

Student Life

the student newspaper of Washington University in St. Louis since 1878

VOLUME 134, NO. 17

THURSDAY, OCTOBER 25, 2012

WWW.STUDLIFE.COM

WORLD SERIES

Predictions, condolences, and much more (Sports, pg 6)



RED

Taylor Swift's fourth album breaks the mold (Cadenza, pg 5)



HAUNTED

Would you spend a night with the ghosts? (Scene, pg 8)



Students call for coal-free campus



WEI-YIN KO | STUDENT LIFE

Protestors arguing Washington University's association with Peabody Energy march past Graham Chapel on the Danforth Campus. The protest included members of Washington University's Green Action as well as two other groups from the community.

FANGZHOU XIAO
CONTRIBUTING REPORTER

"Chancellor Wrighton, we be fightin' till the coal is gone," chanted a group of about 20 students and community members as they marched through campus from Olin Library to Green Hall with banners full of signatures Tuesday.

As debate about disposable plastic bags on campus gradually fades and Washington University's month of sustainability approaches its end, the protest against coal energy sources again underscored the issue of sustainability on campus.

More than 70 percent of Wash. U.'s energy comes from coal, according to Post-Peabody St. Louis, the group organizing the protest. Post-Peabody St. Louis includes members of Washington University's Green Action and two groups from the community, Missourians Organizing for Reform Empowerment (MORE) and Climate Action.

Caroline Burney, junior and co-president of Green Action, said that the march was intended to bring attention to the University's environmentally

SEE COAL, PAGE 2

Alleged on-campus kidnapper arrested

MICHAEL TABB
EDITOR-IN-CHIEF

William James Cobbins, 22, has confessed to the kidnapping and robbery of a 23-year-old graduate student in one of the most notable on-campus crimes in at least a decade.

Cobbins was arrested following a nearly two-month effort by the St. Louis County and Washington University Police Departments that involved tracking surveillance footage and subpoenaing phone records.

Cobbins, a 5-foot-7-inch black male who lives several blocks north of the Union Station MetroLink stop, is currently being held in the St. Louis County Jail on a \$75,000 cash-only bond.

On August 28, a graduate student getting into her car in the Snow Way garage, located between the Upper Row and the Village House, said she was approached by a man who said he had a knife and ordered her to drive him to nearby ATMs and withdraw money from her account.

Cobbins had her make two withdrawals for a total of \$1,500 before taking her credit card and having her drop him off in the city, according to a probable cause statement released by the St. Louis County Police Department Wednesday.

A different woman then attempted to make a withdrawal with the credit card in St. Louis city but was unsuccessful. But using surveillance video, police were able to identify the car she was in when attempting to make the withdrawal, locate the car downtown and arrest the driver.

While the driver denied involvement in the crime, police were able to subpoena his phone records,



ST. LOUIS COUNTY POLICE
William James Cobbins, 22

which included numerous calls to Cobbins after the driver's release.

Cobbins, at this point a suspect in the case, was then arrested and questioned. Although he denied committing the robbery or kidnapping, he identified a surveillance photo of himself taken at the Delmar MetroLink station shortly before the abduction occurred.

Other MetroLink and University surveillance showed Cobbins walking from the station toward the parking garage and confronting the victim at her car. The graduate student then identified him in a live lineup.

Cobbins has confessed to class B felony kidnapping and class A felony robbery in the first degree.

WUPD Chief of Police Don Strom said in September that it was the first robbery of its kind he could recall during his 13 years at the University.

"I really commend the investigators for all their persistence and attention to detail to help get this dangerous guy off the street," Strom said. "Hopefully the campus will rest a little more comfortably tonight knowing the individual responsible for the crime is in custody."

Students embrace #MyJihad campaign



COURTESY OF MUSLIM STUDENTS ASSOCIATION

Junior Ishaq Winters stands by his #MyJihad mission. The #MyJihad campaign aims to foster discussion about the true meaning of Jihad and is led by the Muslim Students Association.

NEWS STAFF

New York City subway-riders were shocked to read blogger Pamela Geller's advertisement as they made their daily commutes.

The ad read, "In any war between the civilized man and the savage, support the civilized man. Support Israel. Defeat jihad."

In response to what it perceives as an unfair attack on Islamic ideas, Washington University's Muslim Students Association (MSA) has joined a national outcry prompted

by the Anti-Defamation League and the Southern Poverty Law Center to call out the ad's creator, conservative blogger Geller, for hateful speech against Muslims.

"[Jihad] comes from the Arabic word which means to struggle or to strive," junior and event organizer Ayah Abo-basha said. "It's something that's very personal and it's different from one person to the next."

The MSA has planned a number of events to address the widespread conflation of jihad and terrorism.

Joining the social media movement #MyJihad, the group has been holding photo shoots where students express what "jihad" means to them.

Abo-basha and junior Ishaq Winters organized the event to capitalize on the publicity of the advertisement campaign to promote awareness of the true meaning of jihad.

"Overall, we just wanted this event to promote more dialogue and tolerance on campus. It was really

SEE #MYJIHAD, PAGE 3

Reflections offers week without 'fat talk'

DIVYA KUMAR
NEWS EDITOR

You shouldn't hear anyone saying "I want to lose three pounds" or "Is butter a carb?" this week, as college campuses across America participate in the national "Fat Talk Free Week."

Sponsored at Washington University by Reflections, a student group aiming to promote awareness about eating disorders and body image, the goal of

the week of Oct. 22 is to eliminate weight-related talk from conversations.

Students are encouraged to sign an online pledge agreeing to eliminate "fat talk" from conversations, to strive for healthy lifestyles and to celebrate things in life that don't pertain to looks or superficial appearance. Fat talk deals with any conversation centered on body image, ranging from sentences such as "Do I look fat in this outfit?" to "You look

great, have you lost any weight?"

"People don't really think a lot about what they say and a lot of the time people tend to get roped into conversations that deal with body image in a negative way," sophomore Antea DeMarsilis, co-chair of Fat Talk Free Week, said. "This week is a good way to just remind people that constantly fixating on weight isn't healthy."

Reflections is tabling in the

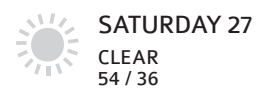
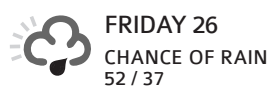
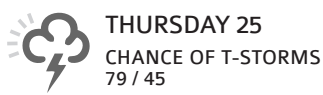
SEE FAT TALK, PAGE 3

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EVENT CALENDAR

THURSDAY 25

Fall South 40 Week Speaker
Graham Chapel, 7 p.m.
Fall South 40 Week Speaker Russell Simmons—hip-hop mogul, co-founder of Def Jam Records and clothing designer, will speak about his life experiences. Sponsored by Congress of the South 40. Free and open only to WUSTL faculty, staff and students. Valid Wash. U. ID is required to enter the event.

Dept. of English – The Writing Program's Fall Reading Series
Duncker Hall, Jurst Lounge, rm. 201, 8 p.m.
Mark Wunderlich, poet and member of the literature faculty at Bennington College, reads from his poetry. Free and open to the public. Reception and book sale follow.

FRIDAY 26

2012 Parent and Family Weekend
October 26-28

Cabaret, Oct. 26-28
Edison Theatre, 8 p.m.
(also Saturday at 8 p.m., Sunday at 2 p.m.)
The Performing Arts Department presents a new staging of this modern classic, directed by Annamaria Pileggi, professor of practice in drama. Tickets are \$15 or \$10 for students, seniors and Wash. U. faculty and staff. Tickets available at Edison Theatre Box Office and all MetroTix outlets.

SATURDAY 27

Parent and Family Weekend Comedy Night
Danforth University Center, Tisch Commons, 7 p.m.
Features comedian and magician Michael Kent, who gives the ancient art of magic a facelift with an irreverent and often satirical comedic spin. Free and open to the public.

SUNDAY 28

2012 National Portfolio Day
Sam Fox School, 11 a.m.
Sam Fox School is hosting a National Portfolio Day. Careers in Art and Financial Assistance presentations will be given from 11 a.m. to 12 p.m. in Steinberg Hall, followed by portfolio reviews from 12 p.m. to 4 p.m. in Bixby, Steinberg and Givens Halls.

POLICE BEAT

October 23
Auto Accident—A parked vehicle was struck. There were no injuries. All parties were contacted.
Disposition: Cleared.

