

Student Life

the independent newspaper of Washington University in St. Louis since 1878

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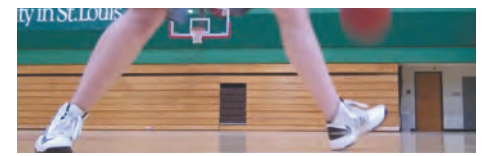
TOP ALBUMS OF 2012

Find out who made the cut (Cadenza, pg 6)



EDITORIAL CARTOON

What did you do over break? (Forum, pg 5)



BEAR BASICS

Online at studlife.com

Porn star panel nears final contracts, minus Sasha Grey

MICHAEL TABB
EDITOR-IN-CHIEF

While Sasha Grey is no longer slated to join a panel of current or former pornographic stars to headline Washington University's upcoming sex week, the week's organizers have signed or finalized contracts with three other adult entertainers.

The remaining panelists, Tori Black, James Deen and Lance Hart, are scheduled to appear in Graham Chapel on Feb. 8 answering sex-related questions collected from the student body.

Sex week organizer and junior Kate Cygan said that at least some students are taking the sexual awareness conversation seriously.

"We've gotten questions on rape culture in porn, opinions on prostitution, questions on sexual identity and sexual pleasure, also on the new condom requirement of [Los Angeles] porn, which is a public health law that was recently passed that James Deen is very opposed to. One of my favorites we've gotten is how the artists enjoy sex, both in their work and in their personal lives," Cygan said.

"Of course, we've also gotten 'how big is your dick' and the Reddit horse-sized duck question of whether you want to fight a

SEE SEX WEEK, PAGE 3



COURTESY OF SASHA GREY, INC

Campus sorority numbers to swell with upcoming Kappa Delta colonization

MICHAEL TABB
EDITOR-IN-CHIEF

While Kappa Delta's upcoming colonization will mean a potential 160-woman expansion of Washington University's sorority system, a fewer number of active campus fraternities this semester will mean less opportunities for men wishing to go Greek.

Kappa Delta will be the University's eighth sorority, following in the 2009 footsteps of Alpha Omicron Pi and the addition of Chi Omega in 2004. Meanwhile, the recent suspension of Sigma Phi Epsilon and the disbanding of Sigma Alpha Mu mean there will be ten fraternities participating in spring rush.

With a new sorority being added to campus every few years and on-campus facilities for Greek organizations largely exhausted, administrators say they are beginning to consider long-term plans for Greek Life at the University, though they have yet to settle on a definitive vision.

"Our men's and women's groups are at different places right now and so wanting to respect that, the conversations are kind of starting at what does our men's community, and what does our women's community need," Lucy Morlan, assistant director of student

involvement & leadership, said. "There's no magical 10-year plan, [for] men or women."

"The women's [community] just seems to be growing at a little bit higher pace," Morlan added.

Though some members of the Women's Panhellenic Association thought Kappa Delta's colonization, scheduled for January 25-27, might affect formal recruitment, organizers said this year's recruitment had almost identical participation to last year.

"Individuals had the opportunity to pass on formal recruitment with the hope of joining Kappa Delta and therefore bypassing coming back early and having to go through the formal recruitment process, but no one seemed to really do that," senior Carly Schulman, Women's Panhellenic Association Vice President of Recruitment, said.

Kappa Delta's colonization could not happen during formal recruitment because it is not yet an official Greek organization at the University.

Brianna Becker, leadership development consultant for Kappa Delta, said that the opportunity to join a new sorority is unique and likely what gets women who had not previously considered Greek

SEE GREEK LIFE, PAGE 2

Former chancellor Danforth wins St. Louis Award for service

ALEX LEICHENGER
NEWS EDITOR

Former Washington University chancellor William H. Danforth II, whose legacy at the school lives on through its culture and the ubiquitous presence of his family name around campus, received the 85th annual St. Louis Award last week.

The award recognizes the "resident of metropolitan St. Louis who, during the preceding year, has contributed the most outstanding service for its development."

For Danforth, who retired as chancellor in 1995 but has remained an active presence in St. Louis

through his involvement with the Donald Danforth Plant Science Center, named for his father, it can be considered more of a lifetime achievement award.

The grandson of Ralston-Purina founder William Danforth I and older brother of longtime Missouri senator John Danforth, William Danforth II became chancellor of the University in 1971.

His tenure set forth its transformation from a regional school to a nationally-recognized institution, said his successor, current chancellor Mark Wrighton.

As a near-lifelong St. Louisan, Danforth aided the transition for

Wrighton, who previously served as provost at Massachusetts Institute of Technology.

"Coming from St. Louis originally, [Danforth] really knew this community extraordinarily well," Wrighton said. "One of the things that was very fortunate for me is he was able to introduce me to St. Louis and to the community in ways that would not have been possible by me just coming in from outside, and he was a terrific mentor."

Neither MIT nor Wrighton's graduate alma mater, California Institute of Technology, had medical schools, and he credited Danforth with strengthening his

grasp of academic medicine.

Danforth oversaw the growth of a \$1.72 billion endowment and the construction of numerous buildings, and student scholarships tripled under his tenure, according to his biography on the University's website.

But more importantly, said Provost Ed Macias, he built a community of mutual respect on campus.

"I worked with Bill Danforth for many years when he was chancellor, and since that time, and he has set a tone for Washington University that still remains today," said Macias, who is retiring at the end of the

2012-2013 academic year. "It was one of caring—caring about the students, caring about colleagues and making the university the best it can be."

Danforth, 86, has remained active in St. Louis affairs since stepping down as chancellor.

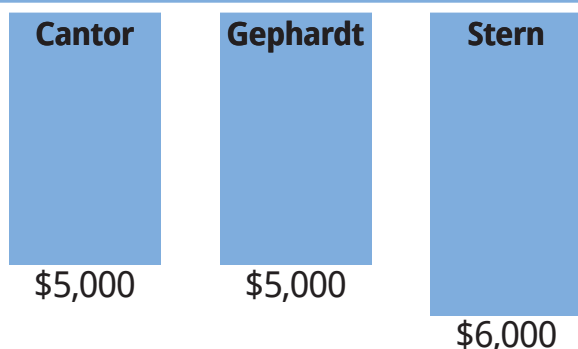
"You would think a person who spent as much time as he did in his life in leadership roles at Washington University, that he would be ready for retirement," Wrighton said. "But in his years following his chairmanship here at the university, he was one of the critical

SEE DANFORTH, PAGE 3

Two new grants double funding for social change projects

PRE-EXISTING GRANTS

4 grants available



NEW GRANTS

variable number of grants available



EMILY SYBRANT | STUDENT LIFE

Two new grants available to Washington University students may dramatically increase the amount of total funding from the Community Service Office compared to previous years. The Community Service Office hopes an increase in applications accompanies the increase in available funding.

SADIE SMECK
NEWS EDITOR

Available funding for the Community Service Office's available Social Change Grants has more than doubled, up from \$17,000 last spring to \$42,000 this year.

The increased funding comes from two new grant categories, called Impact and Clinton Global Initiative University (CGI U), whose funding is variable. While the three pre-existing grants are awarded in fixed amounts to a set number of recipients, the new grants allow for funds to be flexible according to the applicants' needs, ranging from \$1,000 to \$10,000.

The new CGI U grant was created to assist students attending the Clinton Global Initiative University conference this April with their Commitment to Action projects. The Impact grant, available only to undergraduate students, has application to a broader range

of community and social change projects.

While the previous grants were typically awarded to three students each year, Director of Community Service Stephanie Kurtzman said that number could double or triple due to the two new grants and their variable funding structure.

"Because of the flexibility we have, we're going to be able to work with a lot larger of a population of students, and that's really exciting," Assistant Director of Community Service Shiloh Venable said.

With a Feb. 8 deadline, applicants for the CGI U grant do not yet know if they have been accepted to the conference. Kurtzman said that staff of the CSO will meet with the students that are not accepted to the conference to determine whether their projects can be applied to a broader social change initiative that would be eligible for

SEE GRANTS, PAGE 11

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THURSDAY 17
SUNNY
38 / 26



FRIDAY 18
SUNNY
49 / 33



SATURDAY 19
PARTLY CLOUDY
54 / 26



SUNDAY 20
PARTLY CLOUDY
32 / 24

EVENT CALENDAR

THURSDAY 17

Department of English Lecture
Duncker Hall, Hurst Lounge, Room 201, 4:30 p.m.
"Maximize Your Negativity: Lessons From Waiting for Godot" by Beth Blum, University of Pennsylvania. This event is free and open to the public.

FRIDAY 18

DUC 'N Donuts
DUC, north entrance, 9 a.m. to 11 a.m.
The first Friday of each month classes are in session, the Danforth University Center offers donuts, coffee and information free to Wash. U. students. This event is open to the university community only.

Edison Theatre Oventions Series
Mallinckrodt Center, Edison Theatre, 7:30 p.m.
"Jackie and Me," a play about Jackie Robinson's historic season with the Brooklyn Dodgers, by Steven Dietz (adapted from the book by Dan Gutman), is presented by Metro Theater Company and Edison Theatre. Tickets are \$18 for adults and \$14 for seniors, Wash. U. faculty and staff, children and students. Tickets are available at the Edison Theatre Box Office and through all MetroTix outlets. Also on January 19 and 20.

SATURDAY 19

DUC Comedy Night
DUC, Tisch Commons, 8 p.m.
Kick off the first weekend of the semester with the comical musings of celebrity personality and stand-up comedian Michael Yo, longtime co-host of E! News and regular guest panelist on "Chelsea Lately." This event is free and open to the Wash. U. community.

MONDAY 21

Inauguration Party at the DUC
DUC, Tisch Commons, 10 a.m.
Join WUPR, the DUC, College Democrats and College Republicans to watch in inauguration of President Obama. Café Bergson will be open with inauguration treats and The Servery will be offering \$5 meal deals. Live tweeting from the event at #WUPRNOW. This event is open to the Wash. U. community.

26th Annual Martin Luther King Jr. Commemoration
Graham Chapel, 7 p.m.
"Hope in Action..." Kim Hudson, KTVI Fox 2 news anchor-reporter, is program emcee; Chancellor Mark S. Wrighton will give opening remarks; Adrienne D. Davis, vice provost and the William M. Van Cleve Professor of Law, will be the faculty keynote speaker. This event is free and open to the public.

TUESDAY 22

Tuesday Tea @ 3
Duc, Tisch Commons
Relax and gather with Wash. U. friends and colleagues over tea and cookies most every Tuesday when classes are in session. Co-sponsored by Gephardt Institute for Public Service. This event is free.

Pop In For Public Service Mini-Fair
DUC, North Lobby, 3 p.m.
Come for popcorn and to learn about volunteer and internship opportunities working with local champions for social change. This event features local nonprofit agencies and is sponsored by Gephardt Institute for Public Service.

QUOTE OF THE DAY

"Even people who oppose porn want to go and see what is said. I hope the panel complicates the way people think about an industry that is heavily discussed."

