

# Student Life

the independent newspaper of Washington University in St. Louis since 1878

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## WHO'S ON TOP

Our most-anticipated albums of 2013 (Cadenza, pg 5)



## MEN'S BASKETBALL

The Bears dribble on to victory against CMU, Case Western (Sports, pg 6)



## STAFF EDITORIAL

The gun control debate, in light of recent off-campus crime and House Bill No. 170 (Forum, pg 4)

## KEMPER PRESENTS BRAQUE EXHIBIT



ASRIEL BARKER | STUDENT LIFE

Kemper Museum employees set up the Braque exhibit on Thursday, Jan. 24 in preparation for its Friday opening; it was the first Braque exhibit in at least 16 years and took three years to put together. **SEE SCENE, PG 8 FOR THE FULL STORY ON HOW THE EXHIBIT CAME TOGETHER.**

## Student robbed at gunpoint at corner of Rosedale, Waterman

ADAM COHEN-NOWAK  
CONTRIBUTING REPORTER

On Thursday, Jan. 24 at approximately 11:15 a.m., a suspect carrying a handgun allegedly approached a man walking near the intersection of Rosedale Avenue and Waterman Boulevard and demanded his green messenger bag.

It was the second off-campus crime against a student within the past week.

The suspect is described as a heavy-built black male in his late 20s, bearded and about 5 feet 7 inches tall. He reportedly fled north, and the victim was not physically injured.

Neither the Washington University Police Department nor the St. Louis Metropolitan Police Department could be reached for comment on the current state of the investigation.

Senior Collette LeMaire, a resident advisor in the Rosedale apartments, found out about the incident in an email sent to residents of the area at 4:51 p.m. Thursday.

"I've never felt unsafe in that area, and I've never seen anything weird happen. I know an armed robbery in broad daylight is really weird in the area. So I was a little bit scared...it sounds like a weird random thing that happened but I don't think it will happen again," she said. "I don't feel unsafe in the area."

She noted that, living off campus, she tries to remain more alert.

"Specifically, it's very smart to be aware of the surroundings off campus," she said. "It kind of goes with the territory to just be aware of what's going on and not put yourself in a scary circumstance."

The robbery follows a burglary incident reported on the 7300 block

of Forsyth Blvd. last Monday.

The suspect, described as a tall, slender black male 35 to 40 years old and wearing blue jeans, a light colored hat and a white hooded sweatshirt, entered through the kitchen window of an apartment and demanded property.

The Washington University Police Department urges students to avoid walking or jogging alone, especially at night, although this particular incident occurred during the day. It also advises students be aware of their surroundings and carry a whistle. WUPD offers free metal whistles to students, faculty and staff, available in the Communications Center of the Police Department.

For more information on safety precautions, check the WUPD website under "Crime Prevention."

*With additional reporting by Sadie Smeck.*

## University plans faster, amended sexual assault follow-up process

MANVITHA MARNI  
STAFF REPORTER

Tentative changes to the university judicial code including the creation of a designated sexual assault review board aim to make the handling of sexual assault complaints swifter and less grueling for students.

In addition to creating a new University Sexual Assault Investigation Board to make the sexual assault investigation process Title IX-compliant, the new statutes would allow sexual assault victims and alleged assaulters separate interviews and keep students from using legal representation to sexual assault hearings.

"This approach, I think, just makes things a little more comfortable if you are bringing a complaint, and also if you find yourself in the position of the respondent," Sharon Stahl, vice chancellor for students, said. "My hope is that this process will not be as intimidating."

Under the current statutes in the Washington University judicial code, sexual assault allegations are handled through the university judicial board, a body of up to twenty-five people. Both parties—the complainant and the respondent—are represented by a case coordinator, who is a faculty or staff member responsible for guiding students through the judicial board hearing.

However, arranging a meeting of the many people on the judicial board is often difficult, and the delay between report and hearing produces a lengthy, drawn-out process that is frustrating to all parties involved and in opposition to the Title IX requirement that sexual assault complaints be resolved within sixty days of report. Additionally, the case

coordinator model creates a trial-like atmosphere intimidating to both complainants and respondents.

In the interest of expediting the process, a separate board is being formed to handle sexual assault allegations.

At a Student Union Senate meeting on Wednesday night, Sharon Stahl, vice chancellor for students, explained the structure and goals of the new sexual assault investigation board. The board will consist of just three members: one faculty member, one university administrator, and one student. Upon receiving a complaint, the university's Title IX coordinator will appoint an investigator, who may or may not be a member of the university community.

The investigator will interview both the complainant and respondent, as well as any witnesses, and within fourteen days, will submit a report to the board, which may request additional details or investigation. A final report will be submitted, to which the complainant and respondent may respond in writing.

Over the following fourteen days, the board will then interview the complainant and respondent, and may interview additional parties such as witnesses or the investigator if they deem it necessary. Based on this information, the board will make a decision about whether it is "more likely than not" that the respondent violated the university's judicial code with regards to sexual assault.

This decision will be made within sixty days of the complaint submission, in keeping with the Title IX requirements.

Stahl said the proposed new

**SEE PROPOSAL, PAGE 3**

## Chess Club wins Division II championship

SAHIL PATEL  
MANAGING EDITOR

Harvard? Cornell? Neither Ivy League institution put up much of a fight against the Washington University Chess Club in its most recent major tournament.

In its fourth year of existence and third year competing, the University's 'A' team captured the Division II championship title for its best ever finish at the Pan-American Intercollegiate Chess Championships, held in Princeton, N.J. from Dec. 27-30. The victory earned the chess club a trophy and \$125 in prize money.

"This year, [our 'A' team] just played extremely well and consistently well," chess club president, junior Jason Zhang said.

In addition to the team title, sophomore Mark Heimann finished as the second most successful player in the tournament with four wins and a draw in six matches.

"The competition was quite stiff, but I think that was true for all of us," Heimann said. "A number of the teams we faced had internationally titled players even on their lower boards. I am pleased with my individual result and am



COURTESY OF JASON ZHANG

Washington University chess club members Vic Feldberg (left) and Mark Heimann compete in the Pan-American Intercollegiate Chess Championships in Princeton, N.J. From Dec. 27-30, the Wash. U. chess club competed with some of the best chess teams in the country and came home with the Division II championship.

definitely glad to turn out a solid performance, but I'm more excited about the strong performances of my other teammates that led to us

netting the Division II prize."

The tournament was seeded by assigning each player on each team an overall rating; teams with

the highest overall ratings compete in Division I. Wash. U.'s 'A' team held a rating of 2,181, just 19 points below the Division I cut-off

of 2,200.

The Division I championship ended in a five-way split for first, with the University of Texas-Dallas 'A' team receiving top honors after a tie-breaker.

In the tournament, each team plays six matches against various other teams, followed by four players facing each other head-to-head. A win is awarded one point, a draw is given half of a point and no points are awarded for a loss. The team that totals the most points in the matchups is given one point in the overall competition. The team with the most overall points wins the championship.

The Bears defeated the University of Utah, Princeton University's 'C' team, Harvard University's 'A' team and Cornell University, and fell to Webster University's team of grandmasters and University of Maryland-Baltimore County's team, rated at 2,512, to accumulate four points. A final-round sweep of Harvard sent the Washington University team back to St. Louis with the trophy and check.

The term 'grandmaster' is a title

**SEE CHESS, PAGE 3**

### CONTACT BY POST

ONE BROOKINGS DRIVE #1039  
#330 DANFORTH UNIVERSITY CENTER  
ST. LOUIS, MO 63130-4899

### CONTACT BY EMAIL

EDITOR@STUDLIFE.COM  
NEWS@STUDLIFE.COM  
CALENDAR@STUDLIFE.COM

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PLEASE  
RECYCLE





MONDAY 28  
FEW SHOWERS  
68 / 59



TUESDAY 29  
THUNDERSTORMS  
67 / 37



WEDNESDAY 30  
MOSTLY CLOUDY  
41 / 25

## EVENT CALENDAR

### MONDAY 28

**Trivia Night at Ibby's**  
*Danforth University Center, Ibby's Restaurant, 7 p.m. to 11 p.m.*  
General trivia night for students to hang out and socialize in the DUC. This event is open only to WUSTL students. Co-sponsored by the DUC and the First Year Center.

### TUESDAY 29

**Tuesday Tea at 3**  
*Danforth University Center, Tisch Commons, 3 p.m.*  
Relax and gather with friends and colleagues over tea and cookies. This week is co-sponsored by Global Initiative.

**Danforth University Center Chamber Music Series**  
*Danforth University Center, Goldberg Formal Lounge, 7:30 p.m.*  
"Winter Opera St. Louis Showcase." Co-sponsored by Department of Music. This event is free and open to the public.

### WEDNESDAY 30

**The Writing Center Workshop Series**  
*Eads Hall, Room 109, 5 p.m.*  
"Writing and Revising Essays." The workshop is open to Wash. U. students and faculty. Register by emailing [writing@artsci.wustl.edu](mailto:writing@artsci.wustl.edu) or in person at Eads Hall, room 111.