JA Violation—Students were found in violation of policy.
Disposition: Cleared by JA Referral.

QUOTE OF THE DAY

“#MyJihad is to find my place in the world and make a difference.”

- Sophomore Madhana Pandian's personal statement

Treasury funds controversial Model UN appeal

RICHARD MATUS
CONTRIBUTING REPORTER

Student Union Treasury provided unprecedented funding to Model United Nations at its weekly meeting Tuesday.

The extra money was provided to allow the group's rising number of committed freshmen to attend a conference at the University of Pennsylvania (UPMUN).

Additionally, SU Treasury denied an appeal from the Asian-American Association (AAA) to bring Teddy Zee, an Asian-American movie producer who worked on "The Pursuit of Happyness" and "Hitch," to campus. The speaking arrangement would have cost approximately \$10,000.

Model UN's appeal raised controversy with its record cost of more than \$425 per student.

The group appealed for more money than it has in the past due to the rising cost of expenses associated with the trip, such as airfare. The group also hoped to bring 20 people rather than last year's 15 to the conference.

"This will be the most money we've ever given per person to any group for anything like this," Treasury representative and junior Greg Porter said. "Every appeal, every conference that's happened on this campus in the last two-and-a-half years, nobody has gotten more than \$425 per person."

Senior and Treasury representative Michael Rudolph voiced skepticism with the per-person cost of the UPMUN

conference for which Model UN was appealing.

"It does pull a lot of money," Rudolph said. "\$420 is almost the entire activities fee per student, and this pulls away from student groups that put events on campus for lots of people."

Junior and Model UN treasurer Jessica Metzger emphasized the value that Model UN brings to campus, in addition to the growth in interest.

"This past summer we had the inaugural World of Politics pre-orientation program. We maxed out at 20 freshmen, and many are now on the team," Metzger said. "We have unprecedented levels of interests. We want to accommodate that and train them."

Sean Janda, junior and Student Group Activities Committee chair, supported funding Model UN for more people to accommodate freshmen and more experienced members.

"I think it's really important to attract freshmen. Telling them you can go to a conference in April isn't the way to do it," Janda said. "At the same time, it's not fair to tell experienced people, 'We'll just give these slots to freshman, and we can go once every spring.' I think that if you do all the work, you also deserve to go."

Next week, the Treasury will vote on overhauling the statutes that dedicate funding to groups that function to primarily attend tournaments and conferences, directly affecting Model UN. The change responds to growing concerns in Treasury that conference groups

take a large amount of the appeals budget for a relatively small number of students.

Also at Tuesday's meeting, SU Treasury rejected the AAA's appeal for Teddy Zee, voting 11-5 to fund it for \$0.

The group hoped to bring Zee for a one hour keynote speech and half-hour question-and-answer session Nov. 17 in College Hall.

Junior and Budget Committee co-chair Michael Cohen noted that past AAA speakers have included other entertainment industry speakers, such as YouTube producer Wong Fu Productions.

"We haven't funded exactly this event, but we have funded similar things from this group in the past. Just because similar isn't identical doesn't mean it should not be brought into this discussion," Cohen said.

Nicholas Palermo, sophomore and treasury representative, pointed out the concentration of movie producers coming to campus the same weekend.

"Ken Burns is the day before. That's a very, very, very similar speaker to this only two days or so before. I think that's pretty dangerous, especially at this price tag," Palermo said.

Porter remarked that AAA's previous speakers drew large interested crowds.

"The group does a great job getting people to go, and honestly I think this [would] reach a lot more people than the [Model UN] conference in this past vote," Porter said.

COAL FROM PAGE 1



Members of Green Action protest outside the Olin Library on Tuesday afternoon. The purpose was to dissuade Washington University's continued relationship with Peabody Energy.

unsustainable coal energy source. Peabody Energy, the largest private coal company in the world, provides coal to Ameren, the University's energy provider.

"We're going to march through campus very peacefully...[and] make the university aware that students don't want coal in our school," Burney said.

"Wash. U. has a really big role to play."

In addition to providing the coal that helps power the University, Peabody funded Washington University's Consortium for Clean Coal Utilization (CCCU). According to senior and Green Action member Dan Cohn, the consortium ultimately serves to shelter Peabody from criticism.

"[Clean coal is] just a marketing term, coal can never really be clean," Cohn said. "We should be straightforward... instead of saying we are this consortium on clean coal."

Members of the protest stressed that burning coal as the University's main energy source is a severe problem both for the environment and for human health. According to the Energy Information Administration, in 2006, 53.5 percent of the state of Missouri's total electricity generated was coal-sourced, accounting for 56.3 percent of the state's total carbon dioxide emissions. Besides potentially contributing to climate change, coal burning also produces irritant gas associated with the onset of asthma, one of the most common long-term diseases in children. According to the St. Louis Regional Asthma Consortium, one out of every eleven children under the age of 18 in the St. Louis region is currently living with asthma, and 13.3 percent of adults in the area have been diagnosed with asthma.

"I think that if somebody is going to start changing where we get our energy, it has got to be a university like Wash. U.," said Rachel Goldstein, co-president of Green Action and a junior majoring in environmental sciences. "If we are not

taking steps to do that, I don't know who is going to do it. So I think [students] are the people who need to be the leaders up front."

"This activity is the beginning of the whole action," Goldstein added, "[But] it's a long process from deciding you're going to do it to implementation."

Apart from being the lead sponsor of CCCU, Peabody has its top lobbyist, Fred Palmer, sitting on CCCU's Advisory Board. Moreover, Peabody CEO Greg Boyce sits on Washington University's Board of Trustees and on the Advisory Committee of I-CARES, the International Center for Advanced Renewable Energy and Sustainability, which just held I-CARES Day on Oct. 19.

A staff member who works in Green Hall, who asked that his name not be published because of contractual concerns, shared similar worries. Although he said he appreciates Peabody's funding to the University, he said he doesn't think a business agreement should stand in the way of environmental concerns.

"I don't like seeing [the] University used to enhance a corporate image. I don't like to see them using an educational institution that I'm pretty proud of just to make themselves look better," he said.

Micah Tolman, a graduate student in comparative literature, expressed his support for the protest as well.

"I'm all for it," Tolman said. "If there is more activism on this campus and more activism across the country at university campuses, we probably will be living in a better America."



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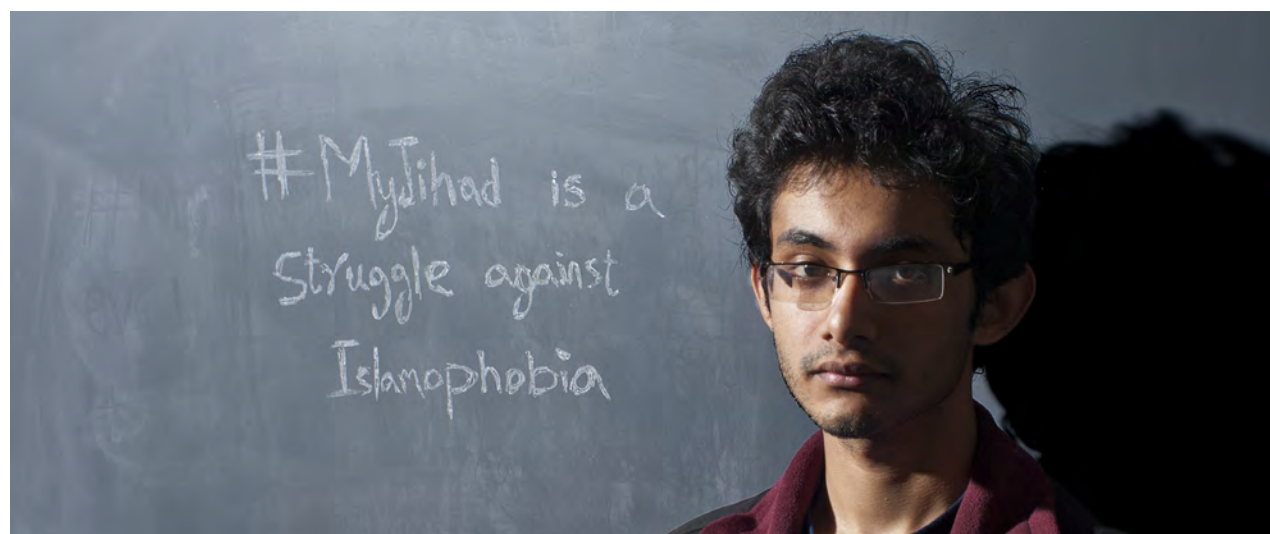
New and Used Costumes
Halloween Apparel for Men & Women

- scary
- sexy
- funny
- clever
- strange
- bizarre

EXTENDED HOLIDAY HOURS
October 24-27: 11 am - 9 pm

Delmar Loop
6388 Delmar Blvd.
(314) 725-2760

#MYJIHAD FROM PAGE 1



Juniors Ali Haroon and Rae Ensor pose with their #MyJihad messages. As of Wednesday, the #MyJihad mission had about 45 students photographed standing next to their personal goals.

well-received by students," Abo-basha said.

