

Student Life

paper of Washington University in St. Louis since 1878

VOLUME 134, NO. 18

MONDAY, OCTOBER 29, 2012

WWW.STUDLIFE.COM

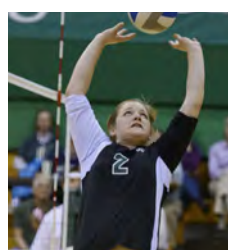
HALF-DRAG

The photographic exhibit by Leland Bobbé (Scene, pg 8)



VOLLEYBALL

Bears win three to end regular season (Sports, pg 6)



WUSTOCK

Reviewing the five candidates on the ballot (Cadenza, pg 7)

Hip-hop titan shows lighter side of success

BRIAN BENTON
CONTRIBUTING REPORTER

Wearing his usual Yankees hat and V-neck sweater, businessman and hip-hop mogul Russell Simmons took the stage in Graham Chapel.

Midway through the Congress of the South 40's initial introduction of the Def Jam cofounder and Phat Farm creator, Simmons ignored his cue and just walked onto the stage. As the audience cheered, Simmons chuckled to himself before taking his seat.

Simmons has a lot to boast about, but he was not at Washington University to showboat. He might be worth about \$340 million, but on Oct. 25, he just wanted to talk about his love of yoga and why it is important to be happy.

Simmons spoke to a relatively small crowd of about 150, which filled about half of Graham Chapel's main floor. Sophomore Victoria Marie Hulsing, CS40 director of services, interviewed him before audience members were invited to the microphone to ask questions.

"I would have liked to see more Wash. U. students taking advantage of the talk," freshman Arivan Thillaikumar said. "I think a lot of people didn't really know what [Simmons] was going to talk about and didn't



BRIAN BENTON | STUDENT LIFE
Russell Simmons, co-founder of Def Jam Recordings, speaks in Graham Chapel on Oct. 25.

go for that reason, but I thought some of what he said was really interesting."

Simmons used many of Hulsing's questions as platforms to share his politics and social views, often moving off topic to points he considered important.

Many of the questions dealt with how students can succeed in business. Simmons' best advice was essentially to just keep working and to stay happy.

"It's up to you to pursue happiness," he said. "Stay around people who inspire you."

He also addressed everything

SEE SIMMONS, PAGE 2

Women's soccer wins UAA



SAHIL PATEL | STUDENT LIFE
Junior Becky Berels (22) and sophomore Lillie Toasperm (26) team up to steal possession from Millikin University in a 5-0 victory Tuesday night. The Bears won twice this weekend to earn their seventh consecutive trip to the NCAA tournament.

SAHIL PATEL
MANAGING EDITOR

When the dust settled, the No. 5 Washington University women's soccer team knew the season wouldn't end next weekend.

Wash. U. defeated the University of Rochester 2-1 Friday and Case Western Reserve University 3-0 Sunday to win the University Athletic Association, its eighth conference title overall and first since 2009, earning a trip to the NCAA tournament for the seventh straight season.

"Winning the UAA feels amazing; everyone was definitely really excited," sophomore forward Anna Zambricki said. "It was one of our goals for the

season, so it's nice to check something off our list and take away some pressure so we can just have fun and play toward our next goals."

About 30 minutes after the game between the Wash. U. Bears and CRWU Spartans finished, New York University upset No. 1 Emory University 1-0 in double overtime, giving Wash. U. a three-point lead over Carnegie Mellon University and a five-point lead over the Eagles in UAA play with one game to play. Because the Bears defeated Carnegie Mellon University 3-0 on Sept. 30, they hold the head-to-head tiebreaker and earned the UAA's automatic bid to the NCAA tournament.

The Bears got two late goals from

sophomore Lillie Toasperm to rally for a 2-1 win over Rochester. Wash. U., taking advantage of a 0-0 tie between Emory and Brandeis University, seized sole possession of first place in the UAA.

Both teams came out swinging in Friday's match as the first half was fairly even. The Bears had four corner kicks to just one for Rochester, but the Yellowjackets found the net first as Katie Sappio headed in a cross from the right wing in the 35th minute. The Bears were down 0-1 at halftime.

Whatever head coach Jim Conlon said at the break worked because Wash. U. came out in the second half

SEE SOCCER, PAGE 6

Kal Penn speaks on life, politics, media

ALEX LEICHENGER
NEWS EDITOR

In his early years out of college in Los Angeles, Kal Penn and his three roommates spent most nights "eating beans out of a can." Those three roommates launched a website called the-lonelyisland.com and surged to fame through their parody music videos (yes, those roommates

were Andy Samberg, Akiva Schaffer and Jorma Taccone who rose to prominence on "Saturday Night Live"). Penn made his own name through acting, but has also explored careers as a White House staffer and guest lecturer at the University of Pennsylvania.

Based on his personal story and that of his former roommates, Penn urged Washington University students to embrace

the unpredictability of the Internet generation and forge their own paths in life, even if they may seem unconventional.

In an event sponsored by Ashoka, Penn delivered an hour-long lecture Saturday at the 560 Music Building, followed by a half-hour question-and-answer session.

SEE KAL PENN, PAGE 2

Early block funding deadline causes rush

RICHARD MATUS
CONTRIBUTING REPORTER

A last-minute change in the way block funding will be allocated for next year has left some student groups scrambling to put together budgets that would normally be due in the spring.

Five block funded groups, Uncle Joe's, Campus Y, Emergency Support Team, S.A.R.A.H. and Habitat for Humanity, have a deadline sooner than ever before, causing executive boards to rush to submit their budgets to Student Union on time.

Block funding is a way for groups to be funded outside of SU's general allocation process. Rather than having the Vice President of Finance choose how much to allocate them in the General Budget, groups seeking block funding are able to set their own funding amount and have the student body vote whether to accept it—with a two-thirds majority needed for it to go through.

Block funding is intended to allow SU to make long-term financial commitments to high-budget student groups with consistent monetary needs.

But while the numbers vary little from year to year, some students

have voiced concern that the new deadlines will impede them from making the budgets they had envisioned.

"It came as a bit of surprise obviously because, from EST's standpoint, we're working on new ways to improve EST to provide better medical care to the campus community," Pivor, a senior, said.

EST received about \$11,990 in block funding for both the 2011-2012 and 2012-2013 academic years.

While Pivor did not comment on what EST specifically intends to change, he said they had been planning to make a number of changes this year.

Vice president of finance, senior Ammar Karimjee said he has offered to meet with and help student groups struggling with the deadline.

"EST told me they were not free to meet last week at all and the week before at all. I made myself really available, I gave them over 12 hours each week that I was going to be available in the office and they told me they weren't free those two weeks," Karimjee said.

Karimjee said he met with Campus Y on Sunday to resolve their difficulties in developing their

SEE FUNDING, PAGE 2

Football tops Carnegie Mellon on senior day



ERIC MARCUS | STUDENT LIFE

Senior Trevor LaBarge (left) and the Washington University football team upset Carnegie Mellon University on Saturday for their third win of the season. SEE PAGE 6 FOR FULL STORY.



LOOK FOR A SPECIAL ELECTION COVERAGE EDITION
OF STUDENT LIFE ON NEWSSTANDS
WEDNESDAY, NOVEMBER 7TH

Student Life
the independent newspaper of Washington University in St. Louis since 1878

CONTACT BY POST
ONE BROOKINGS DRIVE #1039
#330 DANFORTH UNIVERSITY CENTER
ST. LOUIS, MO 63130-4899

CONTACT BY EMAIL
EDITOR@STUDLIFE.COM
NEWS@STUDLIFE.COM
CALENDAR@STUDLIFE.COM

CONTACT BY PHONE
NEWSROOM 314.935.5995
ADVERTISING 314.935.6713
FAX 314.935.5938



EVENT CALENDAR

MONDAY 29

Assembly Series/Holocaust Memorial Lecture

Umrath Hall Lounge, 6 p.m.

"Reflections on Sephardic Jewries and the Holocaust" by Aron Rodrigue, professor in Jewish History and Culture at Stanford University. The lecture is free and open to the public.

Filmboard: Movie in the Commons

Seigle Hall, rm. L006, 7 p.m.

"Zombieland" and "Silence of the Lambs." The screenings are free and open to the public.

TUESDAY 30

Tuesday Tea @ 3

DUC, Tisch Commons, 3 p.m.

Relax and gather with friends and colleagues over tea and cookies most every Tuesday when classes are in session. This week is co-sponsored by Panhellenic Council.

The Writing Center Fall 2012 Workshop Series

Eads Hall, rm. 109, 6 p.m.

"Overcoming Speech Anxiety." Register by emailing writing@artsci.wustl.edu or in person at Eads Halls, rm. 111. The workshop is free and open to all Wash. U. students and faculty.

WEDNESDAY 31

Science on Tap: Lecture and Discussion

Schlaflay Bottleworks, Crown Room, 7 p.m.

"The Lady Anatomist: From Household Dissections to Enlightenment Science" by Rebecca Messbarger, professor of Italian and Women, Gender and Sexuality Studies. Moderated by Cynthia Wichelman, assistant professor of emergency medicine.