**Spring 2013 Internship & Jobs Career Fair**  
*Athletic Complex, recreational gym, 3 p.m. to 7 p.m.*  
The fair will provide Wash. U. students and alumni a unique opportunity to meet and interview with dozens of potential employers. Professional attire is strongly recommended.

## QUOTE OF THE DAY

"I think the new system is really beneficial because it might encourage people to report more than they have. The rates of reporting of sexual assault are so low at Wash. U., as well as at many other universities, so I think it's a really good thing that [the process] is changing."

-Kate Cygan, junior

## POLICE BEAT

**January 23**  
**Larceny**— At 2:20 P.M., a complainant left her backpack unattended in the Danforth University Center and found her computer missing when she returned. The loss is valued at \$1000. Disposition: Pending

## WU scientist lands large grant for MS research

ARJUN VIJ  
CONTRIBUTING REPORTER

Several years ago, a colleague of Dr. Marina Cella, an associate professor of pathology and immunology at the Washington University School of Medicine, became afflicted with multiple sclerosis, leaving her wheelchair-bound. Cella's colleague was a technician in the MS research lab, but over time she lost all capability to perform experiments. As the colleague's health continued to deteriorate, she could no longer perform administrative tasks or even drive herself to work.

Motivated in her MS research by the experience of her friend, who now resides in Switzerland, Cella was recently awarded a \$333,000 grant from the National Multiple Sclerosis Society.

MS is a disease in which cells in the immune system that normally function to protect the body begin to attack neurons instead. The disease degrades the myelin sheath—which coats neurons and speeds up electrical impulses traveling along neurons—leaving the neurons damaged.

Cella and her colleagues discovered a type of cell that increases the number of interferons, particularly one called interferon alpha. Interferons are proteins secreted by host cells in response to the presence of pathogens.

In her laboratories, Cella runs model experiments for both humans and small animals. The human model experiment directly involves human DNA and human cells. The small animal model experiments are conducted with a group of mice, all of which have the disease, but some are immunized and some are not.

Cella underscored the importance of using both models. "The point of the human experiments is that they are very informative but cannot prove causation since there are many confounding variables," she said. "The small animal model is more simple and allows us to more accurately judge causation."

Remarking on the progress she and her colleagues have made over the last decade, Cella said that "the discovery of this cell type [interferon alpha] has enabled us to understand mechanisms of infectious diseases, but only over the last two to three years have we learned about the mechanism of autoimmune disease."

Looking to the future, Cella and her colleagues hope to continue to explore the disease beyond interferon alpha.

"A lot of the pathogens are very complex, and in vitro experiments have shown that what works on one pathogen may not work on another," she said.

Junior Nick Forsch's mother has been diagnosed with MS. He said that he was pleased to hear about Cella's grant and research and is hopeful that a cure can be found.

"I think that this is something that is common enough that we need a little more funding and a little more focus in finding a cure if it is curable," he said. "[We should] definitely be able to take care of the people who really are affected by it."

*With additional reporting by Sahil Patel.*

## Study expands on what happens in the blink of an eye

ADAM COHEN-NOWAK  
CONTRIBUTING REPORTER

The average person will blink two to three times while reading this sentence and about 15 to 20 times in a minute. A new study conducted by researchers at Osaka University in Japan suggests that involuntary blinking affects perception and memory in ways previously unconsidered.

Ocular lubrication, the process by which people cleanse their eyes of debris and keep them from drying out, was thought by scientists for many years to be the sole function of the muscular reflex for blinking. But according to Marcus Raichle, a professor and researcher in the School of Medicine and an editor of the study, a lot more happens during a blink.

The study, published in the Proceedings of the Royal Society last November, found that involuntary blinking activates a network of brain areas called the "default mode network."

Generally, the default mode network takes over when the brain isn't focused on anything in particular, and is responsible for things like self-reflection. Meanwhile, the dorsal attention network takes over when one's attention is focused on a goal-directed task such as reading or washing the dishes.

During a blink, researchers found that the brain switched to the default mode network for the 300-400 milliseconds that the eye is shut—meaning the default mode network may play a role even in active mental processes.

Participants in the study viewed videos, including clips from "Mr. Bean," knowing they would answer questions about what they had just watched afterward. They were informed that their eye movements would be measured by a machine called a vertical electrooculogram. But they did not know that the focus of the experiment was their blinking.

According to the research, blinking activates certain brain areas and is also

involved with an array of different functions, such as episodic or self-referential memory, meaning the memory of personal experiences.


"What sort of stuck out to me [about this study] was how goal-directed behavior trades dominance with introspective and self-knowledge processes," freshman Ted Little, a Philosophy-Neuroscience-Psychology major, said.

Dr. Tamami Nakano, a researcher at Osaka University and the author of the study, said the study may imply either of two things—that blinking enables people to "chunk" visual information, breaking it down for memory, or that it gives birth to a sort of "stream of consciousness"—a term coined by William James in the 19<sup>th</sup> century.

"There is no meaningless habitual action," Nakano wrote in an email to Student Life. "Unintentional blinking dramatically and insidiously changes our brain state."

## MULTIPLE SCLEROSIS

 **2.1** million people affected by MS worldwide\*  
★ total # in the US alone is unknown



Ratio of women to men with MS: **2.5 to 1**

**DIAGNOSIS**  
occurs between the ages of **20** ..... **50**

**RISK**  
of developing MS in the United States: **1/750**  
**1/40** if you have a relative with MS

SOURCE: NATIONAL MS SOCIETY WEBSITE

LEAH KUCERA | STUDENT LIFE



# SUp

# this week

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Advocate for your initiatives, projects, and needs! **Let your voice be heard at Senate.**

**Wednesdays**  
**Simon 112 | 8:30pm**



**Tuesdays**  
**Simon 113 | 9:30pm**

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# FORUM

## STAFF EDITORIAL

### Gun control deserves more than inane House bills

President Barack Obama’s public declaration that he may use executive orders to heighten gun tracking on a national level in the wake of the Newtown shooting has received backlash from gun supporters nationwide. The debate has stirred emotions on all points on the political spectrum.

In some cases, the response has been more than rhetorical. Missouri House Bill No. 170, sponsored by State Rep. Casey Guernsey, R-Mo., and cosponsored by 62 Republicans in the Missouri House of Representatives, would make it illegal to enforce federal restrictions on semi-automatic firearm ownership within state lines. It would also nullify any legislation or order demanding firearm registration in Missouri. Similar bills have been proposed in

Texas, Montana and Wyoming.

Whether House Bill No. 170 will actually pass remains to be seen—it is not currently on the calendar, and it would need to pick up 20 more proponents in the House to pass and move on to the Senate, where a similar bill has already been filed. But with a Republican supermajority in both bodies, House Bill No. 170 is hardly a pipe dream.

The left has largely respected their Republican counterparts’ fixation on gun rights. Even after Sandy Hook, discussion about outlawing guns was virtually nonexistent—Democrats have generally accepted that such legislation will never pass in this country. But countering a Democratic push for firmer gun registration laws and a ban on semi-automatic firearms designed to kill, not defend, with legislation like Missouri

House Bill No. 170 is merely counterproductive to a country seeking compromise.

Approximately 91 percent of Americans support universal background checks for gun buyers, and 54 percent agree that ammunition magazines with 10 or more rounds should be banned, according to a Gallup poll taken last week. Americans support stricter gun laws, and cosponsoring legislation like House Bill No. 170 impedes the necessary dialogue on how to address that concern without overstepping either the right or left.

Beyond stalling or effectively shutting down bipartisan dialogue to reach an acceptable legislative response to Sandy Hook, Missouri House Bill No. 170 offers a worrisome alternative to federal gun restrictions. If passed, the bill would make

it a felony for police officers to enforce federal gun law—potentially demonizing the people we should look to for protection.

Not only is it currently legal for people in Missouri to purchase a rifle, shotgun or handgun without a permit, but it is legal to bear them without license or registration. A permit is required to carry a handgun but not to carry a rifle or shotgun. If passed, the bill would not affect Wash. U.’s own weapons guidelines. Not surprisingly, Wash. U. prohibits firearms of any kind in its dorms, as well as carrying and concealing firearms on campus. However, the issue of student safety extends beyond campus. Crimes involving guns, including an incident last Thursday in which a student was robbed at gunpoint at 11:15 a.m. in an area where many undergraduates

live, certainly affect Wash. U. students. Laxer gun laws—even in the name of the Second Amendment—do not just affect law-abiding citizens.

The key is compromise and understanding. If liberals are expected to respect the desire to own firearms—whether for hunting or for personal safety—conservatives should in turn respect the fact that many people on the left lose sleep over the knowledge that their neighbors may legally possess fully automatic firearms under current state law. Possible unconstitutionality aside, Missouri House Bill No. 170 offers exactly the opposite of what the gun control debate could use—a pirouetting attempt to find a middle-ground solution or at least consider one in line with national public opinion.

