

# Student Life

the independent newspaper of Washington University in St. Louis since 1878

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## PIXAR

Wash. U. alumnus Chris Bernardi finds his passion (Cadenza, pg 6)



## SOFTBALL

Bears win over Fontbonne and Monmouth (Sports, pg 4)



**BAUER & KNIGHT HALL**  
(Scene, pg 7)

## SPB's first W.I.L.D. features new sustainability measures, more festival-style atmosphere



BRIAN BENTON | STUDENT LIFE

FROM LEFT TO RIGHT: Atmosphere performs at spring W.I.L.D.; Singer-songwriter Mat Kearney plays a set on the Brookings Quadrangle. W.I.L.D. on Friday.

**SADIE SMECK**  
NEWS EDITOR

This year's WILD saw more headlining artists, novel sustainability efforts and new day events, under the direction of the Social Programming Board (SPB), created in November.

The concert, which featured performers Yeasayer, Mat Kearney and Atmosphere in a festival-style lineup, was the first to be organized by SPB. Among the changes were new sustainability efforts, which included boxed water, compostable utensils and waste stations manned by

student members of the Green Events Commission (GEC) and volunteers.

"Over the years, Wash. U. has made a very strong effort to become more sustainable, and I think that we were still able to provide students all of the safety in terms of water, and we were still able to do all of that, but

do it in working with the GEC and fulfilling Wash. U.'s goal to be more eco-friendly," SPB's WILD director and sophomore Anna Eisenberg said.

Eisenberg noted that students were excited about the boxed water, and said the product will definitely be back for next year's WILD.

"They didn't know what it was, they picked it up to see what it was, and it became a conversation topic, and then people were just drinking it to see what it was," she said.

Despite the concern that students

SEE WILD, PAGE 3

## UAA CHAMPS

### Men's tennis upsets No. 3 Emory to take UAA title

**ZACH KRAM**  
SPORTS REPORTER

For only the second time since 1990, the University Athletic Association men's tennis trophy will leave Atlanta. With Sunday's UAA championship match between No. 14 Washington University and No. 3 Emory University knotted at four match wins apiece, Bears' senior Gary Parizher won a third-set

tiebreak to capture the title and give the Red and Green their second-ever conference championship.

After the Bears opened a 2-1 lead through doubles play with wins by the pairings of senior Adam Putterman and sophomore Ross Putterman at first-flight doubles and Parizher and junior Jeffrey Hirsh at third flight, both by scores of 8-5,

SEE MEN'S TENNIS, PAGE 4

### Track-and-field men earn first, women second at UAA Championships

**DEREK SHYR**  
MANAGING EDITOR

Emotions and spirits were high at Icahn Stadium in New York over the weekend as the Washington University track-and-field teams put together a performance that head coach Jeff Stiles described as "gritty" and "amazing."

The Bears seized the moment at the University Athletic Association Outdoor Championships as the men's team placed first overall with 191 points, outscoring second-place

Carnegie Mellon (177), and the women's team placed second with 186 points, falling short of Emory University by 23 points. The Red and Green compiled a total of one relay and nine individual titles, 38 top-three finishes and several personal and school records.

"It was just an amazing weekend, and we really just laid it out there," Stiles said. "Our athletes showed a lot of heart, and I think there were times when we almost got too

SEE TRACK AND FIELD, PAGE 5

## Victims of sexual assault, rape speak out at Take Back the Night

**DIVYA KUMAR**  
SENIOR NEWS EDITOR

The sound of students snapping their fingers filled Graham Chapel as Take Back the Night audience members expressed their support for a number of their peers who shared their firsthand experiences with sexual assault and rape.

The event, which began at 8 p.m. Thursday night with a candlelit walk toward Graham Chapel, encouraged students with stories on the sensitive subjects to share their experiences in a safe, sheltered space.

"Stories can range from different experiences that people might have had, if they were assaulted or raped, to their thoughts on the rape culture that's prevalent in our society," senior Eunice Kwon, coordinator of Take Back the Night, said. "It can either be a way to share stories or a social commentary."

This year, organizers received a larger number of submissions than last year, with around 20 pre-submitted stories and then an open mic portion at the end for any additional students that wished to speak.

"I was actually amazed with the turnout because it's such a personal event, and I think it's probably really uncomfortable and overwhelming for a lot of

people, so it means a lot that as many people showed up as they did," host of the event and sophomore Maxine Kali said. "I really enjoyed the audience. They were very accepting and appreciative of everyone's bravery."

Students who submitted their stories, which ranged in form from poems to speeches and even a song, had the option of reading them aloud or having a Community Organized for Rape Education member read for them while they remained anonymous.

According to Kwon, receiving a large number of submissions is rarely a problem for the event, and few people choose to remain anonymous.

"About a fourth of them have chosen to remain anonymous, but usually people share their own stories," Kwon said. "They're silenced so much in the normal community that a lot of them want to share their stories, though I think it's completely valid to want to remain anonymous as well."

After a candlelit walk from Bear's Den to main campus, students entered Graham Chapel, where T-shirts designed by CORE members depicted various statistics about sexual assault and rape. The event began with Kali introducing herself as the night's host and then offering to share her own story.

"I'm a slam poet, so I've basically told my story to hundreds of people, and it's always interesting because every time I do it, it does something different to me," she said. "I'm not always sad or I'm not always angry, and sometimes I see it from another perspective, and every time I start speaking, I say something different and I react to it in a different way."

"Continuing to tell my story has been a really healing process for me, and I'm happy that I have had the opportunity to do so," Kali added.

Kwon was another one of the participants to share her story on stage. She had also participated last year but chose to share a different story at this year's event.

"Last year, I talked about the before—what it was like before it had happened—but this year I wanted to talk about what happens after something like this occurs," she said. "My biggest tagline is that what we don't talk about is that we're always living in the after."

As students took the stage, some tearfully, audience members who agreed with certain statements or who wanted to express their support for the speaker were asked to snap their fingers instead of yelling out in order to avoid breaking the atmosphere.

SEE VICTIMS, PAGE 2

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TUESDAY 30  
ISOLATED T-STORMS  
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WEDNESDAY 1  
PARTLY CLOUDY  
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## EVENT CALENDAR

### MONDAY 29

**Department of Music Concert**  
*Graham Chapel, 8 p.m.*  
"Flute Choir Concert," conducted by Jan Smith. The concert is free and open to the public.

### TUESDAY 30

**Department of Music Opera Workshop**  
*560 Music Center, Ballroom Theater, 8 p.m.*  
"Spring Scene Studies." The concert is free and open to the public. Also on May 2.

### Moonlight Breakfast

*Bear's Den and the Village, 10 p.m. to midnight*  
The best late night breakfast around is back for another year. Brave the crowd for your favorite Wash. U. Dining Services brunch favorites and a chance to take home one of the Moonlight Breakfast t-shirts. The event is free for students with a Wash. U. ID card, guests are \$8.25.

### WEDNESDAY 1

**Danforth University Center Chamber Music Series**  
*Danforth University Center, Goldberg Formal Lounge, 7:30 p.m.*  
Baroque Winds. Co-sponsored by the Department of Music. The concert is free and open to the public.

## POLICE BEAT

**April 23**  
**Burglary**—At 9:56 p.m., a complainant reported the theft of food and money from an unlocked dorm room in Umrath House. The loss is valued at \$180. Disposition: Pending

**April 25**  
**Destruction of Property**—At 11:28 p.m., a student damaged a dorm door in Mudd House. The loss is valued at \$1,000. Disposition: Cleared

**April 26**  
**Auto Accident**—At 2:01 p.m., a bicyclist was struck by a vehicle on Wallace Drive. Disposition: Cleared

## QUOTE OF THE DAY

"From this point forward, every concert will be booked a full semester in advance...and it'll really give us a chance also to just explore more options in terms of artists."

- Emma Tyler,  
President of SPB

# Non-profit calls WU harassment policy potentially problematic

ELIZABETH GRAHAM  
CONTRIBUTING REPORTER

A non-profit, pro-individual rights group has granted Washington University its "Speech Code of the Month" Award for Residential Life's harassment policy that may be open to discretionary abuse.

Samantha Harris, director of speech code research at the Foundation of Individual Rights in Education (FIRE), claimed that ResLife's policy on harassment "allows the administration to punish an almost unlimited amount of speech and expression" in her announcement of the award published on FIRE's website on April 5.

The ResLife policy states that harassment is defined as "any behavior or conduct that is injurious, or potentially injurious to a person's physical, emotional, or psychological well-being, as

determined at the sole discretion of the University."

"One very common problem we see with speech codes and their enforcement is an abuse of discretion," Harris clarified in an interview with Student Life. "Generally speaking, rules that affect speech have to be very clearly set forth. If speech is going to be restricted, it has to be done by very clear, objective and content-neutral criteria that are published in advance."

"For a student reading this regulation, there's no way for someone to know in advance whether the University might consider their speech to be potentially injurious to a person's emotional well-being," Harris added. "There's no guarantee the University will enforce it in a consistent, across-the-board manner. By giving [the University] complete discretion, it just opens the door for arbitrary

enforcement."

FIRE annually reviews the speech codes of more than 400 universities nationwide, focusing on one particularly objectionable policy per month. The group sends a letter to each university in question with suggestions of how the policy in question can be improved. In this case, Harris' forthcoming letter will refer the administration to the Supreme Court's decision in *Davis v. Monroe County Board of Education* that contains the legal definition of unprotected harassment and the suggestion to modify the current policy to reflect this legal definition.

Ann Prenatt, the vice chancellor for human resources at the University and the Title IX and sexual harassment coordinator, did not provide comment.

Tamara King, director of judicial programs, and Justin Carroll, dean of students, were unavailable for comment.

## VICTIMS FROM PAGE 1

Sophomore Aleks Husic, who attended the event for the first time, was amazed by the gravity of the speeches he heard.

"The people who spoke out were so courageous and brilliant. I don't think I'd have their strength," Husic said. "I loved what the event stood for by bringing things that people don't want to talk about to light, and I think these issues are truly problems that need to seriously be addressed."

Once all students had finished talking, Christina Meneses, education services supervisor for the Young Women's Christian Association's St. Louis Regional Sexual Assault Center, presented the keynote speech of the event.

She spoke of the need to share individual stories and the importance of breaking the silence on topics such as these.

"Obviously, there's always a lot of emotion involved, and it's not exactly a happy event, but it's a meaningful one, and that's what's important," Kali said. "I think that every time this event happens, it reaffirms my belief that it's something that needs to happen."

Kwon likewise emphasized her belief in the importance of the event.

"It creates a safe space where people can talk about their experiences," she said. "Sexual violence is a topic that we don't really talk about, and I'm sure a lot of people find it uncomfortable because

there's a lot of shame and guilt attached, so it's nice to have a safe space and designated event."

She said the event is a good way for people not only to speak out about their experiences but also to establish a community around those experiences.

"It doesn't seem like there's a huge group for survivors to feel like they're a part of, but at this event, when you see so many people standing against it, it's a great visual of the community," Kwon said. "Based on statistics, it's likely that a given person will know of someone who has been sexually assaulted or raped, so just attending the event in itself is a way of speaking out against it."

# Collaborative campus art installation connects social justice, environmental issues

DIVYA KUMAR &  
MICHAEL TABB  
SENIOR NEWS EDITORS

Broken doors bearing artwork of local and worldwide environmental issues were erected on the Women's Building lawn Sunday in a collaboration student project intended to illustrate how climate issues relate to social justice.

