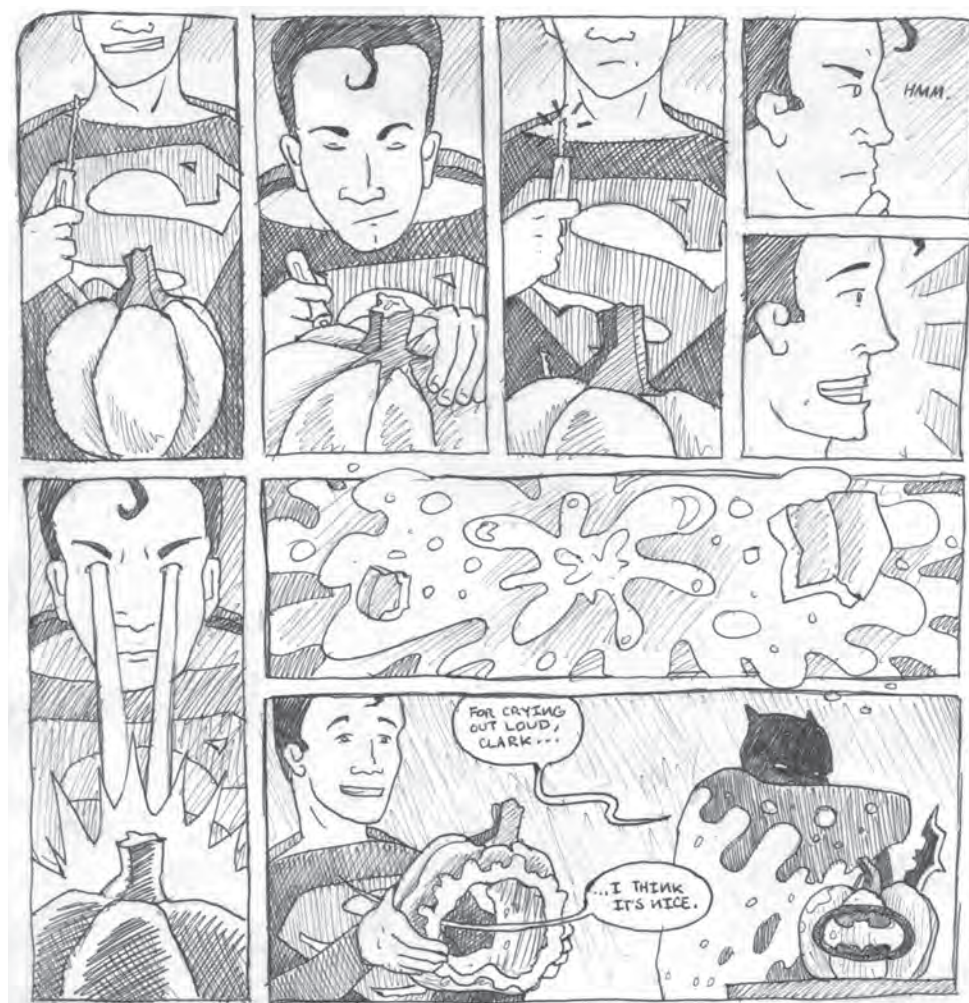


Every year, thousands are affected by Daylight Saving clock goes back one hour on November 3rd. Don't be part of the statistic.

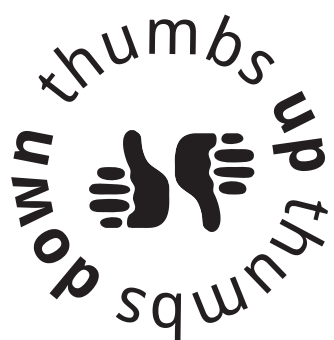
BOWIE CHEN | STUDENT LIFE



DANIEL RAGGS | STUDENT LIFE



ESTHER HAMBURGER | STUDENT LIFE



- Thumbs up to the women's soccer team for being ranked No. 1 in the country.
- Thumbs up to professors who give out candy in class on Halloween.
- Thumbs up to a random 70-degree day in the midst of the 50-degree gloom we've had for the last two weeks.



