

Student Life

the independent newspaper of Washington University in St. Louis since 1878

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MORE OSCARS

Who's on our staff's wishlist this time? (Cadenza, pg 5)



RHYME 'N REASON

Behind the scenes with a WU favorite (Scene, pg 6)



WOMEN'S BASKETBALL
(Sports, pg 7)



UNC Chancellor to become WU's new provost

MARIAM SHAHSAVARANI | STUDENT LIFE

Holden Thorp, current chancellor of the University of North Carolina-Chapel Hill, was announced the new provost of Washington University late Sunday night. His appointment will be effective July 1.

MICHAEL TABB
EDITOR-IN-CHIEF

The successor to Washington University's highest academic officer is leaving his current job as Chancellor of the University of North Carolina at Chapel Hill amidst years of NCAA controversy.

He said he is glad to be moving out of the spotlight.

Mark Wrighton, chancellor of Washington University announced Monday that Holden Thorp, 48, chancellor of UNC-CH, will be assuming the role of provost effective July 1. He will take over for Ed Macias, who has held the office for 25 years.

Thorp is coming to the University on the heels of a number of scandals hitting UNC-CH over the past few years. A government investigation

last fall found that the former chair and assistant chair of the school's Department of African and Afro-American Studies had manipulated student grades and given credit for fake classes since 1997.

While Thorp was not incriminated in the investigation, he announced in September that he would step down as chancellor to go back to teaching chemistry.

"This morning at the airport after the fourth person came up to me, my son said, 'Dad, is it always like this when you come to the airport?'" Thorp said. "Coming to do a job where most people don't even know what it is—in some ways that's going to be a lot of fun for me and my family."

As of his September resignation, UNC-CH's athletic department had yet to be cleared in a scandal

that involved a high number of student-athletes.

"Big-time sports at a place like Carolina are incredibly important, they bring the campus together," Thorp said. "At a place like Wash. U... you don't have some of the challenges that come from the fact that everyone on your team is a celebrity."

"I'm proud of all the things we did to try and resolve [the scandal]," he added. "But coming to a place that has a different profile when it comes to athletics—that's something that I'm excited about."

Thorp said he was drawn to the University by its opportunities for departmental overlaps—allowing for strong programs such as public health—and community engagement, through events such as the

SEE UNC, PAGE 2

@chanthorp

Current position
Chancellor of UNC-Chapel Hill (2008-2013)

New position
Provost and Executive Vice Chancellor for Academic Affairs at Wash. U. (2013-)

Start date
July 1

Education
B.S. in Chemistry, UNC-Chapel Hill (1986)
Ph.D. in Chemistry, California Institute of Technology (1989)
Postdoctoral Associate, Yale University (1989-90)

WUStock moves to March

SADIE SMECK
NEWS EDITOR

Students are generally ambivalent to this year's WUStock concert featuring Macklemore and Ryan Lewis being rescheduled from Saturday, April 6 to Sunday, March 24.

Macklemore's agent contacted WUStock organizers last week-end requesting the change due to a conflicting publicity event.

By Monday, they managed to change the date of the concert to accommodate the conflict. The Congress of the South 40 announced the new concert date on Friday.

"He wanted to move the dates, and we just did him a favor—also because we really wanted to keep him as a headliner and didn't want to jeopardize possibly losing him if he chose the other gig instead of us," sophomore and CS40 Swamp Chair Yuwen Memon said.

Memon said he and other organizers understood the need for the change and were willing to be flexible.

"He blew up. I mean, we booked him in November when he was a little less popular, and he's since got the No. 1 song in the nation, so he's obviously gotten much more lucrative gigs," Memon said. "But we still wanted to keep him as the headliner, obviously, so we wanted to accommodate him as much as we could."

SEE WUSTOCK, PAGE 2

SEX ISSUE OUTAKES



See the photos that didn't make the cut and full sex survey results at www.studlife.com

Students rally in D.C.



COURTESY OF GREEN ACTION

Junior Rachel Goldstein holds a sign protesting the Keystone XL pipeline as part of a demonstration for the "Forward on Climate" rally. Goldstein is the president of Green Action on the Washington University campus.

DIVYA KUMAR
NEWS EDITOR

On Sunday, 57 Washington University students bussed to Washington D.C. and joined thousands of other U.S. citizens urging political leaders to take a stand on environmental issues.

The "Forward on Climate Rally," organized by the Sierra Club, 350. org and various other environmental organizations with the purpose of being the largest environmental rally in United States history, attracted approximately 40,000 people to the National Mall.

"The main point of the rally is for us to call upon [Barack] Obama to take action on climate issues," junior and President of Green Action Rachel Goldstein said. "He's been saying he's going to do it in various different speeches—at his inauguration, at the State of the Union address—and now this is us approaching him."

The most immediate action the protesters demanded is the termination of construction plans for the Keystone XL tar sands pipeline. Tar sand oil is the dirtiest form of crude

SEE CLIMATE, PAGE 2

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EVENT CALENDAR

MONDAY 18

Assembly Series Reading and Discussion
Simon Hall, May Auditorium, 5 p.m.
 “Brain on Fire: My Month of Madness” by Susannah Cahalan, WUSTL alum (2007) and New York Post reporter. After reading, she will be joined by three WUSTL faculty for a discussion of her malady and ensuing experience. The event is free and open to the public.

Education is...an Experience
DUC, Tisch Commons, 6 p.m. to 7:30 p.m.
 Lock and Chain honorary will be presenting an Experiential Learning Fair. The fair serves as an exhibition of ways that students can become involved in interactive learning outside of the traditional classroom. Students will be invited to meet and greet campus partners and gather information about potential learning opportunities during the summer or the semester. Refreshments will be provided. This event is part of George Washington Week.

TUESDAY 19

Tuesday Tea at 3
DUC, Tisch Commons, 3 p.m.
 Relax and gather with WUSTL friends and colleagues over tea and cookies. This week is co-sponsored by Green Cup and the Office of Sustainability.

American Culture Studies Film Screening
Lab Sciences Building, Room 300, 6:30 p.m.
 “Made in China.” In conjunction with the American Cultures Studies series of feature documentary films. Introduction made by filmmaker John Helde. Co-sponsored by East Asian Languages and Cultures and anthropology. Light refreshments will be provided. The screening is free and open to the public.

WEDNESDAY 20

2013 Summer Opportunities Fair
South Forty House, College Hall, 4 p.m. to 6 p.m.
 Over 20 exhibitors. This event is open only to WUSTL students.

Chamber Music Series
DUC, Goldberg Formal Lounge, 7:30 p.m.
 “Sounds of Turkey: Solo Kanun Recital” featuring Denise Gill-Gurtan, assistant professor of ethnomusicology and affiliate in Jewish, Islamic, and Near Eastern Languages and Cultures. Co-sponsored by the Department of Music. Seating is limited. The concert is free and open to the public.

POLICE BEAT

February 14
Larceny— At 9:56 P.M., a subject reported the theft of his unsecured bicycle from the rack near Wheeler. The loss is valued at \$50. Disposition: Pending

QUOTE OF THE DAY

“In Dr. Thorp, we have one of the nation’s most successful and experienced higher education leaders.”
 —Chancellor Mark Wright on new Provost Holden Thorp

CLIMATE FROM PAGE 1



PHOTOS COURTESY OF GREEN ACTION

oil and threatens the existence of several species should a spill occur.

A study commissioned by TransCanada Corporation, the company that plans to construct the Keystone XL pipeline, predicted that the pipeline’s construction would generate about 10,000 jobs, but researchers at Cornell University forecast that the project would actually cause job loss in the area in the long run. The researchers suggested that higher

pollution levels could cause crop failure and higher fuel prices in the Midwest could slow consumer spending.

Protesters have varying aims of changes they hope the president will make.

“Everyone’s fighting for a lot of different environmental issues, but they all basically center around the idea of energy and how we can reduce our carbon footprint,” Goldstein said.

UNC FROM PAGE 1

Clinton Global Initiative University. He said he is looking forward to working for a private institution alongside Wrighton.

The son of two UNC-CH graduates, Thorp attended UNC-CH as an undergraduate, where he earned his B.S. in chemistry in 1986. He earned a Ph.D. from the California Institute of Technology in 1989 and completed postdoctoral work at Yale University for a year. After two years teaching at North Carolina State University, he returned to his alma mater as an associate professor.

He became chancellor of UNC-CH in 2008.

“I feel like I’ve had a great chance to do things there that I wanted to do, but I also feel like coming to a different kind of place with this kind of opportunity is the right thing for me right now,” he said.

Faculty members were notified of the appointment Sunday evening. Thorp came

to St. Louis on Saturday to spend the weekend meeting his future colleagues and speak with a number of media outlets about the appointment.

Thorp was appointed after a nationwide search for Ed Macias’ replacement that began in September.

“I’m looking forward to having a great partner, a person with experience,” Wrighton said. “In Dr. Thorp, we have one of the nation’s most successful and experienced higher education leaders.”

Thorp and Wrighton share chemistry backgrounds that involved doctoral programs at Caltech. Wrighton said that shared interests that allow close interaction are valuable because the provost is responsible for standing in the chancellor’s place should something arise while he is abroad or otherwise inaccessible.

“The things we have in common will help

The protest included not only environmentalists but also politicians, environmental scientists and other professionals.