POLICE BEAT

October 25

Robbery—At about 12:15 a.m. the victim was exiting his car on the 600 block of Leland in University City when two subjects approached him and requested assistance in starting a vehicle. One suspect then displayed a handgun and the other displayed a knife. They took the victim's car keys and left with his vehicle. The victim was not physically injured. The suspects were described as a white male and a black male, both in their late teens or early twenties and of medium build and height.
Disposition: Pending

October 25

Larceny—At 6:54 p.m., the taxi stand sign on Shepley Drive near Nemerov House was reported missing. Housekeeping staff later found the sign in Hitzeman House.
Disposition: Pending

Casual festival on Village Green welcomes fall



BECKY PRAGER | STUDENT LIFE

Students enjoy the food at the North Side Association's Fall Festival. The event was organized as a "chill event" for students to come and go.

BECKY PRAGER
NEWS EDITOR

Students heading back to the North Side through the cold weather Sunday afternoon were greeted by the sight of hot chocolate, apple cider and candy apples with warm, fresh caramel as part of the North Side Association's Fall Festival.

The event, which was held on the Village Green and hosted by NSA's social committee, featured apple and pumpkin pies, Halloween-themed candy and cookies, hot chocolate and apple cider, make-your-own caramel apples, music, and pumpkin carving and decorating.

The date for the festival was specifically chosen to coincide with Parents and Family Weekend, said junior Katie Gong, social committee chair.

"We want to have a laid-back event to celebrate fall on the North Side," Gong said. "And students can stop by with their parents,

since it's Parents Weekend."

Although the event was small and only a few students were there at a time, making a caramel apple or a cup of hot cocoa before heading back to their dorms, senior and NSA Speaker Jessica Goldberg explained that the festival was intended to be small and low-key, to make it easy for busy students to stop by.

"We like to do chill events on weekends," Goldberg said. "It's harder to facilitate community on the North Side, so events like this are good for that."

Other students agreed that casual weekend events such as these are a good way to interact with the North Side community.

"It's a great thing to come to on a Sunday afternoon when I'm not that busy," senior Joshua Bridges said. "Free food, company... I love the apple cider."

"I love when student groups do things to make me feel appreciated and part of the Wash. U. community," senior Scott Zenker said.

Residential College Director for on-campus apartments and NSA co-advisor Nick Dietrich explained the importance of community-building aspects of events like Fall Festival.

"They're cool because they try to provide upperclassmen on the North Side opportunities to build community and come to fun events targeted toward that specific population," Dietrich said.

Although the cold, windy weather affected attendance at the event, NSA members were happy with how the festival turned out.

"It was successful because it met all of [our] goals and was the chill, laid-back event that we thought it would be," said Gong. "The only problem was that it was the coldest day this week, and if it had been a little warmer like the rest of the days, we think it would have been more enjoyable."

This was the NSA's second annual fall festival, and Gong believes the NSA will hold the event again next year.

FUNDING FROM PAGE 1

budget and has a meeting scheduled for Monday with EST. Those two groups were the only two to contact him with issues or concerns, he said.

Despite the challenges facing his group, Pivor said he appreciates the support from Karimjee in helping groups through the

transition, but he also indicated that the constitutionally required notice of ten days is insufficient, and could be problematic in the future.

"I think [Karimjee] is making as much of an effort as possible to make this work for block funding groups. I think if [the notice]

were ten days, that would be horrible, especially when it comes to block-funding groups that are every two years," Pivor said.

Election packets for the block-funded groups come out Monday, signatures are due Nov. 8 and elections will take place Nov. 15 and 16.

SIMMONS FROM PAGE 1

from capitalism and political exploitation to inner-city crime and drugs.

"I took every drug and found out that sobriety is better," he said.

When addressing a question about the healthiness of veganism, Simmons responded that it works fine for him.

"I'm 55 and can put my feet behind my head," he said.

Throughout the event, Simmons mixed lighthearted humor with practical advice.

When he asked who in the audience wanted to go into the music business and a student raised both hands, Simmons laughed.

"You're still one person," Simmons said. "Two hands up don't make you two people."

Upon opening up to audience questions, a number of Simmons' admirers rushed to the microphone.

Freshman Sam Blumkin asked about the

lack of creativity in much of today's music and why we should pay \$15 to hear "Rick Ross talk about how many Maybachs he has." Simmons used this as a way to share his thoughts on song lyrics in general.

"I'm not offended [by music] as long as it's honest," Simmons said. "It has to be your poetry, from your heart."

Freshman Akeeda Hosten asked how aspiring musicians can differentiate themselves in the increasingly competitive

field of hip-hop. Simmons' response was simple.

"You just make a hot record," he said.

Answering questions well past the allotted time for the presentation, Simmons suggested that people interested in pursuing music not only find mentors, but be willing to give away their music—or whatever their product may be—for free.

"Give it away until they can't live without it," he said.

KAL PENN FROM PAGE 1

Penn, whose birth name is Kalpen Modi, earned popular notice through his role as Indian-American stoner Kumar Patel in the 2004 comedy "Harold and Kumar Go To White Castle." But after adding to his acting profile with two "Harold and Kumar" sequels and a role on the television series "House," Penn postponed his acting career to become associate director in the White House Office of Public Engagement, a decision labeled crazy by many, including his own father. Penn's efforts in the White House centered on outreach to the Asian-American, Pacific

Islander, young American and arts communities.

The "Harold and Kumar" series broke the mold of mainstream Hollywood entertainment by featuring two Asian-American main characters, and Penn taught a course at Penn in 2008 entitled "Images of Asian-Americans in the Media."

A recurring theme in his talk was the disparity between the America we see in television and movies, and the reality of American society. Penn believes the trend could be attributable to the conglomeration of media outlets under several major

companies, although an opposing theory holds that conglomeration has actually helped add diversity to popular media.

In his time at the White House, Penn saw the same disconnect between the efforts of the Obama administration and the media's coverage of them. Penn cited a 2009 interview with CNBC in which the main story became not the content of Obama's responses but a fly he swatted that earned the headline "Obama Ninja."

Penn enjoyed his time at the White House, but he left the Obama administration in 2010 to act in the third "Harold

and Kumar" installment and the television series "How I Met Your Mother." Though he does not envision becoming a politician, Penn delivered a speech at this year's Democratic National Convention.

Many students spoke favorably about the lecture, though some noted it wasn't what they had necessarily expected.

"I thought it was going to be more comedy," sophomore Trevor Casson said, "but he also talked about...his history from acting to working in public office. I thought the combination of both was enjoyable."

With additional reporting by Wei-Yin Ko

Student Life Staff

Michael Tabb
Editor-in-Chief
editor@studlife.com

Hannah Lustman
Sahil Patel
Davis Sargeant
Managing Editors

Natalie Villalon
Senior Forum Editor
forum@studlife.com

Kurt Rohrbeck
Senior Sports Editor
sports@studlife.com

Alana Hauser
Senior Scene Editor
scene@studlife.com

Georgie Morvis
Senior Cadenza Editor
cadenza@studlife.com

Kastyn Matheny
Senior Photo Editors
photo@studlife.com

Joanna Yoon
Online Assistant
online@studlife.com

Leah Kucera
Art Director
cartoonists@studlife.com

Sam Schauer
Design Chief
design@studlife.com

John Schmidt
Copy Chief
copy@studlife.com

Wei-Yin Ko
Divya Kumar
Alex Leichenger
Becky Prager
News Editors

Matthew Curtis
Scott Haber
Forum Editors

Derek Shyr
Sports Editor

Kara Gordon
Kayla Hollenbaugh
Trevor Leuzinger
Alieza Schvimer
Cadenza Editors

Derek Shyr
Design Editor

Justine Chu
Jeffrey Li
Designers

Rebecca Horowitz
Assistant Copy Chief

Kelsey Garnett
Greg Herman
Zach Kram
Copy Editors

Ray Bush
General Manager

Sara Judd
Advertising Manager

Copyright © 2012 Washington University Student Media, Inc. (WUSMI). Student Life is a financially and editorially independent, student-run newspaper serving the Washington University community. Our newspaper is a publication of WUSMI and does not necessarily represent the views of the Washington University administration.



You are invited to an Interview Wardrobing Event

Esquire Editor Nic Screws will lead a conversation on mastering the first impression and dressing for success. Get a leg up on your competition by looking the part.

When:
Saturday, November 3 from 2:00 - 4:00PM

Where:
BOSS Men's Shop at Neiman Marcus
100 Plaza Frontenac
St. Louis, MO 63131

Please RSVP
314.994.5053
rsvpstlouis@neimanmarcus.com

Receive a special offer on a men's BOSS suit, shirt, and tie from Neiman Marcus in St. Louis, MO when you attend.*

*Limit one per attendee. Certain restrictions apply. See offer card for details.

Neiman Marcus

BOSS
HUGO BOSS

FORUM

STAFF EDITORIAL

Spring scheduling: Our staff's picks

The fast approach of spring registration means the return of students scrambling to schedule advising appointments, and trying to figure out how to fill their cluster and integration requirements in the least painful way possible. Amid the flurry of appointments, it can sometimes be difficult to decide what's worth taking. Here are our Editorial Board's picks for interesting and worthwhile classes.