### The Ivory Soapbox: The end of an era?

MATT CURTIS  
FORUM EDITOR

The past two years have seen two high-profile Congressional battles over public spending, the first in 2011 over raising the debt ceiling and the second in 2012 and the early hours of 2013 over the so-called fiscal cliff. Both of these events contributed to the sentiment that Congress has become an all-too-partisan organization, incapable of crossing party lines until the eleventh hour. The first of these caused Standard & Poor’s to—perhaps questionably—downgrade the United States’ credit rating from AAA to AA+, and the latter caused the organization to remark that it was justified in doing so. Last week, however, Republicans proposed and passed legislation that is expected to be signed into law and conceivably marks an end to the unpleasant era of brinkmanship the country has been witnessing.

House Resolution 325 (H.R. 325), awkwardly named “A bill to ensure the complete and timely payment of the obligations of the United States Government until May 19, 2013, and for other purposes,” and colloquially referred to as the “No Budget, No Pay” measure, does two things: first, it suspends the debt ceiling until May 18, and second, it delays the paychecks of members of Congress until the end of the current session if their chamber fails to pass a concurrent budget (a budget that both the House and the Senate have agreed on).

The passage of this bill—which the White House views favorably, and which Senate Democrats are all but guaranteed to approve—marks a significant departure from current methods of dealing with government spending. By suspending the debt ceiling until May 18, Congress will be giving itself an additional three months to grapple with the problem of reducing the near-trillion dollar deficit (down from 1.2 trillion thanks to the expiration of a few Bush-era tax cuts). Currently, the U.S. is expected to hit its borrowing limit in mid-February, so this move represents a shift from the practice of waiting until the last minute before dealing with important legislative issues.

Of course, were that provision alone all that will be passed, there would be little cause to hope. Congress had a year

and a half to deal with the fiscal cliff, for example, but chose not to begin discussions in earnest until after the November elections (although given the nature of American politics, whether or not individual members of Congress can be blamed for this is debatable). H.R.325, however, contains a provision that has been discussed for a few years but has never before been implemented. By

*the U.S. is expected to hit its borrowing limit in mid-February...*

threatening to withhold members’ pay if their chamber does not pass a budget, Congress is forcing itself to take a new approach to the deficit. President Barack Obama has regularly submitted budgets to Congress for consideration, and the House has repeatedly passed budgets, but the Senate has not done so in four years.

In passing this bill, Congress and the president will turn the deficit debate from a game of using something as ridiculous as a threat of default to being centered on fulfilling its legal obligations. Lest anyone claim that Congress will make no attempt to pass a budget until the last possible moment, Senate Budget Committee Chairwoman Patty Murray, D-WA, has announced that she will immediately begin working on creating a budget to be passed by the Senate, and her counterpart in the House, Rep. Paul Ryan, R-WI, will do the same.

The bill is far from perfect. It harms the few members of Congress who rely on their salaries for income. Still, it is doubtful that members of Congress would be so callous as to deprive members of their own party of pay, and the fact that pay will be withheld unless both chambers can agree on a budget bodes well for one being passed. And as the Democrat-controlled Senate would not pass anything the president would veto, it is a safe bet that any concurrent budget resolution would be signed into law, complete with spending cuts, tax increases and, perhaps, an agreement to raise the debt ceiling in May.

### On the front lines of equality

RACHEL WESTRATE  
CONTRIBUTING COLUMNIST

On Thursday, Jan. 24, the Pentagon officially lifted the military’s ban on women serving in combat. This opens up more than 200,000 jobs that were previously unavailable to women, including serving on front lines and in special operation units such as the Navy SEALs. We continue to strive for total gender equality in the United States, and government support of gender-neutral programs represents significant steps toward achieving this goal. Raising the ban against women in combat is, I believe, an important step toward demonstrating that the U.S. is truly a land of equal opportunities. However, citizens should not lose sight of what equal opportunity actually means.

Our military’s first and foremost

*Raising this ban against women in combat is, I believe, an important step toward demonstrating that the U.S. is truly a land of equal opportunities*

responsibility is to protect and maintain the safety of our country, and it should carry out this duty with the utmost care. That means employing the people who are most capable of doing the job regardless of their gender, race or sexual orientation. The lifting of this ban means that women have the opportunity to participate in the same activities as men, but not necessarily the faculty to do so. Women desiring to occupy combat positions should,

and supposedly will, have to perform on an equal level with the men, despite the biologically-proven differences in physical capabilities between the genders. According to a New York Times article, General Robert Cone, head of the Army’s Training and Doctrine Command, is “committed to ‘gender-neutral’ physical tests;” however, we already see that in some branches of the military, women are held to less rigorous standards than their male counterparts. For example, men ages 17-21 entering the Army are required to complete a 2-mile run in less than 15 minutes and 54 seconds, whereas women in the same age group have three additional minutes in which to complete the run. I hope that these differences in standards do not spread to the selection process for filling direct combat positions. Although this may ultimately limit the number of women who will fill these positions, it is simply a measure to ensure and maintain our military’s prowess. If we as a country are so keen on gender equality, I believe that women should have the same opportunities as men and be held to the same standards. After all, that’s what equality means.

Another important act that must be made in the name of equality, the goal of this particular action, is the requirement of women to register for the selective service. Men aged 18-25 are, by law, required to register for the selective service in the event of a draft. Women of the same age and standing are exempt from registration. If women want to be equal and to serve in the same positions as men, then I believe they must be equal on all levels. Although being drafted and serving on the front lines of war can be an intimidating notion, at the very least, for most young women, I support gender equality and believe that in order to equate our society fully, women must accept the same responsibilities as their male counterparts.

If we are going to continue to stress the importance of a gender-neutral society, we must be willing and able to embrace all the consequences that conviction engenders, not simply those that may be the most convenient for us. So let our freedoms be protected equally under the law—let us be a country committed to the equality of opportunity, so long as we are committed to everything that notion entails.

### OUR VOICE: EDITORIAL BOARD

Staff editorials reflect the consensus of our editorial board. The editorial board operates independently of our newsroom and includes members of the senior staff and forum section editors.

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We welcome letters to the editor and op-ed submissions from our readers. Submissions may be sent to letters@studlife.com and must include the writer’s name, class and phone number for verification.

Letters should be no longer than 350 words in length, and readers may also submit longer op-eds of up to 750 words. We reserve the right to print any submission as a letter or op-ed.

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# CADENZA

## Most Anticipated Albums of 2013



Arcade Fire

for fans of  
The National

Over the past nine years, Arcade Fire has risen from indie upstart to household name, culminating in a shocking upset at the 2011 Grammys. By taking the Album of the Year award from music industry heavyweights such as Eminem and Lady Gaga, the band established itself as a force to be reckoned with and unwittingly became the leaders of indie rock. Though Arcade Fire has released only three albums, all have been instant classics. From the heart-on-your-sleeve romanticism of “Funeral” to the baroque fury of “Neon Bible” and the heartbreaking nostalgia of “The Suburbs,” Arcade Fire has given each album a distinct character and shown a willingness to push its sound in new directions without sacrificing its identity. This time around, the band seems to be taking the experimentation to a new level—LCD Soundsystem mastermind James Murphy has reportedly been working with the group in the studio. While this could be a recipe for disaster, Arcade Fire’s consistent excellence leads me to believe the band will make the most of it. *-Mark Matousek*



Beyoncé

for fans of  
Destiny’s Child


Fresh off a stunning performance of “The Star-Spangled Banner” at the presidential inauguration, Beyoncé does not look to be slowing down any time soon. Next up she will play the Super Bowl halftime show, and rumor has it that she’ll release the first bit of new material around the same time. After that, she is the subject of an HBO documentary that she directed herself. She’s already whet our appetite for new music with a new Destiny’s Child single, but all the pictures she has put on Tumblr of her working in the studio clearly point to something larger for her fifth album. Some of the collaborators reportedly include Miguel, The-Dream and Justin Timberlake. Let the countdown to the year of Beyoncé begin. *-Georgie Morvis*



David Bowie

for fans of  
Bob Dylan

On Jan. 8 of this year, for his birthday, David Bowie gave a present to all his fans—the announcement of his first album in 10 years, “The Next Day,” as well as the release of the first single from the album, “Where Are We Now?” Into his fourth decade as a musician, Bowie ranks as one of the most influential pop artists in history. His ever-shifting style will make the contents of this new album hard to predict, but even though he’s been called a musical chameleon, I imagine this album will sound less timely than some of his others (i.e., there probably won’t be any dubstep). “Where Are We Now?” is a restrained ballad with an ethereal chorus that bodes well for the album as a whole. At this point there is very little for Bowie to do to add to his legacy (this will be his 30th studio album), but his musicianship is such that there is no way this will detract either. Look for the album on March 12. *-Trevor Leuzinger*




Phoenix

for fans of  
The Strokes

On Jan. 16, Phoenix displayed some electronic sounds and the word “Bankrupt!” on its site, fit with a light show unsafe for epileptics. Other than that, little is known about the French group’s follow up to its breakout “Wolfgang Amadeus Phoenix,” which featured the pop rock favorites “Lisztomania” and “1901.” Deck d’Arcy, the bassist, claims that the group plans on using an orchestra with “a bunch of percussionists” as a way of moving beyond “Amadeus,” opting instead for a “nostalgic, futuristic” sound. “It’s very experimental; it’s very minimal music,” he said. Daniel Glass, head of Glassnote Records, has said that the album is slated for an April release. *-Glenn Harris*


*While 2012 was certainly a fine year for music, it was missing releases from some of our most famous and talented artists. This year looks to change all of that, with albums from superstars like Lady Gaga, Beyoncé, Britney Spears and David Bowie all penciling in release dates this year. Here is a preview of Cadenza’s most anticipated albums of 2013.*



Azealia Banks

for fans of  
M.I.A.

