

# Student Life

Independent newspaper of Washington University in St. Louis since 1878

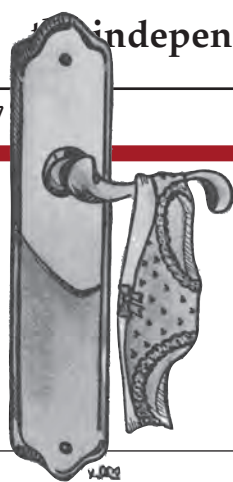
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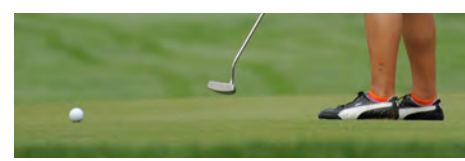
## SEXTRAS

Don't be a Sexiling Saddam (Scene, pg 5)



## MOVIE REVIEW

The Master wows our critic (Cadenza, pg 7)



WOMEN'S GOLF (Sports, pg 8)

## University unveils first official Delmar Loop apartment plans

MICHAEL TABB  
EDITOR-IN-CHIEF

When Doug Johnston was an architecture student at Washington University 30 years ago, he rented an apartment two blocks north of the then-shady Delmar Loop for \$72 a month.

Standing in Bear's Den behind a scale model of the new off-campus apartments his firm has planned for the Loop, Johnston said it is exciting to get the chance to come back to rework his old neighborhood.

The public display that included maps, renderings and models of all the buildings was the first time that the University released plans of the project beyond a tentative rendering made two years ago.

The five new apartment complexes, to be completed in two phases, will house between 550 and 600 people when complete.

Cheryl Adelstein, director of community relations and local government affairs, said the aim is to have about 400 students move in for fall 2014 before tearing down the University Terrace



MICHAEL TABB | STUDENT LIFE

Washington University unveils their plans for new student housing on the Delmar Loop. The apartment complexes will house between 550 and 600 people.

building and beginning phase two of construction.

In addition to housing undergraduates, the new buildings will feature

storefronts and 22,000 square feet of commercial space, which the University is currently working to select businesses to fill.

Washington University has spent the past several years looking for

SEE LOOP, PAGE 2

## SU rejects Second Stage

MICHAEL TABB  
EDITOR-IN-CHIEF

Second Stage, the outdoor concert on the Village Green that preceded the W.I.L.D. concert in Brookings Quadrangle for the first time last semester, will not be a part of this fall W.I.L.D.

While Team 31 had planned to fund a hip hop artist for Second Stage using money left over in its talent budget, the Student Union executive board voted unanimously against the additional concert at an emergency meeting earlier this week.

Team 31 co-chair junior Casey Hochberg said not receiving the funding was a major setback in reshaping W.I.L.D. into a safer, more generally appealing and fun festival environment. Particularly after both administrators and campus police commended Team 31 for an unusually smooth spring W.I.L.D., Hochberg said the lack of a major alcohol-free pre-W.I.L.D. event is concerning.

"We put a lot of hard work into planning and executing Second Stage last semester, and it seemed to us that the students and the administration appreciated our efforts," Hochberg said. "It's just a shame."

While it may not be happening this semester, Hochberg said she maintains hope that Second Stage will become part of W.I.L.D. tradition.

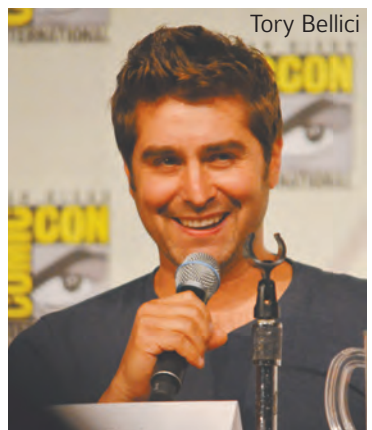
"Team 31 and I see the two-stage festival model as the future of W.I.L.D.," Hochberg said. "We haven't given up on Second Stage and neither should the students."

SU Vice President of Finance senior Ammar Karimjee said that Student Union chose not to fund the concert because as in the case of Wolfgang Gartner's performance, the stage would have cost significantly more than the actual artist performing on it. Karimjee noted one of the main reasons Wolfgang Gartner cost less than the setup was because he was already touring in the area.