- Kate Cygan, junior and president of SHAC

POLICE BEAT

January 12
Larceny— At 11:15 a.m., a complainant reported the theft of an unsecured bicycle from the rack at Wallace Garage. The loss is valued at \$300. Disposition: Pending

GREEK LIFE FROM PAGE 1



COURTESY OF ALYSSA STEIN

Members of Alpha Omicron Pi sorority cheer during Unity Day festivities after the conclusion of formal recruitment. Kappa Delta will soon replace AOPi as the newest sorority on campus.

Life interested. "Colonization can look so different from [normal recruitment], starting traditions... and just being able to say you were a founding member," Becker said.

New members will work to establish how the sorority's philanthropy efforts fit into Kappa Delta's national efforts, which center on female empowerment and focus on charities such as Girl Scouts of America, and the Greek community's efforts as a whole. After approximately five weeks, the group will select officers, and after six they will become a fully established chapter, barring unforeseen circumstances.

"It's a really cool experience. It makes me wonder if I hadn't been Greek at this point in my college career, is this something I'd be interested in? Because as a senior, at least, you join this semester and then you have this lifelong international network as a result," Schuman said. "I don't think we've had a single senior go through formal recruitment this year."

While AOPi recruited a few years before reaching its full capacity, an approach Morlan said worked out well for a new organization, Becker said Kappa Delta has seen a large amount of interest in just the first week of its recruitment efforts. Through outreach such as informal coffee dates, they hope to get approximately 160 new members, including both freshmen

and upperclassmen. Their recruitment will overlap fraternity rush, which begins with open houses on January 20 and continues through bid acceptance on Feb. 8.

Junior Ethan Goldstein, external vice president of the Inter-fraternity Council said they do not envision a lesser number of participating fraternities having any particular effect on rush.

"We don't have official numbers yet but I don't see it being any sort of issue that will decrease our numbers," Goldstein said.

"[For] the guys who were interested in Sig Ep... it is unfortunate that they will have one less [fraternity], maybe one that they were very fond of, that they could be a part of," Goldstein added. "But I don't think that will mean by any means that any less guys will come out or that they're restricted in any way. Each of the houses fills a very unique niche."

Goldstein said that while they may want to start looking at possible expansions to the fraternity system at some point in the future, it isn't a current concern.

"Where things stand right now, it would be best to solidify the base we have now; to take the ten fraternities we have now and make a solid community, not only of each house individually but as a whole," Goldstein said.

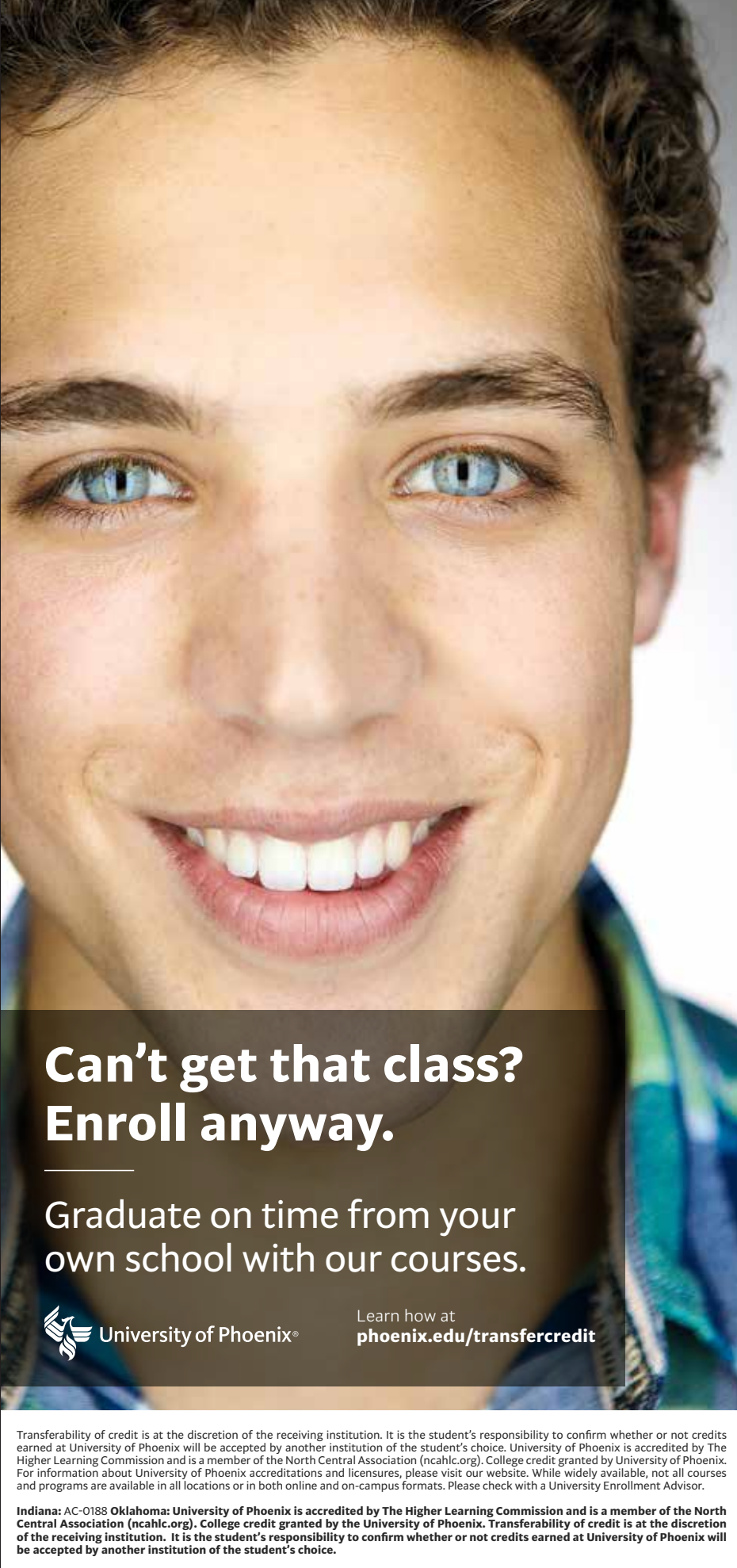
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<p>Little Penguin Wine Assorted Varieties</p> <p>2⁹⁹ for \$9 750 ml. btl.</p>	<p>Bud Light Platinum or Lime-a-Rita</p> <p>\$10⁹⁷ 12 Pack</p>	
<p>Chill Out Wine Assorted Varieties</p> <p>2⁸⁸ for \$8 750 ml. btl.</p>	<p>Dos Equis</p> <p>\$11⁹⁸ 12 LNNR btl.</p>	

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SEX WEEK FROM PAGE 1

horse-sized duck or lots of small, duck-sized horses," she added. "And I'm sorry to say they won't be included."

The Student Health Advisory Committee was given funding for a panel including four pornographic stars last semester, but negotiations over Sasha Grey fell apart over the few months since.

"We basically switched agencies," Cygan said. "[Our new contact] quickly confirmed [Black] and said he was still working on convincing [Grey, who] had gotten some bad press for being a retired porn star—for example, she read to children a while ago, and there was general outrage that a former pornographer was interacting with children.

"The impression I have and have been led to believe...that [Grey] is trying to move away from her source of fame being her pornography," she said. "We were interested in her because she is a retired porn star. We want to know how it has affected her life and her acting career."

Cygan said that the agent suggested Ron Jeremy instead of Grey, but SHAC decided on a three-person panel instead.

Some students have voiced disappointment that Grey chose not to join the panel, but others said they are pleased just to know it will be happening.

"Even though Sasha Grey isn't coming, I feel like Tori Black is good enough," sophomore Steffan Seok said.

Cygan said that SHAC has not received nearly as much criticism as the group had expected.

"We expected more backlash to the panel than there has been," Cygan said. "There have mainly been good responses. I've had a lot of excitement and congratulations. Even people who oppose porn want to go and see what is said. I hope the panel complicates the way people think about an industry that is heavily discussed."

"I really think that sex week can get at some things that people just don't think about enough," Cygan added. "And



COURTESY OF GLENN FRANCIS | PACIFIC PRO DIGITAL
From left to right: James Deen at the XBIZ Awards at Avalon, Hollywood, California in 2010; Tori Black at the AVN Awards Show, Las Vegas, Nevada, in 2010

it's kind of dangerous when people don't think about these issues, because people get assaulted, people are hated on, marginalized, etc. and we're trying to get less of that at Wash. U. and make it more sexually open and sexually safe."

Sophomore Andy Lee said he supports SHAC's decision to bring porn stars to campus for the conversations they will be able to promote.

"It sheds light on a very large industry that society is ideologically against, even though they also have interesting things to say and will have an open and interesting discussion on sex and sexuality," he said.

"I think it's cool. I mean, how often do you get the chance to talk to a porn star?" freshman Mira Hanfling said.

"I think it will be an interesting perspective from people that are not usually heard from, especially by college students," freshman Peter Lansverk said.

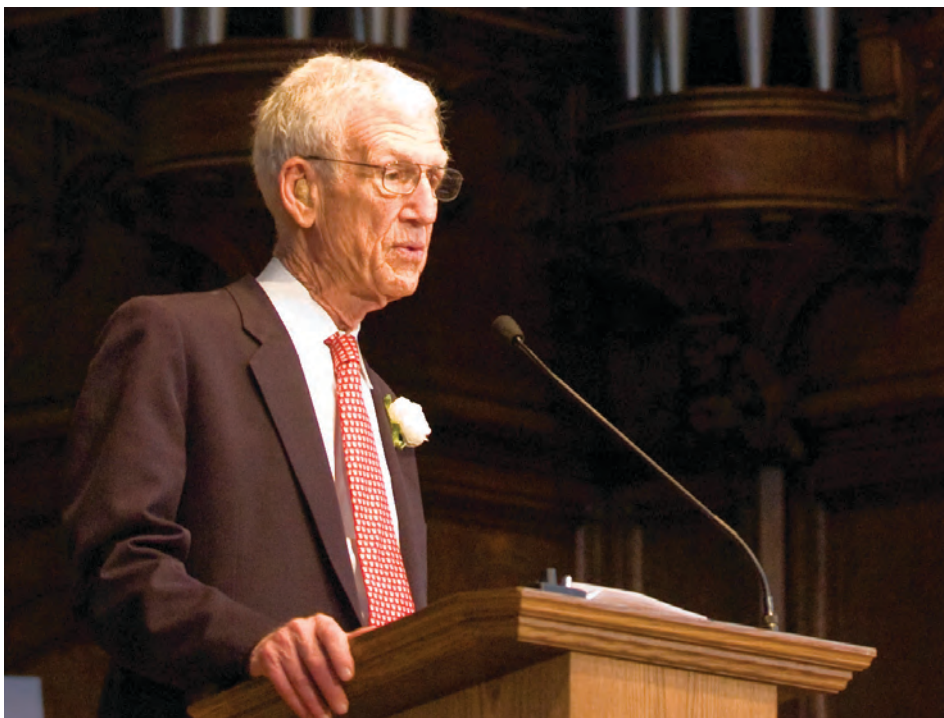
Sex week will begin on Feb. 4. It will also feature a sex-in-the-dark-style discussion for LGBT students, a presentation on rape culture in the media, kink workshops and free testing for sexually transmitted infections. Free contraceptives will also be available throughout the week.

