

Student Life

the independent newspaper of Washington University in St. Louis since 1878

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WWW.STUDLIFE.COM

MORE OSCARS

The final installment (Cadenza, pg 7)



BROOM CLOSET BEER CLUB

Up close and personal with the Washington University band (Scene, pg 10)



MEN'S BASKETBALL
(Sports, pg 5)

Accidental alert activation causes student concern

Resulting confusion raises questions of campus emergency preparedness

MICHAEL TABB
EDITOR-IN-CHIEF

Wednesday morning's false emergency announcement left students confused and worried after a staff member taking an online test set the system off by accident.

An undisclosed Washington University employee was taking a computer-based test to check her knowledge of the school's year-old Alertus emergency response system when she accidentally switched out of the test and sent out a real university-wide alert.

Within 90 seconds, sirens were going off across each Washington University campus. While the "all clear" signal was sent only two minutes and 15 seconds later, the text message and email alerts, which a third party releases periodically over about half an hour, arrived to students at different times and sometimes in the wrong order—informing people of a campus threat after they were told everything was safe.

"I was freaked when I got the texts [that] there was an emergency," sophomore Masha Popelyukhina said. "I heard the sirens and got them in the right order, but...I do think it's important that all these things function well in case there is a real emergency, which could easily be the case. I think this little fake emergency opened eyes to what could

happen if it wasn't fake."

"We heard the sirens going off in class but just thought they were some building alarms," sophomore Sydney Kapp said. "I didn't have my phone or email open in class, so I didn't get a notification that there was an emergency until much later. It's a little disconcerting that I was so unaware because it might be bad if it were real."

The University's emergency sirens went off at about 10:28 a.m., and the "all clear" signal was sent at around 10:31 a.m. Some students did not receive email alerts until after 10:50 a.m.

The school's emergency website temporarily crashed due to an influx of visitors.

"It's hard to say this now, but it really was beneficial in the long run," Steven Givens, associate vice chancellor for public affairs, said. "We learned a lot today... most importantly that our website couldn't handle that amount of traffic at one time."

"We can start reacting to that and put a better system in place," Givens added.

Outside the website malfunction, every other part of the University's emergency alert system worked properly, said Matt Arthur, director of incident communication solutions.

The school's email, text

SEE ERROR, PAGE 3

10TH ANNUAL WASHINGTON WEEK



MICHAEL TABB | STUDENT LIFE

A horse-drawn carriage waits outside the Danforth University Center in celebration of George Washington Week. The week of programming in honor of the University's namesake was first held in 2003, coinciding with the University's 150th anniversary. The carriage rides were sponsored by sophomore honorary Lock and Chain.

Approaching SU elections face lack of candidates, empty seats

NEWS STAFF

Campaigning for Student Union elections begins on Monday but only one slate has declared interest for executive positions—and the slate has yet to find all necessary members.

The slate, headed by presidential candidate and current Vice President of Administration, junior Matt Re, has not yet selected a candidate for Vice President of Finance.

If another slate does not run, it will be the third uncontested exec race in a row.

Current SU President, senior Julian Nicks said that if the vice president of finance position on the running slate is not filled before campaigning begins on Monday, the Constitutional Council will have to decide how to proceed.

Nicks said competition in the election is not indicative of a successful SU executive slate. He was the only student to run for SU President for this year.

"The last two SU execs have been uncontested, and their level of productivity, in my opinion, hasn't been any different from the slates when they were once contested," Nicks said. "These are very serious roles and big time commitments, so as long as the people who decide ultimately to do it are ready for the time commitment that it takes, it can be an excellent exec."

But 2010-11 SU President Morgan DeBaun, whose Open Slate beat Nate Ferguson's Bold Slate three years ago, argued that an uncontested slate is likely to run a less powerful campaign.

"I think the fact that these teams aren't up against any competition will definitely affect how they run," she said. "The point of an election is to give students a voice and so they can feel empowered to make a change. When there is a choice, people are forced to take sides and make judgment calls, and the opinions and decisions that the team has to make must be explicit."

"SU has roughly \$2 million to

be responsible for, which is a lot of money. There's a lot to do with it and a lot of opinion in the office about when to use it and how to do so, and students should know where their officers stand in terms of that money. When you run opposed, no one really cares about your opinion on what to do with the money because they don't really have a choice," she added.

DeBaun said recent internal changes to SU might be potential causes of decreased interest in executive positions.

"I ran for president because I had control over the budget, and I knew there were things I wanted to do with that. That's a rule that's now been changed. Now the old team writes the budget rules for the new team," she said. "It's made a pretty big impact and might be why some people don't want to run. It's as if George Bush was writing the plan for [Barack] Obama to use—it just doesn't make much sense. I think

SEE SU, PAGE 2

EMERGENCY AT-A-GLANCE

90 SECONDS
Time for all sirens to activate

2 MINUTES, 15 SECS
Time until all-clear

~30 MINUTES
Time until student notification complete

Agent who brought PSY to America talks networking

JOANNA YOON
CONTRIBUTING REPORTER

Despite Time magazine's "D-" grade for Korean pop artist PSY's "Wonderful Pistachios Get Crackin'" 2013 Super Bowl commercial, "Gangnam Style" was one of the most popular songs of 2012. And with more than 1.3 billion views, it is the most viewed video in the history of YouTube.

Kyu Lee, the agent behind the South Korean singer's success, spoke to Washington University students on Monday night about his experience in the entertainment industry. As the founder and CEO of Kino 33 Entertainment in Los Angeles, Lee referred PSY to his good friend Scooter Braun, who manages pop stars such as Justin Bieber and Carly Rae Jepsen.

Lee shared his thoughts with students about the importance of

building relationships that have been crucial to both his career and personal life. Lee, who moved to America at the age of two, mainly works as a middleman bringing foreign artists to America. He also owns a restaurant in Seoul that opened three months ago.

Lee's involvement in the entertainment industry began somewhat spontaneously. He was travelling after he graduated college and happened to be in Los Angeles the same week as the Academy Awards. When his friend invited him over to watch the award show, he decided to go see it live instead.

"We are in LA. Why don't we go and watch it? Why do we have to watch it [on TV]?" Lee said.

Lee did not have an invitation to the awards but spotted a group of people who turned out to be the crew of "Crouching Tiger, Hidden Dragon," including Yun-Fat Chow,

Ziyi Zhang and director Ang Lee. When security blocked Lee, he pretended he could not speak English and went into the ceremony.

That night, the foreign film won the Oscar for Best Art Direction. At the after party, Lee met the Sony executive who would set the stage for the rest of his career.

Lee said his successful introduction of PSY to American pop culture was not the result of his business acumen but of his connections with professionals in the industry. Braun, for instance, is a good friend of comedian Kevin Hart. As a result, PSY appeared at the 2012 MTV Video Music Awards, which Hart hosted.

"You don't have to have a certain path to get somewhere. You don't have to have perfect grades to get something. It is all really what you make of it," Lee said.

Even as a young child, Lee was

a particularly magnanimous person to those around him. Growing up in Seattle, he would frequently deliver his mother's home-baked cookies to neighbors.

When Lee's father developed a brain tumor five years ago, he was treated immediately because of help from Lee's friend Tom Sherak, a partner at Revolution Studios and an active sponsor of fundraising for multiple sclerosis research and therapy.

"It is good to make those relationships now because it is better to ask friends than strangers, and friends are able to help you better because they know you more. Everything I have done today, I included friends at some point," Lee said.

Yoonkee Sull, who graduated from Wash. U. last semester, saw Lee speak on the "MK Show," a popular talk show in Korea on

which he shared his life story.

"When I was looking for an internship last summer, I realized I was networking for one purpose—to secure something. But that didn't feel right. [Lee], albeit through TV, inspired me to think about long-term relationships rather than focusing on short-term goals, as well as generously giving to others without expecting anything in return," Sull said.

With the help of the Korean Student Association and Alpha Kappa Psi, Sull was able to bring Lee to the University. He hoped students would "take back a fresh perspective on how to best prepare for their professional careers."

"It is not about getting a 4.0. It has much more to do with having good relationships with a lot of people," Sull said.

SEE PSY, PAGE 9

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33 / 31FRIDAY 22
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39 / 24SATURDAY 23
SUNNY
37 / 28SUNDAY 24
SUNNY
51 / 37EVENT
CALENDAR

THURSDAY 21

Jazz at Holmes Concert Series

Ridgley Hall, Holmes Lounge, 8 p.m.
Amina Figarova Quintet, renowned pianist/composer from NYC and Amsterdam. Co-sponsored by University College and the Department of Music. The concert is free and open to the public.

