

Student Life

the independent newspaper of Washington University in St. Louis since 1878

VOLUME 135, NO. 16

THURSDAY, OCTOBER 17, 2013

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FALL BREAK

Things to do around town this weekend (Cadenza, pg 4)



LINSANITY REVISITED

Sports and Society tackles the hoop star's multifaceted impact (Sports, pg 8)



EDITORIAL CARTOON (Forum, pg 6)

Zhou wins Golfweek Fall Preview with final-round 71



COURTESY OF ANDI HIBBERT

Sophomore Connie Zhou poses with the championship trophy from the Golfweek Division III Fall Preview on Tuesday evening in Destin, Fla. Zhou's 219 was two strokes better than second place.

SAHIL PATEL
EDITOR-IN-CHIEF

Connie Zhou had no idea she was in position to win her first career tournament until the last group of golfers on the course returned to the clubhouse.

Yet the sophomore clinched the Golfweek Division III Fall Preview title on Tuesday after birdying two of her last four holes to shoot a one-under 71 in the final round.

"It hasn't set in yet. It's all very surreal right now," Zhou said Tuesday evening. "The thought of winning never crossed my mind at all, and it never became my goal."

Zhou and the No. 5 Washington University women's golf team rode a tournament-low 294 in the second round to a second-place

finish in the tournament in Destin, Fla. The Bears' three-day score of 910 (314, 294, 302) was six strokes behind No. 2 Methodist University's 904 (296, 304, 304).

"We've been ranked [highly] before and not performed well when faced with a bigger stage like this," head coach Sean Curtis said. "The one thing about this group is they are a pretty relaxed group, but they are competitors. If we can keep that combination, we can be really dangerous. There is no doubt we are talented."

No. 23 Rhodes College was 24 strokes behind Wash. U. in third place, and No. 3 University of Texas-Tyler was three strokes behind Rhodes at 937. Defending

SEE GOLF, PAGE 10

Government bill ends shutdown, but researchers remain concerned

MICHAEL TABB
SENIOR NEWS EDITOR

As the federal government looks to rebound from a 16-day shutdown, Washington University officials remain anxious over how the crisis may continue to affect research funding.

While the U.S. Senate and House of Representatives finally came to a budget deal Wednesday evening, concerns linger over how the government will bounce back from 16 days off and what kind of legislative backups will result, not to mention the fact that the deal only tides over the federal government until early next year.

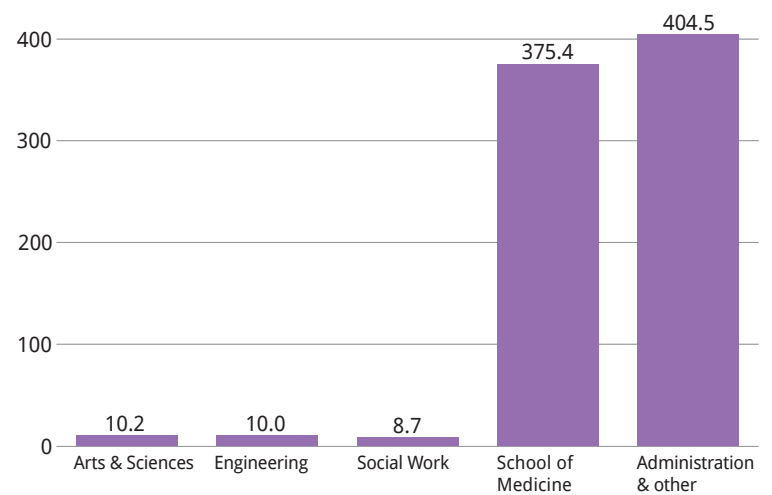
University officials said about 300-400 people at the University have had research funding affected by the shutdown, particularly due to the temporary closure of the National Institutes of Health. The University receives more than \$350 million from NIH per year, most of which goes to the Washington University School of Medicine.

While the government may be back in session, no one is completely sure what that means for researchers waiting to see if their grants are funded or trying to submit proposals, Jennifer Lodge, associate dean for research at the School of Medicine, said.

"People will speculate, but we really don't know what's going to happen. It's the uncertainty that is a little unsettling," Lodge said.

The government shut down on Oct. 1 after Congress failed to pass a budget allocation for federal government funding or to compromise on a continuing resolution that would have temporarily extended the current

Fiscal Year 2012 National Institute of Health funding by school (in millions of dollars)



budget while postponing funding for the Affordable Care Act, aka "Obamacare."

Republicans refused to pass any bill providing funding for the Affordable Care Act while President Barack Obama threatened to veto any decision that delayed the implementation of the act.

This led to 800,000 employees being furloughed and 1.3 million being told to report to work without immediate pay.

The urgency of the situation was heightened by the imminent threat of reaching the debt ceiling, which would have prevented the U.S. Treasury from paying for expenditures past midnight Wednesday.

Wednesday evening, the Senate voted 81-18 to put in place a bipartisan solution to both raise the debt ceiling and reopen the government, later passed by the House 285-144.

During the shutdown, all communication between the University and NIH and the National Science Foundation (NSF) was cut off, leaving researchers unable to redistribute their budgets or submit new

proposals.

Lodge said researchers were discouraged from submitting proposals for this cycle's Oct. 7 deadline and noted that the main concern for after the shutdown ends is how long it will take to get things back on track.

Normally, proposals submitted over the summer would be in the middle of review, and academics would be informed whether they would receive funding in March. But it remains unclear whether the entire process will be pushed back and, if so, by how much.

She noted that the effect of the shutdown has been significantly greater at other Universities, particularly ones running costly studies with a large number of patients.

For the duration of the shutdown, the University has been working with national associations and the University of Missouri system to convey its concerns, Pamela Lokken, vice chancellor for government and community relations, told Student Life in a statement.

While the closure of national

SEE SHUTDOWN, PAGE 2

FEATURE PHOTO



CAROLINE YOO | STUDENT LIFE

Signs for Give Thanks Give Back line the sidewalk on the Oak Walk outside Rebeck Hall. Give Thanks Give Back is the annual Washington University holiday gift drive for families in the St. Louis area.

New statistics shed light on large-scale 2012 drug busts

DYLAN BASSETT
CONTRIBUTING REPORTER

New statistics released by Washington University show that referrals to the judicial administrator due to drug policy violations more than tripled between 2011 and 2012 following a string of busts.

The numbers are significantly larger than in previous years due to a single investigation in spring 2012 that led to 49 referrals and more than a dozen expulsions and suspensions. According to the Office of Public Affairs, seven students were permanently withdrawn from the University and 13 others were suspended as a result of drug-related referrals.

That spring 2012 drug bust arose after a student was arrested for a non-drug-related crime and she was also found to be using heroin. Her phone was then searched, and she was found to be in contact with a number of other students about substance usage, which led the University to conduct its largest

drug investigation in years.

Don Strom, chief of the Washington University Police Department, said the numbers are not necessarily indicative of a trend of rising drug use on campus. He noted that a vast majority of the drug law violations were for possession rather than use.

"[It] isn't like it was a drug ring...we just sort of got into the culture of what some of the drug activity was," Strom said. "We have not had an investigation like that since then, but I don't think that necessarily means the drug problem went away. And I don't think that it did."

Most of the drugs found were ecstasy, marijuana and prescription substances like Adderall.

Despite the high number of drug-related referrals, there were few arrests. Strom explained that WUPD usually does not forward drug cases to a prosecutor unless students are caught in possession of felony

SEE BUSTS, PAGE 2

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THURSDAY 17
PARTLY CLOUDY
66 / 44



FRIDAY 18
PARTLY CLOUDY
64 / 40



SATURDAY 19
SUNNY
63 / 40



SUNDAY 20
SUNNY
63 / 44

EVENT CALENDAR

THURSDAY 17

University College—5th Annual M.I.L.D.
Ridgley Hall, Holmes Lounge, 5:30-8:30 p.m.
Join Dean Robert Wiltenburg and University College students, alumni, faculty and staff for a relaxing evening of socializing and networking. Entertainment by Erin Bode and her band.

FRIDAY 18

Prehealth Personal Statement Workshop
Louderman Hall room 458, 1-2:30 p.m.
In partnership with the Engineering Communications Center and the Writing Center, Cornerstone offers personal statement workshops for students applying to medical school and other professional schools in health-related fields. The workshop provides students with brainstorming strategies, insider information on the qualities of an effective personal statement and examples of good and sub-par statements. To register, email selowthe@wustl.edu.

SUNDAY 20

Snack Packing for Harvey Kornblum Jewish Food Pantry
Mallinckrodt Center, Multipurpose Room, 1-2:30 p.m.
The WashU Hunger Initiative is putting on a healthy snack packing event for the Harvey Kornblum Jewish Food Pantry. Everyone is welcome.

