

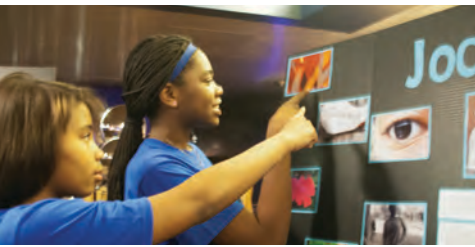
Student Life

the independent newspaper of Washington University in St. Louis since 1878

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PICTURE THE FUTURE
Campus Y sponsors junior high school photography exhibit (Scene, pg 7)



MACY'S PARADE
What to look forward to on Turkey Day (Cadenza, pg 6)



JAPANDROID Q&A
Online at studlife.com

Trans* Week highlights need for improvement



Trans Sri Lankan-American D'Lo speaks on Sunday night about "growing up immigrant and queer in a hick racist town." More than 40 students attended the event which was organized by Pride Alliance, Transcending Gender and Safe Zones as part of Trans* Awareness Week. *See page 2 for details.

ALEX LEICHENGER
NEWS EDITOR

For junior Wolf Smith, who is fluid between multiple gender identities, the choice between the male and female restroom is not so easy. The co-founder and co-facilitator of Transcending Gender prefers to use gender-neutral restrooms, but those can be difficult to locate on the Washington University campus. "The one in the psychology

department, you have to basically go through a set of double-doors in the basement that leads into a tunnel, which is actually right next to the mailroom," Smith said. "The signage is there, but it's not really obvious." Trans* Awareness Week, from Nov. 12 to Nov.18, brought to light issues such as these that transgender Wash. U. students face. This year's goals were activism, education and remembrance.

The week kicked off with a panel of activists from Missouri-based advocacy group TransHaven on Monday, followed by a screening of "Boys Don't Cry" on Wednesday. The 1999 film starring Hilary Swank recounts the life of Brandon Teena, a transgender Nebraskan teenager who was raped and murdered in 1993. On Thursday night, more than 30 students filled Umrath

SEE TRANS* WEEK, PAGE 2

Wash. U. joins consortium of top schools offering online courses for credit

MICHAEL TABB
EDITOR-IN-CHIEF

Washington University's announcement that it will be joining a consortium of schools including Duke and Northwestern Universities to offer online classes for credit has been greeted with generally positive student sentiments. The program, called "Semester Online," will involve creating virtual classrooms that allow students to interact with undergraduates and leading professors at peer institutions. Additionally, the program will enable students to partake in unique classes not currently available at Washington University. Provost Ed Macias has led the University's efforts to incorporate online education into its program. "Online education is on everybody's mind. It's all changing pretty rapidly, and so I think we're all sort of watching and trying to find out what...the best practices will be," Macias said. While offering courses online isn't a new idea, with schools such as the University of Phoenix offering online degree programs since the 1980s, Macias said that offering online courses for credit was only part of the initiative. "The big ideas were being able to offer credit courses to our undergraduates and to be able to work with a consortium

Participating Universities



Brandeis University



Duke University



Emory University



UNC-Chapel Hill



Northwestern University



University of Notre Dame



University of Rochester



Vanderbilt University



Wake Forest University



Washington University

of top schools," Macias said. "This kind of quality makes it unique." Other top schools offer online

SEE COURSES, PAGE 2

Eight students tie for SU seat with one vote each

MICHAEL TABB
EDITOR-IN-CHIEF

In last week's Student Union elections, one vote could do more than make a difference. One write-in vote each was all it took for eight students to tie for an open seat in SU Senate. Some of the students did not even know they tied in the election until Student Life contacted them for comment. And in a break from tradition, SU is not considering a runoff election, meaning the seat may not actually go to any of them—not that all of them want the seat or are even eligible for it. One write-in, sophomore Maddie Wells, is a current Sam Fox School of Design and Visual Arts senator whose senate term extends through the spring. Another, freshman Kevin George, isn't even taking School of Art core classes next semester to focus on satisfying pre-medical requirements. "We'd rather have the school councils appoint someone," Vice President of Administration and junior Matt Re said. "There's no formal process that we have for ties." While some races in the elections were highly contested, such as the Engineering School Senate race, in which five students competed for two seats, there were no students running for the School

of Art seat. Only five students ran for six open Arts & Sciences Senate seats, and two write-in candidates tied for the sixth seat with nine votes apiece. "We have had write-in ties in the past, and how we've generally gone about dealing with them is that the election commissioner would pretty much immediately contact whoever the write-in candidates who had tied were and ask if all of the tied people were interested in the position," former Vice President of Administration and senior Mamatha Challa said. "Generally there's only one write-in candidate who actually wants it," Challa said. "You can tell from looking at the write-in candidates...people might write in their friend, they might write in Abraham Lincoln. The large majority of write-in candidates are not seriously put down." Challa said that process was used to make the tiebreak quicker and less bureaucratic. In her three years with SU, Challa couldn't recall ever having to hold a runoff election for the seat. Sophomore Michael Tarazi chose not to run for the seat again after a disillusioning term with the student government body. "I didn't really like Senate. I didn't feel like most people's interests were for the school,"

SEE SENATE, PAGE 2

Women's soccer falls one step short of Final Four with loss to Wheaton



Seniors Nicole Martin and Murphy Stanley embrace following the Women's Soccer team's 3-1 loss to Wheaton College in the NCAA quarterfinals. The Bears closed the season with 19 wins, the most in school history. The senior class finished its career with a record of 65-19-6. SAHIL PATEL MANAGING EDITOR

The Thunder curse continued for the Washington University women's soccer team Saturday night. Playing without University Athletic Association co-player of the year Anna Zambricki, the third-ranked Washington University Bears couldn't find a steady rhythm on offense. It cost them enough plays for No. 11 Wheaton College to walk away from Francis Field with a 3-1 victory and a trip to San Antonio, Texas for the NCAA Final Four. Zambricki injured her ankle on a hard tackle in the 63rd minute of the Bears' 2-1 victory over No. 14 Concordia College on Friday and was substituted out. The sophomore was on crutches after the game and was unavailable for Saturday's contest. Wheaton struck first in the 18th minute off a corner kick as a loose ball found Sarah Guidera in the box. The goal, however, ran against the flow of the game as Wash. U. seemed in command. In fact, in the 30th minute, the Bears had an 11-6 advantage in shots. At that point Wheaton seized control, and they held on tight. It would be 35 minutes before the Bears had another shot, and in that time Wheaton doubled its lead to 2-0, missed a penalty kick and took 14 shots. The Red and Green made their way back into the game with a goal in the 66th minute from freshman Olivia Lillegraven. Freshman Abby Starker weaved between Wheaton defenders before threading a through ball to

SEE SOCCER, PAGE 8

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EVENT
CALENDAR
MONDAY 19

Work, Families, and Public Policy Biweekly Brown Bag Seminar Series: “Marriage and Rearing Successful Children”
Seigle Hall, Room 348, 12 p.m.
This talk, sponsored by the Center for Social Development, will be given by Hernreich Distinguished Professor or Economics Robert A. Pollak. Coffee and soft drinks will be provided at this free event which is open to the public.

Material Monster Installation Project
Medical Campus, Farrell Learning and Teaching Center, 6 p.m.– 9 p.m.
In the third stage of this installation, the sculpture now at the medical school will be de-stalled in order to make the materials available for reuse. This event is free and open to the public. For more information about the project, visit Material Monster’s Facebook page.

QUOTE
OF THE DAY

“You know how dinosaurs used to be in the wild?”
–Darryl, an eighth grader at Lift for Life Academy, an independent charter school in the city of St. Louis

POLICE
BEAT

November 13
Leaving the scene accident— between 11:30 a.m. and 2:30 p.m., complainant reported a delayed accident which occurred while his vehicle was parked near Millbrook. Disposition: Pending.

November 14
Larceny—Between 8:40 and 9:10 a.m. a complainant reported the theft of a winter coat from the lobby area of Nemerov House while she was cleaning the building. Loss valued at \$100. Disposition: Pending.

SENATE FROM PAGE 1

Tarazi said. “They were in it for themselves and just wanted to do what they wanted to do. The meetings were not efficient and it was time-consuming for no reason. So I want to focus my energies elsewhere.”

But he noted that it is important to have the art school represented on Senate.

“Each school needs to be represented. It sucks that no one was interested enough to apply or run,” Tarazi said.

Wells agreed that having student representatives from each school is important to the Senate’s ability to serve the entire student body, but noted that many art students are too busy with studios to consider participating.

“It’s not that art and architecture students are inherently less interested in student government, it’s just the schedule,” Wells said. “Ideally you would want to have a competitive race for the seat, but...I didn’t really know what Senate was when I joined, but I ended up really liking it.”

“I guess it’s just a different kind of culture in the way people are involved,” write-in and junior Michelle Nahmad said. “We’re kind of separated from things. We kind of have our own culture. More people are involved in Art Council and things like that.”

“Full disclosure, I had no idea [of the write-in] and...with my other commitments, I probably don’t have time,” she added.

Some of the students who ran may not even have been eligible. According to the University’s directory, write-in candidate and freshman Hannah Gafen isn’t even in the Art School.