The 13-panel display that will be up through reading week and into finals week was the culmination of a few months of effort by members of Material Monster, a student group that focuses on creating spaces with reusable materials, and Green Action.

Students hope that the visually striking display will help progress the ongoing "Fossil Free WashU" campaign, which looks to make Washington University sever its ties to the coal industry.

"Every single one of these panels tells a different story of a different area all around the world," junior Rachel Goldstein, president of Green Action, said. "I think it just has a much better emotional connection with people than just reading something. And also it's nice to have things outside in the middle of campus where people are going to see [them]."

The inspiration for the event came from a survey that organizers of the "Fossil Free WashU" campaign sent out to more than a thousand students, which showed that students felt social justice issues were the most important ones to consider. It also showed that many students did not see social justice issues relating to those surrounding climate change.

"There's a very deep disconnect between environmental issues and people issues as if

they aren't intertwined and interconnected, when it's really you can't have one without the other," Green Action member and senior Sophi Veltrop said. "If you don't have rights for the environment, people are going to suffer, and if you don't have rights for people, the environment won't be taken care of well."

Each panel in the display features a work of art designed by either one or two artists, next to a description of the particular environmental issue written by a Green Action member. Using wheat paste to protect the words from the rain, the descriptions were mounted onto mirrors that organizers said were to make the display more personal.

"The mirrors are there to implicate the viewer as a part of this global phenomenon and to remind them that they have a role, even though these communities are really distant from us," Veltrop said.

The broken doors used for the panels were donated from Refab, a company that rents out materials from demolished buildings, and they were held in place using leftover wood from ThurtenE carnival.

The only panel drawn and written by the same person was one done by environmental studies and printmaking major Kelsey Brod, a senior. Brod's work featured the township Imizamo Yethu in Cape Town, Africa, where she studied abroad.

In 1953, the apartheid-era government passed an act that deemed Cape Town white-only. All colored people were forced to relocate to an area between two mountains, known as Table Mountain National Park, which is an extremely uninhabitable ecosystem.

"There shouldn't be any housing there

because it's an ecosystem where there's intense fire, rain and sun, so the people who live there basically get the crap kicked out of them," Brod said. "During the winter, extreme rain comes and erodes all of the housing...summer is known for extreme hot and lots of fires because the non-native trees brought by the colonists aren't right for the area."

Brod feels that the horrible living situation that the people of Imizamo Yethu deal with is a direct representation of the culmination of environmental and social justice issues.

"I think it's blatant discrimination, keeping people out, but also because they're living in this extreme environment, the effects of climate change are so much [harder] on them," she said.

"[My work] is similar to all of these cases because it shows you an extremely disadvantaged community affected by climate change," Brod added. "It's important to know because what [causes] climate change are these really developed countries. Americans use 25 percent of all global energy, and St. Louis significantly feeds into that, so it's important for students to be aware of these things."

Senior Katie Olson worked with senior Matt Callahan to depict the violence of tar sands extraction in Canada. Their piece, part digital and part pen-and-ink drawing, showed a giant machine tearing down a forest as a figure watched from a distance.

"Their forest is being destroyed. Same with the caribou, and the caribou in Canada are the thing that tells if the forest is healthy or not. And they're dying out," Olson said.

"If you look up images about the process that they use to transport this bitumen-heavy oil and make it—it's these gigantic machines; they're as tall as buildings and super-monstrous," Olson added. "We made this huge machine—it's kind of whimsical because they're made up of all the different parts of all the different machines...If you were actually there, it would just dwarf you in its monstrosity. But you never see them."

The installation of the outdoor exhibit was also being worked on by members of Trading Post, which works to promote reuse of goods.

"I know quite a few of the artists, and it's really neat to see their art displayed in such a way," junior Zach Hernandez, co-founder of Trading Post, said. "Hopefully it's visible to a lot of people."

While many of the panels depict environmental issues internationally, organizers were particularly invested in a two-panel-wide display of the coal ash landfills Ameren—the University's energy provider—has been trying to build in Labadie, Mo., a flood plain fewer than 50 miles west of the Danforth Campus. Locals of the small Missouri town have been protesting the landfills for years, and they have been a rallying cry for a large number of environmental activists.

"We just really wanted to bring it home a little bit and be like—look, this is happening in St. Louis," Goldstein said. "We need to act on a local level but look at these things happening on a national level, too."

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# WILD FROM PAGE 1

wouldn't be able to find the waste stations on the quad, Eisenberg said there was a marked reduction in trash on the quad following the event.

"We found while cleaning up, there was actually less trash around," she said. "I think that [the GEC] did a really good job. They had some of their students manning the stations, and no complaints on that end. I think it went really well."

According to SU's Executive Advisor for Sustainability and junior Jake Lyonfields, the stations on the quad replaced trash bins entirely.

"One of the reasons we were initially hesitant to not have those bins all over the grounds was because we thought people would just dispose of whatever they were eating or drinking on the ground, and some people...still did that," Lyonfields said. "But in order to compensate for that we had...workers who were walking around with bags picking up trash that was left on the ground, and then they would bring those bags full of trash to the waste stations and we would actually sort it out."

Though rain clouds loomed throughout the day, sophomore and SPB President Emma Tyler said the weather did not keep students from turning out for the day's events.

"Attendance was in line with what it normally was. The students still came out and enjoyed the



BRIAN BENTON | STUDENT LIFE

Yeasayer performs atop an inflatable couch thrown onto the stage by concert attendees. Yeasayer performed first at spring W.I.L.D., held last Friday.

concert. It was a little colder, but students seemed in good spirits and the weather didn't seem to deter anyone from coming out to the quad," Tyler said.

A new afternoon event on the Swamp, Walk In Chow Down, featured cupcakes, ice cream and barbecue in an effort to make WILD more of an all-day event.

"The event on the Swamp pulled in more students to be spending time

with each other and eating and being on campus throughout the day," Tyler said.

According to Chief of Police, Don Strom, there were three students transported from campus to the hospital, one from WILD, one from a residence hall the South 40 and one from a residence hall in the Village.

At least 13 students were treated for intoxication around campus on Friday, and several students were

declined entry to the event because of severe levels of intoxication, Strom said.

In future WILDs and other events, Tyler said the new structure under the Social Programming Board will allow for more advance planning.

"From this point forward, every concert will be booked a full semester in advance," Tyler said. "So that'll help us with being able to plan production farther in advance, bigger

reveal plans farther in advance, we'll be able to reveal sooner to campus, and it'll really give us a chance also to just explore more options in terms of artists."

The board hopes to better utilize the new Outreach Director position to solicit student opinions when booking artists and planning other aspects of the event.

"The outreach director was appointed in November with the rest of our board, but we didn't use a lot of student surveys and outreach this semester just because of our timeline and we needed to book as soon as possible since we were appointed in November. But moving forward, student opinions and outreach will always be a part of the process," she said.

While Eisenberg acknowledged that Social Programming Board has room to learn and change, she considers the board's first WILD a successful event.

"I think we're still figuring out how SPB works and how we're going to change WILD and make it better in the future, but I think that overall, we were very happy with how the new structure helped in terms of planning it," she said. "I think the board was stronger than it has been in the past, and I think that being a part of SU and having this whole new structure actually really benefited WILD."



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# SPORTS

## Softball finishes week with three wins



MATT MITGANG | STUDENT LIFE

Freshman Annie Pitkin delivers a pitch in the third inning of the Washington University softball team's 7-6 win over Missouri Baptist University on April 3. Pitkin picked up two wins on the weekend over Fontbonne University and Monmouth College, racking up 11 strikeouts in 12.2 innings pitched.

**ALEX LEICHENGER**  
SENIOR SPORTS EDITOR

Despite the cancellation of a Sunday doubleheader at DePauw University due to wet field conditions, the Washington University softball team came away from its weekend with three wins in four games.

The Bears recovered from a tough start to the week with a two-game sweep of Monmouth College Saturday in Monmouth, Ill.

Wash. U. had dropped two games

on Monday to Division II Union University. After rallying for a 4-3 home win over Fontbonne University Friday, the Bears slipped up, 12-5, against their next-door neighbors, who improved to 28-11. Fontbonne's six-run fourth inning against junior starting pitcher Kelsey Neal and freshman reliever Brooke Hofer proved the difference.

The Red and Green had won five straight before dropping three of four the past week, but the team got its momentum back with 3-1 and 10-0 (5 innings) wins over Monmouth.

"Everyone is playing really well right now, and I think Coach [Leticia Pineda-Boutte] said it best: everything is contagious, whether it's errors or hits or great plays, and I think that we just strung a lot of hits together and made a lot of great plays in the field," Neal said.

In the first Monmouth game, Neal picked up her 13th win with a complete-game performance. Monmouth went ahead in the first inning, but three runs in the second inning were all the Bears needed to turn the tide. Sophomore Adrienne White went

3-for-3 with a run scored, and senior Ashley Janssen and sophomore Page Biles chipped in two hits and one RBI apiece from the top two spots in the batting order.

The next game started slowly—with only one run scored through the first three innings—before the Bears exploded for seven runs on five singles and a two-run double by Neal in the fourth.

White's 2-2 game with a walk raised her batting average to .386 and on-base percentage to .432, both good for third on the team. Janssen

(.455 batting average, .523 OBP) and junior Maggie Mullen (.388, .479) lead those categories for the Bears.

Freshman pitcher Annie Pitkin improved to 12-4 on the mound with five strikeouts, no walks and two hits allowed in four shutout innings. She raised her team-leading strikeout count to 111 on the season.

"I'm the only returning pitcher, and we have three freshmen, and sometimes it can be a big jump to college, but they've all been filling roles really well," Neal said. "Annie [Pitkin] has been a great starter for us...and [Hofer and freshman Amanda Kalupa] have also been doing really well when they're put into situations, and everyone is really behind them."

Sunday's cancelled games were only the latest of many called off for weather reasons, leaving the Bears with only four contests remaining on their regular season schedule. They have doubleheaders Wednesday at home versus Millikin University and then Saturday at Lindenwood University-Belleville.

"It's unfortunate because we always want to play, and it helps us stay sharp," Neal said. "And today we were all really looking forward to playing, but at the same time, softball is an outside game. That's part of why we play and part of why we love it, and we just have to go with the flow."

The Bears are currently ranked No. 7 in the Midwest Region.

"This was a really big weekend for us just in terms of positioning ourselves for the regional tournament," White said.

Earlier this week, five Bears were named to the All-University Athletic Association team—Mullen and Neal made the first team while junior Stacy Berg, Janssen and senior Sondra Polonsky earned second-team nods.

## MEN'S TENNIS FROM PAGE 1



COURTESY OF TIM FARRELL

The Washington University men's tennis team poses with a plaque commemorating their University Athletic Association championship on April 28. Senior Gary Parizher's three-set tiebreak win at No. 5 singles was the clincher as the Bears upset top-seed Emory University 5-4.

Parizher and junior Jeffrey Hirsh at third flight, both by scores of 8-5, the conference rivals split the first four completed singles matches, leaving Wash. U. with a 4-3 advantage. Wash. U. only needed one more win to clinch the title, but as Parizher served trailing 5-6 in the decisive third set, freshman Tyler Kratky lost in a tiebreak at No. 4 singles, and Emory pulled even.