Edison Theatre Ovarions Series
560 Music Center, E. Desmond Lee Concert Hall, 7 p.m.
“AnDa Union” is part of a musical movement that is finding inspiration in the old and forgotten. These young Mongolians combine different traditions and styles of music from all over Inner and Outer Mongolia. Tickets are \$36 general, \$32 senior, \$28 University faculty and staff, and \$20 children and students and are available at the Edison Theatre box office.

POLICE BEAT

October 13
Burglary—A complainant reported the theft of his wallet and contents from the desk of his room between 10:58 and 11:08 a.m. on Fraternity Row; unauthorized purchases were made on the debit card contained therein. The loss is valued at \$21. Disposition: Pending

October 14
Assault in the third degree—A complainant reported that at about 11:13 a.m. in Whispers Cafe, an unknown subject admired her sandals and touched her feet. Disposition: Pending

Vandalism—A construction supervisor reported that persons unknown damaged some copper guttering at the Knight Center between 9 and 11:30 p.m. on Oct. 12. The loss is valued at \$1,000. Disposition: Pending

QUOTE OF THE DAY

“We can be really dangerous. There is no doubt we are talented.”
- Sean Curtis, head coach of the women’s golf team.

Details emerge about Bias Response System

MANVITHA MARNI
NEWS EDITOR

Washington University is on track to roll out its Bias Response and Support System by the start of spring semester, students confirmed at a Student Union Senate meeting Wednesday.

The system, as described by senior Gaby Dinkin, one of the students initially involved in the project, will allow submissions reporting bias to be made either online or in person.

Dinkin said development on the system began last fall and that the incident in Bear’s Den last spring, in which a Sigma Alpha Epsilon pledge recited a rap song containing a racial slur, accelerated the development of the system.

“After the [Bear’s Den] incident, it was realized by the whole community that not only was this something the University needed but it was something the University needed now,” Dinkin said.

Following the incident, a Bias Response System

committee was created as part of the Mosaic Project to continue work on the project.

Submissions will fall into two categories: action and information.

Action submissions will be considered by a committee made up of representatives from the undergraduate and graduate student bodies, administration, and faculty. The committee will determine how the submission should be handled and direct the person making the submission to resources that further the

chosen response.

Meanwhile, information submissions will be compiled, absent any identifying information, into a report that Dinkin said would be used to help determine the campus climate relating to issues of bias.

The system is one of the first objectives of the long-term Mosaic Project that seeks to bolster campus diversity through a variety of inclusion initiatives that will unfurl over the next several years.

BUSTS FROM PAGE 1

amounts of illegal substances.

Each year by Oct. 1, WUPD on the Danforth Campus and Protective Services on the Washington University School of Medicine campus must submit reports to the Department of Education and the general public via their websites. They are required to submit crime data under the Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act.

“The Clery Act requires the University to disclose certain crimes reported to the WUPD, Protective Services, a campus security authority or local law enforcement, regardless of whether the report is investigated, the victim presses charges or the alleged perpetrator is found guilty. The University must also disclose the number of disciplinary actions initiated by campus officials for violations of liquor, drug and weapons laws,” Jill Friedman, vice chancellor for public affairs, told Student Life in a statement.

Although some may interpret the rise in drug referrals as the fruition of an attempt to crack down on drug use and possession, Strom noted that WUPD only investigates drug situations to which it is tipped off.

Sophomore Arjay Parhar does not believe that drug use is a major problem at Washington University, though he did voice some concern with the school’s drug policy.

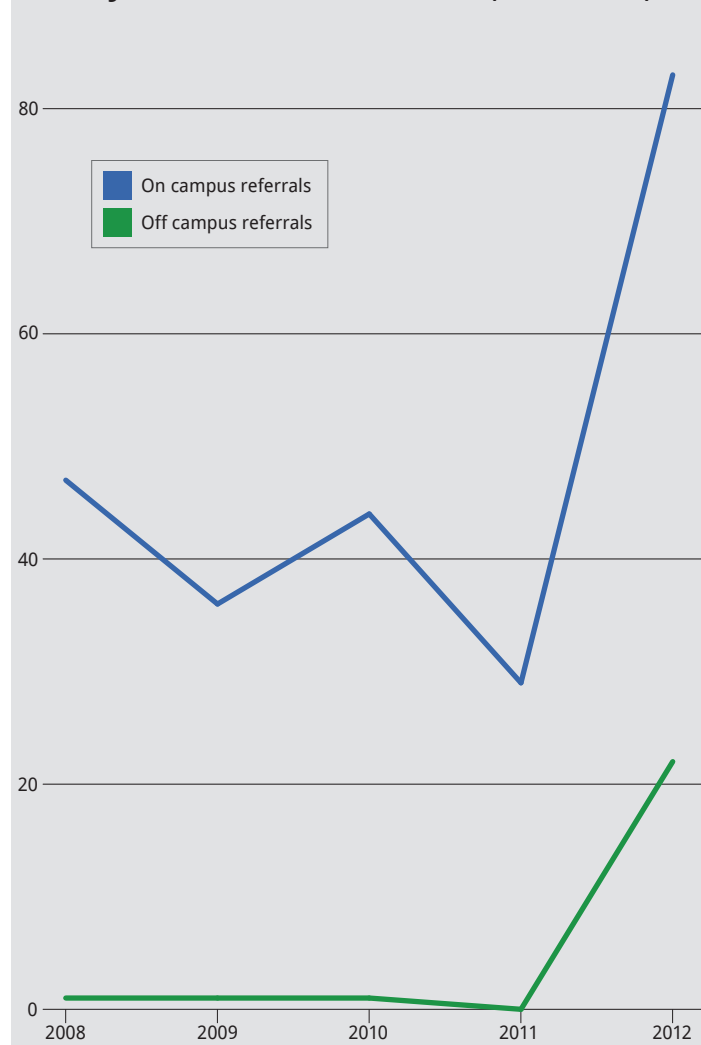
“I think that we’re more tame about drug use than other schools, and I think that hard drug use isn’t super prevalent here,” he said. “I think that Wash. U. has a really good policy on alcohol because they try to emphasize protection more so than enforcement, but they don’t really have that when it comes to drugs.”

Junior Alexandra Neuman likewise thinks that the University’s policy toward drugs is unfair when compared to its rules on alcohol.

“I think the leniency and understanding with alcohol should be the same as with drug usage,” she said. “It seems like there’s a severe lack of a warning system. I think the University tends to make examples of people when it comes to drug use, and it doesn’t seem like a good way of going about it. I think the drug use here is a regular amount and, if anything, less than other schools.”

With additional reporting by Divya Kumar and Michael Tabb.

WASHINGTON UNIVERSITY DRUG REFERRALS TO JUDICIAL ADMINISTRATOR (2008-2012)



*SOURCE: CLERY ACT CRIME REPORT FOR WASHINGTON UNIVERSITY

SHUTDOWN FROM PAGE 1

scientific institutions may be serious, Chancellor Mark Wrighton noted that most current University research is not at risk from either sequestration or the shutdown.

“We’re for the most part not dealing with life or death issues on research,” he said.

It isn’t the first time in recent months that the University reached out to the federal government with concerns about research funding.

In an Aug. 8 letter to U.S. Rep. William Clay (D-Mo.), Wrighton voiced concern with the “innovation deficit”

resulting from the progressively decreasing investments in higher education and research.

“Increased, sustained federal investment is critical because the nation’s past investments helped to make the U.S. systems of higher education and competitive basic research the global standard. This focused, long-term strategy has led to the innovations and new technologies that fuel the nation’s economy and create jobs,” Wrighton wrote in conjunction with University of Missouri

President Timothy Wolfe.

The conversation has not been limited to the University’s administration.

Dr. Ryan Davidson, advocacy manager for the American Chemical Society, spoke to graduate students Wednesday through video chat to explain the state of affairs in Washington, D.C., and describe how cuts in the NIH and NSF might affect them.

He argued that especially now, when the government is looking to cut corners wherever possible, academics have

to compete to prove their research is worth funding.

“In the past, the top 15 percent [of proposals] would get funding. As they have less and less money to work with, the range of grants they can fund gets smaller. Now to get an NIH grant, they’re funding the top 7-8 percent of grants,” Davidson said. “You have to make what you’re doing seems so important that someone who has a checkbook should fund you rather than fund armor for soldiers.”

With additional reporting by Richard Matus.

Part of a student group? Want to be featured here?
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An Evening with Francis G. Slay
Mayor of St. Louis
October 22, 6pm
Tisch Commons, Danforth University Center

Does your group have an event coming up?
advertise here

The best academics in America come with the 928th-best price tag, according to The Daily Beast

DIVYA KUMAR
SENIOR NEWS EDITOR

For the few who can afford it, Washington University may be among the best schools in America, according to provocative new rankings by The Daily Beast.

