

Student Life

the independent newspaper of Washington University in St. Louis since 1878

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STAFF EDITORIAL: COMMITTING TO CONCRETE ACTION AFTER CGI U (FORUM, PG 4)

CGI U BRACKET

Wash. U. sophomores make it to the semifinals (Scene, pg 10)



FESTIVAL PREVIEW

A rundown of the major summer music festivals (Cadenza, pg 6)



MAX GOLEMBO

Baseball freshman seeks Olympic berth in judo (Sports, pg 7)



Cory Booker to deliver 2013 commencement address

TOM FOX | DALLAS MORNING NEWS | MCT

SADIE SMECK
NEWS EDITOR

This time last year, Newark Mayor Cory Booker was all over the national media outlets when he saved a woman, his neighbor, from a fire in her house before the fire department arrived.

After the rescue, Booker, who now has over 1.3 million Twitter followers, wrote: "Thanks 2 all who are concerned. Just suffering smoke inhalation. We got the woman out of the house. We are both off to hospital. I will b ok."

Booker, a Rhodes Scholar and Stanford University and Yale Law School graduate featured in Time's 2011 list of the 100 most influential people in the world, will deliver the class of 2013's commencement address this May.

Seniors clinked plastic cups of champagne at the announcement, made by Chancellor Mark Wrighton, at the annual Senior Class Toast held in Brookings Quad.

"Like you, he has been well educated, and I hope that you have lives and careers of purpose and

meaning as great as this individual," Wrighton said.

Now an illustrious public figure, Booker won his first election for City Council in 1998 at age 29.

In 2006, Booker won his second bid for mayor in a landslide 72-percent victory against his incumbent opponent, Ronald Rice.

Wrighton highlighted Booker's social action in areas including education reform, new technologies, affordable housing and public safety.

Booker lived in a run-down public apartment complex for eight

years, including a short time while he was mayor, and lived on a food stamp budget for seven days to raise awareness about poverty in his city.

"He's dedicated his life to achieving social justice through individual action," Wrighton said. "He is a person who has a deep commitment to making the world around him a better place."

Seniors who had heard of the Newark mayor expressed approval and excitement about his selection and imminent speech.

SEE BOOKER, PAGE 2

University lifts SAE suspension

MICHAEL TABB
SENIOR NEWS EDITOR

Sigma Alpha Epsilon's Beta chapter has been fully reinstated to fraternity status by Washington University and its national headquarters.

The chapter was suspended Feb. 27 after a number of students were offended by a pledge activity involving a recitation of "B----- Ain't S----" that included the N-word. The slam-poetry-style reading of the poem was done in front of a group of several black students.

SAE regained its recognition on Tuesday, but Mike Hayes, director of Greek Life, was unable to elaborate on the status of the disciplining of individual members. Student discipline is the responsibility of Tamara King, director of judicial programs.

The fraternity's cease-and-desist order from its national headquarters was lifted as well. The restored recognition allows SAE to resume all fraternity activities.

"Any violation of University code, where [King] would issue charges—that would be something she would follow through to the end," Hayes said. "The recognition piece—she would not. We evaluated what we knew and lifted our [suspension]."

King, SAE president and junior Michael Zissman, and Interfraternity Council External Vice President and junior Ethan Goldstein, did not respond to Student Life requests for comment Wednesday.

CGI U security to have limited effect on campus

DIVYA KUMAR
SENIOR NEWS EDITOR

Despite the number of important figures and out-of-town delegates arriving at Washington University this weekend for the Clinton Global Initiative University conference, the campus will not see noticeable security differences or road restrictions.

"There won't be the same sort of feeling of restriction that there was during the debates," Washington University Director of Campus Police Don Strom said. "The average student won't notice any significant changes around campus."

According to Strom, the only differences people will notice on campus are that a few parking lots will be a bit more restricted and the Athletic Complex will be off-limits on Friday and Saturday. Additionally, events over the weekend will be taking place in Holmes Lounge, the Women's Building Formal Lounge, Seigle Hall, the Knight Center and in Anheuser-Busch Hall.

"There shouldn't be many parking challenges affiliated with CGI U since most guests not from Wash. U. will be coming in by bus from hotels around the city," Assistant Vice Chancellor Rob Wild said. "We've been fortunate because the timing of the event starts after the regular work week, and the majority of activities are on Saturday, so we won't need to close any roads."

Wild, along with a team of 35 other men and women from across the University, have been meeting since last fall to prepare for CGI U. Most of the preparations are basic things such as ensuring there is good Wi-Fi in all the rooms where events are taking place.

University police have been working with Secret Service agents in order to ensure not only protection of the former president but also a safe conference for all those involved.

"Whenever the Secret Service has a protectee involved, we work closely with them," Strom said. "We're responsible for making sure the event is safe and secure for all those involved from the University and other universities, but when you insert a protectee, we work closely with the Secret Service to coordinate our efforts."

Additional security efforts will be concentrated on the AC, but there will be security staff dedicated to assisting in other areas as well as with the extra service event happening on Sunday within the city.

Wild said that while the Danforth Campus will not see as much security as it has in previous years during debates, all volunteers, delegates and staff will need special credentials to enter buildings in which events are taking place. These buildings will be closed to the general public for the

SEE SECURITY, PAGE 2

Carbon monoxide causes Nemerov evacuation

MICHAEL TABB
SENIOR NEWS EDITOR

Two floors of Nemerov House were evacuated following a carbon monoxide pre-alarm that ordinarily would not have necessitated the forced evacuation of the building.

The evacuation happened around 8:45 a.m. Wednesday. Students were allowed back in the building within a few hours.

Workers in the Department of Facilities Planning & Management were doing overnight maintenance on temperature-controlling appliances in the residential hall's basement when at least one meter recorded above-normal carbon monoxide levels, Bill Wiley, director of maintenance operations, said.

Wiley said that the occurrence is not unique, and having students leave their dorms when carbon monoxide levels were well below the threshold of being considered dangerous was not according to standard procedure.

"In the process of making repairs, there were some fumes that were coming off of the equipment, and those were being picked up by the detectors as a pre-alarm," Wiley said. "Ordinary protocol is you would not be evacuated until the reading got to full alarm status."

Sophomore Kayla Kroot, who lives on the second floor of Nemerov, said the experience was confusing but not particularly troublesome.

"There was a ton of noise outside my door, and I heard this obnoxious beeping sound. I opened the door,

and there were a bunch of firefighters telling us we needed to leave because there was CO in the building. They made us stand out in the hall for a few minutes and then told us to just leave the building," Kroot said.

"I'd been in studio all night and came back an hour before the sirens went off, so I hadn't been in the room, but they mentioned that they didn't know how long it had been leaking, so students that had slept the night might begin to feel dizzy or nauseous," she added.

"The decision was made to evacuate the building while they were still checking on what was the cause," Wiley said. "We're still kind of investigating."

With additional reporting by Divya Kumar.

PUPPY PAUSE



SAHIL PATEL | STUDENT LIFE

A pair of golden retrievers meet outside of the Women's Building during Chi Omega's Rent-a-Pet. For \$5, patrons could play with a dog for 15 minutes, with proceeds going to KIPP Inspire Academy in St. Louis.

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PLEASE RECYCLE

EVENT CALENDAR

THURSDAY 21

Jazz at Holmes Spring 2013 Concert Series
Ridgley Hall, Holmes Lounge, 8 p.m.
"Wire Pilots – new original music by Dan Rubright." Co-sponsored by University College and the Department of Music. This event is free and open to the public.

FRIDAY 22

DUC Viewing Party – Clinton Global Initiative University Event
DUC, Tisch Commons, 6:30 p.m. to 8 p.m.
Streaming Opening Plenary session featuring President Clinton. Co-sponsored by WUPR and the Gephardt Center for Public Service. The viewing party is free and open to the public.

Carnaval 2013

Mallinckrodt Center, Edison Theatre, 8:30 p.m.
The Association of Latin American Students (ALAS) presents "Carnaval", a student-run Latin cultural show featuring dances as well as a skit. Tickets are \$10 and are available through the Edison Theatre box office. Also on April 6.

SATURDAY 23

DUC Viewing Party – Clinton Global Initiative University Event
DUC, Tisch Commons, 3:30 p.m. to 4:30 p.m.
Streaming Closing Plenary session featuring President Clinton and Stephen Colbert. Co-sponsored by WUPR and the Gephardt Center for Public Service. The viewing party is free and open to the public.

PB & Joy Screening of "A Place at the Table"

DUC, Tisch Commons, 7:30 p.m.
This documentary film looks at issues of hunger, poverty and obesity in America. PB & Joy welcomes the WUSTL community and CGI U participants to attend the screening.

SUNDAY 24

Department of Music Chancellor's Concert: American Voices

560 Music Center, E. Desmond Lee Concert Hall, 3 p.m.
Featuring the WUSTL Symphony Orchestra and Choirs. The concert is free and open to the public.

QUOTE OF THE DAY

"There was a ton of noise outside my door, and I heard this obnoxious beeping sound. I opened the door, and there were a bunch of firefighters telling us we needed to leave because there was CO in the building. They made us stand out in the hall for a few minutes and then told us to just leave..."