Student Union allocates approximately \$300,000 per year for fall and spring W.I.L.D. About half of that amount is reserved for talent while the rest covers operational expenses.

"We appreciated the idea of a festival, and we appreciated their goals in trying to do that. However, the amount of production cost necessary to make that happen was not in our opinion justifiable," Karimjee said. "It just seems inherently weird for the operation costs behind an event to be worth more than the cost of the actual talent performing there."

## SU Speaker Series funds four major names



Tory Belleci

GENEVIEVE719 | FLICKR CREATIVE COMMONS



Grant Imahara

GENEVIEVE719 | FLICKR CREATIVE COMMONS



K'naan

MANNY MOSS | FLICKR CREATIVE COMMONS



Nate Silver

RANDY STEWART | FLICKR CREATIVE COMMONS



Kal Penn

NEON TOMMY | FLICKR CREATIVE COMMONS

MICHAEL TABB  
EDITOR-IN-CHIEF

Student Union Treasury has funded appeals to bring Kal Penn, Nate Silver, two of the Mythbusters (Tory Belleci and Grant Imahara) and K'naan to campus this year.

Voting down appeals for expensive and controversial speakers over the course of a nearly seven hour meeting Tuesday night, Student Union Treasury allocated approximately \$111,250 of its annual budget to bring the four speakers to campus.

Pending final contracts being signed, the allocations will cover the speakers' honorariums and travel expenses to come to campus this fall or spring. Groups will have to appeal separately to program events featuring the speakers.

"I'm really happy with the decisions we made," senior Ammar Karimjee, vice president of finance, said. "Obviously I would love to fund more but I really liked the conversations Treasury had with who to fund. Overall I think it was very civil, I don't think anyone left too upset."

One of the most contentious votes of the night surrounded the Student Health Advisory Committee's (SHAC) appeal to bring writer and

activist Dan Savage to campus.

Savage, who runs a nationally syndicated column titled "Savage Love," started the "It Gets Better" movement—a video campaign to provide support and reassurance to struggling LGBT youth. But following a few later-retracted remarks and continued criticism that the movement excludes people of many minority sexual orientations and ethnic groups, Savage has become a largely divisive figure.

While the majority of Treasury representatives originally spoke in favor of funding Savage for Sex Week next semester, SHAC's appeal ultimately failed to pass, 2-16.

"People will not feel included; they're going to feel excluded; they're not going to feel empowered to speak for themselves," sophomore Brendan Ziebarth said in response to the appeal.

But while many students voiced concern with bringing such a polarizing figure to campus, some argued that bringing a big name to campus would help spur a campus conversation about sex.

"People keep talking about revitalizing sex week," junior Kate Cygan

SEE SU, PAGE 10

## Service First rescheduled for day after fall W.I.L.D., two others

SADIE SMECK  
SENIOR NEWS EDITOR

Service First, Washington University's annual student service project in St. Louis community schools, has been rescheduled, divided into three days and opened up to students beyond first-year students and project leaders. The final day of the project is the Saturday following the fall Walk In Lay Down (W.I.L.D.) concert.

With the aftermath of Hurricane Isaac looming in the forecast for Labor Day weekend, staff members of the Community Service Office (CSO) met with the University's Emergency Management

Coordinator, Mark Bagby, in the days leading up to Service First to discuss their options.

Bagby, a committee of CSO staff, Director of Campus Police Don Strom and other administrators and officials decided to postpone the event.

"I think the agreement amongst the committee was that, first and foremost, the safety of the students is paramount," Bagby said. "Secondary, we want them to have a good experience with this, and with the way the weather was forecasted, it would not have been a good experience for everybody."

According to Shiloh Venable, coordinator for community service,

the decision was not an easy one to make.

"[The decision] was really hard because it's such a big part of the campus culture and really sets the tone for the spirit of service on campus, it's a great bonding activity for floors and it also starts the year in the schools that we work with really well," she said. "But we knew that we could do it better if we decided to reschedule."

Once the decision was made, the CSO staff began work on rescheduling the event, coordinating with the program's partner schools to find alternate dates.