Topics in Politics: American Elections and Voting Behavior

L32 Pol Sci 336 01
TR, 11:30 a.m.-1 p.m.
Anyone who has made a Facebook status about this year's election needs to take this class. The class itself is interesting but, more importantly, very relevant. You'll learn about concepts that'll help enhance your knowledge of the electoral system of which you are a part. Most students at Wash. U. have the right to vote, but do you know how that right works? While I have not taken the class with the new professor, it is easily the best class I have taken in my time here. Plus, in the spring, you'll have the whole 2012 election to analyze. —*Georgie Morvis*

Earth and the Environment

L19 EPSc 201
TR, 10 a.m.-11:30 a.m.
Skemer's a good professor (although I had it with Jen Smith), and it's a class that isn't too difficult for non-science majors that want to get in an NS distribution requirement. Also, the labs are super-goofy;

we put antacids in Diet Dr. Pepper to simulate the effects of climate change on the ocean. —*Leah Kucera*

Introduction to Cultural Anthropology

L48 Anthro 160B 02
MWF, 1 p.m.-2 p.m.

I took this class in the spring of my freshman year and think it is the best I have taken so far. The structure is simple, the teaching is tremendous and the tests are fair. The material is not overly complicated and is easily relatable to real-life situations and problems. There is also a steady stream of videos and photos, so the class can be fun even if you don't enjoy the material as much as I did. Nothing against the first section of the class at 9 a.m., but I took it with Professor Geoff Childs, who teaches section two, and thought he was a fantastic lecturer. —*Sahil Patel*

Kill Assessment: An Investigation into Death, Genocide and other forms of Violence

L48 Anthro 3691
TR, 11:30 a.m.-1 p.m.

If the course title brings to mind visions of your depressed self sitting inside a room discussing the life of a child soldier or the torture victims of Argentina's military dictatorship, you are only half-right. But don't let that image discourage you from taking this class. The professor, Derek Pardue, is extremely insightful and looks past common manifestations of violence into its more subtle quotidian forms. The content is sometimes emotionally heavy, but

the amount of reading is quite light, and it serves as a great introductory anthropology class. Usually an interactive lecture, the class flies by with a teacher whose stoner-esque qualities make for a contemplative discussion. His background in Brazilian hip-hop is only a bonus, so be prepared for a sick soundtrack to some of your classes as well. —*Alana Hauser*

Homeric Archaeology

L08 Classics 3301
MW, 11:30 a.m.-1 p.m.

Don't let the fact that this is an art history/archaeology course discourage you. The coursework is far from insurmountable, and if watching slides bores you, there's an added twist: the eccentric professor believes he has found ancient Ithaca, as well as Odysseus' palace, and he believes the academic community is suppressing his work. It gets better. He'll tell you all semester that he will, eventually, reveal his evidence to you. At the end of the semester, after weeks of listening to him talk up his evidence and deride academia, he will. And when he does, in the immortal words of Samuel L. Jackson: hold onto your butts. —*Matt Curtis*

Chinese Civilization

L03 East Asia 227C
MWF, 10 a.m.-11 a.m.

There's been a lot of political blustering about China these days, but what do you actually know about the cultural, political and economic history of the country? If your only exposure to China is

dim sum and kitschy pictures of Chairman Mao, you should check out this course. What could have been a dry history course is enlivened by a focus on primary source documents and different facets of Chinese culture. Everything from poetry to politics is covered. You also have the bonus of being taught by Professor Robert Hegel, who is knowledgeable and genuinely cares about his students. Stopping by his office hours is always a pleasure. —*Natalie Villalon*

Introduction to Animating in Three Dimensions

F20 ART 136J
TR, 1 p.m.-4 p.m.

Only getting three credits for six hours of class per week may seem daunting if you're not used to art school studios, but this class will make you respect just what it takes to make a Pixar film—and get you started on your own animated short. The crash course in Autodesk Maya, the software used to make "South Park" and "Happy Feet," teaches you the basics of how to model sets and characters, add textures, render scenes and more. If you're interested in video game development or just love animated films—and are willing to spend six hours a week in the Kemper Museum's basement—this could be the class for you. —*Michael Tabb*

Fiction Writing I

L13 E Comp 221
MW or TR, multiple times

Not an English major? Not a problem. Taking the University's

introduction to fiction gives writers of every level the opportunity to extend themselves beyond the normal writing routine of analysis, analysis and more analysis. By the end of the semester, you will have a minimum of two polished stories, and it's nice to be able to have a product of your work from a semester other than a spiral full of lecture notes or files on your laptop that you'll never look at again. On top of these perks, the workload in most sections of Fiction I is manageable, so you'll be able to enjoy your adventure outside of your comfort zone instead of stressing about homework. —*Hannah Lustman*

Fiction Writing: The Short-Short, Sudden Fiction, and Microfiction

L13 E Comp 323
TR, 11:30 a.m.-1 p.m. or 1 p.m.-2:30 p.m.

If the prospect of describing a course in 100 words or fewer piques your intrigue, consider exploring the wonders of short-form fiction in this English composition class taught by the fantastic David Schuman next semester. Schuman, a 2007 Pushcart Prize winner whose work has appeared in such journals as Conjunctions and The Missouri Review, will teach two sections of the class in the spring. You'll read and write stories ranging from 10 to 1,000 words, critique said works and engage in regular workshopping. When writing these short-form stories, though, remember it's not the size of the piece that counts; it's how you use it. —*John Schmidt*

EDITORIAL CARTOON

Remember: if you play your cards right during registration, EVERY week can be fall break!



FL2012 - Schedule Grid						
Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
11:30AM	L64 PNP 200 01	L64 PNP 321 01	L64 PNP 200 01	L64 PNP 321 01		
12:00PM	L64 PNP 200 01	L64 PNP 321 01	L64 PNP 200 01	L64 PNP 321 01		
12:30PM	L64 PNP 200 01	L64 PNP 321 01	L64 PNP 200 01	L64 PNP 321 01		
1:00PM						
1:30PM						
2:00PM	L33 Psych 301 04		L33 Psych 301 04			
2:30PM	L33 Psych 301 04		L33 Psych 301 04	L33 Psych 488 01		
3:00PM	L33 Psych 301 04		L33 Psych 301 04	L33 Psych 488 01		
3:30PM	L33 Psych 301 04		L33 Psych 301 04	L33 Psych 488 01		
4:00PM				L33 Psych 488 01		
4:30PM				L33 Psych 488 01		
5:00PM				L33 Psych 488 01		

AVIYA LANIS | STUDENT LIFE

OP-ED SUBMISSION

The green line is as important as the red line

MIL DRANOFF
CLASS OF 2014

The word "Israel" was mentioned 36 times in last Monday's foreign policy debate between President Barack Obama and Governor Mitt Romney. The word "Palestinians" was mentioned only once, and the word "Iran" was uttered so many times that I lost count. The rhetoric around Israel was centered on the external threat that it faces from the possibility of a nuclear Iran. Make no mistake; a nuclear Iran would be an existential threat to Israel as a state that currently exists in the Middle East. It is a mistake, however,

to ignore all other threats to Israel's future—namely the situation it still faces with the Palestinian population. The red lines that we draw on Iran are important, but the green line that continues to divide Israel from the West Bank is a great threat to Israel's future and a matter that deserves more attention from both presidential candidates.

As we have seen through this whole election cycle, both Democrats and Republicans have vowed allegiance to Israel, with unwavering support and billions of dollars in financial aid. As an ally, Israel plays an incredibly important role in domestic politics, but what is in the best interest for American

national security regarding Israel? The answer to this question is reaching a two-state solution to the Israeli-Palestinian conflict. Israel's security, Jewish character and democratic nature all depend on a peaceful resolution to the Palestinian question. As we saw during the debate, the government considers an attack on Israel to be an attack on the United States, and so Israel's security interests are in America's security interests. The status quo will not hold. Israel's continued military presence in the West Bank, as well as the expansion of settlements, continually dims the prospects of achieving two states for two peoples.

I will clarify why a two-state

arrangement is not only preferable to one state but also the only way to keep Israel as both a Jewish and democratic state. At the present moment, there are over 500,000 settlers living in the West Bank and East Jerusalem. If Israel plans to annex the West Bank, to make it officially part of the Jewish state and to grant every person living there voting rights and coverage under civil law, it will no longer retain its Jewish character. Besides this, it would be impossible to build an army or a government with two populations who do not identify as part of a collective whole, among other problems. If, on the other hand, Israel decides to annex this territory and not to grant civil

rights and liberties to the Palestinian population, it will lose its democratic character. Thus, the only possible way to keep Israel as both a Jewish and democratic state is to establish a secure Palestinian state.

We are currently at a stalemate. Without sustained U.S. diplomatic leadership, there will be no way to get both Israelis and Palestinians to the negotiating table. The majority of Israelis and Palestinians support a two-state solution and know the sacrifices that need to be made. Both Israelis and Palestinians deserve the right to self-determination. We know what the two states will look like; we just need the leadership to get us there.

OUR VOICE: EDITORIAL BOARD

Staff editorials reflect the consensus of our editorial board. The editorial board operates independently of our newsroom and includes members of the senior staff and forum section editors.