- Sophomore Kayla Kroot on Nemerov's evacuation yesterday.

POLICE BEAT

April 1

Larceny—At 11:50 p.m., a complainant reported the theft of money from his wallet at an unknown location and time. The loss is valued at \$480. Disposition: Pending

Disturbance—At 3:27 p.m., a student reported an altercation with another student at McDonnell Hall. Disposition: Referred to JA

April 2

Larceny—Between 2:21 and 2:35 p.m., a vehicle in Parking Lot 4 was broken into and a pair of sunglasses was stolen. The loss is valued at \$150. Disposition: Pending

BOOKER FROM PAGE 1

Senior and Urban Studies major Ethan Lassiter considers Booker a star in his field.

"He's such an agitator. In the same way that civil rights had racial issues, I think he brings urban issues to a national conscience more than anyone else I can think of—presidents, governors, celebrities, pundits...none of them expressly bring up the issues the way he does or addresses all of those issues," Lassiter said. "I think he's done more to fight for cities and fight for the poor people of cities—more than anyone else. Without him, no one would be talking about Newark."

"He's certainly not perfect, but he stirs things up. He makes controversy, which I think is very important," he added.

Senior Katie Ayanian was also enthusiastic about the choice of Booker as commencement speaker.

"He's accomplished a lot of cool things in a very short amount of time. He's also just a very authentic person who will be

a really good speaker," Ayanian said. "I remember last year when he saved a woman from a burning building. That was a really big deal. I was very impressed."

"I think he's a big up-and-comer right now, especially in New Jersey," she added.

Senior Luke Terrell said he is anxious to hear what the young mayor will say to him and his classmates.

"He's a pretty young guy...I guess I only know of him for being a young influential mayor. And so I am excited to hear about what advice he has to give because he is successful and is someone who has been really influential to the people of our generation," Terrell said.

Senior and New Jersey native Brittany Cronin said she is proud that a New Jersey mayor was selected to speak.

"I'm really excited that my home state is finally getting the recognition it deserves, and I think that he has done really great things for Newark," Cronin said. "I'm glad that he's getting recognition."

SECURITY FROM PAGE 1

weekend.

The AC will be closed on Friday in order to begin setting up for the event, which is similar to the preparation for commencement and convocation.

"We're fortunate that there's not a lot of activity at the AC this weekend," Wild said. "The University is grateful to the track team, who had to move their meet to Saint Louis University this weekend, for their adjustment. We've been told that even the football team is able to practice Friday morning, so hopefully there's not too much disruption of the athletic teams."

Freshman track team member Arjun Kumar said the AC shutting down did not significantly disrupt this weekend's track competition.

"Luckily our biggest meet was last weekend, so this one doesn't have as many athletes and isn't quite as important," he said. "SLU's facilities are similar to ours, and really the only issue

is that we have to meet somewhere else than where we normally would. The track should still be open though, so [CGI U] isn't really affecting us that much."

Sophomore football player Blake Avery likewise said that the early closing of the AC did not affect his practice significantly.

"Since we can still practice on the field, the only way it's affecting us is that we can't lift like we usually do on Friday mornings," Avery said. "But really it doesn't affect us much at all."

Wild was grateful that the timing of CGI U worked out well with the timing of other school events.

"We've had great response from student volunteers, and we have a lot of students here ready to welcome President Clinton and all these other talented students to our campus," he said. "It should be a great weekend for Wash. U."

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FEATURE PHOTO

WALK A MILE
IN HER SHOES



ZOE KLINE | STUDENT LIFE

CGI U opening plenary tickets limited

RICHARD MATUS
STAFF REPORTER

Unable to get sufficient students to sign up for its Gateway STEM High School service project, Washington University decided to bribe volunteers with tickets to Friday's opening plenary session for Clinton Global Initiative University.

Not all students, though, said they knew about the incentive when they signed up.

Other students received tickets to the session through an online lottery system. The only Washington University students who will be able to see additional sessions throughout the weekend are the 200 student delegates selected by CGI U.

The University has not specified the total number of tickets it has given out to the opening plenary moderated by Bill Clinton. Many were given out last Saturday in return for doing service at Gateway STEM High School, but that wasn't the initial plan.

"Some of [the students] might not have known [they were getting tickets]; we made the decision partway through the process," Rob Wild, assistant vice chancellor, said.

Stephanie Kurtzman, director of the Community Service Office, said there were not enough students interested in the CGI U service trip without the added ticket incentive.

"We made the decision to give out tickets because there were not enough people to sign up for the service trip," Kurtzman said. "We only had 40 percent of the people we needed, and lots didn't sign up or weren't available."

The additional student tickets will only allow entry to the hour-and-a-half opening plenary session in the Athletic Complex on Friday

from 6:30-8 p.m. Additional tickets may also be released to the waitlist and through standby on the day of the event to fill all seats available in the upper level of the AC.

"If people don't pick up their tickets by the deadline, they'll forfeit their ticket and we'll move down the list," Kurtzman said. "There will also be what we call a 'holding area' for the waitlist to get every Wash. U. student we can inside, in lottery order."

No tickets will be given out for the closing plenary session that will be Stephen Colbert's interview with Bill Clinton for "The Colbert Report."

"Only the 200 delegates will get to go to Colbert," Kurtzman said. "[CGI U] didn't want to open it up to the broader campus lottery. My understanding is that they didn't want to fill the upper level of the Athletic Complex for whatever they're doing."

Freshman Brittany Luntz said she was not expecting a ticket to the opening plenary session by going on the service trip on Saturday.

"We painted walls and cleaned up the cafeteria," Luntz said. "When we left, they gave me a ticket. I didn't know I was getting a ticket until I got there."

An additional service trip for CGI U participants and University students will be this Saturday at 9:00 a.m. with opening remarks from Bill and Chelsea Clinton.

Freshman Hannah Landman received a ticket through the lottery on WebSTAC but said she does not know if she will be able to attend.

"I'm excited; I think it's an awesome opportunity. I just wish it weren't the same night as [Alpha Epsilon Phi's] formal, but I might still try to go to half," Landman said.

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FORUM

STAFF EDITORIAL

More than just a chance to see Bill Clinton: Making the most of CGI U

We Wash. U. students pride ourselves on our social and cultural savvy, but like most academics, we're only too happy to wallow in abstraction. We'll change our profile pictures in protest against the Defense of Marriage Act but won't take the time to write our congressional representatives and state lawmakers. We're comfortable mocking sustainability efforts, claiming they "use too much paper," instead of ditching a to-go box ourselves every now and then. And we'll begrudgingly do community service—but only if it garners a ticket to the plenary session.

As Clinton Global Initiative University fast approaches with hordes of students and bright

ideas in tow, it brings with it a valuable time for reflection on the state of activism on campus. The stated goal of CGI U is "to bring together people with a plan and a passion to create positive change and take action." But what happens after all the breakout sessions end and Stephen Colbert exits the building? Will seeing Bill Clinton on stage spur anyone to action?

Of course, part of the problem lies in the limited number of students actually taking part in the weekend's festivities. With around 200 student delegates and 1,000 more attending the plenary session, the total comes out to right around 20 percent of the undergraduate student body. While logistical concerns limit the number of students actually able to attend

the sessions of CGI U, there does appear to be a large disconnect between initiatives spearheaded by the University and campus groups and actions taken by the student body at large. Minimal interest

level. We can't just stop using plastic bags for their own sake; we have to share pictures of ourselves with reusable ones to win a prize.

This need for forced incentivizing is the real

"We have become so focused on short-term gratification that we've missed the point of clear, direct and effective action against pressing issues like fossil fuel usage and working towards social justice."

in the CGI U service trip this past weekend spurred the University to offer plenary session tickets just to increase engagement. We brag about being a sustainable campus yet do a fairly abysmal job of recycling on an individual