SEE SERVICE, PAGE 10



MATT MITGANG | STUDENT LIFE

Students paint an 'S' sign during Service First last August. Service First was previously cancelled and has been rescheduled for three days this fall.

CONTACT BY POST  
ONE BROOKINGS DRIVE #1039  
#330 DANFORTH UNIVERSITY CENTER  
ST. LOUIS, MO 63130-4899

CONTACT BY EMAIL  
EDITOR@STUDLIFE.COM  
NEWS@STUDLIFE.COM  
CALENDAR@STUDLIFE.COM

CONTACT BY PHONE  
NEWSROOM 314.935.5995  
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THURSDAY 20  
SUNNY  
78 / 55



FRIDAY 21  
SCATTERED T-STORMS  
81 / 55



SATURDAY 22  
SUNNY  
68 / 46



SUNDAY 23  
SUNNY  
66 / 44

## EVENT CALENDAR

### THURSDAY 20

**Movie in the Commons**  
*DUC Tisch Commons, 8 p.m.*  
Filmboard will show The Emperor's New Groove in the DUC. The event is free for all students.

**Memorial Service for Lee M. Liberman**  
*Graham Chapel, 3 p.m.*  
Lee Liberman, who died on Aug. 31, was a life trustee and chair of the Board of Trustees. Following the service, the family will receive guests in Umrath Hall Lounge.

**Discussion on Media & Politics**  
*DUC, Rm. 276, 5 p.m.*  
A discussion called "Framing an Election: Media, Politics, and the Molding of the Public," will be put on by Student Union and the Gephardt Institute for Public Service in conjunction with the "Issues and Ideas in Election 2012" series.

### FRIDAY 21

**DUC Football Tailgate Party**  
*DUC, Edison Family Courtyard, 3 to 6 p.m.*  
Moved to Friday afternoon, the DUC Football Tailgate is a chance to learn about all of the athletic events happening throughout the weekend. Free food and Ibbly's Patio will be available.

### SATURDAY 22

**2012 Walk to End Alzheimer's**  
*Busch Stadium, 8:30 a.m.*  
Unite with the Knight Alzheimer's Disease Research Center (Knight ADRC) and join the University's team for this walk. The walk is open to the public.

**Washington University Fall Festival**  
*DUC, Tisch Commons and Edison Family Courtyard, 11 a.m. to 3 p.m.*  
Join alumni, students and friends on campus for a fun-filled afternoon including a BBQ lunch and children's activities before the 1 p.m. Bears football game against Kenyon College at Francis Field. Tickets are \$15 for adults, \$5 for WUSTL students (meal points accepted), \$5 for children aged 6-12 and free for children under 5.

## QUOTE OF THE DAY

"The way I look at it, is we've made a commitment to and an obligation to 13 schools that we're going to be there with students to do projects."  
- Cheryl Adelstein, director of community relations

## POLICE BEAT

**September 14**  
**JA Referral**—At 11:44 p.m. there was an unauthorized party reported on Fraternity Row. Disposition: Cleared, referred to Judicial Administrator.

**September 15**  
**Noise Complaint**—At 12:19 a.m., a noise complaint about a loud party at Sigma Nu Fraternity resulted in the party being shut down. Disposition: Cleared.

**September 16**  
**Larceny**—At 12:52 p.m in Beaumont Dormitory, a complainant reported the theft of an unsecured bike from the front of Beaumont Dorm. An search of the area located the bicycle near Shandling. Disposition: Pending.

**Vehicle Accident**—At 11:39 a.m., a vehicle struck a fixed support pole in the Millbrook Garage. There were minor injuries and damage to the vehicle. Disposition: Cleared.

**September 18**  
**Larceny**—At 1:59 p.m., during a bike theft investigation and subsequent arrest of the suspect, several pairs of license tabs were found in his possession. The victim was notified and the theft of license tabs from her vehicle was reported. Disposition: Cleared by arrest and property recovery.

## LOOP FROM PAGE 1

ways to expand its off-campus housing options to ensure that it can continue to guarantee undergraduates housing for all four years should students want it, Adelstein said.

"We want to have a more diverse set of offerings for our juniors and seniors," Adelstein said. "We don't have that many things off campus, and everything we have off campus is kind of in the classic model—you know, older."

