

# Student Life

the independent newspaper of Washington University in St. Louis since 1893

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## BEN SOLLEE

The optimistic cellist talks about songwriting (Scene, pg 7)



## BEYONCÉ

Where you should go see Queen B on her tour (Cadenza, pg 5)



## WOMEN'S HOOPS

Alyssa Johanson and the Bears split this weekend's games (Sports, pg 6)



# Men's basketball topples fourth-ranked Rochester



Junior Chris Klimek finishes a layup in the second half of the Washington University men's basketball team's 72-53 blowout of No. 4 University of Rochester. Klimek finished with 19 points and seven rebounds in the win.

ALEX LEICHENGER  
NEWS EDITOR

With three conference losses to its record and postseason play rapidly nearing, the No. 20 Washington University men's basketball team entered the weekend ready to take on two formidable opponents.

The Bears' defense carried the team to victory in both home games, a 68-65 win over Emory University on Friday night and a 72-53 rout of No. 4 University of Rochester on Sunday afternoon.

The Red and Green moved into sole possession of second place in the University Athletic Association with an 8-3 record, one game behind Rochester's 9-2 mark, and the chase is on for the UAA's automatic tournament berth. Wash. U. improved to

18-4 overall with three regular season contests remaining on its schedule.

"That's what you practice and play for all year long, is to put yourself in this situation where you're ready for big games," head coach Mark Edwards said.

The Bears held Rochester to a season-low 31.7 percent shooting, and the Yellowjackets were unable to recover from a 21-2 run by the Bears that started in the first half and continued into the second.

"This was more of a team win than I've ever been a part of," senior center Robert Burnett, who had 11 points and six rebounds in Sunday's game, said. "Coming in on Tuesday, the coaches had the game plan, the players adopted it and we've done it every day of practice...and everybody came into the game knowing exactly what

we were going to do."

After a layup by sophomore forward Nick Burt put the Bears up 27-17, Rochester called a timeout and regrouped with five consecutive points. The Wash. U. offense stalled on an ensuing possession until junior guard Alan Aboona hit a three-pointer while falling to the ground for a 30-22 lead. The Bears kept rolling from there as they found junior forward Chris Klimek cutting to the basket off of screens for three consecutive layups.

The Bears allowed Rochester few easy offensive looks, and another three-pointer by Aboona forced a Rochester timeout and elicited thundering cheers from the Phi Delta Theta's Bomb Squad.

Out of the timeout, the referees missed a pass-to-himself violation by sophomore forward Matt Palucki, and

Burnett scored close to the basket for a 41-22 advantage that the Bears carried into halftime.

The Red and Green finished the first half with an impressive 15 assists and only two turnovers while Rochester managed only three assists against seven turnovers. Aboona and junior guard Tim Cooney combined for nine of the Bears' 15 first half assists.

In the second half, Wash. U. picked up where it left off, with Cooney passing to Aboona as he cut for a layup and a 21-point lead.

"Coach always says that defense is a constant, but offense is a variable, and that's what our team really relies on," Cooney said. "We brought a ton of defensive pressure the entire game, and we're going to have lulls in offense, but

SEE MEN'S B-BALL, PAGE 6

# Adult stars answer questions about porn

MANVITHA MARNI  
STAFF REPORTER

"As St. Francis said, where there is hate f---, let there be love," porn star Lance Hart declared, to the amusement of a crowd of students that filled Graham Chapel Friday evening.

Hart and fellow adult film stars Tori Black and James Deen answered questions as a part of a Sex Week panel event, moderated by Susan Stirtz, a professor of sexuality studies.

Hart, a former software salesman, both acts in and films pornography usually targeted at specific fetishes and kinks. Black, currently expecting her second child, is more known for mainstream porn. She is the first performer ever to win two Adult Video News Female Performer of Year Awards. Much of Deen's work is popular with women and teenagers, earning him the moniker "the Ryan Gosling of porn."

Despite the absence of retired porn star Sasha Grey, whom the Student Health Advisory Committee (SHAC) initially booked to speak on the panel, students arriving late were turned away because the event had reached capacity.

The questions, selected from a predetermined list submitted by both students and sexual health experts contacted by Stirtz, ranged from whether porn sets unrealistic standards for its viewers to the most interesting sexual experience each of the panelists has had. The latter was the source of Hart's St. Francis remark, which referred to a personal

SEE PORN STARS, PAGE 2

# Pulitzer-grantee, WSU professor Chilson to speak

CALLA ZHOU  
CONTRIBUTING REPORTER

Within four days of arriving in the West African country of Mali last April, a Washington State University professor's mission of writing about newly-formed borderlands shifted to covering the takeover of the country by jihadi fighters.

Professor of English Peter Chilson, one of the few Western reporters to have witnessed the ongoing civil conflict in Mali, will speak at Washington University Tuesday evening. Sigma Iota Rho (SIR), the University's International and Area Studies honorary, has worked in conjunction with the Pulitzer Center on Crisis Reporting, a Washington, D.C.-based media organization that sponsors independent reporters, to bring the Pulitzer grantee to campus.

"We may be able to read news articles about Mali, but there is a different perspective to be gained from listening to someone speaking in person," SIR President Senior Ethan Lynch said.



Writer and professor Peter Chilson will speak on campus Tuesday.

"With Mr. Chilson, we can actually ask questions and gain personal perspective and interpretation."

Chilson landed in Mali a month after a military coup d'etat ousted the president. The government had been fighting Tuareg rebels, who sought the independence of northern Mali and seized control of capital city Bamako during the coup. Chilson was near Bamako when conflict broke out in

SEE CHILSON, PAGE 2

# Unusually dramatic LNYF explores identity

ELLIE KINCAID  
CONTRIBUTING REPORTER

Screaming, Andy sobbed on the phone to his parents, seated across the stage, as two of his friends eavesdropped on the conversation.

Fictitious college student and newly-elected class president Andy Lim, played by senior Robert Kim in the Lunar New Year Festival show, surprised many in the audience that filled Edison Theatre when he came out as gay to his parents, friends and entire class in an unusually dramatic—and ultimately unresolved—skit for this year's Lunar New Year Festival.

After months of preparation, the work of 20 executive board members, 20 choreographers and 126 performers culminated in two fully-sold-out evening shows and a nearly-sold-out matinee performance of "Lunar New Year Festival 2013: Across the Water" this past weekend.

SEE LNYF, PAGE 3



Students participate in the Korean Fan Dance during the Lunar New Year Festival performance over the weekend. 126 performers took part in last weekend's show. SEE THE LNYF SLIDESHOW AT STUDLIFE.COM

## SEX ISSUE NEXT ISSUE

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## EVENT CALENDAR

### MONDAY 11

#### Assembly Series/W.U. Political Review Lecture

Graham Chapel, 6 p.m.

"The Signal and the Noise: Why So Many Predictions Fail—But Some Don't" by Nate Silver, statistician, author and New York Times blogger. The lecture is free and open to the public, though public seating may be limited.

### TUESDAY 12

#### Tuesday Tea @ 3

Danforth University Center, Tisch Commons, 3 p.m.

Relax and gather with Wash. U. friends and colleagues over tea and cookies. This week is co-sponsored by Mortar Board Senior Honor Society.

#### We Never Knew Exactly Where: Dispatches from the Lost Country of Mali

Seigle Hall, Room 104, 5:30 p.m.

Prize-winning author and Washington State University Associate Professor Peter Chilson became an unsuspecting 'war correspondent' when he arrived in Mali on the eve of a 2011 coup and was one of the few Westerners to witness—and report on—the unfolding story. Chilson's reporting provided the basis for his most recent book, "We Never Knew Exactly Where: Dispatches from the Lost Country of Mali." He will discuss his time in Mali, border issues, migration and the developing turmoil in the country. The event is free and open to the public.

#### Assembly Series/Danforth Center on Religion & Politics Lecture

Simon Hall, May Auditorium, 7:30 p.m.

"Making Our Voices Heard: Women's Rights Today" by Sandra Fluke, American attorney and women's rights activist. Faculty response by Vice Provost Adrienne D. Davis and Professor of Law William M. Van Cleave. The lecture is free and open to the public.

### WEDNESDAY 13

#### Ecumenical Ashes Service

Catholic Student Center, 6352 Forsyth Blvd., 12:10 p.m.

All denominations are welcome. Led by Baptist Student Union, Catholic Student Union, Episcopal Campus Ministry and Lutheran Campus Ministry.

#### The Writing Center Workshop Series

Eads Hall, Room 109, 4 p.m.

"Writing About Literature: How to Write a Critical Literary Analysis." The workshop is open to Wash. U. students and faculty. Register by emailing writing@arts.wustl.edu or in person by visiting The Writing Center in Eads Hall.

#### Ash Wednesday Mass

Catholic Student Center, 6352 Forsyth Blvd., 5:30 p.m.

All are welcome.

## QUOTE OF THE DAY

"I think musicians have a responsibility to themselves to create significant and meaningful work. And if that is, to them, writing songs that are about sex all the time, that's totally their prerogative. For me, it's really important to build and grow community. And sometimes that means protecting communities...creating more conversation with community by creating complete streets where people have room to bicycle and walk and drive their car and where people can get around."

- Ben Sollee, cellist

## PORN STARS FROM PAGE 1

experience with "hate sex." Deen, smiling rakishly, revealed that he once tied a naked woman to a water tower.