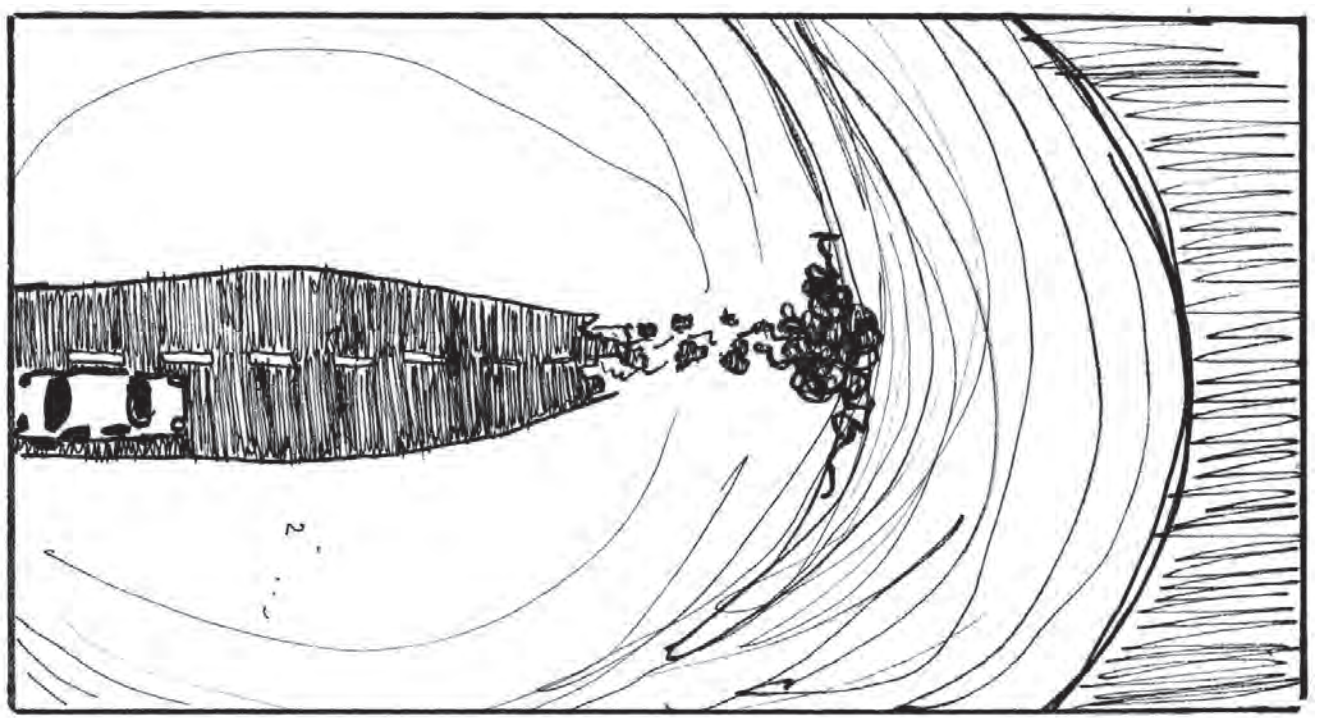
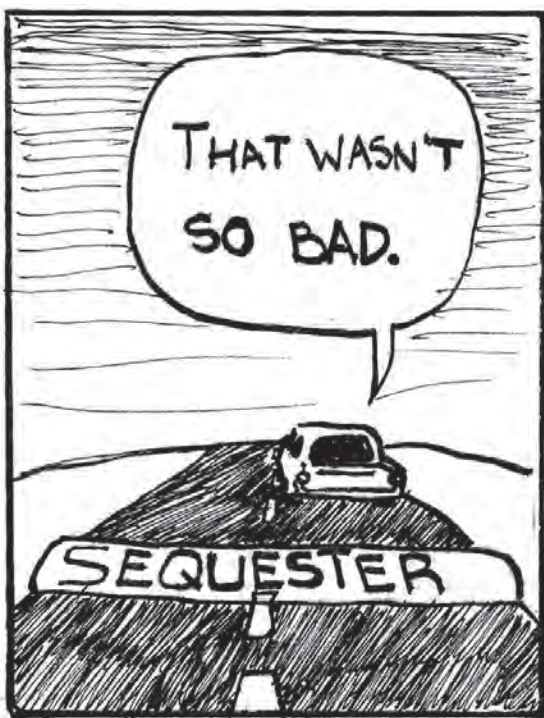
issue on campus. We have become so focused on short-term gratification that we've missed the point of clear, direct and effective action against pressing issues like fossil fuel usage and working toward social justice.

Almost 76 percent of the University's energy comes from coal—much higher than the national average of about 48 percent—yet there is comparatively little attention paid to this fact. When the issue of need-blind admission surfaced last semester, there was a distinct lack of enthusiasm for a campaign to revisit our admissions standards or have a real conversation about economic and other forms of diversity.

Before all you vocal desk chair activists start to complain, we recognize there's no easy answer to the problem of rampant apathy. However, taking the time to get over our painfully self-aware, collectively detached coolness and pledge our time and ideas toward something worthwhile would be a great first step. Go

ahead. Attend the plenary session of CGI U if you're one of the lucky few. But don't make it a throwaway event and return to business as usual Saturday morning. Do something inconvenient. Work on actually sorting your trash (it's not hard with single-stream, we promise). Bike to Schnucks. Or really dare to get out of the Wash. U. bubble and volunteer with one of the myriad campus service organizations. Doing your part doesn't have to be hard, but sometimes it is. Do it anyway. You might not get the immediate gratification of a free ticket to see a former president, but you could discover a new passion or just be able to take solace in the thought of leaving the world a better place than you found it. And that's worth the effort.

EDITORIAL CARTOON



ANDREW CATANESE | STUDENT LIFE

OP-ED SUBMISSION

Our time to lead on Israel and Palestine

HARRIS ENGELMANN
CLASS OF 2013

Two weeks ago, President Barack Obama spoke to a large group of Israelis in Jerusalem, most of whom were students. He called them to act for peace in the region, explaining that "the only way for Israel to thrive as a Jewish and democratic state is through a viable Palestine."

Mr. Obama's speech proved something that many students on this campus already know: the Israeli-Palestinian conflict is not a zero-sum game, and the discourse surrounding it need not be either. You do not need to be Jewish, Israeli, Arab or Palestinian to care about

this conflict. Whatever your level of engagement is on this issue, you have a role to play.

The United States invests significant amounts of money in Israeli security and therefore has an obligation to lead and support a two-state solution—a measure that would lead to greater security for Israel and its neighbors. Indeed, political figures and lead negotiators on both the Israeli and the Palestinian sides have repeatedly pushed for third-party intervention. The time for U.S. leadership is now, and we can and we will make it happen.

Mr. Obama told young Israelis, "Political leaders will not take risks if the people do not demand that they do. You must

create the change that you want to see." I believe in that message, and I believe that we can do more, here, to bring about this change. My question to all of those who believe in this message, who believe in the importance of activism and who want change is: what are you going to do create that change?

There are two ways to effect political change in this country and abroad: through the power of money and through the power of people. We as a Washington University student body may not have enough money to sway political candidates and buy television ads, but what we do have is people, students—both non-Jewish and Jewish with voices. As a campus

community, we must ask how we are going to most effectively use our voice.

Silence is not the answer. We can't pretend that the occupation does not exist or that Israel's future as a secure, democratic and Jewish state is not in jeopardy.

To all Jews who want their homeland to reflect the values that they hold as their own, to all Palestinians who long for a sovereign independent home and to everyone who wants the United States to play a role in ending this conflict, I ask you to take action now.

The power of change is at our fingertips. I encourage you to read about this issue from a wide range of viewpoints, from Haaretz to Al Jazeera. If you have been extensively

schooled in one view of the situation, don't be afraid to learn about the other. I also encourage you to take real political action and call your congresspersons when legislation is introduced that is counterproductive to achieving a negotiated peace.

But even more importantly, take part in the broader conversation. Talk to your friends and talk to people whose opinions mirror and drastically differ from your own. Converse with peers who have spent time in Israel and the West Bank, to J Street U. and Wash U Students for Israel members, to Palestinians, Arabs and Muslims on our campus. The task ahead may seem daunting, but I know that we as

a campus can move this issue forward together.

Tonight is the first night of the film series that J Street U., the Danforth University Center and Sigma Iota Rho are sponsoring for the first three Thursdays of April. We are showing "5 Broken Cameras," one of three documentary films that come from a variety of perspectives on the conflict. Come to Tisch Commons at 7 p.m. to hear the story of the residents of Bil'in, a Palestinian village negatively affected by the Israeli-West Bank separation barrier.

We hope that you can join us Thursday night. The Jewish sage Hillel famously asks: "If not now, when?" To that, I add "If not here, where?"

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CADENZA



TOP 5 STORYLINES WE WANT TO SEE ON MAD MEN SEASON SIX

GEORGIE MORVIS
SENIOR CADENZA EDITOR

The penultimate season of “Mad Men” premieres this Sunday at 8 p.m. on AMC. As always, series creator Matthew Weiner has kept his lips firmly closed on any details at all about the premiere episode, which will be a two-hour event. Since the only detail we have to speculate on is that the premiere is partially set in Hawaii, here are five things we hope happen to Don Draper and company during the sixth season of “Mad Men.”

Sally gets a boyfriend

Don't get me wrong, I don't want Draper to have

a serious boyfriend at all. She's barely old enough, and her last attempt at something resembling a boyfriend was creepy Glen, known best for his obsession with stealing hair. I just want to see how Don Draper and Betty Francis react to their daughter growing up even more. (I don't care how their new spouses react at all. I'm all for killing them off in a car accident or something.) I'd take more Sally Draper screen time over another storyline about Francis's weight gain any day of the week.

Bye bye, Megan

At first I was totally a believer in the Don Draper-Megan Calvet

pairing. And then Season 5 happened, with the “Zou Bisou Bisou” debacle and the multiple weird “playing house” episodes that would end in a really uncomfortable sexual encounter. Now I loathe her and want her gone. Matthew Weiner's weird obsession with her (or the actress that plays her, Jessica Pare) has cost many of the other great characters on this show screen time—mainly the women that are much more interesting, like Joan Holloway Harris or Peggy Olson. I don't care how she goes. Airplane accident, divorce, kidnapping—it doesn't matter. I just know that she needs to go.

