

Student Life

the independent newspaper of Washington University in St. Louis since 1878

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DOMA

Senior staff weighs in on this week's SCOTUS hearings (Forum, pg 4)



ROCKS

Scene scopes Scotland (Scene, pg 8)



YOUTUBE SENSATIONS

Jenna Marbles and the rest of the best (Cadenza, page 7)



CHECK @STUDLIFE FOR UPDATES ON W.I.L.D. REVEAL

Spring W.I.L.D. to test new format

SAHIL PATEL & MICHAEL TABB
STUDENT LIFE EDITORS

With its largest production of the year happening in less than a month, the new group tasked with running the majority of Washington University's largest concerts and shows is reworking its reveal process and plans for spring W.I.L.D.

Team 31 was disbanded at the end of last year, and with its farewell, Social Programming Board plans to book multiple artists of equal acclaim, making the show more of a festival and incorporating different genres. Instead of bringing back Second Stage, they plan to hold an event on the South 40 Swamp.

SPB said it will reveal the first of multiple W.I.L.D. artists once their Facebook page reaches 1,500 likes in a targeted effort to boost the group's social media reach.

As of 2 a.m. Thursday morning, SPB's Facebook group had 1295 "likes."

"It is something that is new. We haven't tried it before, and it doesn't necessarily determine what we are doing in the future," sophomore Anna Eisenberg, W.I.L.D. co-chair, said.

SPB is planning to reveal artists individually, once their respective contracts are finalized. The first

contract was finalized Wednesday afternoon, and Eisenberg said that setting a Facebook ultimatum will help them publicize additional performers as soon as they are booked.

Eisenberg said it will be important for students to realize as SPB announces additional performers for spring W.I.L.D. that this year's concert will not technically have a headliner or opener—instead it will have a number of acts of a similar level.

That kind of concert is possible because of leftover money from fall W.I.L.D. SPB was given \$150,000 to spend over both W.I.L.D. performances for the 2012-2013 academic year, and Wolfgang Gartner only cost \$40,000.

SPB paid BABCO, the booking agent SPB hired for spring W.I.L.D., \$10,000. It is the first time for a W.I.L.D. concert to be planned with the assistance of an agent, which students decided would help them before they transition to the new SPB timeline that will give them about six months to plan concerts.

That left SPB \$100,000 to spend on acts for the spring. SPB hoped to spend the money not to focus on a particular genre but to target noteworthy artists.

"We wanted to give students a well-rounded concert, so we went with artists that we felt would bring

a good show as opposed to putting ourselves in specific genres for students," Eisenberg said.

SPB treasurer, junior Jacob Trunsky, said the event on the Swamp, unlike the former Second Stage, will not be an additional concert, but something for students to enjoy whether or not they plan to go to W.I.L.D.

"We are going to have some sort of programming the day of W.I.L.D., we want to make it a day-long event. However, we are looking to change it up and not necessarily have a concert and music overload," Trunsky said. "It will involve food and some novelty activities."

Social Programming Board is currently working on revamping its website, but officers hope to use social media as their primary means of communication with students.

"Liking the Facebook page not only gets you the first artist reveal, you'll also get updates on happy hour, comedy shows, gargoyle shows, special events and other interesting opportunities that social programming board is always putting up there," sophomore Emma Tyler, SPB president, said. "It is not only to get one artist reveal, it is to get updates from the largest programming body on campus that is always putting things on for students."

Campus commits to climate



HANK WEBBER

\$30 million campaign targets reduction of carbon footprint

DIVYA KUMAR
NEWS EDITOR

Washington University announced a new \$30 million Commitment to Action in sustainability initiatives at its annual Faces of Hope event that featured students chosen to participate in Clinton Global Initiative University.

The \$30 million commitment announced by Hank Webber, executive vice chancellor for administration, will go toward projects in energy efficiency, heating and cooling systems and waste management to make the University more sustainable.

The plan looks to make a major reduction in the University's carbon footprint—specifically, reducing its greenhouse gas emissions by more than 20 percent in the next seven years.

"We have this event every year to feature the service that students on campus are doing, and this year is different due to CGI U," Robin Hattori, assistant director of the Gephardt Institute for Public Service, said. "There are so many people here that care about helping, and this event gives us the chance to step back and see what changes can be made as well as remember that there's still so much more to do."

The event began at 4:30 p.m. with a performance by CRASH, who played on drums created out of recycled materials, and the University cheerleaders. Those were followed with a speech by Amanda Moore McBride, associate professor of social work, and a recorded video call from Chelsea Clinton, who spoke to the students about her excitement for the upcoming CGI U program and congratulated them on being chosen. Clinton is one of many speakers attending CGI U.

The speeches concluded with former Student Union President Julian Nicks speaking about what students can do on a personal level to support

the various commitments that the University has made.

The University is titling its pro-sustainability publicity campaign "Less is More."

"Since we're hosts and our students are making commitments, we thought this would be a good opportunity to announce the University's commitment to sustainability," Hattori said. "The 'Less is More' campaign basically emphasizes that if everyone just did a little—composed their food, got out of the shower a minute earlier and so on—it would make a big difference. It's just trying to get everyone to collectively make more sustainable choices."

Also featured at the event were 60 projects and 90 students chosen to participate in CGI U. Students discussed their individual proposals with other students, faculty and community members.

"This is kind of the kickoff event for CGI U and an opportunity for the students to showcase their initiatives," Kitty Conroy, event and administrative coordinator of the Gephardt Institute, said. "Their commitments are amazing, and this gives us a chance to highlight them and the work these kids are doing as well as give them a chance to practice presenting in a friendly setting before the event."

Students at the event demonstrated commitments to each of the five areas—public health, education, human rights and peace, poverty, and environment and climate—that CGI U emphasizes.

In addition to the projects and participants chosen to be a part of CGI U, 16 projects were chosen by Bill Clinton himself to be entered into a bracket challenge parallel to NCAA March Madness. Various members of the community will be able to vote on the projects in the bracket, and the winners will receive additional funding and the chance to meet former

SEE CAMPAIGN, PAGE 9

TEETER-TOTTERING WITH CAMPUS Y



MATT MITGANG | STUDENT LIFE

Junior Madeleine Alder, a Campus Y program leader, sits atop a teeter-totter during Campus Y's annual Teeter-Totter-A-Thon on Wednesday. The event, which continues through today, raises funds for the organization.

Gay marriage conversation stays limited to the web

MICHAEL TABB
EDITOR-IN-CHIEF

In a matter of hours Tuesday, Facebook went red with signs of equality.

The campus response to the gay marriage debate happening before the U.S. Supreme Court in Washington, D.C., has centered on social media and while some hope that the blitz of Facebook profile-picture changes leads to some conversation, the conversation is likely to remain primarily online, a number of student group leaders said.

The pink equals sign on a square, red background was adopted by the Human Rights Campaign this week as a more dramatic version of its

standard logo and has since spread across various social media platforms as the national buzz over gay marriage continues to heighten.

On Tuesday and Wednesday, the U.S. Supreme Court heard arguments in favor of and against California's Proposition 8 banning gay marriage and the Defense of Marriage Act (DOMA), which keeps gay marriages from receiving federal recognition.

The state of California has chosen not to defend Proposition 8 before the court, leaving the task to anti-same-sex marriage activists. The Obama administration turned its back on the nearly two decades-old DOMA in 2011.

The Supreme Court is not expected to announce its decision until late

June, and while the national response to the case has been pronounced, some worry that the web-focused hubbub will detract from the actual cases—and other ones on which the court is also deliberating.

"There's more social media buzz than there is actual conversation, and I think we saw that with the Bear's Den incident—was people being able to rant on the Internet and not actually have conversations," junior Vinita Chaudhry, president of Pride Alliance, said.

Chaudhry said Pride Alliance is not holding any events specifically related to gay marriage both because of logistical concerns and the polarizing nature of the debate.

"Pride doesn't want to establish

a political leaning, we don't want to alienate people," Chaudhry said. "I've never met someone who's actively against it for the reasons you hear...but there is a pretty strong queer, radical critique of marriage as an institution."

Gregory Magarian, a professor in the school of law who focuses on constitutional law, worries that the focus on gay marriage—an issue quickly becoming a non-issue for most Americans, will let the court off the hook for some other major cases it is deliberating on this year.

"People on the left are putting too much energy into an issue that they're going to win spectacularly. I'm a little more concerned about things that we're losing on," Magarian said.

Among those, Margarian said, are a number of race issues—including affirmative action, in Fisher v. University of Texas, in which Abigail Fisher is arguing that a top-10 percent admissions policy effectively discriminated against her for being white.

The same-sex marriage issue has made additional headlines in Missouri after Senator Claire McCaskill, D-Mo., came out in support of gay marriage in a blog post Monday. She titled the post with a quote from Corinthians.

Sophomore Stephanie Ostroff, public relations chair for the Wash U College Democrats, said that while many students may have changed

SEE MARRIAGE, PAGE 2

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EVENT CALENDAR

THURSDAY 28

Mr. Wash. U. 2013: A Benefit for City Faces
Mallinckrodt Center, Edison Theatre, 7 p.m.
 Come see your favorite 13 candidates compete for the title of Mr. Wash. U. The proceeds go to City Faces. Tickets are \$12 and can be purchased through the Edison Theatre box office.

Jazz at Holmes Spring 2013 Concert Series
Ridley Hall, Holmes Lounge, 8 p.m.
 "Joe Mancuso Quartet plays jazz standards." Co-sponsored by University College and the Department of Music. The concert is free and open to the public.