Abo-basha said that after its event Wednesday, the group has had about 45 students pose next to chalkboard statements of their personal goals.

Personal statements included senior Taka Yamaguchi's "#MyJihad is challenging people to question their assumptions" and sophomore Madhana

Pandian's "#MyJihad is to find my place in the world and make a difference."

Abo-basha said about 30 of the participating students were not Muslim.

"That was really exciting to see," Abo-basha said. "We're hoping that we get similarly diverse representation at the follow-up discussion."

All of the photo shoots, publicized via Facebook, lead up to a discussion on Nov.

2 where the MSA hopes to bring students together to talk about jihad and its portrayal in the media and popular culture.

"I think this method of educating people about jihad is a great idea," sophomore Max Fleisher said. "I think it should help contribute to our student population's image as a group that is cognizant of a greater diversity of cultures."

"I think it's interesting that

they're working to turn over stereotypes by reaching out to the student body," sophomore Sophia Brown said. "They're shedding some light onto a topic that you rarely hear about in the media from a positive perspective, which I think is really important."

The discussion on Nov. 2 will be held at 4 p.m. in the Mallinckrodt Multipurpose Room.

FAT TALK FROM PAGE 1

Danforth University Center all week, giving away free stickers and water bottles promoting the week as well as selling "Love Your Body" tank-tops. Students also can send free "compliment-grams" to their friends.

On Thursday during lunch hours, the club will be hosting a "Throw Away Fat Talk" event on Mudd Field, during which students are encouraged to share experiences related to fat talk or negative body image and then throw darts and paint-filled balloons on canvas that will become an interactive art piece.

This painting will be displayed Thursday night at a gallery open to all students at 8:00 p.m. in the Millstone Visitors Center in the DUC. Additionally, students can see photo shoot pictures from Wednesday's event as well as a presentation showing ideals in weight through the ages to see how images of weight have changed in past decades. Students who have received compliment-grams can also pick them up at the event.

Many students have expressed optimism about the goal of the week.

"I have a friend who is obsessed with her body image and is constantly weighing herself and her food," freshman Arjay Parhar said. "She spent a week without scales or mirrors in a cabin up north where she was basically forced into a fat talk free week. She still looks back

on that week as the best week of her life."

While most students agree that the message behind the week is admirable, some are unsure how effective it will be in the long run.

"I'm not sure if I agree that eliminating talk about body image is the best strategy to raise awareness. To me, it almost feels like you're avoiding the problem," senior Lynn Ren said. "Even if people don't outwardly say hurtful things, it doesn't change the underlying stereotypes. If nobody is talking about it, then it becomes a taboo subject, which I think works against raising appreciation for body image if anything."

DeMarsilis explained that the point of the week isn't to avoid the topic of body image but instead to put it in a more positive light and help people realize that the emphasis should be on what is healthy for a particular person rather than all people living up to a certain standard of thinness.

"I think the timing of this event is especially important because we've been here for two months now and pressures kids feel for how they should look have definitely sunk in," DeMarsilis said. "It's just that time of year when people may feel more vulnerable. We want the message to hit them now and for them to see how they feel after a week of looking at body image in a positive way."

SU Up this week

Part of a student group? Want to be featured here? Sign up under "reservations" at studentunion.wustl.edu or email pr@su.wustl.edu.

Campus Kitchen and Habitat for Humanity Present:

TRICK OR TREAT FOR CANS AND CHANGE!

Saturday, October 27th 4:30-7:30 Meet at the Clocktower
Free Pizza at 4:45 PM

Prizes for Best Costume will be given out!!

Alternate time with Habitat for Humanity: Sunday, October 28th 12:30-4 PM at the Clocktower Free Pizza!!

SIGN UP ONLINE BY OCTOBER 24TH:
WITH CAMPUS KITCHEN FOR OCT. 27 AT bit.ly/TOTFC12
WITH HABITAT FOR OCT. 28 BY EMAILING: habitat@wustl.edu

Fight Hunger and Homelessness by helping us collect cans for our kitchen and change to benefit affordable housing in the St. Louis Area!

the Y FOR YOUTH DEVELOPMENT FOR HEALTHY LIVING FOR SOCIAL RESPONSIBILITY

VOLUNTEER WITH ALL THE LITTLE MONSTERS

Safe Trick-or-Treat

CAMPUS Y

October 27, 1-3PM

South 40

To volunteer, contact: WU.CampusY@gmail.com

Social Programming Board

INFO SESSION

OCTOBER 30TH

6:30PM

DUC 233

WILD Comedy Concerts

Joint Class Council presents...

HALLOWEENKEND

Halloweenkend is a four-day long weekend of programming with events geared toward the celebration of the autumn and Halloween season. The schedule is as follows:

The Darkness Thursday, October 25th, 7-9pm	Bauhaus Saturday, October 27th, 9-12am	Fun Farm Sunday, October 28th, 11-2pm
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A school-wide field trip to The Darkness, a haunted house in St. Louis. Buses will be provided. \$5 tickets

A Halloween-themed dance/party event held in the parking lot of the Sam Fox art school. Tickets are free, and will be distributed by the Architecture Student Council.

A school-wide trip to the Eckert's Farm, where students can participate in corn maze, apple and pumpkin picking, hayrides, and more. Buses will be provided. \$5 tickets

TABLING FOR TICKETS

DUC October 22nd to 25th 11am to 1pm	Bear's Den October 17th to 18th, 23rd to 24th 6 pm to 8 pm
--	--

registered for **dance marathon**?

go to www.DMSTL.org to:

1. Pay your participation fee!
2. Raise \$20 then send 5 letters or raise another \$130!
3. Read up on Children's Miracle Network Hospitals of Greater St. Louis and spread the word!

see you on November 3rd!

not registered? visit the website to join a team questions? email dr@dmstl.org

Reflections Presents

FAT TALK FREE WEEK

Love Your Body

Sign the Pledge

10/22-10/26

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FORUM

STAFF EDITORIAL

Implicit racism: Think before you costume

While most Wash. U. students pride themselves on their intelligence and human decency, Halloween can be an exception to that rule. It's a time to let loose, masquerade as someone or something you could never be in real life and hopefully impress everyone with your command of visual humor—assuming, of course, your parents aren't coming into town. But there's a line. Blackface. Sexy Indian garb. Hispanic "illegal alien" ensembles. Geisha caricatures. Drawing on ethnic and racial stereotypes as Halloween costumes broadcasts at best a sense of ignorance and at

worst a form of hate speech. Few if any college students actually try to make a statement with their Halloween costumes. Yet most of us who have been on campus for a few years have seen numerous costumes cross the line between politically incorrect and offensive.

As much as American society has improved over the past century, we do not live in a post-racial, or even post-racism, society. And as diverse or racially accepting as Wash. U. may be, not all of us grew up in environments as progressive as the University's. And this becomes apparent when costumes draw on stereotypes and images of a larger cultural

discourse of oppression. Blackface was and still is a way to dehumanize and demean. And it's hardly the only poor choice available from your standard costume shop.

Racist and otherwise offensive Halloween costumes are usually worn as a naive attempt to be funny. And you or someone you know may have considered buying one. What is just a joke to you, however, can still be deeply hurtful. In an article addressing the problem of racist Halloween costumes in The Root, academics explain why such costumes are a problem. As Leslie Picca, assistant professor of sociology at the University of Dayton, said: "The thing is, a joke

doesn't work without a foundation of cultural resonance, or at least a nugget of perceived truth." Whatever traces of satire ironically racist costumes might carry are lost amid poor execution and even poorer judgment about what constitutes satire. When choosing a costume, it's important to look not just at intent but also at results; if there's a probability that someone will find your costume questionable, then reconsider. You wouldn't tell a joke with a racist punch line or reference the Holocaust to a bunch of strangers, so why wear a costume that is equally offensive to a party?