But not all of the students tied with a single vote were written in by accident or as a joke.

While Kevin George may not be taking a full course load of art classes next semester, he said he’s definitely interested in Senate, having participated in his high school’s student government.

“I have thought about it, but I’m just trying to slowly integrate myself into extracurriculars right now,” George said. “Now that I got a write-in, I would consider running.”

Write-in and freshman Ginger Lu offered similar thoughts.

“Now that there is more time, I figured out my schedule...I think I could take on another opportunity,” Lu said. “I think it’d be great to see more input from [the art school] side.”

As of Sunday afternoon, none of the art school candidates had heard anything from SU about the election.

Write-in candidates Gafen, senior Benjamin Spector and freshman Gavin Schmitz did not respond to Student Life request for comment.

TRANS* WEEK FROM PAGE 1

140 to attend Transgender Safe Space Education with Chris Burns, the founder and former president of the Seattle University Trans and Allies club. Burns, once the only openly transgender student at Seattle University, is a non-op trans man, meaning he is biologically female but sees himself as male and has not had sex reassignment surgery.

Burns presented definitions applying to different members of the transgender community and introduced several books and movies on transgender education, including “My Gender Workbook” and “Omnigender: A Trans-Religious Approach.” Burns showed a trailer for the film “Two Spirits,” which chronicles the life and hate-crime murder of Fred Martinez, a teenager of Navajo descent who embraced the gender fluidity of ancient tribal custom.

Burns emphasized the importance of transgender “allies” earning their titles through knowledge and support rather than empty labeling.

“Allies need to know what transgender issues are if they’re going to advocate for transgender issues,” Burns said.

Among the most crucial issues is pronoun usage, which shifts according to one’s gender identity. Rather than fitting into the binary of “he/she” and “him/her,” some people prefer plural gender pronouns such as “they/them,” gender-neutral pronouns like “ze/hir” or entirely different pronouns. At the safe space training, students split into groups to practice different pronoun usages.

“I can’t say that I learned something new, but that’s not to say that other people didn’t,” senior Neel Desai said about the Safer Space Education. “I felt like the first half was definitely something that somebody who had taken any gender studies class would have known...Coming into it, I was hoping that it would be more of a discussion, but I think regardless of what the particular nature of it was, I was really glad that we were having these types of conversations at all.”

Saturday night’s WU-SLam performance featured transgender poet Storm Thomas. Trans* Awareness Week concluded Sunday with a vigil led by transgender performer and activist D’Lo.

“This is the second really big Trans* Awareness Week,” Smith said. “Last year it was really about breaking into the Wash. U. scene. There wasn’t much of a presence on campus and there really wasn’t much awareness on campus.”

Sophomore Brendan Ziebarth, the external co-president of Pride Alliance, hopes that Trans* Awareness Week will nudge dialogue into the mainstream.

“People are going to ask, ‘what did you do last night?’ And instead of saying ‘oh, I didn’t do anything,’ maybe bring up the fact that you went to an event for Trans* Awareness Week,” Ziebarth said. “You’re probably going to get a weird look from most of your friends, like ‘what’s that?’ or ‘why did

* The asterisk takes the place of -gender or -sexual so that the term is more inclusive of all identities that fall under the trans* umbrella. Some people include intersex under trans* and others include genderqueer/genderf--- identities.

COURSES FROM PAGE 1

courses as well, but most of them are not for credit. Earlier this year, Harvard University and the Massachusetts Institute of Technology began offering massive open online courses, which provide free open-platform instruction to the public, but those classes cannot be counted toward degrees.

Macias said that details about how “Semester Online” courses may be counted toward distribution or even major requirements will be decided in the upcoming months. Administrators will also be figuring out how to have students register for the classes and which professors will participate.

The technology they will be using for the program, offered through a company called 2U, is currently used by the School of Law’s online LL.M. program.

Students are generally optimistic about how the program may extend the University’s offerings.

“I think it’s a really neat idea. It would kind of help people break out of the Wash. U. bubble. It would expand our course offerings for one thing, which is always good,” sophomore Katherine Smith said. “Just having more classes and being able to take [them] with people who are kind of outside our immediate surroundings is something that is really enriching and I think people would see the value in that.”

“I think for a lecture class, that would be something I would be interested in, just because it would be the equivalent of sitting in a big room with a bunch of people reading off a PowerPoint,” sophomore Anastasia Sorokina said. “I’ve taken online classes before and I think [virtual classrooms] will work fine.”

Other students added that “Semester Online” may be most valuable for larger classes.

“I think it would depend on the class. Certain more discussion-based things, I would rather be in the classroom for that,” freshman Elizabeth Drake said. “I like to be in a room with people and see their faces. I would prefer actual classroom classes.”

you go that?” and if you have the courage to explain a couple of things you learned, that’s slowly changing the campus atmosphere.”

Pride Alliance and Transcending Gender have been advocating to extend gender-inclusive housing, which currently exists in the Village, to the South 40. Ziebarth said that the administration has been supportive of the efforts but wants to ensure a smooth implementation.

“To do it wrong would be to just keep everything the same way it is now, except one room on the floor is ‘gender inclusive’, and all you do is stick a trans person in there with a roommate who doesn’t even know what they’re about to encounter,” he said.

Pride Alliance and Transcending Gender have had preliminary talks with Student Union on the matter and Desai said gender inclusive housing should be an option for sophomores at the very least.

The groups are also making a push to convert single-stall, locked-door restrooms into gender-neutral restrooms with better labeling. At the Safe Space Training event, organizers posted a makeshift sign for a gender-neutral restroom outside Umrath 140.

In general, on-campus activists hope to improve the perception of transgender people in the school community.

“I don’t think that Wash. U. actively discriminates against trans-identified individuals,” Smith said. “But there’s not this acceptance with open arms.”

Vertigo returns to Lopata



MATT MITGANG | STUDENT LIFE

Students dance at Vertigo on Saturday night. Over 1200 students attended the annual event which is organized by EnCouncil, the engineering student council.

Sustainability Fund fails to get block funding after rushed process

SADIE SMECK
NEWS EDITOR

In last week’s Senate elections, Campus Y, Emergency Support Team (EST) and Uncle Joe’s received block funding for their budget proposals, while the Student Sustainability Fund (SSF) did not.

In a 1,082-574 vote, the SSF failed to receive the two-thirds majority necessary to secure block funding. If only 13 “no” votes had changed to “yes” votes, the SSF would have been granted funding. The group also failed to receive block funding last spring, though it did receive block funding the previous year.

The three student organizations successful in securing block funds did so by gaining around 90 percent of the vote.

The groups learned only in October that they would have to prepare their proposals nearly five months early. Block funding normally appears on the spring election ballot, but this year, Student Union held a special election to amend its constitution to allow the early vote.

The change will allow senior and SU Vice President of Finance Ammar Karimjee to propose a general budget in February instead of letting his successor allocate the budget as in the past.

Karimjee said he was pleased with the voter turnout this year, around 32 percent of the student body. The turnout was down from around 40 percent last spring, an almost unprecedented amount for SU elections, though Karimjee said the decrease was expected.

“All the groups mentioned that they thought the smaller timeline would not allow them to advertise in the way that they wanted to,” Karimjee said. “The ones that passed passed so substantially that I think that shows there was enough time.”

Senior and President of Campus Y Colleen Rhoades said the change put significant extra pressure on her group to have its proposal ready in time.

“We had established a marketing plan for the whole year. Finding out that [the election] was pushed up significantly

really changed that,” Rhoades said. “It was a lot of work for all of us to do at once. So that was tough, just to try to do so much in such a little amount of time to really get the word out.”

Campus Y enlisted the help of its six executive board members and 55 program leaders to get the necessary 1,000 petition signatures to appear on the election ballot and encourage as many students as possible to vote.

“We definitely benefit from the size of the group and having different people connected to so many different aspects of campus that we can really network that way,” Rhoades said.

Amanda Elder, senior and co-director of Uncle Joe’s, said the group also felt pressure under the shortened timeline to submit its proposal.

“The worry of not getting block funding is pretty huge when we’re so used to having it, so we didn’t want to be complacent,” she said. “I think a lot of people recognize that Uncle Joe’s is much needed and we weren’t asking for too much money.

We were being reasonable and we stayed pretty consistent.”

SSF member and junior Jake Lyonfields said the compressed timeline was particularly difficult on his group, which has far fewer members than some of the other groups seeking block funding.

“They did an amazing job with just four or five people gathering as many signatures as they could,” Lyonfields said. “It was definitely a community effort, but they also really took the reins and got things going.”

He attributed the group’s falling short in votes to a communication issue.

“One of the issues we had was if you looked at the actual ballot, we didn’t have an itemized budget,” Lyonfields said. “That probably brought us down a little bit. Perhaps a better option is...[to] provide an example budget for previous years. That might really help people understand better what SSF does with the money it’s allocated.”

| BLOCK FUNDING: A TIMELINE | |
|---------------------------|--|
| October 11 | Block-funded groups are notified that elections will be held in the fall |
| October 29 | Block-funded groups receive election packet |
| November 2 | Block-funded groups are notified about special election for constitutional change allowing elections in the fall |
| November 8 | Fall election candidate meeting, block funding petitions due and campaigning begins |
| November 12 | Special election to approve or reject constitutional change |
| November 15-16 | Fall elections |

EMILY SYBRANT | STUDENT LIFE

Senior Sara Elster voted to fund each of the four groups’ proposals and expressed disappointment that the SSF did not succeed in securing block funds.

