



the


flipside




THURSDAY 11
PM SHOWER
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FRIDAY 12
PARTLY CLOUDY
64 / 54



SATURDAY 13
T-STORMS
80 / 63



SUNDAY 14
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EVENT
CALENDAR

THURSDAY 11

Assembly Series/Elliott Stein Lecture in Ethics
Graham Chapel, 12 p.m.
Jeremy Rifkin will be discussing his latest book, *The Third Industrial Revolution: How Lateral Power is Transforming Energy, the Economy, and the World*. A book signing at 11:30 a.m. will precede the lecture. The event is open to the public.

East St. Louis: Myth and Fact, History and Future
DUC 300, 5 p.m.
Sponsored by the Gephardt Institute for Public Service, this event is an opportunity to listen to local nonprofit leaders talk about specific social issues they address in their work. Part of the St. Louis Up Close series, this dialogue will feature Dr. Debra Moore, executive director of the St. Clair County Intergovernmental Grants Department, and Jack Kirkland, professor of the Brown School.

Presidential Debate Watch Party
DUC, Fun Room 243, 8 p.m.
Join WU Political Review, the College Democrats, the College Republicans and the Danforth University Center for a debate watch party. There will be free food, games and prizes at the event. The first 100 people to arrive will receive presidential ducks.

Jazz at Holmes Fall 2012 Concert Series
Ridgley Hall, Holmes Lounge, 8 p.m.
Enjoy a free live performance of Tin Pan Alley and the music of Jerome Kern, performed by trumpeter Bob Ceccarini and his colleagues, who will be introduced by professor Todd Decker.

FRIDAY 12

Edison Theatre Ovarions Series
560 Music Center, 8 p.m.
Pianist Christopher O’Riley and cellist Matt Haimovitz perform an eclectic selection of music by Bach, Brahms and Radiohead. Buy tickets for their act, titled *Shuffle*. Play. Listen., at the Edison Theatre Box Office. O’Riley will be hosting a free master class on Thursday at 7 p.m., which the public and Washington University students are invited to attend.

SATURDAY 27

Ramen Noodle Eating Contest
Clocktower, 3 p.m.
Hosted by the Asian American Association, the contest will consist of three rounds, each 10 minutes long. Participants may enter as many rounds as they want, and winners will receive Target gift cards. Spectators who attend will

also be provided with free ramen. Sign up for the contest online through the Facebook event.

Mid-Autumn Festival Celebration
Clocktower, 5 p.m.
Enjoy free food and activities at the Asian Multicultural Council’s (AMC) festival, where student groups such as Chinese Students Association, Taiwanese Students Organization, Thai Students Association, will be tabling. Learn more about the Mid-Autumn Festival and different cultures, and enjoy both traditional and new performances. AMC will also be selling Ted Drewes’ frozen custard at the event.

October Poetry Slam
DUC Tisch Commons, 8 p.m.
This month’s slam will be hosted by Franny Choi. Come enjoy the performance, snap for your favorites, and vote for which poets will advance to February’s Grand Slam.

SUNDAY 28

Voice Recital
Graham Chapel, 3 p.m.
Come listen to Kathleen Redmon perform her graduate voice recital. The event is hosted by the Department of Music.

POLICE
BEAT

October 8
Damaged Property: At 9:14 a.m., a vehicle back window was found damaged. Disposition: Pending.

Larceny: At 9:14 a.m., a complainant reported an unsecured bicycle was stolen from the rack outside Gregg and was later found near Wydown Water. Disposition: Pending.

Harassment: At 1:24 p.m., a complainant reported an on-going issue of telephone harassment from an unknown subject. Disposition: Pending.

October 9
Larceny: At 1:13 p.m., a complainant reported the theft of a secured bicycle, valued at \$1500, from the rack near Green Hall. Disposition: Pending.

Larceny: At 2:01 p.m., a complainant reported the theft of a secured bicycle, valued at \$100, from the rack near Olin Library. Disposition: Cleared by arrest and bicycle recovery.

Treasury funds Armour Magazine, others at weekly meeting

LEIGH BROSOFF
CONTRIBUTING REPORTER

Student Union Treasury voted in favor of funding a printed version of an online campus fashion magazine, a social justice awareness event and a trip to a national chess championship.

The group voted at its weekly meeting Tuesday to grant Armour Magazine \$4000, which will enable it to print its student-based fashion magazine that was once available only online.

The magazine was founded last year by seniors Felicia Podberesky, Jacob Lenard and Chantal Strasburger in order to “encourage, connect and cultivate” a culture of style at Washington University. The granted funds will allow the group to produce two issues of the magazine during the semester.

“This is something we could give Washington University that would last, and we would love to see Armour magazine on the racks of Whispers, the engineering school and everywhere on campus,” Lenard said.

The group hopes to expand its readership and make more of an impact on the University by publishing a tangible product. Currently, the group posts every other day on its online blog.

Additionally, Treasury voted to fund \$3120 of the \$5100 request by the University’s Chess Club to enable its members to attend the 2012 Pan American Intercollegiate Chess Competition in Princeton, N.J.

“It is like the NCAA March Madness of chess. It is highly competitive, and many

teams send players to go, like Harvard, Yale, Princeton and Stanford [Universities], and we beat them, and that’s pretty great,” said junior Jason Zhang, the club’s president.

The amount will enable two teams, consisting of nine members total, to attend the chess competition, which will take place from Dec. 27-30.

The asking price would have allowed three teams and 12 total students to attend the event.

An individual appealed to fund an event by a national organization called The Beehive Collective, which raises awareness about social and environmental issues through hand-drawn murals.

A 16-by-10 mural called “True Cost of Coal,” depicting the progression of the environmental effects of coal mining in the Appalachia, will be on campus Nov. 14.

Meanwhile, Cast ‘N’ Crew was not in attendance to make its appeal regarding “The Wizard of Oz.”

Junior Bailey Breems, vice president of programming, also presented the new structure of the SPB at the meeting, which will be implemented next semester.

Instead of three main entities—Team 31, the Gargoyle and Campus Programming Council—the SPB will exist as one cohesive unit consisting of a variety of directors and committees, to be appointed by the Student Union Executive Council on the basis of applications.

Treasury was generally in favor of the restructuring, though the change is already slated to occur.

STUDY HALL FROM PAGE 1

concepts, so that’s what I’m truly passionate about,” Blankenship said. “It’s not just about creating another academic network that rivals Blackboard.”

Blankenship stressed that it is the students themselves who will build the system by adding material.

“We’re letting in those first five schools, and we have a really cool internship program at different schools where campus founders can take hold and be the representative of StudyHall at campus. It’s really a great opportunity for somebody to get on the ground floor of a start-up,”

Blankenship said.

The effectiveness of StudyHall.com on college campuses has yet to be seen as the service becomes more popular with university students.

“I’ve never been that good at group work, so it’d depend on how fast-paced or collaborative it is,” freshman Allan Ngei said. “I’ve never used anything online, so I’d have to test it out. It’d be a good experience, so I’d try it. It depends on how easy it is to use.”

Freshman Orchideh Abar noted the need for crowd-sourcing for much of the website’s content.

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WEDNESDAY, OCTOBER 17TH
MAY AUDITORIUM IN SIMON HALL

5:30 PM Welcome BBQ featuring Rain Crow Ranch, outside Simon Hall
6:00 PM Film screening followed by a panel discussion


MEXICAN GRILL

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Simon Hall is the next building west of the DUC.
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must show valid student ID to purchase, client must complete one full automatic payment before cancelling or freezing

CRIME FROM PAGE 1

reporting statistics, Strom said the increase likely reflects more reporting, not more crime.