FRIDAY 22

Department of Music Concert

Clocktower 560 Music Center, E. Desmond Lee Concert Hall, 7:30 p.m.

"The World of Shostakovich" presented by WUSTL symphony orchestra and conducted by Steven Jarvi. Guest speaker is Peter Schmelz, department chair. The concert is free and open to the public.

Ovations Series

Mallinckrodt Center, Edison Theatre, 8 p.m.

"Alonzo King LINES Ballet." Tickets \$36 for the general public, \$32 for seniors, \$28 for WUSTL faculty and staff and \$20 for children and students. Tickets are available through the Edison Theatre box office. Also on February 23.

SATURDAY 23

Department of Music Concert

560 Music Center, Ballroom Theater, 7:30 p.m.

"From Vienna to Prague" by The Kingsbury Ensemble. Tickets are \$20 for the general public, \$15 for seniors, \$5 for students and free for children. Tickets are available at the door.

DUC IN/DUC OUT Annual Vermonster Challenge

DUC, Tisch Commons, 8 p.m.

Students compete in teams of five to eat an ice cream sundae. Benefiting Relay for Life.

SUNDAY 24

Department of Music Concert

560 Music Center, E. Desmond Lee Concert Hall, 3 p.m.

"Wind Ensemble Concert" directed by Chris Becker. The concert is free and open to the public.

DUC Filmboard Screening

DUC, Tisch Commons, 8 p.m.

Screening of the Oscars show. This event is open to the WUSTL community.

WINTER STORM
WARNING

As of print time, the National Weather Service in St. Louis has issued a winter storm warning for Thursday, February 21 from 9 a.m. to midnight. Impacts may include heavy snow, sleet and ice.

QUOTE
OF THE DAY

"I realized that I really didn't know where to go or what to do, which is a little scary. I think maybe the University should do a little more briefing on that, maybe at orientation or something."

- Arjay Parhar,
Freshman

POLICE
BEAT

February 20

False Alarm— At about 10:40 A.M., the university's emergency alert system was accidentally activated.

Treasury funds AngryAsianMan

RICHARD MATUS
STAFF REPORTER

Student Union Treasury funded all three appeals it heard in a short meeting Tuesday night, including a speaker sponsored by the Chinese Students & Scholars Association, a pre-medical conference for the Minority Association of Pre-medical Students (MAPS) and a Model United Nations conference.

About \$2,000 was set aside for Phil Yu from AngryAsianMan.com to speak and field questions for approximately two hours. Yu, a Korean-American, started writing the website in 2001, and it has become one of the most widely read blogs on Asian-American life.

"He's like a one-man news outlet for the entire Asian American community... he focuses not only on events that make the community look good but also anything that matters to the community," CSSA External Vice President and sophomore Chris Lu said.

CSSA's appeal initially included a \$500 expense to bring 20-30 students to dinner with Yu, but Treasury rejected the extra funding.

"I really don't support the dinner... it seems like something we shouldn't be using the general student activities fee for," Treasury representative and sophomore Asher Trangle said.

"I support them having the dinner but not us funding it," Treasury

representative and senior Michael Rudolph added.

CSSA members also discussed the value of bringing Yu to speak on campus over simply reading up on his free and extensive blog posts.

"The difference between having him come here and the blog is having him speak about his personal experience. On his blog he mostly talks about current events," Lu said.

Ultimately, Treasury unanimously funded the appeal, with some representatives citing the optimal timing and uniqueness of the community the event reaches.

"As of right now, we don't have George Takei coming...it's not in April so it's another event we could have in March," Treasury representative and freshman Sam Williams said.

The event is tentatively scheduled to take place from 3-5 p.m. on March 3 in Umrath Lounge, with the status of a possible Bear's Den private dinner, potentially from 5-7 p.m., contingent on Congress of the South 40 funding.

In a 14-2 decision, Treasury also funded the travel and hotel costs for MAPS' conference in Louisville, Ky., totaling approximately \$2,000. The conference will largely focus on providing interaction with students and admission officers and offer workshops with practice interviews and MCAT preparation.

SEE TREASURY, PAGE 9

SU FROM PAGE 1



ASRIEL BARKER | STUDENT LIFE

Members of Student Union executive board comment during the joint session of Student Union Senate and Treasury last week.

people might have less incentive to run because they have less of a control over what they can really do and are just following other people's pre-set rules instead."

In addition to a low level of running interest, SU remains without an election commissioner for the upcoming race.

In the absence of an election commissioner, Nicks and current Vice President of Public Relations Taylor Docking have taken on many of the responsibilities of organizing the election. Nicks said that Sophomore Class Council Vice President of External Affairs Jodi Small may take over the position.

Nicks believes that lack of monetary compensation is likely a deterrent for many students to pursue the time-consuming positions.

"The reality is, with the job having very few incentives, outside of 30- to 40-hour weeks...it's a very big time commitment for people to make—for people who have jobs and things like that—because it's unpaid. It could be very difficult for some students who might be interested but literally can't afford a position of service to the community," Nicks said. "We have to think more creatively about how we can provide opportunities for them."

Nicks added that other student leaders

around campus are compensated, including residential advisors and members of the Congress of the South 40. Currently, the Student Union Constitution dictates that SU executives cannot be paid out of the student activities fee. Though Nicks said a change in this legislation has been considered, it will likely not be proposed this year.

"We don't think we have enough time to fully educate people on what they're voting on yet and actually get it passed, which is why we have decided to not necessarily try to get it in for at least the spring ballot. But perhaps we might push some legislation [possibly after I get out of office] for a potential change in the fall," Nicks said.

Dean of Campus Life Jill Carnaghi suggested that most students' high levels of commitment on campus might inhibit them from considering student government.

"Things kind of ebb and flow," Carnaghi said. "I think students are busy, if not busier than they've ever been, which sometimes concerns me. I'd rather have students get involved in one or two things that they're excited about and can invest their time in."

Nicks also shared the concern that time constraints and other pressures make it difficult for students to serve in student government or become invested in its role on campus.

"This seems like it's going to be a time of transition, and definitely it's something we've been thinking about in terms of SU and... about the culture of SU that might have changed how we bring forth student leaders—maybe it's an increasing workload, maybe it's the time constraint on students at Wash. U., maybe it's the school becoming harder and students actually don't have time," Nicks said.

"But we are looking for ways to re-garner interest in SU, and we make a lot of big changes in the University and we definitely hope students will step into and fill those shoes because the shoes have to be filled in order to take the University to the next level."



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ERROR FROM PAGE 1

message and phone alerts go through Everbridge, a communication company that runs emergency communication for more than 100 higher educational institutions nationally. Arthur said the system sent tens of thousands of messages within half an hour, reaching most individuals by at least one method of communication within 10 minutes.

"All universities that I'm aware of go through a third-party company. That certainly sprang up after Virginia Tech.," Arthur said, referring to the 2007 campus shooting.

Givens said the false alarm is beneficial in that it showed how people would respond to an actual emergency as opposed to an announced drill that many students simply ignore.

"We certainly are sorry if we scared people...but we are glad people responded," Givens said. "We didn't do it on purpose but since it happened, let's learn from it—and we have."

Some students noted that the false alert highlighted the lack of a well-publicized contingency plan for emergencies other than fire drills.

"It made me think of what exactly I would do in a situation

where there was actually an emergency," freshman Arjay Parhar said. "I realized that I really didn't know where to go or what to do, which is a little scary. I think maybe the University should do a little more briefing on that, maybe at orientation or something."

Other students said they found the sirens more confusing than worrisome.

"I just heard the sirens and figured they were a test or something," sophomore Alyssa Johanson said. "I looked out the window, and it didn't seem like there was a tornado or any kind of natural disaster."

"Initially I thought it was a fire alarm, I guess, but then I realized that it could be anything. I really didn't know what to think. But I figured I was safe on the third floor of the library," sophomore Andrew Schoer said. "By the time I got to the website, the 'all clear' [audio announcement] came. And so it wasn't too scary."

Chief of Police Don Strom could not be reached for comment.

With additional reporting by Divya Kumar, Sahil Patel and Sadie Smeck.