Editor-in-chief: **Michael Tabb**

Managing editors: **Hannah Lustman, Sahil**

Patel & Davis Sargeant

Senior sports editor: **Kurt Rohrbeck**

Senior scene editor: **Alana Hauser**

Senior cadenza editor: **Georgie Morvis**

Senior forum editor: **Natalie Villalon**

Forum editors: **Matthew Curtis & Scott Haber**

YOUR VOICE: SUBMISSIONS

We welcome letters to the editor and op-ed submissions from our readers. Submissions may be sent to letters@studlife.com and must include the writer's name, class and phone number for verification.

Letters should be no longer than 350 words in length, and readers may also submit longer op-eds of up to 750 words. We reserve the right to print any submission as a letter or op-ed.

OUR WEB POLICY

Once an article is published on studlife.com, it will remain there permanently. We do not remove articles or authors' names from the site unless an agreement was reached prior to July 1, 2005.

Benghazi-gate

CONFIDENTIAL



LEAH KUCERA | STUDENT LIFE

BRIAN VAN PELT
STAFF COLUMNIST

On Oct. 23, CBS News released a series of emails issued by the State Department in the hours after the Sept. 11 attacks on the U.S. Embassy in Benghazi that killed Ambassador Christopher Stevens and three other Americans. The emails, which indicate that the Obama administration knew that the Benghazi attack was an orchestrated act of terror only hours after the attack, are smoking-gun evidence that President Barack Obama and his administration intentionally misled the American public regarding whether this was a spontaneous protest turned violent or a pre-planned act of terrorism.

The Obama administration maintained for more than a week that the attack was the byproduct of extemporaneous protests condemning an

anti-Islamic video that had gone viral on YouTube. On Sept. 14, White House Press Secretary Jay Carney said, “We don’t have and did not have concrete evidence to suggest that this was not in reaction to the film.”

This position was highlighted by Ambassador to the United Nations Susan Rice on Sept. 16 as she appeared on no fewer than five major Sunday morning talk shows to say that the attacks were a “spontaneous reaction” to “a hateful and offensive video that was widely disseminated throughout the Arab and Muslim world.”

Two days later, Carney said, in a briefing, “We saw no evidence to back up claims by others that this was a pre-planned or premeditated attack; that we saw evidence that it was sparked by the reaction to this video. And that is what we know thus far based on the evidence, concrete evidence.”

It wasn’t until Sept. 28 that the administration reversed

its claims. The Office of the Director of National Intelligence released a statement saying, “it was a deliberate and organized terrorist attack carried out by extremists.”

Only two possibilities remain. Either the president and his staff are completely inept, or they intentionally lied to you. What motivation would Obama have to distort facts leading to evidence that the United States is once again the victim of terrorism at the hands of Islamic extremists? The answer may have something to do with what the president was busy doing the week prior to the embassy attack. He and his supporters were at the Democratic National Convention in Charlotte dancing the Texas two-step all over the grave of Osama Bin Laden. The proverbial spiking of the Bin Laden football was so conspicuous that even Jon Stewart couldn’t help to mock them on “The Daily Show.”

With Governor Mitt Romney taking direct aim at Obama’s anemic foreign policy, the president can’t afford to be seen as any more lackluster on national security. Swing voters might see a successful terrorist attack on a U.S. embassy, which resulted in the death of a foreign dignitary, as conclusive evidence that the administration isn’t tough enough on terror. Others might see the terrorist attack as an act of war to which the Obama administration has, as of yet, no response.

By repackaging the terrorist attack as “a spontaneously inspired protest,” Obama doesn’t have to shoulder the responsibility of a terrorist attack being carried out under his nose and on his watch.

The Obama administration will probably continue to spin this story as it unfolds. It will say that the same group that claimed responsibility (as reported in the recently released emails), Ansar al-Sharia, denied

responsibility several days later—even though eyewitnesses reported its leaders orchestrating events on the ground. They will emphasize Obama’s vague reference to an “act of terror” in his speech in the Rose Garden on Sept. 12 and make Benghazi-gate about semantics. They will say that they are still putting the intelligence together into a coherent picture and that things get lost in, as Secretary of State Hillary Clinton put it, “the fog of war.”

The only fog is that surrounding the minds of voters who stand in unquestioned support of Obama. The president’s stances on most issues may appeal broadly to college-age voters, but his integrity needs to be brought under greater scrutiny. He may be telling you what you want to hear—and you may be drinking up the Kool-Aid like a denizen of Jonestown—but at some point you have to ask yourself if he is telling you the truth.

OP-ED SUBMISSION

Domestic Violence Awareness Month

JOAN STEFFEN
CLASS OF 2014

October is Domestic Violence Awareness Month, a time to reflect on the ways domestic violence affects our communities and our nation. According to the National Intimate Partner and Sexual Violence Survey of 2011, 24 people per minute are victims of rape, physical violence or stalking by an intimate partner in the United States. One in four American women will be raped at some point in her life, and another one in four will experience violence at the hands of an intimate partner. Stalking will affect one in six American women during their lifetimes. Sexual and intimate partner violence also impacts men: one in seven have experienced intimate partner violence

and another one in six experience sexual violence, often as children. Violence occurs in all types of intimate relationships: members of all genders, age groups, races and classes can be perpetrators or victims.

In 1994, Joe Biden drafted the Violence Against Women Act (VAWA), a monumental bill supporting invaluable developments in the anti-violence movement. These include: crisis intervention and survivor support, better communication and cooperation between service providers, federal protection for domestic violence crimes and funding for shelters, support services and violence prevention efforts. The legislation enables survivors to find the strength and support to leave abusive relationships and take a stand against their abusers. It provides protections and services for survivors of sexual

violence. It gives our communities tools to prevent violence. Today, VAWA sits neglected in Congress—for more than six months the House and Senate have delayed its reauthorization. As of Monday, Oct. 29, 663 days will have passed since VAWA’s expiration, 165 days will have passed since Congress’ last action on VAWA and only 47 days will remain until this Congress ends and VAWA 2012 dies.

VAWA’s reauthorization matters during the current presidential election:

- Since authoring the original VAWA, Biden made domestic and sexual violence a major priority during his vice presidency by spearheading the “1 is 2 Many” violence prevention initiative.

- The current debates surrounding the legislation hinge on the politicized social issues

of illegal immigration and LGBT rights: the House and the Senate are split on provisions which extend protections to LGBT individuals and illegal immigrants.

- The bill’s passage necessitates bipartisan support.

- The act includes important protections for women’s health and sexual freedom (e.g., the freedom to engage in sexual relationships without fear of violence).

- The economic effects of domestic violence amount to three to five billion dollars in medical costs and 10 million dollars in lost wages each year.

- You or someone you know has likely experienced intimate partner or sexual violence: it affects at least one in four women and one in six men.

This Domestic Violence Awareness Month, let’s make the reduction of domestic

violence a presidential campaign priority! Let’s get angry that such an important issue has not been raised in debates and has scarcely made national news! Let’s demand that candidates, representatives and senators become informed and answer to VAWA’s uncertain status! Let’s work together as a community to fight against domestic and sexual violence!

By raising awareness, supporting survivors and intervening against violence, we can end the silence and stop the violence in our community. Federal aid from VAWA provides key support for these initiatives, but this work will ultimately fail without involvement from people like you.

To get involved or find more information on violence prevention efforts on-campus, please visit care.wustl.edu

SPORTS

Volleyball finishes strong in home tournament

ZACH KRAM
SPORTS REPORTER

Fitting for the Halloween Invitational, the top-ranked Washington University volleyball team encountered several scares en route to winning the tournament. The first fright, Friday night's match against No. 24 Juniata College, doubled as Senior Night, and depending on the locations of the regional rounds of this season's Division III tournament, the Bears' senior class, one of the most decorated in school history, may have donned Wash. U. jerseys at home for the final time.

But of more pressing concern were the matches to be played and two pesky underdogs—Juniata and St. Ambrose University—that sought to ruin the seniors' last home matches.

After soundly defeating an overpowered Alverno College by a score of 25-7, 25-11, 25-17, the Bears headed into their night match buoyed by the emotion of the pre-game ceremony to honor the seniors—Meg Buker,

Marilee Fisher, Drew Hargrave and Kelly Pang, along with student assistant Emmy Luenemann.

"It was high emotion," Fisher said. "It's a huge honor to be honored by the team, and it was just a lot of fun being surrounded by the girls that I've played with for the past three, four years...it was sad, but it felt good."

The match did not go as scripted, however, as the Bears ceded five aces and dropped the first set, 19-25.

"Whether it was just nerves or a lack of focus," Pang said, "we definitely did not come out well. We didn't play as well as we need to, and I think it's just a matter of executing and taking one skill at a time...as a unit, once we do that, we become much better."

Wash. U. then bounced back to take the second set, 25-23. Trailing 17-10 in the third set, freshman Jackie Nelligan's solo block sparked a 9-0 run, including five kills by Hargrave in a six-point span. At 24-23, Nelligan's second block of the set gave the Bears another tense 25-23 win.