“That number represents an under-reporting of the actual depth of the problem, and I think that’s true from campus to campus. For me, when I see that number start to go up, it’s troubling that it happens at all, but it’s encouraging that at some level, people are willing to come forward, report it to whoever they report it to and that it gets into either a system of support for that survivor of the sexual assault, or that there are consequences that can be handled either through the judicial code or some other place for that sexual assault,” Strom said.

“I would be more disturbed to see a zero number there, because I know that would totally under-represent the problem,” he added.

Assistant Director for Sexual Assault and Community Health Services, Kim Webb, agreed that the statistics likely represent reporting more than prevalence.

She cited the national statistic that one in four women and one in 33 men experience sexual assault on college campuses as likely more accurate.

“I don’t know that I’ve seen anything different as far as sexual assault trends. I don’t know that the statistics are going up. I know that people are utilizing services more and that we’re doing a better job of promoting services and hopefully creating safety so that people are accessing those resources more,” she said.

Still, some students voiced some concerns with the numbers.

“I was actually surprised to hear about all the sexual assault statistics; that’s what really scared me,” sophomore June Jennings said.

Strom cautioned viewers of the statistics to heed aspects of crime the report does not include. While the Clery Act mandates reporting for

burglary or unauthorized entrance into private space for criminal purposes, it does not require reporting for larceny or theft.

Therefore, things such as bike thefts, which Strom noted have increased so far this year, will not be reported in the Clery Act statistics.

WUPD Information and Evidence Assistant, Wendy Oloteo, who helped compile the statistics, said they might be artificially high for various reasons.

Incidents reported casually to “campus security authorities,” such as deans, athletic coaches and members of residential life are included in the Clery report, in addition to those reported directly to the police department. If incidents are reported to more than one authority confidentially, they may be counted twice.

“There’s reporting that you can do confidentially, so we try to make sure we don’t double count. But we have no way of knowing if they’ve told maybe [Student] Health Services and then filled out a confidential report that we’ve now counted something twice,” Oloteo said.

Oloteo also noted that the statistics show only crime reporting, not the resolution of those reports.

“What this doesn’t show, what they don’t want to know, is how many of these are cleared by arrest. That’s an important part of what we do, you know. The theft happens, but are we able to either recover the property or arrest the suspect,” she said.

While freshman Emily Dawes had reservations about going to school in one of the nation’s most dangerous cities, she said her mind changed when she got here.

“I have never felt unsafe on campus and don’t see crime as a large problem here. Even so, the campus has taken a lot of steps to ensure anyone who may be more uncomfortable feel safe too,” she said.

PATENT FROM PAGE 1

Motorola. Not for its telephones, but for its patents. And it bought it for its patents not because it wanted to sue Apple and to try to get Apple out of the market,” Levine said. “They bought its patents so as to try to create a credible threat to prevent Apple from suing them. There’s no mystery in this. This defensive purpose of patents is well understood by everyone in the industry.”

The legal gridlock reached as a result of opportunistic patent wars even sparked U.S. Court of Appeals judge Richard Posner to write, “Why there are too many patents in America” in The Atlantic Monthly earlier this year. In the article, he argues that industries have different needs for patents, but patent law is uniform across industries.

Like Posner, Levine emphasized that in industries like technology, the cost to innovate is quite low, but the patent system is set up to be zero-sum.

“If all the patents were enforced, nobody would be able to write a computer program. It’s complete madness. Any piece is relatively inexpensive to develop. The big reward is not in the patent,” Levine said.

Keith Sawyer, professor of psychology and education at Washington University and author of “Explaining Creativity: The Science of Human Innovation,” also takes issue with the patent system.

“There’s literally thousands of patents and each one is on a tiny thing. And then what happens is it becomes impossible to generate a successful product without infringing on someone’s patents. There’s no way one company could have them all,” Sawyer said.

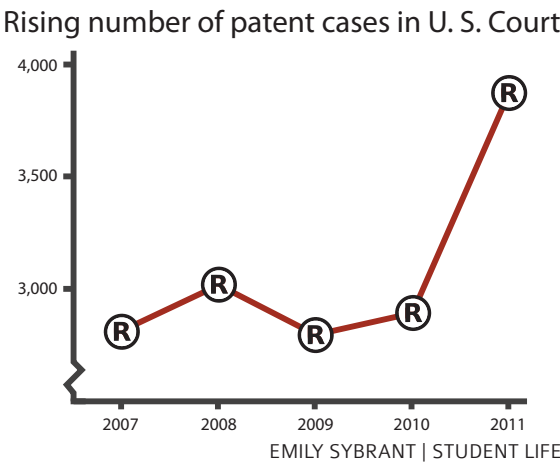
Sawyer suggested that the current patent system is incoherent considering how people maximize innovation.

“What makes innovation most effective is when small ideas beget other ideas. The ideas build on each other, they kind of grow and become bigger to be greater than the sum of the parts,” Sawyer said.

However, the elimination of intellectual property protection that Levine suggested is too extreme for Sawyer.

“I believe you’ll get more innovation if people who come up with ideas get some money for them. I think it’s good to have intellectual property protection,” Sawyer said.

On the other hand, Wrighton sees the benefit of intellectual property



as enabling the sale of ideas to companies or start-ups so that they can quickly reach more people.

“It’s often the case that a potential investor...[is] going to want to know that if they access the intellectual property that they will have a degree of exclusivity in terms of being able to realize the financial benefit that comes from developing and commercializing the product,” Wrighton said.

Wrighton noted the relatively small size of patent income relative to the University’s operating budget.

“We don’t plan for big financial success, but we need to have the environment where that becomes possible if the right thing comes along,” Wrighton said. “We’ve had significant patents, but in the year that just concluded, the total revenue, including what goes to the inventors, was something like \$6 million.”

VOWELL FROM PAGE 1

experience, understanding history through touching it.”

Freshman Emily Feng echoed Patz’s praise.

“I think she is really funny. She has a dry sense of humor that is wonderful. She clearly really likes what she researches. It brings a different feeling to history, a more human feel to it,” Feng said.

Freshman Nicole Williamson lauded Vowell’s books as both entertaining and educational.

“I think it is an interesting perspective on American culture and that it is important for us to read her books, not only because they are funny but because they provide lots of insight,” Williamson said.

Many American Culture Studies class curriculums, including a focus program on memory and memoir, use Vowell’s books.

“In many ways, her work is fundamentally asking questions that are central to our program’s core intellectual mission,” Heidi Kolk, assistant director of American Culture Studies, said.



SUp this week

Part of a student group? Want to be featured here?
Sign up under “reservations” at studentunion.wustl.edu or email pr@su.wustl.edu.

registered for dance marathon?

go to www.DMSTL.org to:

1. Pay your participation fee!
2. Raise \$20 then send 5 letters or raise another \$130!
3. Read up on Children’s Miracle Network Hospitals of Greater St. Louis and spread the word!

see you on November 3rd!

not registered? visit the website to join a team
questions? email dr@dmstl.org

Happy Hour

5:30-6:30 THURSDAY
@ BOWLES PLAZA

Political Review + CPG



Target Case Competition

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Email TargetCase.WU@gmail.com for more info

The African Students Association Presents

AFRICA NITE!

