

Student Life

the independent newspaper of Washington University in St. Louis since 1878

VOLUME 134, NO. 48 MONDAY, APRIL 8, 2013 WWW.STUDLIFE.COM

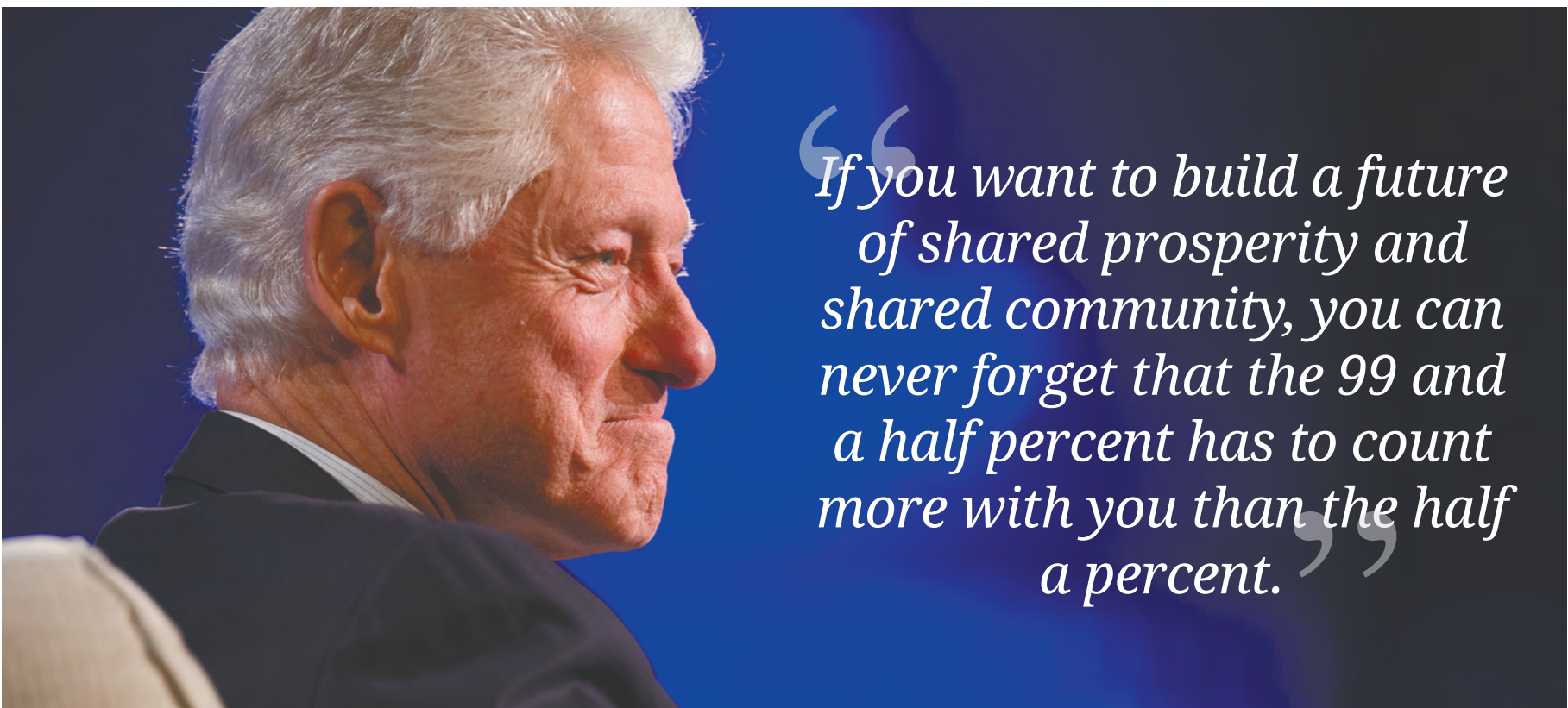
GERALD EARLY
Profiling the newest star on Delmar (Scene, pg 7)



GET YOUR SWOLL ON
Cadenza's master workout playlist for the spring gym crowd (Cadenza, pg 6)



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Clinton inspires dedication to service



MATT MITGANG | STUDENT LIFE

Former President Bill Clinton listens to questions from delegates at the closing plenary of the Clinton Global Initiative University on Saturday afternoon. He was joined on the stage by comedian Stephen Colbert. Over the course of the weekend, Clinton discussed celebrating similarities, citing the massive amount of overlap in the human genome. **FOR MORE CGI U, SEE PAGE 4.**

Clinton and Colbert address social justice in CGI U closing plenary

NEWS STAFF

In a closed Clinton Global Initiative University session Saturday afternoon, Comedy Central personality Stephen Colbert interviewed former President Bill Clinton before both fielded questions from the audience.

While details on the interview portion of the event cannot be released until it airs on Comedy Central Monday at 10:30 p.m. CDT, Twitter exploded during the show when @PrezBillyJeff posted his first-ever tweet using the account made for him by Colbert.

The account with profile "I am President William Jefferson Billy Jeff Rodham Clinton. Stephen Colbert

is my BFF." gained just fewer than 300 followers Saturday before gaining thousands more within the next day. As of Sunday night, it had only tweeted once: "Just spent amazing time with Colbert! Is he sane? He is cool! #cgju."

The interview was followed with a 20-minute Q-and-A session during which the former president and the syndicated personality fielded student questions about how to get people involved in issues that are largely ignored.

Following a lighthearted student request for Clinton to join the student's CGI U band as the saxophonist, another student delegate asked Clinton how to get people invested in topics typically considered

taboo, such as sex slavery.

"Well, I think you have to talk about it," Clinton said. "Most people don't know how much sexual slavery there still is in the world today, but I think we have to get people who do know and who are more serious about it...to talk more about it."

Another attendee asked whether Clinton would choose two more terms as president over 16 more global initiative conferences.

"I would rather keep doing what I'm doing because I think that America will have some very good choices for president, and I think, except in unusual circumstances, that is a good thing," Clinton said.

SEE COLBERT, PAGE 2

Clinton discusses importance of STEM education

DIVYA KUMAR NEWS EDITOR

Former President Bill Clinton discussed the importance of educating students in science, technology, engineering and mathematics-related fields Sunday during the closing Clinton Global Initiative University service event at Gateway STEM High School.

"So here we are, in this outpost of opportunity, right in the heart of America, right in the heart of St. Louis, committing to giving the right sort of future to the right sort of folks," he said. "We're going to do what we can during this service project today to help them along the way."

According to Clinton, Gateway serves as a metaphor and symbol of America's future. In the last three years, there were 120,000 job openings in the country just in computer science fields, and the aggregate number of people that graduated with these degrees was roughly 40,000. Clinton believes these statistics point to a need for immigration reform and arguments for more schools like Gateway in the future.

The event began with an introduction by Chelsea Clinton, who thanked all the delegates for creating the CGI U event with the highest participation rate so far and then discussed the gender disparity seen in the workforce for STEM-related jobs and a lack of advertisement for these jobs.

Clinton was followed by Gateway's principal, Elizabeth Bender, who stated that after Bill Clinton, she probably has the best

job in the country.

"When you look at urban districts, so much of what you see and hear is gloom and doom. It's a hard business to be in, but the nice thing about [St. Louis Public Schools] is that we're a district on the move up, and you don't see that a lot," she said. "To the CGI U folks, thank you for working to change the world. We're working to change our little piece, and the reason we do are these kiddos right here."

As a courtesy of Brightergy Solar Solutions, 100 solar panels were donated to the high school. These panels will not only make the school more energy efficient but will also be incorporated into the curriculum of the school through business, physics and environmental science classes.

Bill Clinton believes that schools should pay to install these panels over the holidays so no classes are disrupted, and the money paid for it will come out of the savings on electric bills. The extra money, he believes, should go toward teacher salaries.

"This is the nearest thing America's got to a win-win on our economy," Clinton said. "The only reason we haven't done it is because we haven't figured out how to let people pay for energy efficiency the same way we pay for power. Pay for it out of your bill."

"All of this is part of a promise of America, and all of this is embodied by this school, its great principal and its faculty," he

SEE CGI U SERVICE, PAGE 2

11TH ANNUAL CARNAVAL ENTERTAINS



GENEVIEVE HAY | STUDENT LIFE

Dancers perform a lyrical Latin fusion dance in Edison Theater on Friday, April 5 during the eleventh annual production of Carnival. **FOR MORE CARNAVAL COVERAGE, SEE PAGE 3.**

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EVENT
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MONDAY 8

The Writing Center Workshop Series
Eads Hall, Room 109, 4 p.m.
“Writing a Resume (with the Career Center).” Open to WUSTL student, faculty, and staff. Register by visiting Eads Hall Room 111 or emailing writing@artsci.wustl.edu

TUESDAY 9

Tuesday Tea at 3
DUC, Tisch Commons, 3 p.m.

Department of Music Concert
560 Music Center, Ballroom Theatre, 7 p.m.
“Jazz Combo Concert.” The concert is free and open to the public.