"I don't know much about sex. I think this week should prove enlightening," freshman Sam Schnabel said.

A representative for Sasha Grey said that the star declined comment for this story.

Additional reporting by Alex Leichenger and Adam Cohen-Nowack.

DANFORTH FROM PAGE 1



MATT MITGANG | STUDENT LIFE
Chancellor Emeritus William H. Danforth speaks in Graham Chapel at the dedication of the Danforth University Center.

leaders who contributed to the founding of the Donald Danforth Plant Science Center, which positions St. Louis as one of the world's leading, if not the leading, center for plant science."

Danforth has dedicated himself to plant science as a means for solving global hunger issues, and he addressed this passion in his St. Louis

Award acceptance speech Jan. 8 at the Danforth Plant Science Center.

"We St. Louisans are helping use bioscience to write a new chapter in human history and in the story of our community," Danforth said.

He has also been involved with St. Louis public schools and has contributed to

"infrastructure for innovation and entrepreneurship" through venture capital firms and start-up companies, Wrighton said.

Past winners of the St. Louis Award include Blueberry Hill founder Joe Edwards and environmentalist Peter Raven, a collaborator on the plant science project.

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FORUM

STAFF EDITORIAL

Break the bubble, enter the ice

Welcome back, everyone; we hope you enjoyed your breaks and are settling in to your new semester nicely. But as much as the spring semester is a new start, even freshmen have been on campus for four months now, and our guess is that a majority of you 2016ers are still somewhat trapped inside the Wash. U. bubble. Fair enough—most of us were similarly trapped in our first spring semesters as well. But as your first year here progresses, it's healthy to get out into this great city we live in and enjoy some of what it has to offer. And we have a fun and affordable suggestion for you that involves going beyond Kayak's or the Loop (which, if you needed a reminder, is not

“breaking the bubble”). More importantly, cheering for a sports team, whether or not you're obsessed with hockey, provides a connection to the community at large.

As you hopefully know, one of the best parts of any sane Wash. U. student's winter break involves catching up on the sleep he or she didn't get for the previous four months. Therefore, most of us were probably asleep around 4 a.m. on Jan. 6, when the National Hockey League's absurd and unnecessary 113-day lockout ended. The league will begin a 48-game season this Saturday, to the delight of its millions of rabid fans in North America.

Now, this may be news to some people, but there are sports teams in St.

Louis not named the Cardinals. And we're not just talking about the ones here on campus that you may or may not know exist. Or the Rams, who have spent most of the past decade doing some soul-searching. No, we're talking about the one that was the second-best team in its league last season: the St. Louis Blues.

If you missed it, here's a quick recap of the Blues' 2011-12 season. New coach Ken Hitchcock arrived in November, and he coached the team to the league's second-best record and won the Coach of the Year award. Their goalies, Jaroslav Halak and Brian Elliott, allowed the fewest goals of any goalie combination in the league, by far. Alex Pietrangolo emerged as arguably a top-5

defenseman in the NHL while being the same age as an average member of the Washington University class of 2012. A slew of young forwards—led by captain David Backes, T.J. Oshie, David Perron and Patrik Berglund—helped the Blues light the lamp on a nightly basis. All of this powered the team to the second round of the playoffs before its season ended at the hands of the eventual champion Los Angeles Kings.

And here's the best part for all of us in St. Louis: despite the Blues being a top NHL team with an unquestionably bright future, going to a game is pretty easy. Last season, they had the seventh-lowest average ticket price in the NHL, according to ESPN. Blues ticket prices on StubHub, the Internet's

primary ticket marketplace, are much lower than in other U.S. cities with successful teams such as Chicago, Pittsburgh and Boston, to name a few. And their home, the Scottrade Center, is a three-minute walk from the Civic Center stop on the MetroLink.

But if that's not enough for you, the Blues have seven designated student nights this season, when college students all across the St. Louis area can get tickets starting for around \$20 and lower-bowl tickets beginning at about \$38. That's a price that the average hockey fan would be ecstatic over for any game, and one of the best teams in the NHL is offering it to you solely based on your status as a student in St. Louis.

If you've ever been to a

hockey game, you know how great it is. Big hits along the boards. The arena exploding after a goal. The excitement of a good fight. But odds are you've never been to a hockey game before. To which we say: if you're looking for a way to break out of the Wash. U. bubble and enjoy an evening with some friends at a reasonable price, a Blues game is easily one of the best and most underrated options. Buy some student tickets. Get that U-Pass that's been gathering dust in the back of your wallet and take the MetroLink to the Civic Center stop. But nothing ties you to your home for the next three years quite like shouting, oooh-ing and doing the power-play dance with 18,000 of its residents. Give it a try.

The Ivory Soapbox: America's new gun (-friendly) regulations

MATT CURTIS
FORUM EDITOR

On Wednesday, President Barack Obama announced the actions he will take with regard to gun control. These consist of 23 executive orders, as well as the submission of legislation to Congress to renew and strengthen the expired assault weapons ban and to impose a 10-round limit on ammunition magazines. Taken together, the real effects of these proposals represent the first serious, positive steps toward reducing gun violence in almost 20 years.

The president's 23 executive orders do an excellent job of laying the groundwork to prevent gun violence while at the same time avoiding infringing upon Americans' Second

Amendment rights to keep and bear arms, and it is difficult to understand opposition from any position other than a dislike of all gun regulation. Many of the executive orders deal with the reliability of criminal background checks—federal law prohibits the vast majority of felons from owning guns, and some state laws are stricter—and, specifically, facilitating the exchange of information among states and federal agencies with regard to criminal records. In short, the goal of these orders is to keep guns out of the hands of those who are already forbidden from possessing them, hardly a controversial proposition.

Other regulations deal with increasing safety at schools. One aids schools, houses of worship and institutions of higher learning in establishing emergency response

programs. In a nod to the National Rifle Association and other conservative organizations, another executive order incentivizes the hiring of “school resource officers,” colloquially known as armed guards, by schools. For those opposed to such initiatives, it is worth remembering that many schools already have such systems in place. Washington, D.C. public schools, for example, have metal detectors in addition to armed police officers. My own high school, in the much-better-off D.C. suburb of Bethesda, had its own police officer, and the NRA alleges that the school that the Obama daughters attend, a prestigious D.C. private school called Sidwell Friends, has its own armed guards as well.

The executive order receiving the most flak is number 14, which

directs the Centers for Disease Control (CDC) to “research the causes and prevention of gun violence,” in direct violation of legislation dating from the 1990s dictating that the CDC could not use federal money to advocate gun control and suspending its investigations into gun violence. However, discussion over the most recent bout of high-profile killings has dealt largely with mental health issues, so there is cause to hope that the CDC will not come to the eye-rolling conclusion that reducing guns will reduce gun violence, but will rather try to address factors that cause people to commit violent crimes, be they mental or socio-economic. In some distant, optimistic future, the CDC might even find that the war on drugs is in some way contributing to gun violence and recommend its suspension.

Thus, the only really offensive actions the president is taking can be found in the legislation he has introduced to ban assault weapons and limit clip capacities. As Thomas Jefferson eloquently put it, “the tree of liberty must be refreshed from time to time with the blood of patriots and tyrants,” a belief much more difficult to act upon if the only weapons available to an oppressed citizenry are hunting rifles, shotguns and handguns.

As President Obama must be acutely aware, however, there is no chance of such legislation getting anywhere in Congress. It would be shot down in a heartbeat in the Republican-dominated House, and in the Senate, Minority Leader Mitch McConnell (R-KY) has refused to look at anything prior to the March showdown on the debt

ceiling and sequestration. Even Majority Leader Harry Reid (D-NV) has expressed disinterest in picking up such legislation, which no doubt stems from his hailing from a conservative state and winning recent reelection with the backing of the NRA.

This year saw nationally-publicized shootings in Colorado, Wisconsin, and Connecticut, and despite the national decrease in violent crime in recent decades and the fact the vast majority of past shootings have never taken place in areas like Newtown, public opinion mandated that action be taken. Fortunately, the regulations that will be enacted will do nothing other than keep guns away from those who already shouldn't own them, and those that won't be merely a political attempt to build good will.

New Year's resolution: Be more offended

NATALIE VILLALON
SENIOR FORUM EDITOR

This year, I've decided to be more offended. Not necessarily offensive, though I probably shouldn't shy away from that either, at least not toward those who deserve it. “Why so PC?” the offended hypothetical bigot whines. Because you've been offensive, that's why. My goal for myself is to be more conscientious about my own failings, but as uncomfortable as it is, the other half of this task—being more offended—involves actually calling people out for their bologna. It's

necessary when the dominant narrative seems to be that racism, sexism and other forms of bigotry are dead, when in fact they've simply been repackaged in cleaner, slicker forms, apparently fit for human consumption but in the end as insidious as the more overt displays of bigotry we've all been absorbing since elementary school.

I've decided that I'm going to reclaim the term “politically correct.” PC is an irritating term that has come to grate on me, not because it's a term that has no merit but because it so consistently conflates the idea of “trying to be a decent human being,

darn it” with “transparent pandering in order to garner votes” or “humorless jerk.” I'd rather be called a bundt (rhymes with an unprintable word) or an itch (just guess). Until now, that is. PC is now my war cry. Come at me. I don't want to police your thoughts or your speech. You're allowed to say or think what you want. This is 'Merica. But that doesn't mean you're not prejudiced.

Obviously, there are gradations of bigotry: people who are willfully hateful, people who are merely insensitive and those who are simply clueless. This raises other questions—what exactly

is offensive? Words, for example. I mean, they're used in casual conversation as epithets, not in artistic or comedic or academic works with a higher purpose. I've heard the “n” word (henceforth “bigger”) used to describe people, tests (as in “I made that test my bigger itch”) and a dog. And lest you think these people are really gung-ho historical re-enactors, one was a Wash. U. student and the other is close to my age. These are fairly extreme examples. The straight-faced justification I have gotten was given as, “there's nothing wrong with black people, just bigger.” Right.

This kind of speech gets people shamed—rightfully. However, racist and xenophobic jokes and Halloween costumes are pretty much still mainstream, as is so-called “hipster racism” (“racism”). And when a friend told me she had gotten “more racist” since moving north of the Loop, I guess she was just trying to be honest. She wasn't spewing racial epithets. But that doesn't change the fact that she was being offensive.