The rally kicked off with protesters gathering at 12 p.m. at the Washington Monument. Speakers such as Rhode Island Senator Sheldon Whitehouse, actress Evangeline Lilly and environmental activist Bill McKibben, the president of 350.org who spoke at the University in November, riled up the audience before it gathered into formation to march to the White House.

“We need to show people that we care about change and believe it needs to be now,” sophomore Bree Swenson said. “These are issues that are going to continue playing a huge role in the future, and [Obama] needs to know he has our support in making these changes.”

Sophomore Melanie Stern found the rally educational.

“I learned so much from this rally about how detrimental to the environment this pipeline would be and how much the Earth would change in as little as a few years from now if we don’t move past fossil fuels towards a more renewable source of energy,” she said. “It’s a really pressing issue and one that we should educate ourselves on. We need to start taking action in helping our environment, beginning with vetoing the pipeline.”

Members of the University’s Green Action attended a similar rally of 15,000 people last year protesting the development of the Keystone XL pipeline. As a result of the rally, construction was postponed for a year.

“The turnout was really great last year, and it was amazing this year to see how many more people are becoming involved in this movement,” sophomore Amy Fjerstad said. “The turnout this year was huge. Everyone was so passionate about the cause, and it was really empowering.”

While Green Action members were pleased with the outcome of the previous rally, they hope for more substantial results this year.

“I think after all the things that have happened in the last year, like [Hurricane] Sandy and crop failures, it’s so clear it’s time to take action,” Goldstein said. “It’s a major issue in the United States, and it’s something we can improve.”

Beyond just attending the rally to make a difference in the numbers, Goldstein believes participating in such an event is important.

“Rallies are very powerful, and just being there and feeling the sentiment is very exciting,” she said. “The vibe is very empowering, and you’re able to get more of a sense of what we’re fighting for and why we’re fighting for it.”

WUSTOCK FROM PAGE 1

On the CS40 website, the organization apologized for the change: “We sincerely apologize for any inconvenience this has caused anyone, especially those who have made plans around the concert.”

Despite announcements on CS40’s website and Facebook page, many students said they were unaware of the change.

“I wish they did a better job of informing us. I’m pretty sure I’m part of the Facebook event, and I didn’t hear about it,” senior Will Draffin said.

Most students said that the change of date is of little consequence.

“I don’t even know when [the concert] is. I was just planning on finding out the day before and showing up,” junior Andrew Sperry said.

Senior Julia Wong said she doesn’t think the change from a Saturday to a Sunday will affect many students either.

“If I’m rearranging my schedule to go to WUStock, I can rearrange it from a Saturday to a Sunday without too much of an issue,” she said.

Some said the new weekend is a preferable choice due to other events the weekend of April 6 such as Clinton

Global Initiative University and Carnival.

“Over-programming is a big issue here, and people need to—especially the SU Treasury needs to—make sure that, if there’s already an event [scheduled]... another group shouldn’t be able to host another event at the same time,” Draffin said.

Senior Molly Simon voiced concern that the weather may cause problems for the earlier concert date.

“The weekend doesn’t matter so much as the fact that the earlier you make it, the more risky it is for St. Louis weather,” she said. “WUStock is always such a good event because it’s usually really nice out, so I think it’s just unfortunate depending on what the weather will be. I’ll still go, but what I wear might change.”

For the first time, the annual concert will be selling tickets to individuals outside the University community.

“He is a really popular artist, and a lot of our friends are wanting to come... We just decided that it would be really nice to include other people who wanted to come too, like siblings and people’s boyfriends and girlfriends,” sophomore and Director of Services for CS40 Victoria

us as we need to remain in very close communication,” Wrighton said.

At the same time, Wrighton said that Thorp will be able to provide the University administration with a valuable fresh set of eyes.

“We’re not the only great place in America or the world, and we can learn a lot by drawing talented people from other places,” Wrighton said. “We have a great academic leader but someone who has the administrative experience also.”

UNC-CH freshman Sean McMahon said Thorp is a popular figure on campus who many people are upset to be losing as chancellor.

“A lot of students were really upset that he was stepping down and we tried to have a rally to make him stay,” McMahon said. “I don’t really know too much about him because it’s only my first year...[but] he’s meant a lot to our entire student body and we all respect him.”

Hulsing said. “We decided it was really nice to open up the CS40 community to the larger community.”

The tickets for outside guests will be sold in Bear’s Den March 6 and 7 for \$25, and the quantity is tentatively capped at 250.

“I still think they’re really cheap,” Hulsing said. “I looked up some of his concert tickets, and we’re definitely under half of what his tickets would be sold for, for a usual concert.”

Hulsing said she and other organizers want to prioritize members of the University community and ensure that the concert is not overcrowded or uncomfortable for anyone. Food and other amenities at the concert, funded by the student activities fee, will be available only to students and faculty with a University ID.

“I think one of my only concerns about the change was that it is sooner rather than later...but really there was nothing we could do about it. So far, we haven’t had many concerns about it,” Hulsing said.

CS40 advisor Valronica Scales declined an interview on Sunday afternoon.

Dining Services compensates for ongoing drought

CALLA ZHOU
CONTRIBUTING REPORTER

A nationwide drought that began last summer continues to adversely affect the St. Louis community, including local food suppliers to Washington University's Dining Services. The University, which sources approximately 20 percent of its food from local vendors, has contended with increasing food prices for the past year.

With an increasingly limited selection in crops, Dining Services has shifted to purchasing from different sources and has adjusted menu offerings in accordance with availability, looking to alternative crop options.

Executive Chef John Griffiths has led efforts to ensure that standards in food offerings continue to be up to par.

"Under these drought conditions, we are innovating to ensure quality and taste with whatever is available," he said. "We try to be creative and use foods in different ways such as switching up primary and side dish ingredients."

General Manager of Dining Services David Murphy highlighted the importance of communication with the University during the process of accommodating rising food prices.

"We always want to see how we can improve the food offered," Griffiths said. "What can be changed, what works and what didn't? So far, the methods seem to be working. There hasn't been a negative response to changes in food, which is a testament to the chefs who work to keep up the quality."

Despite the rises in food costs

for the University, Murphy said that meal prices for students have remained constant.

"[The rise in prices] has not been carried along to the students," he said. "We look at ways to continue to bring quality production while not being an inefficient financial model."

To offset rising costs in food prices, Murphy said the University must lessen the usage of disposable products on campus. One component of Dining Services' model to combat the price increases is the reusable, plastic "Eco To-Go" container, with which students receive a \$0.10 discount with each purchase.

For local farms, however, the negative effects of the drought have been felt at full force.

"The local vendors, particularly the smaller crop farms, have been hit the hardest," Murphy said.

Shortages of water and feed mean limitations on the quantity and variety small farms are able to offer. One local supplier to the University is Missouri cattle farm Rain Crow Ranch.

"The drought has hit a lot of us farmers hard," President of Rain Crow Ranch Peter Whisnant said. "The effects of the drought started early on, and we felt them throughout the year."

One major effect has been a shortage of hay. During the early spring, farmers cut their hay to store for the winter months, but Rain Crow Ranch was forced to tap into its supply half a year earlier than intended.

"We only had 50 percent of the hay that we usually get," Whisnant said. "The farm ultimately had to look to external sources."

Citing the cost of hay as an

indicator of changes in price, Whisnant said that the local price of hay by the bale is now \$100, compared to \$15 in 2010.

"This is double the problem because the hay cutting wasn't great to begin with," he said.

Griffiths acknowledged the drastic changes in conditions that local farms now face.

"They all face a day-to-day impact," he said. "Because there is only so much farmers can charge for crops, there is a definite force to be felt on their crop yield."

Despite these challenges, Dining Services continues to purchase from local farms for reasons of fresh quality, sustainability and local business relationships.

"We are always searching to buy more local products," Griffiths said. "We want to encourage the products of local businesses."

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FORUM

STAFF EDITORIAL

Grading Obama's College Scorecard

In his State of the Union address last Tuesday, President Barack Obama covered a wide range of topics from fixing the federal deficit to immigration and gay rights. One topic that fell slightly under the radar was his three paragraphs on higher education. Obama outlined his two priorities for fixing the rocketing costs of higher education: first, that Congress amends the Higher Education Act to include affordability and value as criteria for which institutions receive financial aid, and second, that a College Scorecard be created for every university nationwide to help families compare schools and find out “where you can get the most bang for your educational buck.”

As a private institution, it is difficult to gauge exactly how Wash. U. would be affected by the standards for affordability. More details on what types of federal aid would be affected by these new standards are necessary to judge the practicality of such standards. And a description of how “value” is being measured, as it is an incredible abstract term, would help as well.

The College Scorecard has 5 components: costs, graduation rate, loan default rate, median borrowing and employment. According to the Scorecard, Wash. U. has a very high graduate rate of 93.4 percent and a much-lower-than-average loan default rate of 3.3 percent, but our net cost of \$32,870 is very high as well, and

our median borrowing is only medium. The employment statistic is still under construction by the Department of Education.

As it stands right now, the Scorecard is overly simplistic and incomplete. Five components are not nearly enough to measure a college's value. Their statistics on net cost are from 2009, and tuition costs are completely absent. It does not include any information on whether a school is need-blind in its admissions process. And the feature that would probably most impact the president's “bang for your buck” criteria, employment, is not even listed yet, at least for Wash. U.