Parizher, who hasn't dropped a singles match since February, held in his service game to send the No. 5 singles match into a tiebreak of its own, and he dominated the extra session 7-1 to extend his winning streak and halt Emory's.

"I feel great. That's incredible," Parizher said. "I think that's the one I'm going to remember as my crowning match if I had to pick one."

In what was both a crowning match for his career and the crowning match for Wash. U. as the new conference champions, Parizher "focused on making first serves" and making his ailing opponent defend the entire court. "I just wanted to

move him—you know, I just was really careful to find that balance between being hesitant and tentative and being rash and going for too much," he said.

"We've all been practicing so hard that you've got to believe in your teammates," Adam Putterman said about having to watch from the sidelines as the championship was being decided. "You're not really that worried—you're nervous, but you know your teammate's going to come through."

Wash. U. and Emory squared off for the UAA title for the eighth straight year, with Emory having gone 6-1 in the previous matches. This year's crop of Red and Green seniors had fared particularly poorly in the finals, winning no more than two matches in any of the three prior chances at a championship.

"We tried not to carry that baggage into the match with us," Parizher said. "We really tried to treat it like just another match against a really tough team. But now in retrospect, I think it's about

time that Wash. U. comes through. I think we've had a really strong program the last few years, and we knew that we had an excellent shot going into the tournament."

The Bears began the weekend with a comfortable sweep of Brandeis University. Each doubles pair won by at least two breaks, and Wash. U. won every singles match in straight sets.

The semifinals bout against No. 13 Case Western Reserve University represented an opportunity to exact revenge for a 6-3 loss suffered in February. On that day, Case Western had gained a 2-1 advantage after doubles en route to the win, but in the rematch, Wash. U. pulled out two 8-6 wins in doubles to grab a 2-1 lead entering singles play, wherein both Puttermans, junior Tim Noack, Parizher and senior Kareem Farah all picked up straight-set victories.

With the three victories in the tournament, Wash. U. ran its win streak to 14, the third-longest total in school history, and continued its trend of being undefeated in

matches after gaining a lead in doubles play.

Both Puttermans and Parizher finished a perfect 6-0 over the weekend, spanning both singles and doubles. Parizher attributed the team's ability to maintain a high level of play to its fitness, an advantage that was especially noticeable in his third set.

"In the third set, fitness came into play, and [my opponent] started to have cramps and spasms," Parizher said. "By the time the tiebreak came around, I knew that I was fitter than he was and that under the pressure, the cramps would get even worse for him...I won the mental fight and the physical fight."

Two weeks ago, the victorious senior added, "I played three matches in three days, and so that was a good preparation in terms of fitness for this, so that's good scheduling on the part of Coach Follmer."

"I think we need to work on fitness," Adam Putterman said in noting its importance to the team's success. "I think [it's a thing] we're doing well right now but that we

want to be doing perfectly come the end of the season."

Adam Putterman reached a number of impressive milestones in the tournament, most notably 90 career singles victories, a total tied for second all-time in the program's history, and 150 wins overall, good for seventh all-time. But for the Bears' top singles player, the team goal that had eluded him for three years was the most memorable event of the weekend.

"To go out with a championship here, a title here, is just a great feeling," he gushed, "and as much as it feels good individually, it also just feels great to do it for the team and for your teammates."

A national championship, another team goal that has so far been unattainable for the Bears' seniors is the next target for this accomplished class; it has reached the Final Four in each of its three years but hasn't advanced any further. By finally conquering Emory, Wash. U.'s next, more prestigious goal may be in reach.

## Women's tennis finishes fourth in UAA

SAHIL PATEL  
EDITOR-IN-CHIEF

The No. 10 Washington University women's tennis team returned from Florida Saturday night with a fourth-place finish in the University Athletic Association Championships.

Women's tennis could be the most competitive sport in the UAA, with six of eight teams ranked in the top 25 nationally. Throw in the 80-degree heat and the humidity of Altamonte Springs, Fla., and you have a tough playing environment.

"When your one-through-six seeds are all ranked, all of the matches are going to be hard. When six out of eight are in the top 24, that is so hard," head coach Kelly Stahlhuth said. "But that is a huge credit to the conference. You don't want to be in a schmuck conference; you want to be in a conference that is tough. It is just that when you get to conference, there is no easy day."

The Bears routinely found themselves in a hole heading into singles play, trailing 2-1 after doubles play in each of their three matchups. While they were



ERIC MARCUS | STUDENT LIFE

Freshman Aly Coran winds up for a forehand return during the Lynn Imergoot Invitational on Sept. 15, 2012. Coran has won 11 straight singles ties and was 3-0 at No. 4 singles at the University Athletic Association Championships in Altamonte Springs, Fla. this weekend.

able to win four of six singles matches and defeat No. 24 Brandeis University 5-4, No. 13 Carnegie Mellon University and No. 7 University of Chicago were each able to hold on for 6-3 wins.

"We had a lot of tough matches, and we did what we could," Stahlhuth said. "They were all tough. They just kept gunning for us, and we tried to hold up as

best we could."

Against Brandeis, junior Theresa Petraskova and freshman Jamie Silverberg were the only doubles team to win, picking up a 9-7 victory at No. 2. The Red and Green picked up victories at No. 3-6 singles to take the match 5-4. Junior Corinne Rauck sealed the win with a 6-0 third set at No. 6 singles.

In the semifinals against

CMU, the team of freshman Aly Coran and Silverberg picked up an 8-1 win at No. 3 doubles. Coran won at No. 4 singles (6-2, 6-0), and senior Paige Madara earned a win at No. 5 singles (6-4, 6-4), but it was not enough to overcome the early deficit.

The loss set up a rematch with Chicago in the third-place game. The Bears' 5-4 victory over the Maroons

on April 13 had bumped Chicago into the fourth seed and into the path of the eventual champion, No. 3 Emory University.

Rauck and senior Kate Klein were able to snag an 8-4 win at No. 1 doubles, but the Bears once again moved on to singles play behind 2-1. Wins coming only from Coran and Madara at No. 4 and No. 6 singles, respectively, left the

Red and Green with a 6-3 loss and fourth place.

"[Chicago] came out tough, and they are a very strong team. Everyone fought really hard, but we just didn't get the win," Coran said.

Coran rolled through the weekend with a 3-0 record at No. 4 singles and has won 11 straight singles ties.

"I just had a great mentality this weekend in singles and was very confident. I've been playing well recently, so I was thinking about good points I've had in the past and trying to convert that to the present," Coran said. "The want to win is very strong right now and always is. Wanting to fight for every point helps me through my matches."

Wash. U. must now wait until Monday, May 6 to see if it qualifies for the NCAA tournament. Until then, there are final exams to keep the team busy.

"We are tired, emotionally and physically, even though we are not too injured. We really need to rest, eat, study for finals, but we really need to find our time where we can get ourselves back to 100 percent," Stahlhuth said. "We can't keep playing exhausted."

## TRACK FROM PAGE 1



SAHIL PATEL | STUDENT LIFE

Sophomore Claire Simons clears 3.45 meters in the women's pole vault at the WUSTL Mini Meet on March 22. Simons finished second at the University Athletic Association Outdoor Championships in the women's pole vault with a clearance of 3.34 meters, part of a first through third sweep for the Washington University track-and-field team. Junior Anna Etherington finished first with a clearance of 3.95 meters, while junior Moira Killoran finished third with a clearance of 3.34 meters.

and school records.

"It was just an amazing weekend, and we really just laid it out there," Stiles said. "Our athletes showed a lot of heart, and I think there were times when we almost got too excited...It's an honor to be part of this team, and this meet ended up being very satisfying for us."

Senior Justin Rackley showed what grit and heart meant on Sunday in the men's triple jump. Rackley accidentally spiked his legs right before the event and was suffering from an open wound. Yet he insisted on competing and went on to record a personal record of 12.70 meters for sixth place.

"It was crazy. I mean, his leg was kind of popping out, but somehow he still got a PR," Stiles said. "He really wanted to help us score as many points as possible, and he really didn't want to come out. We had to send him to the [emergency room], but he's going to be OK."

In the women's pole vault, junior Anna Etherington led the way in a first-through-third-place sweep, winning her third-straight UAA title in the event with a mark of 3.95 meters. Sophomore Claire Simons and junior Moira Killoran each finished with heights of 3.34 meters.

"Those three have been dominating that event consistently, but we're always excited to see them finish with a sweep," junior Jasmine Williams said. "It's always fun to just see how high they go, and we don't take it for granted."

Meanwhile, freshmen Alex

Arteaga and Emily Warner displayed a sense of maturity uncommon for their experience levels. Arteaga won the men's long jump, posting a season-best distance of 6.76 meters, improving his previous season-best mark by almost 60 centimeters. Warner dominated in the 400-meter dash with a time of 55.99 seconds to place first.

"This is the first time we've had so many freshman perform so well in their events," Williams said. "We knew Emily [Warner] was great, but seeing how much she wants to win and how much she loves to run is amazing. They've been training so hard, and it's been fun to see how well they've done."

In the men's 10,000, the Bears had three top-eight finishes. Junior Michael Ellenberger came in second, recording a career best-time of 30:37.21, senior David Hamm placed fourth (30:52.19) and sophomore Ryan Senci sixth (31:41.47).

"Most of our team were in the stands, and we were doing our usual chants for the three of them," sophomore javelin thrower Connor Duermit said. "All three were running and pushing each other, and all three performed well."

Junior Kevin Sparks lit up the track in the men's 5,000, winning with a time of 14:36.18, while sophomore Andrew Padgett and Ellenberger clocked times of 14:39.17 and 15:07.91 for third and eighth place, respectively. According to Duermit, Sparks was in

second for most of the race but turned things around in the last 200 meters.

"Everybody was freaking out when he won, and I couldn't believe how he geared up for the last 200," Duermit commented. "We were yelling every lap he was coming around, and I think the high emotions probably helped him get through the race."

Both the men's and women's teams dominated in their relays. Sophomores Troy Makous, James Hallwood and Nick Alaniva and senior Ryan Doll won the men's 4x100 relay, recording a time of 42.28 seconds. Wash. U. found itself duking it out with the University of Chicago for most of the race but managed to finish strong because of seamless hand-offs, unlike UChicago, which was disqualified for its final exchange. In the women's 4x100, junior Katie Sandson and Liz Godar, Simons and Warner placed second, clocking a time of 49.86.

Other notable performances included Williams' first-place finish in the women's high jump, recording a season-best mark of 1.72 meters, senior Anne Diaz-Arrastia's mark of 11.55 meters to win the women's triple jump, Duermit's first-place finish in the men's javelin throw (57.10 meters) and sophomore Melissa Gilkey's personal record and new school record in the women's javelin throw (42.72 meters).

The Bears will attend the Fighting Scot Open meet Saturday in Monmouth, Ill.

## Baseball wins two vs. Chicago

KURT ROHRBECK &  
ALEX LEICHENGER  
SPORTS STAFF

In a crucial weekend in terms of its regional standing, the Washington University baseball team split four matches with conference rival University of Chicago this past weekend, winning and losing one match each on Saturday and Sunday.

The games left the Bears at 22-14 overall in 2013 with four games left in the regular season.

"I think we were a little disappointed with this weekend. We went in with the goal of winning all four games," junior Kyle Billig said. "I don't think we played up to our potential in the games we lost."