Being more offended obviously sometimes involves some tricky delineation. Is it objectionable when someone like Lana Del Ray wears a

Native American head-dress in a music video? My initial reaction was no, because it appears that she wanted to use it for aesthetic purposes because she admired it. But then again, a Halloween costume of the same thing—or black-face—is definitely not okay. So then, is she now Lana Del Racist? Or is that ridiculous?

And is it worse if someone calls me or Hillary Clinton or Ke\$ha a “bundt” rather than a “jerk”? Maybe, but that's not half as offensive as a sexist joke or a comment that specifically denigrates the person based on gender.

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OP-ED SUBMISSION

How we perceive the military: A distortion

IAN SWENSON
CLASS OF 2014

While flying home for the winter break, I noticed, as I'm sure many of you did, literally hundreds of soldiers wandering the airport in uniform on their way home. For me, this meant that I was reminded of my feelings toward the military and the way in which our country uses our armed forces around the world. I understand that defense is an unfortunate necessity and that our soldiers are volunteers filling that need. However, it bothers me that in this country there is a narrative that our armed forces are fighting to defend our freedom and that they are, as one Navy advertisement proclaims, "A Global Force For Good." This just isn't true. A quick look at American military actions and their intent since the Second World War shows that:

- Korea—Imperialism.
- Vietnam—Imperialism.
- El Salvador—Imperialism (Support a Capitalist government with weapons and training that then slaughters around a hundred thousand of the opposition.)
- Argentina—See above.
- Peru—See above.
- Guatemala—See above.
- Nicaragua—See above while also consorting with Iran.
- Panama—See above without Iran.
- Colombia—See above and include a "drug war"

that is fought in a way that makes it impossible to win and sustains the three-way civil war.

Grenada—Boost support for Ronald Reagan by "winning" somewhere.

Iraq-1—Imperialism and oil security.

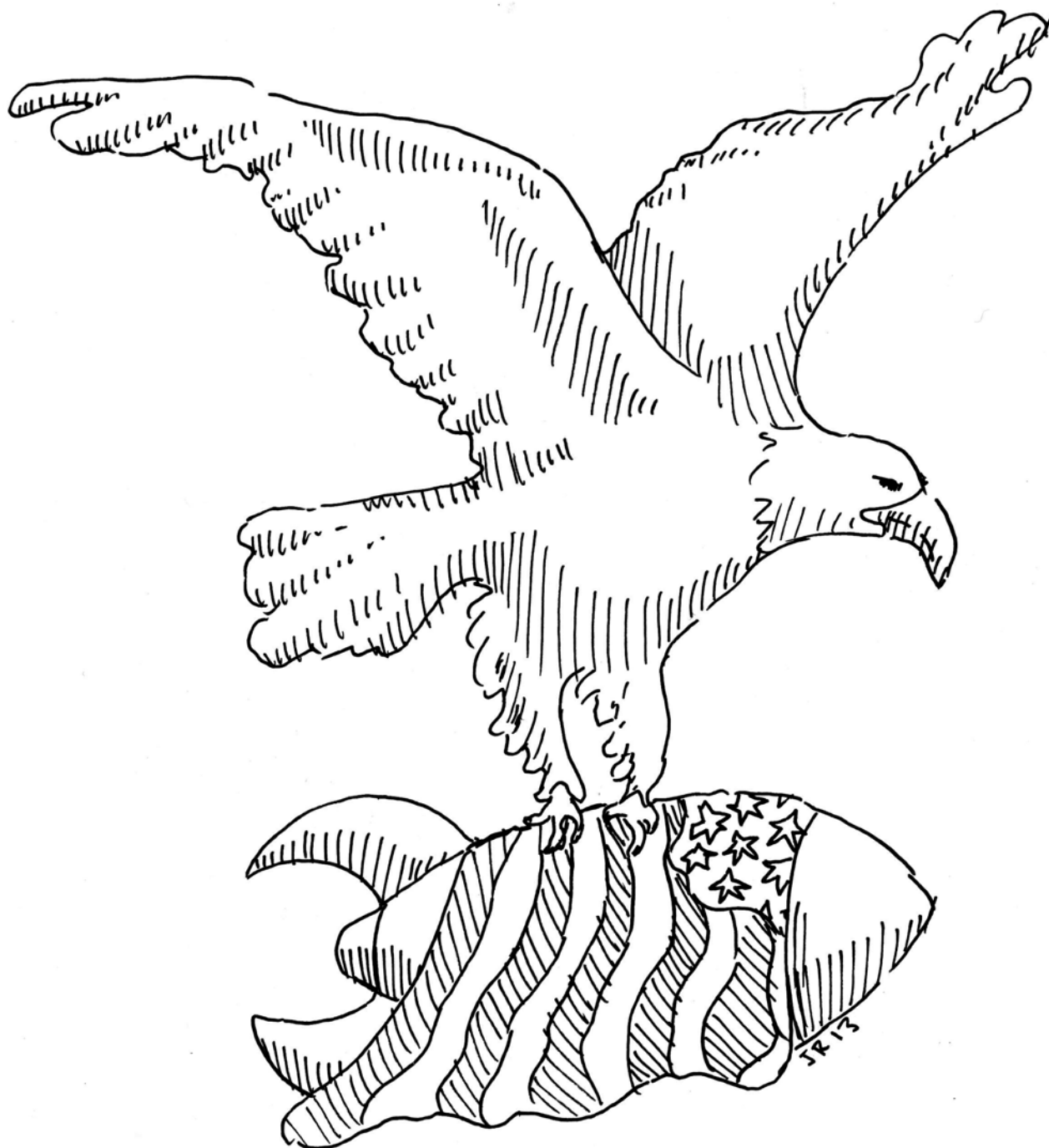
Iraq-2—See above.

Beyond this, the greatest threat to the freedom of American citizens comes from the actions of our own government.

In the past decade, we've seen the introduction of the Patriot Act, learned what waterboarding meant and have watched a small military base in Cuba become one of the most important topics in American politics.

The Bush administration showed us how to manipulate the judicial system, how to monitor American citizens and how to make the airport an even greater headache. I'm not advocating for a particular view on how our military should intervene in international affairs—that discussion is too complicated for a Student Life op-ed—but I think it's important to be intellectually honest about what it does. This is especially true given that in 2011 (the most recent year for which we have a solid number), we spent \$695.7 billion on the military, which is roughly six times that of the next largest military budget in the world (China).

The military doesn't only affect how we as a nation are perceived abroad, but also how we



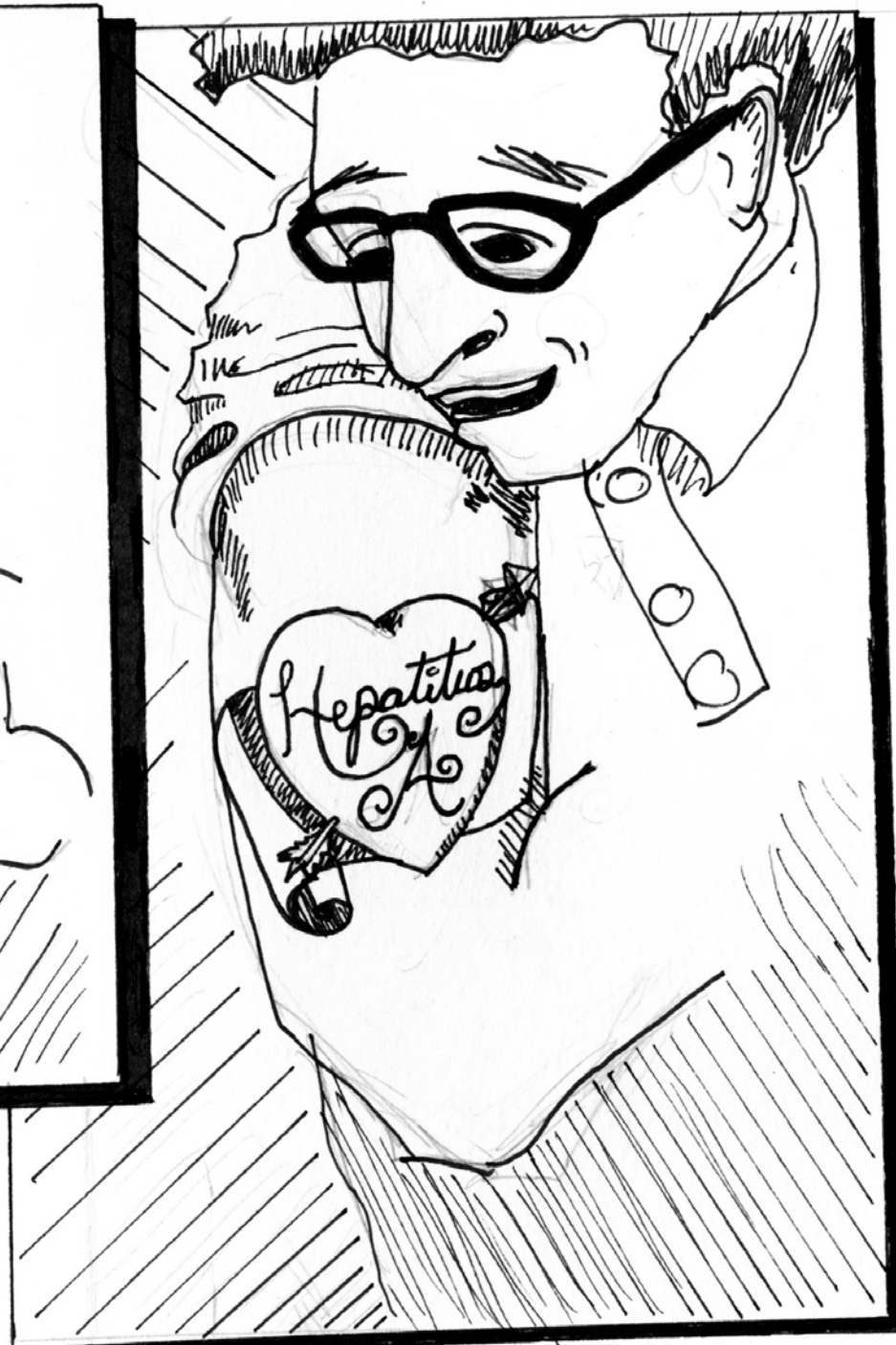
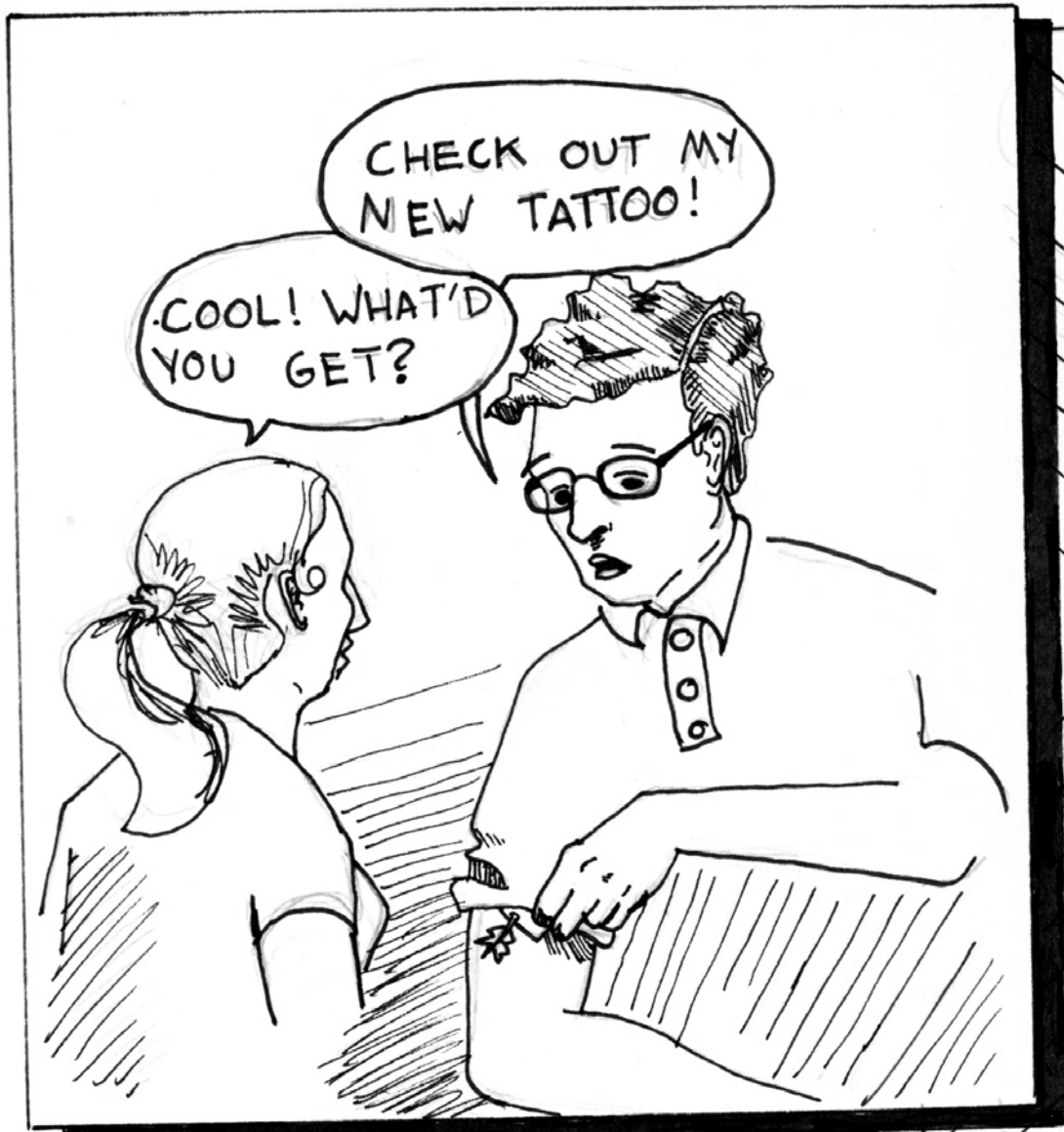
perceive ourselves and what we are able to do with our tax dollars. Each tax dollar spent not only represents support for a given program but also the choice not to fund something else. Given that our economy is still not 100 percent, our