Thursday, October 18th
6:00 - 8:00pm
Ursa’s

Trivia, free food, t-shirts, bracelet making, and a performance from Yori Yori, the premiere African Dance Group on campus!

Mid-Autumn Festival

Saturday Oct. 13th 5-6:30PM

Clocktower Plaza

Free games
Free food
Hosted by AMC

Amazing Performances

Lion Dance, WU-Slam, Come learn about how various Asian cultures celebrate the mid-autumn festival!
Yo-Yo Sensations, Bon Appetit

Advocate for your initiatives, projects, and needs! Let your voice be heard at Senate.

Wednesdays
Simon 112 | 8:30pm

Tuesdays
Simon 113 | 9:30pm

Come to Treasury and support your student group!

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STAFF EDITORIAL

Step forward with W.I.L.D. safety

It's that time of semester again. Time to put aside studies, time to relax and time to take some time for ourselves. It's time to get hopelessly, numbingly, and most importantly, responsibly, smashed (if you're over 21, obviously). Yes, it is time for yet another W.I.L.D.

Everyone has either heard or experienced first-hand W.I.L.D. horror stories, generally to the tune of getting too drunk and requiring immediate Emergency Support Team attention. Thankfully, last spring's W.I.L.D. saw a marked decline in the number of event-related accidents, a phenomenon remarked upon by multiple members of Washington University's administration. In that sense, it was a historic W.I.L.D.—this was perhaps due in part to changing the event to Friday, a

result of the previous W.I.L.D. having record sick cases, and a retooled alcohol policy (it's provided at the concert, and BYOB is forbidden), both actions which were initially met with criticism from vocal members of the student body. It was a W.I.L.D. the safety of which will hopefully be emulated in semesters to come. It's great that the student body is actually excited about the act this year, but it seems incongruous that rather than actively promoting safety this year, the administration and Team 31 are sending a subtle message that safety, while important, is strictly a one-dimensional problem easily resolved by continuing to ration beer.

The revised alcohol policy, at least, was due to a student-led effort—by Team 31—to increase the safety of W.I.L.D., so it comes as some surprise

to learn that this year, some potentially-dangerous actions have been taken on the part of Team 31 and other student organizations. Second Stage, for example, will not be a part of this year's fall W.I.L.D. In previous years, it has acted as an alcohol-free pre-W.I.L.D. event that gave the day more of a festival feel, rather than simply an all-day booze fest. Its change of time and location last semester was credited by administrators and WUPD with helping to make the event as safe as it was. Late last month, the Student Union executive board voted unanimously against an additional concert on the grounds that the stage would have cost more than the artist performing on it—never mind that Student Union sits on a massive nest egg of unspent money that has been accumulating for years.

Additionally, the artist chosen to headline this W.I.L.D., Wolfgang Gartner, produces house music, a genre typically associated with relatively high ecstasy use at concerts. Certainly it's not the case that Team 31 will be handing out illicit party favors or flyers claiming the event is strictly BYOE (bring your own ecstasy). However, bringing this artist is still a tacit approval of hallucinogenic drug culture. Ecstasy is far from difficult to find on Wash. U.'s campus for those who know where to look, and some students who wouldn't otherwise do so might opt for something other than the standard drink-until-you-can't to alter their minds. While the negative effects of ecstasy are relatively mild in comparison to other illegal drugs—some studies suggest that they can

lead to a bad comedown and potentially lower serotonin levels after regular use over a prolonged period—some students who choose to take ecstasy might be unfamiliar with dosages or what the exact effects are.

Despite these factors, the fact that many of us have class on Friday means we can't start drinking before noon (or later) and the revised alcohol policy will, hopefully, continue to reduce the amount of booze that gets distributed to underage students who don't yet know their limits. If recent trends are any indicator and if we remember that it's a bad idea to mix alcohol, which dehydrates you, and ecstasy, which dehydrates you even more, and dancing for hours in front of the stage, we'll all come out the other end of the rabbit hole intact.

How to get properly laid at W.I.L.D: A grammatical guide

JOHN SCHMIDT
COPY CHIEF

Dear Wash. U.,

Now that we've been going steady for a year, I feel we've reached the point in our relationship where the honeymoon period is over. You've gained a little weight, I've gained a little weight and we're comfortable enough with each other that neither one of us is going to mention it, except 10 years down the road when we try to pinpoint where everything went wrong. But you've had some spinach in your teeth that I've been afraid to mention for too long: you're wild with W.I.L.D.

No, this isn't a letter chastising your free-love approach to alcohol and underage drinking. This isn't a sounding board for me to spotlight the Emergency Support Team tent, which from an acoustic standpoint might just be the best place to hear W.I.L.D., not that I'm

suggesting you arrange a visit there to spew about how much you love Wolfgang Gartner. Nor is this the introduction to a bingo game with squares reading things like "See a freshman throw up the free pizza then go for another slice" or "Get sardined between overzealous, drunk-on-love couple grinding like they're bacchanalia." No, this is a bit of constructive criticism along the lines of "Wouldn't it be great if we went jogging like we used to, honey?"

Since it's our first anniversary, tradition says we're up for paper gifts, so here, Wash. U., is my gift to you. On paper, not plastic. Because I'm told that's no longer allowed. (Note: Please recycle this copy of Student Life after finishing this letter. This being green thing's in the bag, Bag Use Reduction Committee. Which I really think should be hyphenated Bag-Use and maybe include the word plastic because you aren't anti all bags, but that's an issue for another issue.)

You've been rather laissez-faire with Team 31 about this whole W.I.L.D. thing—and I'm not just talking about the inconsistent use of periods in the acronym. You're letting Team 31 cavort around with a concert named Walk In, Lay Down. A concert that's drawing national attention on the Huffington Post. A concert that you allocate hundreds of thousands of dollars for. A concert that shows SLU we can have just as good of a concert as they can, even without a big-name artist and a solid Division I basketball team. And it's got a comma splice in its title. Two complete clauses are separated by a comma. In its title. Or, if you trust Wikipedia's formatting of Walk In Lay Down, the entire name's a run-on. This erratic punctuation, though, pales in comparison to the most erroneous aspect of W.I.L.D.'s venerated name: the lay debacle.

For matters involving lay (present tense) vs. lie (present tense) when both mean

to set/recline, lay requires a direct object while lie does not. As in students lay down sofas at W.I.L.D., they then lie with each other and may lay one another, too. In the first instance, the students (the subject) put the sofas (the direct object) down on the grass of Brookings Quadrangle. In the second, the students themselves physically rest next to each other. The third may necessitate a follow up from Student Health Services—but in nine months Wolfgang'll be an awesome first name. Things get tricky when you realize lay is also the past tense of lie, but considering the fact the rest of W.I.L.D. is in present tense, I think it's safe to say lay is also a present tense verb.

We go to a school where everybody scored in the upper echelons of standardized tests—including the writing sections, where such cases of pernicious homophony were all but certain to appear. Yes, pernicious homophony was on my SAT

vocab list, but that's beside the point. The point is Walk In, Lay Down should be Walk In. Lie Down. You get to keep the same acronym, which is really probably a bacronym, which, again, is an issue for another issue. You got University College on the right track with its Mosey In, Lie Down, a more refined, milder version of W.I.L.D. You just have to fix the comma splice with a semicolon, period or coordinating conjunction, such as "and," and you're golden.