Not among the topics discussed, however, was Deen's public opposition to Los Angeles County's Measure B, passed in November, which requires adult film actors to wear condoms while performing sex acts.

SHAC declined to comment on the planning of the panel, but according to the Sex Week FAQ on the organization's website, the purpose of the panel was to foster dialogue about aspects of the porn industry that are not typically discussed, such as sexual health.

In response to a question about how the porn industry addresses the topic of race, Black, a white woman, recounted her own experience being encouraged to delay filming scenes in which she was performing with a black man so that she could charge a higher fee for interracial scenes.

"It's pretty incredible that there are a lot of girls in the industry that do charge more [for interracial scenes], and I think that's disgusting," Black said.

Black's fiancé, African-American porn director Lyndell Anderson, was also present and addressed the audience twice during the panel.

"In a nutshell, we turn the lights off—we're all black anyway...I don't think there's an all-white type of porn or an all-black type of porn. It's what you like," Anderson said.

The final question of the night, seeking advice from the panelists about getting involved in the adult film industry, caused a stir among students in the audience.

When Deen asked students who might be interested in becoming porn stars to stand up, only three students did so. Black cautioned



COURTESY OF KATE CYGAN

From left, adult film stars James Deen, Tori Black and Lance Hart react to a question posed by the Graham Chapel audience. Deen, Black and Hart came as the highlight of SHAC's Sex Week.

against rushing into the industry, noting the difficulty of keeping a career in adult entertainment a secret.

"I thought most of the questions were really good except for the last one. That's not very applicable to...most people there [at the panel], considering there were three people who raised their hands, and most of them were probably joking," junior Varun Sablok said.

Most students seemed to enjoy the panel as most of the panelists' responses were punctuated by applause and laughter from the

audience.

"I really liked the panelists. They played off of each other really well, and they told entertaining stories," junior Colin Rice said.

Motivations for attending the panel varied among students in the audience.

"I have a lot of friends [involved] in Sex Week planning, and they told me to come," Rice said.

"I don't know anything about the porn industry," said sophomore Nicole Ahmed, "so I was curious."

## CHILSON FROM PAGE 1

the Malian army, with some groups of soldiers trying to reverse the coup. "I found myself trying to grapple with a confusing situation that I wasn't exactly sure how to handle at the time," Chilson said. "But I let my curiosity carry me, and while the fighting was going on I was able to do some reporting."

Today, the conflict in Mali is far from over. Following the Tuareg rebels' declaration of an independent state, jihadi fighters joined in controlling the capital. Recognizing that the al-Qaida acquisition of northern Mali put al-Qaida closer to Europe than it had previously been, France intervened militarily in the end of January 2013.

Senior Molly McGregor was studying abroad in Mali last March when the coup occurred and forced her to evacuate. She supports the military intervention by the former colonizers of Mali. "I am hopeful about the success of the French intervention from a counterterrorism standpoint," she said. "Problems in Mali have regional and global consequences. I wish for the safety and stability of Malians."

In terms of how Malians themselves view the conflict, McGregor said that the responses were mixed. "In the capital, it seemed like I heard every possible opinion," she said. "Some thought the coup was good because they believed the government to be corrupt. Others were much more wary about the coup and thought it set them back 10 years."

The current situation remains tense as the French await the rebels' next move. "The war is not over," Chilson said. "The jihadist forces have retreated but they will want to launch an insurgency. It is hard to predict what form it will take, but it is going to be bloody." McGregor also expressed concerns about the future of Mali. "If the French don't want to stay [in Mali] very long, I'm afraid that the country will descend quickly into chaos when they leave," she said. "No one wants to see terrorist activities gain power, especially the Malians. But it's still a long process of development in the future."

In the meantime, Chilson emphasized the importance of being aware of the situation in Mali. "This awareness is very important to

students as they graduate and make their way in the world," Chilson said. "If they travel, they are more effective travelers. In the workplace they are more astute. The result is more mature decisions and more effective human beings." In his talk, Chilson hopes to convey a sense of Malians' lives and culture. "I am going to try to give a sense of what Mali is like on the ground," he said. "It's important to know what the people are like and the history that has created the situation."

Coordinator for International Programming Sara Baker said she believes Chilson's distinct perspective will enhance the global awareness of attendees. "I hope Wash. U. students get a contemporary academic look and a productive discussion about what's going on in Mali," she said. "We need to be aware of this situation as we go forward as global students of the University."

Chilson's talk will occur Tuesday in Seigle Hall, Room 104 at 5:30 p.m. and is expected to last an hour. A question and answer session will follow.

## WU law professor questions value of law school

JOANNA YOON  
CONTRIBUTING REPORTER

High salaries and renowned status are benefits associated with law school that have typically motivated students to endure the stress required to earn a high GPA and high LSAT scores.

But with the number of law school applications falling due to rising tuition and decreasing job prospects after graduation, these long-standing associations may soon disappear.

The average tuition of private law schools increased from \$23,000 in 2001 to \$40,500 in 2012, according to a Jan. 30 story in The New York Times. Yet only 55 percent of the law graduates in the class of 2011 landed jobs that required passage of the bar exam within nine months of graduation.

The severe contraction in the legal markets since 2008 caused many law firms to hire only half as many graduates as before. Meanwhile, the average debt of a private law school graduate reached \$125,000 in 2011.

"The cost of a law degree today exceeds the economic deterrent that many students are paying," said Brian Tamanaha, a professor at the Washington University School of Law and the author of a new book called "Failing Law Schools," published in 2012.

Because fewer people are seeking legal degrees, many law schools are planning to reduce their sizes.

"We cannot accept everyone because we have quality control standards, so we will see what happens," Tamanaha said.

While the job placement statistics among law school graduates are often unavailable or exaggerated, the media's increasing coverage of this topic has made the numbers more available to the public.

"For some time law schools were puffing up their employment numbers that they advertise in the US News Magazine, so this gave a misimpression to people," Tamanaha

said. "A lot of schools were playing 90 percent employment and high salaries, but many of those figures did not reflect the actual reality. The number of applicants is falling sharply. That is because there is more public awareness now that law schools are a risky proposition."

"There have been reports in The New York Times and The Wall Street Journal, so the mainstream media has picked up on the fact that there are many people not coming out with good results," he added.

The dimming aura of law schools includes top-ranked institutions.

"Every law school is being affected by this because we have less money coming in so schools are making cuts in their expenses as best they can. Now there will be some schools that probably will close," Tamanaha said. "Even the very best ones will be cutting their expenses going forward."

He said the Washington University School of Law is not exempt from this nationwide trend.

"Our enrollment is shrinking...our applicants are going down," Tamanaha said. "We are like everybody else."

While most law schools have experienced challenges and a decrease in applicants, the degree to which they have been affected differs.

"Our employment rate is actually going up...It is not increasing in a very big way but what is important to realize is that Wash. U. is a very good school," Tamanaha said. "There are 200 schools, and we are one of the better schools, so what is happening with us is good, but there are still many law schools that have terrible employment rates."

Senior and co-president of the Pre-Law Society, Luke Schiel, said both he and his peers are keenly aware of the industry's struggles.

"There's a lot of consciousness about what people are getting themselves into. In fact, a lot of people in the Pre-Law Society are

only considering going to law school. They haven't, you know, pulled the trigger or are set on going to law school. And I think that's a reflection of people knowing that it's such a huge investment that they really need to make sure exactly what they want to do, because otherwise, that's a huge cost they incur for no reason if they end up not wanting to have a J.D. or use a J.D. to practice law or something," he said.

Both Schiel and co-president senior Tiana Walden said they entered the University knowing they wanted to go to law school, questioned their decision along the way, but have since decided they are certain about their postgraduate plans.

"There's always going to be a need for lawyers, so you just have to strategically position yourself to be a lawyer that's needed," he said.

Walden agreed that a law degree will retain its value in the future.

"[The Pre-Law Society] tries to...show students that there isn't just one type of law that they can practice with their J.D.," Walden said. "There's not just one use for the J.D., so that's what we really try to get at."

Carolyn Carpenter, a senior planning to attend law school in the future, said the trend has not deterred her plans.

"[It] has not affected my plans of going to a law school but it has caused me to consider it carefully...I think more than anything it will affect the criteria of how I decide which law schools to apply to and ultimately where I decide to go," she said.

Jessica Metzger, a junior and pre-law student, voiced similar views.

"I haven't taken the LSAT yet, but unless I don't do well and don't think I will be a competitive applicant, I'm not going to change my career plans because of the current state of admissions," she said.

"My parents are concerned [about the increasing tuition], but I think they are more concerned about me finding a job with just an undergraduate degree."



# LNYP FROM PAGE 1

“Being able to see everything come together after working on it in discrete chunks, it’s hard to describe how fulfilling it is,” co-executive director Jannina Phi said.

The “Across the Water” theme celebrates the beginning of the year of the water snake and “all of the ways we brave storms, scale mountains and cross waters,” co-executive directors Phi and Julie Zhou said together in their welcoming remarks.

The proceeds from this year’s show supported Half the Sky, an organization partnered with the China Care Home that provides medical care for orphans in China. LNYF has previously funded cleft lip and palate surgeries for three Chinese orphans through its fundraising, a cost of \$1,500.

In addition to financial philanthropy, LNYF members volunteer with Families with Children from China to teach adopted Chinese children in St. Louis about their culture.

“It’s been really important to us that this is a holiday celebrated by everybody, not just Wash. U. students,” Phi said.

She estimated about 200 audience members were from outside

the University.