Stick with animals, political

statements, superheroes and memes. Since it's election season, why not make a statement and go as a politician? We predict Workout Paul Ryan will be a staple at every Halloween bash. Or go with a figure from pop culture and be one of the Olympic Fab Five or Big Bird. There are a myriad of possibilities. Racist costumes are the minority, but it's important to be aware of the impact they have in terms of perpetuating harmful stereotypes. If you're still convinced that your poncho/sombrero ensemble is hilarious, maybe you should consider staying at home and reading a few books in it instead.

The Ivory Soapbox: Spin, baby, spin

MATT CURTIS
FORUM EDITOR

The general election season is excruciatingly long—speculation over the next election begins at the conventions, and in the current season, Republicans have been going at it since 2010—and given that this has always been Barack Obama's election to lose, many Americans are understandably losing interest in the incessant coverage. Which is why, ever since the Denver presidential debate, the media has been selling an exaggerated, borderline false narrative. News outlets have been overly dramatizing and misconstruing, I suspect intentionally, the candidates' debate performances to keep viewers more interested.

The first debate, in the media narrative, was a watershed moment for Mitt Romney. It was the moment he escaped from the tar-and-feather job the Democrats have been doing since May and delivered a resounding knock-out punch to an enfeebled president. Ever since, the media claims, momentum has been with Team Romney, and life was injected into a near-dead campaign. The idea that Romney won by an overwhelming margin, however, is absurd. All the criticisms leveled against the president were not imagined, but to viewers, Obama was only a little fatigued, and Romney was not deserving of the praise heaped upon him. Additionally, much was made of the fact that Romney leapt ahead in the polls, winning nationally as well as coming up ahead in Florida and Virginia, and the fact that such short-lived bounces are common was conveniently glossed over.

In the vice presidential debate, things were reversed. An exaggerated, over-the-top Joe Biden leapt at his opponent, cackling whenever Paul Ryan said something disagreeable. At best, his performance merited some eye-rolls; at worst, and as many apparently felt, his chuckles were symptomatic of being a rude, condescending old man. In the judgment of the media, however, and to use its phrase, Biden staunchly the flow of blood from the Obama campaign and did his man proud. Ryan, for his part, put on a solid, acceptable show.

Continuing the false narrative, the media announced no clear

winner in the second presidential debate, with RollCall claiming that the two men "fought to a draw... but it was bloody, with each candidate scoring points in several heated exchanges." The very language evokes tense, exciting sports, and one can almost imagine that the journalist was describing a game of one-on-one basketball. The media also politely skimmed over two points in the first half-hour in which the president allowed himself to be interrupted and talked over by Mitt Romney, sadly trailing off into insignificance. The highlight of the debate—did Obama call the Benghazi attack terrorism?—was also heavily spun. In media reports, the president sounded angry, and the two men were speaking to each other as equals. Never mind that Obama was in the background, sounded thoroughly meek and needed the moderator to jump in on his behalf to smack Romney down.

Given the previous three debates, can anyone have been surprised that the final presidential debate was sold as a smashing victory for the president? The media tells us he crushed his opponent and is up once again in the country and in Virginia and is neck-and-neck with Romney in Florida. To the careful observer, however, absolutely nothing has changed. Obama is up nationally, in Ohio, in Virginia and in other swing states, and Florida is being as unpredictable as usual. The president has dipped a few points, but as the debate format generally favors the challenger, putting him on equal footing with the POTUS, this is to be expected. We are essentially where we were three weeks ago.

The media may well be creating such a narrative for selfish, economic reasons, but there is something to be said for tinkering analyses somewhat. After all, the past three weeks have flown by in campaign time, and the story of a president valiantly coming back after being initially unseated by a Republican upstart unquestionably interests voters more than one in which the president is ahead, as per the usual. And just as unquestionably, men and women who are interested in an election are more likely to vote in it. For that reason, then, perhaps we should allow the media its iffy coverage and hope for a good turnout on Nov. 6.

OP-ED SUBMISSION

An 'off-the-cuff' response

JOANIE STEFFEN
& LAURENT WEISS

To the editor:
Your language, graphics and overall message in the article, "On-campus sex offenses rose in 2011, despite decrease in crime overall" (10/11/2012) provided misleading information to your readers and left me deeply disappointed. Sexual assault is a pervasive problem on all college campuses, including Wash. U., and your readers deserve an accurate accounting of this serious crime.

The article stated that eight sexual assault reports were made to Washington University officials in 2011 and went on to say that "[t]he numbers reflect incidents reported to University officials, not necessarily ones proven to have occurred." This wording

suggests that these numbers may be inflated while, in fact, there were likely many more assaults against Wash. U. students, given the overall incidence of sexual assault at one in four or five college women over their college careers. Additionally, very few sexual assault cases are fabricated; the FBI estimates the incidence of false reports at less than 2 percent.

The graphic was equally troubling. The use of handcuffs associates campus sexual assault with extreme aggression and visible violence, despite the fact that many assaults occur while the survivor is incapacitated. The male and female signs on the ends of the handcuffs suggest that all assaults occur between one man and one woman while assaults can be perpetrated by people of any gender and be against people of any gender, and multiple

assaults may be present.

I hope that your future reporting on this issue reflects the reality of sexual assault on our campus. For accurate and up-to-date information on sexual assault, dating violence and stalking, I recommend all students, faculty and staff visit care.wustl.edu, a website dedicated to these issues.

Sincerely,
Lauren Weiss and Joanie Steffen

Lauren is a student in the Brown School of Social Work and a co-chair of Violence Against Women Awareness (VAWA). Joanie is a student in the College of Arts and Sciences, Class of 2014 and a co-president of Community Organized for Rape Education (CORE). Irweiss2010@gmail.com joanisteffen@wustl.edu

OP-ED SUBMISSION

My Jihad

This worry has almost completely been expressed by non-Muslims themselves.

I'm humbled by the sensitivity and the respect with which people have approached this campaign. That in and of itself gives me hope for the fight against anti-Muslim hate speech. But I can't help but be haunted by the following:

Why the trepidation?

The #MyJihad campaign began with Chicago's Council on American-Islamic Relations (CAIR). Our own MSA spearheaded it here in St. Louis. If anyone has a stake in making sure that the meaning of jihad is well-represented and not trivialized, it's groups such as these.

I understand where this sentiment comes from. We're taught to be wary whenever anyone speaks for his entire community. And, especially when approaching sensitive issues like those involving religion, we're afraid of accidentally offending someone. My worry, however, is that, in cases like these, such thinking undermines solidarity. No movement has been advanced entirely without support of those outside of those it represents. The powerful message promoted by the campaign can only be augmented by the voices of non-Muslims

alongside Muslims. The beauty of jihad is that it can mean something different to all of us. It can be a spiritual struggle, a battle against cancer, a fight for justice, whatever is most pertinent to you. But if #MyJihad is met with the above apprehension, and the Oxford dictionary definition of jihad as "a war...against nonbelievers" is taken for granted, then haven't the Pamela Gellers and extremists—who have deliberately manipulated the meaning of jihad to serve their own ends—already won?

Again, I appreciate the consideration being taken in regard to this issue. After all, jihad is more than, say, facing an unexpected reading quiz. It is an important concept. But don't let awareness of its importance devolve into quietism. Obviously CAIR and the Wash. U. MSA don't speak for all Muslims. But what we often forget is that neither does Al-Qaeda or the Taliban. The very essence of #MyJihad is to remind people of that fact. If you believe that there's significance to that, then perhaps any reservations should be left to the side. After all, in any war between the civilized man and the bigot, support the civilized man. Support #MyJihad. Defeat bigotry.

#MyJihad is to show others that all of our jihads (struggles) are intertwined. What's yours?

OLA ABIOSE
CLASS OF 2014

As I'm sure many of you have heard, Pamela Geller has struck again. Her organization, the American Freedom Defense Initiative, recently put up controversial ads in New York City subways declaring, "In any war between the civilized man and the savage, support the civilized man. Support Israel. Defeat Jihad." In the midst of the heated debate around free speech versus hate speech, a grassroots campaign has emerged in response to the vitriolic ads. #MyJihad is in the business of "taking back Jihad from anti-Muslim and Muslim extremists one hashtag at a time." Both a Twitter and ad campaign, #MyJihad is an effort both to fight misconceptions about and to reclaim the word "jihad."