FRIDAY 29

Professional Climber Speaker Series
College Hall, South 40 House, 6:30 p.m.
 Come join Sasha Digiulian, Kevin Jorgeson and Daniel Woods as they inspire, stun and amaze with stories, pictures and videos. This is truly a once in a lifetime panel of the entire spectrum of the climbing world. There will be an open Q-and-A after the presentation.

Five Lesbians Eating a Quiche
Wash. U. Co-op, 6021 Pershing Ave., 8 p.m.
 Thyrsus presents "Five Lesbians Eating A Quiche", directed by Yasemin Kuyumcu. Also on Friday, March 29 at 10:00 p.m. and Saturday, March 30 at 8 p.m. and 10 p.m. Tickets are \$5 and are available from any cast member and at the Danforth University Center between 11:00 a.m. and 2:00 p.m. Thursday and Friday.

SATURDAY 30

East Asian Languages and Cultures Miyazaki Film Series
Busch Hall, Room 100, 8 p.m.
 "Whisper of the Heart" (1995). The film will be shown in Japanese with English subtitles. The screening is free and open to the public.

K.A.R.L. Improv! Presents: Pandamonium Improv Festival!
Mallinckrodt Center, Bowles Plaza, 7 p.m.
 K.A.R.L. Improv is proud to present its second annual collegiate improvisation festival. The seven participating teams will be shuffled into seven new, mixed up teams that will have the day to practice and then perform that night for the first and last time. The event also features professional headliner Octavarius of Chicago and special guest DueProv from Ladue High School.

SUNDAY 31

Catholic Student Center Easter Sunday Mass
Graham Chapel, 9:30 a.m. and 11:30 a.m.
 All are welcome.

QUOTE OF THE DAY

"The 'Less is More' campaign basically emphasizes that if everyone just did a little-composted their food, got out of the shower a minute earlier and so on-it would make a big difference."

- Robin Hattori,
 Assistant Director of the Gephardt Institute for Public Service

CS40 candidates advocate for better communication

MANVITHA MARNI
 STAFF REPORTER

Candidates for Congress of the South 40 elections have focused on raising student awareness about the organization and improving its operations in their campaign platforms.

CS40 elections opened Wednesday and close at 5 p.m. Thursday. Election results will be posted Friday on the CS40 website.

CS40 oversees programming for residents on the South 40, including WUstock and the upcoming Residential College Olympics. Its executive board is made up of five positions: speaker of the CS40, director of finance, director of public relations, director of services and director of development.

Members of the executive board are compensated for their work with a housing credit covering 1/4 of the price of a traditional double room on the South 40.

Several of the candidates are current College Council members, and executive members on CS40 each advise two College Councils.

"I've been on College

Council, and I've been on [Services] Board as an assembly representative throughout this whole year...I felt like I wanted to get a little bit more involved," freshman Hannah Behar, a candidate for director of services, said.

Among the candidates' goals are improving the organization's internal communication.

"As far as communicating ideals, vision, goals within the CS40, we need to work on better systems in order to have all the pertinent people know all of the necessary information at the right time," director of development candidate and freshman Kelly Tsao said.

Freshman Khalyani Sankar, who is running for speaker, agreed, stating that she hopes to introduce an internal communications chair if elected.

"My idea [for improving communication] would be to introduce an internal communications chair within the CS40 officer board and then split off some of the PR exec officer's duties and push them over to the internal communications [officer]," Sankar said.

"Public relations would

be more expanded to get the word out," she added.

Behar also expressed a desire to promote better CS40 initiatives such as the CS40 car rental service.

"CS40's a great organization, and we plan a lot of great stuff on campus, and I think at times people aren't aware of that. We can definitely do a lot to improve that," Behar said.

In contrast to the primarily uncontested Student Union elections held at the beginning of March, all of the CS40 elections are competitive, with at least three candidates running for each position.

"Knowing that [elections are] competitive and knowing that your competitors are really amazing people who would also bring a lot to the position, it's definitely all about differentiating yourself and making it very clear what you would do with the position that might be different from everyone else—what you would bring to the table," Sankar said.

Campaigning for CS40 elections included flyers in dorms on the South 40 and the creation of Facebook groups and events by candidates.

MARRIAGE FROM PAGE 1

their voter registration to Missouri in the hope that they would have a bigger effect in last fall's presidential election, many still do not follow local or state politics as much as they should.

She said that many students following the gay marriage debate in the U.S. Supreme Court likely don't realize that the issue strikes much closer to the University.

"We go to school here but I don't know if we're necessarily invested as much in the community as someone who's grown up in St. Louis their whole life, or grown up in Missouri their whole life," Ostroff said. "I think people in the state are definitely aware of what [McCaskill] is doing."

McCaskill's press office did not provide additional details Wednesday about her stance on gay marriage as it relates to the wider national conversation on the subject.

Sophomore Daniel Bram, president of the College Democrats, said that their main aim at the moment is

to make students cognizant of what is happening at the state and national level.

"Student awareness of the issue is our main focus, because it's happening at the judicial level, and not necessarily the legislative, which makes it more difficult to actually enact any kind of change from our perspective," Bram said.

"Wash. U.'s campus specifically is very in favor of same-sex marriage, and it's pretty well-established on this campus that that's the case, so it's really just getting those people who might not otherwise be involved in the process to kind of start entering the conversation," he added.

He noted that social media may serve as an important step in starting that conversation—but noted that in terms of the Supreme Court's actual decision-making process, it isn't necessarily relevant or timely.

"This is how a lot of these issues work, is that there's kind of some big event that

sparks an explosion of interest," Bram said. "In the scheme of things, Supreme Court oral arguments aren't really that important to the actual case, because the judges take months to deliberate...so a lot of the real decision-making doesn't happen at this moment. But this moment is when the media can capture [it]. This moment is when students can really be engaged in this issue."

Chaudhry said that she personally hopes the social media campaign that has clearly made a splash on campus will bring some of the national conversation as well.

"At Wash. U., conversations on social media do affect people. They do eventually cause conversation, so I think there is potential there," Chaudhry said. "There's something remarkable about the potential magnitude of it. My Facebook is covered with red."



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SU Senate, Treasury elect new 2013-14 internal leadership

MANVITHA MARNI & RICHARD MATUS
NEWS STAFF

Student Union internal elections Tuesday and Wednesday night put new leadership in place for both Treasury and Senate.

Late Tuesday night, junior Sean Janda was elected Speaker of the Treasury for the 2013-2014 term, and pledged to keep much of Treasury's operational style similar to outgoing Speaker Paul Blachar.

"We can improve communication with student groups in terms of explaining our decisions well, and our rationale to the public," Janda said. "I don't think that's a binary thing, but something we can always strive to improve."

Sophomore Sam Gorsche was elected Budget Committee Chair, and sophomore Lisa Gosine was elected Student Group Activities Committee Chair, a position that primarily approves student groups for various funding levels.

"One thing I really want to work on is [Student Union Group Review]," Gosine said. "It hasn't worked as well in previous years as we would have liked."

On Wednesday, junior Leigha Empson, a senator and former president of the Wash U College Democrats, was elected Speaker of the Senate.

At the same meeting, Arts & Sciences Senator and junior Anne Sun was elected Academic Affairs Chair. Sun said that she hoped to

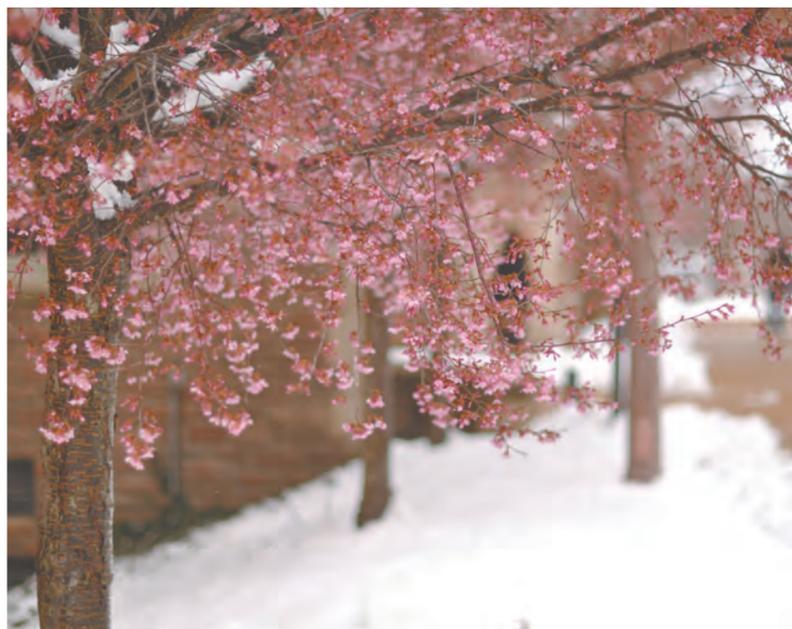
foster cohesiveness within the Academic Affairs committee while continuing current initiatives.

"Projects-wise, I really want to push through the Majors and Minors survey," Sun said. "I think that has been stagnated after [former Academic Affairs chair] Jeremy Sherman and I think that's something that needs to be pushed through. It has a lot of student backing."

Sophomore and Arts & Sciences Senator Ryan Halvorsen was elected chair of the Campus Services committee, where he hopes to promote sustainability initiatives.

At the end of Wednesday's meeting, sophomore and Engineering senator Vivek Biswas was elected University Initiatives Chair.