The traditional Chinese Lion Dance opened the show, with two students operating each of three ornate, tasseled lion costumes.

In addition to more Chinese dances, the show featured Korean Fan dance, Hawaiian Hula and Philippine Tinikling, in which dancers maneuver around moving bamboo poles.

Many of the dances reflected the theme in their blending of various traditional and modern elements.

The Hip Hop routine, inspired by fishing boat lights in a Taiwan harbor, expressed both the wonder of exploration and comfort of returning home, incorporating flashlight and lantern props.

Other performances included a fashion show, martial arts, slam poetry, juggling act, Samulnori Korean drums, Chinese yo-yo and skit.

The skit, which punctuated the other performances with short scenes, was more than just comedic filler.

“It had a good message of how to make campus better for everyone,” junior Yaa Kwansa said.

“It was well acted—they did a good job capturing the intensity of the situation,” junior Ezinne

Arizor said.

Senior and LNYF Communications Director Charlotte Weinstein has danced in the show since her freshman year. She said she sees hands-on learning about Asian culture as one of the main benefits of LNYF involvement.

“I can learn about a fan dance, or I can perform it,” she said.

In addition to the shows this weekend, LNYF promotes campus discussion of Asian culture and issues through its philanthropy and volunteer work, as well as by bringing Amy Chua, the “Tiger Mom,” to speak on campus last year. They hope to foster discussion on campus about what it’s like to be Asian-American.

Students appreciated the multicultural performances.

“I liked how it integrated all of the individual Asian-American heritages into one show,” senior Drew Sinha said.

Both co-executive directors expressed appreciation of the hard work of the show’s performers.

“The kinds of detail people put into their work, you’d be surprised they’re not doing this for a grade,” Phi said.



A student plays with a Chinese yo-yo during the LNYF show this past weekend.



Top: Dancers sway with the music during the Lunar New Year Festival Show on Friday and Saturday. Bottom: Students conduct a traditional Chinese Lion Dance during the LNYF show.

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# FORUM

## STAFF EDITORIAL

### Crime alerts should be sent to all students

**M**ardi Gras presented the first major party occasion of 2013 (not counting New Year's), and hundreds of students made their ways to get-togethers throughout St. Louis over the weekend. The annual celebration made headlines after a man was shot and killed just south of the parade route in Soulard.

Students do not isolate themselves solely to the areas in which they live and campus. And yet for many students, information about crimes that happen beyond those locations is limited to outside media outlets. The end result is that students are often unaware that any crimes have even

occurred.

On Jan. 24, a Washington University student was mugged in broad daylight, but unless you live in the Rosedale or Waterman area, you probably didn't hear about it that day—at least not from the University. Three days earlier, a robbery occurred on the 7300 block of Forsyth Blvd., but students living on the other side of campus were not notified.

It is a disservice to the student body that only a subsection of it received these two crime alerts via email. Student safety needs to be a top priority for administration, and campus-wide crime alerts are a necessary step to ensure that all members of the University community are

informed of the situation.

Under the current system for crime alerts, a student living on the South 40 would not be sent an email notification of a crime committed on Washington Ave. But this system ignores a basic aspect of college life: students will go out and about beyond their residences.

Although the University population is spread out all around the campus, the number of students in the Waterman area, for example, can fluctuate tremendously depending on day of the week and time of day. There are plenty of social events held on Waterman Blvd., especially on Friday and Saturday nights, and students deserve to know about any

potential dangers in the area.

St. Louis was named the nation's most dangerous city by U.S. News & World Report in 2011. Forbes ranked it second most dangerous in 2012, but either way, the fact remains that crime is a major problem, and students need to be aware of every potential safety concern there might be. There's something to be said for not wishing to alarm the student body, but selectively releasing important information does everyone a disservice.

The current system is most likely in place to avoid causing any panic among the entire student body. It is also possible that if students get used to seeing the repeated crime alerts,

they will stop paying attention to the actual content of the reports.

However, these arguments are feeble compared to the overall safety of the student body. There are only so many times that the Washington University Police Department, University City Police Department and Clayton Police Department can increase patrols to crack down on crime. Commuters and party-goers need to use a certain amount of common sense, and they can only make reasoned decisions if they are fully informed of the situation. This is a relatively easy situation to fix; the simple act of emailing everyone about crime alerts would increase not only openness but overall safety.

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## LETTER TO THE EDITOR

### Water on campus: Does it need to be the environment vs. our health?

DAVID HELFENBEIN  
J.D. STUDENT

**W**ater is like an oasis on our campus: I can never seem to find it, except in the fountains where its weak metallic flow is unpredictable

at best. The drink machines on campus are filled with drinks that are incredibly high in calories and sugar (check the label on the sugar lemonade drink in some of the machines, for example). A ban on water bottles may have sounded good a few years ago before water bottling companies produced

highly recycled bottles. Instead of water in highly recycled bottles, now we have machines with unhealthy drinks in heavy plastic bottles. Doesn't this defeat the purpose of the ban? Bring water back. Re-evaluate all the drinks on campus. It's time to rethink this entire situation.

## OP-ED SUBMISSION

### Israeli Elections

MICHELLE PELEG  
CLASS OF 2013

**T**his time last year, I, alongside hundreds of my other classmates, had the privilege of jetting off to and exploring a new country. My personal choice was Israel. When I arrived I knew this country would serve as my playground for a few months; little did I realize it would become my true home. I know that I am not the only student at Wash. U. who feels a connection to Israel. Whether through religion, politics or cultural interest, Israel has been and will continue to be a country that fuels dialogue on campus.

Due to my personal connection, and other students' interests, I decided to devote my time to informing the Washington University student body of Israel's elections. The elections took place on Jan. 22, and in a context whose complexity grows daily, and at times hourly. On its security front, Israel faces threats from almost all of Israel's neighbors, from Hamas in the Gaza Strip, to uncertainty with Egypt and rockets from Syria. Additionally, the notion of a nuclear Iran is on every Israeli leaders' forefront. Domestically, Israel's religious sector is at a crossroads where they are being asked to serve in the army. There is a push for social reforms from the left wing

parties.

Fittingly to this complex context is an electoral system that is beyond foreign to Americans. Unlike the two party system instituted in the United States, Israel has a multitude of parties. Whereas Americans vote for candidates, Israelis vote for parties and the amount of votes a party receives dictates how many seats that party has in Parliament. The head of the party with the most seats becomes the prime minister. However, the prime minister only succeeds to govern if he or she has a majority in parliament. Since it is almost impossible for any one party to get a majority through votes, the prime minister must work with other parties to form a coalition. The coalition allows for smaller parties to have a greater amount of sway.

Prior to election day, all the political pundits in Israel and abroad called the Likud party as the clear winners. Likud is the main right-wing party who has been in power for the past few years, headed by Benjamin Netanyahu. Likud is known for its hawkish foreign policy stance, fiscal conservatism and previous coalition with the even more right-wing political parties of Israel, headed by the ultra-orthodox. This election brought with it a huge surprise. While Likud came out with the majority, it was very slight, only 31 seats, and in a not too distant second came a

party that no one saw coming: Yesh Atid (There is a future).

Yesh Atid is a left-leaning moderate party headed by Yair Lapid, a famous Israeli journalist. Without any political experience, Lapid and his party were not taken overly seriously by the media. However, Yesh Atid managed an impressive 19 seats in parliament. What does this mean? Israelis want change. As Americans, all I hear about on the news is the conflict, settlements—Israel's survival is constantly at stake. But, when it came time to go to the polls, Israelis did not just choose a hawkish government—a government whose focus is foreign policy and highest priority security. They chose a party that focuses on social issues. A party that wants economic opportunities for the middle class. A party that wants all citizens to serve in the army, even the ultra-orthodox.

It is so easy to make abstract a country into one problem, but when you look at the election results you realize these are real people facing the same issues as our middle class in America. These people care about social change, and that is what they want. They came out in record numbers voting for a party not made up about seasoned politicians and polished diplomats, but rather a party full of change and hope. Israel is not just a warzone, it is my home, and a home much similar to your own.

### The Ivory Soapbox— For Evil to Succeed

MATT CURTIS  
FORUM EDITOR

Last week, a brief, 16-page document was leaked to the press. Called "the White Paper," the document outlines the Obama administration's perceived justification in killing American citizens who are senior members of al-Qaida or related organizations. The argument is in three parts: first, "an informed, high-level official of the U.S. government has determined that the targeted individual poses an imminent threat of violent attack against the United States;" second, "capture is infeasible, and the United States continues to monitor whether capture becomes feasible;" and third, that "the operation would be conducted in a manner consistent with applicable law of war principles." There is much more to each of these criteria than that, of course, and most of it is highly persuasive. However, there are two issues with it that are somewhat alarming.

The first has to do with the second criterion, that in order for the United States to be justified in killing an al-Qaida-affiliated American citizen, the U.S. must be unable to extract that citizen. In this regard, the White Paper briefly notes that "regarding the feasibility of capture, capture would not be feasible if it could not be physically effectuated during the relevant window of opportunity or if the relevant country were to decline to consent to a capture operation." The issue here is that the White Paper says nothing about whether or not the relevant country consented to a kill operation, the implication being that, if all other criteria are met and the host country consents to neither a capture nor a kill operation, a kill operation would be undertaken. Certainly, the White Paper makes no attempt to clarify otherwise.