WEDNESDAY 10

NeurOlympics
Ursa’s Fireside, 5:30 p.m.
A neuroscience and psychology trivia competition featuring free dinner and prizes. Students will compete in teams of 2-4. The registration deadline is Wednesday, and students can sign up at: su.wustl.edu.

Engineering Dean’s Forum
Brauer 12, 5:30 p.m.
An open forum with Dean Ralph Quatrano, the dean of the engineering school. Free food will be provided at the event.

QUOTE
OF THE DAY

“‘Why.’...It’s the easiest question to ask, but it’s the hardest question to answer, and if you keep asking that question, you keep getting down to an essence and you get something that’s truly human.”
- Jack Dorsey, co-founder of Twitter.

Endowment decrease reflects national trend
Administrators say direct impact on students will be minimal

ELLIE KINCAID
CONTRIBUTING REPORTER

Washington University’s endowment fell 1 percent between 2011 and 2012, but University administrators said the school’s spending will continue to increase. The increase in spending, however, will not keep up with rising costs from inflation. Administrators said that the decrease in endowment will not have any visible effect on students. Washington University’s endowment, valued at \$5.2 billion in 2012, ranks 17th in university endowments in the United States and Canada. More than half of America’s 25 richest universities saw their endowments decrease from 2011 to 2012, according to the National Association of College and University Business Officers (NACUBO) and Commonfund Institute. The 1-percent decrease reflects that the University’s spending outstripped the investment return and new gifts to the endowment, said Barbara Feiner, vice chancellor for finance at the University. The NACUBO data imply that many other universities with large endowments had similar experiences, she said. The decrease in the endowment will not have an immediate effect on the University’s spending as the University’s administration plans its spending based on the endowment’s performance over the last five years. Spending will still increase this year but not at the same rate as inflation, Feiner said. “You don’t have to reduce [spending] so fast, though you probably don’t increase as fast” when planning spending from five years of data, Feiner said. Other universities plan from three years of performance, but using more data makes spending less reactive to a single year’s returns, she added. Ideally, the investment of the endowment would earn enough to offset inflation as well as provide revenue for the University. The value of the endowment, when adjusted for inflation, should remain at least constant through time, a principle called generational neutrality. For the 2009-10 and 2010-11 fiscal years, the endowment’s growth through donations and income from investment returns was above the rate of inflation.

Income from the investment of the University’s endowment funds faculty positions, scholarships, buildings, programs such as the new Danforth Center for Religion and Politics and research. Donors often specify a purpose for their donation. The size of the endowment is based on donations to the University endowment plus investment performance minus the money the University spends. Endowed donations can only be invested, not spent. Feiner noted that misconceptions about the endowment are common among the student body. “Students don’t realize that we can’t spend the endowment—we can only spend the payout for specific reasons,” Feiner said. The endowment’s performance does not affect the amount of scholarships and financial assistance available to students, Mike Runiewicz, director of Student Financial Services, said. The change in the endowment’s size is not a concern because the endowment is still performing well with positive returns, according to senior Alex Kaufman, a member of the Washington University Investor Responsibility Advisory Committee (WIRAC). WIRAC is a student group interfacing with the Washington University Investment Management Company to encourage ethical and responsible management of the endowment. “[The decrease] just means they were on track to spend so much money that, even though they made a lot of money back, they had to spend more” due to strategic financial planning years in advance, Kaufman said. “Students should care not so much about the fluctuations but where the money is being invested,” Kaufman added. Kaufman said it could be counterproductive for a university to invest in a company whose work does not align with the university’s research and goals. An example would be investing in a tobacco company if the university also spends money researching the health effects of tobacco. Some students said they would appreciate more publicized information about the endowment while others mentioned specific outlets they would like the money to go to. “I wish I could see more done with scholarships and financial aid,” junior Jeffrey Kallen said. “Student debt is always increasing.”



MATT MITANG | STUDENT LIFE



SAHIL PATEL | STUDENT LIFE

TOP: Former President Bill Clinton signs a portion of a solar panel installation during a service project at Gateway STEM High School on Sunday morning. BOTTOM: Nicole Sabbagh from Texas A&M University and Kristen Rulifson from University of California, Davis shovel soil on Sunday morning as another Clinton Global Initiative University participant looks on. The students were constructing a raised garden bed that was designed by students in the Washington University School of Architecture. The service project at Gateway STEM High School was the culmination of CGI U.

CGI U SERVICE FROM PAGE 1

added. Bill Clinton was also honored on stage by St. Louis Rams players Jake Long, Robert Quinn and Chris Givens, who provided him with a jersey and then each gave their thanks to the delegates for participating in the event. Upon the conclusion of Bill Clinton’s speech, the student volunteers, as well as a group of high school students that go to Gateway, disbanded into several groups to fix different areas of the school by providing paint touch-ups around the hallways and in the cafeteria or weeding the gardens. Senior Ryan Wilson, whose “Nation of Tomorrow” commitment focuses on targeting urban children from the ages of seven to 19 by providing them with a more global educational scope, was one of the Wash. U. architecture students at the event installing planting beds for the school. “Architecture students have been met with the challenge of working on a design [for these beds] for a month now,” Wilson said. “For the last two weekends, we’ve been out here, actually bringing this idea to life, and what you see today is a product of a lot of hard work from volunteers from the Sam Fox School of Design & Visual Arts and a school commitment to making an area high school better.” Sophomore Krupa Desai, along with fellow sophomores and teammates Henry Osman and Emily Santos, whose commitment “The KHE Project” was one selected for the bracket challenge, volunteered during the event by painting areas inside the school. “I think it’s cool because we are here to make commitments and help the world, and by volunteering here, we’re helping a school that’s doing something really important in the area,” she said. “It’s awesome because the kids that go here are so excited.” Desai mentioned that a hands-on service event was a good way to end the weekend. “So many of our commitments are talking about helping places that are so far away that we can’t readily see, but with this event, we can really see a direct correlation between our efforts and the output,” she said. “This has really just been a great weekend of learning about service and global issues, and now doing something where we can actually see the impact of our work is just a great way to tie it all together.”

COLBERT FROM PAGE 1

“That wouldn’t cover me,” he added. While he noted that people living longer would be a valid reason to consider allowing presidents multiple two-term stints in office, he said that wouldn’t be for him—but not because he doesn’t consider himself qualified. “I would personally rather keep on doing what I’m doing for as long as I can possibly do it because I think I have learned how to do it, and I’m not sure anyone else would be doing this—whereas I’m quite sure there will always be a lot of talented people who are dying to be president of the United States,” Clinton said. While most of the questions were directed at Clinton, one attendee asked Colbert what his personal commitment to action would be if he were a delegate. Apparently referencing a discussion point from earlier in the show, the attendee said Colbert’s commitment could not be to abolish ATM fees. “I have a very Dickensian view of charity: widows and starving children,” Colbert said. “I don’t know how to apply technology to that—but people who have no one to care for them. There are so many people, whether it’s sexual slavery, whether it’s—there are people who are abandoned. Abandoned people, individuals.” “It would be something with child poverty or availability of food around the world,” he said.



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Carnaval brings Latin American culture to Edison



GENEVIEVE HAY | STUDENT LIFE



DAVID MORIN | STUDENT LIFE

A dancer performs a lyrical Latin fusion dance (LEFT) and the Flamenco (RIGHT) in Edison Theater on Friday, April 5 during the 11th annual production of Carnaval.

ELLIE KINCAID
CONTRIBUTING REPORTER

Students danced and costumes sparkled as a sold-out crowd drowned out the music with its screams in Edison Theatre Friday and Saturday nights.

Carnaval 2013 – “Arroz con Poyos,” the collective work of more than 150 student participants, culminated in an energetic celebration of Latin American culture and showcased student talent and dedication.

The Association of Latin American Students raised \$520 for World Pediatric Project, an organization working to improve healthcare for children in Central America and the Eastern Caribbean. The organization brings children to the United States to undergo medical procedures unavailable in their home countries and also develops medical resources and healthcare programs for local communities.

Through its Amigos program, ALAS plans to purchase Spanish books, movies and calling cards for children receiving medical care in local hospitals.

ALAS executive officers appreciated Carnaval’s ability to bring students together to learn about Latin American culture and have fun at the same time.

“[Carnaval] brings together people from all over the school from different majors and grade levels,” ALAS Vice President and senior Antonya Gonzalez said.

Gonzalez also enjoyed the opportunity to apply her

dance skills as a choreographer.

Carnaval 2013’s title, “Arroz con Poyos,” referenced the skit, which explored issues of identity for Latin American immigrants through the Poyo family.

The audience’s laughter often competed with sophomore Dante Migone-Ojeda’s lines as a Dominican abuela visiting her children and grandchildren in New York City. Abuela’s comments to her daughters living in New York, one unmarried and the other a convert to Judaism, illustrated familial tension between the immigrants and their visiting Dominican relatives.

The skit’s 13 scenes alternated with dances and a performance by Mariachi Cuicacalli, a mariachi band of eight students.