CHERRY BLOSSOMS



Cherry blossoms bloom outside of Lopata Hall. The blossoms are surrounded by remnants of the recent record-setting snowfall. RAHEE NERURKAR | STUDENT LIFE

New focus committees look to address different facets of diversity

ALEX LEICHENGER
NEWS EDITOR

Campus leaders are progressing toward the formation of focus committees in the aftermath of the Feb. 26 incident in Bear's Den that involved the use of a racial slur.

One committee will be tasked with establishing a system for students to report instances of bias and aggression, and another will investigate Washington University's role in the domain of social media, according to former Student Union President Julian Nicks, who has been working with Vice Chancellor for Students Sharon Stahl and Vice Provost

for Diversity Adrienne Davis.

The remaining committees will be disclosed in the coming weeks, with the idea being for one administrator or faculty member to oversee each committee.

"If it's an area of trying to understand social media and social media responsibility, the people that focus on social media responsibility, like professors, are linked with respective students who wish to be involved with those issues," Nicks said.

Social media resurfaced as an issue this past weekend, when an anonymous post on the "Wash U Confessions" Facebook page included

the N-word. The page was taken down only to see a new "Wash U Confessions" created Sunday.

"What is our collective and individual responsibility when it comes to social media?" Davis said. "This is a new world for my generation... [Students] are the ones that really get it, so we have to collaborate together to figure out a way to practice community norms in social media that's not censorious and it's not violating people's free speech rights, but it's still respectful and emblematic of who we are as a community."

Davis emphasized the importance of continued dialogue between all members

of the University community and not just leaders of diversity groups.

"I know a lot of our Greek students are invested in and committed to diversity and trying to think through, 'what is diversity in the context of Greek life? What role is there for Greek life to play in facilitating diversity?'" Davis said.

Stahl and Davis met often over spring break, and the two administrators have communicated with Nicks several times in person and several times per day through email.

Along with approximately 50 students, the three leaders also attended a March 18 meeting held by Chancellor

Mark Wrighton to discuss the Bear's Den incident, its fallout among students and reaction from the administration. About half the students at the meeting had made videos for the "Dear Chancellor Wrighton" Facebook campaign started by junior Camille Wright.

Leaders of campus diversity groups and two representatives each from the Interfraternity Council and Women's Panhellenic Council were also present.

Wrighton started the meeting by addressing the importance of diversity and inclusion on campus, but he acted mostly as a listener for the next 90 minutes, several

students in attendance told Student Life. During the meeting, attendees expressed their feelings of hurt resulting from the incident, their concerns over Wrighton's delayed response—the chancellor sent out a University-wide email March 5—and recommendations for what to do next.

"We were clearing up some miscommunication, mostly because we don't really know what the administration is doing, and then we got to hear their side—and it was nice to see a little more transparency," senior Eunice Kwon, a member of Women's Panhellenic

SEE DIVERSITY, PAGE 9

Part of a student group? Want to be featured here? Sign up under "reservations" at studentunion.wustl.edu or email pr@su.wustl.edu.

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FORUM

STAFF EDITORIAL

Rallying on the right side of history

On Wednesday, the Supreme Court concluded two days of courtroom debate on two landmark cases in gay rights, *Hollingsworth v. Perry* (the challenge to California's Proposition 8, which banned same-sex marriage in the state) and *United States v. Windsor* (the challenge to the Defense of Marriage Act, which defines marriage as between a man and a woman). Although rulings on the two cases aren't expected for months, pundits are predicting that DOMA will be struck down and are unsure what will happen with Proposition 8.

If you were on Facebook during the past two days, you probably noticed a flood of red on your newsfeed. This red tide was the result of hundreds of students changing their profile pictures to a pink and red equals sign to show their support for marriage equality. While simply changing your profile picture does not make you an activist, it does show solidarity and may encourage other people to be more open with their support for equality. The mass profile picture change also opened up a conversation that for many people was not previously being had. If you changed your profile picture, consider taking more steps

to show your support, like calling your representative to express your feelings on the issue or having a conversation or debate with someone who disagrees with you.

Some have asked why the Senate simply doesn't pass a new bill striking down the legislation they passed in 1996 (DOMA). While it seemed for a while that the numbers were against gay rights advocates in getting legislation passed, a number of senators have reversed their positions on marriage equality over the past week. Sen. Rob Portman, R-Ohio, announced his change on the issue after a lengthy discussion with his son, who recently came

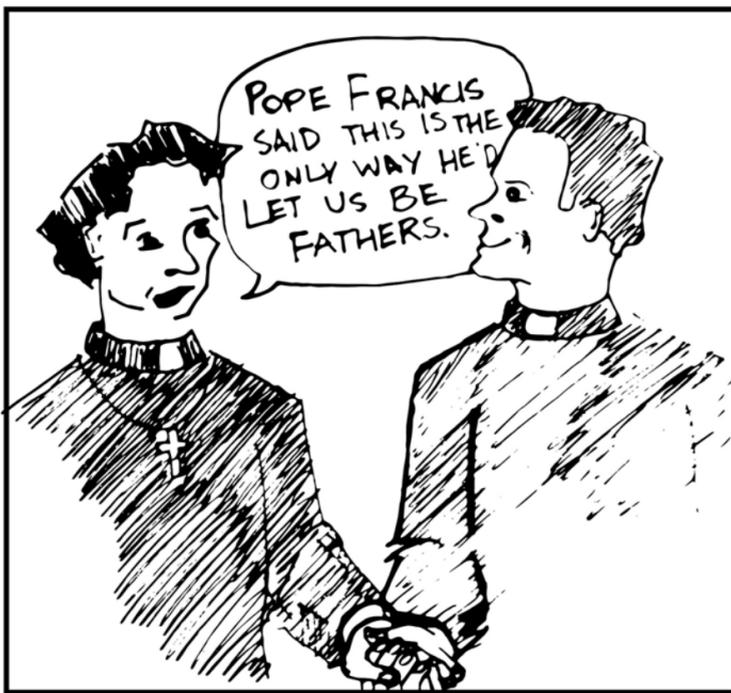
out as gay. Missouri's own Senator Claire McCaskill came out in support of marriage equality on her Tumblr page, writing:

"I have come to the conclusion that our government should not limit the right to marry based on who you love. While churches should never be required to conduct marriages outside of their religious beliefs, neither should the government tell people who they have a right to marry."

We applaud Senator McCaskill for positioning herself on the right side of history. It is a brave political move given the leanings of Missouri. Fewer than 10 years

ago, in 2004, Amendment 2 banned same-sex marriage with more than 70 percent of the vote, and recent polling shows that a majority of voters in the state are still against marriage equality. And after a contentious reelection campaign in which she triumphed despite all odds because of her opponent's implosion, taking such a strong stand shows both courage and a belief in putting convictions before politics. Hopefully the Supreme Court follows, and marriage equality, like the women's vote and interracial marriage, becomes the latest civil rights success story in America.

EDITORIAL CARTOON



ANDREW CATANESE | STUDENT LIFE

Anonymous Facebook groups: An attributed commentary

ALEX BERNSTEIN
STAFF COLUMNIST

Like many a Wash. U. undergraduate, I have recently become addicted to the set of anonymous Facebook pages like "Wash U Confessions" and "Wash U Admirers" that purportedly detail the unspoken thoughts of students around campus. They have the qualities of being fresh and direct, detailing true opinions without the fear of social judgment and condemnation directed at the writer. They are also eminently relatable, expressing the thoughts of those who are in a similar position to myself. While posts can sometimes be obnoxious, with the poster "trolling" for a reaction and using the anonymity to hide from a public backlash, they are far more often harmlessly comedic, complimentary, therapeutic or expressing a widely-held but seldom-discussed opinion. In fact, Facebook's own mechanisms of "liking" and commenting publicly allow responses to these posts without revealing the identity of the poster. This is, in effect, the perfect way for such dialogue to occur as statements can be made and the community can criticize them without publicly shaming the author. Furthermore, the administrator of the page chooses which anonymous submissions to post and filters those he or

she considers too vulgar. And even further, if students become so disenchanted with the entire idea of the anonymous "confessions," "admirers," "compliments" or "overheard at" pages, they can personally dissociate themselves from them.

I particularly enjoy these pages because they give a candid, personal understanding of life at Wash. U. from other students' perspectives and provide relatable yet completely different experiences all rooted in the common university that we all attend. Posting such comments provides both an outlet for the poster, a therapeutic way to express true feelings, while simultaneously allowing for others to express sympathy, condolences, similar experiences or criticisms, all with anonymity should the poster desire. While there is certainly a problem with administrator bias in allowing some comments and posts on the page, it is also important to remember that none of the communities is directly affiliated with the University and that all comments, posts and messages happen at the discretion of the administrator. Even beyond that, within the University, each student can be seen as a public figure of some sort, interacting with a very small and self-isolated population. Mentions in a relatively public environment such as Facebook are therefore beyond the students' personal control.

Some people also argue that these groups promote a negative image of the University, projecting a misogynistic, elitist, antisocial viewpoint that is not necessarily reflective of the greater student body. While some posts do portray these viewpoints, they generally only reflect the true thoughts of students at the University. Publicizing these perceptions to the general student body, as is what de facto happens when something is posted to one of these groups, allows the students to deal with these perceptions and beliefs in a public way. Particularly notable on the "Wash U Confessions" page have been the numerous derogatory comments directed at our neighboring school, Fontbonne University. The vast majority of these statements have been decidedly negative, reflecting a sense that our university is "superior." This prompts certain responses, such as "Confession #494," that take a far more positive view of the world, rebuking other commenters for their elitist sentiment and commending anyone who seeks self-improvement through education. And therein lies the beauty of an anonymous forum: while it certainly can lead to negative comments and destructive and distasteful opinions (which should generally be policed by the administrators anyway), it provides a forum in which users can debate their true thoughts.