Entering the weekend ranked fifth in the Central Region, the Bears split Saturday's doubleheader against Chicago with a 4-1 loss and 3-0 win, both in seven-inning games. Wash. U.'s usually potent bats went silent in game one, recording only five hits and wasting a mostly solid complete-game effort from senior pitcher Stephen Bonser, who gave up only one earned run. A third-inning throwing error by sophomore Chris Lowery led to three unearned runs in the inning for Chicago, although Bonser allowed four consecutive hits with two outs.

The Bears' hitting got going early in the second game of the doubleheader. Freshman Max Golemo led off with a single, and three straight doubles by Billig, Lowery and sophomore Zack Kessinger handed the Bears a 2-0 lead.

That was all sophomore starting pitcher Dom Quaranta needed in a masterful performance. Against a vaunted Chicago lineup that averaged 9.7 runs per game entering the weekend and led Division III in batting average and slugging percentage, the sophomore tossed a two-hit shutout.

Quaranta has settled in nicely after a shaky start to his collegiate career. He posted a 13.50 ERA in three appearances last season and was roughed up for four runs in only one-third of an inning against Rhodes College Feb. 22. But in 44 innings since, Quaranta has a sparkling 1.84 ERA, and



BRIAN BENTON | STUDENT LIFE

Junior Kyle Billig follows through on a swing that sent a pitch foul down the left field line during the Washington University baseball team's 10-7 loss to Webster University on April 24. Billig was 6-14 with a home run and a double in this weekend's four games versus the University of Chicago.

he is currently working on a scoreless innings streak of 14.

Quaranta's "performance was very impressive, especially against a team like Chicago," Billig said. "That was amazing how they were able to shut him down for an entire game."

On Sunday, the Bears again split two seven-inning games against Chicago, with a 10-5 win followed up by a 2-1 loss. The Bears again got two respectable pitching performances and again were able to get the bats working in one of the two games.

Wash. U. struck right away with a pair of runs in the first inning of the first game, courtesy of a two-run double from Kessinger. They followed that up with four runs in the top of the third inning as the first four Bears all reached base—and eventually scored—before chasing Chicago starter Alex Terry out of the game.

Senior Matt Tracy pitched a complete game, letting in five runs and striking out three.

The final matchup of the weekend was a pitcher's duel taken by the Maroons. Senior Taylor Berman pitched 5 1/3 innings, allowing two runs (one earned)

while not walking or striking out a single batter. But after the Bears evened the game at 1-1 in the top of the sixth inning, Chicago's J.R. Lopez made his way around the bases on the strength of a throwing error, a sacrifice bunt and two wild pitches.

"I definitely think we were hitting the ball well all weekend," Billig said. "Like in the last game, we were hitting the ball hard; it was just going right to people. I guess also the pitching, in the first and the last game, were a little better than in the other two games. I still think we did pretty well offensively."

Regardless, the Bears made it through the weekend allowing only 11 runs in four games—an impressive result against an offense as productive as Chicago's.

"Chicago wasn't able to do what they normally do, which is put a bunch of runs up on the board. I'd say we did a solid job of shutting them down offensively," Billig said.

Wash. U. will know its updated later in the regional rankings place on in the week. In the meantime, the team has four games left in the 2013 season and will face off with Benedictine University on Tuesday at 6:00 p.m.

# CADENZA

## St. Louis Summer Concert Preview

*Sticking around St. Louis this summer? Summer is always the best time to go to concerts because you don't need to bundle up or worry about the rain ruining your favorite dancing outfit. No work or finals means that weekday concerts are stress-free, too. Cadenza has rounded up some of the biggest tours coming through the city. There's something for everyone on the list and some wild cards, but all of them promise to be an entertaining way to spend a long, hot summer night.*

—Cadenza Staff

### MARINA AND THE DIAMONDS

*(The Pageant, May 17 @ 7PM, \$22.50)*

Marina and the Diamonds is not a band but rather the stage name of Welsh artist Marina Diamandis. If you don't already want to see her because her last name is basically Diamonds, she's a talented singer-songwriter whose blend of bubblegum pop and indie is among the most enjoyable—and danceable—of sounds. Marina and the Diamonds released their second album, "Electra Heart," last summer, but they're currently working on their third. Perhaps they'll debut a few new songs during the tour. Diamandis has opened for artists like Katy Perry and Coldplay, and this is her second headlining tour. With an opener almost as famous as she is, Charli XCX (you'll know her from being featured on Iona Pop's "I Love It"), Marina and the Diamonds cannot be missed when they come to The Pageant on May 17. - *Georgie Morvis*

### BIG BOI

*(The Demo, May 27 @ 8PM, \$30)*

Big Boi was always regarded as the more conventional half of groundbreaking hip-hop duo Outkast, tempering Andre 3000's space funk odysseys with his slippery rhymes. But this characterization failed to account fully for Big Boi's remarkable proficiency. Never was he more underappreciated than on Outkast's penultimate release, "Speakerboxxx/The Love Below," which consisted of what were essentially solo albums from Big Boi and Andre 3000. While many critics praised Andre 3000's "The Love Below" for its adventurous sonic experiments, the consistent greatness of Big Boi's



"Speakerboxxx" was taken for granted. Since then, his two solo albums have established his place as one of hip-hop's best emcees. Be sure to catch him when he plays The Demo on May 27. - *Mark Matousek*

### DEATH GRIPS

*(Firebird, June 13 @ 8:30PM, \$17)*

It's difficult to find music that's truly dangerous and pushes against the conventions of good taste with such ferocity that it risks collapsing under the weight of its own ambition. But experimental hip-hop duo Death Grips is nothing if not subversive. It makes songs so ruthlessly uncompromising that it's a minor miracle it's been able to find an audience. As a result, the duo isn't for everyone. But for those who can handle its warped, anarchic vision of hip-hop, it provides the kind of rush only relentlessly forward-thinking artists can create. Live, frontman Stefan

Burnett is a force of nature, writhing and barking like a rabid dog. Behind him is his partner in crime, drummer Zach Hill, who pounds out skull-rattling beats that propel Burnett's primal shouts into overdrive. Together, they pack more force than a Mack Truck, bound only by the limits of sound-amplification technology. If you're looking for an experience that will assault your brain and eardrums in equal measure, Death Grips' June 13 show at The Firebird should do the trick. - *Mark Matousek*

### VANS WARPED TOUR

*(Verizon Wireless Amphitheater, July 24 @ 11AM, \$45)*

Everyone's favorite pop-punk road show will be swinging through St. Louis on July 24. Some of the most well-known bands performing at this year's Warped Tour are Motion City Soundtrack, Reel Big Fish and Relient K, and there are more than



90 artists on the lineup. For those not familiar with Warped Tour, it's an all-day, festival-style affair with multiple stages and lots of vendors throughout the grounds. Set times are posted the morning of the show, so be sure to get there early so that you don't miss your favorite bands. Also, don't forget that you'll be spending the entire afternoon outside in the St. Louis summer heat—plenty of water and sunscreen are a must.

- *Katharine Jaruzelski*

### BLAKE SHELTON

*(Verizon Wireless Amphitheater, July 26 @ 7:30PM, \$29.25)*

While Blake Shelton is currently known for being a judge on "The Voice" and married to fellow country superstar Miranda Lambert, you shouldn't overlook the fact that he's had a wildly successful music career for over a decade. His latest tour is in support of his album

"Based on a True Story..." which featured Billboard Country Airplay No. 1 single "Sure Be Cool If You Did" and rising hit "Boys 'Round Here." He'll be appearing at the Verizon Wireless Amphitheater with up-and-coming country stars Easton Corbin and Jana Kramer. Florida native Corbin lit up the country charts with his laidback single "Lovin' You Is Fun" while Kramer transitioned successfully from television ("One Tree Hill") to the country music business with her hit single "Why Ya Wanna."

- *Georgie Morvis*

### CODY SIMPSON

*(Peabody Opera House, July 24 @ 7:00PM \$36.50)*

I can't think of a better artist to see in the refined splendor of the Peabody Opera House. Framed by the lush velvet curtains and lit by the grand, glittering chandeliers, the Australian teen-pop sensation will truly shine.

This 16-year-old first won recognition for uploading covers to YouTube, and yes, the Bieber comparisons have already been made. But although Simpson might have a lot in common with his U.S. counterpart Bieber (including a manager), his music isn't all that similar. Think Bieber before he "grew up," his voice dropped and he went too hip-hop. Simpson specializes in summery and upbeat acoustic-guitar-based tunes that are supremely catchy and geared toward your average preteen girl. That doesn't mean that there aren't some hip-hop-lite hits thrown in too, featuring artists like Flo Rida and T-Pain.

It's sure to be an ear-piercing and surreal show full of screaming teenage girls writhing around the Peabody, so I think that's worth the ticket price. And to be honest, if summer isn't the time to go crazy and let out your inner tween-pop fan, then frankly, I don't know what is.

- *Kayla Hollenbaugh*

### BRUNO MARS

*(Scottrade Center, Aug. 8 @ 7:30PM, \$48-\$100)*

Bruno Mars will be heading out on the Moonshine Jungle World Tour this summer, and he'll be hitting up the Scottrade Center on Aug. 8. If you missed Fitz and the Tantrums at spring 2012 W.I.L.D. and Ellie Goulding at The Pageant in January, this is your chance to make up for it: both of them will be supporting acts on the tour. Tickets are on the pricey side, but the chill atmosphere will be worth it. Also, both Goulding and Bruno Mars released new albums this past fall and Fitz and the Tantrums have an album coming out in May, so there will be plenty of new material for them to play.

- *Katharine Jaruzelski*

## Wash. U. alum Bernardi finds success at Pixar Studios

TREVOR LEUZINGER  
MOVIE EDITOR

Chris Bernardi is no stranger to Student Life. Not long after his graduation from Washington University in 1985, he was interviewed for a story on a local St. Louis band, Big Fun, with which he played. Today, the onetime biology major has an even better job with Pixar Animation Studios as a technical director of set shading.

What is set shading, you ask? Imagine a world bereft of color and texture: simply gray objects on top of other gray objects.

"Shading adds color; it's shading that differentiates between what's made out of metal or what's made out of wood, both by the way it responds to illumination and to the color. And it determines how something ages and how things wear when they interact, where the paint chipped off something or where the dirt appeared on a window," Bernardi said.

It was his interest in music that led Bernardi to animation. In college, he took

classes on computer and electronic music.

"I was very interested in sound design and the texture of sound, which led me into the music business and sound design. And from there, I made my way into the animation business, mostly for what I do know, which is writing shaders for Pixar, which is how we deal with textures. Basically, it's the sound design of the visual cue," he said.

Bernardi was hired by Pixar in 2000 following a stint in Boise, Idaho. In Idaho, he had been working on photorealistic animation, so the stylized art of Pixar took some time to get used to.

"I'd been doing freelance work and writing software, which some of the other studios were using. I'd been getting offers from other studios, but I really didn't want to work for anyone other than Pixar, and at the time, they weren't hiring, so I waited around until they were," he said.

The first movie he worked on was "Finding Nemo," the acclaimed 2003 film starring the voices of Albert Brooks

and Ellen DeGeneres. It won the Oscar for Best Animated Feature.

"They kind of turned me loose on the coral reefs, so most of the coral reef in "Finding Nemo" was mine, which was exciting. I'd never worked on a film before, and they kind of threw me into the deep end," Bernardi said.