The 12 dances showcased the social dance culture of Latin America, with influences from Bolivia to West Africa and many countries in between.

Tinkus, a Bolivian folk dance mimicking an indigenous ritual, joined cha-cha as new additions to Carnaval 2013.

The remaining dances included such classics as mambo, West African, samba, flamenco, salsa and bachata in addition to lyrical-Latin fusion, hip-hop, belly dance and the senior dance.

Carnaval’s co-chairs, junior Andrea Bennett and sophomore Loren Ramirez, hoped Carnaval would entertain as well as educate students about Latin American culture through the dances and skit.

Bennett and Ramirez both experienced Carnaval as a way to reconnect with the Latin American culture they grew up with but missed at Washington University.

Bennett also appreciated the learning opportunities Carnaval offers.

“I really love the fact that you don’t need previous experience to participate in our show, and you can learn whatever dance style you choose,” she said.

Sophomore and salsa dancer Georges Rizk auditioned for Carnaval both to become more involved in his Puerto Rican culture and to extend himself socially.

“I’ve always been a pretty shy person, but I thought this would be a great chance to be more extroverted and put myself out there,” he said.

Even though rehearsals were demanding, Rizk said preparations didn’t seem like a chore or obligation.

“It’s one of the better experiences I’ve had here,” he said.

Students found the show impressive and entertaining and expressed appreciation for the energy of the performers and the audience.

“I had a lot of fun watching all the people perform,” freshman Eddie Falkowski, who attended his first cultural show Friday night, said.

Senior Alex Haserodt said he learned a lot about Latin American traditions.

“It gave me an insight into the culture,” Haserodt said. “I really loved the clear support for the performers.”



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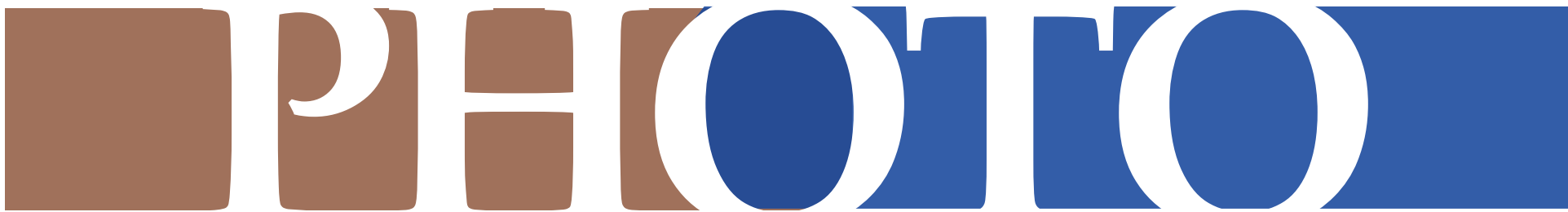


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SCENES FROM CGI U

SAHIL PATEL
EDITOR-IN-CHIEF

Three days later, about 1,000 student-delegates return to classes after a service-minded weekend.

The delegates for the sixth annual Clinton Global Initiative University spent April 5-7 on the Washington University campus listening to advice from world leaders, attending panel discussions and interacting with each other. About \$500,000 of funding was available for distribution to the various CGI U commitments made, and the goal of the conference was to give the delegates access to the resources required to get their respective projects off the ground.

The conference got started on Friday evening with a panel discussion moderated by former President Bill Clinton that featured Twitter founder Jack Dorsey, fashion magnate Kenneth Cole, activist Zainab Salbi and student-author William Kamkwamba. The five spoke to all participants

and about 1,000 Wash. U. students about leadership and overcoming adversity.

The festivities continued all day Saturday. To begin, Chelsea Clinton led a panel discussion focused on the traditional social roles of women throughout the world and breaking through those preconceived barriers. From there, participants split up to attend various sessions around campus, featuring celebrities from Matthew Perry to Jada Pinkett Smith.

Saturday ended with an interview between Comedy Central personality Stephen Colbert and Bill Clinton that will air on Monday at 10:30 p.m. CDT, followed by a Q-and-A session with the delegates in attendance.

The CGI U participants still in the city participated in a community service project on Sunday morning at Gateway STEM High School. Bill Clinton posed for photos and surveyed the grounds as delegates completed landscaping projects and painted walls.



Comedian Stephen Colbert views himself in a mirror to hide from former President Bill Clinton, who he referred to as the “Medusa of political persuasiveness.” A portion of the event was recorded to air during Monday night’s episode of “The Colbert Report” on Comedy Central.



LEFT: Former President Bill Clinton looks on as William Kamkwamba answers a question as part of a panel during the opening plenary session of the Clinton Global Initiative University conference on Friday night. The theme of the evening’s event was “Getting off the Ground: Stories of Starting Up.” RIGHT: Former President Bill Clinton and comedian Stephen Colbert bid farewell to the crowd at the end of the closing plenary session of the Clinton Global Initiative University conference.



CLOCKWISE FROM TOP LEFT: Chelsea Clinton makes opening remarks to the delegates at the opening plenary session of the Clinton Global Initiative University conference on Friday night; Comedian Stephen Colbert reacts to an audience statement as former President Bill Clinton looks on during the closing plenary session of CGI U on Saturday afternoon. A portion of the event was recorded to air during Monday night’s episode of “The Colbert Report” on Comedy Central; Stephen Colbert works the crowd during the closing plenary session; Jack Dorsey, co-founder of Twitter, reacts to a question during the opening plenary session on Friday night. According to Dorsey, “why” is “the easiest question to ask, but it’s the hardest question to answer.”

SPORTS

Baseball gets back on track after rough loss v. Webster

ALEX LEICHENGER
SENIOR SPORTS EDITOR

A 1-1 weekend at home against No. 15 Webster University fluctuated between the strongly positive and the strongly negative for the Washington University baseball team.

Bad news first—the Bears’ ace pitcher Stephen Bonser, a senior, who entered Saturday morning with a 2.08 ERA and at least seven innings pitched in all six of his starts, was roughed up for eight runs (six earned) in 3 1/3 innings of a 19-7 loss.

“Webster came in riding a really long winning streak, and they came in hot, and we just couldn’t really stop them,” senior pitcher Taylor Berman said.

The bullpen didn’t fare much better.

Senior Matt Tracy struggled for his second consecutive outing, failing to record an out and giving up five runs (four earned). Tracy had been lights-out through his first four starts with a 1.99 ERA. But that number has risen to 3.68 in only five innings pitched since after Grinnell College tagged him for 10 hits and four earned runs March 30, and the Webster hitters got to him Saturday. In total, five Bear relievers surrendered 11 runs, with only senior Ryan Furtick and sophomore Ian Kelso emerging unscathed in a combined 1 2/3 innings pitched.

Kelso’s perfect ninth inning in his first varsity appearance could be taken as a bright spot from the otherwise bleak morning for the Bears.

Now for the rest of the good

news—the Bears’ lineup produced from top to bottom in both Saturday games, the 19-7 loss and an 8-6 victory afterward. In the opening defeat, eight of nine Wash. U. starters collected at least one hit. The one who did not, sophomore Chris Lowery, still managed to drive in two runs. Junior Kyle Billig collected three RBIs on a double and a groundout, and sophomores Brandon Deger and Noah Doppelt both had two-hit games.

Wash. U.’s pitchers fared better in game two, and the hitters took care of business again, rallying the Bears back from a 5-0 deficit. Six of nine batters had hits, two of the three who didn’t picked up RBIs, and the other, Lowery, drew two walks.

“Guys are starting to find their rhythm...that comes not only with more at-bats and experience at the plate throughout the season but also with the warm weather, honestly,” Deger said. “You really see a lot of balls flying off the bats.”

Five Bears picked up two hits each, including Deger, who has at least one hit in 10 of his last 11 games. After stepping into the varsity batter’s box only once in his freshman year and opening his sophomore season without a starting job, Deger has forced his way into head coach Steve Duncan’s lineup with a team-leading .486 slugging percentage and a .378 batting average, the latter of which ranks second on the team behind Lowery’s .385 mark.

Deger made productive use of his time on the bench, studying tendencies of opposing pitchers while charting

them for the coaching staff. When called upon to pinch hit against the University of Rochester in a University Athletic Association tournament game on March 14, he smacked an RBI double.

“I got a chance in Florida and got a big hit, and [Duncan] pulled me in and told me that I’d be getting a lot more opportunities,” Deger said.

Deger started off a seven-run Wash. U. fourth inning against Webster with a single to right field. After five runs scored, sophomore Zack Kessinger’s two-run single put the Bears ahead for good.

Six Webster runners crossed home in six innings against Wash. U. sophomore Dom Quaranta, but only two runs were earned. Berman struck out two in a scoreless inning of relief, and sophomore Max Zhang went two innings for his fourth save.

“We strung together a bunch of hits in a row, got a big rally going, took the lead and then our bullpen—Taylor Berman and Max Zhang—shut it down after a great start from [Quaranta],” Deger said. “Really for us, these comeback wins are huge going forward, especially those in-region games. It’s always good to beat Webster, too.”