public education system is all over the place, we have basic infrastructure in need of renewal and replacement for the 21st century and the budget is one of the biggest issues facing our federal government, we cannot afford to lie to ourselves. So, you

support the military and role it plays in pressing for American interest in the 148 countries around the world in which we have some number of active military personnel or that we have at least 662 military bases in 38 foreign countries, then

JACKIE REICH | STUDENT LIFE that should be the pro side of the conversation. But don't tell me that there is an imminent legitimate threat to American sovereignty and security and that defending America is the bulk of what we do abroad, because that's false.

EDITORIAL CARTOON



ANDREW CATANESE | STUDENT LIFE



thumbs up

Thumbs up to Kappa Delta, Wash. U.'s newest sorority.

Thumbs up to the new compostable to-go boxes that don't break from seepy grease.

Thumbs up to MLK Day; we need a four-day week.



thumbs down

Thumbs down to a five-day first week of the semester.

Thumbs down to fake girlfriends.

Thumbs down to Sasha Grey leaving the porn industry; we will miss your award-winning technique and finesse.

CADENZA

The Top 5 Albums of 2012

1. Good Kid, M.A.A.D City, Kendrick Lamar

MARK MATOUSEK
MUSIC CRITIC

I'll be the first to admit I didn't see this coming. My only exposure to Kendrick Lamar prior to "good kid, m.A.A.d city" was his underwhelming set at Pitchfork last

summer. What I didn't understand at the time was that Lamar's music isn't meant to be digested in a live setting. Where many of his peers project an oversized swagger, Lamar is more introspective, a master storyteller capable of mining his

personal experience for both comedy and tragedy.

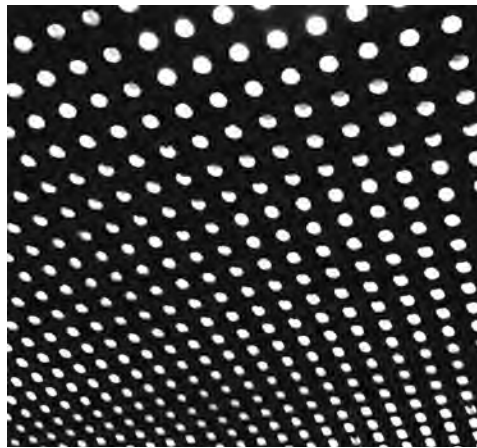
Inspired by his childhood in Compton, "good kid, m.A.A.d city" examines the implications of idolizing and living the gangster lifestyle with maturity and wit. Yet where this album

differs from most socially conscious music is its utter lack of didacticism. By examining his own imperfections and insecurities as much as any societal forces, Lamar doesn't pretend to have the answers, a refreshing display of humility in a

genre characterized by almost-comical hubris. Don't get me wrong—I love Kanye West as much as the next guy—but it's exciting to see a young musician engage in this kind of brutally honest soul-searching.

Taken as a whole,

"good kid, m.A.A.d city" is a complete artistic statement, firmly placing Kendrick Lamar among the most prodigious talents in the music industry. This pimp isn't quite at the top of Mount Olympus, but he's well on his way.



2. Bloom, Beach House

"Bloom" arrives shrouded in mystery. It's an enigma nestled inside of a riddle, beckoning you to unravel its secrets. But the trick is you never will. Like Charlie Brown and his futile efforts to kick that football, Beach House will never

completely let you into its world. Instead, it keeps you at a distance, close enough to make you come back for more but far enough that you'll never figure the band out. It's a precarious balance that only the most gifted and confident songwriters

can accomplish. Though not quite as luscious and immediate as its predecessor "Teen Dream," "Bloom" ventures farther into the ether, rewarding brave listeners with pure sonic bliss. A strange paradise indeed.

3. Celebration Rock, Japandroids

Last year was a great year for loud music with rip-roaring albums coming from the likes of Ty Segall, Of!, Titus Andronicus, and Cloud Nothings, among others. But no punk or noise record was as shamelessly earnest as "Celebration Rock." The second album from Vancouver

noise-rock duo Japandroids, "Celebration Rock" took the unbridled energy of the band's debut ("Post-Nothing") and turned it up to 11, adding a heavy dose of heart for good measure. While lead singer/guitarist Brian King and drummer David Prowse may not be

the most skilled musicians, they leave it all on the line, playing with a passion and intensity matched by few bands past or present. Equal parts hopeful and wistful, "Celebration Rock" rocked harder and more poignantly than anything else released this year.

4. Coexist, The XX

Three years after releasing one of the most revered debut albums in recent memory, The xx were primed to take its place among indie rock royalty with its sophomore effort, "Coexist." The songwriting was tighter, the vocals were more assertive and Jamie xx's production was razor-sharp. In short, the band had taken the

singularly minimalistic sound of its first record and stripped it down even further, leaving only the most essential elements. It was a bold move for such a young band and about as good a follow-up as one could imagine.

However, fans and critics alike were generally lukewarm toward the album, citing its languid pacing as one

of the primary reasons it failed to live up to its predecessor. But where most saw tedium, I heard restraint, a band beyond its years mastering the art of silence. Ultimately, I'm confident history will be kind to "Coexist," the absence of unreasonable hype allowing listeners to appreciate this starkly beautiful album on its own terms.

5. Attack on Memory, Cloud Nothings

After two albums of relatively unmemorable garage pop, Cloud Nothings' Dylan Baldi spearheaded a change of pace. Bored with the cutesy, lo-fi sound of his first two records, Baldi hired esteemed producer Steve Albini and assembled a band. What resulted was darker, heavier and bolder than any of Baldi's earlier work, the product

of a talented young songwriter finding his voice. "Attack on Memory" expertly skirts the line between pop and punk, pummeling hummable melodies with chaotic drumming and vicious bass lines.

Though Baldi deserves the lion's share of credit for his dynamic songwriting, Albini's production cannot be overlooked.

Though the first two Cloud Nothings albums sounded frustratingly muddled, each instrument in "Attack on Memory" is presented with striking clarity, giving the well-crafted songs an added potency. Baldi has already begun working on his follow-up, which he has described as "noisier and less melodic." Given my affinity for all things loud, I say bring it on.

2012: The year of Channing Tatum

CAROLINE GUTBEZAHL
CADENZA WRITER

"Step Up," released in 2006, began the era of Channing Tatum dominating the world of extremely attractive male actors. Girls all over America were screaming with a new obsession with the often-shirtless Channing Tatum. While he met his future wife, Jenna Dewan-Tatum, on the set of "Step Up," the nation met his good dance movies and hot body.

However, 2012 was a new year for Tatum—and his best yet. Tatum was everywhere in 2012. With the release of five top-charting movies ("Haywire," "10 Years," "The Vow," "21 Jump Street" and "Magic Mike"), he was a clear box office favorite. As he raked in the millions, he also showed off his

versatility as an actor. Playing such different roles, he highlighted his ability to be romantic and dreamy in "The Vow," funny and goofy in "21 Jump Street" and jaw-droppingly gorgeous (and even serious) in "Magic Mike." In 2012, we saw so much of Channing Tatum (including his butt) that frankly it's hard to argue that he didn't dominate the year.

Still, Tatum ventured into the world of producing with "Magic Mike" (loosely based off of his own stint as a Tampa stripper named Chan Crawford) and "21 Jump Street." He also expanded his screen time with a multitude of talk show and late night appearances, including "Chelsea Lately," "Ellen," "The Tonight Show" and hosting "Saturday Night Live."

But it wasn't just girls screaming over his amazing bone structure and muscle tone, both People and GQ bestowed huge honors upon Tatum being named the Sexiest Man Alive and Man of the Year, respectively, with multi-page spreads. The Huffington Post and Forbes Magazine also described him as "the most promising up-and-coming actor" who is poised to "become one of Hollywood's biggest stars." Rounding out his media boom, Tatum was nominated for numerous awards at the Teen Choice Awards and MTV Movie Awards.