"That kind of student that wants to be off campus and wants to live in the community will really enjoy this whole experience," she said.

While the Delmar Loop is often celebrated as an invigorated neighborhood—it was voted one of the top streets in America by the American Planning Association in 2007—it has also received some recent press surrounding safety and social concerns on the street. Sometimes termed the "Delmar Divide," the average home value south of the street was \$335,000, versus \$73,000 to the north, reported a BBC feature this spring.

But Adelstein said that these tensions apply to a different part of Delmar, and that students will be as safe in the new buildings as at other off-campus but University-owned properties.

"There is certainly a different income between south of Delmar and north of Delmar, but that's because south of Delmar is primarily large owner-occupied houses, and north of Delmar is the Parkview

Gardens neighborhood, which was designed in the 1910s and 1920s as a multi-family subdivision," she said. "There's about 3,000 people that live in the Parkview Gardens neighborhood and about a third of them are students."

Adelstein said that the community has responded very enthusiastically to the project that should help make the Loop a more continuous strip.

"If you look at the Delmar Loop, and you walk down the Loop, there's a big hole, a big vacant piece of land. It used to be a gas station, then...it boarded up, and the university bought that piece of land several years ago," Adelstein said. "Part of the idea of this project is really knitting together the western part of the Loop and the eastern part of the Loop."

In addition to the architects, University employees, and community officials, a small number of students have also been involved in discussing building plans.

Justin Carroll, associate vice chancellor for students, said that the new apartment buildings should be similarly priced to other off-campus housing options and less expensive than Lopata House.

Similar to other Residential Life housing, the halls will also house residential advisors and possibly a residential college director.

"So far [reception] has been really positive," Carroll said. "The only negatives are people who are juniors and seniors and can't live there."



Washington University  
**Loop Retail and Student Apartments**

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# Athletic Center renovation updates still pending

ALEXANDRA BLASCH  
CONTRIBUTING REPORTER

While Washington University has long identified renovation of the Athletic Complex as a top priority, designs and plans are still in their early stages and no timeline has been set for the project.

Since the AC building was redone in 1985, only minor renovations have taken place.

At his "State of the University" address earlier this month, Chancellor Mark Wrighton highlighted the renovation of the AC as one of the University's most prominent upcoming priorities and noted that plans for its renovation are currently in process.

Dean of Students Justin Carroll confirmed that improvements will be underway soon.

Students, he said, have played an active role in looking at needed

improvements. He and others working on the plans shared them with various student organizations to solicit feedback.

"At this time [there is] no specific timeline in making these improvements but I know that they are important to make," he said.

Associate Athletic Director Joe Worlund said he believes that major renovations to the AC will happen soon.

The University is still working with architects to finish designs as well as make sure that there are sufficient funds to complete the project. However, Worlund assumes that the project should take no more than two to five years to finish.

"No current students will probably benefit from this building," Worlund said.

The new facility will include perks such as an indoor jogging track, gym

space, fitness machines, etc.

"The current AC is largely taken up by varsity athletics and intramurals. Students feel that the space is lacking more recreational space," Worlund said.

Worlund mentioned that Student Union might help fund some of the AC expenses. However, no voting or appeals for this funding have yet occurred.

"If SU did contribute to this project, the University would probably have them purchase the equipment. It is common for SUs across the country to contribute to the funding of athletic centers," Worlund said.

Demands for updated facilities from the student body and staff, not just the athletes, may provide an impetus for Student Union's involvement.

"Our AC is worse than most high school gyms. We have cockroaches, our machines are out of date and the

machines do not deserve to be on the college campus," sophomore Spencer Tong said.

Brad Shively, the head varsity swim coach, thinks that the whole school will benefit from the new facility.

"Both the pool and weight room are hectic at the AC—there are usually about twenty-five people exercising in the pool at a time when the varsity team or other scheduled groups are not using it," Shively said. "The student body as a whole is changing. Even though the current facility is old, young men and women at Wash. U. are working out more and more. It is great for not just the body but also the mind."

Sophomore Will Miller also commented on the poor quality of the University's swim facilities.