In a situation in which both capture and kill are forbidden options, all else being equal, the United States should always attempt to extradite its citizens regardless of their alleged links to terrorist groups. Further, the United States has proven its ability and willingness to undertake covert operations utilizing American soldiers in foreign countries: on May 2, 2011, Navy SEALs, utilizing stealth helicopters, flew undetected for some 150 miles across the Pakistani-Afghan border to kill Osama bin

Laden. If we are willing to put boots on the ground—rather than fire a bomb from far above—to kill our enemies, we should be willing to do the same to arrest American citizens. The White Paper goes on to say that "feasibility would be a highly fact-specific and potentially time-sensitive inquiry," and taken with an earlier statement that, given that al-Qaida is always plotting against the U.S. and that we might not know the nature of every one of these plots, "the nation may have a limited window of opportunity within which to strike," it seems that the likelihood that effort might be made to capture, rather than kill, American citizens is extremely slim.

Additionally, the White Paper takes a very worrisome approach to the judiciary. On the subject of whether or not it is lawful to kill U.S. citizens in specific instances, the paper says, quoting Haig v. Agee, the 1981 Supreme Court case on passport revocation, that "[m]atters intimately related to foreign policy and national security are rarely proper subjects for judicial intervention" and states further that "judicial enforcement of such orders would require the Court to supervise inherently predictive judgments by the President and his national security advisors as to when and how to use force against a member of an enemy force against which Congress has authorized the use of force." The implication seems to be that the judiciary has no business telling the U.S. government under what circumstances it can kill its own citizens and that if it tried, it would have a difficult time enforcing those rulings. This is a terrifying approach to the Supreme Court and calls to mind President Andrew Jackson's proclamation on an unfavorable ruling that "John Marshall has made his decision; now let him enforce it!"

Despite these problems, it is important to remember that this White Paper is a brief summary of complicated legal reasoning and is intended only to be a brief outline of that reasoning. A 50-page version has been submitted to the Senate for review, and it is possible that the detail of the rationale outlined there justifies the questionable language used. Failing that, one can only hope that legal and legislative authorities will notice, consider and challenge the reasoning herein presented.

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# CADENZA

## Top five places to see the Mrs. Carter World Tour

GEORGIE MORVIS & JAMIE GOTTLIEB  
CADENZA STAFF

As a duo, we're pretty much still "crazy in love" with Beyoncé, especially after her Super Bowl performance. Naturally, when the announcement of the Mrs. Carter Show World Tour came out, we shrieked/cried/giggled/cheered. Seeing Beyoncé isn't just a historical occasion meant for your grandkids. It's also an opportunity to see some sites! Get cultured! At least that's what you can tell your parents when you ask for the birthday/graduation gift of a lifetime. Because, unfortunately, there wasn't a St. Louis date, here are our top five picks for where to see what promises to be the best tour of 2013.

Montpellier, France — May 20, Parks & Suites Arena

Treat yourself to a post-commencement present of a trip to this southern French city and a ticket to one of the last European dates of the Mrs. Carter Show World Tour. It'll be expensive to book a transatlantic flight, hotel arrangements and tickets but doesn't the Queen deserve the best? Speaking from experience, the French are not riotous concertgoers, and when I went to see Bassnectar, I was able to get to the front of the venue. So rather than fighting off Beyoncé's super-fans in the States, be a Fitzgeraldian expatriate and "Ring the Alarm" across the pond.

Houston — July 15, Toyota Center

BEYONCÉ IS FROM HOUSTON. That's like going to Plymouth Rock and seeing the pilgrims face to face. America was practically founded on Beyoncé anyway. Maybe you will meet people who were there when Beyoncé performed at her mother's hair salon. Maybe you will eat at Beyoncé's favorite restaurants, like Frenchy's, This Is It or Pappadeaux and see her



Beyonce performs during the halftime of Super Bowl XLVII at the Mercedes-Benz Superdome in New Orleans, Louisiana, Sunday, February 3, 2013.



Beyonce performs at halftime of Super Bowl XLVII at the Mercedes-Benz Superdome in New Orleans, Louisiana, Sunday, February 3, 2013.

extended family. Maybe you will find a way to sneak into her childhood home. The possibilities are endless. If you drive from St. Louis, it will only take

you approximately 13 hours. That's 13 hours of perfecting your vocal range as you attempt the last part of "Love on Top." Score.

Chicago — July 17, United Center

If you are staying in St. Louis this summer and feel like you're living in a volcano, then

the Chicago Beyoncé show is the place for you. Chicago, a cooler city (both literally and figuratively) than St. Louis, is a straight-shot, no-nonsense five-hour drive up I-55, which gives you plenty of time to listen to many Beyoncé/Destiny's Child singles and learn all of the words. Take some time to appreciate Barack Obama's hometown (the president is a close friend of Beyoncé) and enjoy some deep dish pizza before the concert. It will help soak up the tears you will shed as you think about how "irreplaceable" Beyoncé is.

St. Paul, Minn. — July 18, Xcel Energy Center

This seems like a strange place to see the Mrs. Carter Show World Tour as the Twin Cities are neither close nor particularly dear to the heart of Beyoncé. Maybe it's just me, but there are times where I feel like there are just as many people from Minnesota at Wash. U. as there are from Chicago or New York. Perhaps it's just because they're very proud of their home state and being Minnesota-nice. But St. Paul is on this list because it's only a few more hours away than Chicago is, and Chicago is much more likely to sell out than St. Paul. Plus, it'll probably be incredibly pleasant weather-wise. Like jumping out of a pot of boiling water into a pool. Spend your eight hour-drive memorizing the "Single Ladies" choreography.

Brooklyn, N.Y. — Aug. 3, Barclays Center

The last show of the tour will take place at the Barclays Center, home to the Brooklyn Nets, which are partly owned by Jay-Z. This all but guarantees an appearance by him on the stage of the tour that bears his last name. The finale of the tour probably will feature more guest appearances than any other show on the tour as well. New York is probably too far of a drive to make but catch a flight over and put "Party" on repeat the whole time.

## The perks of 'coming of age' films

JULIA ZASSO  
CONTRIBUTING WRITER

As a freshman, I lost a lot of my coping mechanisms coming to college. I don't have my mom or grandma's cooking. I've managed to make myself busy with writing, volunteering, acting and schoolwork, but sometimes I can't outrun myself. That's when I turn to my tried and true comfort: coming-of-age films.

It started off with watching

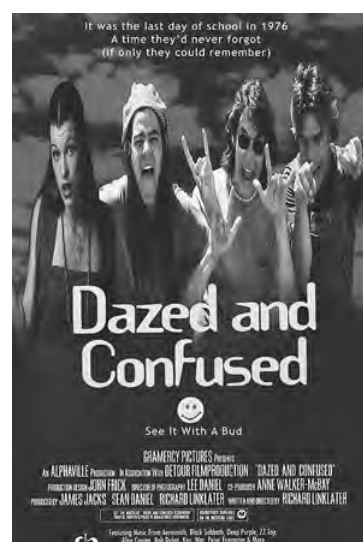
the oldies-but-goodies at my cousin's house. "Clueless," "Can't Hardly Wait" and "10 Things I Hate About You" introduced me to the tumultuous, teenage world and prompted me to ask, in front of my entire family, "What's an orgy?" Soon I demanded to be well-versed in all teeny bopper films, including "The Breakfast Club," "Fast Times at Ridgemont High" and "Dirty Dancing." By this time, new teen films were falling into my

lap; I could boo whores like Glenn Coco and Tina, you fat lard—Gosh! Modern adolescent films like "Easy A" and "She's the Man" represented being a teen in such a formulaic way. Clearly, I just had to pull an insane antic, and I would figure out who I was. The movies portrayed growing up as a single day when I would suddenly become wise, cool and loved.

Then I saw "Dazed and Confused." It so perfectly encapsulated everything I'd thought being a teenager was supposed to be: kids driving around in cars all night long, making out in the woods, smoking pot, listening to good music and getting drunk. Their actions seemed meaningless, but no less silly than pretending to befriend the Plastics. Nothing ridiculous or deep happened, other than a high conversation about Martha Washington (see: hip, hip lady).

A quote in the movie sums up what happened to my teenage years: "I'd like to quit thinking of the present, like right now, as some minor insignificant preamble to something else." I lost the ability just to grow up in high school; instead, I had to focus on figuring out my career, greatest passions and what made me successful and happy. I had to wait for some epiphany to find me or a coconut to fall on my head. Instead, I stayed dazed and confused.

I'm not alone—when I talk to my friends at Wash. U. and other universities, we fret about "figuring out what we want"



and "discovering" who we are. We'll take a year off before grad school if need be, we'll move in with our parents again or we'll volunteer with the Peace Corps.