In a new ranking of about 2,000 colleges, Washington University ranked as 41st overall, taking into account future earnings, affordability and graduation rate. While the University was rated first in academics, its overall spot was brought down by its affordability ranking of 928.

Based on public data and information collected by College Prowler, the rankings also factor in qualities such as education, campus quality, activities, nightlife, diversity and sports. The schools were ultimately ranked to reflect job placement and graduate success.

Student opinions on the school's affordability ranking in particular were mixed.

The ranking "definitely shows that you get what you pay for in terms of academic quality," junior Sydney Kapp said. "It'd definitely be nice if the school was a little better with financial aid and scholarships."

"I was deciding between this and another school that was offering a full ride but wasn't quite as good in terms of academics, but I think in the future if this

school doesn't work on becoming more affordable to a wider range of people, then there will be people that'll opt for different schools that will meet their need," she added.

Senior Michele Hall voiced doubt with the ranking methodology and its resulting findings.

"Even though our ranking for affordability is low, when you look at the breakout, we are not in the top 20 costliest, which I find interesting," Hall said. "All in all, I think that we need more descriptions as to how The Daily Beast got to these rankings in the first place. I don't think we can make an educated statement about it otherwise."

The University was ranked No. 44 in terms of campus quality and No. 53 in terms of future earnings for graduates. Additionally, the University was ranked No. 20 on another Daily Beast list of most rigorous colleges based on competitiveness amongst peers and instructors. Out of 10, the school was given a score of 9.8 for smartest professors and an 8.5 for workload.

While academic stress was not rated on the list, the University was ranked as most stressful last year in Newsweek's list of college rankings based on factors such as debt, social anxieties and academic pressures.

University announces ambassador, presidential hopeful Huntsman to give Founder's Day address

MANVITHA MARNI & RICHARD MATUS
STUDENT LIFE EDITORS

Jon Huntsman Jr., former U.S. ambassador to China, will deliver this year's Founder's Day Student Address, the Washington University Alumni Association has announced.

Huntsman, who resigned his post as an ambassador in 2011 to pursue nomination for the Republican Party's presidential candidacy, will speak to students before giving the keynote address at the Founder's Day celebration later in the evening. His speech, the Alumni Association announced Tuesday, will take place on Saturday, Nov. 2, from 3-4 p.m. in May Auditorium.

Senior Liz Hay, president of the Student Alumni Ambassador Program (SAAP), expects the student address to be similar in content to the keynote address, centering

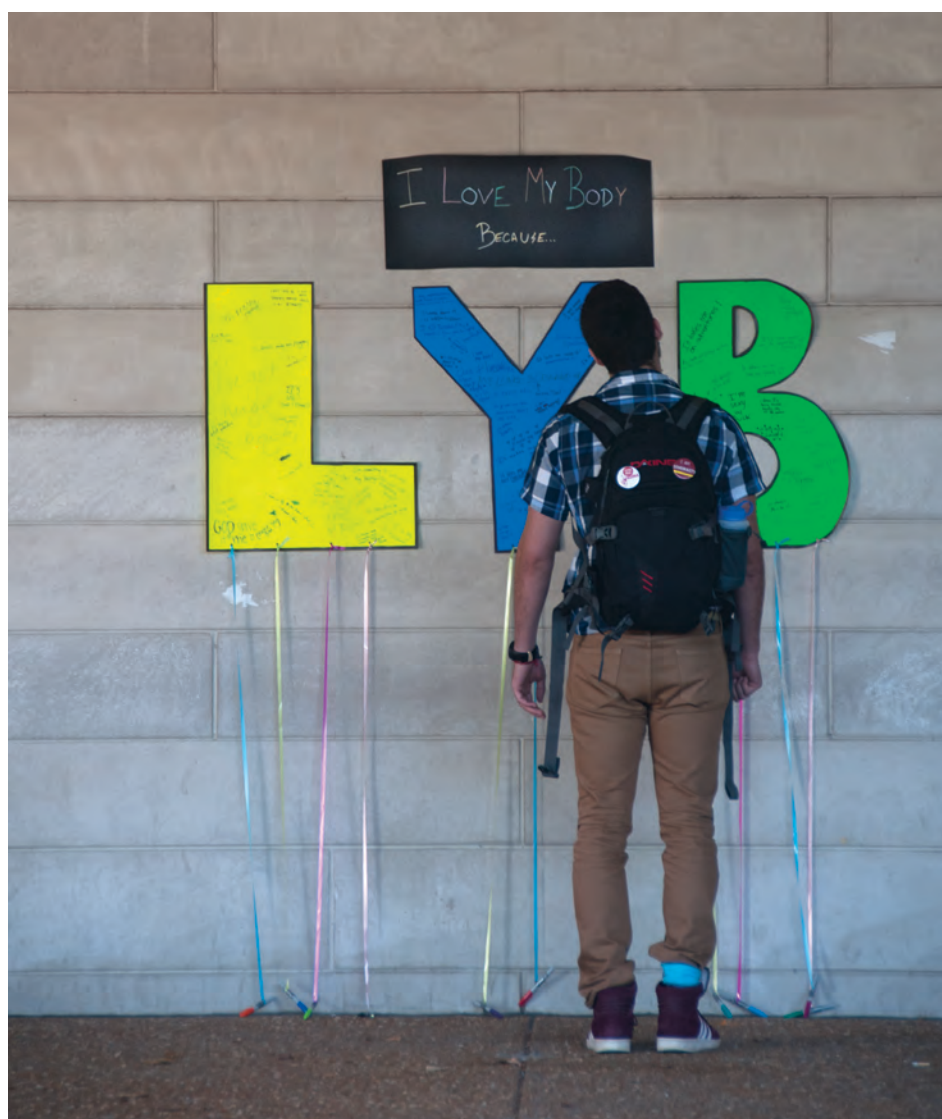
on Huntsman talking about his leadership experiences, particularly being an ambassador to China. He will then open the discussion for a Q-and-A in which students can address him firsthand.

The process of selecting the Founder's Day speaker took about a year, according to Hay. A five-10 person committee was responsible for the planning of Founder's Day, which, in addition to choosing the speaker, is in charge of deciding which alumni and faculty would receive awards at the Founder's Day celebration.

Although the evening's Founder's Day celebration is primarily attended by alumni, Hay noted that many students, such as Student Union executives and members of SAAP, also attend the event to interact with alumni.

"It's a great way for the alumni to hear from the students, hear what's going on and really reconnect with the student body," Hay said.

FEATURE PHOTO



CAROLINE YOO | STUDENT LIFE

A student reads signs outside Olin Library for Love Your Body Week, presented by Reflections. Events for the week included yoga on the Swamp on Wednesday.

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Come find out more!

Wednesday, October 23
from 10 a.m. to 2 p.m.
at the information table
at the quad entrance to the DUC

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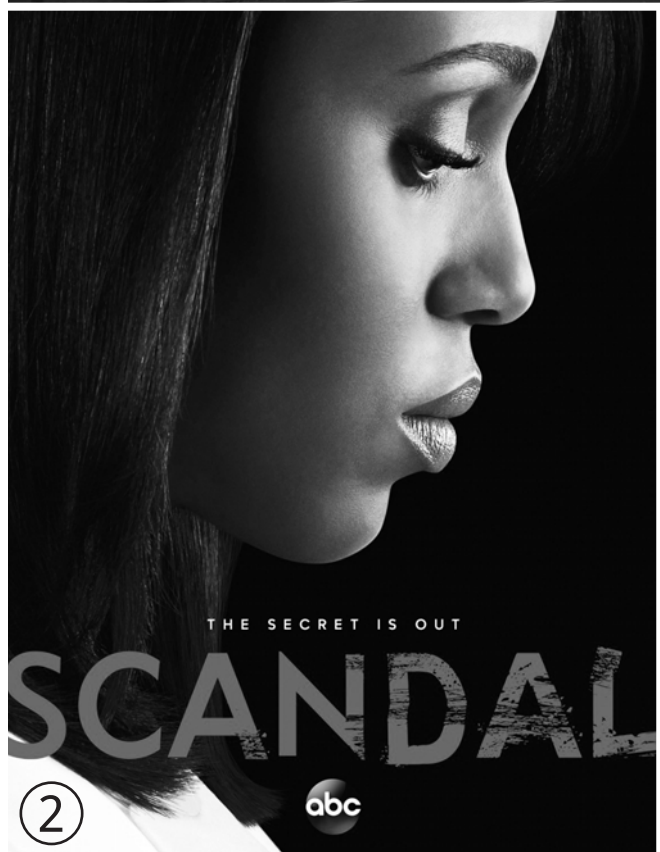
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CADENZA



IMPROVE YOUR FALL BREAK, CADENZA-STYLE

COLLEGE DAYS AT THE EDWARD JONES DOME

MONDAY, OCTOBER 28 | 7:40 P.M.