“Being a senior and seeing how much we’ve

grown in terms of sustainability on campus, I think we’ve grown a lot and I’d love to see it grow further,” Elster said.

With additional reporting by Parker Chang and Michael Tabb.

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FORUM

STAFF EDITORIAL

Happy Thanksgiving, courtesy of senior staff

In a time when war is tearing the Middle East apart, the economy is still a disaster and Hurricane Sandy has left our fellow Americans on the East Coast without food, water and power, it's important to think about what we are thankful for during this break with family and friends. Here are a few of the more light-hearted things Student Life's Editorial Board will be taking time to appreciate this Thanksgiving.

Michael Tabb
Editor-in-Chief:

1. A senior staff as off-key and loud at the karaoke bar as yours truly.
2. The fact that I don't need to figure out the bizarre new IQ curriculum; hooray for clusters.
3. Late-night food delivery options for after the Danforth University Center closes.

Sahil Patel
Managing Editor:

1. J.J. Swat, the Bulls on Parade

- and the rest of the city of Houston's only successful major sports franchise.
2. Taco Bell Thursdays (and the fact that I have a car that can take me to Taco Bell any other day of the week).
 3. My friends, for not only understanding my quirks but also embracing them (and decorating my door with them).

Hannah Lustman
Managing Editor:

1. My family—you know I love you like crazy; now let's eat some turkey.
2. My friends—you are the best parts of Wash. U., and I don't know what I would do without you.
3. One Direction—yes, One Direction, for providing me with the happiest study playlist around.

Natalie Villalon
Senior Forum Editor:

1. The nine individuals who voted for me for ArtSci senator, allowing me to tie for sixth place. Heck yeah, democracy!

2. Whoever took the time to turn in my lost ID to the police. That was really nice of you, dude.
3. My professors for teaching me, challenging me and writing me recommendation letters when I needed them.

Georgie Morvis
Senior Cadenza Editor:

1. The "Les Miserables" movie trailer, videos of dogs being reunited with their soldier owners, videos of baby sloths and basically all of YouTube for providing an endless source of joyful tears.
2. Slow walkers. Just kidding. I am not thankful for slow walkers. I think they should all be shot. So I guess...people who walk at a normal speed. Thank you for being good humans.
3. The brisket at Winslow's Home.
4. Blue Ivy.

Alana Hauser
Senior Scene Editor:

1. Dough to Door and their tolerant attitude toward cookie addicts.

2. Friends—especially those who share an equal fear of Mudface.
3. Lena Dunham for publicly making the anti-pants movement cool.

Kurt Rohrbeck
Senior Sports Editor:

1. Everyone calming me down and telling me it's OK that I don't yet know what I'm doing with my life at the end of this year.
2. Dance Marathon for giving me four of the most memorable days of my entire college experience.
3. The fact that I can now watch an hour of TV without seeing any more angry campaign ads.

Leah Kucera
Art Director:

1. All my friends and family both in faraway Kansas City and elsewhere.
2. Any catered, university-sponsored event. Not only am I cheap, I also hate cooking for myself. Keep the receptions

- and the hors d'oeuvre coming, Wash. U.
3. Unseasonably warm November days (one of the more pleasant side effects of global climate change).

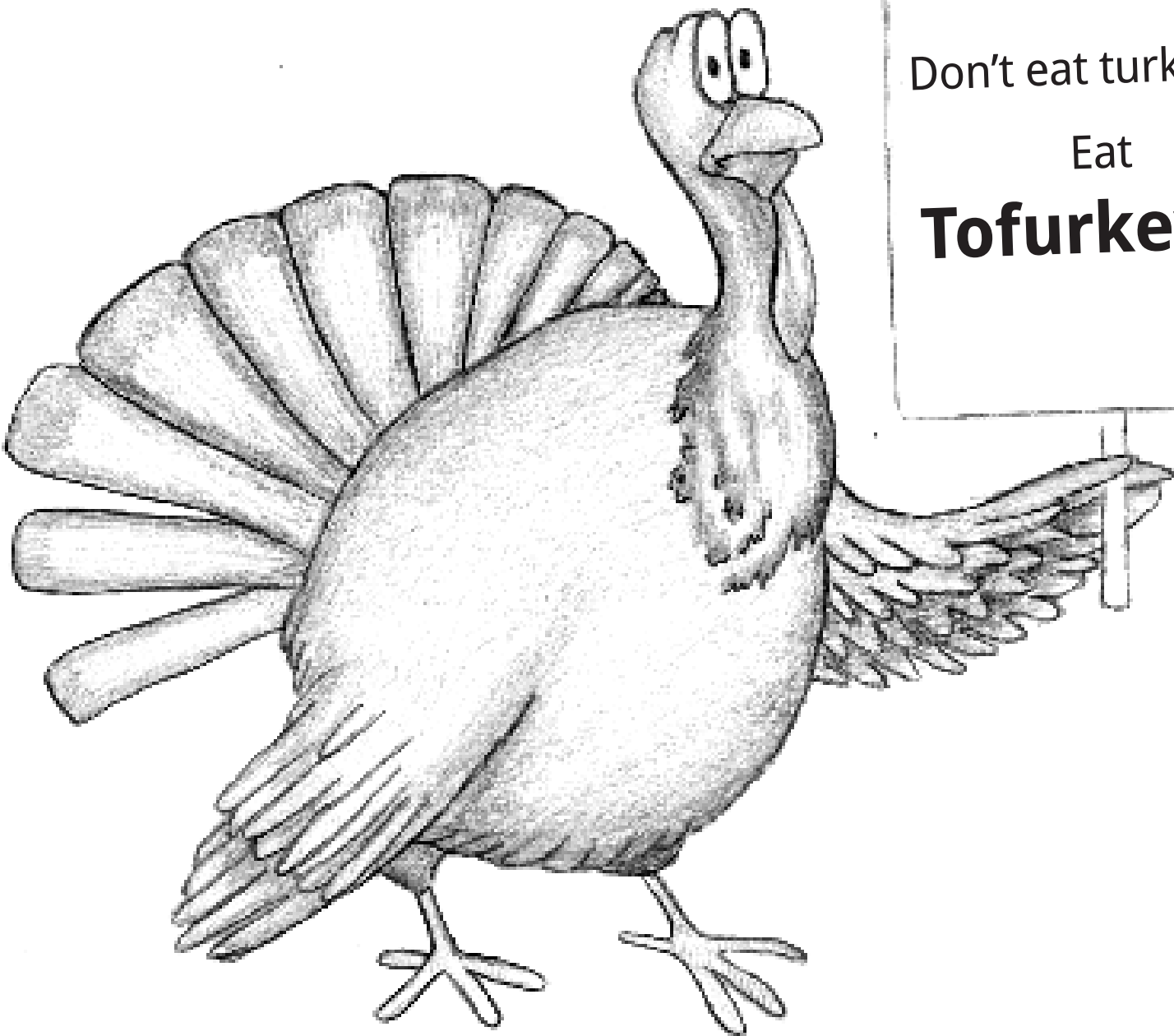
Sam Schauer
Design Chief:

1. Aqib Talib (Go Pats!).
2. Seoul Taco.
3. Winslow's Home takes campus card.

John Schmidt
Copy Chief:

1. My friends and family—the only people who attempt to understand and tolerate my obsession with grammar, punctuation and the Oxford comma, which sadly can't be printed in this paper.
2. The arrival of pumpkin season—bring on the pies, spiced lattes and divine fusions of pumpkin and chocolate
3. The fact that I just included an exclamation point in the paper and didn't feel guilty about it.

EDITORIAL CARTOON



AVIYA LANIS | STUDENT LIFE

LETTER TO THE EDITOR

MEGAN CASEBOLT
GRADUATE STUDENT

There is no question that there were many issues with voting for students at Wash. U. this year. On Nov. 8, Student Life reported that not only were both the on- and off-campus polling locations for undergraduate students without paper

ballots for an extended period of time, there were students who were not recorded as registered voters even though they had registered within the appropriate time frame. These are issues that have a tendency to disproportionately affect young people and minorities, groups that in the last two elections have overwhelmingly voted for President Barack Obama. I am concerned with

the lack of overt concern over these issues on the part of the county Board of Elections and University administration. As young people, the outcome of this election had a huge effect on our futures. Soon, we will be graduating from Wash. U. and going out into the real world. We will need jobs, health insurance and potentially government assistance. The results of this

election would determine our access to universal health care coverage, women's ability to choose reproductive health services, an economy that includes jobs for us, access to Medicare and social security in our future, tax levels and whether or not we would have access to entitlement programs if we need them in the future. All young people that wanted to vote should have been

able to do so, but given the issues with voting at Wash. U., many students were limited in their ability. It is our constitutional right to vote and to participate in creating the direction our country will take, and it is the responsibility of the St. Louis County Board of Elections and the administration of Wash. U. to ensure that we have the ability to exercise that right.