#WashUpproblems

Is not getting a Macklemore ticket really the only thing WU can get mad about?

WILL WILDER
STAFF COLUMNIST

Unless you've been living at Fontbonne for the last week, you're probably aware of the Macklemore-snowstorm-Congress of the South 40 controversy that consumed Wash. U. last weekend. A prediction of heavy snowfall forced CS40 to move WUStock indoors to the Pageant and to limit the total number of tickets to 2,000. Within minutes of the email announcing the decision, a line began to form outside of the Residential Life office.

As the line got longer, it started to morph more and more into a mob. Despite CS40's best efforts to keep things under control, chaos swiftly descended on the crowd once students began to realize that there was no way everyone in line was getting a ticket. People were cutting in line, passing their IDs up to the front and getting multiple tickets. When CS40 representatives announced that the tickets were all gone, something was visible in the crowd of thousands of disappointed students: collective anger. A hefty portion of Wash. U. was mad—and was not willing to be quiet about it. Wash. U. was united.

I won't dwell on how unjustified this anger was—as awesome as a concert in a snowstorm would be, CS40 had no choice in the matter. The collective anger the student body displayed outside of the ResLife Office on Friday and on Facebook and Twitter all weekend faded away by Sunday, when those who got tickets went to the show and those who didn't stayed on campus and did whatever it is they typically do on Sunday afternoons (for most, that meant studying). But for a few hours, we showed a hint of what we as a student body would be capable of if we united for a common cause.

Is a Macklemore concert really the only thing we're capable of getting angry about? Is being denied tickets to a show a lot of us wouldn't have gone to had it not been for "Thrift Shop" really the only thing that can shake us from our study-induced comas enough to do anything? There have been plenty of other things that we could've directed our collective anger to this year.

When tuition rose again toward the end of first semester, we could have staged sit-ins like students at Rutgers did in 2011, dressed up like zombies and interrupted meetings like students at the University of California-San Francisco did in 2012 or organized enormous rallies like students in Quebec did last summer. But instead, we grumbled quietly for a few days and then got back to studying for finals. The Sigma Alpha Epsilon pledging incident could have turned into a constructive school-wide movement for tolerance but instead turned into a divisive battle of bitterness and misinformation.

Wash. U. has not always been so apathetic toward social causes. In 2005, students staged a 19-day sit-in and hunger strike in Brookings Hall to demand living wages for hourly employees of the university—and succeeded. A Student Life poll during the protest indicated that over 70 percent of students supported the movement even if they disagreed with the methods. But since the rainy day in 2005 when Chancellor Mark Wrighton agreed to raise the wages and benefits of all hourly employees, very few social movements have found any success at Wash. U. In fact, the only two that have any broad supporter bases or organization today are the environmentalism and Lesbian Gay Bisexual Transgender awareness movements.

What happened? Why can Wash. U. students no longer organize large-scale to make changes in our school and city? Maybe it's because our schoolwork has started to take up more of our time as Wash. U. has become more and more of a competitive national institution. Or maybe it's because as our student body has become more geographically diverse, fewer students feel a connection to the school or St. Louis community. Wash. U. is full of incredibly intelligent and incredibly passionate students who will undoubtedly go on to do great things. But we don't have to wait until after we graduate to change the world—the collective anger displayed at WUStock proved that the Wash. U. student body could be a powerful force if united for a common cause. We can make things happen right here and right now if we can find something we all think is worth fighting for.

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SPORTS

Etherington continues to raise the bar in pole vault

SAHIL PATEL
MANAGING EDITOR

In what has become almost a routine for the Washington University track and field teams, junior Anna Etherington set another school record last week. Etherington, a systems engineering major from Barrington, Ill., cleared 4.02 meters at last Friday's WUSTL Mini Meet, upping her already-established outdoor school record by 0.01 meters. Etherington is also the school-record holder in the indoor pole vault with a clearance of 3.97 meters, and she has won the pole vault at the University Athletic Association championship meets ever time she has participated. She has come a long way since first attempting a pole vault as a freshman in high school. Etherington sat down with Student Life on Wednesday to discuss her past, present and future with pole vaulting and Wash. U. track.

Student Life: How does someone actually get a start in the pole vault?

Anna Etherington: I get asked that all the time. I was actually on the diving team in high school, so some of the divers were also on the track team and said I should try it, so I did. I did gymnastics ever since I was little, so I'm kind of in the body movement sports. So yeah, just one day, I tried it and ended up loving it.

SL: You have obviously come a long way from that point, so how did you get to the level you are at now?

AE: On my high school team, we had a girl who was pretty good, so it was nice to try to go do what she did. I mean, I've done a lot of practice, I've done a lot of weight lifting. I even went down to the middle of nowhere, Arkansas to the Mecca of pole vaulting and practiced there. I've done things to get better, just a lot of hard work and a lot of dedication to one thing.

SL: What I remember about the pole vaulters from my high school is they were really short and small. At 5 feet 8 inches, you are significantly taller than the pole vaulters I went to high school with. How does that factor in?

AE: It is actually better to be taller because, if you think about it, the angle of the pole, if you

have your arms up, is closer to vertical, which is where you want it to go. It's actually better to be taller or have really long arms, whichever one. I mean, as a gymnast, I was too tall. But for a pole vaulter, it is definitely better to be taller.

SL: What was your specialty in gymnastics?

AE: When I was younger, it was the bars because I had a lot of upper body strength. But then I quit, and when I went back, it was the floor because I had a lot of power [laughter].

SL: Were you ever afraid of pole vaulting?

AE: I have been afraid. Usually, people say, "That's so scary!" and I'm like, "What are you even talking about?" I don't think about it like that. I broke a pole in high school, so that made me think, like, "Oh my god, what am I doing?" But my coach told me to go—he made me pick up another pole and go—and that really washed away the fear. Sometimes I think, "What am I doing? I'm flying in the air," but you have to weigh the risks. You've done it like a million times, and you're fine. I get scared, but usually I can talk myself out of it.

SL: Do you still get scared a little bit?

AE: Yeah, sometimes. Sometimes I'll be like, "Oh my gosh."

SL: What is your favorite part of the pole vault?

AE: Doing it? [laughter] I think if I think about a vault that I have done well, I think about when I go over it and clearing it, but it is kind of hard to pick one apart. You can't do one part without all the others, and you can't be really good at one part without being good at all the others. So I guess making the bar is my favorite part.

SL: What is going through your head right before you start your run-up?

AE: Usually, I'm thinking about what I'm trying to work on. If it's get my arms up and out, that's what I'm thinking about. Sometimes I'll talk to myself. I'll be like, "You can do it," just a little pump up because you need that extra adrenaline.

SL: What about during the run-up?

AE: Get the pole in the box. You can't do the vault if it doesn't get in the box. Really what I do is at the beginning of the vault, I think



SAHIL PATEL | STUDENT LIFE

Junior Anna Etherington clears a new-school record of 4.02 meters in the outdoor women's pole vault at the WUSTL Mini Meet on Friday, March 22. Etherington, a systems engineering major from Barrington, Ill., began pole vaulting her freshman year of high school and is now the school-record holder in both indoor and outdoor women's pole vault.

about what I have to do and then during it, I just do it. I'll think about little cues that I have and not really anything in particular.

SL: What about when you're falling [after going over the bar]?

AE: Sometimes I'll be like, "Stay, stay, stay" because I'll have hit it just a little bit. Or if it is staying up, I'll be like, "Oh, good." And then I hit the pit and I try to be like, "OK, great," and I'll do like a little "yes!" But then it is on to the next bar. I'm really always thinking forward.

SL: Last Friday, when you set the record, there was a small crowd there, and everyone was cheering you on. What were you thinking right before and then right after you cleared it?

AE: Before I was thinking, "You can do this." I love having an audience. Sometimes I'll get nervous, but the way I get over the nerves is by saying, "Look, everyone just wants to see something good. They don't care if it's you; they just want to see a good vault." There's this thing called "the slow clap" [in track] where you start out slow and get progressively faster, and I used to hate it. One day at [the University Athletic Association indoor championships in 2013], it was going on for another event, but it

timed up perfectly with mine, and I made [the vault]. My coach was like, "You need the slow clap!" So now, he always does the slow clap. So having the crowd and doing that is really nice. After I cleared, I just felt a wave of relief that I could keep going. Like, "I get to go further, I made the bar."

SL: What would you say your favorite memory of pole vaulting is?

AE: One that sticks out was my freshman year at indoor conference. I was in a jump-off. What happens is two people are tied throughout the whole thing, and you get another attempt at the last height. If neither person makes that, you go down three inches and you each get another attempt. It goes down like that until you break [the tie]. Indoor conference was also in Chicago, so a ton of alumni were there, so it was a huge "oh my gosh, everybody is here, wow" moment. The [other] girl went and missed it at the height we were going at, and then I went and made it. At that moment, everybody rushed over, and I realized that I'm doing this not just for myself but for everybody else. I will always remember that moment.

SL: Why did you choose to come to Wash. U.?

AE: I was looking at it for academics, obviously. I remember my visit trip when I got to meet the team and stay overnight. I just realized that this team loves being a team and being together. That really drew me in. We have a great coach, too. I could see myself here. The campus is beautiful; dorms are nice. It was the whole package, but really what set it over was the team atmosphere.

SL: Looking back at everything that you have accomplished so far at Wash. U. and in high school, how does it make you feel?