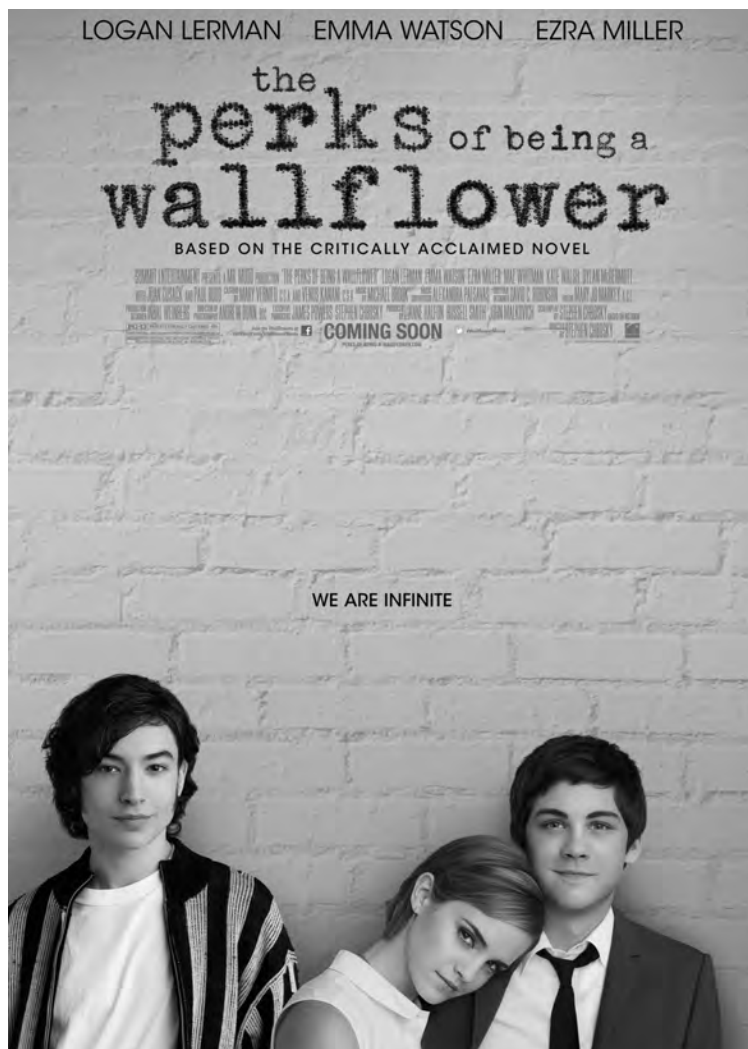
Coming-of-age films like "Dazed and Confused" taught me to relax; they blessed me with the concept of fate. Sometimes things happen; sometimes they don't, but it will be okay in the end. I learned to cherish moments in my life like my favorite moments in the movie. Although sometimes idle and frivolous, I knew I was growing up.

My love of coming-of-age films continues at Wash. U. Last semester, I saw "The Perks of Being a Wallflower" with a couple of my new friends. I was a little worried; did they like me? Were we going to stay friends? During the movie, I glanced at one of the girls. She was crying, entranced by the heartbroken character on the screen. As I leaned over to hug



her, Charlie, that heartbroken teen, spoke: "I know we'll all become somebody, we'll all become old photographs and we'll all become somebody's mom and dad. Right now these moments are not stories; this is happening." And I knew, just like always, that everything was going to be okay.

"The Perks of Being a Wallflower" comes out on DVD on Feb. 12.





# SPORTS

## MEN'S B-BALL FROM PAGE 1

those streaks where [we out-scored them 21-2] is really what pushes us toward winning the game. But the defense is what keeps us in it the entire time."

Later in the half, the Bears opened a 25-point lead, 66-41, on consecutive baskets by Cooney, who finished with nine points, six rebounds and six assists. Cooney also shut down Rochester guard John DiBartolomeo, the UAA's leading scorer

at 23.0 points-per-game. DiBartolomeo missed 11 of 16 shots en route to 19 points.

"He shut down probably the best player in [Division III]," Edwards said. "[DiBartolomeo] got 19 points, but nobody in the stands would say he had a great game."

Klimek had 19 points on eight-of-11 shooting, Aboona scored 11 points and dished out eight assists, and Palucki chipped in with eight points

and 10 rebounds.

The Bears played airtight defense Friday night against Emory as well, holding the Eagles to a season-low point total of 65 on 35.8 percent shooting. Emory entered the game averaging 82.7 points per game.

Offensively, the Bears were sloppy with the ball early on, committing 14 first-half turnovers—including on eight consecutive possessions—and

allowing Emory to take a 23-12 lead. The Bears climbed back to a 39-33 lead early in the second half and held onto a slight advantage for most of the half. Clinging to a 68-65 lead with 37 seconds left, Wash. U. allowed Emory another chance when guard Michael Florin stole the ball from Aboona. But Florin missed a three-pointer at the buzzer to give the Bears their first key victory of the weekend.

Aboona led all scorers with 16 points, and sophomore forward Nick Burt contributed 12 points and four steals.

"After dropping to [the University of] Chicago and dropping to Brandeis [University], which are two teams we thought we should have beaten, obviously we needed these [wins]," Cooney said.

But Edwards cautioned his team against overconfidence

as the regular season winds down.

"As I told our players coming off of our win today, last weekend New York University upset [Rochester], and NYU's lost every game since," Edwards said.

The Bears hit the road Friday for a game against NYU followed by a Sunday matchup with Brandeis, which is tied for third in the UAA at 7-4.

## Women's hoops falls to third in UAA standings after loss

ZACH KRAM  
SPORTS REPORTER

Washington University's women's basketball team entered the season with one of its goals to capture its 13th University Athletic Association title in the last 16 seasons. After splitting a pair of conference matchups over the weekend, whether the Bears accomplish that aim is out of their control.

On Friday, No. 12-ranked Wash. U. recovered from an early deficit against No. 20 Emory University and dominated in the second half en route to a 65-54 victory, but the weekend ended on a sour note with a 93-74 blowout defeat in the team's second loss of the season to Rochester University.

Against Emory, the Bears managed only 10 points through the first 14:53 of the game and trailed 22-10, but a corner three-pointer by junior Lucy Montgomery sparked a 19-4 Wash. U. run and sent the home team into the halftime break with the lead.

The Red and Green never trailed in the second half, leading by at least eight points for

the last 12:24 and building the margin to as much as 15.

"Emory played great defense...and we had to settle in and play our style; we got caught into their style," head coach Nancy Fahey said. "And fortunately we got it close enough and ended up getting ahead at halftime, which was huge."

Sophomore Alyssa Johanson, mired in a month-long shooting slump, led the Bears with 16 points on seven-of-12 shooting. With leading scorer Melissa Gilkey hampered by foul trouble—she played only 15 minutes—Johanson's offensive efficiency played a key role in the Bears' win.

"I had a bit of a slump the past couple games," Johanson said, "but I knew this was a huge game for us. We needed to beat Emory if we want a shot at winning [the UAA]."

"We kind of slowed the ball down more, a bit more passing," she added about the team's offensive turnaround in the middle of the game. "I feel like a lot of times we go down the court, one pass, shoot it;

nobody is rebounding. We've got [to] pass the ball around, having confidence that our teammates are going to be there for the rebound."

Against Rochester, though, that shooting prowess was absent for large segments. The Bears shot only 27.9 percent from the field, their second sub-30 mark of the season—with both against the Yellowjackets.

The Yellowjackets jumped to a 38-25 halftime lead, torching both man and zone defensive looks with their three-point shooting. The Red and Green's defensive struggles carried over to the second half, when Rochester scored 55 points and took advantage of numerous open looks.

Entering the game with a 29.7 three-point percentage on the season, making only 5.9 per game, Rochester hit 11-19 (57.9 percent) against Wash. U. on Sunday, and every time the Bears seemed to cut into the lead, another Yellowjacket three-pointer stopped the run.

"After our first half, we needed to up the pressure," freshman Jordan Thompson said, "so we decided to press,

and then with pressing you get some open looks, and the way that they were shooting tonight, they hit those open looks."

Gilkey led the Bears with 24 points—20 in the second half—but Wash. U. tallied only 14 points in the paint, missing a number of layups and struggling to establish any offensive consistency. The large deficit forced the Red and Green to hoist three-pointers, taking them out of their comfort zone and contributing to the low shooting percentage.

Fitting for an ugly game from the home team's perspective—the 19-point margin is the largest in a Wash. U. home loss since a 22-point defeat against Millikin University on Jan. 9, 1996—the second half was a disjointed affair, marred by 34 fouls and 54 free-throw attempts.

The Bears (8-3 in conference) now sit a game back in the conference standings with three contests remaining, meaning they need losses by both Emory and Rochester to have even a chance at winning the UAA. But while that goal may be difficult to attain,



Sophomore Alyssa Johanson hits a floater in the lane against Emory on Friday. Johanson's 16 points led the Bears.

the team's season-long goal remains the same: "We want to be playing our best basketball

[now]," Fahey said after the win against Emory. "That's our goal."

## Men's tennis drops spring opener 5-4 to Div. II Drury

KURT ROHRBECK  
SENIOR SPORTS EDITOR

The Washington University men's tennis team's first match of the spring season ended in a bit of a setback as the Bears lost a 5-4 contest to Division II Drury University on Saturday evening at the Creve Coeur Racquet Club.

It was the Bears' first home loss in nearly two years with the last being a 5-4 loss to the University of Chicago on April 2, 2011. The two schools have faced off in February each of the past four seasons with Wash. U. getting its only win in a 5-4 victory in 2012.

"We knew that they would come after us after we beat them last year for the first time in school history," senior captain Gary Parizher said. "They put a tough match together."

Drury, ranked No. 12 in Division II, won the match thanks to the top of its lineup in both singles and doubles. In a rare occurrence, senior Adam Putterman—ranked No. 3 nationally in singles—and sophomore Ross Putterman were both beaten twice; the pairing of the two lost 8-6 in first doubles, and then they were both beaten by identical 6-3, 6-4 scores at first and second singles, respectively.

Drury picked up its other two wins via the second doubles flight as junior Max Franklin and sophomore Kevin Chu dropped a 9-7 contest, and

the third singles match, where junior Tim Noack lost a two-set match at 6-4, 7-6 (7-5).