OUR VOICE: EDITORIAL BOARD

Staff editorials reflect the consensus of our editorial board. The editorial board operates independently of our newsroom and includes members of the senior staff and forum section editors.

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Senior cadenza editor: **Georgie Morvis**
Senior forum editor: **Natalie Villalon**
Forum editors: **Matthew Curtis & Scott Haber**

YOUR VOICE: SUBMISSIONS

We welcome letters to the editor and op-ed submissions from our readers. Submissions may be sent to letters@studlife.com and must include the writer's name, class and phone number for verification.

Letters should be no longer than 350 words in length, and readers may also submit longer op-eds of up to 750 words. We reserve the right to print any submission as a letter or op-ed.

OUR WEB POLICY

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Fear and loathing on the (post-) campaign trail

NATALIE VILLALON
SENIOR FORUM EDITOR

Last Wednesday night, high on democratic idealism and the intoxicating scent of power, I announced my candidacy for Student Union as a write-in candidate. I have no experience, and I tend to roll my eyes at everything Student Union does. Right now, that position is in election limbo because I managed to tie with one other person. Democracy, ladies and gents.

It turns out that to win the Arts & Sciences Senate seat that completely lacked a candidate, only 10 votes were necessary. I garnered nine, as did one other candidate, Rohan Samarth. Incredibly, I got more votes than both Bristol Palin and penis (combined!), something of an accomplishment given how popular both of those entities are on campus. Amazingly, the art school's election was even more farcical, with eight people tying for the one open seat, each garnering one vote apiece.

Had I voted for myself instead of Nate Silver (a girl can dream, can't she?), I would've won outright. Let this be a two-fold civics lesson to you: 1) Always vote for yourself. The world is harsh. 2) The rhetoric that "every vote counts" is not as big a load of crap as you might assume. Given that I decided to run at the last minute on a platform that encourages allocating all of the budget to a group that makes its own butter and protecting the rights of the vertically challenged, I was pretty much the most extreme candidate running (not counting Bristol Palin). If you don't vote, the crazies and extremists will win.

Actually, I could still win. The tie-breaking process, which is not specified in the SU constitution for some reason, turns out to allow ArtSci Council to appoint

someone to the seat. Yes, there is an ArtSci Council, and yes, it does things, even though it appears it has not updated its website since my freshman year (for reference, I'm a senior). I found out about this process, as well as the fact that I was still in the running, secondhand; no one on the SU election committee bothered to call, email or telegraph me about either the results of the election or the nature of the suspiciously undemocratic tie-breaker process.

Due to my deep-seated sense of civic responsibility, if ArtSci Council appoints me, I'll give up that extra three hours a week that would otherwise be spent painting my nails and practicing omphaloskepsis. Given that my original platform was nigh impossible to implement (WUChurn doesn't really need \$2.6 million. Then again, what's more American than butter?), it's probably for the best if I modify it. My new goals include: 1) quash any and all mention of a plastic bag ban and 2) increase SU transparency. While I was originally running as a joke, I'm now horrified enough with the way this election has been handled to want to serve in SU.

This election cycle has been marked by a mutual lack of not giving a darn. As you probably don't know, there was a special election last Monday to place block funding on the fall 2012 SU election ballot. In sum, 16.6 percent of the eligible voting population cast a vote. The special election was not well-publicized for whatever reason (not even meriting a mention in the "What SU@ Wash. U." email). Given that SU public relations didn't even make a good-faith effort to publicize the special election, which seems just a tad shady, I'm going to make the obligatory reference to Watergate. It's AP style or something.

Now that that's over with, I'll just ask, what's going on with Student Union?

Outside spending isn't going anywhere

MATTHEW CURTIS
FORUM EDITOR

It would be nice to think that now that the 2012 election is over, super PACs will retreat from the public sphere for two—or, it might be hoped, four—years. It would be even nicer to think that, with the underperformance of Republican Party candidates, the death knell of super PACs has been rung, Karl Rove will finally crawl back to whatever swamp he emerged from and multi-billion dollar elections are a thing of the past. Unfortunately, neither is true. Barring sweeping campaign finance reform, super PACs are here to stay, and their influence will be felt in inter-election years.

Their continued existence in the electoral process is set in stone. Despite the failure of GOP-friendly super PACs in this cycle, it will always be more advantageous to utilize them than not. Should Democratic super PACs withdraw, Republican super PACs would dominate the airwaves and vice versa. As long as super PACs are legal, they will be used, and as much money will be poured into them as can be squeezed out of potential donors.

That Republican super PACs failed to oust President Barack Obama or achieve a Senate majority may also give rise to questioning not how much money was spent but how it was spent. The 2012 election was, in a sense, a trial run for super PAC spending, and one that is easily modified. Most money was spent on ads, but the ads' effectiveness diminished with each successive round. By Election Day, with voters inundated for months, the effectiveness of an additional million dollars was questionable. Future elections could see similar, if not greater, amounts spent, but in different ways. Very few super PACs, for example, engaged in grassroots operations, but the nearly 370 million spent by Karl Rove's Crossroads GPS would be more than enough for well-funded campaign-like operations across multiple states. Volunteers were periodically bused to locations to knock on doors, but such occurrences were far from the norm. Parallel super PAC-funded campaign offices, field organizers and volunteers are not difficult to imagine.

Additionally—and this is the biggest reason to think that bipartisan, anti-super PAC legislation might be on the horizon—they give outside, non-party groups an inordinate say over which candidates get put up for election. In Missouri, for example, Todd Akin secured the Republican nomination over the objections of party leaders in part because of outside money being funneled into the primary. The same story held in the case of Indiana's Richard Mourdock. Both candidates lost, of course, but their examples illustrate the power now held by outside groups, and this power is unlikely to be willingly relinquished.

Their ability to interfere in the traditional party structure does not end in primaries. Now that the elections are over, many super PACs are turning to a new mission: lobbying. Unlike traditional lobbying groups, well-funded super PACs have fangs. As Barney Keller, the spokesman for Club for Growth, a super PAC that enjoyed great success in its primary meddling, stated that the group passed pro-growth policy in Congress in two ways: "One is through issue advocacy: letting members of Congress know where we stand and supporting economic freedom in Congress. And the other way we do that is by electing more pro-growth votes through our super PAC. And I think that members of Congress know that we are not afraid to replace a bad vote with a good one, if we can."

In other words, if Republican (or Democratic, for that matter) politicians do not support the agenda of super PACs as laid out in non-election years, those super PACs will attempt to unseat them in primary and general elections. This is all the more alarming if one considers that those unseated candidates may themselves have been originally picked by super PACs over the protests of party leaders. It would probably be too alarmist to say that America is heading to a place where politicians owe fealty to groups that do not disclose where their money comes from, but it is not unreasonable to say that this is a trend that should be nipped in the bud. The existence of super PACs threatens both Democrats and Republicans, and barring legislation or legal rulings to the contrary, they're here to stay.

OP-ED SUBMISSION

The right to self-defense

JOSHUA ZENILMAN
CLASS OF 2013

In the first presidential debate, President Barack Obama described the mission of government: "The first role of the federal government is to keep the American people safe. That's its most basic function." Applying this logic to a situation where civilians of a democratic state are victims of repeated attacks by a terrorist organization, it is not just the right of the government to respond but its obligation. So when Israel performs its primary governmental duty to protect its citizens from Hamas terror, all while minimizing civilian casualties, its actions are both necessary and justified. The only precondition for retaliating against the terrorists is to adhere to a principal of proportionality or that any resulting civilian damage be proportional to the military objectives. Israel's historical record of proportionality is exemplary, especially when considering that the Hamas government exploits its constituents as human shields for the sole purpose of limiting potential Israeli responses.

The Israeli government unilaterally disengaged from Gaza in 2005, leaving behind an established agricultural network and hope for democracy, peace and prosperity. That dream was never realized as Hamas gained government control and forced out the remaining Fatah opposition. Instead of exploring avenues toward possible statehood and economic prosperity, it destroyed the previous infrastructure and focused its resources on launching rockets at innocent Israelis. Israel's right to respond and combat these terrorist acts against its people is justified under Article 51 of the U.N. Charter: "Nothing in the present Charter shall impair the inherent right of individual or collective self-defense if an armed attack occurs." Israel's right of self-defense is guaranteed, restricted only by proportionality.

Unfortunately, proportionality and preventative measures still ultimately result in civilian casualties. All innocent bystanders' deaths are tragedies that need to be minimized. Regrettably, Hamas doesn't share this basic moral view. To it, the innocent residents of Gaza represent a public relations opportunity, and these civilians become human shields. This terrorist tactic that disregards human life

is cowardly and despicable. Hamas' weapons and missile launching sites can be found in schools, mosques and civilian homes. Hamas' wartime leadership room in 2008 was in the basement of a hospital. This doesn't happen by chance; it is a cold, calculated policy, evidenced by the words of Gaza's interior minister, Fathi Hamad, who is a member of Hamas: "Death has become an industry... This is why they have formed human shields of the women, the children, the elderly... We desire death like [Zionists] desire life."