It seems like a lifetime ago that Azealia Banks and her debut hit single “212” came onto the music scene. That song heralded Banks as a new kind of female rapper, with critics proclaiming her as one to watch and someone who would change the genre completely. However, this acclaim did not rush Banks at all—“212” was released in December 2011, and 2012 saw the release of only a mixtape and a four-song EP but no full album. Finally, in February, Banks’ debut LP “Broke with Expensive Taste” is scheduled for release. It remains to be seen whether Banks made a smart move letting the hype die down or if her past year of well-publicized feuds will dampen the reception. Time will tell, but “Broke with Expensive Taste” will certainly demand at least one listen. *-Kayla Hollenbaugh*



Britney Spears

for fans of  
Ke\$ha

Ending her stint on “The X Factor,” Spears is headed to the studio to work on her upcoming album. Though official details are few and far between, her eighth studio album’s expected release is in the fall of this year. Still unnamed, it’s rumored that some of the collaborators on the album are Darkchild, will.i.am and Hit-Boy (producer of “N----- in Paris”). Based on her past sound and evolution and the recent release of “Scream & Shout” with will.i.am, the album will likely have a deeper urban and hip-hop influence. Other speculation claims that the album will likely be reminiscent of the 2007 album “Blackout” with high-energy, up-tempo songs. Regardless, Britney’s eighth album is bound to be a success with so many big name collaborators. After all, if Caesar’s Palace just signed Britney for a two-year residency contract, she has to be up to some new material that will make us “wanna scream and shout.” *-Caroline Gutbezahl*



Justin Timberlake

for fans of  
Usher

Last time we saw him, he was winning our hearts in “Friends with Benefits” and getting married to Jessica Biel. But after getting back into the studio in June and playing with some “sounds and songs,” his new album, “The 20/20 Experience,” was born. On Jan. 14, he released “Suit & Tie” along with a lyric video. Featuring Jay-Z, this song sounds just like classic JT, with synthesized beats, horns and, of course, the signature falsetto. If “Suit & Tie” is anything like the rest of the album, Timberlake’s return to music will be strong. “The 20/20 Experience” is set for release on March 19. Can’t wait until then? Look for the single on iTunes or Timberlake performing the night before the Super Bowl, hopefully without any wardrobe malfunctions and just his usual Justin Timberlake swag. *-Elena Wandzilak*



Sleigh Bells

for fans of  
Crystal Castles

It may be a surprise to see Sleigh Bells on this list, but soon after its early 2012 release, “Reign of Terror,” indie riot-pop duo Derek Miller and Alexis Krauss were rumored to be already writing and planning a third album for a late 2013 release. While such proximity may make some nervous, the band has been quoted as looking for a cleaner, more melodic influence on this album, so we shouldn’t be expecting more of the same. While “Reign of Terror” was good, some songs fell victim to too many ideas and too much production that overpowered Krauss’ signature, shockingly sweet vocals. Perhaps the scale back and focus on Krauss will help the new album shake off some of the dust of the last offering, and if the new album is anything reminiscent of Sleigh Bells at its best, it truly belongs on the list of most anticipated albums of 2013. *-Kayla Hollenbaugh*



# SPORTS

## Women split road games, fall one back in conference standings

**ZACH KRAM**  
SPORTS REPORTER

In a classic scene in the seminal basketball movie “Hoosiers,” the head coach played by Gene Hackman reminds his team that every basketball court has the same dimensions no matter the venue, so his players should shoot in road games just as if they were playing at home.

Based on the Washington University women’s basketball team’s recent struggles on the road, head coach Nancy Fahey may want to deliver a similar speech.

The Bears’ shooting woes away from the friendly confines of the WU Field House continued over the weekend as the No. 7 Wash. U. women split a pair of matchups against unranked teams, defeating Carnegie Mellon University 73-57 and falling 72-68 at Case Western Reserve University.

The weekend started on a promising note for the Bears, who led Carnegie Mellon 34-28 at halftime before pulling away in the second half behind a slew of three-pointers from junior Lucy Montgomery. The Tartans’ defense was entrenched in a 2-3 zone throughout the game, designed to limit the effectiveness of Wash. U.’s formidable post play.

The zone held the Bears’ leading scorer, sophomore Melissa Gilkey, in check—her seven points marked her lowest output of the season—but sacrificed room outside the arc. Wash. U.’s shooters took advantage, sinking a season-high 10 three-pointers, with Montgomery’s five threes and 15 points leading the way to victory.

Because of the opposing

defense’s scheme, Gilkey said, “We knew that we would have to knock down shots, and that’s a great part of Lucy Montgomery’s game, and I think that’s a great part of our team in general: when they stop one scorer, another scorer can step up...it’s just great that [Montgomery] can come off the bench and light it up like she did.”

Sunday’s game was a different kind of battle, with Case Western opting for an aggressive, high-pressure defense that harried Wash. U. into 19 turnovers. The back-and-forth game was decided in the final minute, when a Spartan reverse layup broke a 65-all tie and the Bears missed two contested opportunities to tie. Case Western converted its free-throw attempts in the final 30 seconds, and the Spartans had their first-ever win over Wash. U.

Gilkey was the team’s leading scorer with 21 points, 16 coming in the first half, while sophomore Maddy Scheppers added 14 in an effort to break out of a slump. But when the Spartans’ defense adjusted at halftime to limit Gilkey’s touches, the shots weren’t falling from the outside like they had two days earlier against Carnegie Mellon.

The Bears managed only 32.1 percent shooting in the second half and finished at 39.6 percent for the contest, marking the seventh time in eight road games that they have failed to crack 40 percent from the field. The only exception over that time was in a 96-67 blowout win over the University of Chicago, the team’s highest-scoring performance of the year.

With 45 combined offensive rebounds over



Junior Jordan Rettig goes up for a layup against Millikin University on Dec. 5, 2012. Rettig scored 10 points and pulled down 10 rebounds in two games this weekend.

the weekend’s two games, Wash. U. could afford to be somewhat off-target in its initial chances.

“I don’t really look at it as percentage as much as offensive rebounding,” Scheppers said. “We just keep shooting as much as we can because we have the confidence that we’re going to get the board [if we miss]...so I wouldn’t focus more on the misses

because I don’t think that was more of a problem [against Case Western.]”