"The current AC does get the job done. However, compared to Wash. U.'s competitors and even the rest

of Wash. U. itself, our AC is a huge letdown. Unlike many of our competitors, our pool is not Olympic-sized, which makes it nearly impossible to host significant swim meets such as the UAA Conference meet. The swimming locker rooms, for lack of a better word, are disgusting," he said.

The pool is not the only place where Miller sees room for improvement in the facilities.

"While the weight room does have all the basic equipment, it is simply not big enough for a collegiate facility. It becomes a huge challenge to get a productive workout done when there is more than one team using the weight room at a time. As someone who spends at least 22 hours in the AC a week, I can confidently say that it's one of the worst buildings on campus, and truthfully quite an embarrassment compared to the University of Chicago and Emory [University]," Miller said.

# University looks into providing video courses online

JUSTINE CHU  
CONTRIBUTING REPORTER

As many top-tier universities begin to integrate their educational systems with the digital age, Washington University is undergoing research to design video courses that can closely reflect the classroom experience.

Provost Ed Macias described the University's possible venture into online courses as one of experimentation.

"While there have been lots of experiments and lots of progress over the last few years, this—the technology and the techniques—is all still evolving," Macias said. "So we've been trying some things, we've been watching what's happening and we're trying to learn from these various activities. We're trying to

determine what would be the best practice."

Last May, Washington University's School of Law created @WashULaw, a Master of Laws in U.S. Law for Foreign Lawyers program, taught through online classes. The program, which will begin in January 2013, was designed to allow foreign attorneys to gain knowledge about U.S. law without having to leave their native countries.

Macias said that @WashULaw is an example of one of the steps the University was taking toward integrating higher education with online learning.

"Online courses have the potential to really bring us something new to our education," Macias said. "It would allow opportunities for Washington University, for our

students and for lots of other people that are not on campus, if we can figure out how to do it right."

@WashULaw will consist of both asynchronous materials, such as case studies and videos, and live synchronous sessions, in the form of real-time discussions between students and faculty.

"There's a real comfort level and a nice opportunity for everyone to be on the same page when you start the live session," said Tomea Mersmann, associate dean for strategic initiatives and co-director of @WashULaw.

She said she believes that the program will allow the University to reach more students around the world.

"Most institutions are interested in exploring the beneficial uses of

this type of education—where does it fit and where does it not, where does it work with our community and our pedagogy, and when does it not work," Mersmann said.

Sophomore Tobeya Ibitayo believes that an academic experience based solely on online learning would provide the same level of knowledge as an in-class lecture, but would not be able to duplicate the college experience.

"That would be rejecting the standards of an institution that has been around for centuries," Ibitayo said. "It is something that the University prides itself on doing successfully, [creating] a holistic environment of the collegiate setting for the development of an individual in the context of an intellectual community. I don't know how accessible

that community would be to students from such a standpoint as the online course."

However, Ibitayo acknowledged that the trend toward online classes was a sustainable model for education that allows for greater intellectual development among students.

"A lot of students who want to receive more from their academic experience really can't take advantage of it in the most complete way inside the classroom," he said. "They seek enrichment elsewhere. Using online media as a means of making that available, not only to students but also to people who have a vested interest in those topics, is a great way of making our society more accessible educationally and intellectually."

**SU Up this week**

Part of a student group? Want to be featured here? Sign up under "reservations" at [studentunion.wustl.edu](http://studentunion.wustl.edu) or email [pr@su.wustl.edu](mailto:pr@su.wustl.edu).

## CHICAGO TRIP

Applications due Sept 27  
Email [rgeczi@wustl.edu](mailto:rgeczi@wustl.edu) for Application

Visiting Goldman Sachs, McKinsey & Co., Lazard, Nielsen, Groupon, & Wrigley

## Apply to SARAH!

WashU's Sexual Assault Rape Anonymous Helpline

Email [wusarahrecruitment@gmail.com](mailto:wusarahrecruitment@gmail.com) for an application.  
Due date: September 28.

## SafeZones

LGBTQIA Peer Facilitators

New Facilitator Training

Want to help promote dialogue on campus about LGBTQIA issues? Interested in discussing topics such as oppression and privilege? Apply to be a Safe Zones Facilitator today!