Since "Finding Nemo," Bernardi has worked on "Cars," "Wall-E" and "Toy Story 3" and just finished working on the upcoming "Monsters University." The four-year production cycle for a Pixar movie starts with the director and story team, and after a year or two, Bernardi and the other technical teams come in to begin development on their end. Each Pixar movie requires an incredible amount of work.

"The hardest problem we have here is getting some folks to just go home. There's a lot of us that just don't know quite when to quit. All of us love what we do, and we want everything we work on to be the best it can be," Bernardi said.

Every frame of a Pixar



ALEXANDRA AMBROSE | PIXAR  
Chris Bernardi poses for his portrait at Pixar Animation Studios in Emeryville, Calif. April 17, 2013.

movie can be expressed in computer code, and Bernardi's work includes dealing with the physics of light and shadow, something that was especially interesting in "Finding Nemo" because light acts differently underwater.

"There's kind of this weird bridge between the technical and the artistic.

Sometimes I'm painting in Photoshop, and sometimes I'm writing code," Bernardi explained.

These days, Bernardi is working in the tools development helping to develop software. Most of the software Pixar uses to make its movies is developed in-house.

"[Pixar is a] great place to

work, and we have a beautiful campus here. I can't imagine working anywhere else, I'll tell you that much. They kind of spoil us here," he said.

Check out his work on "Monsters University" when it comes to theaters June 21, and remember how much work goes into crafting those three-dimensional textures.

# SCENE

## Looking ahead to Knight and Bauer Halls



OLIN BUSINESS SCHOOL

FROM LEFT TO RIGHT: The new Olin Business School complex will feature a large, built-in seating area in the first floor atrium; Bauer Hall's exterior, as it will appear from Mudd Field.

**DENNIS RIM**  
CONTRIBUTING REPORTER

When school started last August, students would peer into the gap between McMillan Hall and the Knight Executive Center to get a glimpse of a monstrous hole in the ground. By winter break, that hole was filled with a large skeleton of iron beams. Today, that structure is starting to resemble an actual building—and a magnificent one at that. What is this latest addition to campus?

This new structure will actually be two new buildings, Bauer Hall and Knight Hall (not to be confused with the Knight Center right next door). These buildings will be an expansion of the Olin Business School, which was recently ranked No. 4 overall in the Best Undergraduate

Business Schools ranking published by Bloomberg Businessweek.

Knight Hall is named for Charles and Joanne Knight and Bauer Hall for George and Carol Bauer, who pledged lead gifts totaling \$25 million for the new buildings. The entire project has a budget of \$90 million, which includes the two buildings and a glass atrium that unites the two buildings, which will total 175,000 square feet on five levels. The two new buildings will contain seven classrooms, an auditorium, 75 faculty offices, a cafe, 18 group meeting spaces and much more.

An early press release suggested that solely the graduate business programs and related faculty and offices will be moving into Knight and Bauer Halls. However, according to Brian

Bannister, associate dean for finance and administration in the business school, both undergraduate and graduate students will be taking classes in the new halls as well as in Simon Hall. Half of the faculty in the business school will be moving to both sides of Mudd Field, whether it be for class, group meetings or talks with professors. "Undergraduates and graduates alike will carry out activities between the 'campus' inclusive of Simon Hall, the Knight Center, and the two new buildings," wrote Harry Bolson, who is the undergraduate student representative for the Building Advisory Committee for Bauer and Knight Halls.

There is a strong atmosphere of positivity for the new buildings within the

business school. Kurt Dirks, senior associate dean of programs, said, "Everyone here in Olin is very excited about Knight and Bauer Halls. There's even going to be a [Bachelor's of Science in Business Administration] formal that will celebrate the construction of these buildings."

Ian Lever, a freshman in the business school, added, "I'm excited for the three-floor glass atrium more than anything. The campus looks great right now with its old collegiate feel, but a touch of modernity might be a nice change. It's going to look awesome at night with the light shining through it."

Knight and Bauer Hall are being built in the spot of the old Eliot Hall, which housed the Departments of Economics and Political Science within the College of

Arts & Sciences. Students celebrated the plans to demolish Eliot.


In an earlier Student Life article, then-senior Daniel Bernard rejoiced, saying, "It's wonderful that Olin is expanding on campus and tearing down the ugly eyesore of Eliot Hall." Eliot, built in 1974, was a Brutalist-style, concrete-poured building. By the time of its destruction, it was one of the last buildings of its design on campus. The Mallinckrodt Center and Bryan Hall are the last remnants today. On the other hand, Peter Birke, a current senior, defended Eliot in an article for the Washington University Political Review because of the fact that it stood out from the rest of campus.

Nonetheless, we can expect Knight and Bauer Hall to be a beautiful addition

to the campus. These two buildings will essentially double the physical size of the business school, which is right now contained entirely in Simon Hall and the Knight Center.

"From 8 a.m. to 5 p.m. everyday, you cannot find a single empty classroom in Simon. You have undergraduate classes, graduate classes, group meetings, case competitions going on at the same time. With two new buildings, we hope it won't be as hectic," Dirks said.

Knight and Bauer will also be open to students and faculty of all schools. The atrium will hopefully be a place of congregation not just for Olin students. For any further information and a virtual tour of the new buildings, visit [buildolin.wustl.edu](http://buildolin.wustl.edu). The grand opening of the halls is expected in March 2014.



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# MAY 9



# FORUM

## STAFF EDITORIAL

### We've got some bones to pick with WU...

Another school year is winding down. Wash. U. has made progress, to be sure, but we still have a few bones to pick. Here are our suggestions for making Wash. U. better.

#### SAHIL PATEL, EDITOR-IN-CHIEF

1. A sports fanbase—We have some remarkable student-athletes at Wash. U. who are doing outstanding things on and off the field; they deserve some support.

2. Country music at W.I.L.D.—I know Taylor Swift is probably out of the question, but I'm sure Florida Georgia Line can't be that expensive.

3. A Hindi major—Beginning Hindi I has 15 possible seats in the class yet 18 students are enrolled and 26 more are on the waitlist; I think that means there is a demand.

#### LEAH KUCERA, ASSOCIATE EDITOR

1. Classes outside of the College of Arts & Sciences to count for cluster requirements (or Integrated Inquiry, or whatever iteration the University will come up with next). This would probably motivate more students to explore options outside of their primary school, and isn't expanding horizons what college is all about?

2. Lower parking pass fees. Although I may still one day fund "The Leah Kucera Endowed Scholarship for Those Who Have a Vehicle But Not the Means to Purchase a Pass for It" out of spite.

3. A ban on class meeting times that conflict with Happy Hour.

#### JOHN SCHMIDT, MANAGING EDITOR

1. The return of unlimited printing (or more printing money)—If you're in the College of Arts & Sciences and have a class for which you print the lecture slides, there goes your printing budget. More printing money would

go a long way to ensuring you don't dip into your campus card funds before the end of first semester.

2. Old Ursa's (or more Ursa's hours)—Having Ursa's open on only Thursday and Friday nights neglects the valuable roles it played as a cozy alternative to Bear's Den and cool weekend hangout. Rather than attempt a massive Ursa's rebranding and restructuring, why not bring back vintage Ursa's?

3. 24/7 Olin Library hours (or the never-ending study session)—This year, we tried 24/4, and it seems to have worked pretty well—but having the library close Friday at 2 a.m. doesn't make sense.

#### DEREK SHYR, MANAGING EDITOR

1. More campus circulators—The circulator is usually overcrowded with students, and, at times, there's no more room for people waiting, especially at the Clocktower stop; furthermore, the Circ is usually behind schedule in the morning.

2. The tilapia sandwich sauce—No words can explain how amazing this original sauce tasted with the sandwich; it's time to bring it back.

3. Vending machines that take meal points—Most students use meal points a lot more than they spend Bear Bucks, so having this option would make it easier to get snacks or drinks.

#### EMILY SYBRANT, MANAGING EDITOR

1. Reasonable campus Wi-Fi—Why can't a top university have Wi-Fi that doesn't consistently kick people off?

2. Larger beds given by Residential Life—A twin-sized bed isn't even big enough for me, my laptop and a particularly large textbook.

3. More food choices at Etta's—Prepackaged food gets pretty old when you eat at the Sam Fox School of Design & Visual Arts several times

per week.

#### ZACH KRAM, COPY CHIEF

1. A 20th national championship—

It's been more than a year since women's cross country won the school's 19th title; I want a spirit bus, storming the court or field, and confetti raining down from the rafters.

2. Eco To-Go discount extended to plates—Washing plates has the same costs to the environment as washing the currently discounted boxes, so if you eat off a dish, you should get the same 10-cent discount.

3. AP Style to adopt use of the Oxford comma—As Copy Chief, I would love for AP standards to change so I could insert a comma before "and" in lists. Or at least AP could allow the use of curse words; there's a s—load of stuff we can't say because of this rule.

#### NATALIE VILLALON, SENIOR FORUM EDITOR

1. An undergraduate creative writing major—There isn't enough poetry in the world.

2. More vegan food on campus—Cabbage water is not a meal, yo. I have recipes for delicious vegan muffins and baller seitan stir-fry. Get at me, Dining Services!

3. More cowbell—We've been a little bongo-heavy lately.

#### ALEX LEICHENGER, SENIOR SPORTS EDITOR

1. Francis Gymnasium lighting—I know a renovation of the Athletic Complex is on the way, but that dreary yellow lighting in the gym is already getting to me. Is there any way we can start small with a little lighting fix before I graduate?

2. More on-campus businesses—Subway is fantastic, but I could go for a little Papa John's or Chipotle once in a while, too.

3. Sociology department—Obviously this is not a one-year undertaking, but

the absence of a sociology department at a major research institution like Wash. U. is certainly noteworthy. In fact, we had one of the highest-ranked sociology departments in the nation once upon a time. In a city like St. Louis that could be a prime location for fascinating fieldwork, it should not have disappeared.

#### CAROLINE LUDEMAN, SENIOR SCENE EDITOR

1. A pharmacy open on weekends—While planning ahead for regular prescriptions is the student's responsibility, sometimes emergencies occur, and not having access to an on-campus pharmacy on weekends can be a huge inconvenience.

2. Longer Athletic Complex and South 40 Fitness Center hours—Especially on the weekends and during reading week, the shortened hours during some of the most stressful times can take a toll on students.

3. Other lunch options on the weekends—To go along with my weekend theme, the lack of dining services in the Danforth University Center as well as options on the South 40 could be changed.

#### GEORGIE MORVIS, SENIOR CADENZA EDITOR

1. A W.I.L.D. artist everyone can appreciate—This year's festival idea was a move in the right direction in being inclusive, but none of the headliners were W.I.L.D.-esque. Since the culture of W.I.L.D. is not going to change, get more upbeat, dancy performers that are relevant in pop culture, like Robyn or Ellie Goulding.

2. W.I.L.D. alcohol policy to change—I never got to enjoy the old alcohol policy, by which you could bring your own six-pack, and the new policy only offers beer, which I don't like. Either offer wine along with beer or let people bring their own six-packs. It's simply unfair at this point.

3. The end of Connie's Choice—She's tried to change the portions of tater tots and has depleted our snack options (gummy bears, come back). Her function is basically to get quoted in CNN articles. Can we trade her salary for a Taco Bell?