After a 9-7 win and 2-1 loss in seven-inning games at DePauw University on Thursday and the team’s 1-1 showing on Saturday, the Bears stand at 16-10. They travel to Terre Haute, Ind., Wednesday for a matchup with Rose-Hulman Institute of Technology and return home Thursday to host Fontbonne University.

WUSTL INVITATIONAL



SAHIL PATEL | STUDENT LIFE

Junior Andi Hibbert sinks her putt on hole 17 at Gateway National Golf Links during the second round of the WUSTL Invitational. Hibbert shot a tournament-low 75 on the day to finish tied for sixth overall with teammates senior Hannah Buck and freshman Connie Zhou. Washington University finished third overall despite shooting a tournament-low 308 on the second day. **SEE SLIDESHOW ONLINE AT STUDLIFE.COM.**

Follmer wins 200th career match as Wash. U. wins two

KURT ROHRBECK
SPORTS REPORTER

An otherwise inconspicuous win on Saturday afternoon for the No. 14 Washington University men’s tennis team signified a landmark victory for its head coach.

Roger Follmer picked up his 200th career win at Wash. U. as the team beat Division II No. 45 Rockhurst University 6-3 on Saturday before easily beating regional foe Wittenberg University 9-0 on Sunday.

“I’m fortunate to have a job here at Wash. U.—to be part of this athletic department—because it’s awesome,” Follmer said. “Ten-plus years, I think the program’s pretty well established now...I definitely feel fortunate to be a part of it for Washington University.”

“The whole team is really proud of coach,” senior Gary Parizher said. “It’s a testament to the program here at Wash. U. and a testament to his ability, both to attract recruits and players and to run a really good team.”

Beyond Follmer’s mark, the overall results of the weekend were encouraging as the Bears won both matches without too much trouble. They extended their winning streak to five matches, dating back to the final match of their spring break trip to Hawaii.

Last year’s Bears reeled

off a stretch of 12 wins in 13 matches following their spring break trip to California, taking them all the way to the national semifinals, so it’s easy to draw some parallels between that team and this year’s outfit.

But in the meantime, the squad is doing what it can to remain grounded.

“You hit a hot streak and ride a little momentum, and anything can happen, but you’ve got to be prepared for the things daily. We can’t just expect, ‘We’ve been to the Final Four five years in a row; we’ll do it again,’” Follmer said.

“It’s not the best players that win—it’s the guys that are committed and hit the hot streak, believe in it and work to put the work in.”

In a windy match against Rockhurst, the team got wins at second and third doubles from the combinations of senior Kareem Farah and freshman Tyler Kratky (8-6) as well as Parizher and junior Jeffrey Hirsh (8-3). With the team up 4-2, the final three matches consisted of the team’s three seniors—Adam Putterman at top singles, Parizher at fourth and Farah at fifth—and Putterman and Parizher managed to close out the win for the Bears and for Follmer.

Parizher and Putterman are both riding personal winning streaks, having taken nine and seven

straight matches, respectively, between doubles and singles combined. Parizher noted that his play has improved since the team moved outside for spring season.

“I’m feeling much better ever since we moved outdoors,” Parizher said. “I had a bit of a shaky start to the indoor season with the losses to DePauw and Case Western, but ever since we moved outdoors, I’ve felt a good deal more comfortable, been playing really well.”

The Wittenberg match marked the team’s third 9-0 sweep of the spring season. The match came without much difficulty for the Bears. Wittenberg didn’t top three games in any of the three doubles matches, and only one singles match—Kratky, at fourth flight—went beyond the minimum of two sets. Regardless, with Wittenberg’s status as a fellow regional foe, the win was important for Wash. U. as it continues its push to the NCAA tournament.

“We put a little bit of pressure on ourselves to really get the season going this weekend because we’ve got a string of matches coming up that are meant to get us ready for conference,” Parizher said. “This weekend’s performance was really good.”

Wash. U. will host Lindenwood University - Belleville on Wednesday evening at 6 p.m.

Women’s tennis falls short Midwest Invitational loss to Chicago follows two strong wins against regional foes Denison and DePauw

DEREK SHYR
MANAGING EDITOR

The No. 13 Washington University women’s tennis team reached the championship of the Midwest Invitational before falling to No. 6 University of Chicago Saturday in Madison, Wis. The Bears dominated against Denison University and No. 11 DePauw University Friday, winning 6-1 and 6-3, respectively, to reach the final round.

Despite losing one of their strong players, freshman Jamie Silverberg, to an injury suffered Friday, the Red and Green put on what head coach Kelly Stahlhuth described as “one of the best performances for the season.” However, the Bears fell short of first place, dropping a 6-3 decision to UChicago

“We had a solid win over Denison, and we finally figured out DePauw [to whom the Bears lost Feb. 23],” Stahlhuth said. “I’m not too disappointed at our loss against UChicago. We were able to have a good look at UChicago, and we’ll play them again soon. We still did pretty well in the tournament even though we didn’t win it all.”

Friday’s match against Denison was no issue for the Bears as they swept in doubles, winning 8-3, 8-5 and 8-4 the three doubles matches. Although junior Theresa Petraskova dropped a close match against Denison’s Kelsey Geppner in No. 1 singles, the Bears dominated the remaining five matches, defeating Denison’s players in straight sets and losing no more than two games in any set.

The loss to DePauw in February prepared the Bears for the rematch.

“It was another close fight for both teams,” Stahlhuth said. “It definitely helped that we had already played DePauw, so we had a better idea of their player’s strengths and how to take advantage of their weaknesses.”

The Bears took two out of the three doubles matches as Petraskova and sophomore Hanna Newstadt beat their opponents 8-6 and freshman Aly Coran and Silverberg won 8-4. In singles, the team managed to win four of its matches: Petraskova outdueled DePauw’s Maggie MacPhail (6-1, 5-7, 6-4) while Silverberg, Coran and senior Paige Madara won in straight sets.

However, the Bears found it hard to match

up against UChicago’s big hitters in the final. Furthermore, losing Silverberg meant that the team needed to make last-minute changes to its lineup. However, Stahlhuth is proud of how her team coped with the difficult situation.

“We handled the situation calmly, and sometimes things like this just happen,” she said. “Sometimes you got to jump on the fly, and our girls competed really hard. We knew we had to come out strong against UChicago, but we just didn’t get the job done, especially on doubles. But we’ll tweak a few things and get it done next time.”

While most of the squad struggled, Coran and Madara found some success, winning their doubles match 8-4 and their singles matches 6-2, 6-1 and 6-4, 6-3, respectively. Coran’s win improved her record in the last five matches to 10-0 between singles and doubles and added another win to Wash. U.’s 13-1 record at No. 3 singles for the season.

Wash. U. will be back in action at 4 p.m. April 9 when it hosts Fontbonne University.

CADENZA

Cadenza’s spring workout playlist

CADENZA STAFF

At long last, after a seemingly endless winter, spring is finally here. Students are gallivanting around in tank tops and shorts, going to the zoo and tossing around discs in Forest Park. But as you put your North Face away until next year’s first snow and pull out your swimsuit, you’re probably worried about getting that bikini body. Cadenza’s got the perfect playlist for your next trip to the gym.

“GET ME BODIED,” BEYONCE

I know. I know. Of course I chose a Beyonce song. But this is a legitimately good workout song, especially if you want to dance. It comes with instructions. So pat your weave, do the Naomi Campbell walk and work on getting a Beyonce body. You’ll never have her perfect balance of muscle and curves, but you can try. Alternatively, you can watch the workout version that Beyonce made for First Lady Michelle Obama’s Move Your Body campaign. It features little kids dancing, so you’ll be hard-pressed not to work out after through sheer guilt. — *Georgie Morvis*



“CHANGED THE WAY YOU KISS ME (MIKE CANDYS REMIX),” EXAMPLE

Remixes are usually a good bet for an energizing workout, and this song is no exception. This remix of the already-dance-worthy original edits out some slower dubstep influences in the choruses and replaces them with pure adrenaline-fueling electronic dance music that is guaranteed to keep you energized. The rap in this version hits harder, and the addition of handclaps in the verses and more bass drum in the chorus will ensure your heart rate stays

up. Use the buildup to the drop as a quick warm-up, and then start sprinting until the end—you’ll definitely be feeling the burn afterward. — *Kayla Hollenbaugh*

“THE NEW WORKOUT PLAN,” KANYE WEST

With a fast beat and fun bass, “The New Workout Plan” will motivate you and keep you moving through your workout. It even comes with directions for a workout and diet plan. Realistically, West has the ladies’ best interests in mind because we all want to find a “rapper, a NBA player—man, at least a dude with a car” or maybe just to have the body for it this summer. There are a million different cuts and remixes of the song, so you can easily find the right beat for you, with or without a part by Lil Jon. The end of the song even features a double-time section that’s perfect for that final push and finishing strong. — *Caroline Gutbezahl*