AE: It feels good, kind of amazing. If I really think about how far I've come from making 5 feet 6 inches at my first meet to 13 feet—it is cool. It also makes me think that I can do better. I don't really like to think about where I've come from but rather where I can go.

SL: So where do you see yourself going? What are your goals for the rest of the season?

AE: Get higher. I'd like to place better at nationals, for my own benefit and the team. We were so close to getting fourth [at the indoor championships]. I want to get stronger. I have weightlifting goals, too. Just little goals to get better.

Breaking down the March Madness underdogs

KURT ROHRBECK
SENIOR SPORTS EDITOR

There is no weekend in sports quite like the first weekend of the NCAA Division I Men's Basketball Championship. But sometimes the second weekend of the tournament comes pretty close.

Last weekend gave us several stunning upsets, setting us up with some intriguing matchups in the Sweet 16 on Thursday and Friday and, in turn, the Elite 8 on Saturday and Sunday.

Four real Cinderellas remain, and if you're one of the dopes who had Georgetown University or Gonzaga University going deep into the tournament ("not that I know anyone who did that," the author said as he slowly folded his bracket away into his pocket) and are looking for a storyline to follow, here's our take on the four lowest seeds remaining in the tournament.

NO. 9 WICHITA STATE UNIVERSITY

What they've done: The Shockers opened up their tournament run by beating up on University of Pittsburgh by a score of 73-55, but as an 8-9 matchup against a perennial choker, that

didn't make much noise. Their big moment, however, came on last Saturday night when they put on a second-half run to shock (pun not intended, I promise) the West bracket's top seed, Gonzaga, 76-70.

Underdog factor: Medium. Not everyone is familiar with them, but the Shockers come from the Missouri Valley Conference, which has gained a fair amount of respect and popularity in recent years as an emerging conference. And a No. 9 seed beating a No. 1 seed, while exciting, is hardly unprecedented.

Final Four chances: Respectable. Wichita State faces another upstart low-seed in the Sweet 16 in No. 13 La Salle University and should be expected to win that game. If it gets that win, a little bit of help from No. 6 University of Arizona in the other matchup could bring the Shockers' Final Four dreams even closer to reality.

NO. 12 UNIVERSITY OF OREGON

What they've done: The Ducks pulled off your garden-variety 5-12 upset on the tournament's first day when they beat Oklahoma State University 68-55, then managed to surprise a lot of people

by suffocating our friends from Midtown, Saint Louis University, by a score of 74-57.

Underdog factor: Low. The Ducks are a power-conference team and put together a pretty strong regular season in the Pac-12; they were probably underseeded at No. 12. No one learned who they are last week, to put it one way.

Final Four chances: Very, very low. Oregon's got the tournament's top overall seed, University of Louisville, to deal with Friday night in a near-home game for the Cardinals. Pulling off that upset would be stunning, but pulling off that upset and then beating the winner of the Michigan State University-Duke University game two days later? Yikes. Tough draw for the Ducks.

NO. 13 LA SALLE UNIVERSITY

What they've done: Well, the Explorers are the only tournament team that's already won three games. As one of the "First Four" teams, La Salle won a battle of 13-seeds against Boise State University before withstanding a late-game surge to beat No. 4 Kansas State University 63-61 and hitting a last-second shot to knock off No. 12 Ole Miss (University of

Mississippi) 76-74.

Underdog factor: Very high. La Salle was one of the last teams in from the tournament bubble, it's only the second "First Four" team to do anything of note since the tournament expanded to 68 teams (Virginia Commonwealth University, which made the Final Four in 2011, was the first), and it's won all its games in very close fashion. Not to mention, the Explorers are from the lovable underdog city of Philadelphia. (Disclaimer: the author of this piece is from Philadelphia.)

Final Four Chances: Could be worse. They're in the same bracket as Wichita State, so one of those two teams will be one win away from the Final Four. The Ohio State University-Arizona winner will be tough no matter what, but the Explorers have already topped one strong power-conference team and may have another one in them.

NO. 15 FLORIDA GULF COAST UNIVERSITY

What they've done: The darlings of the Atlantic Sun Conference pulled off the never-predictable 15-2 upset with a 78-68 win over Georgetown, alerting the entire nation to their existence as a school. Then the folks from

what's being known as Dunk City cemented their place in history on Sunday night by knocking off No. 7 San Diego State University and becoming the first 15-seed in history to reach the Sweet 16. Currently, they're the only school in Division I that's undefeated all-time in NCAA Tournament play (2-0).

Underdog factor: Through the roof. Don't lie: unless you're from Fort Myers, Fla., you probably hadn't heard of these guys until you swiftly passed over them to pick Georgetown when you first filled out your bracket. They've gone where no 15th seed has ever gone before, making this run—even if it's only been two games long—truly unprecedented.

Final Four chances: Pretty low. They're facing their in-state neighbors, the third-seeded University of Florida, on Friday night. And if their run continues, they'll have to face the winner of the game between two national powers in Kansas University and the University of Michigan. The odds of pulling off two more upsets are obviously not in their favor, but it's hard to complain—they're here, which is more than anyone expected, and are playing with house money. They may as well enjoy the ride.

CADENZA

Winter is coming... for the third time



HANDOUT

JAMIE GOTTLIEB
TV CRITIC

Get ready. For winter. It's coming.

By winter, I mean the third and highly anticipated season of HBO's "Game of Thrones" (GOT). Based on the book series of the same name, HBO's version is known

for its usage of highly visceral images, be it through nudity, violence or facial hair.

Note: If you are newly venturing into the GOT series, welcome, and do not read any further because this article is full of second season spoilers.

Last season left us with quite the

cliffhanger—literally. Jon Snow finds himself on a cliff, surrounded by White Walkers, a race of zombie-like creatures from beyond the Wall. Precocious child King Joffrey leaves Sansa Stark hanging, but we're not complaining—he's off to marry Margaery Tyrell, power-hungry gold digger extraordinaire. Tyrion

Lannister and his international lover Shae are on the run from Tyrion's father, who is the new hand to the king. Brienne and Jaime Lannister seem to be in trouble on their way to King's Landing. Daenerys Targaryen has her dragons but hasn't done much with them. And Winterfell is on fire

while Theon Greyjoy's men betray him.

Basically, there's a whole lot going on at the end of season two that needs to be resolved in season three. For example, who is that crazy mutant baby that got birthed? Why isn't Arya Stark just ruling the world? When will Bran Stark pull a

Matthew from "Downton Abbey" and gain mobility in his legs? These are questions that I need answered. As much as St. Louis is begging for spring, I need winter to come. Right now.

Game of Thrones premieres Sunday at 7 p.m. CST. All episodes will be available on hbo.com with HBO membership.

'5 Lesbians Eating a Quiche'

ELENA WANDZILAK
CADENZA WRITER

Do you like lesbians? How about quiche? What about hilarious and beautifully written plays? Whatever your answers to those questions, "5 Lesbians Eating a Quiche" is playing at the Wash. U. Co-op on Friday, March 29 and Saturday, March 30.

The show is being put on by student theater group Thyrsus. Directed by current Thyrsus president, junior Yasemin Kuyumcu, with assistance from freshman Kate Needham, this play follows the story of five women in the 1950s who meet every year for a quiche breakfast. The women are played by freshman Julia Zasso, sophomore Clare

Mulligan, junior Ariel Saul, sophomore Cassie Roberts and senior Abby Traub. Sounds tame, right? It is—until the threat of a nuclear holocaust occurs during one of their breakfasts, revealing the fact that each woman is actually a lesbian.

"Everyone should come. It has something for everyone. It is interesting, outrageous and has a really funny script," Zasso said.

Although some may find the venue or title unusual, Thyrsus members are excited for their latest production.

"We chose it because it was a brand-new play that just premiered last fall in New York and it sounded like a really interesting piece that could be done in a specific location,"

Thyrsus board member and former President Pete Winfrey, a senior, said. "We had lots of fantastic actresses here at Wash. U., so we thought an all-female cast could put on a really talented production."

The play is running at the Co-op on 6021 Pershing Ave. on Friday, March 29, and Saturday, March 30, at 8 p.m. and 10 p.m. There is also a free potluck dinner and preview on Thursday, March 28, at 7:30 p.m. Tickets will be sold in the Danforth University Center for \$5 all week from 11 a.m.-2 p.m. and at the door.

Take a break from studying for some great acting and laughing, and don't miss out seeing Thyrsus' "5 Lesbians Eating A Quiche."

FIVE LESBIANS EATING A QUICHE

where Wash. U. Co-op
6021 Pershing Avenue

when Friday, March 29th at 8PM and 10PM
Saturday, March 30th at 8PM and 10PM

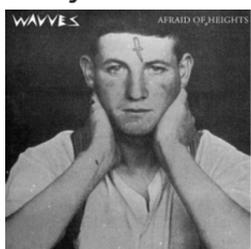
tickets \$5 sold in the DUC from
11AM - 2PM

Free potluck and preview
on Thursday at 7:30PM

ALBUM REVIEW

MARK MATOUSEK
MUSIC CRITIC

'Afraid of Heights' by Wavves



for fans of
Ty Segall, Surfer Blood,
Japandroids

singles to download
'Sail to the Sun,' 'Demon to
Lean On,' 'That's On Me'

Known primarily as half of indie rock's power couple (the other half being Best Coast's Bethany Consentino), Nathan Williams has at times been dismissed as a novelty act, a one-note stoner incapable of expressing anything but sneering sarcasm. I find this characterization unfair as Williams has a sharp ear for melody, which, when combined with his bristling energy, results in some of the most effective pop-punk this side of Weezer's "Pinkerton." Yet Williams has seemingly taken these criticisms to heart on his fourth LP, "Afraid of Heights," producing

his most mature record yet. But lest you think Williams has gone all late-period Green Day on us, "Afraid of Heights" contains some of the most infectious hooks of his career.