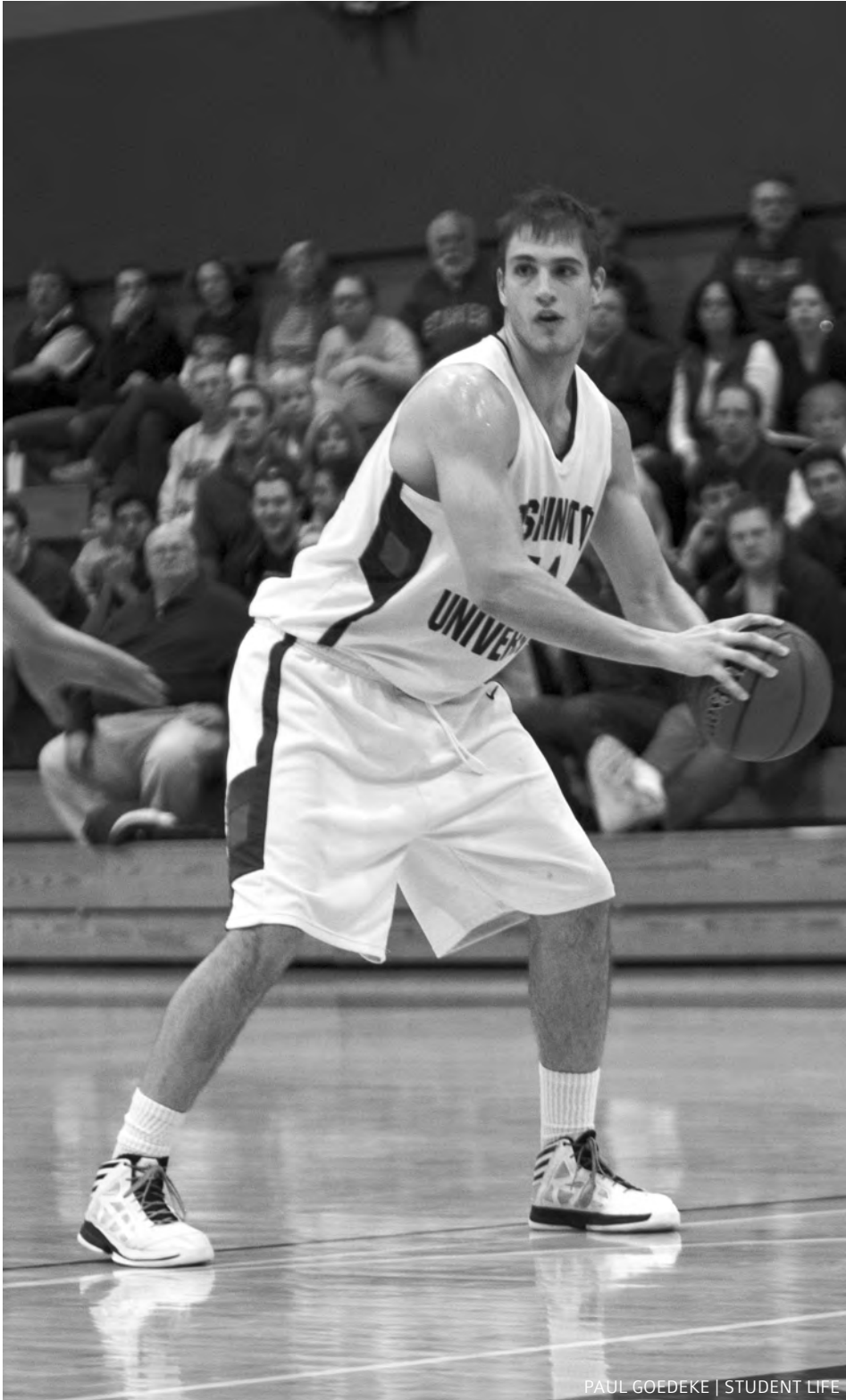
Indeed, the Red and Green have still won games while struggling with their shots, but the lack of offensive efficiency against Case Western was magnified by a poor showing on the defensive end. The Bears were “just not in sync as much on defense as [they] should’ve

been,” Scheppers lamented. “Rebounding was good. We didn’t make as many shots as we wanted to, but I feel like our defense and communication was a little off... Give it to Case Western; they played really, really well.”

With the loss, Wash. U. falls one game back of conference leaders University of Rochester and Emory

University, both of whom will travel to the Field House over the weekend of Feb. 8-10 in a pair of matchups that could create some separation in the conference standings. In the intervening week, the Bears host Carnegie Mellon and Case Western and must hope that a return home will help them find their lost shooting strokes as well.

## Men’s basketball victories bring conference record above .500



Senior Rob Burnett looks for an open teammate on Dec. 1 against Illinois Wesleyan University. Burnett scored 30 points and pulled down 17 rebounds in two games this weekend.

**ALEX LEICHENGER**  
NEWS EDITOR

Bouncing back from a close loss to Brandeis University that was marred by poor free throw shooting, the No. 24 Washington University men’s basketball team picked up a pair of road victories this weekend.

The Bears notched an 84-76 win over Carnegie Mellon University on Friday and defeated Case Western Reserve University 74-69 on Sunday, bringing their record in University Athletic Association play to 4-3. The Bears are 14-4 overall and rank fourth in the conference, but they will need to exhibit continued progress to earn a postseason tournament berth.

The past two games were a good start.

Against Case Western on Sunday, senior guard Ben Hoener scored 13 points off the bench and hit a layup with 1:23 remaining that put the Bears ahead by three, 72-69.

Junior forward Chris Klimek equaled his team-leading average of 16 points-per-game on seven-of-10 shooting. Klimek’s impact on the team was made clear when he headed to the bench after picking up his second foul midway through the first half, which prompted a 17-4 Case Western run.

The momentum shift brought the score even at 32, and it eventually tied up again in the second half at 54. However, the Bears

crashed the offensive boards late to earn themselves the advantage.

The Bears maintained a 38-24 rebounding edge in both games, with senior center Rob Burnett pulling down 17 of those total 76 boards.

Hoener credited the victories to more effective defensive communication.

“We played a lot better together on defense,” he said. “That’s something we’ve been emphasizing the last couple of weeks.”

Wash. U. also improved significantly in free throw shooting, a category of struggle in recent games. The team made 19 of 25 against Carnegie Mellon and 10 of 12 versus Case Western. The Bears hit only 15 of 30 the prior weekend in a five-point loss to Brandeis and had shot only 51.3 percent in five conference games, including three losses, entering the Carnegie Mellon game.

“We always are working on free throw shooting,” Hoener said. “We have a lot of guys that are better free throw shooters than they’ve shown so far, so I think it’s just kind of evening out right now.”

Burnett, a 52.5 percent free-throw shooter on the season, knocked down five of seven Friday and led six Bears in double figures with 17 points. Hoener and junior guard Alan Aboona both had 15, Klimek scored 14 and junior guard Tim Cooney and sophomore forward Matt Palucki chipped in 11 and 10, respectively.

Still, the Bears barely edged out woeful Carnegie Mellon, which is 4-14 overall and 1-6 in UAA play. With the game tied at 64 and 10 minutes left to play, the Bears pulled away on a 7-0 run sparked by a Cooney three-pointer.

The Bears also had trouble with Case Western, which entered Sunday’s game with a 2-5 league record (9-9 overall), but head coach Mark Edwards attributed the close games to the depth of the UAA conference.

“Take a look at their games against all the other teams—look at the scores of those games,” Edwards said. “They may be the lowest place in the conference, but they’re pretty competitive... that’s the mark of a good conference—top to bottom, nobody walks on the floor and has a win.”

Sure enough, Carnegie Mellon had all but one of its conference games decided by fewer than 10 points, including a 72-63 defeat to No. 2 University of Rochester.

The Bears will face Carnegie Mellon and Case Western again on Friday and Sunday, respectively, but this time in the Field House, where they play their next four games and five of their final seven.

“We’ve got five games at home coming up, and I really hope the students come out and support both the men and the women and let our home court advantage work for us,” Edwards said.



# Track and Field win six events at Engineer Invitational

**DEREK SHYR**  
SPORTS EDITOR

The Washington University men's and women's track-and-field teams hoped to establish some success and consistency at the Engineer Invitational Saturday at the Rose-Hulman Institute of Technology. The Bears' runners did not disappoint, finishing the meet with six event winners as the women's team placed third, scoring 115 points and falling behind Monmouth College (144) and Bellarmine University (135). The men's placed fourth with 83.5 points, behind Wabash College (129), Rose-Hulman (127.5) and Monmouth College (94).

"Overall, we did really well, and we've gotten better each week," head coach Jeff Stiles said. "Our

meets, in a sense, become part of our practice. We have most of our runners now, and we're seeing them improve. We enjoyed the competition that we saw."

On the women's side, junior Anna Etherington and sophomore Claire Simons finished first and second respectively in the women's pole vault. Etherington won the event, posting a height of 3.75 meters while Simons cleared 3.35 meters, both season-best marks

"[Etherington] didn't have much competition," Stiles said. "She's been pretty consistent, which is difficult to maintain, but she's worked very hard to be where she's at."

Junior Jasmine Williams contributed to the list of Bears' event winners in the women's long jump, clocking a season-best distance of 5.22 meters. Freshman

Natasha Tillett followed Williams, placing third and posting a season-best mark of 4.89 meters. In the mile, freshman Nicole Migotsky won in a season-best time of 5:24.20. Seniors Leslie Davis (5:28.04) and Lexy Millett (5:28.30) finished fourth and fifth, respectively.

In the women's 1,600-meter relay, juniors Nkele Davis and Alison Cesarz and freshmen Lane Porter and Emily Warner recorded a time of 4:00.18 to win the event.

"I thought that was an exciting race," Stiles said. "It was fun to go out on a high note, and I was pretty satisfied with the time."

Despite placing fourth, the men dominated in a few events, including the 800 run, in which they were led by freshman Josh Clark, who clocked a winning and season-best

time of 2:00.11. Senior Michael Benjamin and freshman Alex Bastian followed Clark, placing third and fourth with times of 2:00.22 and 2:00.91, respectively.

"We're a very young team, but we've got a talented team filled with good athletes," sophomore Troy Makous said. "Our freshmen have shown a lot of character, and their strong performance has really helped us in terms of scoring."

Other notable events included the 800 relay, in which senior Ryan Doll, junior Arthur Townsend and freshmen James Fitzhugh and Connor Furlong won the event, posting a time of 1:32.85. In the 1,600 relay, Fitzhugh, Furlong, sophomore Brendan Stone and Townsend teamed up to place fourth (3:27.83).

Sophomore Nick Alaniva and Makous placed fifth and sixth with marks of 4.20 meters and 4.05 meters, respectively, in the pole vault.