“CALIFORNIA GURLS,” KATY PERRY FT. SNOOP DOGG

Even if you’re not from the Golden Coast, there’s nothing wrong with blasting this Katy Perry classic while you’re spinning at the South 40 Fitness Center. After a long, bundled-up winter in St. Louis, “California Gurls” serves as a reminder that you will probably be donning Daisy Dukes and a bikini at some point in the next couple months, which means you’ll need a beach-ready body to match. And if that isn’t motivating enough, consider this: as long as you stick to your workout regimen, you, too, will be catching Snoop Dogg’s eye this summer with your “toned, tan, fit and ready” beach body. — *Katharine Jaruzelski*



“6 FOOT 7 FOOT (FREESTYLE),” KENDRICK LAMAR FT. SCHOOLBOY Q

Last year, Kendrick Lamar staked his claim as the next big thing in hip-hop with the transcendent “good kid, m.A.A.d city.” As brash and quotable as it was poignant, “good kid” expertly skirted the line between party and headphones record. Along with his 2011 debut LP “Section.80,” “good kid” made a convincing case for Lamar as the best hip-hop has to offer. Six months before the release of “Section.80,” Lamar unleashed an absolutely vicious freestyle over Lil Wayne’s “6 Foot 7 Foot.” While the song marked the end of Lil Wayne’s relevance, it served as a prophecy of future greatness for Lamar. Buoyed by a resounding bass interspersed with crisp snares, Lamar lays waste to the beat in double time, showing off an effortless flow matched by few, if any, of his peers. If his verbal dexterity doesn’t get your heart racing, you don’t have a pulse. — *Mark Matousek*



Alisa Xayalith’s impassioned chorus doesn’t excite you, then I’m not sure what will. As another plus, its rapid pace doesn’t let up throughout the entirety of the song, so it will be the perfect motivation to keep pushing you through a particularly hard mile. — *Kayla Hollenbaugh*

“I BELIEVE I CAN FLY,” R. KELLY

Now I know what you’re thinking—this song is too slow to work out to. But when you’ve reached the lowest point of your workout, only the most inspirational words ever sung will get you through it, and these are those words. Don’t underestimate the power of working out to a gospel choir. “I Believe I can Fly” is the perfect song to end a workout with, and that last key change will have you flying. And of course, the song features prominently in one of the greatest sports movies of all time, “Space Jam,” so you can pretend you’re working out with Michael Jordan, Bugs Bunny and the gang. - *Trevor Leuzinger*



“HOT LIKE WOW,” NADIA OH

I’m not going to lie to you guys: I don’t work out much. When I do, I end up spending more time picking the right song, wiping my brow from imaginary sweat and looking around to see if anyone is watching me work out. With that said, “Hot Like Wow” always manages to pump this sister up. I mean, “When I see you boy, you make my heartbeat jump. I can’t stop looking at you. Hot like wow.” This song basically shouts, “Your body is hot.” I’m serious—she tells him his body is “hot like wow.” Whoever she is staring at obviously worked out. Case in point: if you listen to Nadia Oh while working out, someone will stare at you and think, “Hot like wow.” And that’s all we want in the end, isn’t it? - *Elena Wandzilak*



“PUNCHING IN A DREAM,” THE NAKED AND FAMOUS

You can’t go wrong with most of The Naked and Famous’ 2010 release “Passive Me, Aggressive You,” but “Punching in a Dream” has the best combination of heart-racing synths, a steady beat and vocals that won’t distract you from focusing on that next repetition. It’s impossible not to dance to this song, and the main riff will be stuck in your head for the rest of the day—if lead singer

‘In the next room’ with playwright Sarah Ruhl

JULIA ZASSO & JAMIE GOTTLIEB
CADENZA STAFF

Playwright Sarah Ruhl came to Washington University Wednesday, April 3, to meet the cast of “In the Next Room (or The Vibrator Play)” and to lead the Performing Arts Department’s annual Helen Clanton Morrin Lecture. Ruhl, author of the play, sat down with Wash. U. students and faculty that morning for an informal chat about her history as a playwright, views on theater and new inspiration for future plays. Below is an interview adapted from a conversation between Student Life reporters and Ruhl.

STUDENT LIFE: How did you get into playwriting?
SARAH RUHL: Well, my mom’s an actress in Chicago, and so I used to go to the theater a lot. Then I wrote poetry and short stories, mostly. Then I went to [Brown University] and was still writing mostly poetry. I took a class with Paula Vogel, and she convinced me to write plays. So really, the story is all about finding the right teacher at the right time in your life who inspires you. I was probably not that different from your age; I met Paula when I was 19.

SL: What inspires you to write a play? Tell us about your process.
SR: I do not plan it out. Here’s what

happens...[I’m] like, “That’s a good idea for a play!” So I would see if I still remembered that idea in a year. Like, I wouldn’t write it right away. I would see if I came back to it in my head, see if it intrigued me, see if it stayed with me because usually I’m working on something at the moment, so the next play’s an idea for later. But I think it’s also nice to see if it has staying power, and if it doesn’t, get rid of it. Because truly, start to finish, to work on a new play, you’re going to devote anywhere from, you know, two to seven years of your life on the life cycle of a play from the inception to the research to the writing of it, the rewrites, the first production—and maybe you finish it in the second or third production. So it has to have some staying power to devote that amount of time to it. And then, sometimes I will write a first draft kind of quickly of the first act, and then I’ll take a little time off to think about what the end of the play is. And then I’ll write the second act, and then I’ll hear it out loud, maybe in my living room, with friends who are actors before doing it at a theater as a reading. Because the first reading’s always humiliating, and it has to be because you have to hear it at that exposed juncture when it’s not done, when it’s humiliating, but it must be done. And then I usually hear it read with an audience. But some people—like, Edward Albee claims that he can

just think about it, and then he writes it all, and then it’s done, and he doesn’t revise it. I revise; I don’t tend to change the essential story, but I definitely will revise.

SL: Does it feel less humiliating to feel your play read aloud the second time?
SR: Yes! The fear factor decreases through repetition. It’s like any exposure therapy. You just have to do it again and again. Like, if you’re afraid of elevators, just go on a bunch of elevators. But the weird thing is, I believe, anyway, the humiliation restarts for the new play. It’s not as though you feel less humiliated when you’re—well, I don’t know about Sophocles at 90—but for me, anyway, I don’t feel any less humiliated at the age of 39 reading a play than I did at 22 because it’s still new. It’s like a baby.

SL: What makes a play? What are the components of a killer play?
SR: For me, and I think it’s different for everyone, it’s language that is theatrical and meant to be heard on the stage; passion for the material, material that needs to be told, that should be told; and then the elements of the production that make it a killer play. There’s the play on the page, and then there’s the production. And the lifeblood of that is so ineffable. In the most transcendent plays I’ve seen,

you don’t know why they moved you; you don’t know why your knees are trembling. To me, there’s something really ineffable about the rehearsal process, the relationship with the audience to the work.
There’s no more reason it’ll happen on Broadway with a glossy set than it will with a theater in the back of a donut shop.

SL: When you write, do you think about when people are going to analyze it?
SR: Oh no. God no. For one thing, I object to objectives. I just don’t really believe in them so much but certainly not for the writing process. I think they’re useful later, but yeah, you can’t analyze your work while you’re working on it. And I don’t even think it’s that useful to do it later. [Laughing.] I don’t know—is that terrible?

SL: Do you write for character or plot?
SR: It’s not plot. Plot is this irritating thing that has to be taken care of, at least for me. So it’s usually character or idea or theme or language or voice or image or the notion of transformation.

SL: So, anything but plot, essentially?
SR: Yeah, I mean, I believe in the power of story, absolutely. I think stories are really powerful. But that’s not the first thing that comes to me, usually.

SCENE

Grad student serving community with design

SAHIL PATEL
EDITOR-IN-CHIEF

Washington University graduate student De Andrea Nichols is working hard to give disadvantaged youths the jump-start she yearned for as a child.

Nichols, one of eight students representing five universities and projects, spoke at a press conference with Chelsea Clinton at the Clinton Global Initiative University conference on Saturday afternoon. Like other students attending the conference, she used the time to communicate and interact with other students and world leaders in similar fields.

“I hope that [the delegates] will leave more confident—that they will be able to translate their ideas into actions. [I hope that] they will have met people here who will help them think about the challenges they are trying to tackle in new ways,” Clinton said.

Nichols, a 2010 graduate of the Sam Fox School of Design & Visual Arts and now a first-year graduate student in the Brown School of Social Work, founded D*Serve, a program that aims to give kids in the Hyde Park community in Missouri training in design and entrepreneurship.

“D*Serve equips youth

with a design-based social and economic and entrepreneurial education within their communities to be able to identify the issue they are facing as well as creating the solution that can provide sustainable change,” Nichols said.

Students in Hyde Park participating in D*Serve will attend weekend sessions that will focus on developing skills in leadership, business development and design initiatives.

“With our vision for this project, we see that our communities can become our classrooms, that our peers can become our professors,” Nichols said.