Wash. U. has recently launched the campaign through the Muslim Students Association (MSA), and there's been almost universal support from the student body. But there has also been a hint of caution towards the campaign. There's a worry that jihad has too heavy and specific of a religious context for non-Muslims to get involved with the campaign.

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CADENZA

MOVIE REVIEW

'Cloud Atlas'

directed by
Tom Tykwer, Andy Wachowski,
Lana Wachowski

and starring
Tom Hanks, Halle Berry, Hugh
Grant, Hugo Weaving, Jim
Broadbent, Doona Bae



TREVOR LEUZINGER
MOVIE EDITOR

"Cloud Atlas" proved a welcome surprise. From watching the trailer, I expected it to be piece of fluff about some romance transcending space and time. I was mostly right, but thankfully, "Cloud Atlas" goes far beyond just a romance based on reincarnation.

To start with, it is a rare movie based solely on its numbers. "Cloud Atlas" comes in at a staggering 172 minutes, long enough to give avid filmgoers pause. Additionally, it is unique because it was directed by three people, the Wachowski siblings ("The Matrix") and Tom Tykwer ("Run Lola Run"). It is based on a novel of the same name by David



Mitchell.

The action takes place in six times and places, so the movie is essentially six stories in one, which makes the nearly three hours more bearable because it is split fairly evenly into those six parts. The time frames range from the 1800s to present day to a post-apocalyptic future. The stories are linked by the reincarnated figures, played by

the same actors, and there are links from each story to the next, such as a journal from the 1850s read in the 1930s.

The list of characters is long, but the list of actors is much shorter because each one plays multiple characters. The one Oscar that "Cloud Atlas" is almost guaranteed is for make-up. At times the actors are completely

unrecognizable. Tom Hanks and Halle Berry are the headliners, but they are surrounded by veterans including Hugo Weaving (Elrond in "Lord of the Rings") and Jim Broadbent (Professor Slughorn in "Harry Potter"), as well as relative newcomers including Korean actress Doona Bae, who I found stunning in her role as a genetically engineered waitress in the

future.

The themes of the sections range from abolition to journalistic integrity, to a not-so-subtle critique of consumer culture. Through it all they are tied together by the idea that everyone is connected through time and space, each person a drop in the ocean. Some reviewers have found this somewhat basic, and while they are hardly new topics in Hollywood, nothing under the sun is really new. I found each story to be emotionally resonant and enjoyed the reminders to cross boundaries and remember the importance of love. It all sounds overly simplistic, which it is, but there are reasons artists return to these clichés—they are tried, true and relatable topics.

"Cloud Atlas" is truly an epic. It is undeniably put together beautifully, although people may disagree on how well it works. It has its flaws as well, like the fact that I can remember only about half of the characters' names, and the people in the post-apocalyptic setting speak in a dialect that is difficult to understand. Still, there is merit in asking the big questions, which this movie does wonderfully, and even if you disagree with the given answers at the end, you will definitely be thinking about them—and the movie as a whole.

ALBUM REVIEW

'Local Business' by Titus Andronicus



for fans of
The Hold Steady, Japandroids,
Cloud Nothings

singles to download
'Ecce Homo,' 'Still Life With Hot
Deuce on Silver Platter,' 'In A Big City'

MARK MATOUSEK
MUSIC CRITIC

Punk is supposed to be simple and unsophisticated. Created in part as a reaction against the excessive complexity of prog and glam rock, it reveled in its lack of nuance. Sprawling concept albums and 10-minute songs were not part of the equation. Clearly, someone forgot to tell this to New Jersey-based punk rockers Titus Andronicus, whose hyper-literate, shamelessly epic songs have placed the band in the revered company of their influences, with The Replacements, Bruce Springsteen and The Hold Steady chief among them.

The band's 2010 album, "The Monitor," mixed the raw carnage of the Civil War with the stifling despair of modern life to form a dark opus about the depths of human suffering. Unabashedly ambitious, it eschewed instant,

three-chord gratification in favor of slow builds and cathartic releases, and it worked on every level, placing Titus Andronicus among the most promising bands of the new decade.

"Local Business," Titus Andronicus's third LP, sees the band coming to terms with itself musically while struggling to grapple with life's great mysteries. Taking the grandiosity and tempering found in "The Monitor" with the scrappiness of the band's debut, "The Airing of Grievances," "Local Business" turns inward, making personal existential crises feel every bit as momentous as the Civil War.

Lead singer and lyricist Patrick Stickles lays out his thesis from the first lines of album opener "Ecce Homo," proclaiming, "OK, I think by now we've established everything is inherently worthless, and there's nothing in the universe with

any kind of objective purpose." This kind of chronic uncertainty pervades the rest of the album as Stickles ruminates on the futility of the human condition, tempered by razor-sharp wit and unflinching honesty.

Augmenting the lyrics' potency is the music itself, which successfully conveys the internal strife and self-doubt that provides the album's thematic weight. Guitars swell and explode, deftly shifting from sloppy, Replacements-style riffs to power chords and frenetic finger picking with effortless virtuosity. Drummer Eric Harm pounds his kit as if releasing years of pent-up frustration, his exuberant backbeat holding together the band's organized chaos. As a lead singer, Stickles is endearingly unrestrained, his voice occasionally cracking as he desperately attempts to find purpose in the fleeting charade that is his life.

Ultimately, it's the balance between high and low art, between the pretentious and the primitive that separates Titus Andronicus from its peers. For all of its grand ambitions, Titus Andronicus doesn't forget that punk is supposed to be fun. Its loose, ramshackle chemistry makes it sound more like a group of friends jamming in their garage than high-minded artistes, giving the songs a raucous first-take charm.

"Local Business" doesn't hit quite as hard as "The Monitor," but it's exciting and vital nonetheless, serving as proof that Titus Andronicus isn't afraid to push its limits. Though Stickles appears to achieve some sense of closure by the album's end, one can imagine he'll have plenty more to gripe about the next time around. For the sake of those of us who like our punk with a side of incisive wit, let's hope he does.

ALBUM REVIEW

'Red' by Taylor Swift



for fans of
Top 40 Music

singles to download
'I Knew You Were Trouble,' 'We
Are Never Ever Getting Back
Together,' 'The Last Time'

KARA GORDON
THEATER EDITOR

It's safe to say that "Red" is Taylor Swift as you have never heard her before.

When "Speak Now" was released, the same chord progressions were stretching their usability thin, and I was sick of how whiny Swift had become. I described her songs as "a chick flick in three minutes or fewer," something to be enjoyed with a pint of chocolate ice cream. You would think then that when the first single in "Red," "We Are Never Ever Getting Back Together," was released, it was the bane of my existence.

Wrong.

"Red" is refreshingly upbeat, and it is a relief to see Swift stand up for herself. Personally, I found the first single hilarious (her tone of voice when she sings, "We haven't seen each other in a month/ When you said you needed space, what?") and mockingly self-aware ("Find your peace of mind/ With some indie record that's much cooler than mine"). The whole album, in fact, has a comparatively new sound to her previous offerings. Her voice, recognizable as ever, is set against pop instrumentals, bright electric guitars and upbeat drums.

After listening to the entirety of the album, it's grown on me. A couple of songs, such as "22," irked me at first, but their rhythm is catchy, and now they put me in a good mood. The end of "Stay Stay Stay" clearly states how much fun Swift had recording the song, but the lyrics and the upbeat melody do not mesh. I will say that, in addition to "We Are Never Ever Getting Back Together," the dub-step of "I Knew You Were Trouble" and the smooth blending of her voice with that of Gary Lightbody (of Snow Patrol) in "The Last Time" caught my ear quickly. I appreciate Swift's experimentation with collaboration and new instrumentals, even though her lyrics remain on the shallower side.

But while this is album is a sign of growth for Swift, is it really surprising? With the gradual release of singles, a healthy mix of super-shallow and medium-depth songs accented with catchy melodies were what I expected. I will give her credit where credit is due: she doesn't sound like a whiny teenager anymore. Just a jaded 20-something.