**ALL FANS IN ATTENDANCE
RECEIVE A RAMS RALLY FLAG**

presented by Match-Up Promotions

SUNDAY, NOVEMBER 3 | 12:00 P.M.

**FREE POST-GAME CONCERT
FEATURING BILLY CURRINGTON**

presented by 93.7 The Bull

CADENZA STAFF

Fall Break may be a ridiculous one-day excuse for a “break,” and some professors may decide that it’s a perfect opportunity to assign more work than usual, but that doesn’t mean you should spend the entire weekend holed up in Olin Library. The extra time is the perfect occasion to unplug yourself from schoolwork momentarily, and whether your idea of relaxation and freedom involves getting off campus or curling up in your bed with Netflix, Cadenza is here with some suggestions to make your Fall Break feel like an actual holiday.

1 Go to an indie theater

I’m always shocked by the number of people I’ve met at Wash. U. who have never been to the Tivoli Theatre on the Loop. It’s a beautiful, old-fashioned movie theater within walking distance of campus that shows a great selection of just-under-the-radar films. If you haven’t been yet, Fall Break is the perfect time to remedy that situation. This weekend, the Tivoli will be showing “Enough Said,” a critically acclaimed comedy starring Julia Louis-Dreyfus and James Gandolfini in one of his final film roles, as well as the new “Romeo and Juliet” movie and a documentary called “Inequality for All.” You can also go to one of the Tivoli’s signature mid-night screenings on Friday or Saturday—this week’s selection is “Oldboy,” a 2003 Korean thriller that Spike Lee is remaking for release next month. If you happen to have a car, you may also want to check out the movie selection at the Plaza Frontenac Cinema. Then you can impress your

friends with your knowledge of Oscar hopefuls like “Blue Jasmine” and “Lee Daniels’ The Butler.”
—Katharine Jaruzelski

2 Get addicted to ‘Scandal’

“Scandal,” the most recent primetime soap from monologue queen Shonda Rhimes, has become a critical and commercial darling in its third season. It was even named the No. 1 show in Nielsen’s first Twitter TV ratings. It wasn’t always like that, though. The story of Olivia Pope, an ambitious crisis fixer played with power and grace by Kerry Washington, and her team of “Gladiators” (really, lawyers and hackers) suffered many missteps in its first season of only seven episodes. Trying to balance a “case of the week” procedural feel with being an ensemble drama, it was difficult to keep the outrageous story that Pope was sleeping with the president grounded in some sort of reality. It was on the bubble of cancellation, and perhaps only the name of its creator kept it from becoming the latest network failure. In season two, with a full 22-episode order in hand, Rhimes and Co. embraced the craziness, throwing twist after twist at a rapidly growing (and increasingly rabid) fan base. Now, it’s one of the most-watched shows on television and one of few network successes in a ratings landscape largely dominated by (the now-finished) “Breaking Bad” and “The Walking Dead.” Washington has become a star as well, and she’ll host “Saturday Night Live” in November. The first two seasons are on Netflix, and the third season just premiered. It’s time to become a Gladiator.
—Georgie Morvis

3 Catch up on season three of ‘Louie’

A week full of mid-term exams and papers will likely have you feeling a bit existential as you ponder the merit of endless hours of studying and consequent sleep deprivation. Though it won’t alleviate your problems—it’ll worsen them, if anything—the third season of “Louie” will provide the comfort of knowing you’re not alone in your exhaustion with life’s cruel realities. Written, directed by and starring stand-up comedian Louis C.K., “Louie” is unremotely bleak in ways most comedies wouldn’t dare. It rarely deals in conventional jokes, instead wallowing in its protagonist’s insecurities far beyond the point of discomfort.

For those accustomed to the cheery demeanor of “How I Met Your Mother” and “Modern Family,” “Louie” will serve as a vicious sucker punch to your comedic sensibilities. It won’t beg you to laugh. It won’t reassure you that everything will be all right. Rather, it will seep into your pores until you have no choice but to find humor in its ceaseless misery. Even for fans of Louis C.K.’s stand-up (if you haven’t heard it yet, do so immediately), the show’s rhythms can take time to adjust to. But once you’re on its wavelength, every other sitcom seems petty and inconsequential by comparison. For those tired of laugh tracks and lazy, cliché-added “Louie” is available to stream on Netflix. —Mark Matousek

SEE BREAK, PAGE 5

ALBUM REVIEW

'Static' by Cults



for fans of
Sleigh Bells, Gayngs, Best Coast

singles to download
'Were Before,' 'We've Got It,' 'No Hope'

GEORGIE MORVIS
SENIOR CADENZA EDITOR

Since its 2011 self-titled debut, New York City duo Cults has captivated both indie music blogs and the general public alike with a trademark, self-assured sound. "Go Outside," Cults' most famous song due to its overuse in television commercials, is the best example of this: summery and sweet, with vocalist Madeline Follin filling simple lyrics with longing and guitarist Brian Oblivion providing catchy, unadorned riffs. The duo's new album, "Static," is not much different. Even the album cover is similar to the debut—almost identical, really, with each member taking a slightly different pose and looking diffracted like blue figures on the famous TV screen from "Poltergeist." While other bands and artists are criticized for a lack of growth, Cults avoids similar criticisms by adding new elements that deepen, rather than change, its sound.

Lead single "I Can Hardly Make You Mine" features the familiar xylophone and fuzzy guitar, yet it sounds more like Fitz and the Tantrums than Cults. This retro '60s style carries throughout the album: "We've Got It" could have soundtracked a Scooby Doo werewolf chase; "Always Forever" is perfect for a slow dance while the lyrics are reminiscent of The Angels or The Ronettes. Unfortunately, none of the songs are as captivating or addicting as songs from the first album, like "Abducted" or "Oh My God."

Sonically, though, Cults has never sounded better. Guitars are crisper, vocals distorted just the right amount. Yet something is missing, leading me to think that some of the charm on its debut came from this imperfect, incomplete sound. Impeccable production works wonders for artists like Kanye West or The Weeknd; here, it is an unwelcome addition. Album closer "No Hope" has some of that familiar background noise from the first album and is unsurprisingly a highlight. Simply, "Static" needs more static.

As an album, "Static" is incredibly coherent and enjoyable. While calling it background music sounds like an insult, I mean it in the best way possible. The hooks are simple enough to not be distracting, and the catchiness does not force you to get out of your seat and dance; rather, a simple head nod will suffice. At some points the songs blend together due to their similar length and sound but never in a forgettable way. If you aren't ready for sweater weather yet, hold on to summer with the sounds of Cults.

BREAK FROM PAGE 4

4

Go see Hanson at the Pageant

Turn your first day of Fall Break (classes really don't count on Thursday) into a real-life #ThrowbackThursday and head over to the Pageant to see Hanson perform and relive the glory days of middle school. However, if you still think of Hanson as the trio of adorable and shaggy-blond-haired boys with a one-hit-wonder single, think again. Since its 1997 rise to fame following the runaway success of "MMMBop," it has sold 16 million albums worldwide and has had six singles in the US Top 40, and it has perfected its brand of soulful and irresistible pop-rock. If songs like "Georgia" and "Penny & Me" don't define your adolescence, you missed out. And yes, after more than 20 years, Hanson is still together and making surprisingly good music—it just released an album this summer called "Anthem."

The Hanson brothers have been performing and making music together since 1992, longer than a lot of us has been alive. The result is a trio that really knows how to play live and put on a good show: its best songs are upbeat and just itching for a singalong, so there's no doubt its live set will be full of such hits. It'd be hard not to have a good time at this show, and it will be over in time to hit the Delmar Loop and finish off the first of your Fall Break celebrations. And let's be honest—you'd probably pay for the ticket just to see Hanson play "MMMBop" live. Worth it. Doors open at 7 p.m., and the show will kick off with opening act David Ryan Harris at 8 p.m. Tickets are \$26 or \$28.50 at the door.