While this may be his "growing up" album, Williams hasn't lost sight of his strengths: ridiculously catchy choruses and furious, fuzz-soaked guitars. But where his previous work felt like an Adderall-induced fever dream, "Afraid of Heights" is cloudier and weighted by the burden of his insecurities. He still uses his singsong, hold-each-note-five-beats-too-long vocal delivery, but this time there's less bratty inflection, and more

vulnerability. His riffs are a bit heavier as well, utilizing the lower registers more and ceding some of the spotlight to band-mate Stephen Pope's bass.

These are subtle changes, but they're the kinds of adjustments needed to sustain artistic growth. Williams isn't trying to reinvent the wheel, and he doesn't need to. Though there are hints of experimentation, they're nimbler than the awkward attempts at chillwave on his last album, "King of the Beach." Instead of trying to make Panda Bear B-sides, Williams embraces his psychedelic inclinations more judiciously, evoking Deerhunter on multiple occasions. But rather

than shaping entire songs around these aberrations, he uses them as stylistic flourishes, such as on the outro of the album's titular track.

Initially, the thought of a serious Wavves album was cringe-worthy, but Williams manages to navigate this tricky terrain with surprising finesse. After lamenting, "I hate my writing/It's all the same," on 2010's "Take on the World," Williams undoubtedly reflected on his slacker image before writing "Afraid of Heights." The lyrics dwell heavily on mortality and feelings of uselessness, and while many of the lyrics are repetitive, they gain power through emphasis. Lead single

"Demon to Lean On" is particularly resonant; the chorus ("Holding a gun to my head/So send me an angel/Or bury me deeply instead/With demons to lean on") hits like a sledgehammer and serves as the best example of Williams' development as a songwriter.

Three albums in, Williams seemed to have exhausted his stoner surf rock sound. He seemed resigned to spinning his wheels for the rest of his career or calling it quits. "Afraid of Heights" is a pleasant surprise and bodes well for the future of Wavves. While Williams may no longer be king of the beach, he's older, wiser and the better for it.

ALBUM REVIEW

KAYLA HOLLENBAUGH
MUSIC EDITOR

'Based on a True Story...'

by Blake Shelton



for fans of
Lee Brice, Darius Rucker, Miranda Lambert

singles to download
'Boys 'Round Here,' 'Small Town Big Time'

Although he's been doing well for himself on the country music scene for about 12 years, Blake Shelton only really shifted into the focus of the pop culture masses after becoming one of the celebrity judges on NBC's popular contribution to the endless TV talent shows, "The Voice." Thanks to his no-holds-barred attitude and the promotion of the hit program, Shelton's star has risen prominently recently, and he's obviously trying his hardest to profit from this ascent; see the three albums released in the past two years (one of them holiday-themed). While "Based on a True Story..."

isn't a completely dismissible pop country offering, it simply isn't as solid as 2011's "Red River Blue" and suffers perhaps from Shelton's overcommitment.

Shelton's lackadaisical personality and mischievous streak have contributed to his idiosyncratically easygoing and often laughably shallow lyrics (see previous single "Honey Bee"), and this feature shines on songs "Sure Be Cool If You Did" and "Boys 'Round Here." Shelton certainly isn't pushing any boundaries musically or lyrically here, but sometimes he is all the more charming for it. Where the album really suffers, however, is a lack of excitement. Notorious for his laid-back disposition, Shelton displays this proudly on a

album on which no song really stretches above mid-tempo (with the possible exception of "Small Town Big Time," which pokes fun at life in Los Angeles). Songs blend together into a seamless background hum of pleasant and slightly different blends of banjos, guitars and backing vocals, making it an album fit for a relaxed summer road trip, maybe, but not one with any strong singles.

In the song "Country on the Radio," Shelton asks us if we've "ever wondered why country songs say the same old thing." However, we shouldn't mistake this as him attempting to break any molds with this album. In fact, the song is one of the most formulaic on the album—he insists on the permanence of

country in small-town America—and hints to listeners that the record will probably be much of the same. The fact that he recorded this album while working on "The Voice" also shows. Most

of the songs are stretched thin and take the artists' relaxed style too far into bland territory. While it's hard to actively dislike the record, I'm certainly not jumping out of my chair.



Top 5 YouTube Stars

We're approaching our last month of the semester at Wash. U., and procrastination will only become more common as we enter the final stretch. If you've exhausted your Netflix queue and you're waiting for a new BuzzFeed article, pull up YouTube on your laptop and watch some videos from these great YouTube stars.

—Georgie Morvis, Senior Cadenza Editor, and Katherine Jaruzelski, Television Editor

The

Midnight Beast

What's the only thing better than British boys? Funny, musical British boys, of course! Comedy/music group The Midnight Beast is basically like a quirkier, British version of The Lonely Island. The London-based trio, consisting of vocalists Stefan Abingdon, Dru Wakely and Ashley Horne, is most famous for its musical parodies. Its most-viewed (and, in my opinion, best) video is its version of Ke\$ha's "Tik Tok," which is so catchy that even Ke\$ha agreed it was better than the original. The group has also done hilarious spoofs of Ke\$ha's "Die Young" and Jay Sean's "Down," and it just released a music video with a reaction to the "Harlem Shake" craze. Not all of The Midnight Beast's videos are parodies, though; some are just hilarious original songs. One favorite is

"Pizza in Ibiza," an electronic-infused ode to vacation debauchery and unadventurous food choices.

The Midnight Beast doesn't just exist on YouTube, though—it's an actual band with actual albums and actual tours. Much like The Lonely Island, The Midnight Beast's singles are available on iTunes, and many have even charted on iTunes and in the United Kingdom. The group has also released a semi-autobiographical book called "Book at Us Now" and has starred in a self-titled sitcom on the British TV network E4. Granted, The Midnight Beast has a much bigger following in the U.K. than it does in the States, but with a little more exposure, these YouTube parody kings could reach Shane Dawson-level fame.

—Katharine Jaruzelski

Daily

Grace

Daily Grace is the YouTube endeavor of Grace Helbig, a Jersey girl who posts a video every day of the week (minus weekends). On Monday, she talks about something miscellaneous. On Tuesday, she comments on her videos, Tumblr and various other forms of social media. She hazes the commenters she thinks are new, which is generally everyone. On Wednesday, she reviews something, usually something to do with pop culture—recently, she reviewed Oscar fashion and the screaming goat videos. On Thursdays, she teaches you how to do something. Her advice is actually valuable, especially when it comes to learning how to do the Walk of Shame.

And Fridays are Sexy Fridays, which are almost never sexy but are always hilarious.

Helbig does more than just make YouTube videos, though. She served as a correspondent on "Attack of the Show!" before it was canceled and also starred in a series of commercials for Lowe's Home Improvement. She played Idol in the webseries "MyMusic," for which Washington University alum Catherine Elhoffer did the costuming. Because she's been doing Daily Grace for so long, there are a treasure trove of videos to watch. Math isn't my strong suit, but five videos a week since 2008 adds up to a lot of videos. Perfect for procrastination.

—Georgie Morvis

My

Drunk Kitchen

Hannah Hart started out over two years ago as a girl with a laptop, filming herself cooking while drinking and posting the videos online. Her love for alcohol and jokes combined with her distaste for recipes endeared her to audiences, and she quickly skyrocketed to Internet fame. She has since become one of the most well known YouTube personalities and a valuable voice in the Lesbian Gender Bisexual Transgender community online, making videos giving advice to youngsters about coming out and relationships. YouTube brought her along with its contingent of stars to the 2012 Olympics in London. Now, she has her own

tour across the country, Hello Harto: The Tour Show.

Hart has not, however, stopped making hilarious YouTube videos of My Drunk Kitchen. She's covered a wide variety of foods from tacos to latkes to shepherd's curry (a combination of seminal British classics shepherd's pie and curry). Although she won't be stopping in St. Louis during Hello Harto, she will be in Chicago on May 11—or you can just watch one of her many videos on the Internet.

—Georgie Morvis

Jenna

Marbles

With nearly 8 million subscribers and more than 1 billion video views, Jenna Marbles is currently ranked as the third-most popular channel on YouTube. And with good reason—Jenna Mourey, the channel's 26-year-old creator, is like the hilarious best friend you wish you had. Accompanied by her two adorable dogs, Mourey puts out weekly videos in a variety of formats, ranging from impassioned rants to inane songs (see: "Landshark"). Whether she's showing you how girls pack a suitcase (hint: they usually need more than one) or teaching you better names for animals (sloths = tree pedophiles), her videos are totally relatable yet ridiculously funny.

Although many of Mourey's videos make her seem like a ditzy party girl—after all, some of her most popular videos are about primping, drinking and going out—she's actually

really smart. She got her master's degree in sports psychology from Boston University, but after graduating, she found herself doing lots of odd jobs. Mourey's experiences working as a club dancer inspired the video "How to trick people into thinking you're good looking," which launched her into YouTube stardom in 2010. Since then, Mourey has uploaded nearly 200 videos across two channels. (Her other channel, Jenna Marbles Vlog, features occasional videos about her daily life, especially her dogs.) My personal favorite video of hers, though, is the classic "How to Avoid Talking to People You Don't Want to Talk To," which is a must-watch for any college-aged girl. Be sure to check out the sequel, "When the Face Doesn't Work," if you want to learn about the practical applications of spontaneously turning into a velociraptor.