The fourth set was less dramatic,

with the Bears leading throughout to win 25-20. Hargrave paced the Bears with 19 kills in the match, and junior Tessa Blood tallied 10 kills and a .391 hitting percentage.

Against St. Ambrose on Saturday, Wash. U. struggled to maintain a consistent attack and split the first two sets. For the remainder of the match, freshmen Allison Zastrow and Nkiru Udenze replaced All-Americans Fisher and junior Meghan Byrne at setter and outside hitter, respectively. The lineup changes sparked the Bears in the final two sets, and Wash. U. won its last match of the regular season (25-17, 21-25, 25-16, 25-17).

"We felt comfortable putting [Zastrow] in there and getting [Fisher] a little bit of a break," head coach Rich Luenemann said. "[Fisher] had some shoulder issues, and when you get an opportunity to give her a break, it's a big plus...We have so much confidence in our other setters...that we feel comfortable putting them in, even in tight situations."

Hargrave led the Bears with 21 kills

on 45 attacks, good for a .400 hitting percentage, and Udenze added 12 kills with a robust .478 percentage.

Yet the Bears were disappointed in their subpar play this weekend.

"Certainly when you win, that's a plus, but we played very much out of our system, and we didn't execute our skills very well at all," Luenemann said. "This was not smooth play; this was not a high level of skill execution...we have to get better."

Next week, the Bears travel to Atlanta, Ga., for the University Athletic Association conference tournament. A likely second-round rematch against the University of Chicago, one of only two teams to defeat Wash. U. this year, and a potential finals rematch against Emory University whom the Bears defeated in a thrilling five-setter earlier this season, await the Red and Green.

"We can't be complacent after this week," Luenemann said. "We have to realize that our game has dropped back a bit, and we have to play at a significantly higher level."



ERIC CHALIFOUR | STUDENT LIFE

Senior Marilee Fisher sets up a teammate for a kill during the Bears' match against No. 24 Juniata College. Despite dropping the first set, Wash. U. bounced back to win 3-1.

Men's cross-country claims third straight UAA title

ALEX LEICHENGER
NEWS EDITOR

Two individual titles and one team title highlighted the Washington University cross-country program's performance at the University Athletic Association Championship Saturday in Rochester, N.Y.

Junior Kevin Sparks finished first overall and led the men's team to its third consecutive conference championship. Sophomore Lucy Cheadle dominated her UAA competition for the fourth-place women's team, winning the 6K race by more than 30 seconds.

"Individually, both Kevin [Sparks] and Lucy [Cheadle] ran great races," head coach Jeff Stiles said. "They were both patient and beat some solid competitors."

Cheadle maintained her speed despite lacking a pack of surrounding runners to push her.

"I kind of decided early on in the race that I just wanted to run at my own pace and not...wait for other

people to make a move," Cheadle said. "I just kind of went, and once you make a decision like that, you don't want to go out hard and get caught. What kind of motivates me is my teammates, and they're all working so hard, and I don't want to let them down just getting beat."

The No. 10 men's squad edged New York University by eight points (52-60) in the 8K race, with its five scoring runners all finishing in the top 20. Senior David Hamm placed sixth (25:20.3) to join Sparks (25:02.5) in the top 10. Sparks and Hamm, both of whom earned all-UAA first team honors, were followed by sophomores Andrew Padgett (12th, 25:41.3), Garrett Patrick (15th, 25:47.0) and Ryan Senci (18th, 25:49.8). For his top-14 position, Padgett was named to the all-UAA second team.

Looking to defend their back-to-back titles, the Bears came into the meet with a poised mentality, Sparks said.

"You kind of have to take a different attitude coming in that way

as opposed to the last couple years when you're still getting used to that top spot, and you feel like you're kind of the underdog," he said.

Sparks and Senci finished only 47 seconds apart, giving the Bears a small time spread among their top five runners for the second straight meet. Setting aside Cheadle's breakneck 21:26.8 pace, the No. 27 women's team also stuck close together. Junior Lizzy Handschy (22:59.4) and freshman Bri Tiffany (23:00.0) crossed the finish line in lockstep to place 19th and 20th, respectively. Junior Kathleen Valadez (31st, 23:21.5) and freshman Ellen Toennies (36th, 23:29.4) rounded out the top five.

The University of Chicago won the women's team championship with a miniscule score of 37, followed by New York University (96) and Carnegie Mellon (103), who narrowly defeated the Bears' score of 105.

"I was really happy with the way we moved up in both races," Stiles said. "On the men's side, we were

losing to NYU until the last mile, when we really competed well. I was very proud of both teams."

The UAA Championships prepared the team for the Nov. 10 NCAA Midwest Regional, which determines the teams that can compete in the Nov. 17 NCAA championships.

The Midwest Regional will be hosted by the University of Wisconsin-Oshkosh on the same course that endured torrential rain and multiple lightning delays two weekends ago.

The top two teams at regionals earn automatic bids to the national championship meet, and the next three finishers are eligible for at-large bids. For Wash. U., both the men's and women's teams are ranked fourth in the Midwest. Although the men's team's hope for a bid should be aided by its top-10 national ranking, it will face strong competition for the top five at regionals. Among nationally ranked teams, seven of the top 20 and 11 of the top 35 come from the Midwest.

The pool is more diluted on the women's side, where only five of the top 35 teams are in the Midwest. Only 32 teams are invited to nationals, so the women's team is teetering on the edge with its No. 27 ranking.

Cheadle believes the women's team is in position to accept its challenge at the regional meet.

"We've had a lot of good training, and we haven't run our best race yet, which is good because that's what we want to do in two weeks," she said. "I think we need to work on our last 1K or our last 2K of the race and really just pass as many people as possible because every point is going to count."

Sparks echoed those sentiments for the men's team.

"Coming away with a victory this weekend really just boosts everyone's confidence, and it lets us know that we're certainly going in the right direction," he said. "We've still got a few more weeks left of the season, and we still have our best races to come."

SOCCER FROM PAGE 1

with a vengeance, outshooting Rochester 12-0.

Toaspern had been one of six Bears substituted out of the game in the 67th minute, but she returned to the pitch at the 74:05 mark. One minute and 16 seconds later, she tied the game.

"The first goal came from a scramble in the box. The ball was crossed to [freshman] Abby Starker, who trapped it and passed it to [junior] Jen Reed. [Reed] got me the ball, and I turned, beat my defender and shot," Toaspern said.

Although the Bears took five shots in the final 10 minutes of regulation, they failed to find the back of the net, and the game proceeded to overtime.

Extra time didn't last long.

Toaspern scored her seventh goal of the season just 2:06 into the first overtime period, ending the game and giving Wash. U. a 2-1 victory on the road.

"On the second goal, [freshman] Olivia Lillegraven flicked the ball to me. I was just inside the 18-yard box and shot it far post," Toaspern said.

"The win was a team victory," Toaspern continued. "We kept Rochester under pressure the entire second half with relentless attacks, and I was just lucky enough to be in the right spot at the right time. We knew we were the better team and that a goal was going to come; we just needed to keep working."

Wash. U. got all the scoring they needed from Zambricki in its 3-0 victory over Case Western on Sunday.

The Red and Green faced some adversity right away, as conditions at the start of the match in Cleveland, Ohio, were hazardous at 43 degrees and raining. On top of that, Toaspern was injured while taking a shot in the sixth minute and had to leave the game.

"The wind and rain made things a little uncomfortable, but we try not to worry about things we can't control," senior goalkeeper Clara Jaques said. "We were just super-motivated to end the long weekend on a high note. Everyone came out hard and played a solid 90 minutes in some really tough conditions."

At the 29:40 mark, Zambricki found the back of the net with a beautiful shot. After receiving the ball on the right wing, she shot the ball from about 25 yards out, a rocket that found the upper corner of the far post to give the Bears a 1-0 lead.

Just 39 seconds later, Zambricki scored again, this time from about six yards out on the right side of the box. After dribbling around a defender, Zambricki bent the ball around the keeper, and Wash. U. took a 2-0 lead into the break.

"It was definitely slick, and we were playing on a fast field, but we were able to get behind them a couple of times because of that, and we're all confident that our defense can handle it on the other end," Zambricki said.

Zambricki completed her second hat trick of the season with a header in the 85th minute off a corner kick from the left side by junior Kate Doyle. The wind was gusting strongly enough to blow over the corner flag right before the kick. After Doyle picked the flag up, she sent the ball to the near post, where Zambricki headed it across the goal into the back right corner.

"We haven't been changing a ton this season with the way we play, so we just have to keep the spark going between us players and enjoy the times we get to play," Zambricki said.

The Red and Green will wrap up their regular season with a home game against the University of Chicago on Nov. 3 at noon.

Football upsets Carnegie Mellon at home

DEREK SHYR
SPORTS EDITOR

Hoping to make their last home game of 2012 memorable, the Washington University football team brought the heat against Carnegie Mellon University this weekend, making the game into a physical showdown and holding a tight 9-3 lead early in the fourth quarter.

With six minutes left on the clock, the Red and Green's offense knew that it had a chance to seal the game for good. On a crucial third and eight at Carnegie Mellon's 43-yard line, junior quarterback Eric Daginella dropped back and threw a 43-yard touchdown pass on a bubble screen to sophomore wide receiver Ryan Lubatkin, giving the Bears a 15-3 lead and sealing their third win of the season.