GREEN CUP STANDINGS



NEWS STAFF

The 3rd annual Green Cup is entering its final week. The competition pits residential colleges and fraternities against one another to encourage energy reductions through the month of February. The standings are as follows:

	TEAM	RANK	% REDUCTION
FRATERNITIES	SIGMA CHI	1	24%
	SIGMA NU	2	19%
	TKE/HOUSE 11	3	11%
	BETA/AEPI	4	8%
	PHI DELT	4	8%
	KAPPA SIG	6	7%
	SAE	7	0%
	THETA XI	8	-9%
SOUTH 40	RUSOFO	1	15%
	LIGGETT/KOENIG	2	14%
	LEE/BEAU	2	14%
	WGE	4	13%
	BROOKINGS	5	12%
	JKL	6	11%
	ELIOT	7	10%
	CROW	8	9%
	PARK/MUDD	8	9%
	HIG	10	7%
NORTH SIDE	THE VILLAGE	1	15%
	MILLBROOK/VILLAGE EAST	2	14%

LEAH KUCERA | STUDENT LIFE

tell us
YOUR EMERGENCY ALERT STORY
online @ studlife.com

SUp this week

Part of a student group? Want to be featured here? Sign up under "reservations" at studentunion.wustl.edu or email pr@su.wustl.edu.

facebook.com/totegreenwustl | #totegreenwustl | totegreenwustl@gmail.com

Tote Green

Submit photos of you and your friends going "bag-free" using Facebook, Twitter, Instagram, or e-mail for a chance to win some SPECTACULAR PRIZES!!!

How do YOU Tote Green?

I am Africa

Feb 25th - March 1st

"Humanity was born in Africa. All people, ultimately, are African."

Monday "Yum! Where's it From?"
3 course dinner for \$3 with (frivolous) authentic African food will be catered.
Where: Tisch Commons Time: 7:00PM - 9:00PM

Tuesday "African Beets, Latin Heat"
Afr-Cuban Fusion dance workshop + McQuade!
Where: Gorgeyler, 1006 Time: 8:00-10:00PM

Wednesday "Good Aids, Bad Aids"
Roundtable discussion about aid in Africa.
Where: DUC 276 Time: 5:00-8:00PM

Thursday "The Fibers of my Being"
Annual fashion show with local vendors (cash only) and performance.
Where: Tisch Commons Time: 7:00-8:00PM

Friday "I am Africa, Who are you?"
See ASA's talent showcase and vote to determine the winner!
Where: Graham Chapel Time: 8:00-10:00PM

Africa week 2013

Funded in part by the Women's Society of Washington University

RELAY FOR LIFE

Team Meeting 2

WEDNESDAY FEB. 27TH * JANUARY HALL ROOM 110
7:00 PM

register at relay.wustl.edu

Mental Health Awareness Week

Thursday 2/21 - Wednesday 2/27

event details on MHAW Facebook page

Run for Student Union

Senate Exec Treasury

February 18th
Election Packets Released online at studentunion.wustl.edu under "Get Involved."

February 25th
Election Packets Due

SENIORS!

WASHINGTON UNIVERSITY IN ST. LOUIS
class of '13

REGISTER FOR SENIOR WEEK

2013.WUSTL.EDU

Student Life

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FORUM

STAFF EDITORIAL

Thorp: A strong choice, despite baggage

On Sept. 13, 2012, following the announcement of Provost Ed Macias' retirement, Student Life ran a staff editorial on Macias' accomplishments and our hopes for his replacement. In that editorial, we recalled that under Macias' tenure, the seven-minute passing rule was extended to 10 minutes and the disparity between men's and women's pay was greatly reduced—and in three schools, women's salaries now exceed men's. Because the deans of all seven schools report to the provost, we also called for an interdisciplinary-minded hire for the role of the University's chief academic officer. On Feb. 18, 2013, after a nearly-five-month search, Washington University announced its new provost for the 2013-14 academic year, Holden Thorp.

On paper, Thorp seems an unlikely candidate for provost mainly because of his impressive background. As the current chancellor of the University of North Carolina at Chapel Hill, he will take a positional demotion from chancellor of a top-30 public university to serve as the provost of a top-15 private university. He will transition from an undergraduate student body of more than 18,000 to one a third of its size. He will move from a culture of Division I athletes to a spirit of Division III student-athletes at a place where academics supersede athletics and the last poetry slam hosted a larger student audience than the last sporting event.

But perhaps that's why he's leaving. In the midst of an NCAA investigation into the questionable academic practices surrounding UNC-CH sports,

“Here, as provost, Thorp will have ample opportunity to embrace his inherent multidisciplinary nature.”

maybe Thorp hoped to distance himself from tarnish by association. He had already declared his intent to hang up his chancellor's robe and return to the chemistry classroom effective June 30, 2013. With Wash. U.'s announcement, on July 1 he will exchange his Carolina blue for red and green and will trade in fears of athletes receiving credit for nonexistent African and Afro-American Studies classes for fears of engineers installing keyloggers on teaching assistants' computers.

At least at Wash. U., Thorp doesn't have to worry about the alumni donor fallout from NCAA sanctions.

The Wash. U. way may prove jarring to Thorp at first. Here, community is built around the arts and sciences. Here, students compete for academic scholarships rather than athletic ones. Here, as provost, Thorp will have ample opportunity to embrace his inherent multidisciplinary nature.

Though he received a doctorate in chemistry from the California Institute of Technology, Thorp is a veritable renaissance man. He was reared in the theater, at 17 studied guitar at Berklee College of Music, once won a regional Rubik's Cube-solving competition and is now an accomplished jazz musician and pianist. Thorp obtained his doctorate in three years,

rather than the typical five, and became one of the youngest chancellors in the United States when he took the UNC-CH office in 2008. He holds 12 patents, co-founded a pharmaceuticals group and has published 130 scholarly articles. He also maintains an active digital presence on Twitter (@chanthorp) and on his UNC blog. While we had hoped the next high-ranking University official would come from a non-hard-science discipline following the appointment of Jen Smith, a professor in the Department of Earth and Planetary Sciences, to dean of the College of Arts & Sciences, Thorp's diverse background and commitment to the arts gives us hope that his Wash. U. leadership will one day be held with the same reverence as Macias'. We're pro-Thorp and hope soon his Twitter handle will be, too.

the IVORY SOAPBOX

Go big or go home: The perks and misunderstandings of Keystone XL

MATT CURTIS
FORUM EDITOR

This past weekend saw some 40,000 people gather in beautiful Washington D.C. to urge President Barack Obama not to sign off on the construction of the Keystone XL Pipeline, a required measure for its construction to take place as it crosses international borders. The protest is laudable, and countries should certainly transition away from consumption of fossil fuels, but forbidding the construction of the pipeline is the wrong way to go about doing it.

Much of the discussion regarding why the president should not approve the construction of the Keystone XL Pipeline centers around the environmental impact of extracting petroleum from tar sands, which is what the pipe would deliver to U.S. refineries. It has been noted—correctly—that such extraction is more energy-intensive than that of conventional oil, sometimes significantly so. However, what frequently fails to enter public discourse is the fact that this petroleum will be extracted and produced regardless of whether or not the Keystone XL pipeline is produced.

One might be inclined to believe that failure to build the Keystone XL Pipeline, which would facilitate the movement of tar sands petroleum on a huge scale, would stymie Canadian production. This is not the case. While American markets make up the vast majority of the market for Canadian petroleum, Canada does have facilities to export a small fraction of it elsewhere, namely to Asian countries via Vancouver. Rather than limit production, prohibiting the Keystone XL

Pipeline would simply encourage its diversion to the Asian market. Further, since a pipeline crossing the Pacific Ocean is, at present, impractical, oil would be shipped, a method of transportation that is much less environmentally-friendly than is the Keystone XL Pipeline. A pipeline that would carry oil to Canada's west coast is already in the works.

Current methods of moving Canadian oil across the border to America are themselves environmentally-unfriendly, involving as they do transport by either rail or truck. In order to keep pace with the rapidly-increasing production of tar sands petroleum in Canada, for which the existing infrastructure is already insufficient, countless more trucks and trains would have to be utilized. By contrast, the Keystone XL Pipeline would be much more sustainable in terms of greenhouse gas emissions than are current methods—a stationary tube is generally less of a carbon dioxide producer than is a diesel-burning truck—to say nothing of its comparison to an oil-moving fleet twice as big as is the current one.

The point of contention, then, rests on whether or not potential oil spills from Keystone XL will have a worse net environmental effect than greenhouse gas emissions and smaller-scale spills of current transportation methods. This is difficult to quantify, but given the infrequency and small scale of spills in other Keystone pipelines versus the daily environmental impact of transportation of hundreds of thousands of barrels of oil, it is unlikely that Keystone XL comes out worse. And in even better news, in 2012, TransCanada, the would-be owners, revised its plans to move the pipeline off of Sand Hills,

Neb., where water from the Ogallala Aquifer is unusually close to the surface.