- Thumbs down to the Cardinals losing the World Series and failing to bring the Commissioner's Trophy back to St. Louis.
- Thumbs down to expected thunderstorms on Halloween night.
- Thumbs down to students not receiving a bump in wages along with adult Wash. U. employees.

SCENE



COURTESY OF THE HAUNTING OF LEMP BREWERY

A zombie rests on a chair at the Lemp Brewery in Benton Park. The Lemp Brewery and Lemp Mansion were listed as one of the "top 10 spookiest buildings around the world."

Haunted houses dot St. Louis area

STEPHANIE MACE
CONTRIBUTING WRITER

St. Louis is home to some of the country's best haunted houses—even if you don't get a chance to go on the day of Halloween, the attractions will still be open this weekend. Here are Scene's top picks for local fun and frights this weekend.

The Haunting of Lemp Brewery

Complete with caves, caverns, disappearances and a spiral staircase five stories underground, the Lemp Mansion has been included on CNN Travel's list of the "Top 10 spookiest buildings around the world." The mansion and neighboring Lemp Brewery were built by the Lemp family, a family marked by several tragic

deaths between 1860 and 1949 and whose last member died in 1970. The ghosts of the family now reputedly haunt these buildings. For returning visitors, the 2013 version of this haunted house in Benton Park will feature new secret passages and frightening scenes. The program also adds a "pre-show" that will introduce visitors to a "ghost" of a member of the Lemp family and teach them about the legend of the family. A single adult ticket costs \$20, and it is recommended that you purchase tickets online to save time. The Haunting of Lemp Brewery is open until Nov. 2, from 7:30-9:30 p.m. on weekdays, 7:30-11:30 p.m. over the weekend and 7-11:30 p.m. on Halloween night.

The Darkness

Located in downtown St. Louis, this haunted house recently celebrated its 20th anniversary. The Darkness features the two-story Darkness Haunted House, Terror Visions 3D Haunted House, Monster Museum and a gift shop. An interactive entertainment show in which Dracula and Frankenstein perform amuses guests while they wait in line, and the innovative haunted house is renovated every year. This year's renovations will include greater special effects along with new scenes such as Reaper's Cave, Silent Sanitarium, Dinner of the Dead and Lost Graveyard. According to The Darkness' website, a new special effect will feature a "Flying zombie" along with a "Zombie effect

SEE HAUNT, PAGE 8

Rent the Runway forms bonds with Wash. U. to promote its brand, sell dresses

KIMBERLY HENRICKSON
CONTRIBUTING REPORTER

Colorful Herve Leger, Erin Fetherston and Badgley Mischka frocks turned Urso's Cafe into a designer boutique on Monday night when Rent the Runway put on its first large-scale event at Washington University.

Rent the Runway, a web-based startup founded by two Harvard Business School graduates in 2009, markets itself toward college students by forming alliances with universities, sponsoring and planning events, and tailoring its website to include a special "college" section, complete with dresses sorted into categories such as back-to-school, homecoming and even "crush party." One of the ways Rent the Runway has aligned itself with Wash. U. has been by appointing "campus representatives," undergraduate students who put on events promoting the company such as Monday night's trunk show that allowed girls the chance to try on and rent designer dresses at discounted rates.

"Our sole purpose is to get the Rent the Runway name and image out," sophomore and campus

representative Casey Merber said. "We offer tons of promotions and discounts. It's mostly about brand recognition."

One of the main advantages of the site is that it enables members to get designer labels without the designer price tag. The rental aspect helps girls avoid repeating their outfits while still saving closet space. The prices that the dresses rent for are extremely marked down; rentals range from about \$40 to \$450 for dresses that have retail prices ranging well into the thousands. Each dress order comes with an optional free second size, and if truly in a pinch, members can order a second dress style at a reduced price as well.