—Katharine Jaruzelski

You

Deserve a Drink

If you don't like alcohol or really bad puns, then you probably won't enjoy these videos, courtesy of Mamrie Hart. (You also might want to do a little introspection because those two things, especially combined, can help anyone get through college.) She has more than 75 videos teaching you how

to make a delicious homemade cocktail, all with a clever (sometimes too clever) name. Almost all of them are based on celebrities too, so you can try a Jennifer Aniston's Too Legit to Pitt or a Beyonce's Cinna-bun in the Oven. At the end of the video, she encourages you to make that drink (because you

deserve it) and re-watch the video, taking a drink every time she makes a horrible pun. There are about 10 in every video (and they're almost always horrible, sexual or horribly sexual), so it's more than enough.

Hart herself is a ball of energy who delivers every pun perfectly, and she is

always aware of how some of them don't entirely work. She's an expert eye crosser, too. As someone who could never cross my eyes and wishes somebody would just watch me make celebrity-themed cocktails and bad puns, Hart is basically my idol. She deserves a TV show.

—Georgie Morvis

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SCENE

Exposing lessons beneath the surface: Earth and Planetary Sciences spring break trip



LEAH KUCERA | STUDENT LIFE

Students from the Earth and Planetary Sciences department explore rock formations in the northern Scottish Highlands during spring break. The trip, subsidized by an anonymous donation, allowed 12 undergraduates and four faculty members to travel to Scotland to conduct field work and gather mineral samples.

CAROLINE LUDEMAN
SENIOR SCENE EDITOR

“We don’t really know as much as we thought we did,” junior Chris Thom said.

Not an easy admission to make, especially for Washington University students. However, Thom, who studies geochemistry, is not afraid to acknowledge the many gaps in his knowledge still needing to be filled. One event did just that: The Department of Earth and Planetary Sciences’ spring break trip to the highlands of Scotland.

The trip, which was piloted this year, lasted one week and is expected to run every year for juniors and seniors majoring in EPS. Despite the trip being cut a few days short due to weather complications, students had no complaints about being given the opportunity to study in one of the most geologically diverse regions of the world.

A typical day for the 12 geology students began with breakfast, packing a lunch for the day ahead, heading out to study various outcrops before retuning for dinner, a “surgery” in which they recapped their findings and of course a little exploring at the end of a long and informative day.

Senior Liz Mitnick, who studied in Scotland spring of her junior year, said, “It

was cool to go back and visit a place that was home to me for half a year, see some awesome outcrops and have a great time with some faculty members and fellow majors.”

Senior Mike Yue echoed these sentiments: “It was amazing how many different types of terrains—rocks of a different origin—you could see. It was also interesting meeting people and seeing what their worldview was.”

Yue, who is in the Pathfinder program, has unconventionally incorporated his love of earth and planetary sciences into the more traditional pre-medicine track. He said, “[It’s a] really interesting way to study a field so different from medicine and have it feed back in a way that was constructive toward my understanding of medicine.”

The major draws to study abroad opportunities are the learning experiences obtained outside the classroom, the cultural immersion and the loss of familiarity.

“It was a much different experience than in the classroom. They would throw us out and say, ‘Come back in half an hour and tell us what you saw.’ I had no idea what I was doing. We learned a lot. And there is a lot to learn still,” said Thom.

Even postdoctoral student Catherine Rose admitted the students were thrown into both

literal and figurative uncharted territory.

“One thing I feel they don’t have is this fieldwork. We essentially let them loose and said, ‘Go tell us what you discover.’ It’s harsh, and they flounder at first, but they do make the observations. Hopefully, they have a little more confidence,” she said.

Mitnick certainly gained assurance in her identification abilities. She said, “It’s a cool thing to be able to walk up to an outcrop that you know nothing about and be able to use some basic geology knowledge and field methods to decode its formation and deformation.”

Rose, at Wash. U. under the Steve Fossett Fellowship, got her undergraduate degree from St. Andrews University in Scotland. Upon returning to her place and area of study, Rose said, “When I last looked at the [outcrops], I was the same age the students are now. Going back and knowing more—that was fun.”

As a part of the Fossett Fellowship, she is required to teach a course in her area of expertise—the geomorphology of Scotland. The course, entitled “Geology of Scotland,” lasted six weeks and earned students one credit. Many of the readings assigned throughout the course were authored by Rose’s advisor at St. Andrews, Tony Prave,

who ended up accompanying the group throughout its adventures in Scotland. Rose said, “He taught me everything I know—definitely one of the best field geologists I have ever worked with.”

Among the most memorable stops included what is known to the world as the “birthplace of modern geological thought”—Siccar Point. Siccar Point gained fame through the work of geologist James Hutton, who challenged the previous, more Biblical concept of the earth’s age, thought to be only thousands years old rather than billions.

Just as Hutton forced others to approach a traditional concept through a different lens, field trips “help to build community, enhance interaction between students and faculty and provide learning and teaching experiences that are not attainable in the classroom setting,” Phil Skemer, assistant professor and director of EPS undergraduate studies, said.

“The Scotland field trip was an incredibly valuable experience for everyone involved... Continuing to offer this experience for [EPS] majors will have lasting benefits for our department and its educational mission,” he added.

With additional reporting by Leah Kucera.

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KWUR Week draws talent

PARKER CHANG
CONTRIBUTING REPORTER

The 21st annual KWUR week running through the coming weekend features a number of upcoming artists never before seen at the University or in the greater St. Louis area.

The festival was set to begin last Sunday, March 24 with a local showcase, but the showcase was postponed to April due to inclement weather.

As a result, KWUR Week kicked off Tuesday with a three-piece classical piano performance by St. Louis native Choochoo Hu and will continue this week with a series of live shows at the Gargoyle, including the electronic music headliner, Doc Daneeka, and the highly anticipated Canadian wave band Metz.

All shows are free to students with a University ID.

Senior Mickey Bradford, general manager of KWUR, said he is excited for the visiting artists.

"Our main rock act,

Metz, is getting a lot of hype. They have just started increasing the amount of shows they are playing. Doc Daneeka, the main electronic act, is from Germany. These are pretty rare opportunities, and both [are] artists who have received a good amount of acclaim in the past year but still haven't broken through yet," Bradford said.

"Part of our stated goal is bringing artists that haven't punched through the surface yet in terms of popularity but show promise," he added.

KWUR staff considered at least 15 other acts, including rock bands Bleached and Liars, as well as electronic artist Sepulchre.

"We sent out emails to a number of people, and of all of them think Metz was a good choice. They are probably the most popular artist on KWUR that we picked. It pulls from our DJ body and things that people are hearing on our station and what they're exposed to," junior Laurel Morris, KWUR events director,

said. The Brainstems, a band of five Washington University alumni, will open for Metz on Saturday night. No current students are performing in KWUR Week this year.

The first performance, by Choochoo Hu, which took place in the 560 Music Center on Delmar Boulevard, drew a small crowd of community members and fewer than 10 University students, a smaller turnout than what is anticipated at the upcoming events.

"I feel very fortunate that I heard about this event. [Hu] played beautifully," sophomore Stephanie Wang said.

KWUR, currently stationed out of the Women's Building, is in the process of relocating to the Danforth University Center. It will begin broadcasting out of the DUC in July.

"It has the potential to be a positive move; it's just been hard to work out with all of the equipment," Morris said.

DIVERSITY FROM PAGE 3

Council, said.

Student suggestions included the creation of a Diversity and Inclusion Center on campus and an improved diversity curriculum, whether through required academic coursework, freshman orientation programming like "The Date" or regular discussion groups.

Most students agreed that equipping students with a sufficient vocabulary to discuss race, class, gender and related issues is a needed step.

"If you go to these meetings and are involved with these student groups, you have a certain vocabulary of talking about privilege, oppression, marginalization, power dynamics, micro-aggressions and all these words that a lot of people aren't familiar with," sophomore Hana Hartman, who made a "Dear Chancellor Wrighton" video, told Student Life.

Sophomore June Jennings, who also submitted a video, pointed out that campus diversity can be tracked through statistics but inclusiveness cannot.

"Diversity is not an attitude—inclusiveness is," Jennings said. "An institution can be very diverse but not inclusive."

Jennings added that many students left the meeting

disappointed that Wrighton did not speak more and answer questions more directly.

"I think he really wanted us to talk, but the reason we made the videos is because we wanted him to talk," she said.

Wrighton was traveling at the time of Student Life's interview request but provided input on the meeting via email.

"The students who met with me spoke eloquently about a wide range of issues that have disappointed, discouraged and frustrated them and others in this community, including me," Wrighton wrote. "I especially appreciated the willingness of students to share their own specific and personal feelings, frustrations, and disappointments. I know that it is not always possible to meet the needs of those I serve, and I apologized to the group for not being as responsive as desired."

Wrighton admitted that while he has difficulty fully understanding students' feelings of hurt, he recognizes the gravity of the situation.

"For me, a significant conclusion from the discussion on March 18 is that we have not made as much progress as I would like in building a diverse and inclusive community," Wrighton wrote. "I have to confess that I had thought we had

made more progress than we have."

Nick Miller, a doctoral student in English, fellow in the American Culture Studies department and faculty associate in Koenig House, came away from the meeting mostly satisfied with the Chancellor's response.

"Looking back at it, the Chancellor did make the right decision in that he basically spent the majority of the meeting sitting and listening to people talk and took notes," Miller said.