"It felt great to get that win for the seniors," junior defensive back Tate Byers said. "We all look to them as great leaders and role models. They fought as hard as they could each and every game, and they inspired people around them...a great game for the team."

After a win last week against Denison University, the Bears improved their overall record to 3-5 and gave Wash. U. a 1-0 record in the University Athletic Association. While winning has helped strengthen the team's confidence, head coach Larry Kindbom believes his team has been showing more of its full potential both physically and mentally in the past few weeks.

"There were a lot of neat things in this game, and we've been getting more each week because

of the way we're improving," Kindbom said. "We're still far away from where we can truly be, but our coaches did a great job getting ready for this game. We were definitely ready [to play]."

The biggest play of the game for the Bears came early in the second quarter when the Tartans had the ball at Wash. U.'s one-yard line. What seemed like an inevitable touchdown for Carnegie Mellon turned out to be a huge break for the Red and Green as Tartans running back Zachary Erra-Hernandez fumbled while he was being tackled. Byers reacted quickly and recovered the ball.

"We practice all week very hard for different situations, and this was one of them," Byers said. "We go all out to try [and] make things happen when it counts."

Energized by the fumble recovery, Wash. U.'s defense fed off of that excitement for the rest of the game, limiting the Tartans to three points and giving up less than 100 yards on the ground and just 128 yards through the air. In addition, the Bears' front four pressured the quarterback constantly throughout the game, and eventually junior defensive lineman Seth Wight sacked Tartan's quarterback Rob Kalkstein and forced another fumble, this one recovered by senior defensive lineman William Small.

"Our whole team stepped up, especially on defense," Small said. "Everyone stayed patient and everyone did their job. Guys stepped up when they needed to and...we shut them down."

On offense, Daginella struggled in the first half, throwing two

interceptions, but he bounced back in the second half, making the game-sealing touchdown pass in the fourth quarter.

"We had that play called earlier in the game," Daginella said. "Our offensive linemen made their blocks, and Ryan [Lubatkin] made a great play, so I just threw the ball. He broke some tackles and got in for the score...great playing calling by our coach."

Daginella completed 12 of his 26 attempts for 171 yards and ran 52 yards on nine attempts. Daginella also had plenty of run support from senior and sophomore running backs Chris Castelluccio and Zach Lonneman, respectively, with their total of 105 yards.

"I really didn't feel that it was my best game," Daginella said. "I struggled at times but, in the end, everyone stayed behind me and the run game, defense and special teams helped out a lot."

On special teams, freshman kicker Alex Hallwachs tied the school record for the most field goals kicked in a game. After missing his first field goal attempt from 33 yards in the third quarter, Hallwachs came back strong and made his next three attempts from 33, 46 and 41 yards, all also in the third quarter.

"It looked like the wind might have caught Alex's first kick," Byers said. "But he's been very consistent in practice, and he was able to shake off that miss and step up when we needed him to."

The Bears look to continue their success in conference next Saturday as they face Case Western Reserve University at 12 p.m. in Cleveland, Ohio.

CADENZA

WUSTOCK DECISION 2012

CADENZA STAFF

A very important decision is coming up for Wash. U. students. No, I'm not talking about choosing the president of the country. I'm talking about voting for the WUStock headliner. The poll is already open online, so read our informative guide to each option and exercise your electoral rights! Vote early and often, by following the QR code at the end of the article or visiting <https://www.surveymonkey.com/s/M2G33HF>

DIRTY PROJECTORS

Dirty Projectors is a New York-based experimental indie rock band currently on tour for its sixth album, "Swing Lo Magellan." The group melds traditional indie

rock with an electronic feel and beautiful vocal harmonies (the voice of front-woman Amber Coffman is especially heavenly) for a style that falls somewhere between tUnE-yArDs and DEERHOOF. Many of the group's albums, especially its 2009 release "Bitte Orca," have received great critical acclaim. The band's vocal harmonies in a live setting are really something else, and it's renowned for its energetic live shows. I saw them this past summer, and they were incredible. Plus, Coffman is quite cute. Unfortunately, you've probably never heard of them, so they probably won't be winning this vote. —Paul Marsh

GROUPLOVE

GROUPLOVE's particular brand of upbeat and catchy indie pop would be a perfect fit for a spring day on the Swamp. The New York-born five-piece band specializes in sunny musical landscapes backed with drumbeats and sugar-tinged keyboard melodies (see its most successful single, "Tongue Tied," which you might have also heard covered on "Glee"). Opportunities for synchronized crowd handclapping abound. Additionally, the band has been a festival darling since its formation in 2009, with appearances at Coachella, Bonnaroo, Sasquatch and many others under its belt. GROUPLOVE's experience at working up crowds

should fare well during the daytime festival atmosphere of WUStock. However, there has been very little visible support for the Manhattan band compared to the other options. Add to this the fact that the act has made two appearances recently in St. Louis, and it seems fans may have already gotten their GROUPLOVE fill. So while GROUPLOVE might be an excellent choice, it certainly seems unlikely. —Kayla Hollenbaugh

MACKLEMORE

In what may be a shock to many people, Macklemore has been making music since before the video for "Thrift Shop" was released on YouTube. The Seattle-based rapper has been finally getting his just reward after a number of years of operating on the fringes of the industry. This year, his first major album, "The Heist," became the first album to reach number one on the iTunes "Top Albums" chart as an

independently produced project. He's sold out shows in cities across the country, not including St. Louis, so he would be the timeliest of the options for WUStock. Not all of his music is particularly suited for dancing, but given his recent surge in popularity, he would draw an excited crowd. Bringing Macklemore would be a triumph for WUStock—let's hope we get a chance to "wear [our] granddad's clothes." —Trevor Leuzinger

SANTIGOLD

Probably the most famous option (although recently Macklemore has been catching up) is Santigold, a singer-songwriter out of Philadelphia. Some people dismiss her as M.I.A.-lite, but she's much more than that. She is equally comfortable with upbeat dance tunes and slower soundscape songs. Santigold has collaborated with artists as diverse as Kanye West, The Lonely Island and Beastie Boys. She is a music festival

veteran who puts on an amazing live show too, with two crazy backup dancers who never stop moving. She even invites people on stage during her song "Creator," so if you want your WUStock experience to be extra-interactive, Santigold is the choice for you. —Georgie Morvis

TEGAN AND SARA

These cute, Canadian identical twin sisters may not be the most obvious choice for WUStock after previous acts like Gym Class Heroes and Matt and Kim, but they'd be a worthy one. Let's be real: who hasn't cried to "Nineteen"? And anyone who is afraid Tegan and Sara might be too quiet need only listen to their new material—it's much more pop and synth-based than their old material. Their next album is coming out in January, so they might be too popular or too busy touring to stop by for WUStock. But I certainly hope they do. —Georgie Morvis

Electors for Dirty Projectors	<p>WUSTOCK HEADLINER (Rank in order of increasing preference)</p>  <p>COURTESY OF DIRTYPROJECTORS.NET</p>
Electors for Grouplove	 <p>COURTESY OF GROUPLOVE</p>
Electors for Macklemore	<p>THRIFT SHOP</p>  <p>COURTESY OF MACKLEMORE.COM</p>
Electors for Santigold	 <p>DAVID SWANSON MBR</p>
Electors for Tegan and Sara	 <p>COURTESY OF TEGAN AND SARA</p>

SCAN TO VOTE:



Trick or Vote Canvass
To Get Out the Youth Vote

TOMORROW
Tuesday, October 30 at 4PM

COSTUMES ENCOURAGED!

Meet at the 'Flying Saucer' Starbucks
212 S. Grand Blvd, St. Louis, MO

Coffee and snacks provided!

The first 10 people who sign up to canvass AND complete the canvass will receive a voucher to attend a FREE PARTY at the Gramophone Saturday, November 3

Contact us on Facebook to sign up:
<http://www.facebook.com/ItsMyVoteMissouri>

Brought to you by:



SCENE

OFF THE BEATEN PATH

A unifying split

A review of Leland Bobbé's latest photographic exhibit

Sitting against a grey background, half a man's bearded face juxtaposes the unexpected: half a face clad in overdone eyeliner, lip liner, false eyelashes, costume jewelry and topped with voluminous hair. These two halves, upon closer examination, both belong to one man—half his face natural, the other half dragged out.



ALL PHOTOS COURTESY OF LELAND BOBBÉ

CAROLINE LUDEMAN
SCENE REPORTER

This depiction recurs throughout award-winning New York photographer Leland Bobbé's most recent collection "Half-Drag," which is currently showcasing at the phd (Philip Hitchcock Designs) gallery off of Cherokee Street.

The exhibit wholly consists of portraits split right down the middle—one side depicts a man's face with no embellishments and the other side shows the same man's face in full drag. The images have made quite a statement within the Lesbian, Gay, Bisexual and Transgender (LGBT) community and have already been featured in more than 20 countries and on over 100 websites, blogs and online magazines including Vogue Italia, Huffington Post, ABC News, MSN and The Sundance Channel.