"They played some pretty solid doubles. Those two wins were close and they could've gone either way, and they managed to pull them out at the end," Parizher said.

Head coach Roger Follmer thought that the close losses could at least in part be attributed to the team being in its first match of the spring season.

"That was our first match, and that was Drury's third match. Maybe down the stretch, they were a little stronger physically and mentally with that match toughness that you get. There's no substitute for playing a real-live dual match."

Three Bears combined to get the team its four wins on the day. At third doubles, senior Kareem Farah and freshman Tyler Kratky took an 8-2 match. Kratky and Farah also won fourth and sixth singles by scores of 6-2, 6-4 and 6-2, 6-2, respectively, and Parizher was the team's remaining winner with a three-set victory (6-3, 3-6, 10-2) at fifth singles.

"One of the things that contributed to our wins was that we were really just solid, level-headed through the whole singles match," Parizher said. "And I think that's the attitude we've got to take in for the rest of the season."

Kratky, in particular—playing in his first team dual-match at Wash.

U.—managed to get off to a good start.

"I was very happy with how I played in the doubles match, and then when it came to singles, I just tried to keep my composure out there," he said. "In singles [compared to doubles] it's kind of about keeping your composure and staying in your own match, and that's what I felt I was doing and getting the job done. I was very happy."

"He got off on the right foot, and you don't always get that when you're playing good teams like Drury," Follmer said. "He was able to get a couple wins, which is a good base to start on."

Despite the home loss and the 0-1 start to the spring season, the Bears didn't seem to take the loss particularly tough, but rather as one step at the beginning of the season.

"Drury's not a team in Division III, so we're not going to take that loss too hard. It's our first match of the year, we can learn a lot from it," Kratky said. "I feel like we have a great chance to go far and we're all working very hard."

The Bears will face 28th-ranked Southwest Baptist University next Saturday at 2:00 p.m. at King's Point Racquet Club in Belleville, Ill.

"Hopefully we'll get a W next week, I think we'll be a little sharper in those close matches, especially a couple of doubles matches," Follmer said. "I just think there were some of those yips in your first match."

## 5,000 meters, school record highlight track weekend

SAHIL PATEL  
MANAGING EDITOR

A first-through-ninth sweep in the men's 5,000 meters led the Washington University track-and-field teams to a strong showing at the Fighting Scot Invitational in Monmouth, Ill.

Two weeks prior to the University Athletic Association competition on Feb. 23, the Bears put together a strong performance Saturday. The women's team won three events and finished second in six more while the men's side recorded seven top-three finishes.

"Today was a step in the right direction. There were a lot of season bests and personal bests," junior Anna Etherington said. "That said, we still have a lot of work to do before conference, and it will be exciting to see what we can accomplish."

Only one word describes what the men accomplished in the 5,000 meters: domination.

"Today was a great example of how well our team runs together," junior Kevin Sparks said. "We've been targeting this meet to run the 5K, so everyone was looking forward to coming out and getting in a really good effort."

Sparks led the way for a unit head coach Jeff Stiles called "deep and solid" with a time of 14:46.52, junior Michael Ellenberger finished second in 15:07.54 and senior David Hamm took third in 15:11.83. Sophomore Sam Lazechko took ninth place by 0.57 seconds over 10th-place Chris Behling of Carroll University in 16:27.22 to complete the sweep.

Etherington and sophomore

Claire Simons took the top two spots in the women's pole vault. Etherington cleared an indoor school record 3.87 meters, and Simons tied her career-best by clearing 3.52 meters.

"I think we're just really focusing on practices and making each one count, so today was just about trying to put things together," Etherington said. "Monmouth is a great track, and the atmosphere is fun to compete in, so that helped today."

Not to be outdone, sophomore pole vaulters Troy Makous and Nick Alaniva on the men's team took second and fourth place, respectively. "Coach [Lane] Lohr, our pole vault coach, is arguably the best collegiate coach [in the country], so he simply has them doing great stuff heading into UAAs," Stiles said.

Freshman Emily Warner, whom Stiles called "a delight, a total team player and a fierce competitor," continued to shine in the 800 meters as she lowered her own freshman record with a time of 2:15.94. Warner took the lead immediately and never ceded it, winning the event by 3.16 seconds.

The final event win for the Bears came in the 4x400 relay, in which the Wash. U. women took the top two places. The team of senior Anne Diaz-Arrastia, junior Nkele Davis, junior Alison Cesarz and Warner took first by 2.98 seconds over their teammates. Freshmen Jasmine Berger, Lane Porter and Bri Tiffany and junior Jasmine Williams claimed second place by 0.23 seconds over Truman State University's 'A' team.

Sophomore Lucy Cheadle traveled separately to

Fayetteville, Ark., to run the 5,000 at the University of Arkansas Tyson Invitational. The idea was to use the opportunity to record a strong time on a fast track against some good competition, and she ran a personal-best 17:16.06 to finish in second place. Her mark is the seventh-best in NCAA Division III this season and third-best in school history and topped Division I competition from schools including Mississippi State University and Kansas University.

Cheadle insisted that she could do better.

"Overall, the race didn't go quite how I had hoped," Cheadle said. "I ran a good first 3K but didn't feel that great, and then with 600 meters to go, I felt really fatigued and tightened up, so I slowed down a lot at the end. I know I have the potential to run much faster than I did, but my body just wasn't quite there to finish it out this time."

The Red and Green will travel to Jacksonville, Ill., for the Illinois College Alumni Classic on Feb. 15. Stiles indicated that the team will use the weeks leading up to UAAs, held in Cleveland, to tune up and relax.

"Everything has been going in the right direction so far this season, with UAAs being the culmination. We have two more weeks to sharpen up before Cleveland," Sparks said. "There's always more we can do to better prepare ourselves, especially in terms of each person perfecting their routine before competition. But it ultimately comes down to trusting your coaches, teammates and the work you've put in."

"If each person does that, we have no regrets."



# SCENE

## An interview with cellist Ben Sollee

MARK MATOUSEK  
MUSIC REPORTER

In a world that is changing faster than most can comprehend, cellist Ben Sollee is more than able to adapt. From touring on a bicycle to funding his latest album through crowd-sourcing, last year's "Half-Made Man," Sollee has shown a remarkable ability to fully utilize whatever resources are available to him. Yet Sollee's ardent humanism and environmental activism, particularly in regard to mountaintop removal strip mining in the Appalachians, reveal a man as committed to humanity as he is to music. But he's no slouch musically—his innovative, genre-bending style of play has attracted attention from outlets as far-reaching as NPR, which named him one of the "Top 10 Great Unknown Artists of the Year" in 2007. In anticipation of his show at the Old Rock House on Saturday night, Student Life spoke with Sollee about his songwriting process, the music industry and his unshakable optimism.

**Student Life:** You've mentioned how you wanted "Half-Made Man" to have a "raw, real-time performance quality." How did you accomplish that? Was it the writing, production, choice of musicians or number of takes?

**Ben Sollee:** Good question. I mostly had invited a group of musicians that I trusted, not only as musicians but as friends, to help create and perform these songs. Because I wanted it to not be them performing parts to these songs, but rather them sharing their musical voice on these songs. And those musicians were Carl Broemel from My Morning Jacket, Jeremy Kittel, formerly of the Turtle Island String Quartet—and he's played with all sorts of folks all over the world. Just wonderful musicians. And we all sat around as a family and worked out the arrangements acoustically with each other and when we got it close enough—not completely perfect, but close enough—we went to our recording spaces and recorded everything together as a band. And if there were any edits, they were edits together as a band, like when we would punch in, as a performance, all the while keeping this philosophy that people want to hear, and we wanted to hear someone going through an emotion, going through something, and I think you can really feel that when it's performed versus when it's curated.

**SL:** You've said that you believe in "the inherent good of human beings." Do you feel like you are in the minority in that regard, especially among artists?

**BS:** No, I don't think so. I think sometimes I'm the biggest champion of that idea, but I don't feel like I'm in the minority. I feel like creating as people, just the idea that we create as individuals and share it with the world, is a good thing, so it's hard to debate that as artists and to say, "Well, OK, if you feel like it's all so bad out there, why do you even make stuff? Why do you keep going?" So I



COURTESY OF BEN SOLLEE PRESS

think I just happen to be the most optimistic and the biggest champion of that idea because I do feel like we as creatures are inherently good. I just feel like the struggles of trying to maintain variations of happiness are what lead us to a bunch of craziness.

**SL:** There seems to be a sense of optimism, both musically and lyrically, in your songs. Is that a deliberate choice, or is that a

product of your personality and worldview finding its way into your music?

**BS:** Yeah, it's just the way it is. I never write something like "Oh, that's too dark." If it's a meaningful, honest expression to come out of me, it comes out. And if it's something that I'm trying to coax out in some type of really creative way, sometimes it just doesn't come out. I can't always finish songs if they're not

finish-able, if that makes any sense. So if they don't mean enough, if they're not profound enough of an idea to me personally, then they don't usually get finished. And so the ones that get finished are generally the most complete an idea.

**SL:** As a musician who is fairly active politically, what role do you think musicians have in political discourse? Do they have a responsibility to promote their values?