If the obvious environmental advantages are not enough to sway opponents to the Keystone XL Pipeline, then perhaps the political implications are. Of the countries Canada would be shipping its black gold to, many would be American allies, such as Japan, South Korea and the Philippines. However, the majority of Canadian oil would go to our adversaries: gas-guzzling China, which is responsible for most of Iran's oil exports, and ever-cantankerous Russia. Further, increasing the flow of oil from Canada, one of America's closest international friends, into the country will have the obvious effect of reducing the amount of oil that is imported from elsewhere. Realistically, Mexico and Venezuela will be the most harmed, but the latter is openly antagonistic, and Middle Eastern imports will also suffer.

Human-caused global warming is an incontrovertible fact, and we should do everything we can in our power to stop it, including diminishing reliance on fossil fuels. Despite good intentions, however, attempts to halt construction of the Keystone XL Pipeline are misguided. To be sure, if all nations could come together and agree to reduce use of fossil fuels, it would be a step in the right direction, but in a world of competing nations, refusing to allow the construction of the Keystone XL Pipeline will serve only to increase global warming and empower America's enemies.

Note: All factual statements are taken from the Congressionally-commissioned study "Keystone XL Pipeline Project: Key Issues," put forth by the non-partisan Federation of American Scientists.



COURTESY OF GREEN ACTION

RACHEL WESTRATE
CONTRIBUTING WRITER

Last weekend, I, along with 56 other Wash. U. students, made the 15-hour bus ride to Washington D.C. to participate in the country's largest climate rally in history: Forward on Climate. Approximately 40,000 people gathered outside the Washington memorial at 12 p.m. on Sunday, Feb. 17 to call President Barack Obama to action concerning the Keystone XL tar sands pipeline as well as various other environmental and climate-related issues.

This was my first time being involved in something this large and, for that matter, anything of the kind, and I was terrified that I wouldn't fit in. I thought I was going to get on that bus heading to D.C. and everyone would immediately know that I didn't belong. I identify myself as an environmentalist—I support legislation to limit carbon dioxide production, am an avid recycler and like all ralliers out there on Sunday, think that the construction of the Keystone Pipeline would be devastating to our country in more ways than one. But, I also like taking 30-minute, warm showers and collapsing into the elevator after a long day to get to my fourth-floor dorm room, and I am exceptionally bad at turning off my lights every time I leave the room. So, as you can imagine, I was not prepared to stand in a crowd with 40,000 stereotypical, long-haired, vegan hippies who think we should all be living off the earth harmoniously. But I was pleasantly surprised. On Sunday, I found myself in the midst of 40,000 citizens just like me, just like my friends and family. They were 40,000 normal citizens with families,

jobs and lives outside of this movement. Sunday made me realize that the climate movement is no longer dominated by radicals—it is dominated by everyday people who have realized the necessity of action when it comes to our Earth.

Don't get me wrong, there were still plenty of strange folk around—the kind of people that every movement somehow attracts, but no movement really wants. Those people who held signs reading, “God hates the pipeline” and starting chants of “They set our world on fire so let the corporations burn!” But what surprised me is the incredibly small number of these extremists—and the relatively little attention everyone else paid to them.

Out there, in the freezing cold of Sunday afternoon, you could find any type of person you can imagine: from college students to families with children to 60-year-old couples, from lawyers to investment bankers to environmental leaders. They were not asking for anything drastic (everyone still wants to drive their cars and turn on their lights), but instead, they were asking for the simple stroke of a pen that would be a huge step forward in the fight for a better future. And it was one of the most inspiring moments of my life.

During his second inaugural address, President Obama stated, “some may still deny the overwhelming judgment of science, but none can avoid the devastating impact of raging fires and crippling drought and more powerful storms. We will respond to the threat of climate change, knowing that failure to do so would betray our children and future generations.” Well Mr. Obama, Americans have responded. Now, it's your turn.

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SPORTS

Q&A: Men's basketball guard Ben Hoener

KURT ROHRBECK
SENIOR SPORTS EDITOR

Scoring a career high of 25 points off the bench on 8-of-12 shooting, Washington University men's basketball senior Ben Hoener played a huge role in the Bears' 76-60 win over Brandeis University on Sunday. With Senior Day coming up on Saturday afternoon against the University of Chicago at the Athletic Complex, Hoener was kind enough to answer a few questions for Student Life.

STUDENT LIFE: What do you think was working for you on Sunday at Brandeis?

BEN HOENER: Well, it's a very team-oriented offense, so a lot of times when one player does well, everybody makes their passes and finds the open guy. I was just fortunate enough to get open on a couple of plays and knocked down some shots, but it's really very much a team offense, and once I get going, it's usually the result of more than one player.

SL: As you head into this final weekend, what are your thoughts on how this season's gone as a whole?

BH: I think that it's been a pretty successful season. I think that you can see our team chemistry on and off the court. It's really strong. As far as our record shows, we've lost a couple of games, but we play in a really tough conference, and any time you can go into the last weekend of the season and compete for a conference title, that's a pretty successful conference stretch run.

SL: With you taking on that role as one of the team's captains, what added responsibilities have you had this year?

BH: Being one of the older players, I think that one of your biggest roles—not even necessarily as a captain, but for all of the older guys—is helping the younger guys learn as fast as possible. We run complex offensive patterns. It took me a while to get adjusted to it, and there's definitely an adjustment period. All of the older guys do a really good job of helping the younger guys adjust to the college system.

SL: You've transitioned, sort of full time, to that sixth man role off the bench [after starting in 2010-11 and parts of 2011-12]. What do you think about how you've done in that spot?

BH: I really enjoy coming off the bench, kind of shaking things up in the game. I'm going to play whatever role the coach asks me to play. I just want the team to play well. I think that a lot of the guys on the bench, they've bought in, and we like to talk to each other on the bench, and after the game gets into a bit of a lull in the first few minutes, it's really fun for us to get really fired up, to come in and provide a spark.

SL: When you came in as a freshman, you were around those guys who had won two national titles [in 2008 and 2009]. When we talked to Coach Mark Edwards this past weekend, he said that your having been around those guys has kind of made you hungrier to get out there and win, and he said he's seen that in your play this year. Do you think that's an accurate assessment of where you are in your senior year, knowing that you've only got somewhere between one and seven games left?

BH: I think if you talk to anybody on the team, they'll tell you that one of the reasons they came to Wash. U. is to compete for a national championship. I know this is going to be my last season, my last shot, and we haven't got it done so far in our first three years. I know this is the last chance to try and get a ring, and I think that everyone recognizes that we've got a good team, and if everything comes together, we have a chance to make a run in the postseason. I've done everything I could this postseason to stay focused and try and prepare to be successful as best as I could because I know that this will be the last time I play basketball at this kind of level.

SL: Last time around [on Jan. 5 in a 68-60 loss to Chicago], Chicago did a good job of limiting you guys to some not-great chances there. What was going on? They're a tough rival and you know they're going to play you well, but what, tactically, do you think they were doing to limit you there?

BH: They tried to really limit our shots at the basket, and we as a team had a bit of an off day. It was a good adjustment for them and kind of a bad game for us, and we're going to make some adjustments for this game and hopefully play a little better. I think that we don't need to do anything drastic, we just need to come in focused. They're a good team, too, and everyone in the conference, good record or bad, any day, [can win]. We've just got to try and stay focused. We're not really worried about what it means for the tournament and for the postseason, and I think that if we get a good week of practice, I think we'll have a good chance to bring home a win.

SL: Since Senior Day is this weekend, talk a bit about what it's meant for you to be a part of the class of 2013 with [the team's other two seniors] Rob Burnett and Max Needle for the past four years.

BH: It's going to be really weird. I've hung out with these guys for the last four years, and it's going to be our last game together here, and I think we've all been through a lot. You go through the times we've played well, times we've played poorly, we've all had some different roles on the team. As young guys, we were trying to learn from the older guys, and now as seniors we're captains, trying to give all that information back. I don't know. I don't think it's really going to hit home until I walk off that court for the last time, sit in that locker room for the last time. I'm not sure how I feel about it right now.

SL: You've been a part of two teams

that have been in the tournament. What kind of adjustments do you see happening in mentality, in practice, in planning, and everything, heading into this final weekend as you know the tournament might be on the horizon?

BH: I'd like to say we practice hard all year, so you wouldn't have to change anything, but I think that guys do know and that there'll be a little extra energy in practice. I think we're all going to be pretty motivated going into the game on Saturday. I think we're going to have a couple of real competitive practices, everybody's going to be real fired up and hopefully that comes out on the floor on Saturday.