The use of human shields is a violation of international law. Because Gaza's government won't protect its own, Israel takes it upon itself to do so. The Israeli government warns of planned targeted airstrikes by dropping leaflets, making radio announcements, sending mass text messages and placing telephone calls. If the standard of proportionality is not met, planned strikes are called off. The result of such cautiousness is inspiring on a humanitarian level. To avoid civilian mortality, Israeli soldiers subject themselves to additional risks during combat. In applying this basic moral code, the Israeli Defense Force cedes a tactical military advantage to the terrorists.

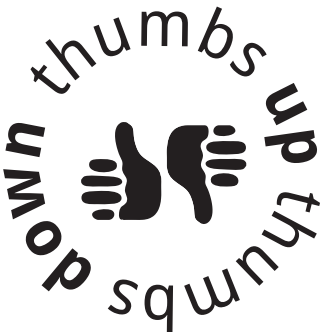
To illustrate Israeli efficiency, take the recent Israeli airstrike that killed Ahmed Jabari, the head of Hamas' military wing and the man responsible for both missile attacks into Israel and the kidnapping of Gilad Shalit. The precision airstrike targeted only Jabari and his assistant—killing only Jabari and his assistant. Unlike Israel, Hamas has exhibited a blatant disregard for innocent human life by sending more than 12,000 rockets into residential areas of Israel. Israel seeks to minimize civilian casualties while Hamas' sole purpose is to maximize the death of the innocent on both sides of the conflict.

Should Hamas stop bombing civilians, Israel would not have to defend itself. Should Hamas not use humans to shield its terrorist activities, fewer Palestinian civilians would perish from Israel's targeted responses. Any loss of innocent human life regardless of age, sex, ethnicity or race is the greatest tragedy known to mankind, and by committing the double war crime of targeting civilians and using human shields, Hamas bears responsibility for the bloodshed.

EDITORIAL CARTOON



CARMI CIONI | STUDENT LIFE



Thumbs up to Thanksgiving break.

Thumbs up to school-sanctioned dance parties with free alcohol.

Thumbs up to write-in candidates, despite the fact that all of you tied for seats.



Thumbs down to Wheaton College for spoiling our Final Four.

Thumbs down to SU for not following its typical tiebreaking process and leaving write-ins in the dark.

Thumbs down to the Student Sustainability Fund; we don't need our money going toward napkin dispensers.

CADENZA

In Defense of ‘It’s Thanksgiving’

GEORGIE MORVIS
SENIOR CADENZA EDITOR

Thanksgiving is just around the corner, but I have no way to express my excitement in song—or at least I didn’t until Nicole Westbrook released her catchy single “It’s Thanksgiving.” Westbrook has conquered the previously empty Thanksgiving song market; since it was posted to YouTube, it has racked up over 9 million views. But the video is overwhelmingly disliked. The Huffington Post referred to her as “Rebecca Black without the talent.” Does an innocent twelve year old deserve such vitriol? Here is my impassioned defense of Nicole Westbrook and her “It’s Thanksgiving” music video.

The lyrics are incredibly wholesome and encourage being thankful and spending times with friends. One of the lines in the chorus is “mashed potatoes, ay!” What’s to hate about this? This isn’t some “Toddlers and Tiaras” exploitation of an innocent child. She is celebrating one of the best food items to exist. This is no worse than Rihanna’s nonsensical

new single “Diamonds” or anything LMFAO has ever put out. Her vocal tone is much less grating than Rebecca Black’s nasally whining. And the beat was probably recycled from a Carly Rae Jepsen demo. She even decides to say grace in the video. Except instead of saying grace, Westbrook raps it. It’s harmless fun celebrating an American holiday. The song actually celebrates a number of American holidays, from New Year’s Eve to the 4th of July. And the 4th of July segment features green-screened fireworks. If that isn’t the culmination of the American Dream, I don’t know what is.

Maybe it’s just because I spend a large chunk of my life watching the Food Network and looking at FoodPornDaily, but I loved all of the gratuitous shots of Thanksgiving food. That mac and cheese looks delicious. The mashed potatoes might have descended from heaven. And the turkey. The turkey has crisp golden brown skin and looks perfectly juicy and now Westbrook is using the drumstick as a microphone. Who among us hasn’t tried to



use a turkey drumstick as a microphone? Don’t hate Westbrook for managing to make a highly viewed music video out of something you did last Thanksgiving after a little too much tryptophan. Hate yourself for not thinking of it first.

The most unfortunate part of the video is that Patrice Wilson raps in it. You may remember him from

the “Friday” video. He is the evil Nigerian mastermind behind ARK Music Factory who now has his own label, Pato Music World. If you don’t like the song, direct your rage at him. He’s a grown man. Westbrook is a child. Cyberbullying is a real problem in modern times, and uploading videos about how much Westbrook sucks helps no

one. That isn’t in the Thanksgiving spirit.

So this Thanksgiving, put on “It’s Thanksgiving.” Help your family cook a delicious meal. Don’t invite over Nigerian rappers wearing turkey costumes. And remember why we have the holiday in the first place. As Westbrook would say, “Give em thanks, y’all.”

Top five performances to look forward to during this year’s Macy’s Thanksgiving Day Parade

KATHARINE JARUZELSKI
CADENZA WRITER

When you’re looking for a distraction from the craziness of the kitchen on Thursday morning, it might be time to heat up some apple cider, flip on the TV and hearken back to your childhood with the Macy’s Thanksgiving Day Parade. Here are some of the top performers to watch for this year:

1. Carly Rae Jepsen

It’s no surprise that America’s Canadian sweetheart is leading the pack of parade performers this year. Expect to see her lip-syncing (it’s okay, everyone does it!) to “Call Me Maybe” on a cutesy float surrounded by children and puppies or something.



CINDY BARRYMORE | ABACA PRESS | MCT

2. Jimmy Fallon and the Roots

Jimmy Fallon is already a parade veteran; he sang Christmas songs with the Roots in the 2009 and 2010 parades. Here’s hoping they perform something funnier this year, like one of Fallon’s many musical impressions (Tim Tebowie, anyone?).



ARKASHA STEVENSON | LOS ANGELES TIMES | MCT

3. Broadway!

Because we couldn’t choose just one! Three new Broadway musicals—“Cinderella,” “Annie” and “Bring It On”—will be putting in appearances at this year’s parade. So whether you want to see some old-school Disney, classic Broadway or just a bunch of dancing cheerleaders, Macy’s has got you covered.



COURTESY OF BRING IT ON VIA FACEBOOK

4. The Fierce Five

Although the Fierce Five gymnasts technically won’t be performing at the parade (can you imagine doing those routines on a moving float?), we’re still excited to see these Olympic champions roll down 6th Avenue on Thursday. Maybe the whole spectacle will be enough to turn McKayla Maroney’s unimpressed frown upside down.



BRIAN PETERSON | MINNEAPOLIS STAR TRIBUNE | MCT

5. Flo Rida

Admit it: there’s something really funny about the idea of Flo Rida performing a song like “Whistle” while surrounded by cartoon character-shaped balloons. Flo Rida has also been known to perform shirtless, so hopefully someone has clued him in on what New York City weather is like in November.



GARY W. GREEN | ORLANDO SENTINEL | MCT



A conversation with rock duo Japandroids

MARK MATOUSEK
CADENZA REPORTER

Four years ago, Vancouver-based noise-rock duo Japandroids was ready to call it quits. After failing to gain traction with fans or label executives, guitarist David Prowse and drummer Brian King felt like they had hit a wall. They come to the Firebird on Nov. 19.

Read the full Q&A with the band at studlife.com/cadenza

SCENE

Local students ‘Picture the future’ with Campus Y

LEAH KUCERA
ART DIRECTOR

Almost everyone can agree that some forms of photography are objectively horrible—instagrammed pictures of salad, self-portraits taken in uncomfortably close proximity to a toilet, and anything in sepia immediately come to mind. But what makes a “good” picture is a bit harder to pin down. In order to better understand this arbitrary distinction, I pulled out all the (f) stops, and stopped by the Campus Y-sponsored photography exhibition, “Picture the Future.”

The master photographers, it turns out, are eighth and ninth graders from nearby Lift for Life Academy, an independent charter school in the city of St. Louis. This exhibition represents the culmination of a semester’s work learning the basics of photography—from composition to lighting and the “rule of thirds.” Volunteers from Wash. U.’s Campus Y put on weekly programming for the middle and high schoolers.

Ninth grader Destinee, a program participant for two years, chose to focus on portraiture, often featuring pictures in black and white.

Why the lack of color? “Matt [one of the program mentors] said ‘this is too much, people are gonna get distracted,’” Destinee explained. “Sometimes black and white is good, and color is distracting. Other times,

people look at the picture and are like ‘what is this?’”

Her advice for budding photographers: “Try different angles, black and white, you know.”

Looking across the photo displays, one board filled with pictures of a singular hadrosaur figurine caught my attention. The spread belonged to Darryl, an eighth grader at Lift for Life.