**BS:** I think musicians have a responsibility to themselves to create significant and meaningful work. And if that is, to them, writing songs that are about sex all the time, that's totally their prerogative. For me, it's really important to build and grow community. And sometimes that means protecting communities, as in the case of Appalachia, where communities are being just destroyed for this

process of mountaintop removal strip mining, or whether that means creating more conversation with community by creating complete streets where people have room to bicycle and walk and drive their car and where people can get around. I feel like that's a big part of my artistic expression, and it's a big part of the artistic expression of quite a few artists, and those are the artists that I gravitate towards. I don't necessarily think, to get at the core of your question, that there's any one code of conduct for artists and musicians. I feel like that's the beauty of what art is. Art is the choices that we make, and for many of the most popular folks, if the choices that are being made are about big, mainstream ideas—about sexuality and about wealth and about... sexuality. I don't know—that's just so much of what I hear out there. And I don't pretend to know where they're coming from because everybody comes from a different place. It's just what I care about.

**SL:** Much noise has been made about how streaming services, such as Spotify and Pandora, are killing the music industry. As an independent artist, what do you think of streaming services?

**BS:** Libraries didn't kill the publishing industry. I don't think that online streaming libraries of music are going to kill the music industry. I think when you run the numbers, it probably is heartbreaking to see that if all those people had bought CDs, you could have made a lot more money as an artist. However, you would have to spend a lot more money to make all of those CDs, and, after everything's said and done, you put a bunch of crap out there into the world, physical stuff: paper, plastic, so on. And this lets people be able to experience your music in the world without that heavy footprint. And so I think, overall, streaming services are much more lean and a much more favorable way for people to learn about and experience music. I still think and believe, right or wrong, that people who love art and want to cherish the art that you make will get involved in what you're doing if you're doing a good job telling your story because I think that's what it all comes back to. People don't just buy music just because it makes them feel good or just because they want to associate with a certain type of social class. They buy music because they want to feel like they're a part of your story and your thing. So for that reason, I think that it's all good.

**SL:** Do you prefer intimate, indoor shows or more expansive festival sets?

**BS:** I like them all; they just offer different experiences. A big outdoor fest offers opportunities to make big, broad gestures with melodies and instruments. And intimate venues, like 60 people, you can be so much more fleet, and you can tell little stories that are intricate, and you can play songs that are more delicate. And so I like them both, and I think it's important for artists to be able to play and perform in both of those settings.



# Subterranean Books: Delmar's readerly refuge

EMILY COUCH  
CONTRIBUTING WRITER

It is a rainy and cold February day, but Subterranean Books, the Delmar Loop's local bookstore, provides sanctuary from the dreariness of winter. The doorway is set back from the sidewalk, cradled between two curving windows that guide you inward. As you enter, you are greeted by a cozy tranquility. Inside, customers quietly mill about, browsing the shelves and slowly turning pages. Wooden shelves line the walls, providing home to hundreds of books for all types of readers. Like its name suggests, Subterranean Books is certainly a refuge, a world separate from that which lies outside its front door.

Owner and founder Kelly von Plonski first opened Subterranean Books in October 2000 with this very intention. She founded it to follow her vision of what a bookstore should be: "someplace friendly and welcoming, someplace that people really felt at home."

From its founding to today, over a decade later, von Plonski's original vision remains. The employees work tirelessly to establish strong relationships with their customers and make sure they leave the store happy.



According to assistant buyer Alex Weir, "It's what we live or die by, to match the customer with a book we think he or she will enjoy." The goal for Subterranean is not to sell as many books as possible but to match the right book to the right customer.

Subterranean therefore stocks a wide variety of genres, which is exceptional for an indie bookstore. Most passersby on the Loop might assume it doesn't carry a diverse selection due to its size and atmosphere,

a misconception that its employees are constantly working to combat. Though its specialty is literary fiction, it carries everything from Wash. U. course books to do-it-yourself manuals to "Twilight."

"I had never even considered looking there for my course books... I wish I had thought about it earlier," senior Dan Cohn said of his last Subterranean purchase, a book for one of his classes. "It was nice to take away some business from the campus

bookstore... [because] pretty fundamentally I don't like big chain business."

It follows that its customer base is as diverse as its selection. The store brings in tourists exploring the Loop, students, regular shoppers on their weekly trip to the bookstore and people merely passing by. The variety of clientele is one of the aspects of the store that employee Rob Levy finds most enjoyable. "The best part of this job is that you get to learn from other people," he says.

Despite the wide appeal of Subterranean's stock and the attentiveness of its staff, it still has difficulty competing with chain and online bookstores. "People would be shocked at the small amount of money we make things go on," says von Plonski. "If people shifted 10 percent of what they spend online other places, that would make a huge difference."

The benefits of supporting local businesses like Subterranean are not for the store only but are also reaped

by the neighborhood. Money spent in the community largely stays in the community and also represents a commitment to preserving a unique shop and personal customer-business relationships. Levy describes the struggle of the local business as "a cause we've taken up, not just a job... every day is bucking the system of commercialism."

"I really like Subterranean and all other small independent bookstores because by buying my books there I am actually supporting someone's passions for books and reading and learning," Cohn said. "I like putting my money through the local economy rather than the global commodity chains."

Due to its heavy competition, Subterranean has evolved with the times. It has a Facebook page as well as a blog to keep the community up to date about events, such as Noir at the Bar, a reading co-hosted by Meshuggah Cafe, and to post interviews with its most loyal customers. It also has a partnership with Kobo eReaders as well as an online store that has "everything but the kitchen sink," according to Weir.

Nevertheless, Subterranean's charm remains off the Internet and in the store itself. As von Plonski says, "the human component is crucial."

# Stepping Out

**Zlatno Zito**  
★★★★☆

4571 Gravois  
St. Louis, MO 63116  
314.752.3004



SOPHIE FOX-DICHTER | STUDENT LIFE

SOPHIE FOX-DICHTER  
CONTRIBUTING WRITER

It might be a bit of a trek, but Zlatno Zito, a small Bosnian deli about two miles south of Tower Grove Park, is well worth venturing outside of the Wash. U. bubble.

While St. Louis' Bosnian population is one of the largest outside of Bosnia itself, many Wash. U. students have neither tried Bosnian food nor have any idea what it is. If this sounds like you, visiting Zlatno Zito should be on your St. Louis bucket list

Zlatno Zito looks unimpressive from the outside. There are two separate storefronts, one set up like a small convenience store and one for customers to dine in. When my friends and I arrived at 6 p.m. on Sunday, we entered the deli and walked through to sit at one of the four tables in the adjacent room.

Except for a few chicken items, everything on the menu is written in Bosnian, but our server seemed used to translating the menu and patiently explained what each of the items was. The dishes are mostly meat-based, and almost all come wrapped in pita-type bread.

Prices range from \$2-\$13, but most items hover around \$5.

I ordered the *raznjici u lepinji* (\$9), a veal dish, and my dinner companions ordered *cevapi* (\$4), a beef sausage, and *sarma* (\$7), cabbage rolls. Besides the different types of meat, the veal and beef sausage dishes were served the same way: in a pita-type bread with sour cream, banana peppers, onions and a tomato slice on the side. While the same shape as pita, the bread has a more spongy consistency. The cabbage rolls were served with a side of mashed potatoes.

Each dish was satisfying in taste and quantity. If the food

wasn't so good, I would have divided my meal in half and saved the rest for lunch the next day.

Unfortunately for my waistband, the culinary delights did not stop there; Zlatno Zito also serves dessert. A large glass case in the next room holds baklava, cakes and other small pastries. As a group, we ordered a piece of marble cake covered in coconut shavings, a slice of hazelnut cake, a piece of baklava and a container of small cake balls.

While the two pieces of cake were satisfying, they weren't above average. The small cake balls were unusual—dense chocolate cake mixed with hazelnuts and encased in coconut shavings. For those who enjoy the chocolate-coconut combination, these are a necessary purchase. Sadly I was too full

to manage a bite of baklava, but my dining companion said it was one of the best she's ever tasted.

After the meal, we ventured back into the first storefront to peruse the grocery items before paying. On one wall, the shelves hold jam, tea, biscuits, Nutella-like spreads and chocolate bars galore. Another wall has shelves filled with freshly-baked bread. Next to the register is a large bowl of three varieties of chocolate banana bars.

On my way to the register, I grabbed one small container of Eurocrem, a "milk and chocolate product with hazelnut," and a chocolate banana bar. Although I had ordered the third-most-expensive dinner item, a piece of cake and these two snacks, my total was only \$11. Who could resist?

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# CAREER CENTER Washington University in St. Louis

## Featured Upcoming Job & Internship Deadlines

**Feb. 11**  
 DĚBRAIN Design Intern  
 DĚBRAIN

Finance Intern  
 Kennedy Capital Management, Inc.

Marketing Assistant  
 StyleCareers.com

**Feb. 12**  
 Software Engineering - Full Time, Intern, & Co-op  
 Square

Summer FinCEN Intern  
 U.S. Department of the Treasury

Marketing Coordinator + Others  
 The OASIS Institute

Programmer Extraordinaire  
 Expensify

**Feb. 13**  
 Marketing and Communications Associate  
 Habitat for Humanity

Software Developer Intern  
 Produce Pro Software

**Feb. 14**  
 IT Co-op  
 Emerson

Public Policy Internship  
 Institute for Humane Studies

Entry-Level Electrical Engineer  
 Burns & McDonnell Engineering Co., Inc.