The men's basketball team will face Chicago on Saturday at the Athletic Complex at 3 p.m. Senior Day ceremonies will take place before the game begins.

THIS WEEKEND IN SPORTS

The weekend coming up is one of the busiest for Washington University sports this year, with eight different teams competing in a total of 17 different events. Three of these teams (baseball, softball and women's tennis) will be making their season debuts, two of them (women's and men's basketball) will be playing their regular-season finale and one (track and field) will be competing in conference championships. Here's a breakdown, hour-by-hour, of what's in store for the athletic department this weekend. (End times are not exact.)

FRIDAY

2 p.m.	Baseball @ Rhodes
3 p.m.	
4 p.m.	
5 p.m.	
6 p.m.	Swimming @ Midwest Invitational
7 p.m.	
8 p.m.	
9 p.m.	
10 p.m.	
11 p.m.	

SATURDAY

7 a.m.	Women's tennis @ DePauw
8 a.m.	
9 a.m.	
10 a.m.	Swimming @ Midwest Invitational
11 a.m.	Track and field @ UAA Championships
noon	Softball vs. Transylvania
1 p.m.	Women's basketball vs. Chicago
2 p.m.	Baseball @ Rhodes
3 p.m.	Men's basketball vs. Chicago
4 p.m.	
5 p.m.	
6 p.m.	
7 p.m.	
8 p.m.	

SUNDAY

8 a.m.	Track and field @ UAA Championships
9 a.m.	
10 a.m.	Softball @ Rhodes
11 a.m.	Women's tennis vs. Case Western
noon	Softball vs. Transylvania
1 p.m.	
2 p.m.	



BRIAN BENTON | STUDENT LIFE



SAHIL PATEL | STUDENT LIFE

From top to bottom: Senior Ben Hoener drives to the basket against Carnegie Mellon University on Feb. 1; Hoener passes around a defender against Case Western Reserve University on Feb. 3. Hoener is averaging 9.1 points per game on the season.

EMILY SYBRANT | STUDENT LIFE

CADENZA

Top 5 emergencies we wish had happened on Wednesday

GEORGIE MORVIS
SENIOR CADENZA EDITOR

As you may or may not know, depending on how well your phone carrier handled the texts, there was an accidental activation of the Washington University emergency system on Wednesday. Thankfully, it turned out to not be anything serious, but what if it had? Here are some pop cultural emergencies we wish had been the “potential threat” to Wash. U.’s campus on Wednesday.

Angelina Jolie & Brad Pitt are married (in Graham Chapel)



When two of our most attractive and talented actors finally tie the knot, it’ll break Twitter. Why not break the Wash. U. emergency system, too?



ALLEN J. SCHABEN/LOS ANGELES TIMES/MCT

The Harlem Shake meme is done



The end of the “Harlem Shake” meme has been declared several times, whether in the video in which a guy doing the “Harlem Shake” was punched or the video in which actual residents of Harlem explain why the entire phenomenon is offensive. I’d love to get the email in which it is confirmed to be over once and for all.

Oprah is now our chancellor




While Chancellor Mark Wrighton is great, no one can compare to the self-made empress that is Oprah Winfrey. We already poached the number one from another university to become our provost. I’m sure we’re capable of getting Oprah. She’d be the best chancellor ever. “You get a deanship! And you! And you!”

Wash. U. is now Monsters’ University



Other than “Cars 2,” all Pixar movies are critically acclaimed, successful at the box office and dear to hearts both young and old. Finding out we are actually in a Pixar movie would be worthy of the activation of those emergency sirens. That’s right, Washington University is now Monsters University in St. Louis. MUSTL has a nice ring to it.

Macklemore isn’t coming for WUStock. Beyonce is.



Macklemore is a mediocre rapper whose lyrics are often problematic and whose fans make ignorant comments like “I hate rap, but love Macklemore!” Beyoncé just rocked the Super Bowl halftime show, had one of the most viewed HBO programs in recent history and is a role model for young women everywhere. It’s really no contest. The texts could even come with the audio to her hit song “Ring the Alarm.”

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Photos by Michael J. Doolittle

ALBUM REVIEW

TREVOR LEUZINGER
MOVIE EDITOR

'Push the Sky Away' by Nick Cave and the Bad Seeds



for fans of
Tom Waits,
Leonard Cohen
singles to download
'Jubilee Street,'
'Wide Lovely Eyes,'
'Water's Edge'

Imagine you're in a bar. It's not just the kind of dark, dingy bar where everyone has his coat col-lars up, nursing a beer in the corner, but a bar where everyone is also hyper-literate. This is a bar that could only exist in a dream—or better yet, a nightmare. At least the jukebox would have this album, though.

Actually, this bar did exist—kind of. If you recall, there are a few scenes in “Shrek 2” that take place in a sad little bar where Captain Hook plays piano, and one of the songs was “People Ain’t No Good” from Nick Cave’s masterpiece, “The Boatman’s Call.”

While “Push the Sky Away” may not reach the excellence of “The Boatman’s Call,” the 42-minute, nine-song album is a twisted and incredible journey. The opening song, “We No Who U R,” looks like the title of a Ke\$ha song, but the first minute sounds almost like a track by The

xx. The sparse production, echoing drum part and vocal harmonies are beautiful, but what really shows how different the album will be is the haunting flute part.

The next song, “Wide Lovely Eyes,” despite its repetitive and dissonant guitar riff, has the most easily recognizable beauty on the album. When he tries, as he does on this song, Nick Cave is among the best at making slow, sad love songs. His baritone powers effortlessly over the harmonies with a breathtaking grace that is too often absent on the album.

The lyrics in “Water’s Edge” border on stream-of-consciousness with some creepy sexual innuendo. The album really takes off at “Jubilee Street,” in which the strings introduced in “Water’s Edge” reappear and ascend. While it’s not a song of jubilation, as he states in the last line of lyrics, he is “flying.” This lasts for another minute as a screeching guitar solo takes the song to its fade-out.

As weird as the first half of the album is, it only gets weirder. “Finishing Jubilee Street” is a marvel of meta-art, and the seven-minute-long “Higgs Boson Blues” is, among other things, a love song to Hannah Montana. The album ends with the titular song; it is a slow but terrifying end to the album thanks to its long, wavering notes. The sounds make you feel as if you’re falling into the sky, not pushing it away. In his 15th studio album, Cave knows exactly what he wants and how to make his music effective. This is no album to shake off the February blues, but the journey it takes you on will shake you up.

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Edison LINES up Alonzo King for the Weekend

JULIA ZASSO
CADENZA REPORTER

Alonzo King LINES Ballet is returning to the Edison Theatre stage again after performing at the university in April 2006.

As a contemporary African-American choreographer, Alonzo King provides a unique twist on the world of classical ballet. The son of a civil rights activist, King studied dance at Alvin Ailey's Dance School and George Balanchine's School of American Ballet, among others, and later performed with companies like

Honolulu City Ballet, Santa Barbara Ballet and Dance Theatre of Harlem. He founded LINES Ballet in San Francisco in 1982 and has since created more than 160 works for the company.

According to Charlie Robin, executive director of Edison Theatre, LINES is returning to the Edison stage because of its positive reception in the past and the theater's commitment to cross-cultural conversation.

"Alonzo King LINES Ballet transforms the way people experience ballet. You may see the occasional tutu and pointe shoes, but LINES is

more about the fusion of cultures and choreography," Robin said.

The unexpected cultural mix in this week's performances includes Indian tabla music and the Sephardic music traditions of European Jews.

"These aren't the standard influences of classical ballet. This is something quite different," Robin added.

The performances are at 8 p.m. Friday, Feb. 22, and Saturday, Feb. 23.

Tickets are available at the Edison Box Office and through all MetroTix outlets.