Following a prompt to use a singular object in different locations, Darryl settled upon a dinosaur as his focal point.

“You know how dinosaurs used to be in the wild?” Darryl posed the question as he began to explain the shot, which itself evoked an image of a dinosaur crawling out of an alien spacecraft: “It just looked like the perfect spot to take a picture... On the slide, there was a little hole in it. I put [the dinosaur] in there to see how it looked, and it came out pretty good to me.”

While none of the group leaders are photography majors, many of them have prior experience with photography as well as varying specialties.

Freshman Libby Perold, one of many Wash. U. volunteers and a photography minor, helps out with the weekly programming. “We brought together pictures, and held critiques [so the kids could] talk about what they liked and needed

improvement,” she said. Perold also worked with the assigned “abstraction projects.” “The project was to help the kids find an adjective about themselves, and spell it out in photographs...for example, they would see a billboard or something and use their own creativity.”

For junior Preetha Iyengar, the best aspect of the program is forming bonds with the participants.

“From day one to now, they’ve just grown so much,” Iyengar said. “They’re so much more confident...they ask questions about college, and a big part of the program is just getting them to ask questions and get interested.”

Iyengar also emphasized the benefits of block funding on their program’s growth.

“Having a good budget is really important; it’s what allowed us to expand the program to high schoolers and have the ninth grade students this year come to Wash. U. every single week...multiple times this semester’s students mentioned that was their favorite part of the program,” Iyengar said.

As for tips for aspiring photographers: “I think...always try to keep your composition in mind. Starting out with the rule of thirds,

thinking about framing... these kinds of things can turn any image into a beautiful photograph. My personal favorite is really dramatic lighting; lighting just makes everything better.”

To those who want to get involved, fellow program leader Elaine Parmilee suggested students go to the Campus Y or email ptf.wucy@gmail.com.

Two members of the “Picture the Future” campus program point out features of a student’s photography portfolio. The exhibition represented a semesters worth of work for the middle and high school-aged participants.

Discovering the galaxy (not so) far, far away: Spotlighting Sam Fox Art School fashion design students

HANNAH MARKELL
SCENE REPORTER

As we are surrounded at Wash. U. by students embedded in the world of science, politics and business, the Sam Fox School of Design & Visual Arts may seem like a galaxy far, far away. While most of us can count among our friends those in the B-school or those with medical ambitions, we are on the whole less familiar with our art school-dwelling friends—yes, literally dwelling, since they practically live in their studios. Scene sat down with four fashion design majors to talk about aesthetics, sources of inspiration and ultimate goals for their future, hoping to bring the campus closer to our art school companions right next door.

ABBY KATSEV

Senior Abby Katsev draws her fashion design inspiration from preppers...little preppers that is. In fact, Katsev’s dream clients are children with impeccable J.Crew-esque taste.

“My aesthetic is preppy,” Katsev said, clad in a simple shirt, tweed blazer and blue jeans tucked into brown riding boots. “I love simple clean cut lines and the basic preppy pieces.”

Now an almost-graduate in the Wash. U. Fashion Design program, Katsev has known she wanted to be a fashion designer since sixth grade. She even joined her high school golf team for purely fashion-related reasons.

“If I played golf, my parents would buy me Lacoste polos,” she admitted.

Katshev’s road to fashion design wasn’t always a smooth ride, though, and her dreams took some “turns and tumbles” along the way. Initially, Katshev entered Wash. U. as a painting major, then transitioned to communication design, then sculpture and finally fashion design. She felt she needed to delve

further into a variety of mediums before she was ready to create art on her own and decided that fashion design was a “cool thing to be actively learning.”

After working with a small, upscale and preppy children’s design company this summer, Katshev realized that she was born to do children’s wear—specifically to work on Crewcuts, J.Crew’s children’s line and her dream employer. Although she is serious about her passions, Katshev has a refreshing and lighthearted outlook on designing children’s clothing.

“I love that we can be discussing the placement of pants for three hours and then realize, we are talking about a child’s pair of pants here,” Katshev laughed.

BRIAN LEE

Senior Brian Lee is a self-proclaimed minimalist. He knows how to capitalize on the basics and creates classic art with simple compositions—whether it is through the medium of writing, photography, personal style or fashion designs.

“Growing up I have always been attracted to fashion,” Lee said. “It’s accessible and pliable. It’s a perfect medium for a multi-faceted individual to channel their creativity. Despite being an avid GQ reader since age 14, I never considered majoring in fashion an option, but after two years of being in between the art and architecture programs I chose to part ways with architecture and returned to art.”

The process of being “between” art and architecture involved trying out nearly every other possible art major before deciding to pursue fashion. While Lee worried about the rashness of his decision (which occurred right before junior year—the most critical time in the architecture program) he now feels secure in his choice.

“I’m tremendously confident in my decision, and I can attribute my personal victories to the support of

our dear professors in the Wash. U. fashion department,” Lee said.

Over the course of two years, Lee developed his minimalist aesthetic.

“I’m a firm believer in the little black dress and the perfectly tailored suit,” Lee said. “In an industry that thrives on the new, it is easy to overlook the elemental silhouettes that carry over from trend to trend.”

Lee is inspired by designers like Derek Lam, Philip Lim, Tom Ford, Hugo Boss, Christian Louboutin and Halston, to name a few. He eloquently described these designers as “canonizing unchanging beauty.” Lee uses basic forms and tailors them to perfection, a small but crucial part of his simple yet impactful aesthetic.

As far as where his timeless minimalism will take him Lee said, “I don’t really have a clear goal in mind necessarily. I would be happy doing something in fashion in the beginning of my career, but ultimately I would rather be a creative director for some sort of company where I’d be responsible for an image.”

While he would love to occupy such a position for a fashion house, another equally appealing alternative would be creative director for a fashion publication. No matter the position, he will continue to stay true to his artistic aesthetic.

“I endeavor to capitalize on the basics—I’m a minimalist through and through.”

ILANA MORENO

Senior Ilana Moreno is a true woman’s designer—she caters her designs towards bodies with curves, hoping to teach women to love and honor their shapes.

Moreno has always been interested in 3D art, but wanted to find a way to apply her artistic passion in the job market. She recognized that fashion is a way to incorporate her 3D artistic vision with a practical career choice. Now pursuing

fashion design at Wash. U., she continues to embrace the 3D and hands-on aspects of the major. By creating color prints or doing embroidery by hand, she speaks to her “go bold or go home” aesthetic.

“My aesthetic is bold. I love color and embrace classic figure-flattering silhouettes, like fifties waist cinching dresses that accentuate a woman’s shape in addition to tighter, but not too showy or suggestive, dresses that accentuate a woman’s figure,” Moreno said.

Moreno’s inspiration stems from designers such as Donna Karan and Oscar de la Renta, whose styles reflect the sexy sophistication she keeps in mind while designing. Her biggest source of inspiration though is her mother, who never fails to don flattering but also funky clothing.

“My mom’s closet is filled with super out-there clothing, crazy colors and patterns—she had a whole section in her closet devoted to patterned pants before they came back this spring!—but all of them fit her perfectly,” Moreno described.

She might derive inspiration from past generations, but Moreno is also looking towards her future.

“Ultimately I have lots of things I want to do—the problem is fitting them all in,” Moreno said. “Ideally, in the end, I want to own my own boutique where I can sell my own line and other lines that I like.”

Moreno enjoys seeing people wear and react to her designs. Overall though, she seeks to surround herself with those who enjoy fashion in the same way she does.

“I have had some experience working in sales which I love—I love interacting with customers and people who love the clothes.”

CARLY OSHIMA

Senior Carly Oshima is your stereotypical design major, but only in that she yearns for high fashion runways and her own couture line. While her ambitions may be shared by many, her style reflects a

longing to take risks and break free of fashion constraints.

Oshima has been passionate about clothes and fashion for as long as she can remember.

“I still have these ugly random sketches from when I was eight years old,” she recalled.

As soon as she was old enough to disagree, Oshima forced her mom to let her dress herself. Even at that age, she was taking risks and questioning authority in the same way she is now.

“[My aesthetic is] unique and original, but still classic and timeless,” Oshima described while wearing an ivory blouse, simple black skirt, tights and grungy black leather over-the-knee boots.

Since Oshima personally avoids wearing colors, she plays with layers and textures to add variety to her looks.

“I love classic silhouettes with a contemporary edge and unique qualities like lace,” she said. “I love Alexander McQueen’s designs.”

Although she appreciates the assistance and structure of the Wash. U. fashion department, she ultimately hopes to let her provocative and unstructured designs shine through in her own line.

“I am much more a fan of following my own vision,” Oshima said. “Some people like to take direction from others—that just is not me.”

Oshima is grounded in her vision, and recognizes that before all of her dreams are possible she must work her way up the ladder and make a name for herself at a well-known company. Already on her way to accomplishing her goals, Oshima interned and studied at Central Saint Martins in London—the premier fashion design school in the world—over the summer, where she further solidified her goals as a designer.

“I don’t want the stability or mass market appeal,” Oshima assured. “I would rather shoot for it or go home.”