As he racked up publicity and notoriety in Hollywood and the media, his Twitter account topped 3 million followers, a figure that excludes all of the misspelled variations of his name that

others have created (about 19). Tatum currently has an estimated net worth of \$30 million, according to piggysalary.com, and we're guessing that it's even higher after the huge successes he experienced this year and his projects in the works.

As 2012 came to an end, it's clear that America's fascination with Tatum isn't close to being over. He has at least four films slated for release this year and has already started planning for 2014. And let us all rejoice in knowing that "Magic Mike 2" is in the works, and we can expect the sexy Tatum genes to be passed along to a Dewan-Tatum baby later this year. We hope to see even more of Channing Tatum in the coming years as he continues to be a fan favorite and flaunts his amazing looks.



COURTESY OF DISCUTIVO

Spring W.I.L.D. wish list

From the ever-optimistic Cadenza staff

AlunaGeorge

This London-based duo of vocalist Aluna Francis and producer George Reid may not have its debut album out yet, but we would be lucky to get one of the buzziest British bands to our spring concert. Like a more commercial version of The Weeknd, AlunaGeorge features angelic vocals and flawless production. Their songs are sensual

and classy and would elevate what is normally a slop-fest devoid of any real respect for music. They currently have no gigs scheduled between February and June, which leaves plenty of room for a U.S. tour to build buzz for the album—and perhaps grace W.I.L.D. with the duo’s impeccable presence. —*Georgie Morvis*

The Dirty Projectors

The band may have fallen foul of WUStock’s popular voting system and Macklemore-mania, but that doesn’t mean we can’t bring The Dirty Projectors to campus at all this semester. The band is up-and-coming in the same way that Fitz & the Tantrums were last year, and their brand of indie rock fused with electronic flourishes is better suited for the

W.I.L.D. stage and crowd. Darlings of the festival circuit, the group’s live shows are consistently praised, but it may be a little too experimental for a mass of rowdy college students. Currently finishing out a world tour in the farthest reaches of Asia and Australia this month, there’s no reason The Dirty Projectors can’t return to St. Louis this April. —*Kayla Hollenbaugh*

Haim

It’s been a while since the United States has seen a talented girl group known more for its vocals than its bodies. Now, a Destiny’s Child reunion is unlikely for spring W.I.L.D., but the trio of sisters Haim, from Los Angeles, could fill the girl group void. It integrates R&B and rock into its indie pop song, and the group’s biggest hit, “Forever,” is one of the most delightful songs of

the past year. It recently won the BBC’s Sound of 2013, an award voted on by critics and industry figures given to a promising band. It has previously gone to 50 Cent, Adele and Jessie J. Put simply, it’s almost a matter of time before Haim is one of the most well-known figures of music. Book Haim now before it’s too big for our school. —*Georgie Morvis*

The Hold Steady

A show from The Hold Steady is a near-religious experience, a testament to the virtues of rock and roll full of power chords, rousing sing-a-longs and the fiendishly clever musings of lead singer Craig Finn. Though many of the band’s members are pushing 40, they pack more life-affirming energy into one 90-minute show than bands half their age can manage over an entire tour. These guys play every show like it’s their last, showing a genuine appreciation for their audience that’s all too rare in an era of ironic detachment. Though a veteran of the indie scene, The Hold Steady has never received much mainstream

attention, which should keep the booking fees within Social Programming Board’s range. The band doesn’t have any shows planned for this year so far, but considering it’s toured every year since forming in 2004, it’s all but guaranteed to be on the road within the next couple of months. Additionally, it hasn’t played St. Louis since August 2011, meaning we’re more than due for a return. An appearance at W.I.L.D. would be the perfect antidote for those clamoring for an end to hip-hop and electronic dance music’s reign on college campuses. —*Mark Matousek*

Robyn

Just because spring W.I.L.D. is known for being a little bit more low-key and indie doesn’t mean it can’t be pure, euphoric fun. The Swedish dance-pop songstress, known for her whimsical melodies and stage antics, has produced relatively well-known hits such as “Call Your Girlfriend” and “Dancing on My Own” and is a master of songs that don’t need to be known to be enjoyed

(Looking at you, Fitz & the Tantrums.) She’s relatively big across the pond but not too famous over here to be above a W.I.L.D. appearance. She has no upcoming live shows scheduled right now, so while Robyn is not completely off the cards, unless she announces a U.S. tour in the next couple of weeks, it may be unlikely that we’ll be seeing her writhe across Beaumont Pavilion this spring. —*Kayla Hollenbaugh*

The Wombats

With its unique brand of earnest indie pop (and charming British accents to boot), the Wombats would make an excellent headliner for this year’s spring W.I.L.D. Although this British trio has been popular in the U.K. and Australia for several years, it didn’t see much success stateside until its single “Jump Into The Fog” hit American airwaves last summer. Since then, the band has

appeared at multiple festivals in both the U.K. and U.S. and even passed through St. Louis during a six-week-long North American tour. Admittedly, the chances of these Liverpoolians hopping across the pond this spring are slim to none, but considering the fact that its tour schedule is wide open until June, one can still hold out hope. —*Katharine Jaruzelski*

Of Monsters and Men

If you are like me, you are the friend in the group who always seems a few months behind when it comes to fun, indie bands. I get it, cool hipster people of the world: you discover bands on YouTube or at other fun concerts. I, on

the other hand, usually catch up when a song hits the radio. When I began hearing “Little Talks,” I found myself bopping, clapping and singing along. Of Monsters and Men, the Icelandic indie pop rock band formed in 2010 that won

a “battle-of-the-bands” competition, has quickly taken the charts in Europe and America. The band’s music is fun and catchy and makes you feel like you are part of the conversation between the two vocalists. Of Monsters and

Men is touring the U.S. this winter, so I highly suggest that it hits up spring W.I.L.D. this year. Until then, check out “Little Talks,” “Mountain Sound,” and “King and Lionheart.” —*Elena Wandzilak*



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Aboona shoots way into record books

ZACH KRAM
SPORTS REPORTER

Through 39:50 of his team's contest at conference rival Emory University, Washington University junior Alan Aboona already had a game for the record books. His nine three-pointers thus far tied a University Athletic Association record, and his 32 points were a career high.

Aboona did one better. With nine seconds on the clock and Wash. U. down by one, he sunk his 10th three-pointer, giving Wash. U. a victory and Aboona sole possession of the conference record for three-pointers made in a single game.

Aboona explained that the final play was drawn up for junior Chris Klimek on a cut to the basket, but Emory thwarted the design, leaving Aboona with the ball near the top of the key.

"Once we set [a] ball screen," he said, "they switched...so their center was guarding me. Once I realized that, I dribbled the ball back out and took their center on one-on-one and created some separation and took a pretty good shot for three."

Before that final basket, Aboona had hit his first nine three-point attempts of the game, including a perfect seven for seven in the first half. He finished 10-11 from behind the arc en route to 35 points, the highest tally by any Wash. U. male since Troy Ruths' 35 in 2007.

"During warm-ups, I was shooting pretty well," Aboona said. "Since Emory

plays such a high-pace style...it was going to be a high-scoring game, so once I realized I was shooting well, I thought there was some potential for a break-out game for me. Then once I made my first shot, I felt in the zone the rest of the game."

"He was in a zone that night," head coach Mark Edwards agreed. "He didn't take bad shots. He wasn't just jacking it up there; he was getting shots out of the offense. He was getting himself square, and he was shooting with a lot of confidence."

That confidence is a new addition to Aboona's repertoire this season, along with a newfound shooting stroke—his three-point percentage has increased from the low 30s of his first two collegiate seasons to 41.2 percent this year, and his free-throw percentage has risen to a sterling 92.1 percent (second-best in all of Division III)—and grasp of the offense.

He credits his elevated level of play to "getting more of an understanding for our offense and for what our team needs and basically our team strengths. With the departure of [leading scorer Dylan Richter] last year, there was a big void in scoring and three-point shooting...I worked on, I'd say, all summer trying to develop my three-point shot, and it's paid dividends."

While acknowledging the obvious role that practice has played in this improvement, Edwards attributes his point guard's rise to

Aboona's mentality.

"He came to Washington University with the right approach and the right attitude and has really submitted himself to our system and worked hard," Edwards said. "Now it's really paying off for him and the team."

Along with doubling his points-per-game average from 6.4 last year to 13.1 this season, Aboona has also upped his assist average from 3.6 to 5.5. He "is playing with so much confidence," Edwards said. "It allows him to focus in on what he's looking for individually as far as shots, who to look for on offense as far as the open man—he gets assists out of that."

Next up for Aboona, according to Edwards, is limiting turnovers. The team has struggled with its ball handling in its 1-2 start to conference play.

"We're turning the ball over way too often," Edwards lamented, adding that Aboona, with 20 turnovers in the past four games, "is not the one turning it over all the time, but I'm saying he's the one that can dictate what we're looking for."

While Wash. U. didn't enter the road clash against Emory looking for a record-setting performance on offense, Aboona's scorching outside shot was quite a find nonetheless. The 10 threes rank him second in all of Division III this season, trailing only Jack Taylor (27 made threes) of Grinnell College. Taylor's shooting performance was most notable for its accompanying 138



PAUL GOEDEKE | STUDENT LIFE

Junior Alan Aboona drives to the basket in the second half of the men's basketball team's 67-57 victory over No. 7 Illinois Wesleyan University on Dec. 1, 2012. Aboona lit up Emory University for 35 points and 10 three-pointers on January 11 in the Bears' dramatic 86-84 victory.

points, a record for all levels of college.

While Aboona's game didn't quite garner ESPN recognition or national headlines, he was named UAA player of the week for the first time in his career,

and his teammates and coaches have joked about bigger things in store for the star of the moment.

"The rumor is swirling around that he's transferring to Grinnell," Edwards mentioned. "We were teasing

him about that."

But when asked if scoring 138 points in a single game is in his future, Aboona responded with a laugh: "I don't think so. I'd like to say it was, but I don't see that ever happening."