THEATER REVIEW

'Cabaret'

where Edison Theatre
when Friday, Oct 26th
8:00PM
Saturday, Oct 27 8:00PM
Sunday, Oct 28 2:00PM
price \$15 Adults
\$10 Senior, Students,
Children



DANIELLE LEVENTHAL
THEATER CRITIC

The Performing Arts Department's production of "Cabaret," an eccentric musical set in a raunchy nightclub in 1930s Berlin, was successfully stirring in its first round of performances at the Edison Theatre last weekend.

Directed by Annamaria Pileggi, the show tells the story of Sally Bowles (junior Sarah Palay), a British performer at the Kit Kat Klub who falls in love with Cliff Bradshaw (graduate student Billy Biegler), an American writer visiting Germany. Another relationship plays out between Cliff's landlord, Fraulein Schneider (junior Ariel Saul) and an elderly Jewish food vendor, Herr Schultz (senior Micajah Dudley) when they dangerously get engaged during the Nazis' rise to power. Although the characters are wrapped up in singing, dancing and sexual

freedom, the Emcee and Master of Ceremonies at the Kit Kat Klub (senior Pete Winfrey) reminds the audience that they are in the midst of political tumult and corruption and acts as the catalyst for the plot with an eerie perkiness.

Winfrey's captivating energy as the Emcee transports the audience to Berlin—full of decadence, ugliness and unfairness—and with a powerful message and story to tell. The show keeps its audience at the edge of their seats. And at the edge of the stage: in order to truly invite the audience to forget their worries and come to the cabaret, chairs were set on stage for audience members to become involved in the act.

Whether or not you sit on stage, the dynamic characters and scandalous storyline will inevitably shock you. You are challenged not only to wrap your head around the ugliness of the world but also to let go of your inhibitions and enjoy the show. One of the stars, Biegler, finds the show haunting.

"Cabaret is much more than Liza Minnelli. It is much more than some incredible songs, than remembering the '20s in Berlin, than raunchy/sexy dancing, than bon vivant lifestyles. Cabaret is about telling the story of people whose lives were destroyed for being different: the queers, the Jews, the social outcasts and the gypsies. These stories cannot and should never be forgotten. This show offers a real opportunity to look at the destructive capabilities of

people," Biegler said.

Even members of the orchestra, positioned across from the lucky audience members on stage, embrace the spirit of the show by cross-dressing. Audience members all in the cabaret together, there to be entertained, abandon their troubles and be themselves. This theme of self-exploration didn't come naturally to the actors—the hard work they put in to reach this point of eccentricity is evident in their engaging performance.

"I often have trouble releasing my inhibitions, but from day one, we all explored the different components of this show. Watching how courageous others were in their explorations really inspired me to have fun and find this story. It was so helpful to know that my castmates had my back. I never felt judged for the choices I made, and I really appreciated that," junior Palay, who plays Sally Bowles, said.

The fun in letting go is certainly apparent and shared with the audience. All of the actors' personal connections and exploration within this meaningful story (including perfected, realistic German and English accents) make it that much more interesting and real for the rest of us in the cabaret.

For your chance to explore and discover the thrill for yourself, come to the "Cabaret" this weekend, playing at the Edison Theatre on Friday, Oct. 26, and Saturday, Oct. 27, at 8 p.m. and Sunday, Oct. 28, at 2 p.m.

SPORTS



World Series 2012: Staff Picks and Predictions

SPORTS STAFF

(EDITOR'S NOTE: All of these predictions were submitted before the first pitch of Wednesday night's Game 1. Our apologies if either team has already made us look stupid, which I assume has happened.)

KURT ROHRBECK, SENIOR SPORTS EDITOR: TIGERS IN 6

Watching Barry Zito utterly silence the Cardinals in game five of the National League Championship Series was a shock, and if nothing else, probably made you happy for the much-maligned pitcher (unless you're a Cardinals fan). That said, right now he's slated to go up against all-world pitcher Justin Verlander twice in the series, and that seems like a risky proposition for Bruce Bochy. I'd go as far as to say the Tigers have a starting pitching edge in every game Matt Cain isn't starting (which right now is only game four), and that's a huge obstacle for the Giants to overcome unless guys like Buster Posey and Hunter Pence are able to improve substantially on their playoff performances so far. Which they might. But the Tigers seem like the safer bet regardless.

ZACH KRAM, SPORTS REPORTER: GIANTS IN 7

These teams rely on nigh-identical formulas: strong starting pitching, timely hitting by a daunting middle of the order and a rotund third baseman in the three-hole. There are some differences though. The Giants have been like the Hydra—impossible to kill—in going 6-0 in elimination games; the Tigers have Justin Verlander. The Giants' lineup is filled with lesser names (Angel Pagán, Marco Scutaro, Gregor Blanco) that have exceeded expectations; the Tigers pitch Justin Verlander. But San Francisco's rotation can hold its own against its formidable Tigers' counterpart, which must now pitch against real major league hitters—no more of those Yankee hacks. Expect the Tigers' shaky bullpen to blow a game or two and be its downfall in a competitive series.

SAHIL PATEL, MANAGING EDITOR: TIGERS IN 7

This series is so even it pains me to pick a team: strong starting pitching; weak bullpens; power-hitting, overweight corner infielders, etc. I think the Tigers bring more to the table down the middle of the field (shortstop, second baseman, center fielder), giving them the slight edge. Even

though Giants' second baseman Marco Scutaro is going ballistic right now, Brandon Crawford, Angel Pagán and he are simply a step behind Jhonny Peralta, Austin Jackson and Omar Infante as a unit. My Houston Astros have made it a priority to build a team through the middle of the field, and I agree that it is critical to the success of a team. Couple that with the playoff struggles of Buster Posey and Hunter Pence, along with Justin Verlander pitching three times (read: three wins for Detroit), and you've got a World Series title in Motown.

ALEX LEICHENGER, NEWS EDITOR: TIGERS IN 6

Despite losing .346-hitting outfielder Melky Cabrera to a steroid suspension and closer Brian Wilson to injury (Cabrera may be hiding in Wilson's beard), the Giants have taken the Cardiac Cardinals' mantle of come-from-behind darlings. But as a lifelong Dodger's fan and proud bandwagon Cards supporter, Kung-Fu Panda and friends are no darlings for me. I have to pick Detroit for that reason alone, not to mention the three men named Miguel Cabrera (first Triple Crown winner since 1967, leading the

league in home runs, RBIs, and batting average), Prince Fielder (six straight 30-homer seasons) and Justin Verlander (best pitcher in baseball, rumored to be dating Kate Upton). The Tigers also have depth in the rotation thanks to the underrated Doug Fister and a late-season resurgence by Max Scherzer. I can only hope that struggling closer José Valverde is banished to Wilson's beard alongside Melky Cabrera.

DEREK SHYR, SPORTS EDITOR: TIGERS IN 6

Although I would have loved to see my two favorite teams, the Yankees and Cardinals, face off in the World Series, the Giants and Tigers have truly played phenomenally this postseason. Whether it's their daunting lineups or their solid starting rotation, these two teams are evenly matched; in the end, however, the advantages go to the Tigers. While Marco Scutaro and Pablo Sandoval have been extremely impressive for the Giants, Austin Jackson, Delmon Young and Jhonny Peralta have played just as well for Detroit. Add Prince Fielder and Miguel Cabrera to that trio, and you've got one heck of a lineup. Although Barry Zito had an amazing performance

against a tough Cardinals lineup, Justin Verlander is hands-down the best pitcher in the league. With Verlander outdueling Zito in both games one and five, the series will come down to Doug Fister in game six, where, with run support, he will help Motown reach its fifth title.

DANNY SCHWARTZ, SPORTS REPORTER: TIGERS IN 7

The Tigers and the Giants are perfect examples of everything going right and peaking in the playoffs—solid starting pitching, timely hitting from both superstars and no-names and getting healthy at the right time. Ousting my beloved Yankees in what seemed to be an easy four games was personally heartbreaking, but it also demonstrated how ready the Tigers are for a shot at the title. A double dose of the virtuous Justin Verlander (I personally would like to trade lives with him, but I'm not yet sure how—possibly by peeing into a magical fountain?) against overpaid-and-underperforming punching bag Barry Zito is more than a little one-sided. Offensively, Detroit is pretty stacked, led by the much-hyped power duo of Miguel Cabrera and Prince Fielder and with a significant (and surprising) contribution

at the plate from outfielder Delmon Young. San Francisco has its fair share of pop from baby-faced catcher Buster Posey and the pudgy Pablo Sandoval, but the Giants' real offense comes from clutch rallies led by Angel Pagán and Marco Scutaro. San Francisco might have enough magic and mojo to come from behind at the end of a couple of games against Detroit's inconsistent bullpen, but in the end, it won't be enough to contend with Detroit, who will be 2012's World Series champs.