All of these lay-lie suggestions, though, Wash. U., are operating under the assumption that you're playing clean. If you meant the second, more promiscuous definition of lay, it may be time for us to see other people. Walk In. Lay Down. Lay. Down. But whom does one lay, Wash. U.? You don't say. Remember, if you lay yourself, you're lying. It takes two for that tango. Unless you actually lay yourself. In which case, my paper anniversary gift to you is a box of tissues.

A platform for peace

JOANNA LUO
CONTRIBUTING WRITER

“In any war between the civilized man and the savage, support the civilized man. Support Israel. Defeat Jihad.” During the week of Sept. 22, this advertisement was displayed at 10 subway stations in New York City. It was created by Pamela Geller, the executive director of the American Freedom Defense Initiative (AFDI), and paid for by that organization. Although MTA (Metropolitan Transportation Authority) initially refused to run the ad, a federal judge ruled that it is protected under the First Amendment. Once again, New York became the focal point for anti-Islamic activities.

It is one thing when claims against an opposing group are specific and accurate. However, when they are incorrectly defined and produce more ignorance than

knowledge, we have a problem. By misusing the term, “jihad,” the AFDI worsens the existing problem of over-generalizing and mis-perceiving Islam, which leads to Islamophobia. Most people know jihad as “holy war,” waged against enemies in the name of the religion. To them, “jihad” is the war caused by Bin Laden and other extremists, but these few people do not represent most Muslims. The image of entire groups, whether identified by race, religion, etc. should not be blackened by the ludicrous acts of a few deviants. CAIR (Council on American-Islamic Relations)-Chicago's Ahmed Rehab defines jihad as “the struggle against ignorance, injustice and hate. It is the struggle against the darkness in one's own soul. It is the struggle to be patient in times of adversity.” In light of this other definition, the AFDI is encouraging Americans to allow ignorance, injustice and hate to win. The purpose of rallying

support is to properly educate citizens so that they will feel compelled to support your cause. This advertisement does not educate but rather pushes Americans further into the dark by distorting a religious tenet. The Oxford English dictionary defines savage as “of peoples or (now somewhat rarely) of individual persons: uncivilized; existing in the lowest stage of culture.” The AFDI does not promote a progressive American culture. Instead, it spreads ignorance and misrepresentation, which lead to misguided fear and intolerance. With all these actions examined, I question who the real savages in the advertisement are.

The posters also have the potential to produce serious consequences. They were displayed last month, in the aftermath of violent protests from many Muslim communities around the world over the anti-Islamic American video mocking the Prophet Muhammad, “Innocence

of Muslims”. With these issues fresh in their minds, Muslims do not need yet another reason to criticize the United States. There is little reason not to expect protest when the ADFI seems to declare a war on Muslims by branding them all under their chosen definition of “holy war.” Although no major backlash has been seen, the environment is still susceptible to eruptions of protest. Not only do these conflicts set back improvements in American-Islamic relations, but they also set back the United States as a religiously tolerant, open-minded society.

The message has made a public transportation system an unnecessary center of anti-Islamic controversy. To prevent future occurrences, such inciting advertisements should be banned or, at the very least, restricted. That is exactly what the MTA is doing. Although it was unsuccessful with the anti-jihad poster, it has amended its rules to ban

future posters that it “reasonably foresees would imminently incite or provoke violence or other immediate breach of the peace.” Fortunately, so far, the major actions taken against these posters have been peaceful. A few weeks after the ADFI advertisements, a Christian group and a Jewish group countered with their own posters. Their respective messages were “love your Muslim neighbors” and “in the choice between love and hate. Help stop bigotry against our Muslim neighbors.”

Freedom of speech is a vital component of our country, one that we especially take pride in and sets us apart from many other countries. It is a freedom we apply constantly to enact change and better our fluid society. But when in certain situations this liberty is used to propagate ignorance and prejudice, it needs to be reconsidered. This case does not improve our culture.

OUR VOICE: EDITORIAL BOARD

Staff editorials reflect the consensus of our editorial board. The editorial board operates independently of our newsroom and includes members of the senior staff and forum section editors.

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Senior sports editor: **Kurt Rohrbeck**

Senior scene editor: **Alana Hauser**
Senior cadenza editor: **Georgie Morvis**
Senior forum editor: **Natalie Villalon**
Forum editors: **Matthew Curtis & Scott Haber**

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We welcome letters to the editor and op-ed submissions from our readers. Submissions may be sent to letters@studlife.com and must include the writer's name, class and phone number for verification.

Letters should be no longer than 350 words in length, and readers may also submit longer op-eds of up to 750 words. We reserve the right to print any submission as a letter or op-ed.

OUR WEB POLICY

Once an article is published on studlife.com, it will remain there permanently. We do not remove articles or authors' names from the site unless an agreement was reached prior to July 1, 2005.

CADENZA

ALBUM REVIEW

'Halycon' by Ellie



★★★★★
for fans of
Florence + The Machine, Marina
and the Diamonds

singles to download
'Explosions,' 'Only You,' 'My Blood'

GEORGIE MORVIS
SENIOR CADENZA EDITOR

For her latest record, Ellie Goulding took the idea of a sophomore slump and stuffed it into a coffin of catchier beats and louder synths, then held its funeral with a full orchestra and choir. The tone of the album is hardly grave, though, despite it apparently being a breakup record. It is at times bombastic and brilliant, and other times quietly beautiful. And if I may be so bold (Goulding certainly wouldn't mind risk taking), it's the best album of the year so far.

Most of the songs on "Halycon" are a seamless blend of dubstep and other electronic music styles with accessible pop melodies and Goulding's familiar, brilliant lyrics. And we don't mean that in the Flo Rida Top 40 way. Yet at the same time, those who are familiar with her acoustic work will be pleased that she has finally included some songs where her voice and songwriting are the true standouts, such as piano dirge "I Know You Care." Goulding had a hand in writing every song except for

the one cover on the album, "Hanging On." She's matured as a songwriter in a major way. Her choruses are catchier, but somehow each song sounds more personal than anything she's ever done.

Album opener "Don't Say a Word" starts out with some quiet humming but quickly turns into a blood-pumping rouser of a track, complete with tribal drums. "My Blood" is like a more heartfelt version of "Lights," the song that rocketed her to fame in the United States (two years after it should have, I might add). Her best bet to find another Billboard chart topper might be "Anything Could Happen," the incessantly hopeful and ruthlessly singable lead single. Sultry, hip-shaking highlight "Only You" provides the album with a climactic dance moment. It is a constant buildup, layering drumbeat over drumbeat, synth blast over synth blast until the track is over. The refrain of "Baby, I'm on my knees" quickly rids any listener of the wholesome image people have projected onto her. Goulding can serenade, but she can seduce as well.

Halfway through the tracklist, Goulding shifts from attempts at radio domination to a more indie sound, though many of these efforts will still be stuck in your head. "Explosions" is perhaps her best track yet, and the closest thing she's ever done to a ballad. Her husky vocals and songwriting skills are on full display here, but she brings along violins, pianos and an echo-y chorus to emote with her. One of the final tracks, "Atlantis," sounds almost like a Coldplay track, except with a heavenly falsetto from Goulding.

It may have taken two years for Goulding to finally hit it big stateside (she's sort of a big deal in her native U.K. as she played at the Royal Wedding last year) but with a follow-up record like this, her reign may just be beginning.