Joan wins at love for once

Although she has finally climbed the ladder from lowly secretary to partner at Sterling Cooper Draper Pryce, Harris is still trapped in a loveless marriage with an abusive husband, and Roger Sterling still treats her like a plaything he can pick up and drop whenever he wants. What gives, “Mad Men”? Harris is easily one of the best women on the show and is more deserving of happiness than any of the other characters on the show, except maybe innocent baby Eugene Draper. Give her a romantic storyline without drama and emotions for once. Unless it involves her breaking a vase on

someone's head. I would like more of that as well.

Roger does more drugs

One of the best moments of the fifth season was when Sterling dropped LSD at a party with his now ex-wife Mona. The sequence was scripted and shot beautifully, with more sight gags crammed into five minutes than the rest of the show combined. “Mad Men” has always been a drama, but it does comedy better than most shows I'm supposed to find funny. Rather than give Sterling another storyline about screwing his secretary or saying racist things to a foreign company, just give him some more drugs. The show is

moving toward the '70s, after all.

Peggy takes over the world

Olson may have left SCDP, but she is definitely still on the show. After being unfairly passed over many times for her male brethren, Peggy finally seems to be getting her due at her new agency, ran by SCDP rival Ted Chaough. I won't be satisfied, however, until she is running her own agency, possibly with Harris. It could be a powerhouse ad agency of beautiful, brilliant women who are tired of the men at SCDP who don't appreciate them. That's a spin-off I would watch. Make it happen, AMC.

ALBUM REVIEW

'Pioneer'
by The Band Perry



for fans of
Miranda Lambert,
Thompson Square,
Lady Antebellum
singles to download
'Better Dig Two,' 'Pioneer,'
'Back to Me Without You'

ELENA WANDZILAK
CADENZA REPORTER

Releasing one album is a challenge. It takes a lot of talent, work, persistence and probably luck. But after your debut album goes platinum with five top-20 hits, how do you go about making a second one? Can you possibly live up to the hype? That was the challenge The Band Perry

had this past year. After releasing its self-titled debut album in 2010, the band skyrocketed on the country music charts and even leaked into crossover territory with “If I Die Young,” which reached No. 14 on the Billboard Hot 100. The band, made up of three siblings (Kimberly, Reid and Neil Perry), has a distinctive sound—let's call it country bluegrass rock—and quite an interesting look—let's call it “we all need haircuts.” Despite the hairstyles, this band became well known for singles like “If I Die Young,” “Hip to My Heart” and “You Lie” from its first album. After such a strong debut, I have to admit I was a bit nervous about “Pioneer,” but after listening to it, I feel pretty confident that The Band Perry will continue its rise up the charts. The album starts off with two singles, “Better Dig Two” and “DONE,” that have already been released. These tracks solidify the Perry sound—country twang with a rock edge—and remind us that this band isn't here to play the typical country song. “Better Dig Two” refers to the two graves that will be dug if “you go before I do.” Does that sound romantic? Somehow they make it sound haunting—Kimberly Perry warns, “I was gonna love you 'til I's dead”—but that is just part of The Band Perry's appeal.

It isn't always going to sing about cute country romances, which is evident with this album. Instead, this album is full of songs about breakup and independence, such as “DONE,” “Forever Mine Nevermind,” “Chainsaw,” “Night Gone Wasted” and “I'm A Keeper.” The powerful and more upbeat tracks may have won me over on the first listen, but on the second, I was sold by the slower ballad, like the title track, “Pioneer,” and “Back To Me Without You.” “Pioneer” is a beautiful tribute to “those who have gone before and those who carry on,” and it allows us to really hear the sweet and clear nuances in Kimberly Perry's voice. These ballads highlight impressive harmonies and remind us that this band is made up of three people, not just Kimberly Perry. This album also offers some of the more traditional country music like “I Saw a Light,” but I found this track, as well as “Mother Like Mine,” which is dedicated to their mother, who still travels with the band, to be the less exciting parts of the album. While these tracks were sentimental, I felt they lacked some of the band's power that I love so much. Overall, however, I was happy with The Band Perry's ability to give me some country music with an edge and overall pleased with “Pioneer.”

ALBUM REVIEW

'Dear Miss Lonelyhearts'
by Cold War Kids



for fans of
Local Natives
singles to download
'Miracle Mile,' 'Jailbirds,'
'Bottled Affection'

KAYLA HOLLENBAUGH
SENIOR CADENZA EDITOR

If you ask people how they feel about Cold War Kids, the reply will usually (in my experience) hover somewhere around the area of ambivalence. You will be hard-pressed to find anyone vehemently against the band (they are no Nickelback), but I have yet to find any die-hard super-fans, although I am sure they exist. Instead, most who have heard of the Long Beach, Calif.-based band agree that they're good but draw the line at that. I fear that newest release, “Dear Miss Lonelyhearts,” won't be doing anything to change that. I have long thought of Cold War Kids as ambient music: good filler noise to study to or have playing softly in a coffee shop. It's pleasant, but it doesn't draw focus at



all, and that was largely how I felt about ‘Dear Miss Lonelyhearts’ after a couple of re-listens. It sounds almost exactly like every song we've heard from the group with the possible exceptions of new R&B influences (see the title track in particular) and a heavier reliance on instrumental stretches (the saxophone in “Fear & Trembling” sounds uncomfortably like something you might hear in an elevator). Lead singer Nathan Willett's unmistakable vocals, however, are expectedly one of the high points of the album, leaning at some points androgynous and then becoming sultry and soaring within the space of a chorus. On songs like “Miracle Mile,” with its jaunty keyboard and buoyant, fuzzy guitar, Willett shines along with the music, and the tight production aligns everything accordingly. The song is reminiscent of some of the

best from 2011's “Mine is Yours,” but as a lead single and a first song, it's misleading. Cold War Kids cannot sustain the speed, and the album slows down considerably after the first song. Although the pace often works in harmony with the vocals (see the jazzy “Jailbirds”), songs frequently fall flat and are whitewashed by their over-produced instrumentals. The problem is that the band is never quite eclectic enough to start building a niche in the hipster world, but the songs rarely reach the level of memorability or innovation to award them recognition in the realm of popular music. Instead, they sit comfortably in a limbo that feels rather limp and unexciting. The album might be worth a listen simply for Willett's idiosyncratic vocals, but you won't be missing anything life-changing if you give “Dear Miss Lonelyhearts” a skip.



HANDOUT

BY CADENZA STAFF

So you didn't get a ticket to Lollapalooza. Join the club. You're probably a little bit bitter, and even more resentful of your friends who somehow managed to procure an elusive ticket in the 10 seconds they were on sale and are now basking in the unbelievably incredible lineup. However, there's no need to be upset. There are other festivals that are cheaper, may have a lineup more suited to your tastes and offer the kind of comprehensive festival camping experience that Lollapalooza can't provide. Here are five of the lesser-known festivals around the country that might just prove to be the highlight of your summer.

1. ELECTRIC FOREST

Proponents of the Electric Forest Festival (EFF) will immediately and earnestly tell you that if you are looking for the quintessential festival experience, EFF is the absolute pinnacle of all American festivals, no questions asked. Set on a ranch in Rothbury, Mich., the festival focuses on experimental dance music and jam bands, but the lineup is perfectly selected craft the unique Electric Forest experience. Highlights on the bill

include Madeon, Grimes, Knife Party, Yeasayer (if you can't get enough of them at W.I.L.D.) and a performance by Wash. U's very own 3LAU. The most exciting part about Electric Forest, though, is that the experience goes beyond just the names on a sheet. Much of the action happens inside the Sherwood Forest, where hammocks swing between trees and a cozy and intimate stage nestles itself right in between the closely-packed tree trunks. It is the stuff people dream of when they think of an ideal festival setting. With glow in the dark disc golf, art installations and a reputation for friendliness, Electric Forest is the perfect off-the-beaten-path festival, and you'll almost certainly have better stories to tell than all your friends that went to Lollapalooza. The festival happens from June 27 to June 30. Tickets are about \$270 and will sell out fast, so hurry. —*Kayla Hollenbaugh*

2. SASQUATCH

If you live anywhere near the western seaboard, you've probably at least heard of Sasquatch, but this festival has surprisingly little name recognition throughout the rest of the U.S. in comparison to big names like Lollapalooza, Coachella

and Bonnaroo, and it's difficult to understand why. Held at the natural Gorge Amphitheatre in George, Wash., it will undoubtedly have the most scenic setting of any festival this summer as the main stage is backed by panoramic views of the Columbia River and the Cascade Range. The festival began with an eclectic focus on singer-songwriters and indie artists but now is famed for attracting huge headliners while still cultivating a lineup of up-and-coming and smaller artists. The result is a weekend that will appeal to many music fans, whether you want to dance yourself delirious in a tent or lie back on the grassy slopes surrounding the main stage. Headliners include Mumford & Sons, The Postal Service and another chance to see Macklemore & Ryan Lewis for those who failed to at WUstock, but the stacked lineup extends far beyond those at the top: expect performers as varied as Steve Aoki, Azealia Banks, The xx and Imagine Dragons. Plus, Nick Offerman will be one of the many comedians performing over the weekend. So what's your excuse to miss not only great music but also Ron Swanson? One of the earlier summer festivals, the

action happens from May 24 to May 27 and tickets are about \$350 for all 4 days — *Kayla Hollenbaugh*