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12/10 SOLUTION

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FOR RELEASE JANUARY 17, 2013

Los Angeles Times Daily Crossword Puzzle
Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 Cup holder site
- 8 Pedestrian
- 15 New Jersey city across from Staten Island
- 16 Play that inspired Puccini
- 17 19th-century literary trio
- 18 Not 26-Down
- 19 Pickett's Charge soldier
- 20 Some moves, briefly
- 22 First family when D.C.'s earliest cherry trees were planted
- 23 1790s diplomatic powder keg
- 25 Chianti container
- 28 Takes off the shoulder, perhaps
- 29 La Paz-to-Montevideo dir.
- 32 Expeditiously
- 33 Miami Dolphins uniform color
- 34 Fluff pieces?
- 35 Garden blooms named for medieval music makers
- 38 Ship with a prophetic prow
- 39 Mythical bowman
- 40 Motrin competitor
- 41 Oklahoma tribe
- 42 Barrel of laughs
- 43 Flavor, in a way
- 44 Highly rated court figure
- 46 Claptrap
- 49 Clay + straw + water + sunshine
- 50 Recipe meas.
- 53 Type of mining used for near-surface minerals
- 55 Sample tray sign
- 57 Ecstasy
- 58 Walk all over
- 59 What con men may assume
- 60 "Act I: Daily Life" play

DOWN

- 1 50-Across, e.g.
- 2 Infrequent
- 3 Initial warning to an intruder?
- 4 Longtime Cub Santo
- 5 Contestant's payment
- 6 Reaction to a tickle, maybe
- 7 Inventor hired by Westinghouse
- 8 Golfer's knickers
- 9 Operated
- 10 Canal malady
- 11 To date
- 12 "Never gonna happen!"
- 13 "Johnny Mnermonic" actor
- 14 Heels
- 21 Like an old saw
- 23 Vortex electric pencil sharpener
- 24 Off
- 25 Evergreen bean
- 26 Like exes
- 27 Movie chameleon voiced by Johnny Depp
- 29 Clog bottoms
- 30 Volley

12/10 Puzzle Solved

A	M	B	L	E	F	L	A	P	B	A	B	A
S	O	O	E	Y	I	S	L	E	I	M	A	M
P	I	X	I	E	C	R	U	S	T	G	A	T
S	L	O	E	S	S	E	A	S	T	O	N	
			F	I	X	I	T	F	O	R	A	K
N	A	F	T	A	S	A	V	O	R	Y		
A	X	I	O	M		R	E	U	P	L	G	A
P	I	C	O		H	E	A	R	T		C	O
E	S	E		B	A	N	D		B	U	B	B
			M	A	N	I	A	S		O	R	B
M	I	X	I	N	G	D	Y	N	A	S	T	Y
S	T	E	R	E	O		O	N	S	I	C	K
N	A	N	A		N	I	X	O	N	I	S	S
B	L	O	G		T	R	O	T		E	N	T
C	O	N	E		O	R	O	S		R	O	S

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SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

Level:
1 2
3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO 12/10/12 PUZZLE

8	7	2	4	3	9	1	5	6
9	1	6	2	8	5	3	7	4
4	3	5	7	6	1	2	8	9
1	5	4	3	7	2	9	6	8
2	9	8	5	4	6	7	1	3
7	6	3	9	1	8	4	2	5
5	2	1	8	9	4	6	3	7
3	8	9	6	2	7	5	4	1
6	4	7	1	5	3	8	9	2

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By the numbers: Obscure stats from the break

KURT ROHRBECK
SENIOR SPORTS EDITOR

While Alan Aboona's jaw-dropping performance from behind the arc on Jan. 11 was almost certainly the most noteworthy stat line in the Washington University athletic program since Student Life's last publication on Dec. 10, it certainly wasn't the only one that raised some eyebrows. Here are some numbers and achievements from the winter athletic teams.

TRACK & FIELD



BEN GOTTESDIENER | STUDENT LIFE

Senior Kevin Lind conducts a run-up during a pole vault attempt at last year's WUSTL Invitational held on March 30. The Bears completed in the Terre Haute Double Dual on Saturday.

3.67 meters – junior Anna Etherington's finals mark in the pole vault in the track and field team's Terre Haute Double Dual on Saturday. She not only beat all other Division III women's athletes at the meet but also would have tied for second when compared to the meet's Division I women's athletes. (Etherington's seed height of 4.01 meters, based on her career-best mark set last spring, would have beaten the top D-I mark of 3.82 meters.)

800 – the track and field team swept the top 3 spots in the men's 800-meter run on Saturday (with sophomore Brendan Stone and freshmen Josh Clark and Britt Henderson finishing first through third, respectively), marking the only time this season that it has done so in any event.

WOMEN'S HOOPS



ERIC CHALIFOUR | STUDENT LIFE

10 – the length of the No. 7 women's basketball team's most recent winning streak, which began with an 81-46 win over No. 21 Coe College and was snapped with the team's 56-48 loss at Rochester on Sunday afternoon. It was the longest streak since the 2009-10 season, during which the Bears had streaks of 13 and 14 consecutive wins (the latter of which culminated in a national championship).

MEN'S HOOPS



PAUL GOEDEKE | STUDENT LIFE

Junior Tim Cooney dribbles outside the 3-point arc during the Washington University men's basketball team's 67-57 win over Illinois Wesleyan University on Dec. 2, 2012. Cooney averages 3.7 rebounds per game for the Bears, who lead all of Division III in rebounding margin with an average of 13.4 more than their opponent.

3-1 – the men's basketball team's record against top-10 teams in the d3hoops.com poll since the beginning of the 2011-12 season. They beat No. 1 Augustana and No. 4 Emory last season and No. 7 Illinois Wesleyan this season before falling to No. 4 Rochester this past weekend.

SWIMMING



ERIC MARCUS | STUDENT LIFE

Freshman Toireasa Rafferty-Millett swims the 200-freestyle during a meet with Saint Louis University, where she finished fourth. The swim team is coming off a strong showing in the Jan. 11-12 Washington University Invitational.

4 – all four members of the women's swim and dive team's winning 200-yard medley relay in Saturday's WU Invitational had the fastest splits in each respective leg in the relay—junior Chi Pham (28.29 in backstroke), junior Jennifer Tartavull (31.67 in breaststroke), freshman Amanda Stadermann (26.40 in butterfly), and junior Allison Siegel (24.48 in freestyle).

25 – number of events in which the swim and dive team has reached the NCAA 'B' cut mark—nine men's events, 16 women's events.

LAUGH IT UP THIS SEMESTER

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JANUARY 19TH



FORTUNE FEIMSTER
FEBRUARY 9TH



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MARCH 23RD

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SCENE

Breaking down gender barriers: A profile of WGSS student Trish Yeh

SOPHIA FOX-DICHTER
CONTRIBUTING WRITER

Growing up in a family defined by strong women initially gave Washington University senior Trish Yeh her passion for gender issues. Since her childhood, the women, gender and sexuality studies and psychology double major from Taiwan has embraced gender equality and prevention of sexual violence. Yeh is devoted to fostering a community free of violence and abuse at Wash. U. and participates in V-Day, a global movement to end violence against women that puts on the Vagina Monologues; Community Organized for Rape Education; and RAVEN, a not-for-profit group that aims to intervene and prevent domestic violence in St. Louis.

Yeh hails from a female-dominated family. Though her maternal grandfather initially had hoped for sons and grandsons (a typical cultural bias for many Taiwanese men of his generation), Yeh's female lineage served as an inspiration for her, making her attentive to gender issues from an early age. Yeh's grandmother plays a key role in running the family business, and her mother is a dentist.

From her primary

school education in Taiwan, Yeh noticed subtle gender biases. In her report cards, her teachers would praise her and her female peers on their intelligence but added "special emphasis on being considerate and sweet," Yeh said. Yeh doubted they noted this on the boys' report cards. Additionally, Yeh noticed a trend in which boys tended to hold the highest leadership positions in the classroom.

In junior high school, her mother provided strong support for Yeh's desire to attend high school in the United States, a challenging boarding school experience that was not available to her mother's generation.

When Yeh came to the U.S., she entered into high school at the Hotchkiss School, a boarding school in Connecticut. In her experiences at Hotchkiss, she noted that gender bias remains a problem in American culture, too. Yeh's time at Hotchkiss, though, marked her discovery of gender studies. She took a course on economics with a focus on women's roles, Yeh's first opportunity to study gender directly.

"This class had opened my eyes and given me conceptual frameworks

and understandings to address the issues I'd noticed growing up and moving to the U.S.," she said.

Yeh's first encounter with gender issues at Wash. U. was "The Date," an incoming student orientation performance dealing with issues of date rape. "The Date" embodies what Yeh sees as a key component in preventing sexual violence—a venue in which to discuss and educate the student body about what she describes as "the harms that violence does to the community." In her Washington University career, Yeh found herself drawn to classes in the women, gender and sexuality studies major.

"I would recommend everyone take Violence Against Women with professor Jami Ake and a sexuality course with professor [Susan] Stiritz," Yeh said. "The classes confirmed my interest in majoring in WGSS and provided me with tools to address issues of interpersonal violence in our community."

As a starting point in diminishing sexual violence at Wash. U., Yeh suggests educating and engaging the whole University community in addressing issues of violence. In this vein, Yeh designed and



COURTESY OF SOPHIA FOX-DICHTER

co-facilitated sexuality education to interested members of the Phi Delta Theta fraternity in the fall of 2011 through her

Contemporary Female Sexualities: Designing Sexuality Education course.

"It is important to

engage the entire community—both men and women—in addressing issues of violence," she said.

YEH OUGHTA KNOW...

MAJORS: Women, Gender, and Sexuality Studies & Psychology
CAMPUS INVOLVEMENT: CORE, V-Day, Fraternity Sexuality Education
FAVORITE WGSS COURSES: Violence Against Women, Designing Sexuality Education

drink & dine
 [WEEKLY BAR AND RESTAURANT GUIDE]

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GRANTS FROM PAGE 1

another of the Social Change Grants.

Another change in the grant funding permits students to apply to fund a part-time project, either for a concentrated block of the summer or spread out over the summer months on a part-time schedule.

Social Change Grant funding applicants may seek funding for domestic or international projects, using the funds to purchase airfare and supplies and even compensate for their own loss of summer earnings because of the project.

The Social Change Grant program began in 2000, providing one \$3,000 grant. Rather than applying for specific grants, the grants are now awarded by a reviewing committee made up of faculty and staff from across campus.

“The purpose behind the Social Change Grants is to help students give flight to an idea,” Kurtzman said. “So if they have an idea for something innovative, we’re really talking social entrepreneurship... this [grant] is really to create and innovate and implement something new.”

Max Woods, a 2011 graduate of the University and past recipient of the grant, started a program called “Orchestrating Diversity,” providing high-level music education to underprivileged middle and high school students in St. Louis. The orchestra, still operating today, will perform on campus for Martin Luther King Jr. Day, as a part of the “Hope in Action” presentation at 7 p.m. in Graham Chapel.

Woods said the grant allowed his start-up idea to become a reality.

That initial funding by the Community Service Office and the Social Change Grants provides a lift-off for these start-ups which, searching for funding for start-ups is extremely difficult, he said. People want to support things that they know are going to succeed. So grants like this on top of just providing an initial venture into grant writing also provide that help for programs that otherwise might not be able to get support.

With the Feb. 8 deadline fast approaching, Kurtzman stressed the importance of finalizing project proposals soon.

“We always do a big push right after the New Year, and so people need to get moving if they’re just learning about it,” she said. “My hope is that people can see from the proposal guidelines the seriousness of the preparation that’s necessary.”