Once the employment rate statistic is ready, hopefully it will address a school's specialty (i.e.,

Northwestern's journalism school or Wash. U.'s pre-medical program) and display rankings for the individual schools, departments or programs within a university. The College of Arts & Sciences' employment rate is likely quite different from that of the business or engineering schools. And with so many students from Wash. U. choosing to go to law school or medical school after college, the employment rate would need to reflect what percent of graduates continue their educations as well as how many get jobs.

When compared with similar, already-existing tools, the College Scorecard doesn't make the grade. College Board's “Big Future” feature, found on its website, is much more useful. The tuition statistics

are up-to-date and the page on financial aid is much more detailed than anything on the College Scorecard. Even the U.S. News & World Report College Rankings have valuable information once you get past the questionable ranking methodology.

The College Scorecard has potential to be one of a high school student's most useful tools in comparing colleges but it is currently not thorough enough to be deemed a success for the president. With work and actual details, it could really change the college selection process for middle-class families; and while it is a step in the right direction, perhaps it should have been kept offline until the actually useful features were ready.

EDITORIAL CARTOON



CARMI CIONI | STUDENT LIFE

An Insider's Opinion on Loop Expansion

MATT CURTIS
FORUM EDITOR

I have lived on the Delmar Loop in University-owned housing—University Terrace, to be specific—for more than a year and a half. In that time, I have grown fiercely attached to the Loop. For all of its flaws, ranging from crime levels that are at times alarmingly high to its distance from campus, the Loop and the surrounding neighborhood are my home, and in a few months, I will be sad to leave it.

It is for this reason that I lend my full-throated support to Wash. U.'s massive housing and commercial development project that has begun this semester and will be completed over the next few years. The Loop, despite once making an annual list as one of America's best streets and despite being one of St. Louis' main attractions—it's impossible to drive on any of the city's highways without seeing signs advertising it—is a struggling enterprise. When first I arrived at Wash. U. in 2009, and in the subsequent year or two, I attributed its empty storefronts to the recession that was just finishing debilitating the country and hitting already-troubled cities with particular ferocity.

I was wrong. In the three and a half years of sluggish recovery that have followed, the Loop has barely continued to limp along, and stores close with surprising regularity. Just this year, the Delmar Restaurant and Lounge went under (though given the grungy nature of the establishment and its clientele, this might be for the best). With the exception of the recently opened Chubbies, that entire block is enjoying a period of empty space worse than I have ever seen.

Wash. U.'s new housing project will change much of that. Where once lived just fewer than 70 regular residents and where once was room for 150 more tenants who could cycle in and out for a maximum stay of five months, Wash. U. is building a gargantuan complex that will occupy, it seems, half a block, with room

for more than 600 occupants and space facing the street reserved for new businesses. This expansion cannot help but revitalize the anemic economic life on the Loop. Most Wash. U. students are blessed with wealthy parents, and while some may experience more financial independence by the time they decide to move north of the Loop, the vast majority of us are never in such financial straits that we can't afford to frequent a Loop-based culinary establishment a couple of times a week. The addition of hundreds of hungry, expendable-cash-laden students will be a huge boon to local restaurants, retailers and bars, particularly in that most depressed stretch, which happens to be just across the street.

Businesses, for their part, have always been hugely eager to attract more members of the Wash. U. student body. Many years ago, the overpass that connects Wash. U.'s Danforth campus to the Loop was constructed for the purpose of aiding Wash. U. students in visiting the street. Last year saw the expansion of Wash. U.'s Bear Bucks program to multiple Loop businesses, and the beginning of every academic year sees the installation of a gigantic banner over the Loop that reads “Welcome back, students!”

There are legitimate grievances, of course. The expansion will inevitably lead to the growth of the Wash. U. bubble and further diminish the need to leave it, and nearby property values will probably rise, forcing some of their occupants to look for accommodation elsewhere. On the whole, however, the expansion is a good thing. More money spent on the Loop will aid in job creation and wealth distribution, revitalizing an area that, if the vacant spaces and last year's riots and shootings are any indicators, is badly in need of it. And as far as students are concerned, booming businesses are more aesthetically pleasing than shuttered doors, and eight restaurant choices are better than five. Wash. U. regularly acts in self-interested ways, but in this case, the decision is good for everyone involved.

To Wash. U. instructors: A survey concerning extra class costs

FANGZHOU XIAO
STAFF COLUMNIST

On Feb. 3, I initiated a survey on Facebook about third-party, for-profit services Wash. U. instructors use that cost students extra beyond tuition and books. As of last Monday, I had received 157 undergraduate student responses spanning each of the undergraduate schools. About 92 percent of respondents said they had taken courses at Wash. U. that required extra cost, and 62.4 percent of them had spent more than \$50. About 30 undergraduate courses require additional course fees.

Generally, students find it upsetting that some instructors try to improve their classes by making expensive, extra purchases mandatory for their course without discussing them with the students.

Nearly 96 percent of respondents found such costs unreasonable or said that a less expensive solution could be found. Some of the purchases “[did] not help course at all.” An engineering sophomore said, “Mastering engineering is not only exorbitantly expensive but also a huge pain to use and not at all more convenient.” Another engineering sophomore who took Ceramics commented that “the clay quality sucked and caused a lot of my works to have unnecessary flaws. Having store-bought clays and tools would benefit the class.”

Second, some students expressed that the extra cost came as a surprise, and they found it a worrisome that students' grades are significantly influenced by whether they pay extra,

which, in other words, “appears to be a way for students to ‘buy’ extra credit in the course,” as commented by an engineering freshman. Andy Salerno, a freshman planning on majoring in computer science, said, “Physics 118 required us to buy online tutorial videos for \$25...when you think you are done paying for textbooks, they make you pay more for the videos.” Another freshman in engineering said, “It wouldn't be fair to establish a penalty for not paying additional costs as some people can't afford it.”

Students also suggested several feasible solutions to the problem. For simple functions such as real-time feedback in class, students suggested that a free phone application could be developed. An immediate solution: the school could recycle used iClickers from current students and freely distribute them to future students in classes that need them. For online homework systems, the instructors could try to use free substitutes, as several free websites with similar programs are available. For example, an engineering freshman suggested that the cost of WebAssign in Calculus III “is not at all justified. WebWork worked just fine for [Calculus II] and was not an extra expense.” A junior in the College of Arts & Sciences, regarding art students' covering supplies, said, “I think covering things bought and used in bulk—paper, for example—should probably be covered.”

On the other hand, professors have a different perspective. Professor Tuan-hua Ho, when speaking in the first lectures in Principles of Biology

I, expressed that the purpose of using iClicker system is to have real-time feedback. Associate professor Daniel Moran, instructor of Biomechanics, said that the MasteringEngineering system helped him know which concepts to stress by keeping track of students' performance. The MasteringEngineering data are used in a report to the Accreditation Board for Engineering and Technology for the biomedical engineering program's accreditation. When talking about students' possible reactions, Moran said, “They won't like it” but added that the cost shouldn't be a concern because every student ought to buy the textbook in the first place and in these courses, iClickers were equivalent to textbooks.

Most importantly, these extra charges strain the professor-student relationship as students are in a weak position both in authority and power compared to the instructors. While an unreasonable academic demand can be worked around by talking to professors and achieving a consensus, a demand that students spend extra for grades cannot be negotiated. As one freshman in Arts & Sciences said, “They terrified us into buying iClickers by giving statistics on the number of students whose grade would have increased by a letter had they participated in the extra credit questions.”

Not all such charges are unpopular with students. However, there are many examples of uncalled-for charges that result in irritation and animosity, and student feedback is the only true standard differentiating improvement from mistakes.

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CADENZA

OSCAR PREDICTIONS PART II: FILMS & SCREENPLAYS

The most prestigious film awards of the year are just six days away, which means Cadenza is cranking out its second set of predictions. For part two of our three-part coverage, we're tackling the screenplays, documentary and foreign language films and more technology categories. The Academy Awards air on ABC on Sunday, Feb. 24 at 6 p.m. CST.

—Cadenza Staff

FOREIGN LANGUAGE FILM

"Amour"
"Kon-Tiki"
"No"
"A Royal Affair"
"War Witch"

FAVORITE: "Amour"
SPOILER: "War Witch"
SHOULD HAVE BEEN HERE: "The Intouchables"

In what is the easiest category to predict by far this year, one film stands out as the obvious choice. Michael Haneke's "Amour" is up for this award and has nominations for Best Picture, Best Director and Best Actress as well. Needless to say, the Austrian auteur will be winning his first award, finally. The other nominees are "Kon-Tiki" from Norway, "No" from Chile, "A Royal Affair" from Denmark and "War Witch" from Canada. While the other nominees are all strong movies, if any of them beat "Amour" it will be a huge upset.