—Kayla Hollenbaugh

5

Get ready for Halloween

Halloween is right around the corner, so what better



LARISSA BARRETO | FLICKR CREATIVE COMMONS

Hanson plays a song from its ninth studio album, 'Anthem,' on July 21 2013.

way is there to spend a weekend than getting in the mood for fright and fear? First, pick a genre for a movie marathon. Feeling like some classic, old-school blood and gore complete with retro special effects? Check out "The Shining" and try not to spill your popcorn when the twin girls appear. Want some slasher action without much plot? "Sorority Row" takes the typical

concept and gives it a college twist. If you're more in the mood for friendly monsters and tweeny drama, why not marathon the "Halloweentown" series? Next, gather some friends and make it a party. Scan BuzzFeed for some Halloween-related articles to make sure that you're prepared for the real thing. Plan out group costumes and spend your day off shopping for the necessary

components. Hint: look to pop culture and current events in order to figure out what this year's newsworthy costume will be, ala the "Mitt Romney's Binder Full of Women" of yesteryear. Lastly, make sure to stock up on super-packs of candy from Schnucks. When the parties come around, you're going to want to make sure that you have something in your stomach.

—Kimberly Henrickson

ALBUM REVIEW

'Let's Be Still' by The Head and the Heart



for fans of
The Civil Wars, The Avett Brothers, Ben Howard

singles to download
'Shake,' 'Cruel,' 'These Days are Numbered'

KAYLA HOLLENBAUGH
SENIOR CADENZA EDITOR

There's really no other place that the six-piece band The Head and the Heart could hail from besides Seattle. Its particular take on subdued indie folk sounds like it was made to be listened to with a mug of something warm while watching a rainstorm outside the window. "The Head and the Heart," its

2011 debut album, was full of earnest folksy ballads that deftly utilized tinkering pianos, delicately plucked acoustic guitars and male-female vocal harmonies (that caveat of seemingly every single successful 'hip' band on the radio these days). Sure, it was comparable to a lot of other music that was being released—the usual cries of 'Mumford rip-offs' abounded. Yet, songs like "Down in the Valley" and "Lost in my Mind" had just enough roughness, plain emotion and unique turns of melody from vocalists Josiah Johnson, Charity Rose Thielen and Jonathan Russell to set The Head and the Heart apart.

However, with the coming of a record deal and recognition, it seems The Head and the Heart has lost what made it great. Over-production and instrumentation has smoothed over the rough edges of the music. Gone are the slow and tantalizing builds from quiet intros to the harmonious chaos of a song's crescendo. In its place is an altogether more cookie-cutter method of making music that's palatable and non-invasive but also unexciting. Granted, there's nothing wrong with slow and considered music—The Civil Wars have perfected it—but there's a difference between somber and

intriguing and sluggishly lackluster. Yes, none of the songs on "Let's Be Still" are terrible, but most of them are forgettable. Gone is the exciting raw quality of the group's earlier music that set it apart from the indie-pop crowd.

Indeed, the album's commanding name, "Let's Be Still," is a little bit unnecessary considering most of the songs won't exactly have you jumping out of your seat. The band has taken to experimenting with synths and a fuller sound, and the result often sounds like easy listening radio and folk-lite that your parents might put on to feel like they're 'in' with popular music. Tracks

start out quietly promising and then fail to really pick up from there. "My Friends" is endearing and toe-tapping with sweet harmonies, but it veers dangerously into Of Mice & Men territory with too much reliance on call-back vocals and rollicking piano. The band's trademark earnestness now often bleeds into cloying, as is the case with album opener "Homecoming Heroes," a song about veterans returning from war.

However, these accusations luckily don't apply to the entire album. There are some great songs on "Let's Be Still." Two of the best offerings on the LP, "Cruel" and "These Days

are Numbered," return to the raw emotion that fueled the first album and channel this through influences of blues and soul. In particular, the combination of Thielen's heartfelt vocal performance and a well-utilized harmonica on "These Days are Numbered" provides the most engaging moment of the album.

Ultimately, while there may be some bright spots on "Let's Be Still," hinting at the promise and potential that The Head and the Heart have as a band and that it has displayed in the past, the album is somewhat of a subdued sophomore effort that won't offend but also won't turn any new heads.

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FORUM

STAFF EDITORIAL

Increase in unofficial W.I.L.D. crackdowns will lead to hidden drinking, dangerous environments

Wash. U. students have long regarded W.I.L.D. as one of Washington University's best party traditions. This August, the concert series received national recognition when it was named one of BuzzFeed's "15 Insane College Parties That Will Make You Want To Transfer." However, this year, Wash. U. appeared to be on a mission to make W.I.L.D. a mild experience.

Was there a change in the W.I.L.D. policy that students were not notified of? Parties were broken up all throughout the day of W.I.L.D., both on and

off campus. Parties are broken up during W.I.L.D. every year, though rarely were those off campus being dissolved as early as 1 p.m., as some allegedly were on Friday.

This change in practice resulted in drunken students wandering aimlessly through residential areas. University emails sent to off-campus students specifically stated the importance of being considerate to neighbors. Removing drunken students from a private party and sending them out into the neighborhood is exactly what the University wanted to avoid.

Besides, a sizable chunk of Wash. U. students are over

the legal drinking age, and there is no reason that these students should be penalized simply because the Washington University Police Department and area police are trying to shut down every W.I.L.D. party they see.

Not only is the University's enforcement of this year's W.I.L.D. disparate from its enforcement of past W.I.L.D.s, but it is also counter to the understood alcohol policy that students are familiar with. Though the University's official alcohol policy is that students not yet 21 can't consume alcohol because it is illegal, the "unofficial" University policy stresses

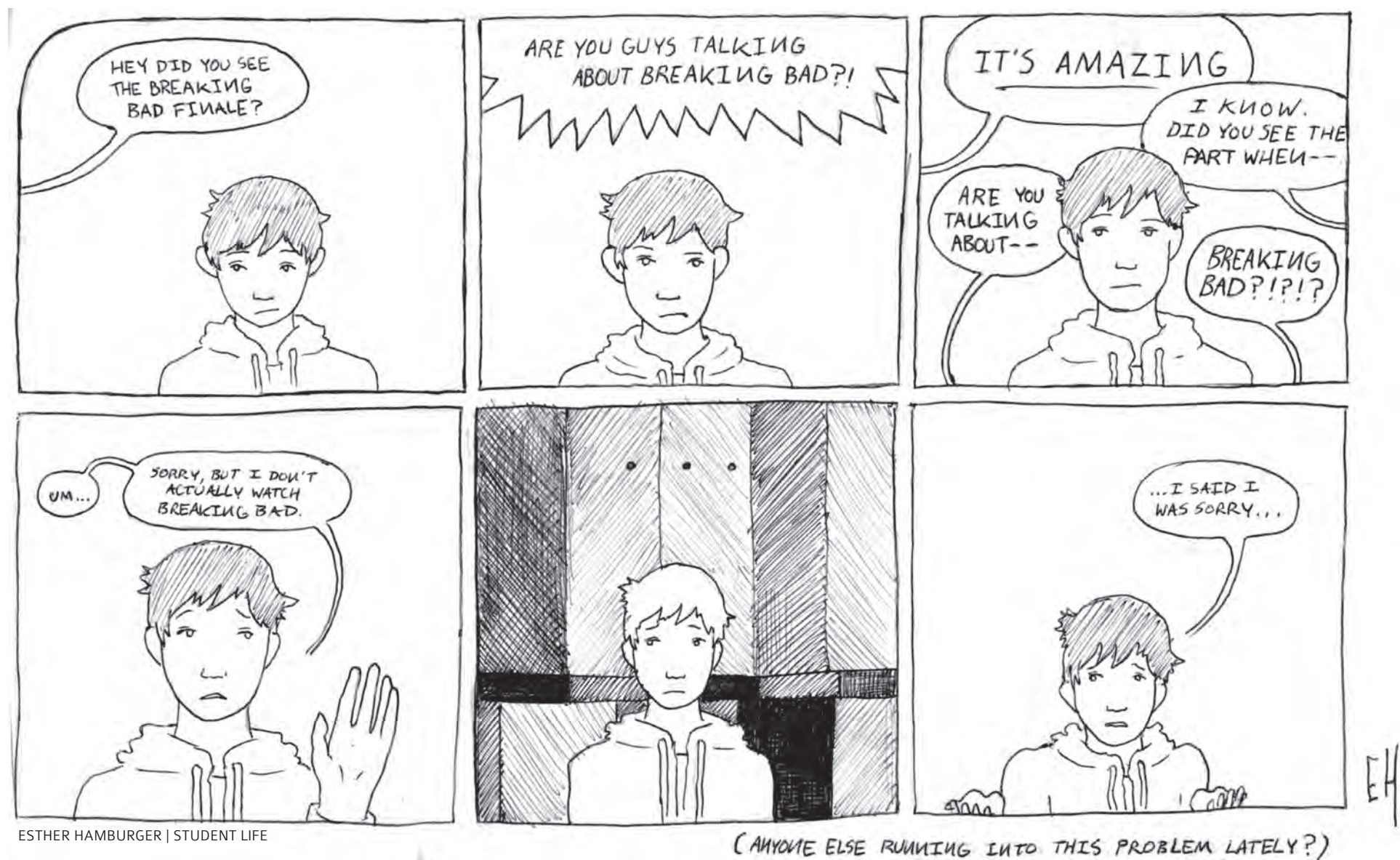
that students are adults and can make their own decisions about drinking as long as they are being responsible.