3. FIREFLY

This is only the second year of Firefly Music Festival, but you wouldn't be able to tell by its star-studded lineup. Held in Dover, Del., Firefly 2013 will feature headliners like the Red Hot Chili Peppers, Tom Petty & the Heartbreakers, Vampire Weekend, Foster the People, Ellie Goulding and many more. In fact, this year's artists cover a pretty wide variety of genres, from indie and classic rock to rap and electronic dance music. One of the best parts about Firefly, though, is its setting. The festival takes place in the Woodlands of Dover International Speedway, so camping out—or dropping \$1,500 on a “glamping” package—is a must for the full experience. Then when you're not hopping between the festival's four stages, you can relax in your tent or head to The Hub for food trucks, a farmers market and yoga lessons. Basically, it's like an East Coast version of Bonnaroo, only smaller and slightly less crazy. Firefly will be held June 21-23, and three-day passes are currently on sale and going fast, so get your tickets to “the

East Coast's premiere music experience” while you still can. —*Katherine Jaruzelski*

4. GOVERNOR'S BALL

You may be wondering why a summer musical festival in New York City is called Governor's Ball. Well, it may have something to do with the fact that in its first year (2011) it was held on Governor's Island, but more likely it has to do with the fact that there is croquet. Yep, if you get bored of the music, don't worry. There are lawn games and ping-pong. How about the music though? Only fitting for a festival so close to the hipster capital, some top-flight indie bands will be playing, including Kings of Leon, The xx, Animal Collective and Of Monsters and Men to name just a few. The hip-hop performers are strong as well, featuring Kanye West as a headliner one night as well as Kendrick Lamar and Nas. Inexplicably, Guns N' Roses is the third headliner and only classic rock band playing. Tickets are \$220 for all three days, and there are also tickets for a shuttle or ferry for transportation to the festival. Check it out June 7 to 9.—*Trevor Leuzinger*

5. PITCHFORK

Run by indie tastemaker Pitchfork Media,

this festival has developed a reputation for staying on the cutting edge. Its headliners may not be as recognizable as Coachella's or Lollapalooza's, but Pitchfork has been particularly adept at booking artists just before they break out. While this year's headliners (R. Kelly, Belle & Sebastian, and Bjork) are the most popular in the festival's history, the lineup as a whole is sorely lacking in star power, even for a mid-sized festival. Of particular concern is the overreliance on young artists, many of whom have released only one album. It's always exciting to discover artists before they hit it big, but young acts tend to wilt under the pressure of festival audiences larger than those they usually draw, although sometimes the excitement of a first festival provides an incredible live show. Though the opportunity to hear “Ignition (Remix)” live singlehandedly justifies the relatively modest ticket price (\$120 for a 3-day pass, \$50 for single-day tickets), this year is uncharacteristically weak, but that doesn't mean that Pitchfork will be the ideal festival for someone looking for a city festival like Lollapalooza without the crowds of pop music fans. —*Mark Matousek*

Movie Review: Evil Dead

GREG HERMAN
CADENZA REPORTER

When I go to see a horror movie, I'm looking for three things: excessive amounts of gore, a reasonable level of campiness and genuinely surprising plot twists. “Evil Dead,” a remake of the 1981 cult classic directed by Sam Raimi, met and exceeded my expectations in all three of these regards. Raimi hand-picked Uruguayan director Fede Alvarez, who is making his feature film debut with this reboot. With a cast of little known actors, led by a strong performance by Jane Levy

(from the underrated ABC sitcom “Suburgatory”) as Mia, the film successfully plays up its horror tropes as the group of college kids go into the woods and you begin to wonder who will die first. For fans of the original, there is no new Ash in the remake, although his trademark chainsaw does make a much appreciated appearance. For nonfans of the original, Ash (portrayed by Bruce Campbell) became a cult icon, placing 24th on Empire magazine's The 100 Greatest Movie Characters list. Raimi and Co. made the right decision by not rebooting Ash, and I don't believe

that his lack of presence in “Evil Dead” is conspicuous or detrimental to the film.

The horror movie genre is often criticized for going back to the classics and reassembling their pieces in a modern context without innovation, and rightly so. However, “Evil Dead” continues a new movement along the lines of Joss Whedon's “The Cabin in the Woods,” in which writers and directors with a love of the genre give their own stylistic take on what “horror” is in the contemporary world. Its influences are apparent (channeling “The Exorcist” with the classic gravelly voice

and demonic yellow eyes), yet it clearly becomes its own product in the end.

Enough with this blabbing about historical relevancy, “Evil Dead” is an awesome film. In the opening scene, a girl, possessed by a demon, pleads with her father as he pours gasoline over her head, and things only get more messed up from there. As far as gore goes, you will find it in abundance. For those who cringed when the character in Eli Roth's “Hostel” got his Achilles tendon sliced and then tried to walk, just wait until you see what this movie does. Yet it never feels cheap

or unwarranted as it often did in “Hostel.” “Evil Dead” is not torture porn but rather a demonic possession film with a hearty dose of gore, and it achieves this balance with great success.

For the most part, “Evil Dead” takes itself rather seriously, but eventually the running gags start to add up, and you realize that while the characters are all incredibly serious about what's going on, the writers know that they are just dumb people making terrible decisions. The convention of “Don't go in there!” is used to make you question the character's intelligence, but this is all intentional and is meant to call into mind the vanguards of the horror genre. Keep an eye out for the duct tape. This running gag had me in stitches.

Lastly, “Evil Dead” is truly and refreshingly surprising. While the movie stutters a bit

between the time that Mia gets possessed and people start dying, it adds to the onslaught of action and plot development that is thrown in shortly after. There are three separate times that the movie feels like it might end, and yet it keeps throwing in a new plot twist that changes up the whole story. Most importantly, these twists never feel senseless and always add to the story. This is an incredibly difficult thing to accomplish in a 91-minute film, but “Evil Dead” pulls it off with flying colors, mostly red. Man, there is a lot of red in that final scene.

If you're a horror-movie fan who has felt disillusioned the past decade or so, check out this film. It's a sign of good things to come for the horror genre. And it even leaves you with a memorable moral in the end: don't do heroin.

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SPORTS

Baseball freshman aims for Olympic berth in judo

ZACH KRAM
SPORTS REPORTER

Like his teammates on Washington University's baseball team, freshman Max Golembo feels at home in the batter's box, and with good reason—his .398 on-base percentage ranks third on the team, and he leads Wash. U. with 19 runs scored. But Golembo has a second home unique among the baseball Bears: the judo mat, where his resume eclipses his accomplishments as a ballplayer. He has 10 gold medals in competitions at the national level, a record finish at the Junior World Championships and appearances in tournaments on four continents.

Golembo began his judo career at the urging of Bob Berland, the silver medalist in judo at the 1984 Summer Olympics and a friend and coworker of Golembo's father. The younger Golembo was just four years old at the time and "didn't really have any say in the matter" when his judo journey began.

His baseball career, conversely, is the result of hours of practice in the backyard as a child.

"My dad played baseball when he was younger," Golembo described, "so ever since I was little, I would just go have a ball and a bat and a tee in the backyard just playing with my dad."

As a youngster, Golembo showed flashes

of talent in both judo and baseball but didn't focus on either as a primary sport, sampling soccer, basketball and others as well. But his focus narrowed when he started experiencing continued judo success in middle school.

"When I was like 11 or 12, I started taking judo more seriously because I was doing very well nationally—I had won a few national [competitions] by then," he said.

At 15, Golembo qualified for the Cadet World Championship team as the top-ranked American in his weight class. The Cadet Worlds, held in Budapest, Hungary, "was my first world tournament, and it was a pretty eye-opening experience," Golembo recalled. "I wasn't really ready...skill-wise, to compete. I did pretty poorly."

Yet just as he takes lessons on a strikeout to better combat a pitcher in his next at-bat, Golembo learned from his first, doe-eyed judo experience on an international scale. When he qualified for the 2010 Junior Worlds, held in Agadir, Morocco, he "trained pretty much nine months straight for that, having like 10 workouts a week." The extensive preparation paid dividends as Golembo finished in fifth place, the best result for an American male in the competition in more than two decades.

While judo took

precedence during his preparation for Junior Worlds, baseball was never far behind in Golembo's mind, and he continued to play—and play well—throughout high school, eventually committing to Wash. U.

After receiving a lone pinch-hit at-bat, a single, in the Bears' first game of the season, Golembo entered the starting lineup and stayed there for the next 19 games. Despite hitting at the back end of the lineup in his first couple starts, he played a key role in an extra-inning victory over then-No. 10 Webster University, tripling and scoring the game-winning run, and worked his way up the order.

"He was one of our top recruits this past year, so our expectations were already very high before he even showed up on campus," head coach Steve Duncan said, explaining that Golembo's struggles in fall practice meant that "he hadn't necessarily earned a starting spot right away...but he made it hard for me to take him out of the lineup."