For a slideshow of the designer’s pieces, visit studlife.com/multimedia

SPORTS

SOCCER FROM PAGE 1

Lillegraven at the top of the six-yard box, and Lillegraven calmly tapped it past the lunging keeper to cut the deficit to one.

But Wash. U. clearly didn't have luck on its side. An attempted cross deflected into the net in the 79th minute, and that was all the Thunder needed to put the Bears away.

"We played a great game, but sometimes it just doesn't go your way. We promised ourselves we would leave everything on the field. No regrets. I definitely think we accomplished that," senior goalkeeper Clara Jaques, who tied a career-high with 12 saves in the loss, said.

Wash. U. has lost three games in the last calendar year, all three to Wheaton by scores of 4-2, 4-0 and 3-1. Since the beginning of the 2011 postseason, the Bears have allowed only one fewer goal to Wheaton than to every other team they have played combined.

These two teams are obviously no strangers; however, the Thunder have dominated the series in recent years. Wash. U. has not beaten Wheaton since 2006,

although a playoff meeting in 2009 ended in a tie that ultimately resulted in the Bears advancing on penalty kicks. The combined score in those games is 19-3.

To reach the Elite 8 game against Wheaton, the Red and Green needed a come-from-behind 2-1 Friday victory against Concordia.

Wash. U. fell victim to a gorgeous goal by Concordia's Sarah Rounds in the 10th minute. She received the ball about 20 yards from the goal before unleashing a rocket that found the top left corner.

"Sarah Rounds is a great player; she made All-American for a reason. We left her open for a little bit, and she hammered a gorgeous shot, so give them credit for sticking to their game plan," head coach Jim Conlon said. "Thankfully, we were able to clamp down on defense and play a little better as the minutes rolled on."

Rather than becoming discouraged, the Bears turned up their intensity, finally breaking through in the 36th minute. Junior Kate Doyle delivered a

dangerous corner kick that deflected straight to senior Nicole Martin. Martin, who had scored just one career goal prior to Friday night, headed it over the goalie and a crowd of defenders into the back of the net to tie the game at one.

"My role is to be at the top of the box for something just like that to happen. Doyle put in a great ball, and our team was able to put it in the box, and it came out. It was just right in front of me, and I headed it, and it went in," Martin said.

"I think we were going to make adjustments regardless at halftime, but when you can go into halftime equalized instead of down one, it changes things," Conlon added. "I don't think it changed our intensity or our desire at all, and then we just needed to make a couple fine tune adjustments and away we go."

Riding a wave of momentum going into the break, the Bears outshot Concordia 16-3 after halftime only to be stifled continuously by the Cobblers' goalie.

But in the 71st minute, a



ERIC MARCUS | STUDENT LIFE

Senior Emily Gosché tracks down a loose ball at the edge of the Wheaton College box in the second half of Saturday night's 3-1 Wheaton victory. The Bears were outshot 24-18 by the Thunder on the night and ended their season with a record of 19-2-1.

Concordia defender pulled down junior Becky Berels at the edge of the 18-yard box, and the referee pointed to the penalty spot. Martin stepped up to take the PK and blasted the ball to the left-hand side. The keeper and Concordia didn't stand a chance.

"I just thought our girls were very intelligent today and got a great win to advance to the sectional finals," Conlon said.

Washington University ends its season with a school-record 19 wins. The graduating senior class of 2013 posted a career record

of 65-19-6.

"I'm extremely lucky to have been a part of this team, and I couldn't have asked for a better group of girls to share my last year with," Jaques said. "I'll remember my teammates. They're just simply the best."

Men's cross-country finishes fifth at Nationals; Cheadle 21st

ALEX LEICHENGER
NEWS EDITOR

Behind junior Kevin Sparks, the Washington University men's cross-country team placed fifth at the Division III NCAA Championships Saturday in Terre Haute, Ind., marking its fourth straight top 10 national finish.

Sparks finished fourth among 280 runners to claim men's All-America honors. He completed the 8K course in 24:37.00.

"He's been running really well at practice; he's been racing really well," senior David Hamm said. "But you get to nationals, and it can be anyone's day almost, but he ran amazing. He got out there right at the beginning of the race with the [top runners], and he hung with them and basically competed the whole race."

Sophomore Lucy Cheadle, running as an individual in the women's 6K field of 277, became a second-time All-American with a 21st-place finish and 21:34.10 time.

"The race plan was pretty much just to go out and put myself in a position to be in the top 10, and I really felt that on any given day I could accomplish that, and then the last part of the race,

I kind of [tired] and wasn't able to do so," Cheadle said.

Cheadle, who finished 20th at last year's nationals, impressed head coach Jeff Stiles with her determination despite running out of steam late in the race.

"It was probably one of the toughest races I've ever seen her run," Stiles said. "She ran her guts out. It was pretty motivating for everyone to watch."

Although only eight Wash. U. runners, a small fraction of the approximately 80-person squad, raced in the national championship meet, teammates made the drive from St. Louis to cheer them on. Cheadle felt their support before and during the race.

"It was definitely different...especially going to the starting line by myself, but all the girls were so supportive," she said. "They were all there to cheer me and warm up with me. I never felt like I was alone."

The fifth place performance of the men's team was the second-best in Wash. U. history, following a third place finish last season. The Bears' score of 226 trailed back-to-back champion North Central College (167), Calvin College (188), Haverford College (188) and University of Wisconsin-La

Crosse (190).

The Red and Green were closer than ever in total points to a national title, falling only 59 short of North Central. Last year the margin between North Central and Wash. U. was 96 points.

Hamm checked in second for the Bears at 65th overall (25:26.90), with sophomore Garrett Patrick close behind in 67th (25:28.80). Sophomores Drew Padgett (86th, 25:36.90) and Ryan Senci (87th, 25:37.10) rounded out the scoring.

"Drew Padgett moved up almost 200 spots from mile one to the finish," Stiles said.

Juniors Michael Ellenberger and Elliott Petterson also raced, checking in at 144th and 172nd, respectively.

After being shut out of nationals for several years until 2009, the men's team has finished in the top 10 each season since.

"David Hamm becomes the first male cross-country athlete [in school history] to ever be in four national championship races, and I think that's a great accomplishment for him and to help lead the team to four straight when they'd never been once," Stiles said.

According to Stiles, Hamm is the only senior among the top 20 men's runners graduating, so the Bears may come back even stronger in 2013. On the women's side, most of the top runners are also underclassmen, and the squad will be bolstered by the return of junior Sarah Fisher and sophomore Grace Bridwell from injuries.

"I think that really shows how much the program has really been building and how close we are to maybe actually getting the title in the next couple of years," Hamm said. "And being the only senior, it was really great to know that a lot of the guys are going to go on and do amazing next year and hopefully for several more years to come."

Women's basketball opens season with two home wins

DANNY SCHWARTZ
SPORTS REPORTER

A strong weekend for the No. 9 Washington University women's basketball team kicked off what it hopes will be a season of achievement. The Bears trounced Buena Vista University 95-73 Friday night and followed with a close 63-60 win over Ohio Northern University to win the 12th annual McWilliams Classic in the WU Field House.

The Bears got off to a fast start in Friday's game against the Beavers as sophomore guard Maddy Scheppers scored 12 of her career-high 20 points in the first six minutes of the game.

Scheppers' scoring "was huge," sophomore Melissa Gilkey, who finished with 15 points herself, said. "To come out aggressive is always a big thing, and she definitely did that for us. Everyone else felt more comfortable being aggressive because of that."

In the first half, Wash. U. scored 13 straight points to push their lead to 35-15 and went into halftime leading 56-33. The team shot 56.4 percent from the field in the first half.

"Shots were falling, and everything seemed to be working pretty well," Scheppers said.

The Beavers never came within 20 points of the Bears in the second half as Wash. U.'s aggressive defense and strong rebounding stifled any comeback attempt.

"Everyone had a little bit

of nerves because it was the first game of the season, but the freshmen played well and composed," Gilkey said. "[Freshman guard] Jordan Thompson had an outstanding performance. If there was no roster, you probably couldn't even tell they were freshmen."

Thompson was the team's third-leading scorer with 13 points. The Bears outrebounded Buena Vista by a 42-34 margin, and they scored 26 points off of turnovers.

Saturday night's game, the McWilliams Classic championship game, featured a little more drama than the night before as the Bears were going up against a relatively stronger Ohio Northern University team.

"We knew the competition was going to be a lot more intense," Gilkey said. "They were definitely coming for us, but we never got too nervous or tense about it; we kept our head, and when they went on runs, we responded appropriately."

The game was tight throughout, and the Red and the Green were down 57-54 with 3:28 left. The team responded with a 7-0 run to take a four-point lead, its largest of the game, with 1:19 remaining. With Wash. U. in a zone defense, a series of Ohio Northern passes found a wide-open Brooke Espenschied for a three pointer to cut the Bears' lead to one with 49.7 seconds to play.

"Those are the situations we practice for; they're most

fun to practice," Gilkey said. "It was obviously a little nerve-racking when they hit that three, but we kept our head and stayed aggressive."