New Facilitator Training will be held:  
Saturday, October 6th  
Sunday, October 7th  
Sunday, October 14th  
(must attend all three days)

APPLICATIONS ARE DUE MONDAY, OCTOBER 1ST

To apply, contact: [wusafezones@gmail.com](mailto:wusafezones@gmail.com)

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THE WASH.U MUSLIM STUDENTS ASSOCIATION PRESENTS:

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DUC Tisch Commons

More info at [facebook.com/wustlfastathon](http://facebook.com/wustlfastathon)

## Student Life Staff

**Michael Tabb**  
Editor-in-Chief  
[editor@studlife.com](mailto:editor@studlife.com)

**Hannah Lustman**  
**Sahil Patel**  
**Davis Sargeant**  
Managing Editors

**Sadie Smek**  
Senior News Editor  
[news@studlife.com](mailto:news@studlife.com)

**Natalie Villalon**  
Senior Forum Editor  
[forum@studlife.com](mailto:forum@studlife.com)

**Kurt Rohrbeck**  
Senior Sports Editor  
[sports@studlife.com](mailto:sports@studlife.com)

**Alana Hauser**  
Senior Scene Editor  
[scene@studlife.com](mailto:scene@studlife.com)

**Georgie Morvis**  
Senior Cadenza Editor  
[cadenza@studlife.com](mailto:cadenza@studlife.com)

**Kastyn Matheny**  
Senior Photo Editors  
[photo@studlife.com](mailto:photo@studlife.com)

**Joanna Yoon**  
Online Assistant  
[online@studlife.com](mailto:online@studlife.com)

**Leah Kucera**  
Art Director  
[cartoonists@studlife.com](mailto:cartoonists@studlife.com)

**Sam Schauer**  
Design Chief  
[design@studlife.com](mailto:design@studlife.com)

**John Schmidt**  
Copy Chief  
[copy@studlife.com](mailto:copy@studlife.com)

**Wei-Yin Ko**  
**Becky Prager**  
News Editors

**Matthew Curtis**  
**Scott Haber**  
Forum Editors

**Alex Leichenger**  
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# FORUM

## STAFF EDITORIAL

### Service First deserves better planning

This Labor Day weekend, a Wash. U. tradition was cancelled for the first time in recent memory. Service First, a day-long community engagement for freshman, was called off when remnant weather from Hurricane Isaac threatened to make the day tedious, dangerous and logistically difficult. While some students slated to be involved that day may have relished an additional day of relaxation, others felt they had missed out. This feeling was legitimate—most upperclassmen can remember their days spent volunteering at local public schools while covered in paint from a mural they orchestrated with

floormates. In an effort to redeem some of these positive experiences for the current freshman class, the Community Service Office planned three days of optional service, but it has erred in one major way: seven of 11 service opportunities are scheduled for Oct. 13.

That's the day after W.I.L.D.

At a school that sometimes lacks in spirit, creating a tradition can be difficult. However, different as they may be, W.I.L.D. and Service First have both achieved this goal—compared to most events on campus they are considerably better known and attended. Unfortunately, scheduling Service First for Oct. 13 pits these two events

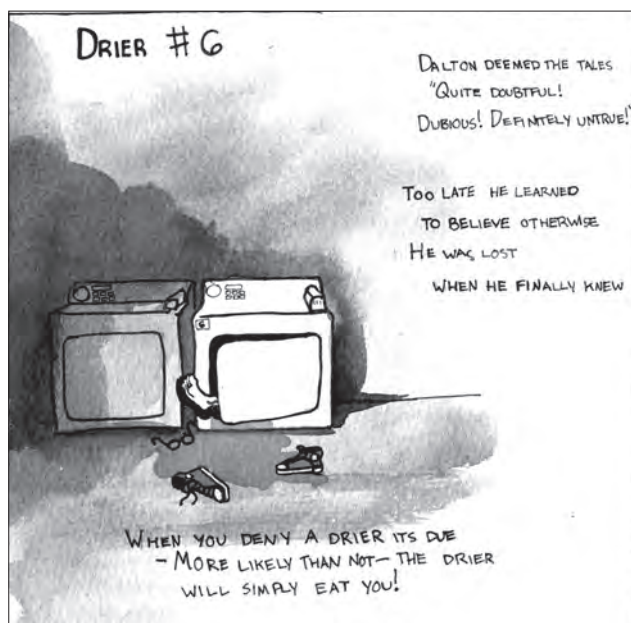
against one another. But the truth of the matter is, when you put any event in competition with W.I.L.D., the latter will win every time. Students planning to let loose on Friday will likely avoid volunteering Saturday; if they're nursing a particularly bad hangover, they might avoid doing anything at all. A flyer distributed by the CSO states "We will need RAs, WUSAs, student group officers, and other sophomores, juniors, and seniors to work as project managers, bus leaders, and greeters." Necessary as this may be to a successful Service First, this population of volunteers will be difficult to come by the day after the largest party on campus.