The people photographed in "Half-Drag" are none other than the stars of the New York drag scene, giving viewers a realistic and even vulnerable look into the "men behind the illusion" and the transformation that occurs both on the exterior, aesthetically, and on the interior, emotionally. Rather than splicing two images together, Bobbé's images are created entirely within one camera shot, no digital processing or editing involved. Through this exhibit, Bobbé offers the viewer a chance to blur the lines between genders and even between

preconceived notions of identity.

Bobbé's inspiration for "Half-Drag" began in the spring of 2011. After completing a series of portraits of neo-burlesque performers, one shot stood out in his mind.

"I saw a shot of one of the male burlesque performers on Facebook dressed as half male and half female, and asked him to come in for a studio portrait of that," Bobbé explained. "The results were great. I later met a drag queen at a photography industry party and thought it would be great to do a very tight beauty portrait using the same concept."

He further explained his vision behind "Half-Drag" in an interview with Vogue Italia: "With this series my intention is to capture both the male and the alter-ego female side of these subjects in one image. Through the power of hair and makeup, these men are able to completely transform themselves and find their female side while simultaneously showing their male side. These are composed in camera and are not two separate images joined together."

Bobbé, originally from New York, has worked as a professional photographer for more than 30 years, and told Student Life he "first picked up a camera because [he] started to see things that [he] wanted to capture." His work strives to shock its audience, to fearlessly tackle social issues head on and to urge a change in perspective.

Visualizing diverse



social issues, his other portrait exhibits have included "The Women of Fifth Avenue," featuring women with cosmetic surgery who embody society's pressures for physical alteration, and "Neo-Burlesque," in which the performers' creativity and lavishness were put on display in New York's Museum of

Sex.

"A boldness and simplicity runs through my work," Bobbé states on his website. "In all of my portraits, although the subjects vary greatly, I always direct them in a similar way; which I think reflects my personality. I find that the photos that might make me a bit nervous and uncomfortable

to shoot are often my best."

His influences include photographers such as Steve Pyke and Richard Avedon, and painters like Mark Rothko and Edward Hopper. However, Bobbé often claims in interviews to find more power and motivation in the works of Miles Davis, rock 'n' roll and great

films, rather than fellow photographers.

"[They] create a state of mind that influences my overall being and makes me the person that I am," Bobbé said about his inspirational influences outside the photographic sphere. "This in turn influences what and how I choose to photograph."

Although a number of esteemed networks such as Bravo and The History Channel have commented on Bobbé's artistic pieces in the past, Bobbé claims his "biggest break" was his "Half-Drag" exhibit. "I've been at this for a long time and have had many ups and downs along the way," he told Student Life. "I have to say that my 'Half-Drag' series, because it went viral, has gotten me more recognition than anything else that I've done."

"Half-Drag" will be on display from Oct. 20 through Nov. 24 at the phd gallery, which is open from 12 p.m. to 4 p.m. Thursday through Sunday.

APARTMENTS

Short walk to campus



- Highest Quality and Excellence
- Immediate Maintenance Response

LEASING NOW

314-608-2692

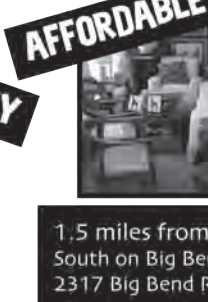


Filling up fast for leases starting
January 1st and June 1st!

TREASURE AISLES

From Retro to Antique
Shop where the dealers and designers shop
New items daily!

314-647-6875
Mon-Sat 10am-7pm
Sun 11am-5pm



1.5 miles from campus!
South on Big Bend
2317 Big Bend Road

"Half-Drag"

Philip Hitchcock Designs

2300 Cherokee Street

Oct. 20-Nov. 24

12 p.m.-4 p.m.

Thursday-Sunday

CAREER CENTER Washington University in St. Louis

Upcoming Job & Internship Deadlines

Oct. 30
2013 Session Internship Program
New York State Assembly

Entry Level Media Sales Associate
Felix

Oct. 31
Accounting Intern
Schnuck Markets, Inc.

Intern / Co-op + Others
Anheuser-Bush InBev

Design Engineer
Garmin International

Buyer + Buyer Intern
General Mills, Inc.

Health Initiatives Internship
American Cancer Society

Education Consultant
ThinkTank Learning

Nov. 1
Entry Level Recruiter
Green Key Resources, LLC

Interactive Designer + Others
Coolfire Solutions LLC

Public Relations Internship Program
Fleishman-Hillard

Multicultural Advertising Intern
American Association of Advertising Agencies

Planning and Business Development Intern
St. Louis Children's Hospital

Nov. 2
Summer Intern
U.S. Department of State

Digital Marketing Manager + Others
Schoolgy, Inc.

Katherine Dunham Internship
Regional Arts Commission - St. Louis

Graphic Designer
Student Experts

Nov. 3
Account Manager Trainee + Others
Reynolds & Reynolds

Research Geophysicist
CGGVeritas

Software Engineer
OrderAhead

Nov. 4
Bioethics Fellowship
Department of Bioethics, NIH Clinical Center

Nov. 5
Alumni Career Externship (ACE)
Washington University in St. Louis

Pathways Internship - Summer 2013
U.S. Agency for International Development (USAID)

Communications Intern
Freedom House

Network Engineer
Q Investments

Recently Posted Opportunities
Child Care Intern + Others
National Women's Law Center

Communications Internship + Others
National Whistleblowers Center (NWC)

Computer Science Intern Program (CSIP)
National Security Agency / Central Security Service

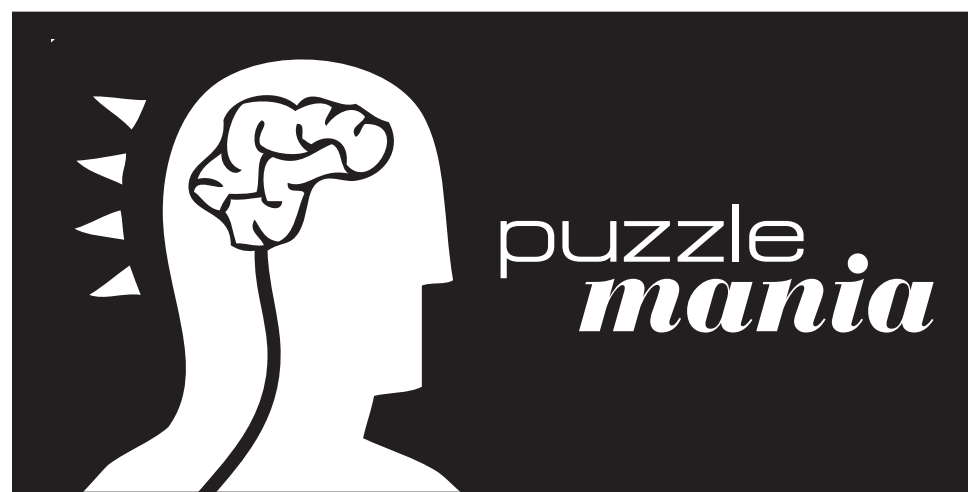
Financial Representative
Northwestern Mutual

Communications, Creative Services, & Branding
National Public Radio

Marketing Internship
North Star Resource Group

FROM PASSION SPRINGS PURPOSE

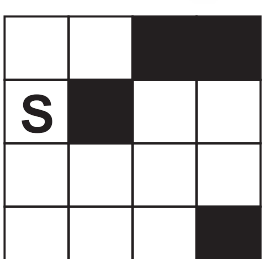
For details and more internship, co-op, and post-graduate postings, visit careercenter.wustl.edu/careerlink.



SPONSORED BY:



Pathem™ the path word puzzle topic: Political Websites



"TechPresident.com"
Difficulty ★★★★★ (200pts)

HOW TO PLAY
Spell the phrase in the grid above it, writing each unique letter only once. The correct solution will spell the complete phrase along a **single continuous spelling path** that moves horizontally vertically and diagonally. Fill the grid from square to square - revisiting letters as needed to complete the spelling path in order. Each letter will appear only once in the grid.

visit www.Pathem.com

G	C	L	B
I	O	A	W
R	M		
E			

10/25 SOLUTION

www.AmericaBlog.com
Difficulty ★★★★★ (180pts)

© 2012 Thinking Machine, Inc. All Rights Reserved

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

	6		4				5	
8	2		3	9				6
							3	1
6	5		9					
				6				
							8	9
5		8						
3				1	8		7	4
	1			2		9		

Level:
1 2
3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

10/25 SOLUTION

8	2	5	3	7	4	9	1	6
1	9	7	6	5	2	4	8	3
3	4	6	8	9	1	7	2	5
5	3	4	7	1	8	6	9	2
6	7	9	2	4	3	8	5	1
2	8	1	9	6	5	3	4	7
7	6	2	1	8	9	5	3	4
4	1	8	5	3	7	2	6	9
9	5	3	4	2	6	1	7	8

10/29/12 © 2012 The Mepham Group. Distributed by Tribune Media Services. All rights reserved.