A recent slump, likely the result of a nagging injury, lowered his batting average to a pedestrian .250, but Golembo still reaches base at a high clip because of his walk totals; his current rate of 18 walks in 89 plate appearances rivals the major league rates of famous

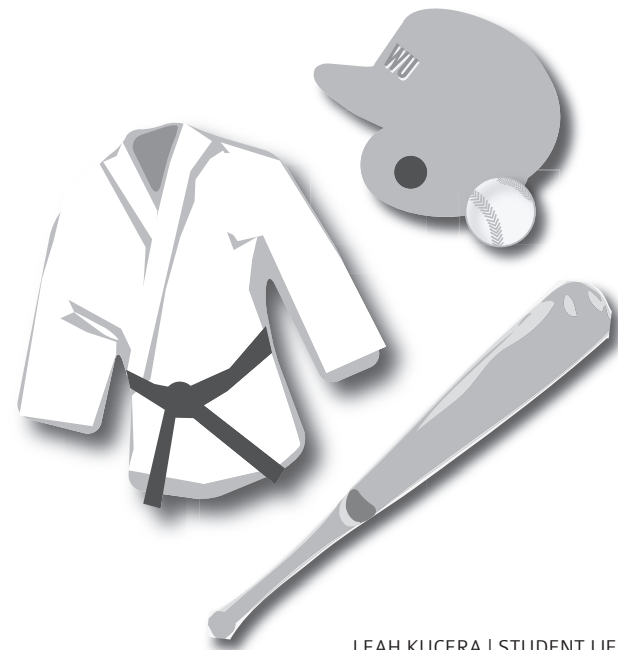
compilers of walks such as Babe Ruth and Barry Bonds, albeit in a much more limited sample size.

"I'm very confident at the plate," Golembo said. "No matter if there's two strikes or whatever, I always believe that I can beat the pitcher. So that in itself is my confidence showing in that, like, I'm never intimidated by or feel overpowered by any pitcher that I'm going to face."

This patience has both its positives—his tally of 18 walks doubles the second-highest total on the team—and drawbacks—Golembo has a team-high 20 strikeouts. Still, in propping up his OBP and putting him in scoring position, Golembo takes the trade-off.

"It helped me develop the confidence at the plate whether I was in a slump or if I made a bad play," Golembo said about how judo skills translate to baseball. "I'm really good at just letting go and having the mental ability just to kind of move on and also just to be confident—like being a freshman playing, starting, I wouldn't ever be intimidated or anything like that."

Duncan saw similar baseball benefits from judo. "I think his judo has helped him in terms of competitiveness," the coach said. "I think that



LEAH KUCERA | STUDENT LIFE

feeds into his attitude during a game; it's kind of like a judo match to him—he's entirely focused and intense."

Though Golembo initially had considered playing college baseball at a school on the East Coast to take advantage of judo training centers there, he said that a confluence of factors, such as a change in Harvard University's coaching staff, led to his matriculation at Wash. U.

Mainly, Golembo said that he chose Wash. U. because of the "combination between the education and the fact that we have a legitimate shot at competing for the national title, which all low Division I schools can't really say... that's very unique to a school like this."

Although his judgments of success on the diamond are largely predicated on his team's fortunes, there remains one more individual goal he hopes to accomplish as an athlete: qualify for the 2016 Summer Olympics, to be held in Brazil, in judo.

"That's still the No. 1 goal," he said unhesitatingly when asked about his Olympic aspirations. School records indicate that Wash. U. has never had an Olympian, but based on Golembo's decorated career, it may have a first. Just don't tell Duncan, who might have a gaping hole in the lineup if Golembo needs to take time out of his senior season to train for Rio de Janeiro.

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SCENE

BFA seniors showcase bodies of work

SOPHIA FOX-DICHTER
CONTRIBUTING WRITER

If you have been looking for art school seniors around Bixby, Steinberg and Walker Halls in the past week, the search would have been in vain. Each Friday from the last week in March through the end of April, the Des Lee Gallery will be hosting a different BFA show. The painting majors showed their work last Thursday and Friday. This Friday will be the printmaking seniors, April 12 the photography seniors and April 19 the sculpture seniors. Gallery season is upon us.

Last Friday, the painting show sets a high bar,

filling the one room Des Lee gallery with more than 100 excited visitors within the span of three hours. Marisa Adesman, Mara Cruvant, Becky Daniel, Raina Koller, Michael Osheroff, Annie Sayers, Zach Swanson, Rachael Tellerman and Kristie Wickwire, the nine seniors graduating with BFAs in painting, showed up to six pieces each.

Wickwire remarks, "I always thought that more things would actually go into [the show], but I'm happy with what I ended up putting in. I don't think it would have been as strong if I put in more work."

Each artist's contributions to the show, while

not complete collections of his work, represented his individual aesthetics well. Fashion design major Felicia Podberesky says she "knew a lot of their styles of work from being in Florence with them" and enjoyed the chance to see their most recent productions.

While this show exhibited the work of painting majors, not all of the artworks took the form of traditional paintings. One of Daniel's works was a video combining clips from the movie Metropolis with footage of the Sept. 11 attacks on the World Trade Center, a low-pitched explosion-like sound repeating in the background.

Wickwire contributed a deck of playing cards with phrases on each describing why X and Y have a disproportionate romantic relationship. Examples include "X loves Y but Y is insecure" and "Y loves X but X loves someone else." Koller exhibited coffee filters held by clamps, each composition resembling a flower. Katherine Olvera, a senior majoring in fashion design, enjoyed the diversity of medium, commenting, "It was also a neat show because even though it was painting, it expanded the definition of painting."

This Friday, the printmaking show is likely to follow the same trend by

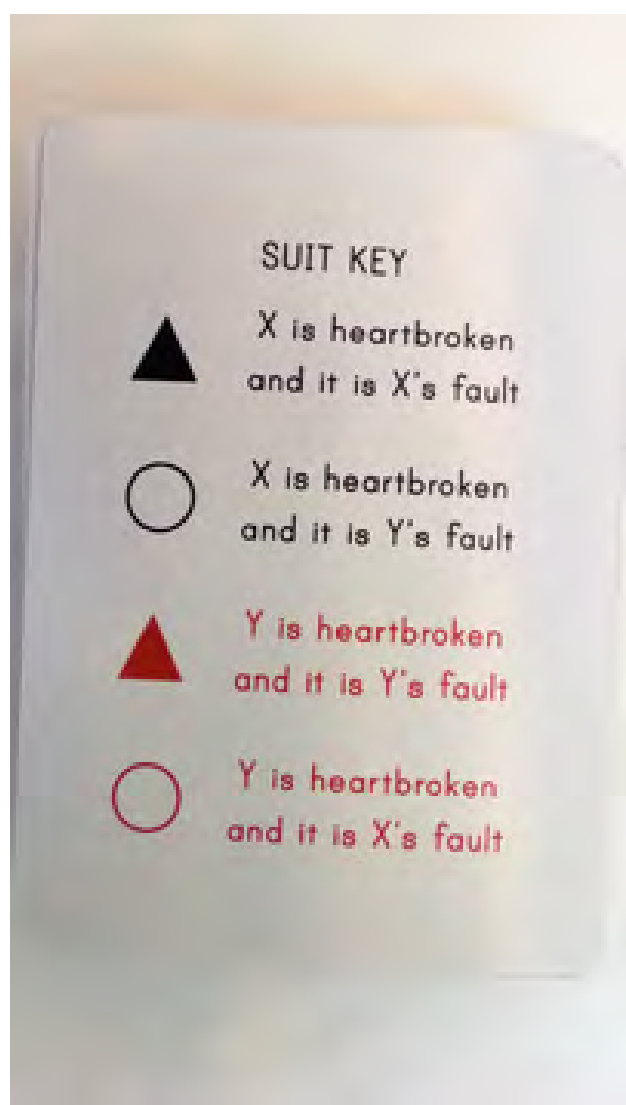
expanding the definition of the term printmaking. In addition to two-dimensional work, this year's printmaking seniors have tried their hands at installation and sculpture as well as prints.

Senior Martin Melto, who will show his work in the printmaking BFA show, installed his pieces in the Des Lee gallery this past Monday. "My work is already up," he says, "so now I'm just anxious."

There are 13 printmaking majors with work in the Friday show, four more artists than showed work in the painting show. Melto says that exhibiting work more than a month before studio classes end

helped motivate him. Melto has more work that he will make after the show but appreciates this earlier deadline because "it made [him] have to come up with something really quickly and not think too much about it."

The printmaking show on April 5 will exhibit the work of Kelsey Brod, Julie Cronan, Jessica Hing, Anya Liao, Martin Melto, Katie Olson, Elisabeth Roeleveld, Mia Salamone, Carmi Salzberg, Rachel Sperry, Katie Walker, Joe Winograd and Rici Wittkugel. The show will be held from 6pm-9pm in the Des Lee Gallery at 1627 Washington Avenue.



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DIVYA KUMAR & MANVITHA MARNI
NEWS EDITORS

While Washington University did not take an official stance on any propositions posed in Tuesday's local elections, several University officials unofficially indicated support for Proposition P.

The proposition, which proposed a three-sixteenth-cent increase in the sales tax in St. Louis City and St. Louis County to fund parks and trails as well as the renovation of the Gateway Arch, was passed with about 67 percent of the vote.