FALL W.I.L.D. 2K12:
HOW TO PREPARE YOURSELF

JAMIE GOTTLIEB
CADENZA REPORTER

It's here. On Friday, all of your presumptions, fantasies and nightmares will culminate in the event of the semester. But are you prepared? Do you know what it's all about? Do you know what you actually need to have a successful first (or second, or third, or seventh) W.I.L.D.? Get out your duffle bags and prepare yourself for this definitive packing list! You're welcome.



Your Convocation or W.I.L.D. shirt or Red Alert shirt.

Obvious choices for apparel. Everyone needs to know you go to Wash. U. because it's not like everyone there is from Wash. U. Bonus points for wearing this year's W.I.L.D. shirt to W.I.L.D. Everyone loves a good fan.

Sunscreen.

You never know when the sun will peek through the clouds in the evening.

A hazmat suit.

Take it from me, who just got secondhand vomit on my jeans. You're better off wearing a hazmat suit just in case.

Pepper spray.

Your entrance into W.I.L.D. often consists of hugs from people who pretend like they haven't seen you since birth. Hugs that last too long are suffocating. Plan accordingly.

Pizza

You will not want to wait in these lines, especially if you are consistently being bombarded by hug-happy friends.

A good flavor of Vitamin Water

As cool as it is to have them as sponsors, they consistently bring the most bootleg flavors. Do yourself a favor and bring your own. Like the xxx flavor. It makes you feel like Vin Diesel. Especially considering you'll have to sneak it in.

Toilet paper and hand sanitizer.

There are bathrooms (port-a-potties—don't even try the library), but they will run out of supplies. And you're going to want to, you know, be sanitary.

B&D uniform

For those of you who don't know what B&D is, get ready for your life to be changed forever. They are the security guards, and they are everywhere. This get-up will come in handy when you are trying to cut lines to go to the bathroom.

mp3 player of choice and Beats by Dr. Dre headphones

If "Wolfgang Gardener" or whatever isn't any good, create your own W.I.L.D. dance party. At least you'll look cool doing it. Go capitalism!

Tape recorder

Trust us; you're going to want to record this stuff for your memoir.

A W.I.L.D.-ly underwhelming choice

MARK MATOUSEK
MUSIC CRITIC

Excited for Wolfgang Gartner's set at W.I.L.D.? Yeah, neither am I. While I appreciate Team 31's efforts to appeal to as many students as possible, they have ironically managed to achieve the opposite with this semester's headliner. In the days following the announcement (courtesy of Student Life and/or WashU Problems), the general reaction seemed to be one of puzzlement. Even electronic dance music (EDM) experts were underwhelmed, seeing Gartner as a middling alternative to electro titans such as Avicii and Tiesto.

Though EDM's popularity has grown exponentially in recent years, its most devoted followers are as much of a niche, if not more so than die-hard and hip-hop fans. Many enjoy EDM, but since the genre inherently appeals to casual music fans, few are intimately familiar with its top artists beyond arena headliners Skrillex and Deadmau5. Not to say that EDM is less (OK, maybe just a little) valid than any other genre, but the music itself is designed for creating a more of a euphoric communal experience than careful consideration of artistic merit. The differences between the top DJs are minimal; if you've heard one, you've

heard them all. Don't believe me? Listen to Bassnectar and Rusko back-to-back and tell me they don't sound the same.

In past years, Team 31 has excelled at booking acts on the verge of a breakout, many of whom would play major festivals only a year or two later. Whether it was nabbing OutKast just after the release of its groundbreaking album "Stankonia" or The Black Keys a year before "Tighten Up" would top the Billboard rock charts, Team 31 has had a knack for identifying the next big thing in a number of genres. Gartner has neither the potential for crossover appeal nor the distinctive musical voice that could

eventually place him among W.I.L.D.'s most esteemed alumni. His 2011 debut LP, "Weekend in America," is loud...and not much else. Though not as off-putting as Skrillex, Gartner lacks a signature style to set him apart from his contemporaries. His music is entirely forgettable, a far cry from the deep-fried funk of OutKast or the helium-tinged maximalist pop of 2009 opener Passion Pit.

Yet what is most bothersome about this semester's W.I.L.D. are the supporting acts. By using Gartner's tour mates Pierce Fulton and Popeska, Team 31 has put all of its eggs in one ecstasy-laced basket. Previous W.I.L.D.'s have featured more

diverse bills, often pairing artists of two distinctly different genres, with Edward Sharpe and The Magnetic Zeros and Flying Lotus and then The Black Keys and B.o.B being two recent examples. Such variety allows for a much wider range of tastes to be represented. This semester is more of a love-or-hate proposition, with many (myself included) falling decidedly in the "hate" camp.

When all is said and done, most will be too intoxicated to fret over Gartner's marginal talent. Next semester, though, Team 31 would be wise to book a more balanced bill. Cloud Nothings and Das Racist perhaps? Hey, a man can dream.

ALBUM REVIEW

'#3' by The Script



★★☆☆☆
for fans of
The Fray, One Republic

singles to download
'Six Degrees of Separation,' 'Good Ol' Days,' 'If You Could See Me Now'

Irish pop-rock-lite band The Script seems to have run out of naming inspiration for its third release; it is plainly, although aptly, titled "#3." To be quite honest, the content of the album doesn't get too much more exciting than its title.

However, that isn't to say that the songs on "#3" are awful or particularly offensive to the ears. That's certainly not true. Lead singer Danny O'Donoghue's voice is as soulful and pleasant as ever, especially on songs like "Six Degrees of Separation" and "If You Could See Me Now,"

a moving and emotionally charged homage to O'Donoghue's father and guitarist Mark Sheehan's mother, who both passed in the early, formative stages of the band. It is moments like these when The Script is the strongest; the expressive, the poignant, the reminiscent, all complemented with the agreeable easy-listening guitar-piano combo and the clarity of O'Donoghue's yearnings (see hit singles "Breakeven," "The Man Who Can't Be Moved" or "Nothing").

Conversely, for some unfathomable reason, The Script has chosen to rely more heavily on its R&B influences and fast talking/

rap-for-beginners that have accented previous albums for this release. In some cases, it works well; the tributes in "If You Could See Me Now" or on the staccato, quasi-inspirational verses of "Hall of Fame" with O'Donoghue's fellow "The Voice UK" judge, will.i.am. However, by the time listeners get to "Broken Arrow," it's a little stale and overdone and not exactly what most listeners of the band would've signed up for.

I'm not sure whether I enjoyed the front half of the album more simply because the songs were better or if it was just before the same formula got stale. Indeed, there's not much originality

here; every song sounds like another The Script song, which sounds like a OneRepublic song, and you wouldn't be mistaken for thinking Coldplay, especially in the falsetto and soaring keyboard landscapes of "Kaleidoscope." However, all of the songs are palatable variations of each other, and some (see "Songs to Download") deserve a second listen, if not simply for O'Donoghue's idiosyncratic and soothing vocals or that special kind of The Script lyrics that every teenager loves to weep along to and then post as her Facebook status.

SCENE

W.I.L.D. through the ages

ALANA HAUSER
SENIOR SCENE EDITOR

*A little more than a decade ago, W.I.L.D.
did not simply mean free pizza and a concert.
It meant catered Chinese cuisine and barbeque.
It meant couches and kegs on Brookings Quadrangle.
It even meant Jell-O Wrestling.*

Since its birth in 1973, W.I.L.D. has evolved from a mini film festival to a kegger to a full day “WU fest” to the tame-ish evening concert that it is today. Below is a brief glance at W.I.L.D.’s progression through the lens of five distinct years in Wash. U.’s history.