"People very often don't understand the concept until they actually get a dress and are nervous about how it's going to fit," Merber said. "The dresses are of such high quality, and it's so much fun. People don't understand until they do it, and then once they do it, they fall in love."

According to junior and campus representative Elizabeth Garai, the site also has a great return policy.

"I've rented for

semiformal, formal and Linus," she said. "I had one experience for athlete formal when I rented a dress and neither two styles that I rented or two sizes worked, so I called the company and they gave me a refund and a \$95 credit."

In the hopes of increasing the effectiveness of its events, Rent the Runway strategically hosts them before key Wash. U. social activities, such as Linus. The corporation controls most of the event by printing out flyers and sending dresses that are a full range of sizes.

"This was our first major event, and we had more of a turnout than we expected—not optimal yet but really, really good," Merber said.

Despite recognition of the corporate name, few students have previously used the site.

"I've online-shopped many times on [Rent the Runway], but I've never actually ordered something," freshman Clara Auvray-Stiritz, who attended the event, said. "I definitely think that seeing them around campus has made me more aware of them, and now I would consider renting something because I think it's a useful service."

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HAUNT FROM PAGE 7

room” that will make it appear as if zombies are walking directly in front of guests. An adult ticket is \$25, and a \$30 “Speedpass” allows customers to skip the lines. The Darkness is open until Nov. 2—7:30-9:30 p.m. on weekdays, 7:30-11:30 p.m. over the weekend and 7 p.m.-12 a.m. on Halloween night.

Creepyworld

Creepyworld features 10 haunted attractions, including four new houses

for the 2013 season. Some of the houses have intimidating names, such as The Evil Dread, The Tool Shed and Grisly's Gore Zone, while others are more playful. One new haunted house, Carnivorous in 3D, will display 3-D artwork of insane clowns that will appear directly in front of viewers. On Halloween, Creepyworld will include several stops for visitors to pick up candy. One adult ticket for this haunted house in Fenton costs \$25, and visitors can pay an

additional \$5 for Zombie Paintball. The haunted house shares the same hours as The Darkness.

Fright Fest

Fright Fest is an attraction at the Six Flags in St. Louis. The frights include Zombie Paintball Apocalypse, an attraction in which individuals attempt to fight off swarming zombies with specially equipped paintball guns. Another attraction is Monstertainment, which offers a variety of spooky

shows. For thrill-seeking individuals, the regular rides will also remain open. General admission for Fright Fest is \$54.99, but guests may also choose to purchase passes for more specific attractions. For example, Zombie Paintball Apocalypse tickets start at \$20.

Alton Haunting Tour

This ghost tour in Alton, Ill., promises an “authentic

ghost tour.” Unlike the other haunted houses, these tours are available April through November. However, during Halloween Week—Oct. 29 to Nov. 2—tours are offered every night, although bus tours are already sold out for Nov. 1 and 2. The tours are based on the book “Haunted Alton” by Troy Taylor, which recounts ghost stories and tales of spooky happenings in the small town. Known as “the most haunted town in America,” Alton earned its reputation from various

scary sites, including the McPike Mansion, which appeared on the television series “Scariest Places on Earth,” which claimed the mansion is haunted by a former owner and a former domestic servant. Many homes in the town were abandoned following a smallpox epidemic that came from overcrowding during the Civil War. Tickets for the walking tour are \$25, and visitors can register online and view a complete schedule. Most walking tours begin at 7 or 8 p.m.

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SPORTS

Women's soccer heads into weekend games with No. 1 ranking

DANNY SCHWARTZ
STAFF REPORTER

For only the second time in school history, the Washington University women's soccer team has attained a No. 1 ranking in the National Soccer Coaches Association of America poll, announced Tuesday.

The Bears defended their top ranking later that day, beating Millikin University 4-0 on the road in Decatur, Ill. Wash. U. dominated the game, outshooting Millikin 35-8. Goals from freshman forward Katie Chandler, sophomore midfielder Liz Collins, senior midfielder

Kate Doyle and senior forward Lauren Steimle led the Bears to the victory.