Additionally, Wash. U. is making it harder for students to engage in responsible parties on the day of W.I.L.D. by not allowing those living in Residential Life housing to register parties the weekend of W.I.L.D., though this policy isn't specific to this year. This policy forces students to throw "unapproved" parties if they wish to get together with their friends. It's no secret that W.I.L.D. is the biggest campus-wide party of the semester—the University recognizes W.I.L.D. with precautions like locking

the buildings around Brookings Quadrangle, sending out extra WUPD patrols and developing more rigorous residential advisor and residential college director patrols. Why, then, are students not allowed to register parties? Wouldn't it be safer to allow students to have approved (and monitored) parties than to force them to drink illicitly if they want to party?

While the crackdown is an attempt to make W.I.L.D. safer for students, the reality is that the University's recent actions will only spawn more hidden and unapproved parties and drinking, resulting in a more dangerous W.I.L.D. environment.

EDITORIAL CARTOON



Welcome, Al Jazeera America

DANIEL DEIBLER
STAFF COLUMNIST

On Aug. 20, the Qatari news network Al Jazeera launched Al Jazeera America, a new cable news network directed at American domestic politics. This marks the global news organization's foray into the American market, with the ability to reach more than 40 million households (compared to the 4.7 million of Al Jazeera English). In response, many American commentators have responded with fear and anger at Al Jazeera and called it biased for attempting to influence American policy. This line of thinking is misguided, outdated and condescending. It speaks to an inability to listen to a non-Western perspective on global issues.

The two main problems that people seem to have with Al Jazeera are the source of the funding and

its supposed editorial bias. But neither of those, I think, speaks to the real issue, which is the inability of Westerners to consider a Middle Eastern news organization to be independent.

Much of Al Jazeera's funding comes from the Qatari government that supposedly puts undue influence on the network. As the theory goes, the Qatari government has a vested interest in influencing world (specifically American) politics to suit its favor.

By that logic, no international news organization could possibly be independent if a government primarily funds it. Why don't we compare the BBC and Al Jazeera, then? The BBC is a very respected worldwide news source, and it is also a government-funded organization that supposedly offers the news independently. The BBC does mostly get funding directly from taxpayers while Al Jazeera is supported directly by the Qatari government,

but this speaks more to the source of government revenue in each of these countries. Since Qatar provides most of its services from oil revenues, it is pretty understandable that taxpayers aren't involved in supporting an international news organization they wouldn't be able to afford.

And besides, the BBC isn't entirely independent, either. It depends on the issue, but its portrayals and descriptions of people from the North of England and even Scotland can be fairly despicable at times.

So what is the answer? Clearly, government news sources are biased. So, do we really trust the corporate entities that run news organizations in the United States to be impartial? News Corp.-owned subsidiaries certainly have a particular conservative slant to them. The New York Times, the supposed beacon of impartiality and news reporting, is the opposite.

The main comparison that can be drawn with all these different news sources is that every one of them is

biased in some way. Whether it's The Economist analyzing the world with Western economic thought or the Wall Street Journal advocating for Mitt Romney and reporting particularly bad financial news. Whether it is the New York Times reporting certain articles incorrectly or Fox News being, well, Fox News. Whether it is Western media not being able to analyze goings-on accurately or independently in South America or Africa or Asia, the key is that every news source has its biases.

Every single news outlet is run by people with similar beliefs about the world and naturally will choose what news to report and what news to push to the back of the paper and how to frame the happenings in the world. That isn't nefarious or evil; it is simply how media works nowadays, and the problems that Al Jazeera might have are the same ones that Western media does.

Al Jazeera is particularly biased against Israel. Its discussion about

the Arab Spring may have been lessened or even framed differently than it was in the Western world. To claim that Al Jazeera is somehow more biased or that its interests are ignoble because it is from Qatar reeks of a superior, condescending attitude.

It just reeks of arrogance to me that the first major news network to come out of the Arab world is ridiculed in such a fashion, leading people to say, "No, you aren't good enough. Look where you come from. How dare you think you can do the news." It is offensive to think that its abilities to report on important issues are somehow lesser than ours.

I for one am glad that Al Jazeera America is here. Al Jazeera has been doing absolutely stellar journalistic work since its inception, and while there have been hiccups, it is considered one of the foremost journalistic sources in the world. Besides, have you seen CNN these days? If anything can get rid of that, I'd be happy.

OUR VOICE: EDITORIAL BOARD

Staff editorials reflect the consensus of our editorial board. The editorial board operates independently of our newsroom and includes members of the senior staff and forum section editors.

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SCENE

hot seams

FROM THE RUNWAY TO YOUR CLOSET: FALL OUTERWEAR EDITION

GRETA GARMEL
CONTRIBUTING WRITER

Tired of donning the same, boring cold-weather clothes? Throw that tired peacoat with the anchors on the buttons to the back of your closet, and try out some of these emerging trends in outerwear this fall!

PLACED-PATTERN SWEATSHIRT

Give your collegiate sweatshirt a breather, and throw on an on-trend, oversized patterned sweatshirt. Just as comfy as your other pullover, this one gives a little extra spice to your after-hours library look. Pair it with jeans or even leggings and a cute pair of sneakers. Whatever you do, leave your sweatpants on the shelf...a sweatsuit outside of the gym is never a good look.



VOLUMINOUS COAT

A voluminous coat will not only instantly up your “cool factor” with its innovative shape but also make you feel as cozy as you would while snuggling up in your Patagonia pullover. However, make sure to wear slimmer-fitting clothing underneath to avoid looking like a balloon.



SOMETHING FURRY

Keep People for the Ethical Treatment of Animals on your side with a (faux) furry number. Fur coats are a fun way to liven up your wardrobe without breaking the bank and are sure to turn some heads, with affordable options available from Forever 21 and H&M. If you’re a brave soul, wear it to class with skinny jeans and Converse. If not, save it as a topper for a special occasion—Linus, anyone?

OVERSIZED PASTEL COAT

Though Easter may be months away, pastel is definitely something you’ll want forever. Choose a relatively neutral tone, such as soft pink, to make it easy to pair with anything day or night. Caution: make sure the fit is perfect so you don’t end up dropping \$300 to look like you’re wearing your grandpa’s coat.



ILLUSTRATIONS BY LEAH KUCERA | STUDENT LIFE

WORD ON THE STREET WHAT DO YOU THINK OF 'OVERHEARD AT WASHU'?

TYLER FRIEDMAN
CONTRIBUTING REPORTER

“Overheard at WashU” hit Facebook on Dec. 16, 2012 and has since become a hub for the quirky quotes and prolific pictures that could only be found at Washington University. With more than 3,000 members and hundreds of posts to date, the page has become a message board for the Wash. U. community and is perused by students of all ages, from freshmen to alumni. Student Life asked some students about their thoughts on the popular Facebook group.



Amanda Netburn, senior

“I was in it once, and I thought it was a little bit creepy that someone was listening to my conversation.”



John Gaumnitz, freshman

“It’s entertaining, but sometimes someone takes it too seriously.”



Juhi Shah, sophomore

“It makes me laugh. One time, I recognized my friend, and I was so happy.”



Kevin Thomas, senior

“It’s a good way to make the Wash. U. community more grounded.”

SPORTS

SPORTS & SOCIETY | TWO YEARS AFTER LINSANITY: APPRECIATING THE PLAYER AND CRITIQUING THE NARRATIVE



GEORGE BRIDGES | MCT

Jeremy Lin (7) of the Houston Rockets goes to the floor after being fouled by Taj Gibson (22) of the Chicago Bulls in the second half of the Rockets' 93-89 victory on Wednesday, Nov. 21, 2012, in Houston, Texas.

ALEX LEICHENGER
SENIOR SPORTS EDITOR

Twenty months ago, my freshman floor was abuzz after the 25-point outburst of New York Knicks point guard Jeremy Lin, an undrafted player out of Harvard University, against the New Jersey Nets. "Linsanity" became a mass cultural phenomenon, and soon enough, No. 17 Knicks jerseys could be spotted from the Athletic Complex to Taiwan.

"Linsanity: the Movie" premiered Oct. 4 and came to St. Louis for a screening at the AMC Esquire 7 last Thursday. The documentary traces Lin's ascent

from suburban basketball beginnings to toils in the NBA's Development League and his shocking eventual superstardom—at least for a roughly month-long period in 2012.