1973

According to a 1978 article of Student Life, W.I.L.D. began as an English Composition 100 assignment. In 1972, Andy Friedenberg was told to write a persuasion paper encouraging someone to do something unbelievable. Friedenberg’s paper discussed how to put on a free, outdoor film festival in Brookings Quad, hoping to utilize the open space for more campus-wide outdoor events. His fellow classmates may not have been persuaded, but his friends in Rutledge Suite 31 hopped on board. Team 31 was created, and W.I.L.D. was in the works.

1980

By 1980, what we know as W.I.L.D. was referred to as Walk In Lay Down Theater and consisted of an afternoon jazz concert and barbecue featuring The Jeff Lorber Fusion Band, a Grammy Award nominee most notable for its appearance on the “Weather Channel Presents: The Best of Smooth Jazz.” Top-notch stuff. The main event, though, was neither the music nor the barbecue that followed, but the two films screened back-to-back in the Quad. In 1980, the classics “The In-Laws” and “Jaws” were the feature attractions. In other words, W.I.L.D. was basically like attending an outdoor movie theater.

What tradition we should bring back from this year: Nothing. It sounds sort of lame.

1985

By 1985, the theater model was losing popularity, and Wash. U. upped its game. Rather than screening two movies after a musical performance, W.I.L.D. featured an opener, Armageddon, and a big-name artist, Chuck Berry. This year marked the decline of the W.I.L.D. as theater and the beginning of W.I.L.D. as a musical event.

What tradition we should bring back from this year: The hot dog cart that roamed around the Quad for the day. Actually, we should just bring this back for the whole year.

1993

In 1993, W.I.L.D. became an all-day Saturday event. In addition to the main attractions, Widespread Panic (a Phish-esque band) and opener Flowerhead, the day consisted of a Congress of the South 40-sponsored barbecue dinner accompanied by a number of activities, such as volleyball and karaoke. Kappa Kappa Gamma hosted a teeter totter-thon, which is exactly what it sounds like. Sisters took turns sitting on a teeter-totter for 24 hours in order to raise money, definitely not what we would picture when someone talks about W.I.L.D. today.

This was also the first year that Wash. U. developed “Second Stage,” which back then meant a series of acoustic performances on the steps of Ridgley Hall. This day-long event, or “WU fest,” did not come without the necessary precautions. In the basement of the Mallinckrodt Center, everyone was required to attend W.I.L.D.: Walk In, Learn about Drinking.

What tradition we should bring back from this year: The gyrotron. For those of you who don’t know what that is, think a life-size oscillator that will perpetually make you dizzy. As if anything else was needed to make you throw up on W.I.L.D.

2000

I don’t think Wash. U. has quite topped 2000’s headliner OutKast and opener Dispatch. A seemingly significant amount of money at the time, \$30,000 was the price for OutKast, about \$10,000 less than we paid for this year’s artist. Although OutKast had not yet released “Stankonia” or “Speakerboxxx,” it had already been named Best New Rap Group at the Source Awards. Clearly, Team 31 was at its prime at the turn of the century.

Not only did this W.I.L.D. bring in a big-namer, but it was also a catered event, providing Chinese cuisine, barbecue, pizza and ice cream. Once the concert started, students who had paid 10 dollars and registered the week before could bring kegs into the Quad. Yes, kegs. Couches were also allowed as long as a \$50 deposit was put down and the couches were removed before midnight.

Student art ‘recontextualized’ for exhibition at local museum

DANIELLE LEVENTHAL
CONTRIBUTING WRITER

This Saturday, Oct. 13, undergraduate and graduate students have their work showcased in a pop-up art exhibit titled “Recontextualized” at the Contemporary Art Museum (CAM). The opportunity for student work to be displayed in a professional, off-campus setting does not come often, especially in a space as distinguished and well-respected as the museum in downtown St. Louis known for showcasing the influential visual art and artists of today. The event, which includes student paintings, prints, photos and sculptures, was made possible thanks to the work of Residential Area Real Art (RARA), Wash. U.’s student-run arts initiative, as well as Bazaar Boy, Kuumba and Art Council.

As co-chair of RARA, junior Vanessa Gravenor and her colleagues started planning “Recontextualized” over the summer by communicating with the CAM, fellow artists and other clubs. “This has been very different from other shows I’ve done because they’re usually by artists for artists,” she said. “But because we’re working with Kuumba and Bazaar Boy, it’s not just from the artists’ point of view—a lot of the people involved aren’t artists. This time it was more about publicizing and working in alternative ways to get people to come to the show.” One of these “alternative” methods of hyping up the event was a video made by Kuumba highlighting the work of senior Marisa Adesman, whose art will appear in the CAM show.

The title “Recontextualized” comes from the idea that this show is giving students a chance to put their artwork in a new context: off-campus, in a museum setting, surrounded by various mediums and experiences. The poster for the event is appropriately all white and gray. “We were thinking about how the general context of art museums is white walls, and so people think that the proper context for artwork is a white room,” said junior Julie Safferstein, who designed the poster and worked with all of the involved clubs to publicize the event. “We went for a really minimal poster that sort of looked like a museum setting,” she said. Safferstein will also have her artwork showcased in the exhibit on Saturday. Although she’s a communications design major, her series, “The Hearth Trap,” is six photographs—all spin-offs of a performative piece she did during her semester abroad in

Florence.

“I was thinking about my homesickness while I was abroad, and I represented it as this mass that I was carrying around with me, which I created out of balloons and plastic bags. I was photographed carrying it around Florence to represent the way I was functioning with this homesickness and how it caused unnecessary detours and difficulties,” she explained.

Safferstein’s performance piece was turned into an aesthetically sequenced series of photographs so that she could document it in a more familiar way, making it fitting for the CAM show’s theme. “This work was originally contextualized in Italy, but I sort of shifted what the art was so that I could take it home with me—and now it’s ‘recontextualized’ in America,” she said.

Another student whose work will be featured in the CAM show is senior Melissa Gollance. She described her sculpture, “Opt,” as a large crop tool like the one in Photoshop. “It’s on a hinge so you can actually crop the space as you look through it and edit what you’re looking at,” she said.

Gollance’s work focuses on merging physical and technological space and finding where that intersection lies. “We have identity in social media and identity in real life, and they really do overlap, but they can be different because we can control them in different ways. I’ve been experimenting with visual signifiers in technological space, putting them in real time and real space, and seeing how people interact with them,” Gollance said.

Like many students participating in the CAM exhibition, Gollance is grateful for the chance to have her work showcased in an off-campus space with a strong reputation and appreciates all of RARA’s hard work. “People really need to believe in organizing these shows because not enough people in the art world know how or have the motivation to do it. It’s the only way artists are going to get recognition and get their names out there,” she said.

To see all the talent and ingenuity poured into this show both by student-run clubs and student artists, catch the pop-up exhibition at the CAM this Saturday from 8 p.m. to midnight. There will be buses shuttling from Brookings Hall starting at 7:45 p.m. With refreshments, entertainment by Upside Sounds and an exhibit filled with work by your classmates, it’s sure to be a worthwhile, novel experience.