The Bears have a 14-1 record with 12 shutouts, and the team is in the middle of an eight-game winning streak. Its lone setback was a 1-0 overtime defeat to then-No. 1 Wheaton College, which recently lost at home to Millikin, opening up a spot for Wash. U. at the top of the rankings.

The last time Wash. U. was ranked No. 1 was during the 1998 season, which saw the Bears score the most goals and have the most assists in school history, with 91 and 72, respectively. This iteration

of the team has a chance to make some history of its own. Sophomore goalkeeper Amy French backs a stellar defense that has allowed only four goals all season. With three regular season games left to play, the team record of only eight allowed goals in a season, set in 1992, is within range.

The closing games will all be on the road against conference rivals. First, the Red and Green will travel to the East Coast this weekend to take on Brandeis University and New York University. The Bears will close their season at the University of Chicago Nov. 9.



SAHIL PATEL | STUDENT LIFE
Freshman Katie Chandler passes backward before darting upfield on Sept. 25 against Webster University. Chandler scored a goal and took five shots in the top-ranked women's soccer team's 4-0 win over Millikin University on Tuesday afternoon.

FIELD FROM PAGE 1



COURTESY OF ANDREW KOCH
The intramural fields on Washington University's South Campus features a refurbished playing surface and new scoreboard.

Card access is now required for entrance to the facility, but it will remain open to the public in hours that club teams are not practicing or competing.

Meanwhile, plans for renovation of the AC are inching forward, with the beginning of construction still set for after commencement in May.

"It's really coming together—it's looking really good," Koch said. "It's not there yet—I think the architects will admit that. I think anyone involved in the project will admit that, but it's getting there."

The new AC will include a fitness center approximately double the combined size of the current weight room and McWilliams Fitness Center, improved hardwood for the recreational basketball gym, and an elevated track. The facility will also have windows and be more evened out, since Koch said the current AC has 10 levels despite only four stories. Based on recently implemented standards for all new buildings, it will include gender-neutral restrooms.

The renovated AC is scheduled to open after the fall semester of 2015.



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the path word puzzle

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P		

F	R
E	Z

"Freeze"

"Paris Las Vegas"

Difficulty ★★☆☆☆ (60pts)

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FOR RELEASE THURSDAY, OCTOBER 31, 2013

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 Kindle add-ons
- 5 Fight
- 10 Rainy day consequence
- 13 Wool source
- 15 Personal strength
- 16 George's songwriting partner
- 17 "Slow-to-develop sort
- 19 Cover
- 20 Work in which lagoon is a baritone
- 21 Spot for a Hindu's tilak
- 23 "Precursor to adoption, often
- 25 Like an unswept fireplace
- 26 "Ring Cycle" goddess
- 27 Skip over
- 29 Hubbub
- 32 Gloss targets
- 35 Maui howdy
- 38 Amigo
- 39 Pound spenders
- 41 Postal motto word
- 42 Coffee shop feature
- 44 Half a sci-fi sign-off
- 45 Yard parts
- 46 Star in Lyra
- 48 Sphere opening
- 50 Gray
- 52 "Bargain hunter's destination
- 58 All one can stomach
- 60 Northwest college town where "Animal House" was filmed
- 61 Big bird
- 62 Salad choice, and a literal description of the starts of the answers to starred clues
- 64 Twitch
- 65 Witch
- 66 Where many tennis winners are hit
- 67 Farm structure
- 68 Father of Moses
- 69 Word after high or open

1	2	3	4	5	6	7	8	9	10	11	12
13			14		15					16	
17				18						19	
20					21				22		
23				24					25		
		26				27	28				
29	30	31		32		33	34		35		36
38				39			40			41	
42		43		44					45		
		46		47		48	49				
50	51			52	53	54			55	56	57
58				59			60				
61				62			63				
64				65					66		
67				68					69		