—Trevor Leuzinger

DOCUMENTARY

"5 Broken Cameras"
"The Gatekeepers"
"How to Survive a Plague"
"The Invisible War"
"Searching For Sugar Man"

FAVORITE: "Searching for Sugar Man"
SPOILER: "How to Survive a Plague"
SHOULD HAVE BEEN HERE: "Bully"

One of the deepest categories this year, these documentaries cover a wide range of topics. "Searching for Sugar Man" is about two fans' search for the '70s musician Sixto Rodriguez. It was the biggest hit out of the nominees this year and has won a couple of awards already. It is by far the least serious of the nominees. An Israeli and a Palestinian co-directed "5 Broken Cameras," which covers Palestinian resistance to the Israeli military. For "The Gatekeepers," the

director interviewed every surviving head of Shin Bet, the Israeli security agency. "The Invisible War" is about rape within the U.S. military. Finally, "How to Survive a Plague" is about the beginning of the AIDS epidemic in the U.S. and how two groups, ACT UP and TAG, worked to stop an AIDS diagnosis from being a death sentence. "How to Survive a Plague" is the other favorite, but all of the films deserved their nominations.

—Trevor Leuzinger

BEST ADAPTED SCREENPLAY

Chris Terrio, "Argo"
Lucy Alibar and Benh Zeitlin, "Beasts of the Southern Wild"
David Magee, "Life of Pi"
Tony Kushner, "Lincoln"
David O. Russell, "Silver Linings Playbook"

FAVORITE: Tony Kushner, "Lincoln"
SPOILER: Chris Terrio, "Argo"
SHOULD HAVE BEEN HERE: Skip Hollandsworth and Richard Linklater, "Bernie"

Though it seemed likely to dominate the Oscars not too long ago, "Lincoln" has since been usurped by current Best Picture favorite "Argo." But "Lincoln" screenwriter Tony Kushner's (relative) star power has allowed him to hang on as the front-runner for Best Adapted Screenplay. Kushner's ability to make legislative machinery come alive on screen is certainly a remarkable feat, and while a win would not be completely unwarranted, I'd argue for the merits of "Argo." A master-class in tension and pacing, Chris Terrio's script succeeds where many of his historical drama contemporaries have failed by making the film about the people rather than the history. By allowing us to care deeply for both the potential hostages and those tasked with saving them, Terrio raises the stakes to almost unbearable levels. It may not have had a chance to begin with, but I would have liked to see Skip Hollandsworth and Richard Linklater's screenplay for "Bernie" get the recognition

it deserves. Linklater once again proves that no filmmaker can waste time quite like him, and his unconventional comic sensibilities allow him to give the film's murder storyline an ingenious mixture of tragedy and dark comedy.

—Mark Matousek

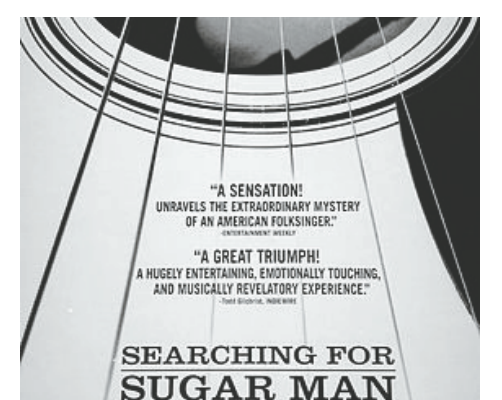
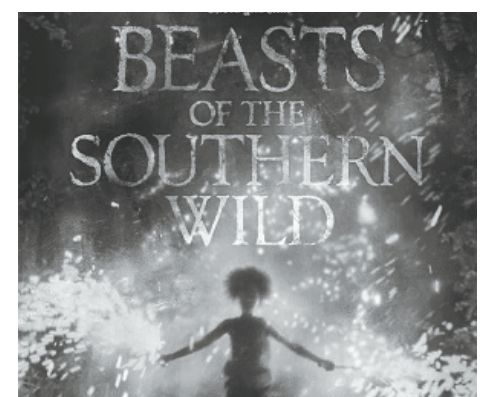
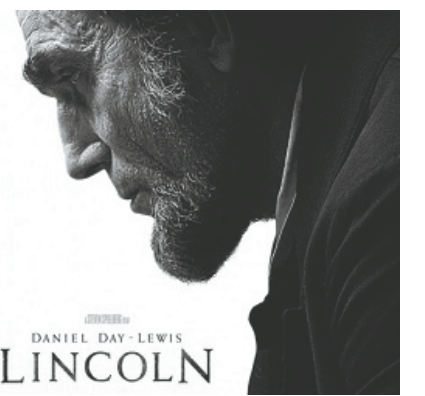
ORIGINAL SCREENPLAY

Quentin Tarantino, "Django Unchained"
Mark Boal, "Zero Dark Thirty"
Michael Haneke, "Amour"
John Gatins, "Flight"
Wes Anderson and Roman Coppola, "Moonrise Kingdom"

FAVORITE: Quentin Tarantino, "Django Unchained"
SPOILER: Mark Boal, "Zero Dark Thirty"
SHOULD HAVE BEEN HERE: Rian Johnson, "Looper"

Quentin Tarantino has made a name for himself as one of the most idiosyncratic writers in Hollywood. A master of making heightened, self-aware dialogue feel completely organic, Tarantino has created more iconic scenes and cultural touchstones than the vast majority of his peers. His last two films, "Inglourious Basterds" and "Django Unchained," have tackled historical revisionism with the kind of carefree, shoot-from-the-hip panache only he can pull off. Despite seeming like a lock when the nominations were announced, scribe Mark Boal of "Zero Dark Thirty" saw his stock fall during the film's disappointing award circuit run. While Boal's script is admirable in its deliberate avoidance of action and war film cliches, it ultimately focuses too heavily on procedure rather than character, sapping some of the film's potential emotional resonance. The absence of Rian Johnson, writer and director of "Looper," is disappointing, as his screenplay struck a particularly deft balance between concept, character and plot.

—Mark Matousek



TO READ MORE OF CADENZA'S OSCAR PREDICTIONS, VISIT... STUDLIFE.COM

Cadenza's top ten country breakup songs

CADENZA STAFF

Now that Valentine's Day has come and gone, relationships will be ending left and right. And nobody does breakups better than country artists, which is strange because most of them are happily married to each other. With our Top 10 Country Breakup Songs, Cadanza has you covered if you're of the recently single set.

10. I FEEL BAD – RASCAL FLATTS

Whenever I am in need of a song to rock out to with the windows down, cry over when I am missing someone or reminisce about the good old days, I can always turn to Rascal Flatts. The trio made up of Gary LeVox, Joe Don Rooney and Jay DeMarcus has released eight albums, each with better songs than the last. LeVox's voice is so distinctive that as soon as he sings the first notes, you know it is going to be a great song. Unfortunately, the radio ruins most good music, and the constant overplaying of the band's upbeat music has not inspired many people to dig deeper and find its truly incredible songs. "I Feel Bad," from the fourth album, talks all about a breakup and the things the man should be doing—"be out in that driveway stopping you," "falling apart like I usually do," etc., but instead he "feel[s] bad that [he] don't feel bad." So next time you are in a relationship that ends and you find yourself feeling fine and ready to "turn the page," turn on this tune and know that "it's time to move on."

—Elena Wandzilak

9. PRAY FOR YOU – JARON AND THE LONG ROAD TO LOVE

After that ugly breakup, you want nothing more than to punch in a wall or key his or her car. Jaron and the Long Road to Love, however, advocate a different school of thought: religion. In "Pray for you," Jaron outlines just about everything he prays could happen to his ex. Although hoping that "[her] brakes go out running down a hill" or "[she's] flying high when [her] engine stalls" is a little extreme, it is kind of uplifting to think of the one who broke your heart "[passing] out drunk" and "[waking] up with his-and-her tattoos." This song is great for the passive-aggressive types who would love nothing more than to exact revenge for the way things ended.

—Sahil Patel

8. BRAND NEW GIRLFRIEND – STEVE HOLY

This is a song about winning the breakup, as Steve Holy reminds his listeners that there's more than just one fish in the sea. It takes him all of 40 seconds to describe his previous relationship before jumping straight into the chorus about all the awesome things he is doing with the new girl. From "lying on the beach wearing nothing but a smile" to "[flying] out to L.A. for the weekend," Steve tells the world that a breakup is also a fresh start. So keep your chin up—the one who "makes [you] feel just like a kid again" is out there waiting.

—Sahil Patel

7. GOODBYE EARL – DIXIE CHICKS

I really miss the Dixie Chicks. Growing up, these girls were my Destiny's Child. Natalie Maines' twangy, country voice paired with real-life sisters Martie and Emily's harmonies and impressive instrument-playing skills sang me through my childhood. I even supported them through the George W. Bush versus Dixie Chicks battle of 2003, even though I hardly knew what a war was at age nine. They had some really classic songs and did a great rendition of "Landslide," but their best song is, of course, "Goodbye Earl." Talk about friendship and breakups. Mary Anne and Wanda, the protagonists of this story, were best friends who went their separate ways after graduation: Mary Anne "looking for a bright new world" while all Wanda finds is Earl, who begins abusing her and puts "her in intensive care" when she tries to file for divorce. Wow. Then, in true best friend fashion, Mary Anne flies in and they decide one thing: "Earl had to die." They literally kill Earl. They poison him and wrap him up in a tarp. And get away with it. Then they buy a roadside stand and sell strawberry jam. Goodbye, Earl, but that is some serious girl power.