Despite the scope of its efforts to encourage student voting in the fall, the Gephardt Institute for Public Service was minimally involved in this week's elections, according to the Gephardt Institute's assistant director, Robin Hattori.

"The University will rarely take a stance," Hattori said. "I think there was a sentiment in the administration that we all want a strong St. Louis community and that Proposition P, with provisions for the Arch as well as many of the green spaces and parks that we all know and love, would be something that was good for all St. Louis."

Hattori added that it is generally more difficult to persuade students to show up to a local election when it does not deal with a congressperson or a president, as well as the fact that the University devoted a lot of its focus to the upcoming Clinton Global Initiative University rather than the election.

The Gephardt Institute sent out an email to some students before the election not taking a particular stance on Prop P but linking to a website whose name

seemed to urge students to vote yes on the proposition.

Seniors Sunny Mehta and Sam Shapiro took personal interest in the passing of Prop P and began efforts on campus to spread awareness by hanging fliers, creating a Facebook page and busing students from the Clocktower to the polling location at Our Lady of Lourdes School on Forsyth Boulevard.

"Our goal was to try to get as many Wash. U. students as possible out there to vote," Mehta said. "The proposition is really cool, especially if you're a freshman, because the renovations will be complete by the time you graduate. The fact that this proposition passed is really exciting for the future of St. Louis and Wash. U. students because it benefits us directly by improving the city we live in."

According to Mehta, the renovations will change the area around the Arch by adding more lawn areas and a new museum. Additionally, the river walk area, which floods several times a year, will be lifted 12 feet to encourage businesses to open nearby and create a more thriving environment.

"It's good for the vitality of St. Louis by making the downtown area more entertaining," he said. "The Arch is going to become more of a destination rather than just something to look at."

The proposition will also renovate parks in lower-income areas of St. Louis, which were previously only constructed to meet standards set in 1965. The equipment at the parks will be updated, and blue lights, similar to the ones placed around the University's campus, will be installed at each of them.

Sophomore Chiara Rosenbaum was convinced to vote after a presentation given during her Pi Beta Phi

chapter meeting.

"A lot of top universities are well known because of the cities they're in, and St. Louis has declined so much in the last few decades," she said. "If we rebuild and transform the city to make it safer and nicer, it would help Wash. U. As a student, it'd be great to get as much out of my four years here, and voting for this proposition was the least I could do to give back to the community."

Mehta and Shapiro were inspired to begin efforts in one of their classes, Just Do It! Turning Your Passion into Policy, taught by Tom Irwin, the director of Civic Progress, a consortium of 30 of the largest companies in St. Louis.

"The companies decided that rejuvenating the areas around the Arch and making pathways and rivers cleaner near parks was their No. 1 priority, so it became one of my priorities to make sure this happened," Irwin said.

A class session in which a Jefferson City lobbyist spoke to students about authorizing legislation that allowed them to approach voters sparked Mehta and Shapiro's interest. The two students connected with Irwin and the lobbyist afterward to become involved with the movement of promoting the proposition on campus.

"We're really happy that the proposition passed and happy that [Mehta and Shapiro] had helped," Irwin said. "It was great to work with the University and students to do something important."

With additional reporting by Michael Tabb.

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Pathem™ the path word puzzle
topic: Famous Roads

"Ebenezer Place, Scotland"
Difficulty ★★★★★ (390pts)

HOW TO PLAY
Spell the phrase in the grid above it, writing each unique letter only once. The correct solution will spell the complete phrase along a single continuous spelling path that moves horizontally vertically and diagonally. Fill the grid from square to square - revisiting letters as needed to complete the spelling path in order. Each letter will appear only once in the grid.

visit www.Pathem.com

4/1 SOLUTION

"Las Vegas Boulevard"
Difficulty ★★★★★ (200pts)

FOR RELEASE APRIL 4, 2013

Los Angeles Times Daily Crossword Puzzle
Edited by Rich Norris and Joyce Lewis

ACROSS

- Relinquish power
- It'll knock you out
- Major influence in '60s music
- Is subjected to a series of attacks
- Disturb
- Even though
- Like Walter Mitty
- Spinal column?
- dieu
- Base address
- To the point
- "In bad company," to Bierce
- Right triangle ratio
- Renders less dangerous, in a way
- Brightly colored silica
- No mere joy
- Antarctic expedition vehicles
- Three-sect. exam
- Deck out
- "Cattle" or "Reddish" wader
- Lulu
- River to the Gulf of Finland
- Bigwig in big oil
- San Francisco Giants closer Sergio
- Onetime cohort of Eazy-E
- Dance named for a horse's gait
- ACC team with a turtle mascot
- Mideast pearl-shaped pasta
- Out of character
- ... & Juliet": 2011 animated film
- Kentucky Derby wreath

DOWN

- "Fringe" co-creator J.J.
- Sultanate on the South China Sea
- Many dates involve one
- Words of consolation
- Irving or Norman, e.g.
- Silent butler contents
- It can be exciting to get down to it
- Round numbers
- Elementary seed
- Philatelist's purchase
- Lobby extension?
- Banking aids
- Worn-down jewelry?
- Steaks and chops, say
- Threw out on the basepaths, in baseball lingo
- Precept
- Braid
- Colossus
- Key of Chopin's "Heroic Polonaise"
- Pelvic bones
- "Breakfast at Tiffany's" co-star
- "Anne of the Thousand Days" playwright Maxwell
- Approach
- Page 5, say, usually
- Modern map element
- Member of an old Russian line
- 49 Goal
- ... so writer: Berliner's "et cetera"

By Doug Peterson and Brad Wilber

4/1 Puzzle Solved

B	O	D	E	S	G	R	A	D	E	M	A	A		
E	N	U	R	E	O	A	S	I	S	A	T	V		
R	E	L	I	G	I	O	U	S	S	P	R	I	T	E
A	M	C	A	N	G	C	O	S	T	A	R			
T	O	I	L	R	O	L	O	V	A	C	S			
E	N	N	A	I	L	I	K	E	S	P	I	K	E	
S	T	E	P	M	I	R	A							
H	A	P	P	Y	S	P	E	N	D	I	N	G		
I	R	I	S											
B	L	A	C	K	S	P	I	C	E	E	B	R	O	
U	O	M	O											
S	C	A	M	P	S									
H	A	T	S	I	N	T	H	E	S	P	R	I	N	G
E	L	I	S	A	N	D	P							
L	E	S												

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SUDOKU
THE SAMURAI OF PUZZLES By The Mepham Group

Level:
1 2
3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO 4/1 PUZZLE

7	1	5	2	9	4	8	6	3
9	4	8	6	3	1	7	5	2
3	2	6	7	5	8	4	1	9
4	5	1	3	8	6	2	9	7
6	8	7	9	2	5	1	3	4
2	3	9	4	1	7	5	8	6
8	7	4	5	6	9	3	2	1
1	9	2	8	4	3	6	7	5
5	6	3	1	7	2	9	4	8

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Sophomore trio reaches CGI U semifinals

SAHIL PATEL
EDITOR-IN-CHIEF

What began as a conversation between freshman floormates could soon become the recipient of a donation from the Clinton Global Initiative.

The KHE Project, a Clinton Global Initiative University Commitment to Action started by Washington University sophomores Krupa Desai, Henry Osman and Emily Santos, aims to build a text-message-based hotline in South Africa to refer victims of rape and sexual assault anonymously to counselors in psychological and medical facilities.

The KHE Project was selected to represent Wash. U. in the CGI U Commitments Challenge, a 16-team tournament bracket with each group advancing based on public voting. The winner of the tournament will be announced at the closing plenary session of the meeting on April 6.

The idea came about in November when the three former residents of Beaumont 2 discussed the upcoming CGI U conference to be held on the Danforth Campus from April 5-7. Since that point, "it has really blown up," as

Santos put it.

"It was a combination of things. Each of us brought a different aspect," Santos said. "My brother lived in Lesotho, so I've been to South Africa. Krupa [Desai] has seen a lot of women subjugation when she's been in India. Henry [Osman] has taken Shanti Parikh's AIDS class and others that made him passionate about it as well."

Santos recalled, from a visit to her brother over winter break, feeling that anyone or anything different was magnified after becoming so accustomed to a particular style of behavior among the women she interacted with.

"The culture was very different in South Africa [compared to the United States]. We went to [my brother's] school and village to visit, and his principal was a woman," Santos said. "You could tell that she was very prominent and very lively. The whole village looked up to her. You could tell that it was a weird thing that she was like that, though. I asked my brother about it, and he said that she was not the norm around here."

The South African Police Service's Annual Crime Statistics Report stated more than 68,000

sexual offense cases in South Africa in 2010, or about 186 per day, which Desai points out are only those reported. It is estimated about 500,000 rapes occur in South Africa each year, more than 1,300 per day.

According to Desai, the KHE Project will travel to South Africa for about four weeks over the summer to set up the hotline. The group has been working with local organizations to implement the program, which Desai said will be the first of its kind in the country.

The group is currently facing off with Arizona State University's DREAMzone, which aims to build a support network for undocumented students, in the semifinals. At 1:00 a.m., KHE Project was leading 51-49.