"I would definitely like to improve height-wise," Alaniva said. "Freshman year was the period when I tried to get rid of all of my bad habits from high school. Sophomore year has been all about developing good habits and applying them. When you do things right, the height will come. There's still a lot of improvements that I can make, but I feel good overall."

Although the track-and-field teams experienced some success, runners are hoping to establish some consistency so that they will be prepared for the University Athletic Association Indoor championships in late February.

"We've had somewhat of a slow start, but we're hoping to peak at the right time, that being the championship," Makous said. "Although some of our athletes have had some ups and downs, we've improved between each meet as a whole, and we should be in great shape."

The Red and Green will be back in action on Friday and Saturday as they attend the Keck Invitational in Bloomington, Ill. The Bears look forward to competing against several tough Division I teams, though the final heat sheets have yet to be released.

"This meet will be more challenging, and it's going to be better competition than we've seen," Makous said. "They'll be higher marks and faster times, but it'll be a good test for all of us."

## Venue change doesn't hold back Bears, with three weekend wins



Freshman Amanda Stadermann swims the butterfly on Jan. 19 against Illinois State University. Stadermann finished fourth in the 200-yard Individual Medley while competing in dual meets with Rhodes College and Principia College.

**KURT ROHRBECK**  
SENIOR SPORTS EDITOR

A last-minute change in the location of Saturday's swim meet didn't stop the Washington University swim and dive teams from cruising to three wins out of four in their final meet before conference championships.

Relocated to Principia College in Elsah, Ill., due to issues with the I.E. Millstone Pool here on campus, the 12th-ranked men's team easily swept its two dual meets over Rhodes College and Principia College. The No. 10 women's team defeated Principia while losing to Division I Southern Illinois University.

"We weren't able to practice on Friday, so that's never good before a swim meet," junior Chi Pham said. "But considering that, as a team, our girls were

really tough. We just kind of went for it. It's our last meet before conference, so it was exciting."

The meet was originally scheduled as a dual meet with Principia, to be hosted by Wash. U., until the pool was closed for maintenance on Friday afternoon. A light bulb exploded late Thursday night in the pool area, and its shards fell onto the deck and into the pool. The pool was drained and cleaned and is expected to be open again by noon Tuesday, according to Facilities Director Andrew Koch.

"We weren't expecting to have the meet at a different location, and it was kind of a surprise," sophomore Luke Dobben said. "I think we still kind of came together and made the best of the situation we were given."

The men's side won 14 of the 16 dual-meet events,

including every non-diving event. The Bears were led by Dobben's three victories in the 200-yard freestyle (1:46.00), 200 butterfly (1:58.56) and 100 butterfly (53.36). Dobben teamed up with sophomores Will Miller and Matt Nutter and freshman Kaisen Yao to take the 200 free relay in 1:28.21.

Dobben wasn't too concerned about the end results and places in the meet.

"At this point, we're really not terribly concerned with dual meet performance; we're just kind of [preparing] ourselves for conference. I'm happy with the way I'm swimming, and hopefully I'll be able to drop some serious time before conference," he said.

Elsewhere on the men's side, Nutter won two events on the day (100 backstroke in 55.11, 100 freestyle in

48.42) as did junior Brian Carpenter (100 breaststroke in 59.48 and 200 backstroke in 2:01.40) and sophomore Zane Turpin (1,000 freestyle in 10:13.03 and 500 freestyle in 4:54.86). Other winners included freshman Reed Dalton (22.54 in the 50 freestyle), junior Tyler Perez (2:15.60 in the 200 breaststroke) and freshman RJ Petrella (2:00.04 in the 200 individual medley).

The women's team won three events in the meet. Pham was in on two, taking the 100 backstroke (58.95) and 200 IM (2:10.42). The other winner was freshman Sophie Gan, who won the 200 breaststroke in 2:26.31. Gan also took third place in the 100 breaststroke at 1:09.98. Freshman Grace Counts was third in the 100 freestyle with a time of 54.42, and freshman Kristalyn McAfee was second in the 500 freestyle at 5:10.06.

One of the main goals of the meet was to do some pre-planning for the University Athletic Association championships, which will take place on Feb. 13-16 in Chicago.

"We kind of swam our main events that we expect to swim at conference," Pham said. "Every meet is just kind of an opportunity to get your race strategy right, making sure that you are figuring out how to warm up for it."

Now, with no more competition before UAA championships, the focus for the next two weeks shifts squarely toward being in top shape for the team's biggest meet of the season.

"We all take a certain amount of rest for conference, but that's all done individually," Dobben said. "Sprinters rest longer than distance swimmers, but it all depends on what we've

done in the past and what we each individually know works for us."

Dobben added that second place for the men at conference championships, behind only fifth-ranked Emory University, is "a realistic goal of ours. It's kind of what we've been striving for."

Pham, meanwhile, noted that the women's team was looking to improve on its fifth-place finish last season.

"There's no expectation besides going as fast as we can and showing everyone what Wash. U. is about," Pham said. "We didn't finish so hot last year, so I guess the goal of this year is to show everyone that that's not Wash. U."

"I think our team is probably stronger this year than it's been in a very long time, and we're excited to do some damage at conference."



Freshman Kristalyn McAfee competes against Saint Louis University on Sept. 28, 2012. McAfee finished second in the 500-yard freestyle and was part of the second-place 200-yard freestyle relay team in duals with Rhodes College and Principia College.

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# SCENE

## A day in the life of a Kemper curator



Counter-clockwise from top left: Dr. Karen Butler, Assistant Curator for Collections at the Kemper Art Museum, reviews documents for display cases as a part of a new museum exhibition; photographs and other memorabilia pertaining to Georges Braque await placement in display cases; Butler stands in the reception area of the Kemper Art Museum.

KATHARINE JARUZELSKI  
TV EDITOR

Last Thursday afternoon, Karen Butler, Ph.D., stood around a table with three other museum staff members in a closed-off gallery space inside the Mildred Lane Kemper Art Museum. Around them, workers were still in the process of assembling the museum’s newest major exhibition, “Georges Braque and the Cubist Still Life, 1928-1945,” which would open the next day. Most of the French artist’s paintings had already been installed, but there was still significant work to be done: the last of the light fixtures had to be put up, the rest of the labels needed to be transferred and the contents of the display cases still had to be finalized.

That afternoon, Butler was working on the latter. She and her colleagues were debating the placement of various documents and descriptions, trying to decide which sizes and arrangements would look best inside the vitrine. After agreeing on an arrangement, someone mentioned that the gray labels for the paintings were a bit hard to read on the gray walls. Or were the walls more taupe?

As the Kemper’s assistant curator for collections and the curator in charge of the new Braque exhibit, Butler had handled a lot over the past week. Between interviews with the press and meetings with other museum staffers, Butler also oversaw the entire installation process for the exhibition, from the construction of the architectural layout to the writing of labels. In fact, Butler has spent the past three years working on this exhibit, managing it from its conception all the way through to the opening celebration on Jan. 25.

Butler started her career at the Kemper in January of 2009, leaving behind her previous job at the Barnes Foundation in Philadelphia. One of her primary areas of expertise is early- to mid-20th-century European art, which influenced her decision to make Braque the focus of this exhibition.

“Your ideas for an exhibition develop out of your own research interests,” Butler said. “Mine have always been the relationships between art and politics, particularly during World War II. So I’ve always been interested in artists whose work in some way engages that historical moment.”

When it comes to the selection of pieces for an exhibition, the process is usually long and research-intensive. Butler had originally looked into Braque’s various works from the ’30s and ’40s, but after doing more research, she narrowed her focus down to his still lifes. Through more research and museum visits, Butler developed a list of the specific paintings she found most interesting and then started contacting museums and collectors about getting them for the exhibit.

The paintings began arriving about one week before the exhibition’s opening, coming from collections throughout the U.S. and Europe. Due to their high value, paintings such as Braque’s are often couriered, which means that someone stays with them and looks after them from the minute they’re taken off the wall in their original museum to the minute they’re hung up at their destination. The paintings were gradually installed throughout last week, mainly on Sunday, Monday and Tuesday. The final product was the first major exhibit of Braque’s work in 16 years.

“After years of preparation, you finally get the paintings all together

in the same space, and the reality confronts you. You have to put them up on the wall in meaningful ways, and that’s the real challenge,” Butler said.

Butler has been involved in plenty of other behind-the-scenes preparations over the past three years. For instance, when planning a major exhibition, a lot of time is spent fundraising. Butler applied for a number of different grants and ended up receiving funding from the National Endowment for the Arts and the Lucerne Foundation in Switzerland.

“This is what I’ve dreamed of doing ever since I was an undergrad art history major,” Butler said. “I interned at museums myself, and now, here I am, finally a curator at a museum and doing a pretty important exhibition. That’s one of the wonderful things about being a curator.”