#### KAYLA HOLLENBAUGH, SENIOR CADENZA EDITOR

1. More fast, healthy eating options on campus—It's impossible to find a sandwich on campus with less than half of your daily recommended amount of sodium or fat, and I'm getting a little sick of the same three salads every day.

2. Extended Whispers hours—The line at 11:55 p.m. is enough of an indication that there would be enough demand from the late-nighters who inhabit Olin Library and need caffeine that isn't from a vending machine. We could have a trial with an extra hour on Sundays, the most popular night for students catching up on weekend work, next semester.

3. Vegetarian options at Ibby's—Right now the only entree you can order without alterations is the gnocchi, and while good, it may not be to everyone's taste.

#### RICHARD MATUS, SOCIAL MEDIA DIRECTOR

1. A Starbucks in the new business school buildings that accepts meal points—The Kaldi's Coffee that Dining Services offers is either not brewed often enough or is lightly caffeinated, dirty water.

2. More seats in courses that are artificially small—It may be true that some professors like small classes, but how can you justify implementing a paid professor's preferences over those of paying students?

3. Music in Bear's Den—It's a sleepy place between noon and 6 p.m. and could use the energy. Not too loud, of course.

## Spot the difference

NATALIE VILLALON  
SENIOR FORUM EDITOR

A friend of mine showed me an article a while ago that he'd come across. "Disgusting," he said. "This is why we need to address rape culture." I glanced at the headline, which pretty much speaks for itself: "School Principal Discouraged Teen Girl from Reporting Sexual Assault Because It Would Ruin Attacker's Basketball Career." Skimming the article, I had déjà vu. I felt like I'd read the story before; all of the details seemed cut-and-pasted from dozens of other stories I've read about sexual assault cases and rape culture. I felt both disgusted and guilty—disgusted that I'd read similar stories so many times before, guilty because they were all beginning to blur together in my mind. When constantly bombarded with stories about sexual assault, they become perversely "normal" instead of surprising—just another part of our society.

It's a sad moment when you realize just how prevalent rape and sexual assault are in America (I won't even delve into prevalence in other countries). Several friends also commented that they'd thought they'd read this particular story before, only to realize it was just very similar to another case they'd come across before. The narrative of sports stardom taking precedence over the well-being of a young woman is also not new. This case of the girl assaulted by the star basketball player bears striking resemblance to

the Steubenville rape case, which is still pretty fresh in everyone's minds. One of the more disturbing aspects of these two cases is that they involved cover-ups from people in authority: principals, high school football fans, normal people in normal communities—normal people who don't think of themselves as bad people, who aren't themselves rapists. These are extreme cases, to be sure, but they are not the shocking anomalies that they should be.

Here at Wash. U., sexual assault is still a problem. I'm not even talking about the more obvious instances of sexual assault that we're taught to recognize. I'm not sure how many women (and men, for that matter) were groped or otherwise inappropriately touched at W.I.L.D. Bodies (and their component parts, including a—es, breasts, thighs and even hair) aren't up for grabs, no matter what. Actually, describing individuals in terms of their body parts is pretty dehumanizing. But then again, so is grabbing a stranger in a crowd. A lot of the grinding and general public displays of affection are consensual. But I know from personal experience that under the double veils of drunkenness and crowdedness, non-consensual groping is far too easy. I've gotten used to it. The solution isn't to take away the alcohol, ban dancing or wear sackcloth/ash ensembles. This isn't Footloose. The solution is to change the culture of sexual invasion, whether it be groping on a dance floor or rape. Then, and only then, will these cases dwindle and cease to be all too normal.

## EDITORIAL CARTOON



“Literally, ‘Hi. I’m Joe Biden.’”

LEAH KUCERA | STUDENT LIFE

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*Ittner Architectural, Inc.*

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*Anheuser-Busch InBev*

Analytics New Graduate + Others  
*Enova Financial*

Cell Culture Intern + Others  
*Sigma-Aldrich*

City Year AmeriCorps Member  
*City Year, Inc.*

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*Urban Planning & Design Institute of Shenzhen*

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*Office of Congressman Wm. Lacy Clay*

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*Green America*

Intern  
*Contemporary Art Museum St. Louis*

Model Technician I  
*Metal Design Systems, Inc.*

NBC Universal West Coast Internships  
*NBC Universal, Inc.*

Policy and Legislation Intern  
*Earthjustice*

Summer Architecture Intern - WU Preferred  
*Wilson Architecture*

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 Communications / Public Relations Intern  
*Artistic Sensations*

Software Developer  
*Epic*

**May 3**  
 Arts and Culture Intern + Others  
*Chicago Children's Museum*

Communications Intern + Others  
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LiveRamp Software Engineering Intern: Well-Funded Digital Marketing Startup  
*LiveRamp*

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*evetos*

Mobile / Cloud / Big Data Software Engineer  
*Harman International*

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*Novus*

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*The Veloz Group*

Event Coordinator  
*Red Frog Events*

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 Design Internship  
*McSweeney's*

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*Parker Hannifin - Sporlan Division*

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*Goldman Sachs*


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FROM PASSION SPRINGS PURPOSE

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**4/25 SOLUTION**

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FOR RELEASE APRIL 29, 2013

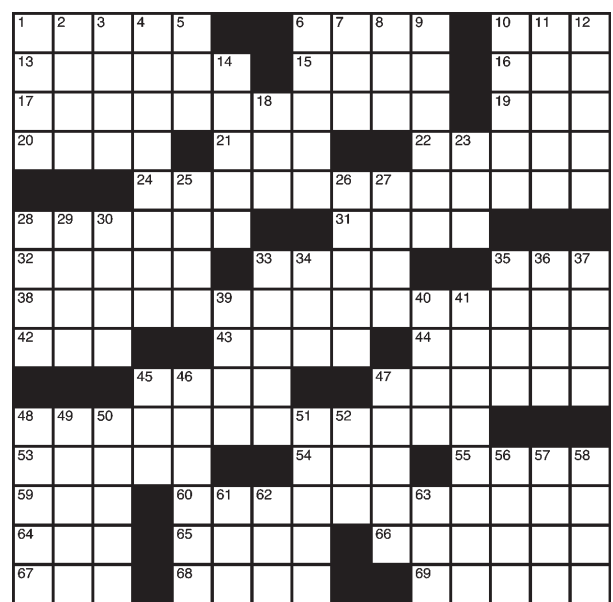
**Los Angeles Times Daily Crossword Puzzle**  
 Edited by Rich Norris and Joyce Lewis

**ACROSS**

- 1 Under-the-table money
- 6 Teamster's rig
- 10 Tight-lipped
- 13 Dubuque natives
- 15 "Once \_\_\_ a time"
- 16 Chowed down
- 17 Lacking a strong foundation, metaphorically
- 19 Corp. board member
- 20 \_\_\_ over backward
- 21 "That feels good!"
- 22 Florence's country
- 24 Snoopy's WWII plane
- 28 Prize on the mantel
- 31 Hors d'oeuvre cracker
- 32 Northwestern Canadian territory
- 33 Naval hoosegow
- 35 Brew in a bag
- 38 Shutterbug
- 42 Mork's planet
- 43 Senate staffer
- 44 Lusterless finish
- 45 Windy day toy
- 47 Put the blame on
- 48 Farina-based hot cereal
- 53 Egypt neighbor
- 54 Subway whose first line had a terminus at NYC's City Hall
- 55 Suffix with wagon
- 59 Before today
- 60 Ideal toast color, and a hint to the ends of 17-, 24-, 38- and 48-Across
- 64 Hamlet, to Gertrude
- 65 Change a manuscript
- 66 "I, Robot" author
- 67 Butt in
- 68 2013 Oscars host MacFarlane
- 69 Pert

**DOWN**

- 1 Light-green lettuce
- 2 Disreputable fellow
- 3 "Heads \_\_\_, tails you lose"
- 4 Rogaine target
- 5 Dr. who treats snorers
- 6 Bite-size raw Asian dish
- 7 Water quality org.
- 8 Start of a wk., workwise
- 9 Formally charge, in court
- 10 Sir's counterpart
- 11 More than decorative
- 12 Strep of "The Iron Lady"
- 14 All lathered up
- 18 Folksy negative
- 23 Whirling toon devil, for short
- 25 "How awful!"
- 26 Hogwash
- 27 "\_\_\_ Noon": Gary Cooper Western
- 28 Printing error, perhaps
- 29 German mining region
- 30 "Quit nagging! I'll do it!"
- 33 To the point
- 34 "Way cool!"
- 35 "Black Swan" skirt
- 36 Immature newts
- 37 Set \_\_\_: name the price
- 39 Ratón chaser
- 40 Org. that usually has a community pool
- 41 Neosporin target
- 45 Mary \_\_\_ cosmetics
- 46 Publicists' concerns
- 47 Blue Cross rival
- 48 Anklet fastener
- 49 Strictness
- 50 Dense black wood
- 51 Boot spec
- 52 Otto I's realm: Abbr.
- 56 Male turkeys
- 57 What Noah counted by
- 58 Covet
- 61 "\_\_\_ to Joy"
- 62 Set ablaze
- 63 Undergrad tech degs.



**4/29/13**

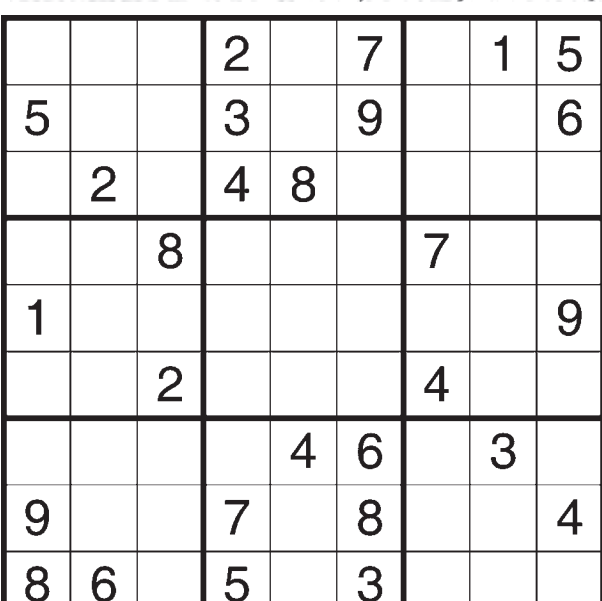
**4/25 Puzzle Solved**

S	A	B	O	T	A	G	E	D	O	H	A	R	A
A	R	E	W	E	L	I	V	E	R	O	M	E	S
M	A	D	E	M	O	N	E	Y	C	L	A	P	S
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SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group



4/29/13

**Level:**

1
2  
3
4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

SOLUTION TO 4/25 PUZZLE

7	5	2	8	3	1	9	4	6
9	1	6	7	4	5	8	3	2
8	4	3	9	6	2	1	7	5
1	3	5	6	2	7	4	8	9
6	2	9	4	8	3	5	1	7
4	8	7	5	1	9	2	6	3
2	7	1	3	9	4	6	5	8
5	6	4	2	7	8	3	9	1
3	9	8	1	5	6	7	2	4