Coming out of the "Peace & Human Rights and Public Health" region of the bracket, the KHE Project was matched up with Disability Rights as Human Rights: A Day in a Wheelchair, a commitment hoping to raise awareness about disability rights from Trinity College in Connecticut, in the first round and won 54-46. In the second round, the KHE Project took on Plan D, a commitment planning to create

a mobile phone app that would aid in the diagnosis of dermatological issues in patients, and advanced to the semifinals with a 53-47 win.

"It is really exciting, and all of the projects are really great," Osman said. "Some of the best were knocked out early, like there was one from [Massachusetts Institute of Technology], which was working on turning waste products to charcoal briquettes, and I thought it was one of the ones that offered the most to the community."

"We were surprised we even got chosen to be in the bracket. This was a huge deal for us," Desai added. "It's kind of cool to see Wash. U. as a community get together—all of our friends and family helping out, people reposting it as a link in their statuses—it's just been really cool to be a part of something bigger. It's really cool to be a source of Wash. U. pride."

Although Osman said that CGI U representatives would not disclose the total funding that would come from winning the bracket, all three indicated that they would continue to pursue the project together, even if they

do not win and funding does not come through.

"We set up an Indiegogo account where people can donate money directly to us. The conference itself has a lot of panels and plenary sessions that help people with how to fundraise and how to ask for money in the community. Worst case scenario, we are all willing to go and make it all happen. We just really want to make sure that this works out," Desai said.

Anticipated roadblocks include spreading the word about the hotline among women in the city, communicating with counselors and workers in South Africa while living in the United States and having potential software and hardware malfunctions. That said, the trio is committed to making a difference in the community overseas.

"We are all really amazed that it is going this well. I wouldn't say we are surprised but just really happy," Osman said. "It's just something we are passionate about."

People can vote for their favorite commitments in the semifinals at <http://www.cgiu.org/bracket/> until Thursday at 1 p.m. CDT.

Beyond Mr. Wash. U.: Sitting down with Mamatha Challa

CAROLINE LUDEMAN
SENIOR SCENE EDITOR

"There are very few moments in your life when you can have backup dancers. I thought I'd take advantage of this opportunity," Mamatha Challa, the first female winner of Mr. Wash. U., said. While she was referring specifically to her entertaining performance in the Mr. Wash. U. showcase, Challa's experiences both at Wash. U. and beyond have been full of backup dancers offering support in many shapes and forms.

Growing up in Chicago with her mother, a doctor; her father, a chemical engineer; and brother, who was born with a mental disability, shaped Challa's life path. Currently a pre-medical school student studying Philosophy-Neuroscience-Psychology and global health, Challa hopes to pursue a career in the mental health field. She stated, "[My brother] is such a positive source of happiness in my life. Being familiar and educated in mental health from such a young age has definitely impacted where I want to go in life." With the intent to

go to medical school in the fall, Challa hopes one day to be a practicing doctor and aid health care policy and administration.

However, future plans won't get in the way of making a difference right now. In addition to her studies and helping to raise \$35,141.81 for the organization City Faces as a part of Mr. Wash. U., Challa has dedicated her time at Wash. U. to amplifying the students' voice by joining together the students and administration.

Challa not only believes that the signature principle of Wash. U. is to "know every student by name and story," but also embodies it, using those stories to make a difference. She explained that working as a residential advisor for both fall and spring semesters as well as for Freshman Summer Academic Program summer sessions has given her great insight into the needs and wants of the incoming and current students. As much as she has learned from her residents, they have taught her even more. "Meeting and learning from hundreds of incoming students... [has] been a huge part of helping me connect

to the community. I really love getting to know new people, and I don't care who you are or where you come from."

Using her experience as an RA as practice for one day becoming a physician, she stated, "I want to view my patients as people as much as I can—know their needs on more than just a scientific level."

In addition to being an RA, Challa also is extremely active in Student Union and was nominated as a senior board advisor, a role in which she brings campus issues to the attention of the Board of Trustees.

In the upcoming month, Challa and a fellow board advisor will have the opportunity to give a 15-minute presentation to the Board of Trustees on a topic of their choice. Influenced by her upbringing, her studies and her experience as an RA, she has decided to address an issue close to the heart: "the issue of mental health: our statistics, the status of our help and our services, ways we could be better with improvement." Using the resources available to her, Challa has spent her four years at Wash. U.



BRIAN BENTON | STUDENT LIFE

Senior Mamatha Challa, performs in a routine during the Mr. Wash. U. competition last week. Challa was the first female to earn the title of Mr. Wash. U. In addition to participating in the pageant, Challa has served on Student Union Exec, a Residential Advisor, and a student representative to the Board of Trustees.

working to improve the community that has provided a platform for her future.

As many could see from her performance in Mr. Wash. U., Challa flawlessly blends talent

and entertainment, fun and work. While not one to take herself too seriously, Challa, along with the support of those behind her, shows anyone watching what she has to offer.

Rube Goldberg club sophomores win national championship

CAROLINE LUDEMAN
SENIOR SCENE EDITOR

Only one year after its pilot program, the Rube Goldberg Club attended and won the Rube Goldberg Machine Contest—the national championship of Rube Goldberg machine-building—last weekend. Student Life sat down with the club's leaders, sophomores Amy Patterson and Grace Kuo, to hear about their experiences, struggles and accomplishments as a team.

Student Life: Explain the purpose of the Rube Goldberg Club.

Grace Kuo: A Rube Goldberg machine is basically a machine built to complete a simple task in a very complicated way. The way that usually manifests itself is a chain reaction sort of thing. You know, the ball rolls and hits a book off the table, and that pulls the string, etc. Every year there is a national competition where they build for a task.

Amy Patterson: The task is usually very simple, so it's easy to do, but the rest of the machines are like, "Wow, that is such a complicated way to do that."

SL: How did you find out about the Rube Goldberg Club?

GK: I found out about it through the Activities Fair freshman year. Last year was the first year the club was founded. At the end of last year, it didn't have that much momentum. The two of us kind of took it over because we were

excited about it. Looking at that video and being able to say, "Hey, we built that" is really incredible.

AP: I was dragged there by my roommate freshman year. It seemed like a really cool idea. It seemed that the club was so excited for it; we were planning out steps, and it was all really exciting. Toward the end, our previous leaders got us a room and Category I funding, so we knew we could still do stuff.

SL: How many members?

GK: Our team that worked to build the machine had four people on it: the two of us as well as junior Harison Wiesman and senior Alexa Lichtenstein. We had about four or so other people that have come in and out to give advice and such.

SL: What was this year's task?

AP: This year's task was to hammer a nail.

SL: Can you explain your machine?

GK: In order to do well at the national level, you have to have a theme. Our theme was "Rube's Office." Rube Goldberg was a comic strip artist, and he would draw these ideas for these fantastical machines—ours had all these things you would see in an office. For the final task, to hammer in a nail, our machine also hit one of those "easy buttons" that says, "That was easy," so that was kind of ironic.

AP: We've been working on it since the beginning of this school year. We had a slow start.

GK: We didn't have a budget for this year. We got a lot of materials for free—went to the trading post. After Thanksgiving, we got a lot of things from our houses.

AP: Went Dumpster diving a few times.

SL: How did you begin working on the machine?

AP: Kind of build-as-you-go thing. Look at the space. Start out building with duct tape and white string, then go back and replace it with fishing lines so it looks better.

GK: Trial and error. We like to look back at the steps that used to take us weeks and weeks whereas the steps at the end we built in two days. You ask, "What do I want it to do?" test some things out and then when you get a model that sort of works, you go back and rebuild it again.

SL: Describe the process of getting to the national competition.

GK: The way it works is that teams compete in regional competitions, and those winners move on to the national competition. Our regional competition was that day we had the huge snowstorm. We definitely were uncomfortable driving our box truck into the storm and ended up having to cancel the trip. We contacted the people in charge of regionals and explained what happened, and they invited us to compete in nationals.

SL: What was the competition like?

GK: We had some complications getting to the competition. In the

video, you can see a chair in the center of the "office" and the trash can over here. The night before, we gathered everything up but by some fluke, those two items were on the other side of the room.

After we had unpacked, all our other things in the competition in Ohio, we realized, "Oh my gosh, we forgot the chairs."

AP: I'm standing in the middle of the machine, and there's no chair. There may have been some cursing and throwing involved. We asked the people who were running the competition if we could use one of their chairs. They were very friendly and were like, "Oh, sure!"

SL: Clearly that didn't stop you!

AP: [Laughter.] We managed to

make it work. What really helped us win was the fact that you can void one out of three runs. Our first run went really awfully, so we voided that one. Nothing seemed to work. But then our second and third runs were near perfect. Perfect runs are pretty unusual when you have this many steps.

SL: Congratulations again. Anything else you would like to add?

AP: We've listened to "Thrift Shop" a lot. "Sh** it was 99 cents" has been our motto since we got so much stuff for free.

CHECK OUT VIDEO COVERAGE @studlife.com



COURTESY OF GRACE KUO

The Washington University Rube Goldberg Club's winning Rube Goldberg machine is displayed at the Rube Goldberg championships last weekend. The machine was designed with the theme "Rube's Office" in mind.