“Georges Braque and the Cubist Still Life, 1928-1945” will be on display in the Ebsworth Gallery of the Kemper Art Museum until April 21. Also new at the museum are the exhibits “Face and Figure in European Art, 1928-1945” and “Women: Contemporary Chinese Art.”

### BRAQUE

Georges Braque was a French artist and is considered one of the pioneers of Cubism. Born in the suburbs of Paris in 1882, Braque studied at various French art academies and took much of his artistic inspiration from impressionist painters like Vincent Van Gogh. Early in his career, Braque became involved in Fauvism, a 20th-century painting style characterized by bright, unblended colors applied broadly throughout a piece. Around 1907, Braque began working closely with Pablo Picasso, and together they pioneered the Cubist art movement. Throughout his career, Braque also experimented with sculpture and collage. However, he is most well known for his Cubist paintings, especially his still lifes, which are the focus of the new Kemper exhibit.

## What to do in the event of a white-washed winter wonderland

ROBERT KAPELLER  
CONTRIBUTING WRITER

On Saturday, Jan. 19, students donning shorts and T-shirts filled Mudd Field with Frisbees, played hours of soccer on the swamp and cable walked across nearly every pair of trees on campus as temperatures reached the mid-60s. Three days later, sub-freezing temperatures returned, accompanied by 2013’s first snowfall. One thing is certain: this will not be the last snow St. Louis sees this winter. Over the next few weeks, be certain to prepare yourself for some snow-exclusive activities.

**SLED DOWN ART HILL**

A short walk through Forest Park from campus, Art Hill is every St. Louis kid’s snowy dream. Basically, it’s a huge hill outside of the St. Louis Art Museum that fills with sledders every winter. Check it out and bring a sled; if you don’t have one, use a tray from Bear’s Den or a cardboard box scrap. When the cold

winds get to be too much, step in the Art Museum to warm up.

**EXPLORE THE ZOO**

The St. Louis Zoo is free and open year-round. When it snows, most people avoid it. However, the snow-covered exhibits are even more beautiful under a white blanket, especially the Penguin & Puffin Coast, a chilly indoor/outdoor swimming pool for the birds, and the exotic River’s Edge, a simulated journey through the jungles of Africa and Asia. To warm up, check out the indoor exhibits in the Children’s Zoo and The Living World near the north entrance.

**SNOWBALL FIGHT IN THE SWAMP**

Every spring, Ashoka fills the swamp with colored dyes and powders for the annual Holi festival. Practice now with snow. Grab a bunch of friends, pick teams and declare war. Depending on your skill level and the amount of snow, you can build forts and snowman

soldiers. Be sure to dress warmly and avoid the innocent bystanders.

**VISIT THE CWE**

Just a short MetroLink ride away, the posh Central West End looks beautiful in the snow. Just walking down the street and seeing the beautiful mansions topped with snow will entertain. Get a window seat at Crepes: etc. in the morning to watch the snow fall. Warm up with a beverage from the hipster capitol of St. Louis, The Coffee Cartel. As darkness falls, hit up SubZero Vodka Bar for sushi and drinks.

**MAKE “REAL” SNOW CONES**

Snow cones are a St. Louis favorite during the summer. Until then, you can make your own snow cones with real snow. Here are the steps: 1. Buy a large soda from any of Wash. U.’s fantastic dining locations. 2. Go outside and fill the cup with snow. Try to fit as much snow as you can, packing the snow in as deeply as possible. 3. Go back inside

and fill the cup with a beverage of your choice. Be careful, however, and make sure that you are only consuming the purest snow: no grey slush or yellow snow. For best results, leave your cup outside during snowfall and let it fill on its own.

*\*Note: Student Life is not responsible for any toxins ingested in the consumption of “real” snow cones.*

**DISCOVER KIMMSWICK**

Thirty miles south of campus lies one of St. Louis’s best kept secrets: the adorably small town of Kimmswick, Mo. The town’s elderly folk have turned their homes into antique shops, most of which sell cheap books, figurines and Red Hat Society apparel. One such store, the Christmas Haus, sells trees, ornaments and other holiday decorations year round. Vendors will even sell hot chocolate and fresh cider, and a trolley can move you through town. The small town looks magnificent under fresh snow, resembling the small Christmas village your grandma assembles under

the tree each year. Make sure to get a slice of Caramel Pecan Levee High Apple Pie from The Blue Owl and some Serendipity Homemade Ice Cream, both of which have been featured on Food Network and the Travel Channel. Find an upperclassman with a car.

**SKI AT HIDDEN VALLEY**

Head over to Eureka, Mo., and get your ski on! Even if it’s not snowy in St. Louis, the hills at Hidden Valley are equipped with snow machines to whiten the hills. It’s open until 3 a.m. on weekends, so late night skiing, snowboarding and tubing are a possibility.

**TAKE TO SOCIAL MEDIA**

If your friends back home in California have never seen snow, amaze them with pictures of our gorgeous campus. Your snapshots of the weather will certainly attract a lot of attention from family and friends, and, as annoying as a news-feed full of snow pictures can be, it really is a beautiful phenomenon.



Featured Upcoming Job & Internship Deadlines

**Jan. 28**  
Software Development Positions  
*Microsoft Corporation*

Marketing and Media Specialist  
*WUSTL Alumni Relations*

Fan Development Intern + Others  
*St. Louis Rams*

**Jan. 29**  
Analyst  
*The Avascent Group*

Teach For India Fellow  
*Teach For India*

**Jan. 30**  
Alumni & Development Programs  
Summer Intern  
*WUSTL Alumni Relations*

Multiple Internships and  
Post-graduate Opportunities  
*Capital One*

Outdoor Adventure Trip Leader  
*Apogee Adventures*

Business Analyst Intern  
*Target*

Collegiate Leaders in Environmental  
Health Program (CLEH)  
*Centers for Disease Control  
& Prevention*

**Jan. 31**  
Engineering Generalist  
*BrightRoll*

Business Associate Intern + Others  
*ZS Associates*

Photography Internship + Others  
*ALIVE Magazine*

Operations Intern  
*Yurbuds*

Public Policy Intern + Others  
*American Lung Association*

Software Engineer  
*Garmin International*

**Feb. 1**  
2013 Summer Internship Program  
*FOX News Channel*

Corporate Merchandise Training  
Program  
*TJX Companies*

Commercial Advisory Services  
Associate + Others  
*Ernst & Young LLP*

**Feb. 2**  
Summer Internships in Multiple  
Departments  
*Covidien*

Summer Teaching Fellowship  
*Uncommon Schools*

**Feb. 3**  
Accenture Systems Integration  
Consulting Analyst Intern + Others  
*Accenture*

Global Health Corps Fellowship  
*Global Health Corps*

P&G Marketing - Assistant Brand  
Manager Internship  
*Procter & Gamble Company*

**Recently Posted Opportunities**  
DEBRAIN Design Intern  
*DEBRAIN*

Hallmark 2013 Creative Internships  
*Hallmark*

Finance Intern  
*Kennedy Capital Management, Inc.*


Abercrombie & Fitch Leadership  
Development Program  
*Abercrombie & Fitch*

Alfred Fleishman Diversity Fellowship  
*Fleishman-Hillard*

FROM PASSION SPRINGS PURPOSE

For details and more internship, co-op, and post-graduate postings,  
visit [careercenter.wustl.edu/careerlink](http://careercenter.wustl.edu/careerlink).





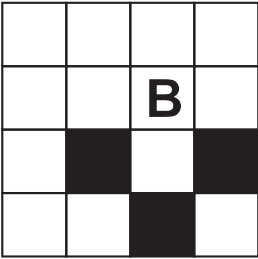
puzzle  
mania

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YOUR AD HERE

Pathem™ the path word puzzle

topic: Cool Toys




"Hexbug Robot Spider"

Difficulty ★★☆☆☆ (80pts)

**HOW TO PLAY**  
Spell the phrase in the grid above it, writing each unique letter only once. The correct solution will spell the complete phrase along a **single continuous spelling path** that moves horizontally vertically and diagonally. Fill the grid from square to square - revisiting letters as needed to complete the spelling path in order. Each letter will appear only once in the grid.

visit [www.Pathem.com](http://www.Pathem.com)




"RC Helicopters"

Difficulty ★★☆☆☆ (70pts)

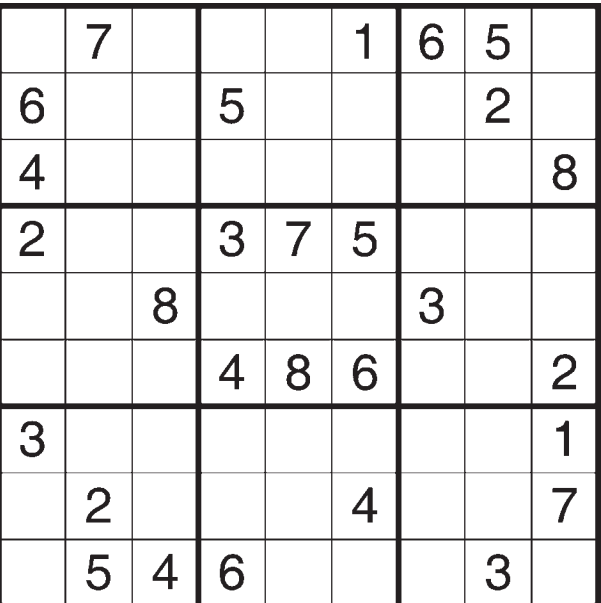
1/24 SOLUTION

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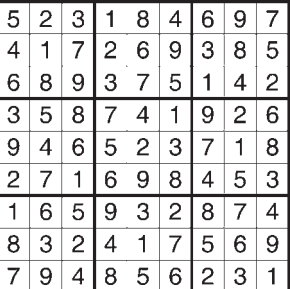
THE SAMURAI OF PUZZLES By The Mephram Group