FOR RELEASE OCTOBER 29, 2012

Los Angeles Times Daily Crossword Puzzle

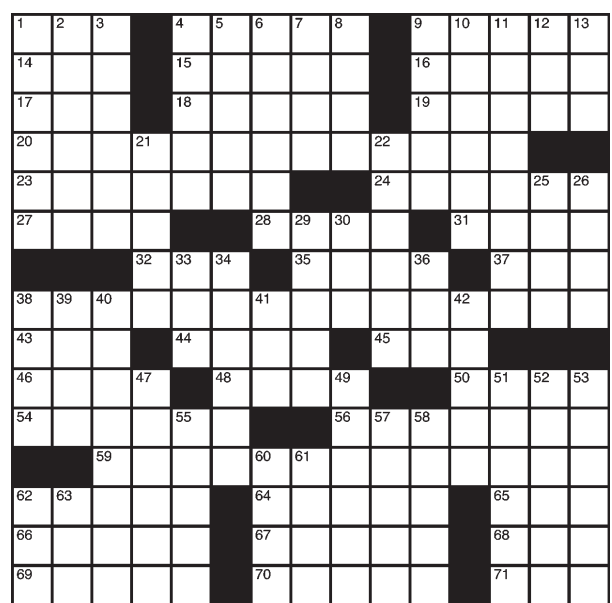
Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 Golf pros regularly break it
- 4 Gemologist's weight
- 9 Force back
- 14 "___ had it up to here!"
- 15 Single-celled critter
- 16 Bo's'n's "Hold it!"
- 17 Blink of an eye
- 18 Rocky, for one
- 19 Midterms and finals
- 20 Do-or-die moment
- 23 "Para ___, oprima numero dos": customer service option
- 24 Woos
- 27 Crystal ball consulter
- 28 Bringing up the rear
- 31 Cut back
- 32 Offbeat
- 35 Cowboy's footwear
- 37 Pieces on a board
- 38 When the Brontës wrote
- 43 Cannes crony
- 44 Arrow-shooting god
- 45 Prez before Jack
- 46 Prefix with second
- 48 Computer operator
- 50 Bottom-line concern
- 54 Hole for a shoelace
- 56 Heart, soul, or heart and soul
- 59 Precisely
- 62 Cheer for a diva
- 64 Fragrant compound
- 65 Game based on crazy eights
- 66 Seethed
- 67 Underground Railroad traveler
- 68 Fort Worth sch.
- 69 Stockpile
- 70 Repaired, as a shoe
- 71 "But then again ..."

DOWN

- 1 The Fishes of the zodiac
- 2 Opposed (to)



By Don Gagliardo & C.C. Burnikel 10/29/12

3 Bon Appétit offering

4 Mountain retreat

5 BP merger partner

6 Drugstore name derived from the prescription symbol

7 Genesis sibling

8 Infield protection

9 Betting odds, e.g.

10 Bring into balance

11 Deli meat

12 Body shop quote: Abbr.

13 Many USMA grads

21 Card worth a fortune?

22 Squid relatives

25 Palm smartphone

26 Mail out

29 Belittle

30 Trinity member

33 Deer mom

34 "Sex for Dummies" author, familiarly

36 "___War": Shatner novel

38 Rooftop rotator

39 Uncertain response

10/25 Puzzle Solved

S	K	A	T	E	B	O	A	R	D		A	R	M	S
P	A	L	M	R	E	A	D	E	R		S	E	A	T
F	R	O	Z	E	N	R	O	P	E		W	E	R	E
S	A	P		C	E	S		W	H	E	N	C	E	
		O	T	T		E	S	C	A	L	L	O	P	
F	A	L	L	S		A	P	P	A	L	L	I	N	G
A	R	I	D		S	N	E	E	R	S		S	I	R
C	T	N	S		A	D	E	L	E		A	T	R	A
E	F	T		W	A	R	I	L	I		R	E	I	D
S	O	R	C	E	R	E	S		L	O	D	G	E	
P	R	O	H	I	B	I	T		N	E	D			
O	G	L	A	L	A		M	E	N		S	E	C	
N	E	L	S		S	A	B	E	R	T	O	O	T	H
G	R	E	S		I	N	O	R	D	I	N	A	T	E
E	Y	R	E		N	A	N	C	Y	L	O	P	E	Z

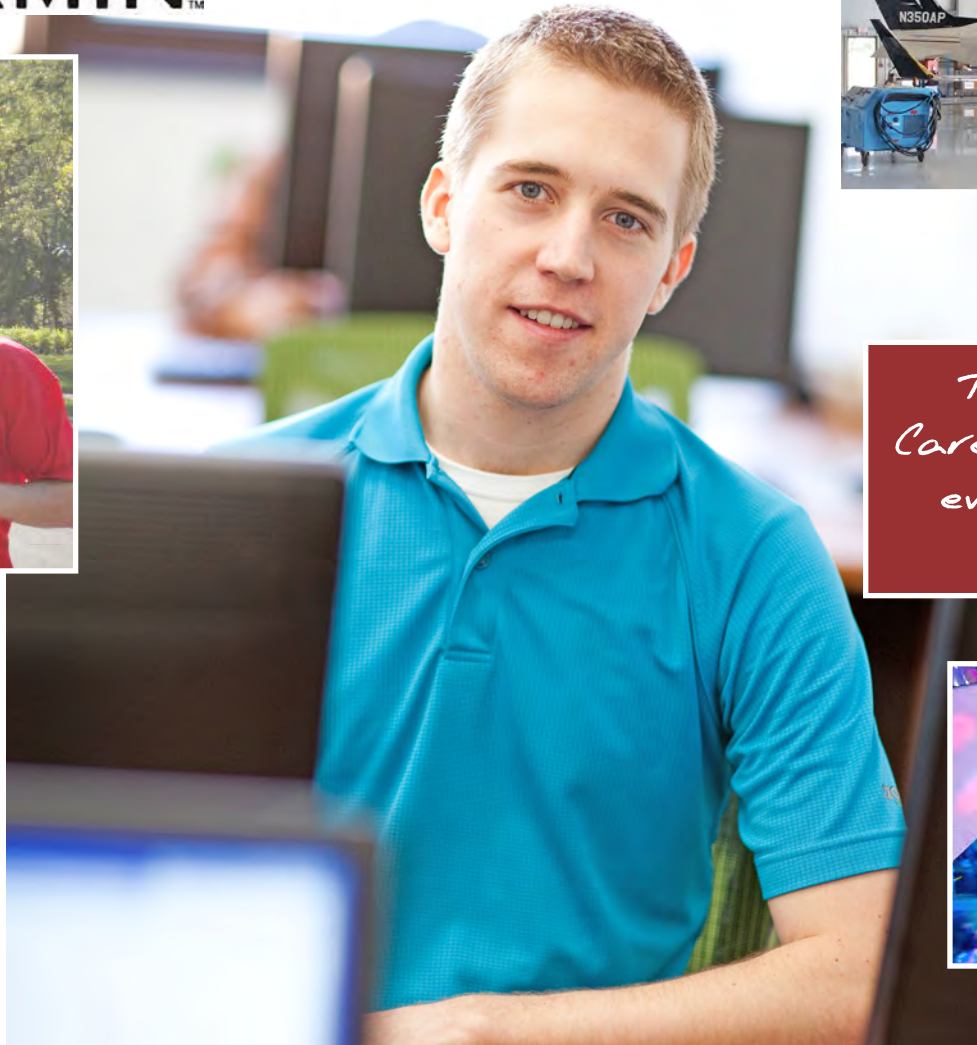
(c)2012 Tribune Media Services, Inc. 10/29/12

CAREER CENTER  Washington University in St. Louis

My goal... making improvements for the future.



Running the St. Louis Marathon



Will Draffin, who will graduate in May 2013 with majors in computer science and computer engineering, interned with Garmin International in Kansas City.



Testing our work: digital communication for pilots

Take advantage of Career Center networking events, career fairs, and info sessions.



EnCouncil's Vertigo - Enjoying our hard work

Getting to know myself...

I found that the most important thing to do during the summer is to try out different fields and environments to see what you like.

Bringing my story to life...

By attending events and networking, I landed several internships and tried out different areas and industries. Because of these experiences, I know I would like to work in a very efficient environment that

produces results which are helpful to many people.

My Garmin experience was exactly what I am looking for: everything is done with purpose and precision. My team worked to enable a plane to communicate with the outside world. I was assigned a useful, productive project with a tangible impact.

Up next... Applying to graduate school and landing another internship!

FROM PASSION SPRINGS PURPOSE

"Find companies you sincerely want to work for and tell them why."

Will's Career Tip

14,000+

Contacts listed in the LinkedIn WUSTL Alumni Group

THIS WEEK'S OPPORTUNITIES

U.S. Department of State

Green Key Resources LLC

Dropbox

Schnucks Markets, Inc.

New York Post

Anheuser-Busch InBev

General Mills, Inc.

Garmin International

McMaster-Carr

American Cancer Society

Schoology, Inc.

EVENTS

Oct. 30
Pro Practice: C-Des Juniors
Composing a Life

Oct. 31
Marketing Mix Series:
What is Advertising?

Nov. 1
Callison Architects Info Session

Nov. 2
Registration Deadline for
Etiquette Dinner

Center photo above courtesy of Devon Hill

For more information visit careercenter.wustl.edu



goo.gl/L3RR4