DANIEL KURZNER, SPORTS REPORTER: GIANTS IN 7

Justin Verlander has been a machine in the postseason, posting a 0.74 ERA so far with all three starts lasting for at least seven innings. However, even if the Tigers win Verlander's starts in games one and five and take an early lead in the series, the Giants are 6-0 this postseason in elimination games. The Tigers' bullpen is a huge liability, and I'm sure I don't need to remind anyone that Phil Coke is now closing games for them. Both lineups have enjoyed solid run production, so relief pitching is going to play a huge role. The Giants may go down, but clutch hitting will pull them out when their backs are against the wall.

Scoring the teams in the 2012 Fall Classic

SPORTS STAFF

Not sure who to root for? Can't quite decide who the more appealing team is in this World Series? Here, we'll help you by evaluating the teams (from 0 to 10) in several categories of the utmost importance.

LINEUP: TIGERS 8, GIANTS 6

In 2012, the Tigers scored more runs in the tougher American League (AL) than the Giants did in the National League (NL), and the heart of their lineup (Cabrera, Fielder, and American League Championship Series MVP Delmon Young) looks better right now than that of the Giants, who have had struggles this postseason from some of their best hitters (Pence and Posey). This could all change if Marco Scutaro continues to hit like Babe Ruth reincarnate, but that's not something you can count on. —Kurt Rohrbeck

PITCHING: TIGERS 8, GIANTS 7

Verlander/Fister/Sanchez/Scherzer is about as good as you'll see in a four-deep rotation, and while Matt Cain is tremendous, I don't know what the best you can hope for is when you're asking for up to four starts from historically troubled Barry Zito and recently troubled Madison Bumgarner. However, if the Tigers can't get seven innings a night out of their starters, then the bullpen edge goes to the Giants. José Valverde has been wild—to put it lightly—and while the rest of the Detroit bullpen is decent, the committee approach that the Giants have taken all year puts them at an advantage. —KR

MVP CANDIDATES: TIGERS 8, GIANTS 6

While no one is certain on who will be the AL and NL MVPs—they are announced after the World Series is over—it is definite that the incredible offensive force that is Detroit third baseman Miguel Cabrera and the young yet powerful San

Francisco catcher Buster Posey are both in serious contention for these awards. Cabrera earned the Triple Crown and at times looks completely unstoppable, which will lead to a few intentional walks in this series. Posey is a remarkable story, rebounding from a horrific collision that led to a broken leg and managing a lights-out pitching staff. Cabrera wins on his sheer dominance at the plate but doesn't get full credit—his defense and baserunning leave something to be desired. —Denny Schwartz

ATHLETE THAT LOOKS UNATHLETIC: GIANTS 9, TIGERS 8



Tigers' 1B Prince Fielder
JULIAN H. GONZALEZ | DETROIT FREE PRESS | MCT

Pablo Sandoval is listed as a generous 240 pounds; Prince Fielder, 275. Let's be real, both of those numbers seem pretty low. As far as their stats go, it's a tale of two seasons. Fielder hit 30 homers and 108 RBIs



Giants' 3B Pablo Sandoval
GARY REYES | SAN JOSE MERCURY NEWS | MCT

Fun fact: There are only two M. Cabreras in Major League Baseball history. One is the first Triple Crown winner since 1967 and likely MVP; the other used a banned drug and tried to avoid a suspension by creating a fake website intended to fool the authorities. I'm pretty sure college kids are better at making up excuses for imbibing illicit substances. —Zach Kram

UNIFORM/COLOR COMBINATION: GIANTS 9, TIGERS 7

In what is admittedly just my biased opinion, orange and black is one of the best color combinations in sports, so the Giants have the edge here, even though I'm also a fan of the classic-looking blue-on-white that the Tigers have going on. It's very clean. Looking forward to an aesthetically-pleasing series. —KR

FACIAL HAIR: GIANTS 9, TIGERS 4

Just because I

2012 World Series Scoreboard: Tigers vs. Giants		
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ATHLETE THAT LOOKS UNATHLETIC	8	9
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in the regular season, while Sandoval missed time with a hamstring injury. Sandoval, however, is batting .320 with three homers and nine RBIs in the postseason, compared to Fielder's .211 average, one home run and three RBIs. Heading into the World Series, Sandoval has the slight edge just because he is on fire. —Sahil Patel

BATTLE OF THE CABRERAS: TIGERS 9, GIANTS 0

SEE CARD, PAGE 7

A letter of sympathy to Cardinals fans

ZACH KRAM
SPORTS REPORTER

Dear Cardinals fans,

We're very alike, you and I. Just as your hearts bleed for the Cardinals, my veins throb and pulse to the Bronx Bomber beat. We cheer for the two teams with the most World Series titles, we consider a failure every season that does not end with champagne celebrations and diamond rings and, most relevantly, we just suffered torturous playoff losses—my beloved Yankees in a four-game sweep, your majestic Redbirds in a collapse.

But fear not. The silver lining of the Yankees' early elimination is that I have had nearly a week to recover from witnessing the droves of pinstriped batters flailing at so many sliders in the dirt that they would have found a shovel more useful than a bat. In that time, I have traversed Kubler-Ross' five stages of grief and emerged cleansed of the 2012 Yankee stench, ready for next season.

Based on my experience, I've decided to give some tips to help ease your pain as you descend into post-defeat bitterness. Because as my editor so astutely pointed out when I pitched this story idea to him, nothing says "I know what suffering is" like being a Yankees fan.

STAGE 1: DENIAL

The Cardinals seemed magical, didn't they? After the World Series comeback last year, the umpire-aided win in Atlanta and the refusal to make the final out in Washington, it certainly seemed as if the Cardinals would never lose again. And even though a Little League team could've recorded the final out of game seven without giving

up the nine runs you needed to tie, you must've felt that a little pinch of pixie dust was left.

Sorry, but you were stuck in denial. Matt Holliday hit a measly popup to second and the series was over. On to step two, where the real fun begins.

STAGE 2: ANGER

In this step, you must overreact wildly and irrationally. How could the Cardinals score only one run total in the final three games? The whole offense stinks! Trade them all, small sample size be darned. Manager Mike Matheny pitched Joe Kelly, who put up no resistance as the Giants hammered the final nails in the Cardinals' coffin? Who cares if Matheny displayed a deft ability to manage the pitching staff and clubhouse for the whole season. Run him out of town!

I know St. Louis fans pride themselves on their politeness and knowledge of the game, but you just coughed up a 3-1 series lead. Take a step from the New York playbook, and for the next 24 hours, criticize anyone and everyone associated with the team. I guarantee you'll feel better.

STAGE 3: BARGAINING

All right, so maybe the actions prescribed in step two were fairly irrational. Not everyone on the team should be replaced with Royals' Triple-A farmhands. But someone needs to be blamed for such an ignominious defeat. The New York media actually jumped the gun on this one, making Alex Rodriguez a scapegoat before the series had even ended because of his penchant for striking out instead of scoring (both with fastballs and Australian bikini models—zing!).

As for you, the Cardinals failed so spectacularly in all facets of the game—hitting, pitching and fielding—that you have many possible targets to bear the brunt of the blame for the series defeat. Maybe you'll go with Allen Craig and Matt Holliday, who couldn't make solid contact with a piñata at this point, or maybe you'll consider Kyle Lohse, whose game seven repertoire was much like Charlie Brown's: a curveball that didn't curve, a sinker that didn't sink and a fastball that wasn't fast.

Suffice it to say, you have many options for this step in the coping process.

STEP 4: DEPRESSION

Is rooting for the Cardinals worth it, you might find yourself asking at this stage. Is cheering worth the stomach-deflating despondence of a rally-killing double play, the shattered remains of the remote control you hurled against the wall, the all-encompassing nihilism that accompanies playoff elimination?

It might seem bleak now but perk up. Things could be worse. You could be a Cubs fan.