Nichols grew up in the small town of Cleveland, Miss., a place she said “could not be found on a map.” She spoke about witnessing her single mother make sacrifices for her and her older brother’s well-being.

“I’m someone who is very aware of the privileges I’ve been afforded. A big part of that is growing up, living in rural America, my life was completely opposite of what it is now,” Nichols said. “My family lived on a street that was not paved.”

The humble beginnings inspired Nichols to found D*Serve in her hometown. There, she worked on connecting the youth in her area to elders.



GENEVIEVE HAY | STUDENT LIFE
De Andrea Nichols, a student in the Brown School of Social Work, speaks about her CGI U commitment, D* Serve, at a press conference facilitated by Chelsea Clinton. D* serve aspires to educate disadvantaged youth in design, entrepreneurship, and civic leadership.

“I remember as a kid always being a creator. I just had to creatively express myself. From those moments, a lot of ideas started churning,” Nichols said. “Now it’s a matter of living my life to

actualize a lot of these ideas to assure myself that my hometown community—that other children—won’t have to suffer some of the same things I went through.”

After graduating from the

University with a Bachelor of Fine Arts in communication design, Nichols turned her focus to St. Louis City this September.

“In the City of St. Louis, many of the neighborhoods

here are plagued by vacancy, residential dilapidation. These things can have negative effects on communities and the children living within them,” Nichols said. “D*Serve strives to change this and challenge what we can do.”

Nichols said the project has lifted her to new heights in her personal and professional life. She has been working with several organizations throughout the city, primarily the Rebuild Foundation.

Over spring break, Nichols traveled to Furman University to deliver a TEDxTalk, where she called her experiences at Washington University “fundamental” in her journey.

“A lot of it started when I was an undergraduate. The team that operates D*Serve, Catalysts by Design, [features] a lot of alumni from Wash. U.,” Nichols said. “The manifesto that sparked Catalysts by Design was created at the Sam Fox School of Design as an assignment, and we took that design manifesto and design project and ran with it.”

On April 27, Nichols and Catalysts by Design will celebrate Global Youth Service Day in the Hyde Park community with a series of service projects focused on engaging the neighborhood.

Gerald Early to be honored



Gerald Early, a St. Louis native and Washington University professor, appears at a panel discussion. It was announced that Early will be recognized with a star on the Delmar Loop in recognition of his contributions to literature and the St. Louis community.

CAROLINE LUDEMAN
SENIOR SCENE EDITOR

Home of writers such as Maya Angelou, T.S. Eliot and Mark Twain, musicians such as Chuck Berry, Miles Davis and Scott Joplin, and actors such as Jon Hamm, Ellie Kemper and John Goodman, St. Louis is a birthplace of inspiration. To honor these cultural celebrities, the St. Louis Walk of Fame “provide[s] a showcase...to advance the knowledge, awareness and appreciation of great St. Louisans and their accomplishments.”

On April 11, at the northeast corner of Delmar and Skinker Boulevards, Gerald Early, professor of English at

Washington University, will receive a star on the Walk of Fame.

Hired in 1982 as an instructor in the Black Studies Program, Early now serves as the Merle Kling Professor of Modern Letters of English and African and Afro-American Studies, director of the Center for Humanities and a fellow of the American Academy of Arts and Sciences.

Early credits his success to the students that inspire him. “The students here are very smart and talented. It’s a privilege to teach such gifted students,” he said.

A surprised Early said this honor was completely unexpected: “I did not even respond to the

notification for several weeks because I thought it might have been a mistake.”

Author and editor of more than a dozen books, Early has received two Grammy Award nominations in the category of Best Album Liner Notes. His writing subjects include boxing, baseball, jazz, literature, Motown, Miles Davis, Muhammad Ali, Sammy Davis Jr. and the Korean War.

Early grew up in a working-class neighborhood in South Philadelphia, an atmosphere he described as “a rich but combustible situation.” His upbringing influenced many of the subjects he explores in his writing. He stated, “I grew up during the 1950s and 1960s—very different times from today—but the prejudices of the period had a certain stabilizing effect.”

Currently on sabbatical, Early is spending his free time working with his daughter Rosaline, who graduated from Wash. U. in 2003, on a book about “an African-American neighborhood in Philadelphia and how it has changed over time.” In addition to working on his new book, he is also “preparing materials to develop two new courses on [his] return: a course on the history of the Korean War and a course on the history of conservatism in America since 1932.”

Although his influences come from students, experiences and other writers such as George Orwell and James Baldwin, Early explains that the real subjects of his writing “come to [him] in dreams.”

Early and other professors hope to inspire students the same way students have inspired him.

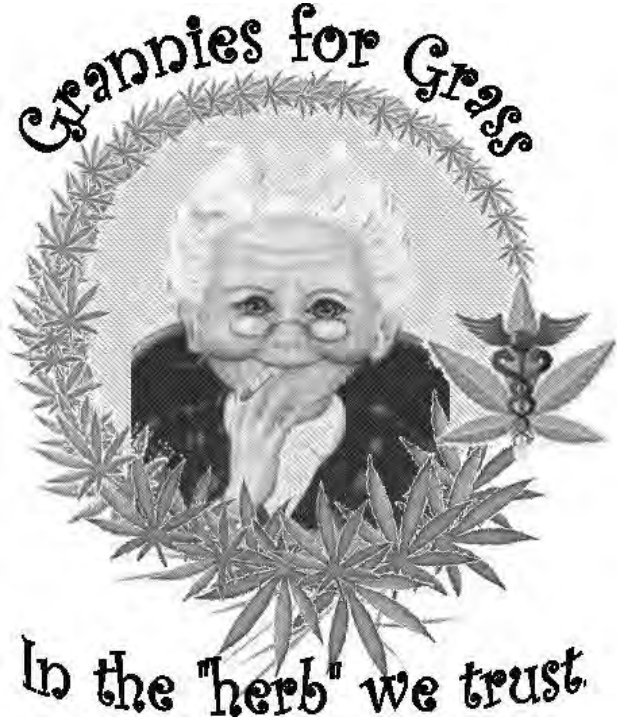
High in years and on life: Grannies for Grass rallies for marijuana reform

CLAUDIA VAUGHAN
SCENE REPORTER

Vickie Hoffman is a 46-year-old grandmother of three, retired bartender and strong advocate of the legalization of marijuana. A resident of Grubville, Mo., a town of fewer than 500 people, all of her life, Hoffman now dedicates much of her time to getting involved in her community, in particular with Grannies for Grass, a pro-legalization group she founded. Hoffman has Crohn’s disease, an inflammatory disease that affects the gastrointestinal tracts and can cause vomiting, skin rashes and arthritis. She started smoking marijuana 12 years ago to ease the agonizing pain that accompanies the disease. Though currently illegal in the state of Missouri, marijuana seemed the best option for Hoffman, who is allergic to most pain medications.

Today, only two states, Washington and Colorado, currently allow the sale of marijuana for both medical and non-medical use. Six other states have both medical and decriminalization laws for marijuana. Missouri, however, has neither. In fact, Missouri has some of the harshest anti-marijuana legislation in the entire country—possession of marijuana can be punishable by a \$1,000 fine or even up to a year in prison. Getting caught with more than 35 grams of marijuana is considered a felony that can result in a \$5,000 fine or up to seven years in prison.

It looks as though Missouri supporters of legalization have a clear and tremendously difficult battle to fight, yet many seem to be using very docile tactics to voice their opinions. Hoffman’s chapter has casual get-togethers and trivia nights to



educate people in an entertaining way.

“Grannies for Grass is a grassroots organization network of grandparents who believe in the benefits of cannabis as well as the sustainable world we could create with hemp,” Hoffman said. “Our goal is to reach and educate as many people as possible.”

Hoffman did not originally intend to start her own pro-cannabis group. “It started as a joke,” Hoffman said. “I had joined Moms for Marijuana and cracked a joke to the founder that I was more of a Granny for Grass. She told me in fact there was a group in Canada with that name. I contacted the founder and asked to start my own chapter here in the United States.” With that, the St. Louis Grannies for Grass organization was born and, since then, has gained a decent following. In March, the New York Times interviewed Hoffman for its feature on the rise of marijuana use in older generations.

The group operates

with the mentality that people should be free to use marijuana as a pain-relieving substance.

“Cannabis should be legal, the same as alcohol and tobacco,” Hoffman said. “The many uses of cannabis are too numerous to list. I believe that people should have the right to live pain-free. Alcohol, tobacco and prescription drugs have been proven to be deadlier than cannabis.”

Hoffman herself is a living example that, all factors considered, cannabis is a strong option for medical treatment for some individuals. Without using marijuana, Hoffman’s arthritis would be so painful that she would not be able to entertain her group or participate in their activities.

Just as many people are set in their opinions regarding the legalization of marijuana, so too is Hoffman. Her philosophy is simple: “Stop believing the lies. Educate yourself.”

For more information about the grassroots organization, please visit www.granniesforgrass.com.