—Elena Wandzilak

6. BETTER THAN REVENGE – TAYLOR SWIFT

Wouldn't you be pissed if you were dumped via a 27-second phone call? Sometimes you just need to get angry. And Swift unleashes the fury of a woman scorned on Joe Jonas and

Camilla Belle in this public tongue-lashing. As far as Taylor was concerned, Belle "took him faster than you could say sabotage," and 27 seconds isn't very long. Poor Belle doesn't stand a chance. Swift trashes her education ("they didn't teach you that in prep school"), her demeanor ("her ever-present frown is a little troubling") and her appearance ("no amount of vintage dresses gives you dignity"). I don't recommend "[rhyming] her name with things" in public, but writing can be cleansing in the best way post-breakup, and nobody knows this better than Swift.

—Sahil Patel

5. HOW DO YOU LIKE ME NOW?! – TOBY KEITH

Oh, Toby, what a true country boy. Known most recently for the hit single, "Red Solo Cup," Keith is just all around fun, and honestly, he's kind of sexy in an "I-have-a-deep-country-voice-and-wear-a-cowboy-hat" way. My favorite Keith break-up song, though, is without a doubt "How Do You Like Me Now?!" I guess, technically, he never dated the girl he is singing to. She was "the perfect one" and "overlooked [him] somehow." He just "wanted to get [her] attention" and "played [his] guitar too loud." Well, silly girl, who made fun of him when he moved to Tennessee and is now "always alone," look at what you missed. Keith has released 16 studio albums, two Christmas albums and three compilation albums. He has charted 19 No. 1 hits and

SEE BREAKUP SONGS, PAGE 6

SCENE

Behind the scenes with Wash. U.'s Rhyme n Reason



COURTESY OF RHYME N' REASON

HANNAH LUSTMAN
MANAGING EDITOR

Plenty of Wash. U. students can say they met a good friend hanging around the South 40—in their dorms, in Bear's Den, on the Swamp. But juniors Jason Onugha and Chizom Okebugwu can say that this friendship led to a collaboration. Nearly three years later, this collaboration is the hip-hop group Rhyme n Reason with a mixed tape and EPs, countless performances and hundreds of Facebook fans to its name.

"I was writing some lyrics for this one song we did...I didn't know what it was going to be called then; I didn't know him at all," Okebugwu said. "I had the beat playing, and this man started freestyling, and the freestyle was good!"

After their initial meeting, Okebugwu sent some of his material to Onugha, and he was pleasantly surprised.

"Every time someone tells you they rap, you're skeptical. Because some people just say it, and you think 'Hmm, do you really?' But then [the group] was born," Onugha said.

After that meeting fall break of their freshman year, Onugha and Okebugwu began writing songs and making beats together informally. They didn't have a way to record, but they wrote and rehearsed material anywhere they could.

"We didn't have a place to record, and there was no

performing direction really at that point...it was purely just about writing music because that was what we wanted to do," Onugha said.

RnR's trajectory changed when 2011 graduate Avi Silber heard the duo and offered to record some of their songs. To date, the group has recorded more than 30 songs—and those are just the pieces that made it through the production process. "He was really the first music engineer we had," Onugha said. "That was really the [first time] we had people hearing our stuff, outside of the people just in our circle hearing us rap."

As the songs began to circulate, RnR began small performances. Silber's impact cannot be underestimated—Okebugwu added that he "brought life" to the group. After the recordings, they performed at the African fashion show, choosing a song Okebugwu had written with a "Nigerian pulse" to its beat. Recording continued, and the group had its first major performance at WUStock later that year.

In recounting that first performance, it's clear that the story of RnR can't be told by just one person. Okebugwu and Onugha exchanged laughs about how they were impressed with the performance at the time, but looking back is another story.

"We weren't hyping up the crowd; we weren't doing

anything," Okebugwu said.

"In terms of the quality we expect, it was not there," Onugha added.

On campus, Okebugwu is a pre-law, political science major while Onugha studies anthropology and biology on a pre-med track. On stage, they are Ka'Boo and J.O. They are not only writing and performing partners but also were suitmates in Mudd House their sophomore year. That fall, they released a full mix tape entitled "Rhymes Down, Reasons Up." Their performances continued to pile up: college council events, Team 31's Second Stage, multiple performances at Ursa's night life, an AIDS awareness benefit, the Gargoyle, Cicero's. They've performed so many times that a wall in Onugha's current room is covered in posters that publicized RnR events.

"If you wanted to characterize it, that first semester freshman year was wholly writing. Second semester freshman year was a little bit of performing, mostly recording...[We continued] to record over the summer," Onugha said. "Sophomore year was categorized by performances. We were performing at a crazy rate."

The amount of performances proved to be an invaluable learning experience in performing. The group grew into better performances, built a name for itself and changed its strategy

for rehearsing.

"Practicing for a show used to be just practicing your bars, making sure you knew the words to your songs. [Now] there's involvement of crowd, interplay on stage between the people you're with, ad libbing on stage, movement."

Ka'Boo and J.O. both say that performing together is a much more natural event now—they know how the other moves, they know how to back someone up when he's losing breath, they know one another's verses. At each performance, there is usually a combination of rehearsed songs and freestyle rap. There's also a balance of song selection.

"You'll start off with some kind of hype stuff, and then we'll have another song that will bring the crowd down a little bit, but it will still be a pretty bumping song. The last one will be a culmination, a climax, whatever you want to call it," Okebugwu said.

A recent post on the group's Facebook page mentions "the team" of Onugha and Okebugwu as well as their current producer, freshman Allen Qiu (who the group credits with the quality of its current recordings), and other performers who work with them regularly. Despite their close friendship, they say it's a healthy competition with one another that drives them to improve their rap; in November 2012, the group released the EP

"Common Sense."

"If he sends me something really good, it's not a real anger, but I'm mad!" Onugha said. "So then you go back by yourself and you think 'I gotta write something really good,' and you're sitting there pondering what you'll write. The interplay of competition in the group is really what gets us better as we go...it creates growth within our work."

After all the writing, performing and recording, it seemed logical to ask where the group would be headed in the future. But with eyes on careers in the law and medicine (Onugha said, "Since I was a boy I was going to be a medical doctor"), the long-term vision for RnR doesn't extend far beyond Wash. U.

"This is an extracurricular," Onugha said. "Every Wash. U. student is spread thin; I don't feel like I'm doing any more than any other student here to be honest...I honestly think sometimes I'm under-doing what I need to be doing music-wise, school-wise. There's always room to be doing more musically, academically. This is really just another part of our personal Wash. U. experience."

Those interested in booking RnR for a performance may contact the group at rhymentreasonmusic@gmail.com and links to the group's music can be found through its Facebook page: [facebook.com/pages/RnR-Rhyme-n-Reason](https://www.facebook.com/pages/RnR-Rhyme-n-Reason).

BREAKUP SONGS FROM PAGE 5

an additional 16 Top Ten hits. "I always dreamed about living in your radio," he sings; well, "How do you like [him] now?"
- *Elena Wandzilak*

4. BEFORE HE CHEATS - CARRIE UNDERWOOD

In Carrie Underwood's "Last Name" video—a prequel of sorts to "Before He Cheats"—a fictitious version of Underwood meets and marries a stranger in a whirlwind, tequila-driven Las Vegas courtship. Fast-forward three months, and her husband has moved on to "a bleach blonde tramp" despite Underwood's 2005 "American Idol" win. While he's carousing with his new fling, though, Underwood is busy getting even. As she imagines the pair in a bar together, Underwood exacts her revenge by going after "his pretty, little souped-up

four-wheel drive." From the smashing of his headlights to the traditional-but-effective slashing of his tires, Underwood spares no effort in wrecking his ride like he wrecked her heart. Singing about her revenge might seem like a poor idea, since it leaves her open to a lawsuit from her (now ex-, we assume) husband, but according to USA Today, the song has sold over 3 million copies. Underwood gets the fame, fortune and satisfaction of knowing that whomever this song is based on has been publicly humiliated. What's one little out-of-court settlement next to that?
- *Manvitha Marni*

3. CONSIDER ME GONE - REBA MCENTIRE

Reba McEntire has reigned as the Queen of Country for more than thirty years, so it's no

surprise she has a few breakup songs in her catalog. I chose one of her more recent hits, "Consider Me Gone," which was her 34th No. 1 on the country charts. An impressive achievement on its own, the song itself is an empowering, mid-tempo anthem to being too good for someone. Rather than continue in a relationship that isn't working, just leave. McEntire is the Queen, and queens deserve the best, so "if you don't get drunk off [her] kiss...consider [her] gone." It's hard to imagine someone wouldn't get drunk off kissing her, but apparently that person exists, and McEntire dumped him. Good for her.
- *Georgie Morvis*

2. BEST DAYS OF YOUR LIFE - KELLIE PICKLER

It's pretty easy to win a breakup when you are an

"American Idol" alum and you collaborate with Taylor Swift to trash your former lover. Pickler lords over her ex in this upbeat hit about the lasting effects of "a fairytale love" on the one who threw it away. It doesn't hurt that the music video opens with him watching her on TV. As it continues, the ex knocks up his new girl and proceeds to find Pickler and apologize, getting hit by a bus in the process. By the end it's pretty clear that she will always "be there in the back of [his] mind" and that she's going to make him sorry. The song is catchy, fun and uplifting, and the lyrics are perfect for describing the tone of a relationship and the way you want your ex to feel after one.
- *Sahil Patel*

1. GUNPOWDER AND LEAD, MIRANDA LAMBERT

While McEntire is the

Queen of Country, Miranda Lambert is the Queen of the Breakup Song. It was difficult to choose just one, as "Crazy Ex-Girlfriend," "Baggage Claim" and "Mama's Broken Heart" are all worthy of this list. But no song is better than "Gunpowder and Lead" as a breakup song. The lyrics detail how the singer's abusive ex-boyfriend just got out of jail and, rather than welcome him home with open arms, she will be welcoming him home with a loaded shotgun. It's incredibly catchy and infinitely quotable. My personal favorite line is "His fist is big but my gun's bigger." Recently, she's taken to dedicating the song at concerts to Chris Brown. I am sad that Rihanna chose to reconcile with him rather than take the Miranda Lambert route.
- *Georgie Morvis*

SPORTS

Men's basketball splits two on the road

KURT ROHRBECK
SENIOR SPORTS EDITOR

Two days after possibly finding itself on the precipice of the NCAA tournament bubble, the Washington University men's basketball team did everything it could to make sure it wouldn't end up on the outside looking in.