As Linsanity captivated audiences in the United States, China and Taiwan, some still minimized his achievements and anticipated the inevitable decline. "Jeremy Lin is a good player but all the hype is because he's Asian. Black players do what he does every night and don't get the same praise," boxer Floyd Mayweather tweeted in February 2012.

Actually, Lin scored more points in his first

four career starts than any player since the 1976 NBA/ABA merger. He finished what essentially was his rookie season with numbers that compared favorably to the rookie statistics of contemporaries like Chris Paul, Derrick Rose and Russell Westbrook. Yet Lin, now a Houston Rocket, is no longer outdueling Kobe Bryant in Madison Square Garden or adding a new chapter to his fairy tale storybook every 48 minutes of game time. Based on statistics, he is the definition of average for an NBA point guard.

Now, other players really are doing what Lin is doing and not

receiving the same attention. The hype now and then is largely because he is Asian-American, but unlike Mayweather and others believe, it's a complete nonissue. In fact, Lin still deserves the spotlight specifically because of his identity and what it represents.

Traditionally stereotyped as meek and unimposing, Asian and Asian-American men have been mocked and excluded from sports like basketball that place a premium on raw athleticism. The stereotypes are still very much a reality in even the most supposedly educated

SEE LIN, PAGE 9



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[WEEKLY BAR AND RESTAURANT GUIDE]

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LIN FROM PAGE 8

and open-minded places. One of the film's more impactful moments was its discussion of the vicious taunts Lin faced in Ivy League games as Harvard's point guard.

I have never heard slurs against Asian or Asian-American athletes at Washington University, but I certainly have witnessed condescension toward even casual pickup basketball players in the Athletic Complex. I have been guilty of it myself—when I studied abroad in Shanghai after my freshman year, I regularly played with Chinese college students on the outdoor courts at Fudan University. I thought I

could wreck these guys, who proceeded to cross me over, bury jumpers in my face and kindly return my own shots into my face.

Every minute Lin plays and every point, assist or steal he records is testament to the falsity of the stereotypes and an inspiration for other Asian and Asian-American athletes who have been looked down upon. He doesn't need to be Linsane—he just needs to play like the solid slasher and creator that he was last season in Houston.

Despite Lin's success, the nature of stereotypes against Asian-American basketball players has still,

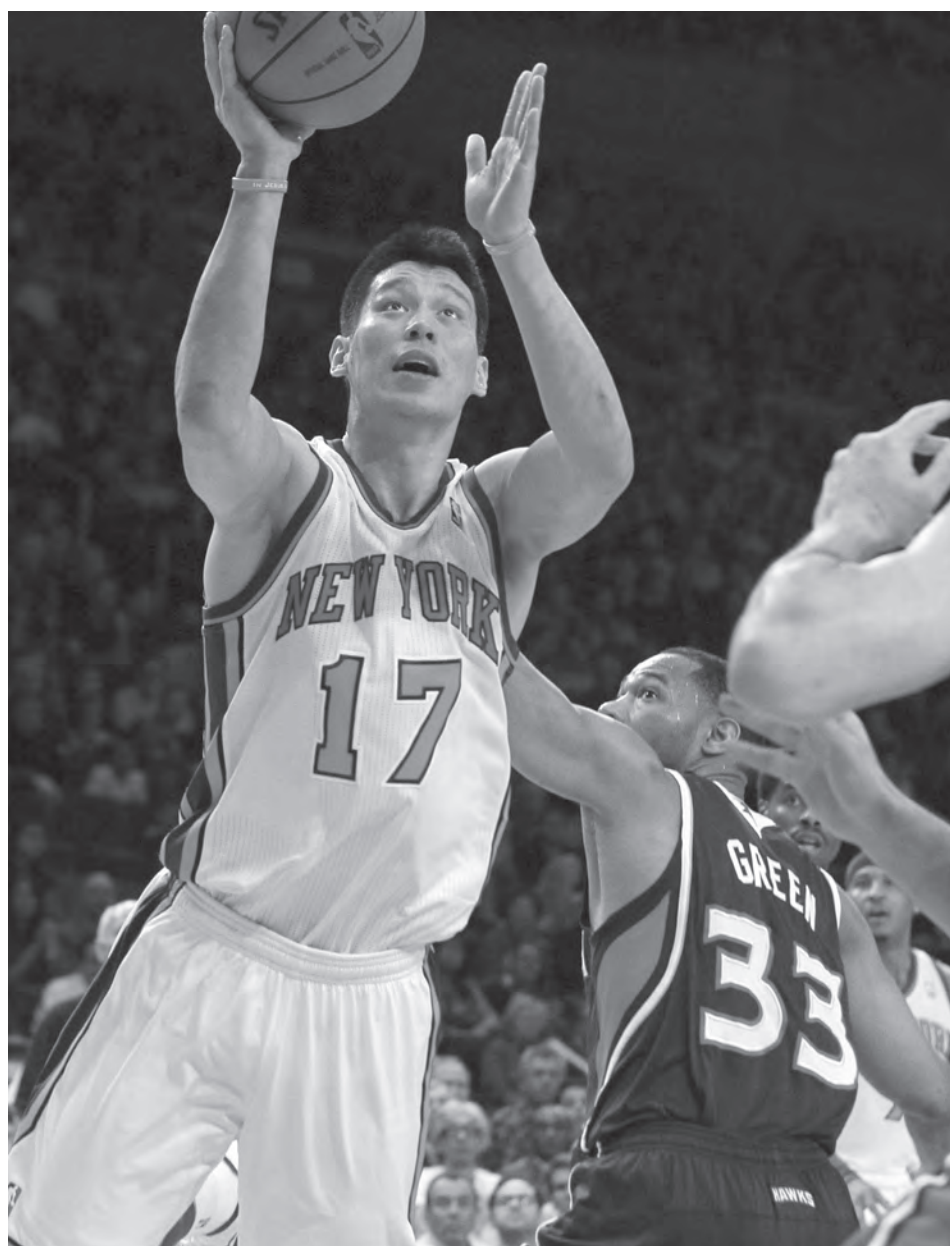
to an extent, tokenized his significance. To many, Linsanity may have been nothing more than a momentary human interest story that died once the player returned to planet Earth.

One Asian-American NBA player already had experienced such tokenization long before Lin.

Wat Misaka played three games for the New York Knicks in the 1947-48 season, the same year that Jackie Robinson integrated Major League Baseball and shortly after the internment of Japanese-Americans during World War II. "Little Wat Misaka, American born of Japanese descent, was a cute fellow intercepting passes and making the night miserable for Kentucky," the New York Times wrote of him after a particular game.

"Cute" was likely never an adjective used to describe Robinson, whom whites perceived as a threat to one of their most sacred institutions. "To admire blacks for their skills but to fear their presence in a situation where blacks might predominate" is what Wash. U. professor Gerald Early describes in his book "A Level Playing Field" as the "white 'double-consciousness.'"

Yet no such fear existed for Misaka and neither does it for Lin, which bolsters the typecast for Asian-Americans as inconsequential amusements. Backlash like that of Mayweather aside, Lin's story was generally embraced because



JIM MCISAAC | NEWSDAY | MCT

Jeremy Lin (17) of the New York Knicks in action against the Atlanta Hawks on Wednesday, Feb. 22, 2012, at Madison Square Garden in New York. Linsanity began officially after Lin's 25-point outing against the New Jersey Nets two seasons ago.

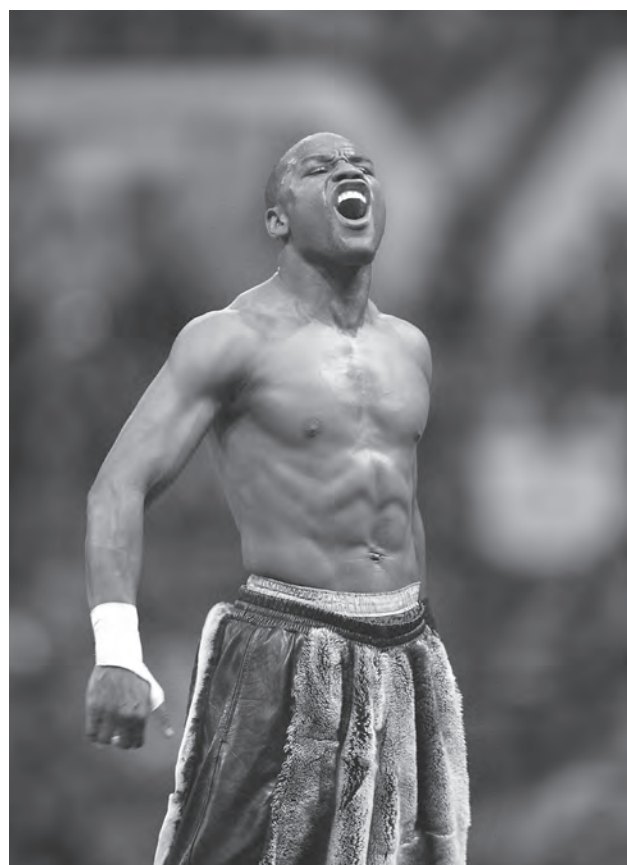
the success of an Asian-American basketball player came across as a pleasant surprise and not as a serious socio-cultural challenge. Due to his reinforcement of almost every other idealized American value—the film emphasizes his Christianity, loving family and suburban upbringing, not to mention his Harvard

education—doubt of Lin's ability based on stereotypes did not equate to hatred and fear.