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Sill, OK; **Adam Putterman**, Deloitte LLP, Business Analyst; **Ethan Rabb**, University Of Arizona, Undergraduate Researcher, Tucson, AZ; **David Randolph**, University Of North Carolina, Chapel Hill, NC; **Christian Rans**, Deloitte LLP, Human Capital, Actuarial, Risk & Advanced Analytics, Minneapolis, MN; **Marc Remmert**, Sachs Electric Company, Project Engineer, St. Louis, MO; **Colleen Rhoades**, MIT Lincoln Lab, Research Assistant, Boston, MA; **Adam Rhoades-Brown**, Venture For America; **Danielle Rodnizki**, Temple B'nai Israel, Cantorial Soloist, Clearwater, FL; **William Rogers**, Washington University In St. Louis, St. Louis, MO; **Bennett Rosenblatt**, Hillstone Restaurant Group, Management Training Program, Manhattan, NY; **Jodi Rosenzweig**, Deloitte LLP, Business Analyst, Chicago, IL; **Madeline Rossman**, Capital One, Project Manager, Mclean, VA; **Hillary Rothman**, Bloomingdale's, Full-Time Employee, New York, NY; **Gordon Ruan**, Dermatology and Skin Care Associates, P.C., Wellesley, MA; 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**Matthew Schweiger**, Deloitte LLP, Human Capital; **Elizabeth Scoble**, Microsoft Corporation, Program Manager; **Adam Segal**, Teach For America, Teacher, Detroit, MI; **Ryan Segal**, Bernstein Global Wealth Management, Private Client Associate, Chicago, IL; **Andrew Senter**, Georgetown University, Washington, DC; **Sam Shapiro**, Teach For America, 1st Grade Teacher, Phoenix, AZ; **Matt Shelton**, Memphis Teacher Residency, Resident, Memphis, TN; **Katherine Shirley**, Stony Brook University, Stony Brook, NY; **Leigh Shugart**, Camp Kohanna, Counselor, Leland, MI; **Leigh Shugart**, Epic, Project Manager, Madison, WI; **Andrew Shulman**, EMC Corporation, Software Engineer II, Hopkinton, MA; **Alina Sigmond**, Fulbright U.S. Student Program, English Teaching Assistantship, Madrid, Spain; **Amanda Signorelli**, McKinsey & Company, Business Associate; **Alix Simnock**, Law School, Law School Student; **Gordon Skeoch**, Southern Illinois University School Of Medicine, Carbondale, IL; **Fonda Sloan**, Venture For America, Fellow; **Jillian Smith**, University Of Pennsylvania, Philadelphia, PA; **Mary Smith-Lin**, Capital One, Business Analyst, McLean, VA; **Mikkel Snyder**, Epic, Technical Services Engineer, Verona, WI; **Pooja Sohoni**, FindThebest, Product Associate, Santa Barbara, CA; **Thane Somers**, Oregon State University, Corvallis, OR; **Stephen Spanos**, ILA Vietnam, Ho Chi Minh City, Vietnam; **Charles Spielman**, Google, Software Engineer, Mountain View, CA; **Andrew Spitz**, Deloitte LLP, Business Technology Analyst; **Sunil Srivatsa**, Square, Software Engineer, San Francisco, CA; **Charlotte Srnka**, The University Of Texas Southwestern, Dallas, TX; **Alissa Stavig**, Duke University School Of Medicine, Durham, NC; **George Steenkolk**, Intelligated, Applications Engineer, St. Louis, MO; **Alyssa Stein**, National Building Museum, Collections Intern, Washington, DC; **Alyssa Stein**, University College London, Graduate Student, London, United Kingdom; **Daryl Stein**, Kiosite, Intern, St. Louis, MO; **Marybeth Stork**, Georgetown University, Research Assistant, Washington, DC; **Shelby Strong**, Yonsei University, 2013 Critical Language Scholarship Recipient, Wonju, Republic Of Korea; **Olivia Suber**, Teach For America, Corps Member, Memphis, TN; **Eve Surcobe**, Acumen LLC, Data And Policy Analyst I, San Francisco, CA; **Mary Swinson**, City Year, Corps Member, Boston, MA; **Carolyn Swope**, Advisory Board Company, Research Analyst, Washington, DC; **Zoe Tabachnick**, Teachers College, Columbia, New York, NY; **Elana Taub**, Teach For America, CT; **Philip Thomas**, OpenDNS, Software Engineer, San Francisco, CA; **Alexander Tolkin**, Epic, Technical Services, Madison, WI; **Wendy Tsai**, University Of Texas Southwestern Medical Center At Dallas, Student, Dallas, TX; **Estella Tu**, Progressive Insurance, Actuarial Analyst, Cleveland, OH; **Michelle Turgeon**, Answers, Content Intern, St. Louis, MO; **Melissa Turkel**, University Of Missouri-St. Louis, Clinical Psychology PhD Candidate, St. Louis, MO; **James Underwood**, ExxonMobil Corporation, Houston, TX; **Rushangi Vakil**, Deloitte LLP, Business Technology Analyst, Chicago, IL; **Chetan Yakkalagadda**, Washington University School Of Medicine, Medical Student, St. Louis, MO; **Kristen Valaika**, Urban Outfitters Inc. 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## CLASS OF 2014

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**Moon Jung Choi**, Leeum, Samsung Museum of Art, Seoul, South Korea; **Jesse Chugani**, West Coast Industries, Inc., Intern, Seattle, WA; **Jessica Cohen**, Nowwhat, Intern Strategist, New York City, NY; **Rachel Cragg**, Mothers Against Drunk Driving (MADD), Dallas, TX; **Kara Donato**, Deloitte LLP, Internship Technology; **Katherine Drummond**, HotCity Theatre, St. Louis, MO; **Katherine Drummond**, Shakespeare's Globe, London, United Kingdom; **Desmond Duggan**, Accenture Technology Labs, Systems Development Intern, San Jose, CA; **Sean Dula**, SCD Architects, Intern, Singapore, Singapore; **Curtis Eisen**, Kimse Yok Mu, Personal Intern to the VP, Istanbul, Turkey; **Leigha Empson**, City of Saint Louis Circuit Attorney's Office, Intern, St. Louis, MO; **Anna Etherington**, Accenture; **Lauren Fine**, Fox News, Intern, New York, NY; **Alice Fogler**, Washington University in St. Louis Admissions Office, Intern, St. Louis, MO; **Ryan Forman**, HarperCollins, Editorial Intern, New York, NY; **Nickolas Forsch**, Stanford University, Research Fellow, Palo Alto, CA; **John Fox**, Capital One, Business Analyst Intern, McLean, VA; **Claudia Frolova**, Tucker, Fashion Intern, New York, NY; **Jenny Fung**, The Burning Kumquat, Camp Kumquat Director, St. Louis, MO; **Sarah Gallo**, Merle Kling Undergraduate Honors Fellowship, Researcher, St. Louis, MO; **Chengsi GAO**, bioMerieux, Co-op, St. Louis, MO; **Kim Gaspar**, J.P. 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## CLASS OF 2015

**Miriam Alexandroff**, Washington University in St. Louis Admissions Office, Intern, St. Louis, MO; **James Baek**, Mayo Clinic, Rochester, MN; **Tim Bartholomew**, REU in Chemistry at Colorado State University, Undergraduate Researcher, Fort Collins, CO; **Ryan Bednar**, Boeing, Facilities Intern, Huntsville, AL; **Cynthia Bell**, St. Louis Crisis Nurseries, St. Louis, MO; **Anna Bernard**, Kansas City Star Books, Intern, Kansas City, MO;

**Chelsea Bhajan**, Washington University in St. Louis Office of International Students and Scholars, Explore / Discover Intern, St. Louis, MO; **Vivek Biswas**, U.S. Food and Drug Administration, CDER Intern, St. Louis, MO; **Ryan Blumenstein**, Washington University in St. Louis, Research Assistant, St. Louis, MO; **Andrew Buckley**, Microsoft, Software Development Engineer Intern, Redmond, WA; **Abigail Bush**, Gateway Greening / AmeriCorps, Volunteer Development Intern / Gateway Greening Volunteer Development Summer Associate, St. Louis, MO; **Michael Byrne**, Pontifica Universidad Catolica de Chile, Santiago, Chile; **Katherine Chang**, Darkroom, Marketing/PR Intern, London, United Kingdom; **Lucy Cheadle**, Honeywell, Supply Chain Intern, Baton Rouge, LA; **Aaron Cohen**, Hu-Friedy, Intern, Chicago, IL; **Anna Deming**, Neighborhood Music School: Audubon Arts, Upper Art Director, New Haven, CT; **William Dewispelaere**, Washington University School of Medicine Clinical Research Training Center, Research Fellow, St. Louis, MO; **Natalie DiProspero**, Johns Hopkins University, Undergraduate Research Assistant, Baltimore, MD; **Sarah Ettinger**, Michael Kors, Womenswear Collection Intern, New York City, NY; **Mackenzie Findlay**, Standard Chartered Bank Indonesia, Community Development Program Intern, Jakarta, Indonesia; **Lauren Gaffaney**, Washington University in St. Louis, Student, St. Louis, MO; **Samantha Gaitsch**, Washington University High School Summer Scholars, Program Assistant, St. Louis, MO; **Samuel Glinnsmann**, Washington University in St. Louis, Student, St. Louis, MO; **Andrew Gorman**, Trip Advisor, Intern, Boston, MA; **Samantha Gottlieb**, South City Prep, Intern, St. Louis, MO; **Ryan Hagerbrant**, General Electric, Stamford, CT; **Ryan Halvorsen**, University of Buenos Aires, Student, Buenos Aires, Argentina; **Amrita Hari-Raj**, Washington University School of Medicine, Research Assistant, St. Louis, MO; **Jonathan Harrell**, MasterCard International, O'Fallon, MO; **Hayley Hinton**, TulsaPeople Magazine, Tulsa, OK; **Satcher Hsieh**, Center for Energy Efficient Electronics Science (UC Berkeley), REU Researcher, Berkeley, CA; **Mo Huang**, National Institutes of Health, Summer Intern, Bethesda, MD; **Victoria Hulsing**, Ulman Cancer Fund for Young Adults; **Kai Jones**, University of Tulsa, Research Assistant, Tulsa, OK; **Samantha Karlow**, Washington University School of Medicine, Neurofibromatosis Center (NF Center) Intern, St. Louis, MO; **Emily Kent**, Sierra Club, Intern with Beyond Coal Campaign, Washington, DC; **Clement Koh**, ExxonMobil, Refinery Intern, Singapore; **Danielle Kristal**, Washington University in St. Louis, Student, St. Louis, MO; **John Krupela**, Family Wealth Management, Chesterfield, MO; **Grace Kuo**, DAAD German Academic Exchange Service, Frieburg, Germany; **Sahil Lalwani**, Microsoft (R&D) India Pvt. Ltd., Finance Intern, Hyderabad, India; **Nancy Landaverde**, The Veloz Group, Graphic Design Intern, Los Angeles, CA; **Jay Lee**, Answers, Ops Team Intern, St. Louis, MO; **Tobie Lee**, National Institutes of Health, Summer Intern, Bethesda, MD; **Adrienne Lloyd**, TX Attorney General, Child Support Division, Houston, TX; **Amanda Man**, Breakthrough Collaborative-Summerbridge, Teacher, Austin, TX; **Mitchell Manar**, The Globe Theater, United Kingdom; **Patrick Mannon**, Rockwell Automation, Quality Assurance Intern, Mayfield Heights, OH; **Annette Marvin**, Spencer Associates, Intern, Palo Alto, CA; **Christy Marx**, Children's Miracle Network Hospitals of Greater St. Louis, Development Intern, St. Louis, MO; **Jayaram Mohan**, Washington University in St. Louis Admissions Office, Intern, St. Louis, MO; **Elizabeth Mohr**, Center for the Environmental Implications of Nanotechnology, Aix-en-Provence, France; **Ashley Montgomery**, HDA, Inc., Sales Analyst Intern, St. Louis, MO; **Ellee Mullard**, Washington University in St. Louis, Study Abroad, Florence, Italy; **Alexandra Neuman**, Sarah Lawrence College, Berlin, Germany; **Hanna Newstadt**, Washington University NSF Research Experience for Undergraduates, St. Louis, MO; **Kristen O'Neal**, Walden Media, Intern, Burlington, MA; **Katie Ortman**, Washington University School of Medicine, Research Assistant, St. Louis, MO; **Trace Palmer**, Universidad de Buenos Aires, Buenos Aires, Argentina; **Will Pierson**, Lab of Hani Zaher, Research Assistant, St. Louis, MO; **Jackie Reich**, Vital Voice, Graphic Design Intern, St. Louis, MO; **Dana Rubenstein**, Google, Engineering Practicum Intern, Kirkland, WA; **Jessica Rudnick**, Washington University in St. Louis, NSF REU Program with Energy Environmental and Chemical Engineering Department, St. Louis, MO; **Jonathan Russell**, Washington University in St. Louis, International Writing Tutor Internship, St. Louis, MO; **Matt Russell**, CET, Student, Florence, Italy; **Monica Sager**, Birthright Excel Internship Program, Intern, Israel; **Brittany Scheid**, Washington University in St. Louis, Undergraduate Researcher, St. Louis, MO; **Elizabeth Schmidt**, Office of Senator Dick Durbin, Intern, Springfield, IL; **Camille Scott**, Columbia Summer Public Health Scholar's Program, Intern, New York, NY; **Seiko Shastri**, FOCUS St. Louis, Intern, St. Louis, MO; **Jared Shechter**, Answers, Content Intern, St. Louis, MO; **Amelia Snyder**, Tyson Research Center, Undergraduate Fellow, St. Louis, MO; **Kelsey Stiles**, State Farm Insurance, Systems Intern at Research and Development Center, Champaign, IL; **Samantha Stone**, Brainshark, Computer Science Intern, Waltham, MA; **Manar-ul Islam Swaby**, International Writing - Undergraduate Teaching Assistant, St. Louis, MO; **Kathleen Szabo**, Budapest Semesters in Mathematics, Budapest, Hungary; **Peter Szostak**, Covidien, Engineering Intern, St. Louis, MO; **Michael Tarazi**, Santa Reparata International School of Art, Florence, Italy; **Sophia Tarazi**, League of Women Voters, Undergraduate Intern, WA; **Stephen Veres**, Midtown, Advisor, Chicago, IL; **William Whipple**, General Electric, ITLP Intern, Erie, PA; **Chelsea Whitaker**, Girl Scouts of Northern California, Unit Counselor, Fairfax, CA; **Keith Wood**, Washington University in St. Louis Admissions Office, Intern, St. Louis, MO.