Acknowledging that two other opportunities for Service First participation exist is important; the CSO will have sign-ups available for Sept. 29 and Oct. 6. Hopefully the events occurring on shorter notice will still have ample volunteers as Wash. U. is certainly not lacking students enthusiastic about community service. But with two opportunities already in place, is a third worth it? This makes the scheduling gaffe more frustrating—the day of service that students will have the most advance notice of is the one that may be the most unsuccessful. Additionally, W.I.L.D. is one of the easiest events on campus to avoid a scheduling conflict with—its

date is announced months in advance and available on Team 31's website as well as in the University's student planner.

We certainly would not wish for any service event to be unsuccessful; Service First is a great opportunity for students (primarily freshmen) to introduce themselves to community service and to make a contribution to solving the problems that surround Wash. U. But fighting an event that was etched into many students' calendars long ago will likely prevent the CSO from having a Service First as successful as those in the past, and place unfair expectations on students expected to participate.

## EDITORIAL CARTOON



ANDREW CATANESE | STUDENT LIFE

## OP-ED SUBMISSION

### Wash. U. is failing to invest responsibly

KURT KAUFMAN  
OP-ED SUBMISSION

Suppose one day you finally get so bored that you decide to enter the code on the inside of your Snickers bar, and by some miracle or mass marketing you win \$378,000. What would you do? Buy a sports car perhaps or get some famous art.

More importantly, what wouldn't you do? I bet you wouldn't start a coalmine or try to manipulate financial markets with your chocolate windfall. Nor would you start a business which took advantage of poor, desperate children in lawless nations or donate to politicians for business favors.

It turns out that as a student at Washington University, there are approximately \$378,000 invested on your behalf (read: \$5.3 billion endowment/14,000 students). The returns from the endowment help fund everything from scholarships to teacher salaries to dorm constructions to planting new flowers every other week: In short, the fund is dedicated to helping further the goals of Wash. U.

Unfortunately, the \$5.3 billion endowment is failing to advance the goals of the University in a critical way. Consider the mission statement of the University: "To be an institution that excels by its accomplishments in our home community, St. Louis, as well as in the nation and the world" by "provid[ing] an exemplary, respectful, and responsive environment for living, teaching, learning, and working for present and future generations." There is no doubt that the school's treasure chest of \$5.3 billion is part of Wash. U.'s institutional accomplishments and should further Wash. U.'s goal of

creating an exemplary and respectful environment.

However, these goals are not being fully considered by the Washington University Investment Management Corporation, the body that invests the endowment. The school has never publically considered of the impact of the endowment, and the only publicly stated mandate for the endowment is to "maximize the return against various indices, based on the endowments target allocation." Only recently has the University even acknowledged the immense power and responsibility carried by the allocation its \$5.3 billion. Last year, the Investment Management Company took the step of adopting some of the recommendations provided by WIRAC (Wash. U. Investor Responsibility Advisory Committee), an action that represents movement toward a more responsible pattern of investing. However to bring the endowment into line with the stated goals of Wash. U., the board of trustees and the IMC will need to take greater consideration of the concerns of the students whom the endowment benefits and seriously address the impact of their investments on Saint Louis, American, and global communities.

Skeptics will, and have, deride the call for responsible investment as an attack on the University itself. They claim responsible investing will cost too much and the sacrifice in profitability will be too great to bear, no pun intended. These arguments are fundamentally ideological and inconsistent with examples we can observe in the real world. While Wash. U. has never (publicly) considered the impacts of such investment decisions, Yale University's Responsible Endowment Project has successfully led efforts to remove

funding from a number of holdings deemed irresponsible, such as Vaca Partnerships (irresponsible land management) and the CCA (private prisons), and such activities have been successful at schools ranging from UNC to Carleton College.