The conundrum is likely what set Mayweather off, since black athletes still regularly have to confront caricatures more harsh and oppressive than "cute." Regardless, he and others who minimized or continue to minimize

Lin misunderstand his importance.

We should value Lin for who he is today and in the future rather than just the cultural apex of Linsanity. His story should be reinforcement for an active effort to destroy racial mythmaking in sports, for Asian-Americans and beyond.



JACOB LANGSTON | ORLANDO SENTINEL | MCT

Floyd Mayweather was one of many outspoken individuals during the Linsanity period. Mayweather tweeted "Jeremy Lin is a good player but all the hype is because he's Asian. Black players do what he does every night and don't get the same praise."



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3	4	7	9	5	8	1	6	2
5	1	9	3	6	2	4	8	7
1	9	8	4	2	7	6	5	3
7	2	5	6	8	3	9	4	1
4	6	3	5	9	1	2	7	8
6	3	1	8	7	9	5	2	4
8	5	2	1	4	6	7	3	9
9	7	4	2	3	5	8	1	6

FOR RELEASE OCTOBER 17, 2013

Los Angeles Times Daily Crossword Puzzle

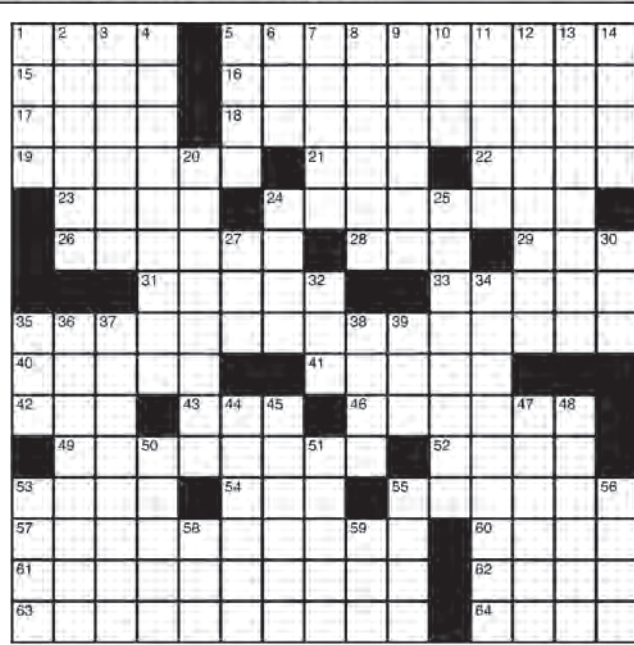
Edited by Rich Norris and Joyce Lewis

ACROSS

- "The Matrix Reloaded" actress Pinkett Smith
- Site of many rolls
- Asian sea
- One of Sophocles' Theban plays
- Brought up
- "Been there"
- Walked to the gangplank, say
- One in a rack, maybe
- Edible Andean tubers
- Cindy Bear's boyfriend
- It may be thrown in
- Less enthused
- Strauss' "Rosenkavalier"
- Toss up
- Duke Frederick's daughter in "As You Like It"
- Bowl, e.g.
- At sea
- Nerdy
- 1978 LPGA Tour Rookie of the Year
- Ristorante suffix
- N.C. State is in it
- Former Prussian province
- "Give me a break!"
- Buck back?
- When Annie sings "Maybe"
- Skit site, for short
- Saturate
- Showmanship
- "_ girl!"
- Trooper relative
- Common subject in "The Far Side"
- Bit of bun flavoring
- Granny _

DOWN

- Short blows
- Decks out



By Mark Bickham 10/17/13

Monday's Puzzle Solved

L	A	C	A	S	A	O	R	I	G	M	S	C			
C	H	E	C	K	S	H	A	N	D	O	T	E			
D	I	S	C	O	S	S	U	L	P	H	U	R	S		
M	O	N	S	T	R	E	M	O	L	O	O	N	E	A	
M	O	N	S	T	R	E	M	O	L	O	O	N	E	A	
D	E	S	C	S	N	E	E	B	R	R					
M	E	A	L	E	A	T	M	E	A	L					
F	L	O	R	C	M	P	D	R	U	M					
W	O	O	D	S	H	E	E	T	A	X	E				
C	A	R	R	I	E	G	R	I	F	T	E	R			
A	N	N	I	D	E	C	O	D	E	R					
S	T	E	E	R	S	T	O	I	S	A	A	C	S		
T	A	W	N	O	O	N		D	O	G	D	A	Y		
E	D	S	A	N	N	E	O	N	S	E	T	S			

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35 SADD focus	50 Pie not served for dessert
36 Never	51 Noddy Holder's rock group
37 Noble pets of imperial China	53 Onassis et al.
38 Admired speaker	55 _ Center: former N.J. Nets home
39 _ tree	56 Word with Side or End
44 Brother of Lucrezia Borgia	58 Ornamental flower
45 Epic poem divisions	59 Series finale
47 Antiviral brand	
48 Couple's address	



COURTESY OF ANDI HIBBERT

The Washington University women's golf team poses after the third round at the Golfweek Division III Fall Preview on Tuesday.

GOLF FROM PAGE 1

national champion and first-ranked Mary Hardin-Baylor University rounded out the top five at 938.

The second-round 294 was a tournament low and the second-lowest score in team history, three strokes shy of the 291 fired at the Millikin University Fall Classic on Sept. 24, 2011. The top four Bears had 12 birdies combined in the

second round.

"I thought it was really a combination of confidence in knowing you could get the ball close and then stepping up and putting a good putt on it, making sure you get it there and give it a chance," Curtis said.

Zhou's 219 (76, 72, 71) was eight strokes better than junior Olivia Lugar's school record three-day

total of 227, achieved at last year's Golfweek Fall Preview. Zhou rode four birdies on the final day to the second-best outing of her career, after a two-under 70 at the same course last year that was a tournament low.

"My putting really came through and was consistent over three days," Zhou said. "[Tuesday], I hit some good approach shots, but it was my putting that got me to red digits."

"That's a pretty prestigious tournament to win as far as Division III women's golf goes," Curtis said. "It doesn't get much better than that until you get to the national championships."

Curtis credited Zhou's performance to her mental toughness and competitiveness.

"I thought that she was ready to go," he said. "She may not feel like she's hitting the ball the best, but she was ready to compete. That's really what we needed from her. Boy, she played well."

Following Zhou's lead, two other Bears finished in the top five. Lugar was four strokes behind Zhou with a score of 223 (75, 73, 75), and freshman Xin Fang finished tied for fifth at 227 (80, 71, 76). The 71s fired by Fang and Zhou tied for the tournament low for a single round.

Senior Andi Hibbert finished tied for 55th place with a score of 249 (83, 78, 88), and freshman Samantha Han tied for 57th place at 250 (88, 82, 80). The five Bears combined for 27 birdies in the three-day tournament.

"I am very proud of everyone this weekend," Lugar said. "Several of us were able to break through and score well, and even though there were a few scores we would like to improve on, we have a better idea of how to move forward. Personally, I found confidence in my swing that I had been lacking all season. Because I could trust each shot, I could focus on my short game more as well."

The Golfweek Fall Preview featured nine ranked teams, including four of the top five and No. 8 Centre College, and five other teams who are receiving votes in the GolfWorld/WGCA Top 25 poll. The competitive field, according to Zhou, makes the tournament as close as the team can get to duplicating the environment at the NCAA Division III National Championships, which will be held in Howey-in-the-Hills, Fla., in May.

"Some of the best competition was at this tournament, and it was incredibly important for us to make a statement," Zhou said. "The preview is similar to nationals, [both] competition-wise [and] conditions-wise, so it was also really good for us to compete under that same pressure."

"This is one of the only tournaments where the top teams play the same course under the same conditions, so it's the best opportunity to check how our team is doing versus the others," Lugar added. "Playing well is great for confidence."

Wash. U. will take an extended break during the winter, returning to action at the George Fox Invitational in March.

"I like the direction this group is heading," Curtis said. "We really won't get back together as a group until February, but once we do, we'll be at it full speed ahead."

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