By Jennifer Nutt 10/31/2013

DOWN

- 1 "___ the Lights": Kanye West song
- 2 First philosopher to mention Atlantis
- 3 Gourmet spreads
- 4 Ore refinery
- 5 Fiscal VIP
- 6 Bubble bath accessory
- 7 Hard wear?
- 8 Music provider
- 9 On hand
- 10 "21st birthday, e.g.
- 11 Hater of David, in Dickens
- 12 Pops
- 14 More qualified
- 18 Imperious
- 22 Flag down
- 24 ___ terrier: Highlands hunter
- 28 More, in Madrid
- 29 Relaxing getaway
- 30 La Brea goo
- 31 "Old TV title shown in a heart
- 33 Newscaster Lindström
- 34 Capital SSW of Riyadh

Monday's Puzzle Solved

T	I	T	H	E		C	O	B	B		A	P	R	S				
E	T	H	E	L		A	R	E	A		N	A	O	H				
T	H	E	H	E		I	R	E	S		E	R	O	B				
R	A	S	H	E	S		O	A	R		D	O	I					
I	C	E	E		L	I	T	T	L	E	R	O	C	K				
S	A	S	H	A		G	A	S		D	I	N	A	H				
						L	E	O	V		A	R	P	E	L	S		
						C	U	L	T	U	R	E	D	P	E	A	R	L
R	A	P	I	E	R		R	I	B	S								
A	S	T	A	R		D	N	A		S	O	D	A	S				
S	T	O	R	E	B	R	A	N	O		M	E	L	O				
C	A	D		D	U	O		S	C	E	N	E	I					
A	N	A	G		S	P	L	I	T	H	A	I	R	S				
S	T	E	T		S	N	I	P		P	A	S	S	E				

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36 Weeder's tool	51 Mail payment
37 Busts, perhaps	53 Vegas hotel with a Sphinx re-creation
39 Lose tensile strength	54 Colleague of Ruth and Sonia
40 Pumpkin pie spice	55 New Hampshire city
43 ___ ticket	56 Nine: Pref.
45 Evolves beyond forgiveness	57 Lab work
47 Maintain as true	59 Village People classic
49 Tierney of "ER"	63 Rep.'s rival
50 Drives the getaway car for	

SUDOKU

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Level:

1

2

3

4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

2			3					
			8	1				
	4	5				9		
			9				7	8
		8						
5	2	9			4			
	6	7				2	4	
			7					
		3		2				5

SOLUTION TO MONDAY'S PUZZLE

1	9	4	3	7	2	8	6	5
2	7	8	5	4	6	9	1	3
3	6	5	1	9	8	4	7	2
4	8	3	2	6	5	7	9	1
5	1	9	7	8	3	6	2	4
7	2	6	4	1	9	5	3	8
8	4	7	9	3	1	2	5	6
9	3	2	6	5	4	1	8	7
6	5	1	8	2	7	3	4	9

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Men's soccer coach adds to St. Louis soccer legacy

NICK KAUZLARICH
SPORTS EDITOR

Four decades ago, Washington University men's soccer head coach Joe Clarke took the soccer field representing Saint Louis University. The local kid out of McBride High School had been recruited to play for the SLU Billikens, then the best men's soccer program in the nation.

"Everybody in St. Louis at that time dreamed of being offered a chance to play at Saint Louis University because they were the [UCLA basketball of soccer]," Clarke said. "Most everybody on the team was born and raised within 20 miles of the school, and you played for your city."

Indeed, the Billikens won 10 national titles from 1959 to 1973, which still stands as the record for Division I men's soccer. Clarke helped SLU win two of those titles in 1972 and 1973 and earned All-American honors in 1975 as a defender.

In a coaching career that has since spanned over 30 seasons between his alma mater and Wash. U., Clarke attained another milestone last Thursday night. His Bears defeated Principia College 3-0, earning him 400 victories as a head coach.