**Feb. 15**  
 Advocacy Internships + Others  
 Amnesty International USA

Corps Member  
 Teach For America

KSDK Internship  
 KSDK NewsChannel 5

Economic Policy Internship + Others  
 Center for American Progress

**Feb. 16**  
 AT&T Business Sales Leadership Development Program  
 AT&T

Strategy Business Analyst  
 Humana

**Feb. 17**  
 Human Resources Intern + Others  
 Stryker

Integration Engineer / Technical Project Manager + Others  
 Epic

Aerospace Engineer Internship  
 Escape Dynamics

**Recently Posted Opportunities**  
 Early Insights Program for Women  
 Morgan Stanley

Communications / Special Events Intern  
 St. Louis College of Pharmacy

Intern  
 Contemporary Art Museum St. Louis

Summer Teaching Fellowship  
 Uncommon Schools

Mobile App Developer + Others  
 Symplicity Corporation


Children's Service Worker  
 Missouri Department of Social Services

Deloitte National Leadership Conference Participant  
 Deloitte LLP

Google Scholarships 2013  
 Google


FROM PASSION SPRINGS PURPOSE

For details and more internship, co-op, and post-graduate postings, visit [careercenter.wustl.edu/careerlink](http://careercenter.wustl.edu/careerlink).

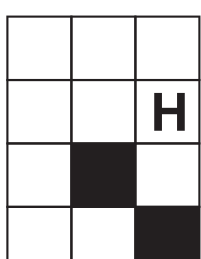



**puzzle mania**

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**Pathem™** the path word puzzle topic: 85th Academy Awards



**"Buzkashi Boys"**  
 Difficulty ★☆☆☆☆ (20pts)

**HOW TO PLAY**  
 Spell the phrase in the grid above it, writing each unique letter only once. The correct solution will spell the complete phrase along a **single continuous spelling path** that moves horizontally vertically and diagonally. Fill the grid from square to square - revisiting letters as needed to complete the spelling path in order. Each letter will appear only once in the grid.

visit [www.Pathem.com](http://www.Pathem.com)

G	N	D	
A	O	E	R
M	T	U	S
P	L	I	C

**2/7 SOLUTION**

"Nanodot Magnetic Sculptures"

Difficulty ★★★★★ (100pts)

FOR RELEASE FEBRUARY 11, 2013

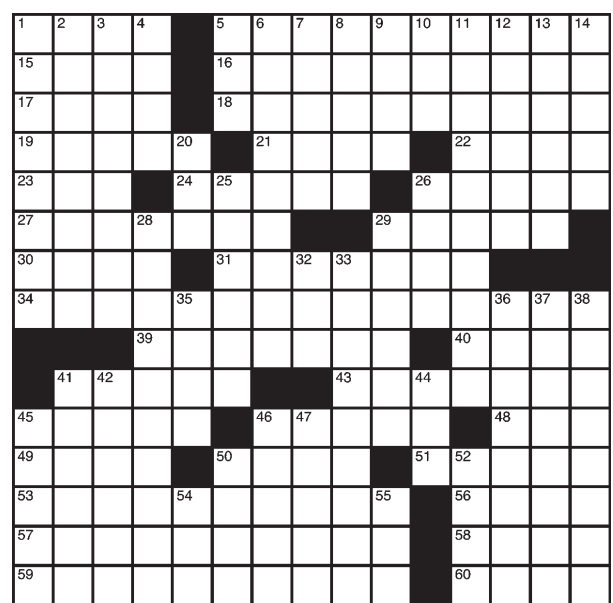
**Los Angeles Times Daily Crossword Puzzle**  
 Edited by Rich Norris and Joyce Lewis

**ACROSS**

- 1 Scrapped, at NASA
- 5 Way to get in
- 15 Zipped through
- 16 Like the cap worn by Annette
- 17 One piggy's portion
- 18 Reducing
- 19 Big blast
- 21 Come down hard
- 22 Smidge
- 23 Sound from your favorite toy?
- 24 Beguile
- 26 Less clumsy
- 27 Trounce
- 29 Unoriginal
- 30 Botanical balm
- 31 It may make honeymooners a bit misty
- 34 Alloy used to make knives
- 39 Throw money around, in a way
- 40 Jane Austen's aspiring matchmaker
- 41 Gives kudos
- 43 Hard to read
- 45 Becomes disillusioned
- 46 Jumper cable connection point
- 48 "Moreover ..."
- 49 A passel
- 50 Lead
- 51 Navigational aid
- 53 Net
- 56 "Ciao!"
- 57 Some 19th-century industrialists
- 58 Picked out of a lineup
- 59 "They've rigged this whole thing!"
- 60 Cushy

**DOWN**

- 1 Device hidden by a concerned parent
- 2 Red-flowering desert shrub
- 3 Heredity source



**By Brad Wilber**

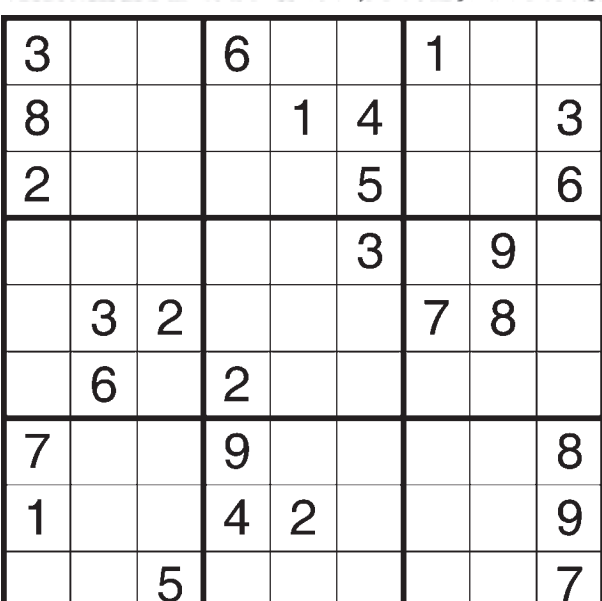
**2/7 Puzzle Solved**

H	A	L	F	N	O	M	A	A	M	A	M	S				
O	G	E	E	O	N	A	P	A	R	W	E	T				
P	O	N	Z	I	S	C	R	E	A	M	F	R	A			
E	G	O	N	H	L	A	R	R	E	S	T	E	D			
				S	L	E	E	P	Y	H	O	L	L	E	R	
S	O	L	O	E	D	R	A	I	S	A						
C	L	O	U	T	A	R	R	E	S	T	E	D				
A	G	A	R	A	S	I	D	E	S	I	R	E				
R	A	M	P	A	R	T	S	S	A	N	T	A				
				U	N	T	I	E	C	O	C	K	E	R		
B	O	O	S	T	E	R	S	H	O	U	T					
R	I	N	S	E				E	A	T	S	T	S			
I	N	S		S	A	U	D	I	S	H	R	I	E	K		
A	G	E		U	N	R	E	S	T	A	N	N	A			
R	O	T		P	I	L	O	T	S	J	E	S	T			

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SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group



**Level:**

1
2
3
4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

SOLUTION TO 2/7 PUZZLE

8	3	7	6	5	1	2	9	4
1	6	4	7	9	2	3	8	5
2	5	9	8	4	3	7	1	6
5	2	6	9	8	7	4	3	1
7	9	3	1	2	4	6	5	8
4	1	8	5	3	6	9	7	2
9	4	1	3	6	5	8	2	7
6	8	5	2	7	9	1	4	3
3	7	2	4	1	8	5	6	9

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*My goal... positively impacting people's personal directions.*



On the set of our Peter Pan production with the All Student Theater (AST)



*Maintain an open mind. You never know what might actually interest you!*



Summer 2012 Interns inside the studio gates



The positive and fun-filled work space made "work" exciting

**Samantha Schurr**, a senior majoring in philosophy-neuroscience-psychology, interned at Nickelodeon Animation Studio in Los Angeles within the Human Resources department in summer 2012.

*Getting to know myself...*

While still unsure of my post-graduate plans, I attended the Spring Career Fair my junior year with an open mind. I didn't expect Nickelodeon to be seeking non-artists, but after a great conversation with the recruiter, I followed up and soon landed an unforgettable internship in the Human Resources department.

*Bringing my story to life...*

As an HR Intern, I reviewed portfolios, job applications, and handled all intern

interviews. My recruitment efforts for other departments was valued and appreciated, and the best part was the continuous ability to conduct informational interviews with full-time employees in different departments.

*Up next...*

I want to be working with people directly. My experience at Nickelodeon taught me that whatever I do in my career, I want to be challenged every day with something new.

**FROM PASSION SPRINGS PURPOSE**

*"Do your research on the organization and be sincere when applying and communicating with them."*

Samantha's Career Tip

**20**

Career Advisors meet with students from all of the University's seven schools.

**THIS WEEK'S OPPORTUNITIES**

- |  |                             |
|--|-----------------------------|
| <b>McMaster-Carr</b>                   | <b>Emerson</b>              |
| <b>Expensify</b>                       | <b>Habitat for Humanity</b> |
| <b>Square</b>                          | <b>Epic</b>                 |
| <b>U.S. Department of the Treasury</b> | <b>Teach For America</b>    |
| <b>Amnesty International</b>           | <b>Stryker</b>              |
|  | <b>The OASIS Institute</b>  |

**EVENTS**

- February 13**  
Nonprofit Work Group  
Communication and Writing Work Group Begins Meeting  
Sophomore Convocation
- February 14**  
Perfecting Your Architecture Portfolio Presentation
- February 18**  
Public Health Work Group Begins Meeting