STAGE 5: ACCEPTANCE

And after all that, there's the fallback line: there's always next year, replete with the annual Opening Day optimism and corresponding hope for a year better than the last. And your third baseman is still a productive batsman whereas mine was relegated to playing left bench against the Tigers. (Either that or he was the highest-paid cheerleader in history. Yes, I'm still a little bitter.)

Sincerely,
Zach

CARD FROM PAGE 6

suffer occasional nightmares as Brian Wilson's beard assaults my dreams (watch Wilson's "This is SportsCenter" commercial if you want a horror flick but don't have two hours to spare) doesn't mean I dismiss it. Rather, I see his frightening fuzz as an immaculate work of art, more Michelangelo with David than

Three Southeastern Conference schools (Auburn University, Louisiana State University and the University of Missouri) boast the striped felines as the representatives for their teams. But the Giants' one major team happens to be the New York Giants, a team that is the defending Super Bowl champion and sits in firm control of the NFC East. The Giants have the more recent championship pedigree, giving them the advantage. —SP



Giants' reliever Brian Wilson
KARL MONDON | CONTRA COSTA TIMES | MCT

Johnny Damon with the Red Sox.

Wilson and fellow reliever Sergio Romo are the Ruth-Gehrig of beards; Detroit's neatly trimmed facial hair simply has no chance at competing. The Giants only lose a point because of Tim Lincecum's terrible, three-whisker excuse of a soul patch. —ZK

NON-BASEBALL TEAMS WITH SAME MASCOT: GIANTS 8, TIGERS 4

In major college and professional sports in the United States, there are more teams with Tigers as their mascot, primarily in college football.

BETTER LCS MVP WHO'S ACTUALLY NOT THAT GOOD: GIANTS 9, TIGERS 1

If you had to name one player on both the Tigers and Giants that would lead his team to triumph in a seven-game series, would you pick Delmon Young and Marco Scutaro? Highly unlikely, but those two players took this year's League Championship Series MVP honors. Scutaro is a journeyman middle infielder in his late-30s, and Young, despite being a former No. 1 overall draft pick, has performed below the level of a Triple-A replacement player (according to the sabermetric statistic Wins Above Replacement) in four of his seven big league seasons. Why so large an edge for Scutaro? For one, his past five seasons have actually been the most productive of his career. And unlike Young, who was arrested earlier this year after scuffling with four New Yorkers and allegedly shouting an anti-Semitic slur, Scutaro has not been charged with a hate crime. —Alex Leichenger



Giants' shortstop Marco Scutaro
CHRIS LEE | ST. LOUIS POST-DISPATCH | MCT

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SCENE



A Night at the Lemp Mansion with a sorry excuse for the Mystery Gang

HANNAH LUSTMAN
MANAGING EDITOR

As a self-proclaimed 'fraidy cat, I'm not sure what I was thinking when I agreed to spend a night in a haunted mansion with friends. I'm the girl who was afraid to be in a room alone after watching "The Others" and the Lemp Mansion in downtown St. Louis is rumored to contain much more than the spirit family of Nicole Kidman and company. Nevertheless, I spent the night before fall break in a house that has landed on "most haunted" lists in CNN's Travel Blog and Life Magazine.

Today, houseguests of the Lemp Mansion may dine in its restaurant, host events in its banquet rooms, take ghost tours and stay overnight in its bedrooms. More than 150 years ago though, this manor, located on DeMenil Place off of Highway 55, was the home of Charles Lemp and his family.

The Lemps owned a powerful brewery that was in its heyday before Prohibition. The death of Frederick Lemp, the son the family anticipated to be the next owner of the brewery, from health complications was the first tragedy to strike the family. Four members of the family ultimately committed suicide in the house. Visitors to the Lemp Mansion have reported seeing ghostly figures and orbs, hearing noises, and observing phantom movements in its rooms. To add to the eeriness, we discovered that all of these suicides occurred within a week of the birthday of one of my friends (who was also visiting the mansion with me). Go figure.

As the time for our stay approached, I prepared for the trip by discussing the following with my fellow ghost hunters: who in our group would die first if we were the cast of a horror movie? I'm proud to say that in some versions I made it as far as second-to-last alive, and this gives me the opportunity to introduce the other characters of this Halloween tale



COURTESY OF LEMP MANSION

Lustman and a group of friends spent the night at The Lemp Mansion, supposedly haunted by the spirits of the four family members who committed suicide within its walls.

(if it helps you to imagine us as the Mystery Gang from Scooby-Doo, go right ahead).

Six college students entered the Lemp Mansion at 10:30 p.m.: me, Alex, Gordy, Jad, Lydeah and Mary. Jad came fully prepared in a replica "Ghostbusters" suit, and each group on our approximately 15-person tour received an infrared-capable, night-vision video camera to record the events of the evening (a DVD of this recording, though, costs \$10 at the end of the tour). The other tour-goers ranged from true believers in the paranormal to a band of class clowns ready to give our tour guide a hard time.

What I anticipated in a tour guide was more like a historical interpreter—perhaps an old woman dressed in nineteenth-century garb to match the departed Lemp family. What we got was a girl no older than a senior in high school donning a Relay for Life T-shirt. After receiving instructions on how the tour would operate, we all ensured that Alex deleted the recently downloaded Ouija Board app on his iPhone. This experience was pretty

ridiculous—but not ridiculous enough that we were taking any chances of communicating with spirits via our cell phones.

We began our tour on the top floor of the house which, according to our tour guide, is haunted by the spirit of Elsa Lemp. Elsa was known as a mother and caretaker, and previous tour-goers reported hearing the voices of children and feeling tugging sensations near their legs. Our tour guide told us of one woman who visits the mansion annually and brings toys for these spirit children to play with. When I heard this, my first thought was: Uh, really? My second: Damn, that's creepy.

On each level of the house, the tour guide would give us a brief history of the suicide that occurred in the room in which we stood and what sorts of paranormal activity had been reported there. After that, we were free to roam the floor with our cameras independent of the tour guide. After the explanation of the first suicide, I was terrified enough that I wouldn't enter most rooms in the house without clutching to my closest friend. Squeezing Lydeah's

hand for dear life, I entered the Elsa Lemp room where we were all shocked to see the bright glowing light of...a Coke machine.

Yes, our first sighting was not a ghost or rattling door, but a vending machine. At this point it is worth mentioning that the Lemp Mansion is part haunted historical venue, part mediocre hotel. I felt no need to question the tour guide any further when she mentioned that the last renovations to the house occurred in the 1980s. A weird cognitive dissonance occurs when you're told that a centuries-old spirit haunts the room you stand in but it also contains a bulky CD player and amenities including oversized muffins and bottled juice.

Absurd as this all sounds, I should emphasize that I was pretty terrified throughout the tour—especially when our tour arrived at the Charles Lemp room. Not only was this the room the tour guide claimed was the "most haunted," but it was also one of the rooms our group booked for the evening. The room bordered a haunted nursery, with a door known to swing open spontaneously in the

night.

Scared as we were, most of us got a great laugh out of the guests who believed they saw paranormal activity throughout the night. As we entered a room, one woman reported sensing a strong smell of bananas. I can't make this stuff up and I also can't make up the fact that all her friends agreed with her (even the tour guide found this odd). The same group of women claimed to see a moving presence in a bedroom reportedly haunted by a dog spirit. One of the jesters from the group played along, rolling around on the bed and beckoning the dog. Our group looked on seeing nothing but a wrinkled bedspread.

At the end of our tour, we were shown to our suites for the evening. We chatted and ate snacks in the aforementioned dog haunt and most of us felt relatively comfortable. The thing about staying in a haunted mansion, though, is that you can never really shake the thought that you're in a haunted mansion. When the couple staying across the hall from us knocked at the door, I jumped. When we needed to use the bathroom, we brought a group to stand guard at the door.

We reluctantly split up into two rooms when we needed sleep, but no one in my room slept comfortably. To his credit, Gordy slept through the night, but everyone else complained of a restless night in rooms that were absolutely sweltering. This, on top of our already-scared states, made reading a hotel placard stating the staff wants guests to have "the most relaxing experience possible" laughable.

With the cost for the tour and hotel stay at a total of \$80 per person, I would recommend the Lemp Mansion to anyone hoping to have an entertaining experience with friends (we certainly haven't exhausted our banana-wielding ghost jokes). But the traveler looking for a calming, comfortable evening may be better off on his Tempurpedic on the South 40.

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