After a timeout called by head coach Nancy Fahey to help the team regroup, sophomore forward Alyssa Johanson missed a shot, but junior Jordan Rettig recovered the offensive rebound. The Bears passed the ball around to take as much time off the clock as they could before the Polar Bears fouled Johanson intentionally, sending her to the line for two free throws.

"We were trying to pass it around as much as possible and take time off the clock," Gilkey said, "but the fact that [Johanson] ended up with it was great because we knew she could knock them down."

Johanson made both free throws, and an ensuing pair of missed three-pointers by the Polar Bears sealed the 63-60 win for the Bears, who shot 58.3 percent from the field in the second half (45.1 percent overall) and held ONU to 42.9 percent shooting. Wash. U. also outrebounded ONU by a 38-29 margin. Four players scored in double figures for the Bears: Rettig (13 points), Gilkey (13 points), Johanson (11 points) and Scheppers (10 points).

The Bears now have a week off for Thanksgiving but then travel over the next weekend to Bloomington, Ill., for the Titan Tip-Off Tournament, which features No. 4 DePauw University, No. 5 Illinois Wesleyan and No. 21 Coe College.

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MEN'S BASKETBALL BOX SCORES

Saturday: Wash. U. 69, Trinity (Texas) 51

Trinity: 26 – 25 – 51
WU: 30 – 39 – 69
Team Leaders:
Alan Aboona, 16 points; Matt Palucki, 9 rebounds; Chris Klimek, 4 assists

Sunday: Wash. U. 85, Southwestern U. 54

SW: 19 – 35 – 54
WU: 42 – 43 – 85
Team Leaders:
Klimek, 14 points; Rob Burnett, 6 rebounds; Aboona, 4 assists

Upcoming Job & Internship Deadlines

Nov. 20

Software Engineer Intern
Facebook

Campus Rep
College Bound

Programmer Extraordinaire
Expensify

Nov. 21

Great Oaks Tutor Corps - Urban
Education Fellowship
Great Oaks Charter School

Software Engineer
FlightSafety International, Inc.

Nov. 22

Grassroots Marketing Ambassador
BOLD Organics

Summer 2013 Teaching Fellowship
Uncommon Schools

Towers Watson Analysts + Interns
Towers Watson

Nov. 23

Communications and Journalism
Internship + Others
St. Louis Alzheimer's Association

Commercial Analyst Development
Program
BMO Harris Bank

Computational Chemist
D.E. Shaw Research, LLC

Congress Watch Advocacy Intern
+ Others
Public Citizen

Finance Intern
Freedom House

K-12 Teaching Positions Nationwide
Carney, Sandoe & Associates

Marketing and Communications Intern
Public Health Foundation

Public Engagement Intern
Public Education Network

Nov. 24

Intern Investigator
Georgetown Law Investigation
Internship Program

Editorial Intern
Veritas Insight Consulting

Nov. 25

AT&T Business Sales Leadership
Development Program
AT&T

Asia Pacific Summer Analyst Intern
Goldman Sachs

Strategy Intern
Vodori Inc.

Nov. 26

Digital Media, Video, and Production
Intern + Others
O2Max Fitness

Entry-Level Software Engineer
Parasoft Corporation

Preservation Intern
National Archives and Records
Administration

Product Engineer
Facebook

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People Operations Rotation Associate
Google

Marketing Communications Intern
+ Others
Technology Partners

Commercial Banking Graduate
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HSBC Bank USA

2013 Summer Internship Opportunities
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FROM PASSION SPRINGS PURPOSE

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topic: *Phobias*

P

"Fear Of Chopsticks"

Difficulty ★★☆☆☆ (180pts)

HOW TO PLAY

Spell the phrase in the grid above it, writing each unique letter only once. The correct solution will spell the complete phrase along a **single continuous spelling path** that moves horizontally vertically and diagonally. Fill the grid from square to square - revisiting letters as needed to complete the spelling path in order. Each letter will appear only once in the grid.

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SA
K

"Kathisophobia"

Difficulty ★★☆☆☆ (80pts)

11/15 SOLUTION

SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

Level: 1 2 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

11/15 SOLUTION

1 6 8 4 7

4 3 5

3 4 2 5 7 1 6

3 8 4 7 6 5 1 2

1 6 4 2 5 3 8 7 9

2 7 5 1 8 9 4 6 3

4 8 3 5 1 2 6 9 7

6 1 7 9 4 8 2 3 5

5 9 2 6 3 7 1 8 4

7 4 9 8 2 1 3 5 6

8 2 6 3 9 5 7 4 1

3 5 1 7 6 4 9 2 8

9 3 8 4 7 6 5 1 2

1 6 4 2 5 3 8 7 9

2 7 5 1 8 9 4 6 3

FOR RELEASE NOVEMBER 19, 2012

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

1 Part of PGA: Abbr.

5 Desert tableland

9 Character weakness

13 Chase away, as a fly

14 Plot surprise

16 "Queen of Country" McEntire

17 A psychic may read yours

18 Yemen's capital

19 With 8-Down, really simple

20 One who can talk you to sleep

23 Pellet shooter

24 AFL partner

25 Madrid Mrs.

28 Tabula ____: blank slate

31 "That's enough out of you!"

33 Audible sign of hunger

38 Cruising on the briny

39 Org. offering motel discounts

40 Chat room

41 "Here's what I think ..."

41 Flappers' decade

46 Present from birth

47 Salinger title

48 Court divider

49 "Criminal Minds" network

51 Bible book of 150 poems

56 Weather event where you'd hear the starts of 20-, 33- and 41-Across

59 It might begin, "Knock knock"

62 Word after maternity or shore

63 Prefix with dextrous

64 Allies' opponents

65 City that inspired van Gogh

66 Banister

67 Old wives' tale

68 Lions' homes

69 "Bus Stop" dramatist William

DOWN

1 Critters' rights gp.

2 Lewis with Lamb Chop

3 From the sun

4 Asian menu

5 Where Moses received the Commandments: Abbr.

6 Actor McGregor

7 Croon a tune

8 See 19-Across

9 At no cost

10 Grazing area

11 Middle muscles

12 Method

15 Follower of Lao-tzu

21 Throw hard

22 ____-Rooter

25 Hindu guru

26 Rolling in French euros

27 Pal of Porthos

29 Unexpected problem

30 Colorful marble

32 Neglect to include

33 ____ to go: ready for action, in dialect

34 Me.-to-Fla. highway

35 Intended

11/15 Puzzle Solved

M A R S B A R A S S I S T S

C L E A R N A I L P O L I S H

J O G G I N G S T R O L L E R

O H G E E P A E A N K L U

B A A S D A I R Y T W I N

S S E P U P A S C R O O K

F R E E H S H I R T

B L A I R B T E A M

C L O W N H O A R D

S H A U N D O Y L E B E T

K I T T P E N C E M A D E

A N A R O L E O L O G I C

T E N S I L E S T R E N G T H

E S C A P E A T T E N T I O N

R E Y N A R D S E A H E R O

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11/19/12

36 Old-time actress Theda

37 Tree cutters

42 Restless desire

43 Cosmic cloud

44 Catherine the Great, to Russia

45 Eliot of the Untouchables

50 Wooden Mortimer

52 Pong producer

53 Fictional salesman Willy

54 Boss, slangily

55 Photographer's request

56 New Age musician John

57 Chip's chipmunk pal

58 Neck and neck

59 Traffic trouble

60 Natural Skin Science company

61 First-aid aid

CAREER CENTER Washington University in St. Louis

My goal... working in public service.



With my internship supervisor, who I connected with through the ACE Program



Olivia Cosentino, who will graduate in May 2014 with majors in Spanish and Latin American Studies, participated in the ACE program and interned with Legal Services of Eastern Missouri in St. Louis.



At Dance Marathon: my favorite event at Wash. U.!



My favorite spot on-campus: Benches outside Ridgely facing Brookings

The best things come to those who do.



ΛΣ

Celebrating leadership, scholarship, fellowship, and service with my fellow Lambda sigma members

Getting to know myself...

My four-year advisor and my major advisor are people I'd want to be like. Both have pushed me in the right direction. Overall, Wash. U. has opened me up to more opportunities: I don't need to subscribe to a traditional career and could do something really different.

Bringing my story to life...

The Career Center helped me find a really fantastic summer internship through the ACE program. After my externship over

spring break, I expressed interest and was hired as a Student Legal Intern within the Volunteers Lawyers Program. The internship taught me that I'm in the right area for a career: one involving public service and interacting directly with the people I'm serving.

Up next... I'm thinking about pursuing law school or perhaps government or the nonprofit sector. I'd like to continue to explore.

FROM PASSION SPRINGS PURPOSE

"Go after what you want. I wouldn't have had the summer I did if I hadn't gone for the ACE externship."

Olivia's Career Tip

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Carney, Sandoe & Associates

Google

Epic Systems Corporation

AT&T

Parasoft Corporation

EVENTS

Nov. 20

2013 Hong Kong Road Show Information Session

Nov. 26

Winter Break Road Shows Application Deadline

Nov. 28

Morgan Stanley Info Session

Dec. 3

Registration Deadline for Career and Internship Connections (CICs) Fairs held Jan. 7 - 11

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