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PHILLIPS

FROM PAGE 8

LP: I haven't thought about it, but I'm not too worried about it. Either way, it's an honor, and whether or not I'm the Woman of the Year isn't really a big deal to me. I guess there are probably more accomplished individuals that may be more likely to get it, but, you know, you never know. But I'm not going to be upset or something if I don't get it.

SL: Talk a bit about what you were able to do to balance athletics all year round with your ability to do so well in the classroom.

LP: I think the balance was pretty natural to me. I think I just got really good at time management. But I couldn't imagine academics and not having that outlet

through athletics. Because whenever academics would get stressful or overwhelming, I'd always have running to fall back on. Like when you're stressed out studying for exams, and then you go to practice and all of your friends are there, and you get a good workout in, and I feel like it helped me more than making it difficult. I think being an athlete made me better academically, and I think that my academics were better as an athlete just because I always had that ability to not always focus too much on one thing, that I could be multidimensional and not have all my eggs in one basket. I could not worry too much about one thing because I had other parts of my life to think

about.

SL: It's been 10 or 11 months since you were on that team that brought home the national championship. Almost a year later, talk a bit about what you think of when you think of that team and what it meant to bring home that first title in team history.

LP: It was just an amazing experience, a wonderful group of people, and I can never really imagine ever having a group of people with an experience quite like that. It was obviously one of the highlights of my running career. But more than the actual finish of being a national championship team—which is obviously an amazing honor and is really exciting to do that for

the first time at Wash. U. for cross-country—it was really just the people that made it special. Whether or not we achieved what we did...when I think back on Wash. U. cross-country, I'm not going to imagine, you know, a national championship trophy. I'm going to imagine all the people and all the times we had that weren't necessarily when we were winning. The little things, like practice at 6:30 a.m., long bus rides, goofing around...those are going to be the memories that I'll remember forever. It's kind of sad that it's all over, but I know that eventually everyone has to move on, and I've had some very good memories to hold and cherish forever.

AWARDS, TITLES & HONORS

Captain of the 2011 national champion women's cross-country team

Seven-time All-American in track and field (Distance Medley Relay in 2009, 2011 and 2012 Indoor, mile in 2012 Indoor, 1,500 meter in 2011 and 2012 Outdoor, and 800-meter in 2011 Outdoor), most in school track and field history

Became the first (and currently only) 3-time NCAA Elite 88/89 award winner in NCAA history, across all divisions and sports

Received all-UAA honors in cross-country four straight years

Capital One Division III Women's Track & Field Academic All-American of the Year in 2012

Academic all-UAA in cross-country, indoor and outdoor track and field in 2010, 2011 and 2012

LEAH KUCERA | STUDENT LIFE

MATAVA

FROM PAGE 8

“[He] injured his larynx, so he couldn't speak very loud,” Matava said. “He had a hard time actually relaying the plays from the sideline in the huddle.”

In addition, Warner needed injections before games to lessen the pain of playing with broken ribs.

Matava said that professional football's short season heightens the necessity for team physicians to provide the best possible care. As opposed to the 82-game schedules for hockey and basketball and the 162-game schedule for baseball, football players have only 16 contests to battle for playoff spots. Furthermore, football players' careers usually do not last as long as those of their counterparts in other professional sports.

“The average NFL player plays about 3 1/2 years...so these guys have a short amount of time to make their living, and you want to maximize their ability to do so,” Matava said.

The limited window on players' primes is also complicating the raging debate over concussions in football. While more than 1,000 retired players push litigation against the NFL for long-term damages resulting from repeated hits and head injuries, current players often argue that the league has gone overboard with player safety requirements. Some will even lie about their symptoms to get back on the field.

Matava recalls a time when former Rams' All-Pro running back Marshall Faulk suffered a hit to the head during action.

“He grabbed his helmet and ran back into the game before we could even stop him,” Matava said. “So I learned early on, if you want to have a player stay on the sideline, you hold their helmet because they can't go on the field without their helmet on...You almost have to protect them from themselves sometimes.”

Deep down, most players know that team physicians are among their biggest supporters, Matava said, but their interests can conflict in the heat of battle, as was the case with Faulk.

Despite all the responsibilities associated with working for two professional sports franchises, Matava and his team still make time for Wash. U. athletes.

Head football coach Larry Kindbom, with whom Matava has worked for nearly 20 years at the school, offered him effusive praise.

“I think he's the best...if my son or daughter were in a situation where they needed that kind of attention, I would certainly want them to go see him,” Kindbom said. “And I can tell you that I needed that kind of attention—I had a meniscus tear, and I wanted Dr. Matava to do it.”

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Cards Against Humanity: W.I.L.D. Edition

SCENE AND CADENZA STAFF

How to play
















For those of you who thought that liberal college campuses were bastions of political correctness and sensitivity, Cards Against Humanity is here to prove you wrong. Similar to Apples to Apples, Cards Against Humanity is a card game composed of questions (“What will always get you laid?”) and responses (“Pooping back and forth forever”) that will leave your mouth gaping wide. In anticipation of W.I.L.D. this Friday, the Scene and Cadenza staff thought we would create some W.I.L.D.-specific Cards Against Humanity cards. Cut out the cards below, add them to your own decks (which can be printed at <http://cardsagainsthumanity.com/>) and enjoy the one time it is okay to be unabashedly offensive—the W.I.L.D. (sober for the underage) pregame!

Instructions

Cards Against Humanity includes two sets of cards: the black question or fill-in-the-blank cards and the white response cards. Every game participant draws 10 response cards at the beginning of the game. A “Card Czar” is designated and draws one question card to show to the group. Participants other than the Czar select the best response card and put it in a pile in front of the Czar. The Czar then shuffles the responses, reads them aloud and chooses his favorite. The owner of the winning card earns one “Awesome Point.” A second round begins after players draw until they have 10 response cards in their hand again, and the role of czar then rotates to the next player. The person with the most Awesome Points at the end of the game wins.

Asians sleeping in the library.  Cards Against Sobriety	Kit Mao drinking game.  Cards Against Sobriety	Tamara King.  Cards Against Sobriety
Half and half.  Cards Against Sobriety	Stoned Ursa’s employees.  Cards Against Sobriety	WUPD, EST, and three naked freshmen.  Cards Against Sobriety
Chancellor Wrighton.  Cards Against Sobriety	My BFF Molly.  Cards Against Sobriety	Horrificed tour group.  Cards Against Sobriety

Disclaimer: Student Life does not endorse the consumption of controlled and/or illegal substances.

Public urination.  Cards Against Sobriety	ALL THE SEX.  Cards Against Sobriety	Floorcest.  Cards Against Sobriety	Brookings Quad.  Cards Against Sobriety	Riot-proof dorms.  Cards Against Sobriety
Plastic bag bans.  Cards Against Sobriety	B-school pre-school.  Cards Against Sobriety	Hooking up with your WUSA.  Cards Against Sobriety	RA Duty.  Cards Against Sobriety	Getting your fake ID taken away.  Cards Against Sobriety
Puking in the communal shower.  Cards Against Sobriety	Passing out in January Tunnel.  Cards Against Sobriety	Getting refused a ride on the Circ.  Cards Against Sobriety	Embracing your budding sensuality.  Cards Against Sobriety	Getting to know WUPD officers on a first-name basis.  Cards Against Sobriety



drink & dine

[WEEKLY BAR AND RESTAURANT GUIDE]

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Cards Against Sobriety

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daggering at
W.I.L.D.?