**Level:**  
1 2  
3 4



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

SOLUTION TO 1/24 PUZZLE



1/28/13

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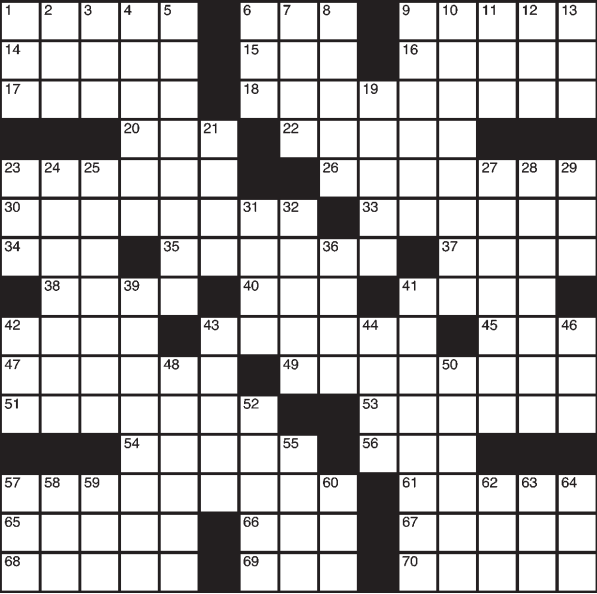
FOR RELEASE JANUARY 28, 2013

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

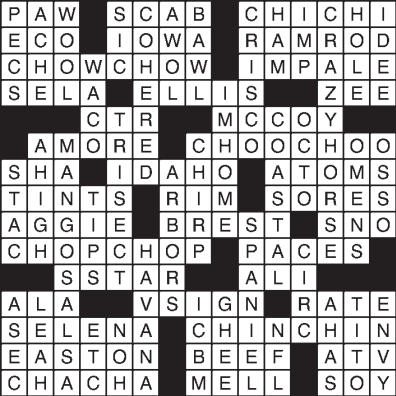
**ACROSS**  
1 Manila envelope feature  
6 Baseball SS's stats  
9 Web money  
14 Old Turkish bigwig  
15 Dwarf with glasses  
16 2009 Panasonic acquisition  
17 "Something to Talk About" singer Bonnie  
18 "Coffee drinker's complaint  
20 Poet's before  
22 Contest for lumberjacks  
23 Nova \_\_\_\_  
26 "Direct path  
30 "Rowboat attachments  
33 Key of Mozart's Requiem Mass  
34 Juneau-to-Ketchikan dir.  
35 Some sorority women  
37 D.C. baseball team  
38 Frittata base  
40 Convent dweller  
41 Painted Desert formation  
42 Controversial apple spray  
43 Mexican state bordering Arizona  
45 "Reading Rainbow" network  
47 Country with six time zones  
49 "Flaw in a fence  
51 "Quarter  
53 Kitchen gadget  
54 Volleyball venue  
56 Street shader  
57 "The Golden Girls" co-star  
61 Crème de la crème  
65 Big name in bars  
66 "Do \_\_\_\_ favor ..."  
67 Lucky roll, usually  
68 Teacher's group  
69 Like a single shoe  
70 Flair

**DOWN**  
1 EMT's skill  
2 Anaheim team, on scoreboards  
3 "Take me \_\_\_\_ am"



By Jeff Stillman

01/24 Puzzle Solved



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41 Without a partner  
42 Comic's routine  
43 Occupied, as a desk  
44 Harry Potter costume  
46 Sun. delivery  
48 Country music star \_\_\_\_ Bentley  
50 Speaker of the first syllables of the answers to starred clues  
52 Chowderhead  
55 Shaded  
57 Secretly keep in the email loop, briefly  
58 Pipe bend  
59 Battery type  
60 "Far out!"  
62 Columbia, for one  
63 Bus. card letters  
64 Acetyl ending

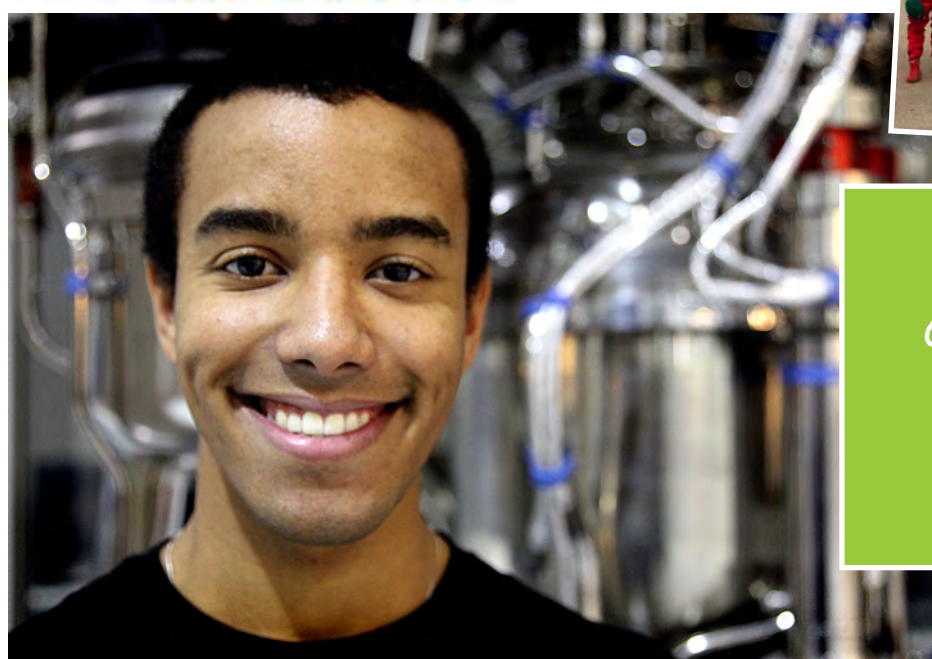


# CAREER CENTER Washington University in St. Louis

*My goal... putting people on Mars.*



*Serving the community as  
the Science Olympiad Coach*



**Brian Aggrey**, will graduate in December 2013 with a major in mechanical engineering and minors in aerospace engineering and microeconomics. Brian completed a six-month co-op with SpaceX in Los Angeles.



*WU Racing  
and I built  
our own  
formula  
race car*

*Don't miss the Spring  
Career Fair, Jan. 30 -  
That's how I found my  
co-op experience!*



*Watching the  
Shuttle  
Endeavour's  
final approach  
to the California  
Science Center*

## *Getting to know myself...*

The science of aerospace has always been a curiosity of mine, but I was uncertain about turning that curiosity into a career. I decided to use a co-op position to try out the industry and began researching organizations to pursue.

## *Bringing my story to life...*

After reading through the list of registered employers for the Spring 2012 Career Fair, I did my research on SpaceX's projects and who worked there. At the fair, I went to their booth, attended their employer

information session afterwards, and within a few weeks, I got a phone call for an interview.

While at SpaceX, I worked mainly in support of a breakthrough advance in the aerospace industry: the Falcon 9 Rocket, SpaceX's major launch vehicle used to deliver cargo and satellites.

*Up next...* I plan to bring together my mechanical engineering skills and aerospace interest in order to work towards an ultimate goal of increased human space travel.

## FROM PASSION SPRINGS PURPOSE

*"Plan your search and applications ahead, and if you can, specialize early! Employers love seeing commitment and consistence."*

**Brian's Career Tip**

# 1,500 +

Internship, co-op, and post-graduate positions currently listed in CAREERlink

## THIS WEEK'S OPPORTUNITIES

Microsoft

Target

Capital One

ALIVE Magazine

Covidien

Centers for Disease Control and Prevention

Procter & Gamble

Epic

Fox News

St. Louis Symphony Orchestra

WhaleShark Media

EPA

## EVENTS

**Jan. 28**

Prepping for the Career Fair

**Jan. 29**

Prepping for the Career Fair

**Jan. 30**

All-Campus Job & Internship Career Fair

**Jan. 31**

"Mastering Your Technical Internship" Hosted by Microsoft Corporation

Architecture Design Resumes That Get Results

For more information, visit **[careercenter.wustl.edu](http://careercenter.wustl.edu)**



goo.gl/L3RR4