The Bears took an 86-82 loss on Friday evening at New York University before heading to Boston for a bounce-back win over Brandeis University on Sunday by a score of 76-60. The wins put the Bears at 19-5 overall and 9-4 in the University Athletic Association with one game remaining in the season.

Friday's setback in New York came due to great shooting and rebounding by the Violets. NYU shot 56.3 percent, easily the highest for a Wash. U. opponent this season, and fought the Bears to a 31-31 draw on the boards.

The matchup wasn't an easy one for the Bears, with NYU running its system to a T.

"They run the Princeton offense, so any time you start to pressure and try and get the tempo up, that just plays into their hands and they can attack and get layups," junior Alan Aboona said. "We were struggling, finding that balance between pressure and sagging off....And I think that's really what killed us, when they get passes and get open looks, or they'd [pass the ball] to the post, and we just couldn't find an answer for them."

The Bears never led and trailed by as many as 14 points with 7:49 left in the

game before they spent the final minutes whittling the gap down to two points with 16 seconds left.

Then, up three with four seconds left, NYU intentionally sent senior Ben Hoener to the line, and as he missed the second free throw in an attempt to get the offensive rebound, the Violets picked it up and held on for the win.

The Bears shot 49.1 percent in the game, including a season-best 9-of-14 from three-point range, and were led by sophomore Matt Palucki's 16 points. They frequently found themselves in foul trouble; Aboona and sophomore Nick Burt fouled out, and the nine players for the Bears combined for 32 fouls.

"We just didn't play well all the time," head coach Mark Edwards said. "We put ourselves in a position to win, but we just came up short. NYU's a very good home team."

That loss put Wash. U. at 18-5 heading into Sunday's game, and the Bears—who would almost certainly need to win at least one of their final two, if not both, to make the postseason field—approached the game with a fairly urgent mentality.

"It definitely put our backs up against the wall, and we knew that there was no more room for error now. We'll keep it in our own hands if we win these next two, and that was the mentality coming into this game," Aboona said.

And their play reflected that mentality, with Aboona describing the game as "our best team game of the year." After

seeing an 11-point half-time lead cut down to six points with 12:47 remaining, the Bears managed to go on a 9-0 run and spent the remainder of the half breaking Brandeis' full-court press to hold that lead.

Of note on Sunday was the play of a pair of bench players, sophomore David Fatoki and Hoener. With junior Kevin Bischoff sidelined with a hand injury and three starters (Aboona, senior Rob Burnett and junior Chris Klimek) all picking up four fouls in the game, the remaining bench players picked up much of the slack.

Fatoki, in a career-high 20 minutes, tallied eight points and three assists from the point.

"He's in a role that he's obviously been working hard to get, but he just hasn't had the opportunities," Edwards said. "Today he has an opportunity, takes advantage of it and helps us win a ball game."

Hoener, meanwhile, lit up the scoreboard with a career-best 25 points on just 12 shots.

"He's our sparkplug off the bench. He's really adopted that role," Aboona said. "Today he was looking for his own shot, and he was also doing it within our own offense, which is very important, so we can know when to crash the boards and everything. He played unbelievable today, and we needed it."

The Bears maintained a 48-30 rebounding edge, led by Palucki's 12, and hit 43.5 percent from the field.

Thanks to an upset loss by conference-leading University of Rochester on



GENEVIEVE HAY | STUDENT LIFE

Senior Ben Hoener dribbles past an opponent in a matchup against the University of Rochester on Feb. 10. Hoener scored a career-high 25 points on 12 shots in the team's victory over Brandeis on Sunday.

Sunday, the Bears have a chance to clinch a share of the UAA title with a win in their regular-season finale on Saturday against the University of Chicago—the team that opened up the UAA season by handing

Wash. U. a 68-60 loss.

"Our No. 1 goal is first to win conference and then a national championship. So this is a big game for us," Aboona said. "Chicago, they always play us tough. We're going to have to

prepare for it like any other game and really just be ready for anything."

Wash. U. and Chicago will face off at 3 p.m., with Senior Day ceremonies occurring before the game begins.

Women's basketball beats Brandeis, falls to Violets in a close game

ZACH KRAM
SPORTS REPORTER

The last time Washington University's women's

basketball team faced New York University and Brandeis University in a pair of weekend matchups, the Bears cruised to 29- and 32-point

wins, respectively. On the road against those same two teams this past weekend, however, the Red and Green managed only a split, falling

67-59 to NYU and scraping out a 62-57 victory over Brandeis.

Against NYU on Friday, the Bears led 31-18 late in the first half, but a 17-4 run by the Violets that spanned both halves knotted the score at 35 with 14:59 remaining in the game. The margin stayed within two points for the next eight minutes before a 9-0 run gave NYU the lead for good. With 2:13 left, Wash. U. pulled within three points after a transition three-pointer by freshman Jordan Thompson, but another 9-0 run by the Violets advanced the lead to double digits and left the Red and Green unable to complete the comeback.

Sophomore Maddy Scheppers led Wash. U. with 14 points, but her presence as the only Bear in double figures signified the team's scoring struggles. The Red and Green shot 34.3 percent and made as many shots (24) as did NYU despite taking 21 more attempts.

NYU entered the game with only one conference win so far, making the upset especially unlikely. Combined with the Bears' home loss to the University of Rochester the prior weekend, it marked the first time since December 2008 that Wash. U. lost back-to-back games.

Even more unlikely would have been a win by Brandeis on Sunday. Wash. U. hasn't lost three consecutive games in head coach Nancy Fahey's 27-year tenure; the last time such a losing trifecta occurred for the program was 1983, which was also the

team's last losing season.

Through 38 minutes of the game, though, another upset loss seemed to be in the works. A one-point halftime lead for the Bears had at one point blossomed into a nine-point margin, but Brandeis fought back with a 10-1 run to tie the game at 54.

Scheppers hit an open three-pointer with 1:58 left to regain the lead, though, and moments later, senior Nishi Tavernier scored her first points of the weekend on a three-pointer with the shot clock winding down to clinch the victory.

Sophomore Melissa Gilkey bounced back from a subpar performance against NYU—only the second time all season that she failed to reach double digits in points—to score a game-high 20 points. Scheppers added 14 and a game-high seven rebounds, and senior Kristin Anda provided a boost off the bench with 13 points and six boards.

Wash. U. still struggled from the field, though, managing a 35.5 percent mark. "It's just the comfort of being at home versus traveling," Anda said to explain the road woes. "I think the second go around, you know, the other teams can make adjustments...when you beat a team by a lot, they're going to come back at you harder the next time, so we just needed to be ready for that."

Yet offense was not the biggest problem this weekend; rather, the Red and Green more noticeably struggled to force their opponents into taking difficult shots. NYU

shot 49 percent for the game, highlighted by a scorching 65 percent in the second half as the Violets opened up their lead. For comparison, when the teams met in the Washington University Field House a month ago, NYU managed only a 28 percent mark.

The Bears' defense didn't improve on Sunday, allowing Brandeis to shoot 50 percent from the field, a vast improvement upon the teams' first meeting, when the Judges put up a paltry 16.9 percent.

"I think we just got mixed up sometimes," Anda explained. "It wasn't for lack of effort...you've got to give credit to NYU and Brandeis for coming back at us with some good plays and getting to the basket sometimes when we didn't make our full rotations."

The shooting disparity could also be due to the home-road differences that plagued Wash. U., Anda added: "On their home court, they can shoot and be more comfortable."

Next week against the University of Chicago—Wash. U.'s last game of the regular season—the Bears will face a challenge similar to this weekend's, albeit this time in the Field House. They defeated Chicago 96-67 in January but now have to defeat a team familiar with and game-planning against them.

"We want to prove to ourselves that we can beat a team handily two times in a row," Anda said. "I think it'll help that we're at home, too."



ERIC CHALIFOUR | STUDENT LIFE

Freshman Jordan Thompson goes up for a shot against Emory University during the Bears' Feb. 8 win over Emory University. On the road over the weekend, the team split a pair of games with Brandeis University and New York University.

Men's tennis wins first match of spring season



Senior captain of the men's tennis team Gary Parizer takes a shot in a match during the team's fall season. Parizer and his fellow Bears earned their first victory of the spring season against Division II opponent Southwest Baptist University over the weekend.