The CSO provides support for students planning to apply in the form of detailed submission guidelines, scheduled “drop-in” hours, applicant workshops and a required 30-minute meeting with a CSO advisor.

“Everything the selection committee is looking to see or hasn’t found in the past is right there [in the submission guidelines], publicly available, so there’s really no secrets about what we’re looking for,” Kurtzman said. “We really want to help people get as far as they can with the quality of the proposal, the quality of the plan before the proposal deadline.”

Decisions on grant recipients are made by spring break, and those students continue to receive support leading up

to the start of their project.

Sunaina Kapoor, who graduated in Dec., received the grant last year to work on a project treating and preventing parasitic worm disease in her family’s ancestral village in Northern India. Involved in similar volunteer work since 2007, Kapoor will return to the village in Feb. to oversee administration of the second dose.

Kapoor said that the Social Change Grant’s requirement of a community partner, in Kapoor’s case, a local homeopathic doctor, is an element that makes the grant unique and effective.

“When you work with a community partner...you are making sure that you

are going to end up doing what’s best for the community, and not necessarily for your own experience or your project or your goals,” Kapoor said.

Aside from her work, Kapoor said the grant-writing experience she gained in the process was invaluable.

“I think it was so worth my while to just go through that process, because it really left me with an awesome, you know, just a plan,” she said. “[In the CSO], they do a really good job of working you through the process.”

Another past recipient, Molly Simon, worked on malaria prevention and education during a summer trip to South Africa,

where she had studied abroad.

“It was a once in a lifetime – hopefully not once in a lifetime – incredible experience. And if [the University] hadn’t had something like [the Social Change Grant], I wouldn’t have necessarily thought to create a project or thought I could make a difference with a project,” Simon said.

Venable said that, while the standards are high and the application process may seem intimidating, she believes any student with a great idea can succeed in creating a great proposal.

“We are willing and ready to talk to anybody who wants to talk to us,” she said. “You

don’t have to have a huge plan already in place, we can work through that together.”

Kurtzman noted that the grants’ high standards match the great responsibility that comes with community work.

“We really want to make sure no harm is done and that we’re responsible in

the communities that we are attempting to serve, and that’s why the standards are high,” Kurtzman said. “It’s not to weed people out, it’s not to create an intimidating process, but it does take a tenacious person to go through this process and to do the grant itself.”

- Student must maintain 3.0 GPA
- Graduate students are eligible for Cantor, Gephardt and CGI U
- Undergraduate students are eligible for all five
- Individuals and groups are both eligible for all five
- Students with less than one semester remaining are eligible only for CGI U

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The top 10 Wash. U. moments of 2012

SAHIL PATEL
MANAGING EDITOR

2012 was a year to remember. From the beginning to the not-so-end of the world, the calendar year saw the re-election of Barack Obama and the advent of "Gangnam Style;" the Summer Olympics gave us the Fabulous Five, 104 United States medals and an opening ceremony featuring the Queen and James Bond. In the Wash. U. bubble, 2012 was a year of change. The University lost strong members of the community in students Emily Benatar and Gabby Reuveni. Wash. U. added one of its strongest classes ever in the class of 2016, and it closed the year with a bang. Following are 10 of the best things to happen at Washington University in 2012:

10) Tyler Jackson wins national championship

Tyler Jackson ran his way into the Wash. U. record books with an outstanding showing at the 2012 NCAA Indoor Track & Field National Championships. Jackson set a school record in the preliminaries for the 60-meter hurdles with a time of 8.07 seconds and followed it up the next day with an even better performance. He got a great start in the finals and literally ran away with the race and a national championship. He crossed the finish line in 7.93 seconds, lowering his own school record and finishing 0.08 seconds ahead of the closest competitor. Jackson by himself gave Wash. U. an 18th-place finish overall.

9) Garry Kasparov dominates grad student in chess match

On April 2, world champion chess player Garry Kasparov filled Graham Chapel to speak about chess and politics. While



CHARLES CHEN | STUDENT LIFE

Chess world champion Garry Kasparov speaks to students in Graham Chapel.



KASTYN MATHENY | STUDENT LIFE

The bunny dresses up for The Stereotypes concert in Graham Chapel in December.

he entertained with jokes about life in the Soviet Union and gave thought-provoking opinions about Russian politics, the highlight of his visit came after his speech. Kasparov played a game of chess with a member of the audience and, as the game came to a close, handed his side of the board over to two small children, giving them pointers along the way. It was a learning experience for all in attendance.

8) Kal Penn discusses his life

Before his rise to prominence, Kal Penn lived with the members of The Lonely Island, the rap group that gained fame on "Saturday Night Live." Already the star of the "Harold and Kumar" comedy trilogy, Penn decided to forgo a part on the television series "House, M.D." for a career

in politics. And after all he accomplished, Penn still found time to speak to Washington University students about his life and the observations he has made throughout it. He provided an entertaining night for an audience at the 560 Music Building and even hung out with the Ashoka Executive Board afterward.

7) Mike Peters bursts out of suit for a commencement speech to remember

Although originally derided as an underwhelming choice for a commencement speaker, Mike Peters gave what The Washington Post called an "endearing and surprising" speech that the class of 2012 will never forget. He joked, laughed and even undressed a little: Peters revealed a Superman suit beneath his cap and gown that underlined a strong message of inner strength. Despite a big name like Gloria Steinem on stage to receive an honorary doctorate, Peters stole the show and easily won over the crowd.

6) The bunny got a fashion sense

When it grew cold, the famous Wash. U. bunny donned a sweater. With The Stereotypes concert around the corner, it



MADELAINE AZAR | STUDENT LIFE

The new underpass opens right on time for the Class of 2016.

ditched the sweater for a sash, bowtie and knit socks. It was a welcome and endearing change for the much-maligned campus figure.

5) New underpass opens

The walkway to the South 40 received a major facelift over the summer as the Underpass, notorious for dripping water on unsuspecting freshmen since its construction in the 1960s, got its first large-scale renovation. The class of 2016 arrived to a wider and cleaner path, and McLeod's Way was completed and dedicated to the late Dean James McLeod in mid-September. It was a welcome addition to the Danforth Campus.

4) Eliot Hall destroyed

While the Underpass was renovated, Eliot Hall was deemed beyond hope. The concrete eyesore between the Knight Center and McMillan Hall was demolished over the summer, and construction began on a new complex for the Olin Business School. The

campus tour guides collectively heaved a sigh of relief when the building went away; no longer would they have to explain Eliot Hall's distinctive style and origins.

3) Bill Clinton announces plans visit campus in spring

A strong slate of campus speakers was bolstered on Sept. 25 when Bill Clinton announced that Washington University was chosen to host the 2013 Clinton Global Initiative University Annual Meeting on April 5-7, 2013. Up to 200 Wash. U. students will have the opportunity to attend and interact with the former president of the United States along with other celebrities and political figures. The campus is abuzz with anticipation for his second-ever visit to the Danforth Campus.

2) Gym Class Heroes rocks WUStock

An otherwise lazy afternoon in April turned into a day to remember as hundreds of students flocked to the Swamp

on the South 40 for WUStock. An event featuring food trucks, a dunk tank and spin-art sunglasses was highlighted by the performance given by Gym Class Heroes. With a medley of new songs and classic hits, the hip-hop group put on a great show to take students' minds off the impending doom of midterms, finals and job searches.

1) Campus celebrates McCaskill victory

Not since the Cardinals' 2011 World Series run was the campus so united for a singular cause, and it was all thanks to some disparaging comments from U.S. Senate candidate Todd Akin (R). Akin's comments on rape and pregnancy shocked the nation, and many students on campus vehemently opposed the Republican's continued campaign. The Danforth University Center erupted in cheers when incumbent Claire McCaskill (D) was declared the winner over Akin on election night.



MATT MITGANG | STUDENT LIFE

United States senator Claire McCaskill (D) gives her acceptance speech on election night after defeating Republican Todd Akin.

New program offers immersive theater experience in NYC

CLAUDIA VAUGHAN
CONTRIBUTING WRITER

Wash. U.'s Performing Arts Department is proud to present its new program held at the Primary Stages Theater in New York City. Performing Arts Department playwright-in-residence Carter Lewis says that the program has been in the works for the past year, but now it is finally ready for student enrollment. It offers courses that extend far beyond Wash. U.'s offered playwriting courses and is meant to introduce students to a true theater environment in one of New York City's most prestigious theaters.

The only prerequisite for the program is Introduction to Playwriting, after which students can apply to spend either their fall or spring semester working at the off-Broadway home of the Einhorn School of Performing Arts, a school with departments in playwriting, acting and directing. The program offers two different tracks from which students can choose—Playwriting or Theater Arts Studies. All students will take the same four

core courses, while the fifth course depends on which track the student has selected: playwrights will participate in a "First Draft Lab" while those in Theater Arts Studies will participate in a "Theater Arts Lab." Lewis explained that the program will be like "a Whitman's Sampler of theater."

Students in the program will meet theater professionals who both teach students and work for Primary Stages, and they will have a more hands-on experience with theater than could be gained on campus.

"It's going to be a lot of new information; there's not going to be a lot of overlap from any programs here," junior and drama aficionado Kate Drummond praised.

"The greatest value of this program is being there," Lewis said. "New York City is a huge theatrical hub."

This access to world-class theater is emphasized as participants will attend plays, operas, first draft readings of plays and discussions with the artists afterward.

"The connections are invaluable," Lewis said. "All of the people you



meet are New York success stories."

Participants will be housed in the New Yorker Hotel in midtown Manhattan, a mere four blocks from Primary Stages and within walking distance of the Theatre District. This location and the 14 weeks that students will spend working in the intensive program add to the program's total immersion into the world of theater.

While applicants to the program need not be theater majors—the program's brochure solicits those majoring "in anything from creative writing or journalism to theater or English"—they

should have sufficient interest in studying theater and playwriting.

"The Primary Stages semester in New York would be a terrific opportunity for our playwriting and theater students to dip a toe in the professional world," Lewis said. "It will provide them with not only an opportunity to continue their theatrical education, but it will also provide them future theatrical contacts, a clear view of the profession and even perhaps a body of professional work that will be invaluable upon graduation."

"To be able to make meaningful and important connections through

school is incredible," Drummond said, "and to be able to do it as part of your tuition is even better."

Still, upperclassmen like Drummond may have missed out on their opportunity to participate in the program since their senior-year schedules are likely already planned and don't allow room for studying abroad. But Drummond suggested that an addition to the program, whereby "first- and second-year Wash. U. alums would be able to do it," would "lend itself really well to someone fresh out of college trying to get an associated career...If they did open it

to alumni or grad students, I would apply in a heartbeat because I'd really like to go."

The Performing Arts Department will soon decide the number of students it will select to travel to New York City each semester. The arrival and departure dates of the program will also be announced soon. If you have an interest in the program or would like more information about it, feel free to contact Lewis. For more information about the Primary Stages Theater, visit primarystages.org.

With additional reporting by Zach Kram.