FORUM

STAFF EDITORIAL

Saint Louis Bread Co. offers model for profitable charity

A t Friday evening’s opening plenary session for the 2013 Clinton Global Initiative University conference, fashion mogul and HIV/AIDS awareness activist Kenneth Cole spoke of the need to fuse business and public service into one mission. Often the interests of corporate America are viewed as diametrically opposed to those of community or social activists, but the actions of one St. Louis-based restaurant chain prove this assumption wrong. Less than two weeks before the weekend’s conference, Saint Louis Bread Co. (aka Panera Bread) announced

an expansion of a pay-what-you-want menu item to all 48 of its bakeries/cafes in the St. Louis area.

The concept got its start almost three years ago at the Clayton location of Saint Louis Bread Co., a nonprofit cafe where all menu items are priced on a pay-what-you-want scheme.

The idea has been modified with its expansion into all St. Louis-area locations. The first offering includes turkey chili in a bread bowl, serving up 850 calories—roughly half of daily dietary guidelines.

Part of the rationale behind the plan is to spark a conversation

about global hunger issues. Approximately 15 percent of American households had difficulties providing enough food for the entire family in 2011, according to the U.S. Department of Agriculture.

Of course, whether wealthier consumers will abuse the discount or pay the meal’s suggested retail price is up for debate. To date, the pay-what-you-want restaurants have brought in enough money to run at a profit as well as maintain job-training programs.

In a similarly structured pay-what-you-want sale of the Christmas holiday pack of the popular card game Cards Against

Humanity, only 20 percent of customers opted to take the pack for free, and the game’s developers made a handsome profit of \$70,066.27, even after discounting for manufacturing mailing fees. So applaud Saint Louis Bread Co. for offering a potentially free meal to patrons who may be in need of a free meal or two, but remember that it is a business and still aims predominantly to profit from its sales.

By expanding the pay-what-you-want concept, Saint Louis Bread Co. may increase appeal to a younger generation of consumers that increasingly favor “socially conscious values

in the things they purchase,” as Ken Harrington, director of the Skandalaris Center for Entrepreneurial Studies, told the St. Louis Post-Dispatch.

While the new menu addition may not precipitate a flood of students to the Delmar Loop Saint Louis Bread Co. location, the program suggests that we can do more than choose between simply doing good and making a profit. If internalized, this lesson could have a great impact on the future careers and aspirations of our student body. We should take it to heart and realize that we making money and giving back isn’t an either-or prospect.

OP-ED SUBMISSION

An open letter to Provost Thorp

LAUREN WEISS, ANNA APPLEBAUM, JACQUI GERMAIN

Dear Provost Thorp,

We are writing to you today, during Sexual Assault Awareness Month, as students concerned about the epidemic of sexual and relationship violence affecting the Washington University community. We know that you have tackled serious issues of university compliance related to sexual assault in your recent tenure at the University of North Carolina, and we hope to see continued progress on all facets of this topic under your leadership.

Washington University has made significant strides in creating a safer campus and especially one more supportive of survivors, but there is far more to do before we have a violence-free community. One of the biggest successes in recent years was the hiring—albeit years after many of our peer institutions—of Kim Webb, a staff member dedicated to sexual assault and community health services. Our students deserve more, though; with one in four female students, and significant numbers of male students, experiencing attempted or completed rape in her tenure, surely this issue merits a fully funded and staffed office in order

to meet prevention and support services goals. In addition to Webb’s appointment, we also applaud the recent updates to the judicial system in order to make the University Title IX compliant. However, we call on all university administrators to make all facets of the University’s response to sexual assault more transparent. Students should have had a say in the changes to the judicial process and in all other efforts relevant to their safety at this school. The administration must be accountable to students as stakeholders in this community, and that means rendering decision-making processes transparent and open to comment and review. Finally, we call on the University to expend the staff time and resources necessary to identify emerging best practices in the field of sexual assault prevention; all of the support services we have, while vital, do nothing to stem the tide of sexual assault in the first place.

We look forward to working closely with you on this topic in the coming months. Sexual assault and relationship violence have no place in this, or any, community.

Sincerely,
Lauren Weiss, on behalf of CARE (a coalition of SARAH, CORE, VAWA, Help to Heal and Half the Sky), Anna Applebaum and Jacqui Germain.

EDITORIAL CARTOON



ANDREW CATANESE | STUDENT LIFE

Where to draw the line: separating church and state

NATALIE VILLALON
SENIOR FORUM EDITOR

According to a new poll announced under the fairly self-explanatory banner in the Huffington Post, “Christianity as state religion supported by one-third of Americans, poll finds,” a comfortable chunk of Americans really hate the Constitution. Given that separation of church and state is supposedly a given in America, should we the people be alarmed? The answer is both no and yes. There’s a huge gap between supporting the idea of a state religion and establishing a theocracy. But if the poll is indeed accurate, it is a lens into the idea that the separation of church and state is actually valued in this

country.

It turns out that the poll cited is a national Huffington Post/YouGov survey of 1,000 adults. Not to bash the Huffington Post, but I trust their polling a little less than that of say, the good people at Nielson. Regardless, of the individuals surveyed, 34 percent favor establishing Christianity as the official state religion in his or her own state; 47 percent opposed this move. Thirty-two percent would support making Christianity the official national religion via a change to the Constitution, with 52 percent opposed. The remaining 19 and 16 percent, respectively, are presumably in favor of making Pastafarianism the state religion, or something like that.

Given the publication and

the subject matter, this might just sound like another liberal outrage flavor of the week. However, the poll is not without a certain degree of timeliness. Two North Carolina state representatives drafted a bill in response to a lawsuit by the American Civil Liberties Union that, if passed, would have made the state a sovereign entity exempt from federal court rulings and the establishment clause. The original lawsuit was meant to prevent county commissioners in Rowan County from having a Christian prayer session at a meeting. The technical term for this is “overkill.” The bill was quickly quashed—as it should have been. That the idea even got off the ground is more troubling. It’s not that religion is “bad” and that politics should

be devoid of a moral compass; it’s that establishing a state religion soundly tramples on the rights of everyone to choose what to believe. That this is still an issue that is up for debate in the 21st century disturbs me, not in the least because arguments in favor of blurring the line between church and state are often presented as violating the rights of the religious. I can’t think of any explanation for establishing a state religion that makes sense other than to assert, by law, the dominance of one group (in this case, Christians) over another (anyone who is not).

I have to say, though, that I was mildly irritated when I saw this story on the front page of HuffPost. And I really shouldn’t have been: this kind of semi-sensationalist

story is the tofu-’n-taters of liberal online publications like HuffPost. As much as I embrace the hippy-dippy liberal vibe, it’s exhausting to be constantly up in arms. Fear the fundamentalists. Fear this. Fear that. The headline for the original HuffPost article when it first ran was “In God They Trust.” All caps and no context: the best way to be, right? The “us” versus “them” mentality doesn’t quite do it for me, especially because even those people who want an established state religion have a right to their opinion. It’s not just the HuffPost; this sort of attitude pervades debate on all points on the political spectrum. Regardless, the supposedly hard line between the separation of church and state is not as cut and dry as it should be.

OUR VOICE: EDITORIAL BOARD

Staff editorials reflect the consensus of our editorial board. The editorial board operates independently of our newsroom and includes members of the senior staff and forum section editors.

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YOUR VOICE: SUBMISSIONS

We welcome letters to the editor and op-ed submissions from our readers. Submissions may be sent to letters@studlife.com and must include the writer’s name, class and phone number for verification.

Letters should be no longer than 350 words in length, and readers may also submit longer op-eds of up to 750 words. We reserve the right to print any submission as a letter or op-ed.

OUR WEB POLICY

Once an article is published on studlife.com, it will remain there permanently. We do not remove articles or authors’ names from the site unless an agreement was reached prior to July 1, 2005.

Featured Upcoming Job & Internship Deadlines

April 10
Business Associates + Others
ZS Associates

Copywriter Internship
Gorilla 76

Engineer
FlightSafety International, Inc.

April 11
Finance, Accounting, & HR positions in London, UK
Mountbatten Institute

Engineer
FlightSafety International, Inc.