Alonzo King LINES Ballet

where Edison Theatre

when Feb. 22 and 23, 8 p.m.

price \$36 Adults

\$32 Seniors

\$28 Wash. U. faculty/staff

\$20 students/children

\$10 Wash. U. students

Oscar predictions part III: The big awards

The most prestigious film awards of the year are just three days away, which means Cadenza is cranking out its last set of predictions. For the final part of our three-part coverage, we're tackling the acting races, plus Best Animated Feature, Best Director and Best Picture. The Academy Awards air on ABC on Sunday, Feb. 24 at 6 p.m. CST. — Cadenza Staff

BEST ANIMATED FILM

"Brave"
"Frankenweenie"
"ParaNorman"
"The Pirates! Band of Misfits"
"Wreck-it-Ralph"

FAVORITE: "Wreck-it-Ralph"
SPOILER: "Brave"
SHOULD HAVE BEEN HERE: "The Painting"

It was a fairly weak year for animated movies, mostly attributable to Pixar's film on the slate being the relatively weak (by Pixar standards) "Brave." Even in an off year for Pixar, "Brave" has a strong shot at the Oscar, having won a couple of the smaller awards this season. The other big winner this season has been "Wreck-It Ralph," the story of a video game character searching for a greater purpose in his life. The creator of both "Wreck-It Ralph" and "Frankenweenie," Disney is virtually guaranteed the Oscar as Pixar is a subsidiary of the studio. After having two nominees outside the big studios last year, the Academy overcorrected this year and left out the deserving French film "The Painting." Look for the competition to come down to "Brave" and "Wreck-It Ralph." —Trevor Leuzinger

BEST SUPPORTING ACTRESS

Amy Adams, "The Master"
Sally Field, "Lincoln"
Anne Hathaway, "Les Miserables"
Helen Hunt, "The Sessions"
Jackie Weaver, "Silver Linings Playbook"

FAVORITE: Anne Hathaway
SPOILER: Sally Field
SHOULD HAVE BEEN HERE: Samantha Barks, "Les Miserables"

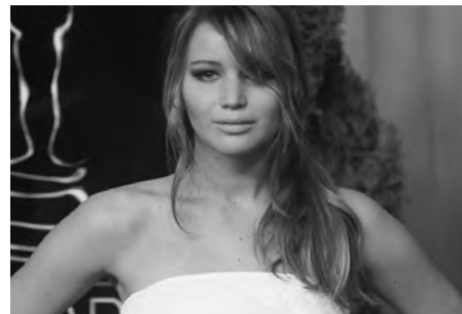
Barring a catastrophic event, Anne Hathaway will have completed her journey from Princess Mia to Academy Award winner. Her performance as Fantine in "Les Miz" stole the show with the tiniest amount of screen time. Should an upset occur, Sally Field could be back onstage to give another "You like me! You really like me!" speech for her overrated performance in "Lincoln." Or maybe Amy Adams will finally win an Oscar after picking up a nomination seemingly every year since she broke through. Weaver and Hunt should be happy just to be nominated. Personally, I wish that a fellow "Les Miz" castmate had made it into the category with its eventual winner, like Samantha Barks for her role as Eponine. Barks took a role she had played onstage to the back rows and honed her performance to be pitch-perfect for Tom Hooper's claustrophobic camera. —Georgie Morvis

BEST SUPPORTING ACTOR

Alan Arkin, "Argo"
Robert DeNiro, "Silver Linings Playbook"
Philip Seymour Hoffman, "The Master"
Tommy Lee Jones, "Lincoln"
Christoph Waltz, "Django Unchained"

FAVORITE: Robert De Niro, "Silver Linings Playbook"
SPOILER: Christoph Waltz, "Django Unchained"
SHOULD HAVE BEEN HERE: Ezra Miller, "Perks of Being a Wallflower"

Best Actor in a Supporting Role is one of the only categories in which all the nominees are previous winners. This makes predicting it much harder. Only two of the nominees can truly be written off: Alan Arkin and Philip Seymour Hoffman. Arkin's part in "Argo" was fluff, even for him, and "The Master" will definitely be going home empty-handed. But Jones, De Niro and Waltz have all received trophies from previous films. Waltz was thought to be unlikely to repeat, but with the Golden Globe and award from the British Academy of Film and Television Arts in hand, he has tons of momentum. Jones was easily the best part of "Lincoln" not named James Spader. But De Niro has been working the circuit like no other, and he has Harvey Weinstein behind him. Could he finally join Oscar's three-statue club for his first substantial role in ages? I think so. —Georgie Morvis



KIRK MCKOY | LOS ANGELES | MCT

BEST ACTRESS

Jessica Chastain, "Zero Dark Thirty,"
Jennifer Lawrence, "Silver Linings Playbook,"
Emmanuelle Riva, "Amour"
Naomi Watts, "The Impossible,"
Quvenzhané Wallis, "Beasts of the Southern Wild"

FAVORITE: Jennifer Lawrence, "Silver Linings Playbook"
SPOILER: Jessica Chastain, "Zero Dark Thirty"
SHOULD HAVE BEEN HERE: Marion Cotillard, "Rust and Bone"

While this isn't the easiest category to predict, there are definitely two groups within the nominees. Naomi Watts for "The Impossible" and Quvenzhané Wallis for "Beasts of the Southern Wild" are in the just-happy-to-be-there category, deservedly or not. Wallis especially was brilliant, but her age will count against her. Thankfully, she's only nine, so we can hopefully look forward to seeing her on stage in the future. On the opposite end of the spectrum is Emmanuelle Riva, nominated for "Amour." The oldest nominee ever, she'll turn 86 on Oscar night. While it would be a great story for her to win, the smart money is on one of the two J's. Jennifer Lawrence and Jessica Chastain have been the big winners this awards season for "Silver Linings Playbook" and "Zero Dark Thirty," respectively. The edge barely goes to Lawrence given her victory at the Screen Actors Guild Awards, but there are no bad options in the group. —Trevor Leuzinger



BEST ACTOR

Bradley Cooper, "Silver Linings Playbook"
Daniel-Day Lewis, "Lincoln"
Hugh Jackman, "Les Miserables"
Joaquin Phoenix, "The Master"
Denzel Washington, "Flight"

FAVORITE: Daniel Day-Lewis, "Lincoln"
SPOILER (IN AN ALTERNATE UNIVERSE): Joaquin Phoenix, "The Master"
SHOULD HAVE BEEN HERE: Jack Black, "Bernie"

This is not a competition. Daniel Day-Lewis is going to win this award, and deservedly so. Day-Lewis' legendary dedication to his craft resulted in one of the most fully formed biopic performances in cinematic history. Where many actors settle for detailed imitations of historical figures, Lewis sought to understand and inhabit Abraham Lincoln. His Lincoln is a man possessing the confidence and leadership skills worthy of his office but weighed down by the weariness of steering a nation through civil war. Were Lewis not in this field, Joaquin Phoenix may have been the front-runner for his manic portrayal of a highly unstable World War II veteran in "The Master." Sure, his exaggerated posture and facial tics aren't necessarily subtle, but Phoenix's considerable talent and complete commitment to the role give him the flexibility to play big. It's a deeply disturbing performance and a brave role for Phoenix to use as a springboard for his return to acting. As far as snubs are concerned, Jack Black deserves some love for leaving his goofy, in-your-face demeanor at the door in his surprisingly restrained turn as the titular character of "Bernie." —Mark Matousek



KIRK MCKOY | LOS ANGELES | MCT



ALLEN J. SCHABEN | LOS ANGELES TIMES | MCT

BEST DIRECTOR

Michael Haneke, "Amour"
Ang Lee, "Life of Pi"
David O. Russell, "Silver Linings Playbook"
Steven Spielberg, "Lincoln"
Benh Zeitlin, "Beasts of the Southern Wild"

FAVORITE: Steven Spielberg "Lincoln"
SPOILER: David O. Russell, "Silver Linings Playbook"
SHOULD HAVE BEEN HERE: Paul Thomas Anderson, "The Master"

Is there anything to be said about Steven Spielberg that hasn't been said already? Whether it is action, science fiction, horror, war, comedy or historical drama, the man can make movies, and "Lincoln" represents a worthy addition to his incredibly varied and accomplished filmography. By having fun with a potentially stodgy story, Spielberg breathes life into a period of our nation's history that has been documented to the point of exhaustion. Producer Harvey Weinstein is notorious for his ability to pull Oscars out of thin air ("Shakespeare in Love," anyone?), making an upset from "Silver Linings Playbook" director David O. Russell a remote possibility. Yet if there were any justice, Paul Thomas Anderson ("The Master") would take this award in a landslide. His command of filmmaking technique is unparalleled in modern cinema, and I'd have no problem calling him the greatest director since Stanley Kubrick. Everything in "The Master," from shot selection and pacing to the acting and integration of Jonny Greenwood's score, is executed with an astounding precision. —Mark Matousek

BEST PICTURE

"Amour"
"Argo"
"Beasts of the Southern Wild"
"Django Unchained"
"Les Miserables"
"Life of Pi"
"Lincoln"
"Silver Linings Playbook"
"Zero Dark Thirty"