After graduating from SLU, Clarke played professionally for the St. Louis Stars and then the California Surf while concurrently earning a law degree at Pepperdine University. Clarke described it as a "busy" time, but he felt that continuing his education was important. In 1982, Clarke came back home to play for the St. Louis Steamers in his final pro season, and afterward, he secured the head coaching position at SLU.

Clarke led the Billikens to a 205-74-30 record in 14 years and reached the NCAA Final Four in 1991. After his only losing season (5-10-3) in 1996, Clarke resigned as head coach and was hired by Wash. U. in 1997. He immediately noticed

the differences between coaching at Wash. U. and SLU.

"These guys are soccer players, and they are serious soccer players, but they are first and foremost students. That's a complete reversal than what I had at Saint Louis University," he said. "I had many good students, a lot of guys that are doctors and lawyers now, but they thought of themselves as soccer players, and that has a big influence on how you run your team."

As head coach for the Red and Green for 17 seasons, Clarke has compiled a 195-88-36 record to improve his career coaching record to 400-162-66. Clarke has the most men's soccer victories in school history and has guided his Bears teams to three University Athletic Association championships and eight NCAA tournaments. Yet he deflected much of the credit to his players.

"I would like to have done better than we've done here at Washington University, to

be honest with you," he said. "Any coach is based on the players that he gets, and if you have good players, most of the time, unless you really mess them up, you're a good coach... We have been fortunate enough to have many good players while I've been at Wash. U."

Senior goalkeeper Jono Jebson said that it's been an honor playing for Clarke and was quick to praise his coach's soccer acumen.

"He has a massive wealth of knowledge that he tries to impart on us to help us win games," Jebson said. "He's got so much soccer knowledge in his head that if I can understand maybe 5 percent of it, then I'll be way better off."

For Clarke, St. Louis is still home after all these years.

"I love Washington U., and I love coaching the guys on the team and all of that, but I think family is really why I decided to stay in a certain place more than anything else," he said.



COURTESY OF JEFF POMRANKA

Joe Clarke encourages the Washington University men's soccer team before a game at Loras College in 2012. Clarke earned his 400th career victory last Thursday night.

LUENEMANN FROM PAGE 1

national ranking every year since 2001 and garnered the top regional seed for 10 straight years from 2002-11.

On an individual level, Luenemann was named the American Volleyball Coaches Association National Coach of the Year after each of Wash. U.'s three national titles with him at the helm (2003, 2007 and 2009), and the school earned University Athletic Association Coaching Staff of the Year honors five times.

"He had high expectations for all his players,

so it was always just a challenge," class of 2013 graduate and four-time All-American Marilee Fisher recalled. "Every practice and every game was a challenge, and he definitely pushed us very hard and really pushed us to meet those expectations...so it was an atmosphere of just pushing each other and pushing yourself no matter the circumstances."

Senior Emily Tulloch, who played for Luenemann for three years, praised his recruiting prowess as Wash. U. annually brought in one of Division III's top

freshman classes. "I think he was a great recruiter—that's why our team was so good. He got some great girls to come to our program and has really kept the tradition of Wash. U. volleyball alive."

With Luenemann's departure, Tulloch added, the Bears will "have to start next year rebuilding the program in a different light. That's a big task for the upcoming team, but I don't think they're going to lose anything as players or as a program."

Luenemann first took a leave of absence during the 2011 season after his wife,

Joan Luenemann, suffered a brain hemorrhage. His stated reason for this year's leave of absence is "personal reasons," and in the press release Wednesday, Rich Luenemann said that he would not return to coaching to focus on spending time with his wife.

Interim head coach Luke Young, in his first year with Wash. U.'s coaching staff, has led the team to a 22-5 record and No. 8 national ranking. No decision has been revealed regarding the search for a full-time coach for next season.



SARAH MAURIZI | STUDENT LIFE ARCHIVES

Rich Luenemann finishes a pep talk as a timeout ends on Oct. 30, 2010. Luenemann was named the American Volleyball Coaches Association National Coach of the Year three times.

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