Colaboratory - Summer Internship
Portland Advertising Federation

April 12
Events / Festival / Marketing Intern
Missouri Botanical Garden

Accounting Intern + Others
Cardinal Education

Summer Crime Victims Compensation Intern
District of Columbia Courts

Analyst - Commercial Real Estate Debt (WU Preferred)
Bedrock Capital Associates LLC

Litigation Assistant
Prison Law Office

April 13
Biology / Plant Disease Control Intern + Others
DuPont

Executive Development Manager Program
Macy's Credit and Customer Services

International Advertising Sales (live and work overseas)
The European Times

April 14
Analytics New Graduate + Others
Enova Financial

WU Career Center Summer Caller
Washington University in St. Louis

Script Writer Internship
LSI Corporation

April 15
Green Corps Fellowship
Green Corps

Intern: Product Management, Gaming
Plantronics

Marketing and Graphic Design Intern
Sachs Electric Company

Interactive Marketing Analytics
Xperience (I-MAX)
Direct Marketing Educational Foundation

Mercy Internship Program
Mercy

NOW Internship
National Organization for Women

Policy Intern
U.S. Climate Action Network (USCAN)

Recently Posted Opportunities
Competitive Pricing Intern
Sigma-Aldrich

Interaction Design Internship + Others
Gravity Tank

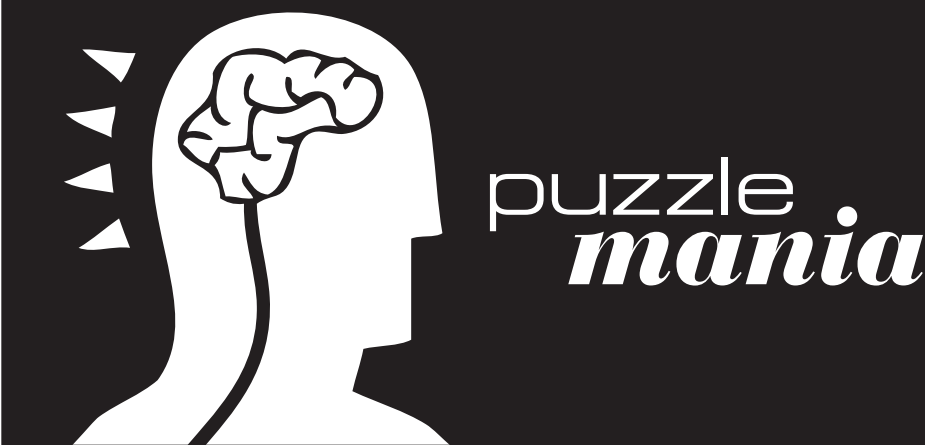
Congressional Lobby Intern
Peace Economy Project

AT&T Development Programs and Internships
AT&T

Communications / Public Relations Internship
Artistic Sensations

FROM PASSION SPRINGS PURPOSE

For details and more internship, co-op, and post-graduate postings, visit careercenter.wustl.edu/careerlink.



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YOUR AD HERE

Pathem™ the path word puzzle

topic: *Famous Roads*

"The Road Of Death, Bolivia"

Difficulty ★★★★★ (900pts)

HOW TO PLAY
Spell the phrase in the grid above it, writing each unique letter only once. The correct solution will spell the complete phrase along a **single continuous spelling path** that moves horizontally vertically and diagonally. Fill the grid from square to square - revisiting letters as needed to complete the spelling path in order. Each letter will appear only once in the grid.

visit www.Pathem.com

D	L	P
N	A	R
B	E	C
Z	S	

"Ebenezer Place, Scotland"

Difficulty ★★★★★ (390pts)

4/4 SOLUTION

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SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

Level:

1 2

3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

8								2
		5	3		6			
	7						1	
1			5				2	9
6	5	2				4	3	1
7	9				2			8
	2						4	
		6			9	3		
								6

SOLUTION TO 4/4 PUZZLE

3	6	9	5	8	1	4	7	2
2	1	5	4	7	3	6	9	8
4	7	8	9	2	6	1	5	3
5	4	1	8	3	7	2	6	9
6	9	3	2	4	5	8	1	7
8	2	7	1	6	9	3	4	5
9	5	4	3	1	8	7	2	6
1	3	6	7	5	2	9	8	4
7	8	2	6	9	4	5	3	1

4/8/13

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FOR RELEASE APRIL 8, 2013

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

1 Discoverers' shouts

5 Dictation takers

11 "Every kiss begins with ____": jeweler's slogan

14 Red salad veggie

15 Clear the fustiness from

16 Grand ____ Opy

17 2012 Baseball Hall of Fame inductee

19 Not too bright

20 Volume of maps

21 Versailles ruler

22 Plucky movie pig

23 Michelle, to Barack

24 Best Supporting Actor nominee for "Argo"

27 Patio furniture repairman

28 Expressive music subgenre

29 Report card figs.

30 Hopi home

34 Kind

37 Modern, in Munich

38 Relatives, and an apt title for this puzzle

39 "____ do not!"

40 Hee-having critter

41 Watchdogs from Japan

42 Get snippy with

43 Unrefined find

44 Superhero duds

45 Iowa senator since 1985

51 Elevator innovator

52 "Can I get a word in?"

53 D-backs, on scoreboards

54 Formal decrees

56 Party coffemaker

57 Al Pacino's "Sea of Love" co-star

60 Statistical data: Abbr.

61 City known for its Boys' Choir

62 Giggly Muppet

63 "Schedule uncertain at press time" abbr.

64 Passages between buildings

65 Gets the point

DOWN

1 "Fernando" band

2 Stretches in the high 90s, say

3 Flier with a shamrock logo

4 Fires on from above

5 "My gal" of song

6 Sparkling topper

7 Flamboyant Flynn

8 Cellphone giant

9 "I'd love to, Yvette!"

10 MTA stop

11 Camera name since 1888

12 Suspect's excuse

13 Aden's country

18 Belgian river

22 Dude

25 Actress Carter and "little" Dickens character Trent

26 Hog-wild

27 Water-to-wine village

30 Penny pincher

31 Prefix with cycle

32 Wee newt

33 Showy wrap

34 Up the creek

4/4 Puzzle Solved

A	B	D	I	C	A	T	E		O	P	I	A	T	E
B	R	I	T	I	S	H	I	N	V	A	S	I	O	N
R	U	N	S	T	H	E	G	A	U	N	T	L	E	T
A	N	N	O	Y	W	H	I	L	E	E	R	R		
M	E	E	K	T	I	T	L	E	P	R	I	E		
S	I	R	T	E	R	S	E	A	L	O	N	E		
			S	I	N	E	D	E	F	A	N	G	S	
			A	G	A	T	E		B	L	I	S	S	
S	N	O	C	A	T	S	P	S	A	T				
A	D	O	R	N	E	G	R	E	T	P	I	P		
N	E	V	A	B	A	R	O	N	R	O	M	O		
D	R	E	G	A	L	O	P	T	E	R	P	S		
I	S	R	A	E	L	I	C	O	U	S	C	O	U	S
N	O	T	I	N	O	N	E	S	N	A	T	U	R	E
G	N	O	M	E	O	R	E	D	R	O	S	E	S	

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35 Runs too slowly, as a watch

36 X, in valentines

38 Former "Idol" judge DioGuardi

42 Ironic sketches

43 Resistance measure

44 Musical wrap-up

45 Talk trash to

46 "The Dick Van Dyke Show" catchphrase

47 Brainy bunch

48 Superman, on Krypton

49 Dancer Castle

50 Simpleton

55 Years in España

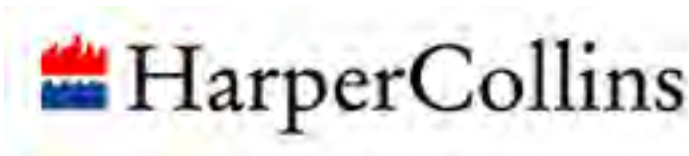
57 One of the Gabor's

58 Small, in Dogpatch

59 History majors' degs.

CAREER CENTER Washington University in St. Louis

My goal... helping authors land on the best-seller list.



Best-sellers published by HarperCollins. As an intern, I read manuscript proposals for some incredible books!



I'm currently studying English abroad at the University of Oxford



As an avid Harry Potter fan, I visited the famous Platform 9 3/4 in Kings Cross Station



Ask the Career Center about Road Shows and their ACE Program - they led me to tons of connections!



Alieza Schvimer will graduate in May 2014 with a degree in English literature and minors in English composition and psychology. She interned with HarperCollins' Creative Development department.

Getting to know myself...

My writing courses at Wash. U. have helped me discover my interest in editing. Through the Career Center's Alumni Career Externship Program (ACE), I shadowed an alum who is a Senior VP of HarperCollins. I also attended the New York Road Show and networked with top publishing companies in NYC.

Bringing my story to life...

After applying for an internship at HarperCollins, I received a call from the office I shadowed, asking if I would like

to work in their department for the summer. My networking efforts paid off!

As an intern, I read manuscript proposals, worked on art inserts for upcoming books, and researched potential future authors. I learned what it's like to be an Editorial Assistant, which definitively affirmed my decision to pursue a career in publishing after graduation.

Up next...

I would love to be an editor at one of the major publishing companies.

FROM PASSION SPRINGS PURPOSE

"Meet with a Career Advisor. They can be extremely helpful in deciding on a career or finding meaningful summer experiences."

Alieza's Career Tip

1,400+

Internships and jobs currently posted in CAREERlink

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Gorilla 76

FlightSafety International, Inc.

Cardinal Education

DuPont

ZS Associates

Nordstrom

District of Columbia Courts

DuPont

LSI Corporation

The MENTA Group

Missouri Botanical Garden

EVENTS

April 8 - 13
Careers in Aging Week

April 8
Global Health Series

Speed Portfolio Reviews by Professionals (Architecture)

April 10
Sustainability Careers: Impacting our Global Environment

April 12
Deloitte LLP Information Session

For more information visit careercenter.wustl.edu



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