KURT ROHRBECK
SENIOR SPORTS EDITOR

The fourth-ranked Washington University men's tennis team picked up its first win of the spring season with a 5-4 victory over Division II No. 28 Southwest Baptist University on Saturday afternoon at King's Point Racquet Club in Belleville, Ill.

The breakdown of results was very similar to the team's season-opening loss to Drury University the previous

weekend. Senior Kareem Farah and freshman Tyler Kratky won at third doubles 8-2, and the Bears took fourth through sixth singles with Kratky (7-6 (1), 6-2), senior Gary Parizer (6-4, 7-5) and Farah (6-1, 6-1), respectively. The lone difference from the previous weekend was at top doubles, in which senior Adam Putterman and sophomore Ross Putterman won a 9-8 decision to help the Bears clinch the match.

Adam Putterman (6-4,

6-4), Ross Putterman (6-2, 6-2) and junior Tim Noack (6-2, 2-6, 12-10) were beaten at first through third singles, and the pairing of sophomore Kevin Chu and junior Max Franklin lost 8-4 at second doubles.

The Bears will begin facing Division III opponents on Saturday as they travel to Greencastle, Ind. They will go up against No. 28 DePauw University on Saturday and No. 17 Case Western Reserve University on Sunday.

Swimming and diving teams finish strong at UAA championships

DEREK SHYR
SPORTS EDITOR

After four and a half months of focused training and continual improvement, the Washington University men's and women's swimming and diving teams had high expectations going into the University Athletic Association Championship in Chicago, Ill., from Wednesday through Saturday. The team finally saw its hard work pay off as the Bears brought home a combined five individual titles and sophomore Zane Turpin was named UAA Men's Swimmer of the Year, becoming the first men's swimmer from Wash. U. to receive the award since 2003.

"We walked away from this meet with our heads up, and we certainly didn't disappoint as far as the UAA goes," sophomore Luke Dobben said. "We're also really proud of Zane, and I wasn't too surprised to hear him be called for the award. He's a humble, hard-working guy, and he really deserves it."

The men's team finished with 1,067 points, placing fifth overall behind first-place Emory University (1,818.5), Carnegie Mellon University (1,300), the University of Chicago (1,230.5) and Case Western Reserve University (1,184.5) while the women's team placed third with 1,219.5 points, falling short of Emory (1,955) and Chicago (1,435). Although neither side clinched

the conference title, sophomore Sara Taege believes that the Red and Green had their best performance of the season.

"Our team really stepped up this season in all areas, from practice to meets, and we saw that translate into this meet," Taege said. "People were pushing each other, and the atmosphere was really encouraging. People are wanting to swim fast for the team, and everyone has the desire to succeed so that we can make a statement for ourselves as a team."

Turpin helped his team make a mark, winning the

men's 400-yard individual medley with a career-best and 'B' cut time of 4:01.19.

"Zane is particularly strong at butterfly and freestyle, and he works hard enough as a strong distant swimmer," head coach Brad Shively said. "It was a loaded race, and Zane stayed really calm even when he was behind and finished very strong at the end."

Turpin contributed another individual title, placing first in the men's 1,650 freestyle for the second year in the row and posting a school-, pool- and UAA-record time of 15:33.93. Dobben was right behind Turpin the entire race, finishing second, and clocking a career-best time of 15:39.31. Both Turpin and Dobben made the NCAA 'A' cut with their respective times.

In addition, Dobben clinched a UAA individual title in the men's 500 freestyle, repeating as the UAA champion and posting a career-best and 'B' cut time of 4:30.01. He also teamed up with sophomore Matt Nutter, Turpin and junior Alex Cox in the men's 800-freestyle relay, placing third with a 'B' cut time of 6:51.66.

"I was really proud of that 800-free relay. Friday was such a long day, and being able to pull through to the end was key," Shively said. "We didn't win, but we gave ourselves an opportunity to try to win. Our guys went out strong and held on to the lead as long as they could."

On the women's side, Taege and freshman Kristalyn McAfee both won their first career UAA title in the 500 freestyle and the 200 freestyle, respectively. Taege clocked a career-best and 'B' cut time of 4:56.49. Freshman Grace Counts came up behind Taege, placing sixth with a season-best and 'B' cut time of 5:00.40. McAfee and Counts swept the top two spots in the women's 200 freestyle, finishing with season-best and 'B' cut times of 1:51.05 and 1:52.39, respectively.

"Finishing strong is definitely key for me. Going into

the 500 [free], I wanted to put myself in a good position, so I got into a good rhythm," Taege said. "At the 250, I started picking up the tempo and made my move. It was really close at the end, and I ended up out-touching them. I had no idea I would win. I honestly just wanted to beat some people and give it my all."

Taege also swam in the women's 400 individual medley, placing fourth with a 'B' cut time of 4:30.05, and teamed up with Counts, McAfee and freshman Toireasa Rafferty-Millet in the 800 freestyle relay, placing second with a 'B' cut time of 7:31.91 and losing to Emory by only 0.62 seconds.

"It was really an incredible relay since Emory is the reigning national champions," Taege said. "We were really excited, and we ended up being close to Emory. It was a long race, but everyone was so engaged, and it was an awesome thing to be a part of."

Among other performances was McAfee's 100 freestyle, clinching All-UAA honors with a third-place finish and 'B' cut time of 51.97. Counts, McAfee, Taege and junior Jenn Tartavull teamed up in the women's 400 freestyle relay, finished as the UAA runner-up and clocked a 'B' cut time of 3:29.42. The men's 400 medley relay also performed well as Nutter, junior Brian Carpenter, freshman Reed Dalton and senior Brendan Morin placed third and earned All-UAA honors with a 'B' cut time of 3:23.49.

The Red and Green will return to action next Friday and Saturday as they attend the Midwest Invitational in Chicago, Ill. This will be the last meet of the year before the team attends the NCAA Championships starting on March 20.

"We gained a lot of confidence from the UAA, and we feel like we can compete with anyone in the country," Shively said. "We just need to tweak a few things, and we'll race even faster."

Women's track wins Alumni Classic as Etherington breaks WU record

SAHIL PATEL
MANAGING EDITOR

It was just another day at the office for junior Anna Etherington and the Washington University track-and-field teams.

Etherington raised her school record in the pole vault to 3.96 meters to highlight a strong showing for the Bears at the Illinois College Alumni Classic on Friday. The women's team won the meet by tallying 159 points while the men's side finished second with 133 points, one shy of meet winner Illinois College. Both teams head into

next weekend's University Athletic Association Championships with confidence and momentum.

"[The meet] was a good tune-up," head coach Jeff Stiles said. "We are leaving to drive to Cleveland on Thursday and return Monday at 1 a.m., and we wanted to make sure we gave our kids all day Saturday and Sunday to study to get ahead. We are hopefully setting ourselves up to get ready and succeed next week in Cleveland."

Etherington led the way for a 1-2-3 sweep in the women's pole vault with her clearance, the second

highest in NCAA Division III this season.

"It feels great to be upping the height. I don't really think about it being a new school record but more that my personal best is getting higher and how that will help the team when the bigger meets, such as conference and nationals, come around," Etherington said. "Obviously, I'm trying to do my best at every meet, so it feels great to be increasing my heights."

Junior Moira Killoran took second with a jump of 3.40 meters, and sophomore Claire Simons earned third place by clearing 3.10

meters.

"Our ladies are optimistic of a one-through-three sweep at UAAs, which would be a great feat for them," head coach Jeff Stiles said.

"We all know that we just have to come into the meet relaxed and treat it like every other meet, and the results will follow. We're always bummed that we can't contribute more points to the team because we only do one event, so sweeping the pole vault will be a great contribution to the team score," Etherington added.

The Wash. U. women

also recorded a 1-2-3 sweep in the 1,000 meters, led by freshman Lane Porter's time of 3:12.88. Senior Lexy Millett took second in 3:13.91, and freshman Kerrin Sunshine earned third in 3:14.99.

"The 1k is a pretty awkward distance that we don't usually race, so it can be hard to figure out the pacing. We went out a little slow but finished the last few laps with strong splits," Millett said. "Overall, it was just fun to race with teammates and work together through the race."

The women's team also picked up wins from junior Jasmine Williams in the high jump (1.62 meters) and the 4x400 meter relay 'A' team.

On the men's side, sophomore Nick Alaniva put together a strong performance across multiple events. Alaniva finished second in the pole vault by clearing 4.47 meters, third in the long jump at 6.10 meters and third in the 60-meter dash at 7.14 seconds.

"He's a great competitor, and he likes being on the track. When the meet is going on, he wants to be doing something. It is just rooted in his deep competitive nature," Stiles said. "He's going to be key for us at conference."

Freshman James

Fitzhugh and junior Arthur Townsend each posted season-bests in the 400 en route to a one-two finish. Fitzhugh finished in 50.84 to take first, and Townsend took second in 51.10.

Sophomore Zach Lonneman and senior Tom Arnold took the top two spots in the shot put by throwing 13.41 meters and 13.27 meters, respectively. Freshman Alex Bastian also picked up an event win for the Bears in the 1,000 with a time of 2:37.98.

Although results at next weekend's UAA Championships can count toward qualifying for the NCAA Indoor Championships in March, Stiles made it clear that the team is heading to Cleveland with one goal in mind.