Miller, who teaches Writing I and a freshman seminar in Latino/a studies, suggested integrating aspects of cultural education into Writing I, although he said it would require additional training for most graduate instructors. Miller also called for firmer action from the administration.

"I feel like the administration at some point needs to make some sort of concrete statement about the incident itself but also remind the campus that it's not just about the incident," he said. "It's also about the fact that there are students on campus who don't necessarily feel safe—that there are instances of racism and micro-aggression that happen all the time."

CAMPAIGN FROM PAGE 1

President Clinton himself.

Of the 16 projects chosen for the bracket, the KHE project by sophomores Emily Santos, Krupa Desai and Henry Osman was the one Washington University commitment chosen. The KHE project is a texting hotline for victims of rape in South Africa.

"Only one in 20 rapes in the area are reported, and there's

a general problem with lack of access to resources in the area," Santos said.

"A telephone hotline is difficult since a majority of rapes are by familiar people, so talking about the issue is much more difficult than a simple text."

The first round of the bracket ends on Thursday and eliminates all but four groups. The second round will bring it down

to two projects and the winner will be announced at CGI U.

Santos expressed excitement about the resources being a participant in CGI U will present her group.

"They're not only giving us tools to make our project a reality but also a lot of educational sessions and speeches on different ways we can approach our project," she said. "Even

this Faces of Hope event itself is giving us the chance to come together as a University community and just talk through all of our ideas and get feedback and practice."

Sophomore Orma Ravindranath expressed excitement about attending the event and the chance it will give her to promote her commitment.

"All of us are really stoked

about the opportunities that CGI U is going to present us with," she said. "The volume of successful people that will be there is astounding, and there's so much we're going to learn, not just about our project but also in terms of just general life success."

Ravindranath and sophomore Ryan Halvorsen are promoting their project "Tote

Green WUSTL," which emphasizes the elimination of plastic bags in favor of tote bags.

"I just hope that [this event] inspires people to do more," Hattori said. "I hope that it causes us to come together and marvel at some of the ideas that we've had while simultaneously reminding us that there's always more that can be done."

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3/25 SOLUTION

"Champs-Elysées"

Difficulty ★★☆☆☆ (50pts)

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FOR RELEASE MARCH 28, 2013

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

- Retained
- Music storage medium
- In the thick of
- Kirin rival
- Arp's art
- Scale pair
- Last one in
- How 58-Across can be written
- Diamond deal
- Heartfelt
- Quote from a pitcher?
- Rigid
- USN clerk
- 34-Across factor
- "A Doll's House" playwright
- Mill. honor
- Shout in la arena
- Forensic ID
- 58-Across times
- 27-Across
- 1967 NHL rookie of the year
- Long time
- One of them, maybe
- "Let's Dance" singer
- Mathematically, what 58-Across is
- Walkoff hit stat
- Sighed line
- Elect
- Top player
- Gluten-rich grain
- Subject of an annual March 14 celebration and of this puzzle, celebrated in its circled squares in both a literal and a numerical way
- Sends out
- Works that glorify
- Minnesota's state bird
- Leisurely stroll
- Caesar and others
- Fair
- Post office call

DOWN

- Actor Penn who has worked for the Obama administration
- That, south of the border
- Deli order
- Spring sign
- French bean product?
- Blast on Broadway
- Farther out?
- Lama
- Part of LPGA: Abbr.
- Isn't in a big hurry
- "Let me check"
- Ohio home of the Wright Brothers
- Hopping mad
- Valuable fur
- Construction sight
- Throw in
- Blu-ray buy
- Its pages are often numbered i, ii, iii, etc.
- Common street name
- Outlaw

3/25 Puzzle Solved

P	U	R	R	D	I	L	L	F	R	E	S	H		
O	P	I	E	A	R	E	A	L	I	M	I	T		
C	O	N	S	E	R	V	A	T	I	O	N	I	S	T
O	N	D	E	C	K	K	I	T	G	R	I	P		
				A	L	A	S	N	E	A	T			
V	I	L	L	A	G	E	C	O	M	M	O	N	S	
E	C	O	T	E	A	L	A	N	O	U	K			
D	E	N	S	S	T	U	F	F	E	R	M	A		
A	U	G	E	R	N	A	R	C	M	A	T			
P	U	T	T	I	N	G	S	U	R	F	A	C	E	
				B	E	T	A	T	I	E	S			
S	O	F	A	A	B	C	T	A	C	O	M	A		
T	H	E	C	O	L	O	R	O	F	M	O	N	E	Y
O	S	A	K	A	B	E	L	L	T	E	L	E		
W	O	R	S	T	S	W	A	Y	T	A	T	S		

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35 Le ___ Soleil: Louis XIV
36 Dream up
37 Common star characteristic
38 Chew out
39 German article
43 Atlas abbr.
44 Met cheers
45 Start of a Beatles title

46 Left (to)
48 Blind followers
49 Unanimously
52 Nonnative Hawaiian
53 Dahl's "Fantastic" title critter
56 Dope (out)
57 Lush
59 Burst open noisily
61 DDE's birthplace
62 Lush

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SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO 3/25 PUZZLE

2	5	6	8	9	1	3	4	7
1	4	7	5	3	6	2	9	8
3	8	9	4	2	7	5	6	1
6	2	8	1	7	4	9	5	3
9	3	1	2	6	5	7	8	4
5	7	4	9	8	3	1	2	6
8	6	3	7	5	2	4	1	9
7	1	5	6	4	9	8	3	2
4	9	2	3	1	8	6	7	5

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SCOTLAND FROM PAGE 8



LEAH KUCERA | STUDENT LIFE

Clockwise from bottom left: A small Scottish township is visible along the edge of a shoreline in the northern Highlands; undergraduate students and faculty pose in front of Ichnadamph Lodge before a day in the field; junior Bryne Hadnott records observations about glacial features left over from a past ice age at Glen Roy, Scotland.

The time and place for yoga pants: A visit to D's Yoga Home

SOPHIA FOX-DICHTER
SCENE REPORTER

Yoga classes can eat up a monthly budget, but for yoga-loving students trying to be frugal, a 10-class pass to D's Yoga Home is only a \$35 LivingSocial coupon away. For Washington University students under high levels of stress, yoga is a great way to relax and get some exercise at the same time, so it's no wonder that students are willing to venture out to Delmar Boulevard at North and South Boulevard to work yoga into their weekly routines.

D's Yoga Home is a small, one

room studio that can fit only eight students comfortably. Despite its size, the room feels open and cozy because of the wall of windows students face during practice. D's does not offer Bikram Yoga classes, hot yoga practiced in a room heated to 105 degrees F, but the studio is pleasantly warm. While many students drive to D's, taking the bus there only requires 10 minutes.

Senior Anne Dohmen bought a coupon for classes at D's Yoga Home in the fall of 2011 and has attended classes there since. She now attends Align and Flow, a beginner-to-intermediate-level class that focuses on maintaining fluid

movement through each day's poses, twice each week. Align and Flow, like most of the classes D's offers, lasts an hour and fifteen minutes.

Classes at D's are particularly welcoming to newcomers and yogis who would prefer not to take their practice overly seriously. In the Align and Flow class at D's, the instructor was never forceful and was accepting of the differences between students' abilities. When students had to step out of a pose because of a cramp, she smiled and nodded in sympathy.

"It was a wonderful place to start learning yoga," Dohmen said. "The

teachers understand that some people aren't very flexible and are always helping me improve my poses."

Other yoga beginners have also found the instructors at D's encouraging in an accepting rather than critical way. Nie Ke, a Chinese professor at Wash. U., purchased a coupon for D's Yoga Home this year and has attended one class so far. She decided to try out D's based on the positive reports her friends gave of their classes. Nie said that while "the venue is a bit small, the teachers are quite good." Although Nie had never attended a yoga class before she went to D's, she felt comfortable and welcome.

WORD ON THE STREET

What are your thoughts on the current cases in front of the U.S. Supreme Court—California Proposition 8 and the Defense of Marriage Act?



Jake McNichol
freshman

"It makes no sense to me how anyone could oppose the repeal of Proposition 8. Homophobia is no different

from racism: it's hating people for something they have absolutely no control over and that has absolutely no effect on their personality, ability to work or morals. It's just how someone is, and being afraid of that makes you a coward."



Allie Zarazua
sophomore

"I support marriage between any two loving, consenting adults no matter what their sexual orientation is. I also

feel that people need to realize that it is not up to them to make decisions and judgments for other people about such a personal choice or involve their religious beliefs in government policy."



Rachel Prenskey-Pomeranz
freshman

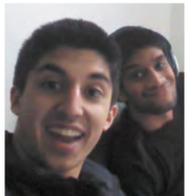
"Overturning Proposition 8 is one battle towards equality and justice but not the whole battle. While it

will be a significant victory, all of society needs to be involved in the fight towards acceptance and celebration. It's exciting that the Supreme Court will hopefully make a historic decision that will reflect our progressing society."



Sondra Anton
freshman

"Human rights are human rights, and that applies to everyone."



Kabir Gill & Kushal Raj
freshmen

"At some point in our lifetime, gay marriage won't be an issue, and everyone who

stood against this civil right will look as outdated as George Wallace standing on the school steps keeping James Hood from entering the University of Alabama because he was black."



Erika Castriz
freshman

"It's a different social climate now, and overturning Proposition 8 is necessary. Just

look at the support on Facebook; the young adult demographic has different beliefs, and it's wonderful that their beliefs are maturing into public policy."



Julia Brosseau
freshman

"I think they should overturn the ban on gay rights because I believe in society equality. Not doing so inhibits civil rights."