Cards Against Sobriety

Man, I wish
Sammy were still
a frat so I could
_____ with them
before W.I.L.D.

Cards Against Sobriety

What should I
expect when I go
to SAE?

Cards Against Sobriety

Dude, I'm so
drunk right now.
You know what
I could really go
for?

Cards Against Sobriety

Wolfgang Gartner
makes me want
to _____.

Cards Against Sobriety

Dear Chancellor,
I'm having trouble
with _____ and
would like your
advice.

Cards Against Sobriety

When I was
ecstatic at W.I.L.D.,
_____ looked like
_____.

Cards Against Sobriety

_____’s
Fontbonne degree
is worth about as
much as _____.

Cards Against Sobriety

Oh my god,
where is
_____?

Cards Against Sobriety

#_____ prob-
lems

Cards Against Sobriety

Returning to my
room after being
sexiled, I found
_____ in my
bed.

Cards Against Sobriety

Dude, why is Kit
Mao crying?

Cards Against Sobriety

W.I.L.D is a great
time to
experiment with
_____.

Cards Against Sobriety

Ew, is that _____
on your face?

Cards Against Sobriety

At W.I.L.D., Team
31 will discover
_____ behind
the stage during
setup.

Cards Against Sobriety

If I were named
chancellor, I
would establish a
dean of _____.

Cards Against Sobriety

I hate it when my
professors assign
_____.

Cards Against Sobriety

Why is there
_____ in my Natty
Light?

Cards Against Sobriety

Pour one out for
_____.

Cards Against Sobriety

After _____,
brunch in Bears
Den will be the
only thing left to
look forward to.

Cards Against Sobriety

The bane of
B&D’s existence
is _____.

Cards Against Sobriety

Thank god for
_____,
augmenting my
Wash. U. goggles.

Cards Against Sobriety

What would make
sense after six
beers and a few
“sandwiches”?

Cards Against Sobriety

Before W.I.L.D., I
would never have
done _____.

Cards Against Sobriety



puzzle
mania

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Pathem™ the path word puzzle

topic: Great Indie Films



"The Blair Witch Project"

Difficulty ★★★★★☆ (450pts)

HOW TO PLAY

Spell the phrase in the grid above it, writing each unique letter only once. The correct solution will spell the complete phrase along a single continuous spelling path that moves horizontally vertically and diagonally. Fill the grid from square to square - revisiting letters as needed to complete the spelling path in order. Each letter will appear only once in the grid.

visit www.Pathem.com



"A Clockwork Orange"

Difficulty ★★★★★☆ (240pts)

10/8 SOLUTION

SUDOKU

THE SAMURAI OF PUZZLES By The Mephams Group

Level:

1234

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO 10/8 PUZZLE

9	8	4	6	2	7	3	5	1
1	7	3	8	4	5	9	6	2
2	5	6	1	9	3	7	4	8
4	3	7	5	1	2	6	8	9
8	1	9	7	6	4	2	3	5
5	6	2	3	8	9	4	1	7
3	2	8	9	5	6	1	7	4
7	4	5	2	3	1	8	9	6
6	9	1	4	7	8	5	2	3

FOR RELEASE OCTOBER 11, 2012

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

1 Actor Lorenzo
6 Crumbly cheese
10 Mt. Rushmore's state
14 Where Crockett famously fought
15 Disappearing Asian sea
16 Running rate
17 Design theme
18 "Ginger ale brand
20 "It gets you a ticket to ride
22 Badminton target
23 "Arrested Development" star Jason
26 Rushing units: Abbr.
27 "Star Trek" weapon
31 Makes an appearance
33 Investor's online destination
34 "Hold that might precede a noogie
38 Give out, as a signal
39 Loser to DDE
40 School near Burlington, North Carolina
41 "Umpire's call
44 Fix on a stake
46 Loggers' contest
47 Get the better of
48 Cup rim
51 Tom Brokaw's domain
53 French president's palace
55 "Sack with letters
60 "Neck-and-neck election campaign
63 "Cheers" barmaid
64 Broadway auntie
65 Bleacher feature
66 To no ____ : fruitlessly
67 Nestlé ice cream brand
68 Air France hub
69 Drink with steamed milk

DOWN

1 Baby bleater
2 1966 N.L. batting champ Matty
3 Protective floor coverings
4 "I ____ you are!"
5 Convenience for an overnight guest
6 Emerald side
7 Hurler's stat
8 Sunbather's shade
9 The Heart of Dixie
10 Practice with gloves
11 Papa
12 Harsh-smelling
13 Conservative pundit Alan
19 Ate in style
21 Hard to come by
24 Level of authority
25 "The Simpsons" watering hole
27 Nestling noise
28 Webmaster's file type
29 Verdi's "Caro nome," e.g.
30 Lascivious cloven-hoofed creature
32 Took a siesta
35 Name of several Norwegian kings
36 Neb. neighbor
37 Plastic construction toy
39 Novelist Vaughn
42 Lisa of "A Different World"
43 2005-'07 attorney general Gonzales
44 Nebraska neighbor
45 Broadway fare
48 "I insist!"
49 Trojan War epic
50 Miniature
52 Nail file material
54 Mariners' pronouns
56 Volcanic flow
57 Sitter's handful
58 Hit the ground
59 Powerful wind
61 Word that can precede either part of each starred clue's answer
62 Animation frame

10/8 Puzzle Solved

M	E	A	D	S	T	O	R	E	T	Y	P	E						
E	X	P	O	C	O	D	A	S	W	O	O	D						
C	H	O	P	A	R	E	N	A	E	U	R	O						
C	O	G	E	N	T	A	R	G	U	M	E	N	T					
A	R	E	A	S	H				A	N	G	R	Y					
S	T	E	A	K		D	I	P	S		M	A	O					
				B	E	D	S	I	D	E	R	A	I	N				
				T	H	E	D	E	N	V	E	R	M	I	N	T		
				T	R	O	T		C	O	A	S	T	E	D			
				L	O	T		R	O	W	S		D	E	G	A	S	
				C	O	S	T	A			A	S	I		R	U	T	
				P	E	R	F	U	M	E	F	A	C	T	O	R	Y	
				B	E	A	U		S	I	X	I	T	Y	A	W	O	L
				O	R	T	S		S	K	I	E	S		P	E	R	U
				P	S	S	T		R	E	T	R	O		E	R	A	S

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10-day immersion trip to Hong Kong over Spring Break.

Venture Advising in Tel Aviv

10-day immersion trip to Tel Aviv in early January. Trip pairs WUSTL students with Israeli students from IDC. Together they examine business problems for startup companies.



Venture Advising in Budapest

7-day immersion trip to Budapest in May. Students examine business problems for startup companies in central and eastern Europe.



Luxury Goods

10-day immersion trip to Milan, Paris and London in May. Previous trips included a visit to Coco Chanel's apartment and a session with the former President of Neiman Marcus.



Business, Innovation & Entrepreneurship in Israel

10-day immersion trip to Tel Aviv and Jerusalem over Spring Break. Trip allows students to experience firsthand the innovative and entrepreneurial culture of Israel. Last year's trip included a session with the Prime Minister's spokesman and visits to Google, Intel and many more.

Economics of Entertainment

10-day immersion trip to Los Angeles and New York over Spring Break. Trip includes access to big-name movie producers and exposure to recording sessions.



For more information on these spring 2013 classes, contact:

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