"We are going [to Cleveland] to win the UAA Championships," Stiles said. "We are going to do everything we can to put the best team out there. In a lot of situations, our best athletes may not do their best events. We have some big-time national athletes who are good enough that we can spread them around elsewhere and use them more often."

"We're just trying to tackle the UAA as best we can and give ourselves the best shot to win two titles."

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Google

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Deloitte

PwC Elevate - Summer Program
PricewaterhouseCoopers

Admissions Officer + Intern
WUSTL Office of Admissions

Feb. 20
Software Developer + Others
Epic

News Analyst / Editor
BulletinNews Network

Feb. 21
Analyst Internship Program
Capital One

Product Specialist Intern + Others
IBM Global Technology Services

Feb. 22
Copywriter Intern + Others
Rivet Global

Accounting Intern
Enterprise Holdings

Art Director Intern
Drive Social Media

Electrical Engineering Intern / Co-op
Schweitzer Engineering Laboratories

Financial Advisor Intern
Edward Jones

Functional Writer + Others
Sporting Innovations

Chemical Research & Development Engineer + Others
Mainstream Engineering

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Morgan Stanley

Feb. 23
Biomedical Engineering Associate
Global Prior Art, Inc.

Social Media Intern + Others
Friends of the Children's Eternal Rainforest (FCER)

Feb. 24
Software Engineer
Boeing

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Hope Reichbach Memorial Fund

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Answers

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evetos

FROM PASSION SPRINGS PURPOSE

For details and more internship, co-op, and post-graduate postings, visit careercenter.wustl.edu/careerlink.

puzzle mania

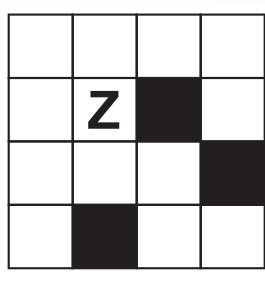
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Pathem™ the path word puzzle topic: 85th Academy Awards



"Quvenzhané Wallis"
Difficulty ★★☆☆☆ (70pts)

HOW TO PLAY
Spell the phrase in the grid above it, writing each unique letter only once. The correct solution will spell the complete phrase along a **single continuous spelling path** that moves horizontally vertically and diagonally. Fill the grid from square to square - revisiting letters as needed to complete the spelling path in order. Each letter will appear only once in the grid.

visit www.Pathem.com



2/14 SOLUTION

"A Royal Affair"
Difficulty ★★☆☆☆ (50pts)

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FOR RELEASE FEBRUARY 18, 2013

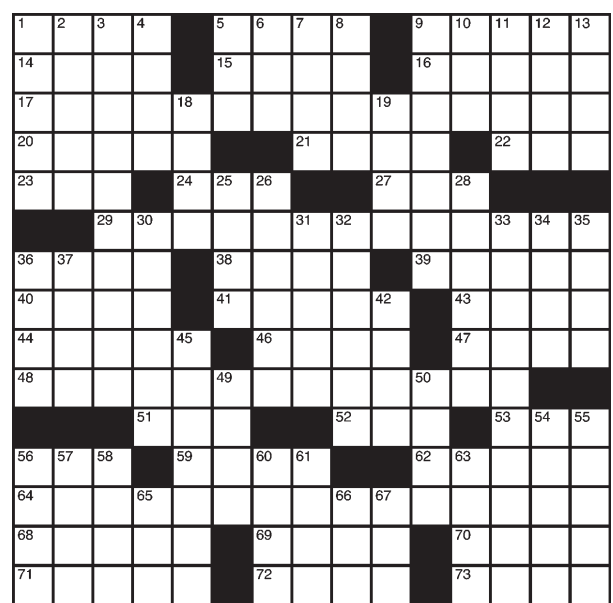
Los Angeles Times Daily Crossword Puzzle
Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 Employment agency listings
- 5 Fried Cajun veggie
- 9 WWII conference site
- 14 Billion extension
- 15 Steady guy
- 16 He hunted with a club in the "Odyssey"
- 17 Club used as a weapon, say
- 20 Nonagenarian actress White
- 21 Yeats or Keats
- 22 Color, as Easter eggs
- 23 Summer quencher
- 24 Dorm VIPs
- 27 Where Lux. is
- 29 Kid-friendly comfort food
- 36 Soothing additive
- 38 River through Sudan
- 39 Country rocker Steve
- 40 Sable maker, briefly
- 41 Turn ___ ear
- 43 Pub projectile
- 44 Former Portuguese territory in China
- 46 Prefix with -pus
- 47 Abates
- 48 Tests during which checking notes is allowed
- 51 Gymnast's goal
- 52 Deli bread
- 53 Art on skin, slangily
- 56 Draw upon
- 59 Not as much
- 62 Calif-roping gear
- 64 Candid sort
- 68 Street toughs
- 69 Diamond Head's island
- 70 Aromatic drinks
- 71 Go on tiptoe
- 72 Small songbird
- 73 Wine area near Turin

DOWN

- 1 "Star Wars" gangster
- 2 No longer squeaky



By Melanie Miller

2/14 Puzzle Solved

D	O	F	F	G	A	P	S	W	A	N	E	S
E	R	O	O	O	W	E	N	A	L	A	M	O
L	I	A	R	F	A	L	A	R	I	P	U	P
H	O	M	E	M	O	R	T	G	A	G	E	
I	N	S	T	O	R	E		T	A	N	N	E
		A	M	I	S	E	E	M	A	E	R	
M	I	G	S	T	E	L	L	M	E	M	O	R
A	M	A	T	I	O	I	L	S	E	M	I	S
C	O	M	E	M	O	N	D	A	Y	T	I	E
Y	U	M	M	U	S	E	S	H	E			
S	T	A	T	U	S		S	H	O	R	T	E
			I	N	T	E	R	N	A	L	M	E
G	O	T	T	I	N	E	A	P	A	R	C	S
E	X	A	L	T	D	A	R	E	I	S	E	E
M	O	S	E	Y	S	L	E	D	D	E	E	D

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35 Congeals	55 Foot bones
36 Target practice supply	56 Letter carrier's org.
37 "... one giant ___ for mankind"	57 Leave
42 Cunning	58 speechless
45 Washington Monument, for one	59 Marine eagle
49 Universal blood type, for short	60 Vegas event
50 Related to flying	61 Kindergartner's reward
54 Had lunch in	63 Tiny bit
	65 Wanted-poster letters
	66 Sailor's pronoun
	67 Attila, notably

SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group



2/18/13

Level:

1

2

3

4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO 2/14 PUZZLE

3	4	6	2	9	1	7	8	5
7	5	1	3	6	8	4	9	2
9	2	8	7	4	5	3	1	6
4	8	5	1	3	6	9	2	7
1	3	7	9	5	2	6	4	8
6	9	2	4	8	7	5	3	1
2	6	3	5	1	9	8	7	4
5	1	4	8	7	3	2	6	9
8	7	9	6	2	4	1	5	3

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My goal... broadening the understanding of visual language.



Studying abroad in Cape Town, South Africa was fantastic

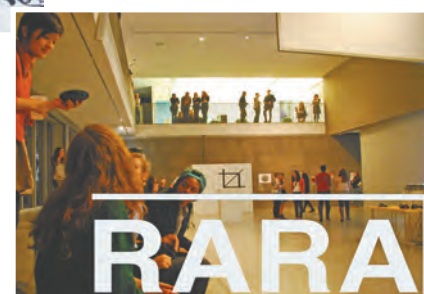
*My motto:
Actions speak louder than words.*



Working on artist William Kentridge's prints from The Universal Archive in Johannesburg

Kelsey Brod, a senior with majors in printmaking and environmental studies, interned with David Krut Projects in Johannesburg, South Africa.

Residential Area Real Art (RARA), a student group I co-founded, exhibited at the Contemporary Art Museum last fall



Getting to know myself...

While studying abroad at South Africa's University of Cape Town, with the help of Dean Carmon Colangelo, I was connected with and worked at the David Krut Projects art gallery

As a printing assistant, I worked closely with the master printer and workshop manager to edition a series of etchings, run a monotype workshop, and assemble prints for artist William Kentridge.

Bringing my story to life...

The gallery had never had an intern, but after I asked if I could start over the summer, I essentially created my own internship. Now they have an ongoing international internship program!

Up next... After graduation, I will curate the art collection of a philanthropic society in Chicago. While there, I plan to join an artist collective.

FROM PASSION SPRINGS PURPOSE

"Who you are on paper is nothing compared to who you are in person. Show determination and demonstrate who you are to the organization."

Kelsey's Career Tip

20 Employers will have 45 seconds each to pitch their summer internship opportunities at this Friday's **Internship SLAM**

THIS WEEK'S OPPORTUNITIES

- | | |
|-------------------------------|-----------------------------|
| City Year, Inc. | Epic |
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| Enterprise Holdings | PwC |
| Rivet Global | Capital One |
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EVENTS

- Feb. 18**
Public Health Work Group Begins
- Feb. 19**
FRESHstart
- The Columbia Publishing Course Information Session
- Feb. 20**
Summer Opportunities Fair
- Feb. 21**
Etiquette Dinner
- Feb. 22**
Internship SLAM

For more information, visit careercenter.wustl.edu



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