FAVORITE: "Argo"
SPOILER: "Silver Linings Playbook"
SHOULD HAVE BEEN HERE: "Looper"

The Academy nominated nine films for Best Picture this year, from tiny art house film "Amour" to \$100 million blockbusters like "Les Miz" and "Silver Linings Playbook." But what once looked to be a tight race to the finish line between "Lincoln," "Silver Linings Playbook" and "Argo" has turned into an all-"Argo" lovefest. It's gone home with nearly every precursor award, even the ones it wasn't supposed to win. Strangely enough, it seems that the Academy's snub of Ben Affleck for Best Director seems to have set this all off. If any movie has a chance of dethroning "Argo," it's "Silver Linings Playbook," which managed the rare feat of an acting nomination in all four categories and an editing nomination. In any other year, that would be a formula for success. In terms of snubs, a number of movies deserved a Best Picture nomination, but none more so than the inventive "Looper," which made sci-fi action smart and emotional at once. —Georgie Morvis

SCENE

Tinder app grows in popularity

CLAUDIA VAUGHAN
SCENE REPORTER

Forget agonizing for hours over whether or not someone finds you attractive— with new social media app Tinder, you can find out whether people you think are hot feel the same way about you by simply swiping your phone screen. The “hot or not” platform allows users to make connections after mutual hot ratings of profile pictures.

Tinder was originally piloted on college campuses, and that is where it seems to have taken hold the most. Whether used as a joke or as a true effort to meet singles in the area, Tinder has spread like wildfire from campus to campus.

“While out at dinner with

some friends, I was asked if I ‘Tinder,’” said freshman Josh Dubin, “When I replied no, they looked at me in disbelief and told me I had to start.”

With the growing number of profiles, it’s more likely that you’ll run into pictures of people you know. Maybe it’s the girl you see in the Danforth University Center but have always been too shy to talk to, or maybe it’s the cute guy who sits on the complete opposite side of Laboratory Sciences 300. Tinder may be your chance to connect with someone you recognize but have never actually introduced yourself to.

“Tinder’s beneficial because it connects you with people in your area as opposed to across the nation on other dating

sites,” freshman Ginger Lu said. “It connects Wash. U. college students with other schools like [Saint Louis University].”

Simply by providing your name and up to four of your best-looking pictures from Facebook, the app instantly matches you up with singles from your area. If you and another person find each other attractive from the presented photographs, then Tinder alerts you that you have a match and encourages you to “send a message” and perhaps even kindle a spark between the two of you.

“The great thing about Tinder is the fact that you don’t have to spend hours perfecting your account. You merely have to put up the pictures that you have on Facebook anyway. This

way, if you’re bored in class, you can always just Tinder away,” freshman Michael Siu said.

Most Wash. U. students seem to agree, however, that many Tinder users don’t seem to take the app very seriously. “I’m pretty sure everyone who uses Tinder views it as creepy, and I have yet to figure out why so many girls use it,” said Dubin. “I think it’s just something fun to do when I’m bored or in class.”

Up-and-coming campus blogger freshman Melissa Tucker, in a recent post about the growing Tinder phenomenon, featured a post from freshman Julian Clarke. Clarke wrote, “It’s like a mobile fraternity party except leaps and bounds easier (albeit slightly creepier).

Replace drunk-stumbling over to girls and trying to dance with (read: on) them with anonymously saying you think they’re attractive. If said person thinks you’re cute, too, Tinder will let you know you have a match. There’s nothing to lose.”

Overall, it seems that the app serves as more of an in-between-classes time-waster than a surefire way to meet sexy St. Louis singles. But don’t completely write off your Tinder matches because you never know what could happen.

“There have been occasional matches that led to conversations which have lasted as long as a month, but I’m only still talking to them in the hopes that I get a nude pic,” Dubin admitted.

WORD ON THE STREET

Best excuses heard around campus:

With midterms looming ahead and the painful memory of finals still fresh in our minds, students have crafted some of the most creative excuses to give themselves extension for a day or two. Professors and students recall their favorites.



“My wife teaches here too, and, one student, who I truly like a lot, said he was sick for her class and then showed up for mine.” - Abram Van Egan, assistant professor of English



“I attempted the saltine challenge multiple times in one night, and in the morning I couldn’t bend my fingers they were so swollen. I couldn’t take my test because I could barely hold the pen.” - Leslie Liberman, sophomore



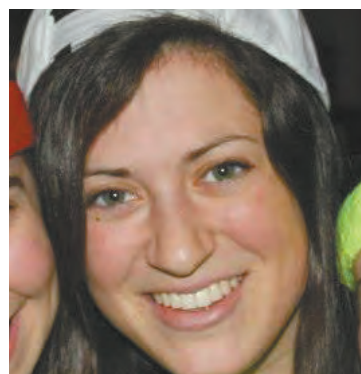
“One of my colleagues, long retired, wouldn’t allow any excuse unless it made him laugh. The only student who met that standard was one who reported that she had to be with her grandmother, who was getting an abortion.” - Joseph Loewenstein, professor of English



“My students take my exams. I like Wash. U. students.” - Guido Weiss, professor of mathematics



“Too many people I know have used ‘a funeral’ when no one died.” - Lucas Taub, freshman



“I told my teacher that my cat died and started crying. She let me leave before my test.” - Jessie Joseph, sophomore



“One student claimed he was sick, and then I saw him running that afternoon.” - Edward McPherson, assistant professor of English

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WU knocked out of top-10 best value rankings

ALEX LEICHENGER
NEWS EDITOR

After ranking No. 7 on the Princeton Review's list of "Best Value Private Colleges and Universities" in 2012, Washington University dropped out of the top 10 in the 2013 edition.

The Princeton Review factors in academic quality, financial aid accessibility and "Tuition GPA," or the real cost of college.

The University still made the cut for the Princeton Review's 75 best value private colleges and universities, but schools are not ranked outside of the top 10. It placed No. 11 in financial aid among public and private institutions.

Data for the rankings were collected from fall 2011 to fall 2012.

Swarthmore College edged out Harvard University for the top private school rank while the University of Virginia and University of North Carolina at Chapel Hill

placed first and second among public schools.

While Princeton Review calculated Washington University's sticker price at \$58,395, including tuition, room and board, required fees and average book expenses, over one in three students received average need-based grants of \$31,747 and average need-based loans of \$5,311.

Financial aid figures rose from the 2012 rankings when the University cracked the top 10, but the percentage of students who borrowed dropped from 38 percent to 36 percent.

On the College Scorecard recently released by the White House, Washington University students had a federal loan default rate of 3.3 percent, which is 10 percentage points below the national average.

Director of Student Financial Services Michael Runiewicz could not be reached for comment.



MATT LANTER | STUDENT LIFE ARCHIVES

TREASURY

FROM PAGE 1

MAPS president and junior Ishaq Winters emphasized that the conference would benefit the broader Washington University community and not just attendees.

"We have each member take notes at the different workshops they go to," Winters said. "Hopefully we'll have an event with all the pre-health organizations to present this information to the student body."

The primary debate of the meeting concerned whether SU was responsible for funding pre-professional training that could be provided through other sources like the Career Center.

"All [of the resources] are very available at Wash. U. You talk to doctors and med students in Med Prep," Treasury representative and senior Jacob Walker said.

Senior Ammar Karimjee, SU vice president of Finance, suggested that the conference was clearly tied to the group's purpose, which was approved by the Student Group Activities Committee at some point in the past.

"When we have a minority association for pre-med students, obviously [SU] at some point decided that pre-professional activities should be included," Karimjee said.

Treasury also funded a trip to the University of Chicago Model UN conference, granting money to send 28 competitors with additional appeals funding of approximately \$5,000. The conference will include many freshman and older Model UN members to mentor the newer members.

PSY FROM PAGE 1

Senior Elizabeth Lang said she appreciated Lee's advice.

"He not only had good career advice but

insightful ideas about life. He advised us to make friends wherever you are and everything will follow from there," Lang said.

"The way he stressed relationships as most important was very impactful. I definitely want to follow all of his

advice and befriend as many people as possible," sophomore Sojin Fadavi said. "I thought it was a good event. There were

enough people to make him feel welcomed but few enough that we could all ask questions and talk to him."