## CLASS OF 2016

**Jenn Akin**, Barnes Institute of Health, Lab Researcher, St. Louis, MO; **Shyam Akula**, California Institute of Technology, Research Assistant, Pasadena, CA; **Jessica Bluedorn**, Haynes and Boone, IP Department Intern, Dallas, TX; **Daniel Borstelmann**, Washington University in St. Louis, Florence, Italy; **Hannah Brodke**, Shwayder Camp, Counselor, Idaho Springs, CO; **Allison Bukys**, Sun Valley Swim and Tennis, Lifeguard, Swim

Team Coach, Lexington, MA; **Rishabh Chandak**, Washington University in St. Louis, Student; **Molly Chaney**, Missouri Coalition for the Environment, Water Quality Intern, St. Louis, MO; **Geoffrey Cheng**, Fudan University, Student, Shanghai, China; **Brian Chin**, Penn State Hershey Medical Center, Hershey, PA; **Stephanie Cho**, Yonsei University, Seoul, Republic Of Korea; **Clarence Chu**, St. Louis Children's Hospital, St. Louis, MO; **Kaitlyn Cullen**, Premiere Radio Networks, Production Intern - American Top 40 and Sixx Sense, Los Angeles, CA; **Elizabeth Dansky**, Colorado Legacy Foundation, Communications Intern; **Stephen Decker**, Jet Propulsion Laboratory - NASA, Intern, La Cañada Flintridge, CA; **Nikhil Dharan**, Indiana University Purdue University Indianapolis, Research Associate, Indianapolis, IN; **Aryn Dixon**, Hospital Volunteer, Tulsa, OK; **Brian Douglas**, Miami University, Oxford, OH; **Allison Dulman**, She's The First, Design Intern, Manhattan, NY; **Evan Figueroa**, UMSL, St. Louis, MO; **James Fitzhugh**, Peacham Fire Department, Peacham, VT; **Rebecca Foreman**, Camp Champions, Counselor, Marble Falls, TX; **Kevin George**, University of Miami, Student, Miami, FL; **Alice Guo**, Georgia State University, Atlanta, GA; **Amanda Harris**, Kibbutz Lotan, Volunteer, Arava Valley, Israel; **Kihye Hong**, Concordia Language Villages, French Counselor, MN; **Micaela Hays**, Tyson Research Center, Undergraduate Research Intern, St. Louis, MO; **Ryan Jacobs**, Washington University in St. Louis, Student, St. Louis, MO; **Katharine Jaruzelski**, Trendrr.TV, Research Analyst Intern, New York, NY; **Davis Jenkins**, Flowers Foods, Thomasville, GA; **Keesha Johnson**, Central Intelligence Agency, Analyst; **Kaci Karlsson**, Missouri Botanical Gardens, St. Louis, MO; **Amanda King**, Florida Atlantic University, FL; **Cameron Kinker**, Washington University in St. Louis Admissions Office, Intern, St. Louis, MO; **Cassandra Klosterman**, Regional Arts Commission, General Intern, St. Louis, MO; **Anna Kogler**, Arab American Language Institute in Morocco, Arabic Student, Meknes, Morocco; **Maya Ladenheim**, Palo Alto Medical Foundation, Health and Nutrition Intern, Los Altos, CA; **Amelia Lamis**, Washington University in St. Louis; **Annie Magovern**, New York University, Student, New York City, NY; **Claire Mai**, Amigos de las Americas, Project Supervisor, Matagalpa, Nicaragua; **Eric Marcus**, Manhattan Community College, Student, New York, NY; **Brian Maxwell**, Zurich Insurance Company, Premium Audit Intern, Schaumburg, IL; **Naomi Michael**, Brichwood Country Club, Lifeguard, Highland Park, IL; **Ryan Mikkelsen**, Fudan University, Student, Beijing, China; **Lia Mitchell**, Boston Breakers, Spanish Translator, Boston, MA; **Lia Mitchell**, FC Stars of MA, Soccer Coach / Counselor, Acton, MA; **Emily Mogavero**, Museum of Fine Arts, Boston, Studio Art Classes Intern, Boston, MA; **Denise Monti**, Children's Hospital of Pittsburgh, Research Assistant, Pittsburgh, PA; **Emily Mueller**, Lexington Healthcare, Certified Nursing Assistant, Orland Park, IL; **Chiedza Muppanomunda**, Washington University in St. Louis; **Bryan Naelitz**, Washington University in St. Louis, Student, St. Louis, MO; **Daniel Ni**, Washington University in St. Louis Department of Chemistry, Undergraduate Researcher, St. Louis, MO; **Ron Nwumeh**, University of Illinois-Chicago, Chicago, IL; **Ronald Nwumeh**, Washington University in St. Louis, St. Louis, MO; **Nicholas Okafor**, Washington University in St. Louis - Professor Shanti Parikh, Student Researcher, St. Louis, MO; **Jon Okenfuss**, T3 Multipoint, Mechanic; **Emily Orr**, University of Texas Southwestern, Intern, Dallas, TX; **Jessica Qiu**, Zaher Lab; **Katrina Queirolo**, YMCA, Camp Counselor; **Kelly Ren**, University of Kentucky College of Dentistry, Research, Lexington, KY; **Alexandra Rhodes**, Washington University School of Medicine, Undergraduate Student Researcher, St. Louis, MO; **Benjamin Rosenbaum**, Lufthansa German Airlines, Chicago, IL; **Benjamin Rosenbaum**, Morgan Stanley Wealth Management, Chicago, IL; **Sarah Schubert**, Harvard University, Cambridge, MA; **Michael Schumeister**, DoSomething.org, Grants Intern, New York, NY; **Aditya Sharma**, Boston University, Student, Nashua, NH; **Amanda Stadern**, University of Gottingen, Student, Gottingen, Germany; **Carl Stokes**, AALIM, Meknes, Morocco; **Karisa Tavassoli**, Peachtree Presbyterian Church, Student Intern, Atlanta, GA; **Christin Tee**, Washington University in St. Louis; **Jack Terschluse**, Office of U.S. Senator Roy Blunt, Intern, St. Louis, MO; **John Terschluse**, United States Senate, Intern, Clayton, MO; **Bryan Thompson**, Washington University in St. Louis, Student, St. Louis, MO; **Kelly Tsao**, The Art Center, Summer Camp Counselor, Clemson, SC; **Joy Twentymann**, University of Washington - Seattle, Seattle, WA; **Nkiru Udenze**, Kids Across America Summer Camp / Higher Ground Youth Urban Missions, Counselor / Overseas Mission Trip, Branson, MO, Virgin Islands, USA & UK; **Christina Wang**, France for the Pre-Med, Nice, France; **Ying Xue Wang**, Washington University School of Medicine, Intern, St. Louis, MO; **Jonathan Williford**, Washington University in St. Louis Admissions Office, Intern, St. Louis, MO; **Fangzhou Xiao**, Washington University in St. Louis, Research Assistant, St. Louis, MO; **Tyler Yates**, Washington University in St. Louis; **Andrea Yen**, California State University, Northridge, Student, Long Beach, CA; **Julia Zasso**, Washington University in St. Louis, St. Louis, MO; **Aiden Zucker**, Amigos de las Americas, Project Supervisor, Los Altos, Peru; **Shana Zucker**, Washington University in St. Louis, France for the Pre-med, Nice, France.

# What are you doing this summer?

*"As with any company, the best way to get an internship is by talking to people who interned there in the past. Be proactive and look for companies that interest you."*

Career Tip from Will Draffin, EN '13

## Summer Events

Networking Party in St. Louis

Career Camp

Read more at [careercenter.wustl.edu/events](http://careercenter.wustl.edu/events)

## SUCCESS STORIES

## Share your success.



Look for the **Success Stories** survey this summer. Be a resource to your peers and tell them about your experience.

# READING WEEK

## AT THE DUC

### SPRING 2013

**APRIL 28TH  
- MAY 2ND**  
MILK & COOKIES  
AT 12AM

**APRIL 28TH  
- MAY 2ND**  
CAFE DEALS  
UNTIL 12AM

**EXTENDED  
BUILDING  
HOURS  
UNTIL 2AM**  
APRIL 28TH  
-MAY 5



**WEDNESDAY 8PM PUPPIES & PANCAKES**

**THURSDAY 8PM *chill* FROYO BAR**

**STUDY ROOMS OPEN UNTIL 2AM**

**MOONLIGHT BREAKFAST 4/30 BEARS DEN**