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HOW TO PLAY
Spell the phrase in the grid above it, writing each unique letter only once. The correct solution will spell the complete phrase along a **single continuous spelling path** that moves horizontally vertically and diagonally. Fill the grid from square to square - revisiting letters as needed to complete the spelling path in order. Each letter will appear only once in the grid.

visit www.Pathem.com

H	L	I	S
A	Z	Q	
W	N	U	
F	E	V	

"Freeze"
2/18 SOLUTION

"Quvenzhané Wallis"
Difficulty ★★☆☆☆ (70pts)

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FOR RELEASE FEBRUARY 21, 2013

Los Angeles Times Daily Crossword Puzzle
Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 Medical amts.
- 4 Be accountable (for)
- 10 Remove, as coupons
- 14 Ernst collaborator
- 15 Electronic music genre
- 16 Spherical opening?
- 17 Titanic compartment on the lowest level
- 19 "All ___": 1931 tune
- 20 Height: Pref.
- 21 Lord's Prayer opener
- 22 Arterial trunk
- 24 ___ León: Monterrey's state
- 26 Setup of a sort
- 29 Okay
- 31 Okay
- 32 Project, with "out"
- 33 Mediterranean capital
- 36 Farm female
- 37 Drive-in offering, and what 17-, 26-, 50- or 60-Across has, in more ways than one
- 41 1% of a cool mil
- 42 Lethargic
- 43 Stein filler
- 44 Poet's contraction
- 46 Discography entries
- 50 Country kitchen design option
- 54 Wash softly against
- 55 Words after "What a coincidence!"
- 56 Muppet friend of Elmo
- 58 Poet's preposition
- 59 Italian carmaker
- 60 Verify
- 63 "Poppycock!"
- 64 Find, as a frequency
- 65 Whopper, e.g.
- 66 Very dark
- 67 It has its ups and downs
- 68 Family guy

DOWN

- 1 Poolside structure
- 2 Springtime bloomer
- 3 Tapering tops
- 4 Wore (away)
- 5 Fiery emperor?
- 6 Clean with effort
- 7 Fingerprint ridge
- 8 Ambient music pioneer Brian
- 9 Parmesan alternative
- 10 A minor, for one
- 11 Didn't quite close
- 12 Childish
- 13 Slapstick prop
- 18 Film Volkswagen with "53" painted on it
- 23 Singular
- 25 Mark on an otherwise perfect record?
- 27 Place in the earth
- 28 Hot time in France
- 30 Dawn-dusk link
- 34 Like the '80s look, now
- 35 Tabloid subj.
- 36 Spa treatment
- 37 Aspect of paranoia
- 38 Person in the know
- 39 Therapists' org.
- 40 Cultivate
- 41 Smidge
- 44 Unit of resistance
- 45 Official orders
- 47 Defended, as family honor
- 48 Brady Bunch girl
- 49 Fed the fire
- 51 Cartoonist
- 53 Blooms for her title character
- 52 Depleted layer
- 53 Blooms for lovers
- 57 "¿Cómo ___?"
- 59 Justice Dept. division
- 61 Wish one hadn't
- 62 Udder woman?

By Janice Luttrell and Patti Varol

2/18 Puzzle Solved

J	O	B	S	O	K	R	A	Y	A	L	T	A				
A	I	R	E	B	E	A	U	O	R	I	O	N				
B	L	U	N	T	I	N	S	T	R	U	M	E	N			
B	E	T	T	Y	P	O	E	T	D	O	Y	E				
A	D	E	R	A	S	E	U	R								
				F	R	A	N	K	A	N	D	B	E	A	N	S
A	L	O	E	N	I	L	E	E	A	R	L	E				
M	E	R	C	A	D	E	A	F	D	A	R	T				
M	A	C	A	O	O	C	T	O	E	B	B	S				
O	P	E	N	B	O	O	K	E	X	A	M	S				
				T	E	N	R	Y	E	T	A	T				
U	S	E	L	E	S	S	R	I	A	T	A					
S	T	R	A	I	G	H	T	S	H	O	O	T	E	R		
P	U	N	K	S	O	A	H	U	T	E	A	S				
S	N	E	A	K	W	R	E	N	A	S	T	I				

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SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

2/21/13

Level:
1 2
3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO 2/18 PUZZLE

5	9	8	3	1	4	7	6	2
2	4	3	7	8	6	1	5	9
1	6	7	5	2	9	4	8	3
9	7	6	1	3	5	2	4	8
8	3	5	2	4	7	9	1	6
4	2	1	9	6	8	5	3	7
7	1	4	6	9	3	8	2	5
3	5	2	8	7	1	6	9	4
6	8	9	4	5	2	3	7	1

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Big sounds from the Broom Closet



COURTESY OF THE BROOM CLOSET BEER CLUB

The Broom Closet Beer Club performs at Cicero's as the headliner on Nov. 17, 2012. The group, which formed while its members were living in Lee House, will perform at The Demo on Manchester Boulevard on March 26 and are hoping to open WUStock on March 24.

EMILY COUCH SCENE REPORTER

On a Monday night in February, the six members of The Broom Closet Beer Club gathered in the living room of a student apartment, sipping beers and getting ready to practice. Their schedule had them rehearsing about seven hours a week, their songs listed on a whiteboard. Next to the living room was their practice space, an open room with a patterned carpet lining the floor and nothing in it but instruments. There were drums, a keyboard and microphones in the various corners of the space. Having dedicated a whole room to their craft, it is apparent these guys are serious about their music.

Their dedication also comes through in their experience. Most members have been playing their instruments for at least five years, some, like vocalist and saxophonist Kurt Kahle and guitarist and sound mixer Sean Bomher, since elementary school.

The Broom Closet Beer Club officially formed in 2009, when

all of the members were freshman on the second floor of Lee House. Bomher was seeking bandmates for a musical orientation event.

"Someone pointed me towards Kurt, and I just knocked on his door," Bomher said.

As the year progressed, they continued playing together, when Annelies DeVos, a vocalist, guitarist and songwriter, stumbled upon them and asked to join in. The other three members, bassist DJ Gross, Sarah Buchardt, vocalist and keyboardist, and Pooja Sohoni, drummer, were added throughout the next two years. Due to the time it took to assemble the full six-member set, as well as interruptions for studying abroad, "[t]his is the first year we've all been together," says Buchardt.

The name of the band, like the band itself, was derived from those freshman floor experiences. Kahle recalls how they came up with their unique moniker: "We would all hang out and have parties...and sometimes some of them would

just not be there...we looked all around and went to the basement and found them in the broom closet, hanging out with some cleaning supplies and drinking."

Since their formation, they haven't only added members but have also matured as a musical group. All the members joke that freshman year, the only song they played was Jimmy Buffett's "Margaritaville," but they now have an extensive repertoire. They have played everything from Maroon 5 to Muse as well as a host of original songs, courtesy of DeVos.

DeVos enjoys writing for a six-piece band, remarking, "It's fun to write for three different voices; you can make harmonies that are more intricate," and appreciates that her bandmates are always up for complex arrangements. She describes her writing process as "entering into a headspace," though sometimes she has been working on other things when she hears music and thinks "that sounds like something I should write down."

"It's a stream of musical

vomit in my head," she joked, and Bomher is quick to add that, should they ever have a side project, Musical Vomit will be its name.

Their musical repertoire is not the only improvement they have made since freshman year. Bomher notes that band rehearsals are "not just practicing the music but practicing what you look like on stage," which was something with which all of the members struggled.

"It's about finding your own way to perform," Sohoni said. "That's also a good metaphor for life."

The members of The Broom Closet Beer Club wish they had more opportunities to perform for their peers.

"You have WUStock [for student bands], but that's about it," Bomher said. "I think it would be great if they reopened the bar on campus...there is so much musical talent [here] it's disappointing that there isn't a stronger musical scene."

Nevertheless, they make do with the opportunities available. Two years ago, they opened

for Matt and Kim at WUStock and since have performed both on campus and off. They have been featured several times at Ursa's Stageside and have also headlined at Cicero's on the Delmar Loop. On March 26, they will perform at The Demo on Manchester Boulevard and are hoping to open at WUStock once again this March.

While their list of performances is extensive and their talent has improved since freshman year, it's apparent, sitting in their living room, that some things haven't changed. Maybe they no longer sneak into the Lee basement to drink their beer, but they still have bottles with them at rehearsal, and they remain as tight-knit as the group that was once squished together in the small confines of a broom closet.

For more information on The Broom Closet Beer Club or to access the group's recordings, visit its Facebook page: www.facebook.com/broomclosetbeerclub. New songs, courtesy of the Danforth University Center's free recording studio, will be posted soon.



COURTESY OF THE BROOM CLOSET BEER CLUB

The Broom Closet Beer Club plays their music in College Hall on the South 40. The group of six Washington University students opened for Matt and Kim at WUStock in 2011.