Such efforts have proven that it is possible to invest in a way that does not harm outside communities while maintaining adequate growth. Responsible investing has been proven effective on a large scale: the most notable example is probably withdrawal of investment that helped end Apartheid in South Africa. Responsible investments also encourage companies to behave responsibly by promising an increase in funding for "good behavior," and a number of renewable energy projects are funded by responsible investment funds like the Appleseed fund.

For many new to this idea, responsible investment may appear to demand too much from a system that, on the surface, works very well. The endowment provides a means for Wash. U. to accomplish a great deal of important work, certainly no one would argue with that. Nevertheless, it is far too easy to overlook the consequences of Wash. U.'s investment decisions, consequences which we cannot immediately see or experience. Like a chain of dominoes that stretches around a corner - there can be no doubt—knocking over the first tile inevitably affects those beyond our sight. If Washington University truly wants to be a top university and measure up to the standard it claims to have, it should start by applying its own missions statement "to judge ourselves by the most exacting standards" and start taking real responsibility for the social impact of the endowment.

### The Ivory Soapbox: 'Rescuing Romney'

MATT CURTIS  
FORUM EDITOR

This past week has marked two important moments in the 2012 presidential campaign. First, a new NBC/Wall Street Journal poll taken between Sept. 9 and 11 shows President Barack Obama enjoying a seven-point lead in Ohio and five-point leads in Virginia and Florida. Yes, the president is enjoying his post-convention bump—though it's important to note that Romney's was a three-point jump that put him neck and neck with Obama and quickly evaporated—but given that Romney must win at least two of the three states to be competitive, it is a telling poll nonetheless.

Second, a video leaked from a May 17 private donor meeting shows Romney telling attendees that 47 percent of Americans are "dependent on the government" and "believe they are victims," further adding that his "job is not to worry about those people. I'll never convince them they should take personal responsibility and care for their lives." Romney has been slammed by pundits and politicians across the ideological spectrum. Things are looking grim for the man looking to unseat the president. At this point, 47 days out from the Nov. 6 election, with some Americans already sending in their votes, there is exactly one thing that can salvage Mitt Romney's presidential bid: the debates.

It is too late for the presidential hopeful to change how he is popularly perceived by Americans. His background as a wealthy, wildly successful businessman, as well as the Obama campaign's adept use of it, has left voters with the relatively inelastic impression of him as representative of America's superrich (which isn't necessarily bad) and as being out of touch with the common voter (which is). The leaked video only reinforces this view.

Romney, however, does not need to change how he is viewed by the American people to win. What he needs to do is change how they perceive Obama, and he would be far from the first candidate to successfully utilize televised

debates to do just that. Indeed, he need not even successfully defeat Obama on policy issues to turn the tide of the election. Consider the 1960 elections, in which Democrat John F. Kennedy overcame a significant deficit in support to snatch the election from Republican Richard Nixon. The turning point of the election was the presidential debates, the first in the nation's history to be televised. Nixon, tired and unshaved, exuded an aura of sickness while Kennedy, well-groomed and well-rested, was the picture of a confident, politician at ease. The radio audience, with no visual aids to influence its opinions, declared Nixon the winner while those watching at home, the far larger audience, handed the debate to Kennedy. He won the popular vote by .16 percent a few weeks later.

Or, for a more recent example, look to the 1980 debates between President Carter and challenger Ronald Reagan. 1980 is remembered as a watershed election in which Reagan won a landslide victory and revolutionized conservatism. But two weeks before the election, and two days before the critical debate, an Oct. 26 Gallup poll showed Carter enjoying a comfortable lead of 47 percent to 39 percent.

What changed? Two moments in the debate destroyed President Carter's bid for reelection and handed the presidency to Reagan. The first came in a discussion of nuclear weapons policy. Carter claimed to have asked his 12-year-old daughter, Amy, what she thought the most important issue of the election was, to which she allegedly declared the control of nuclear arms. The second, and most replicable by Romney, was Reagan's answer to a detailed, policy-heavy critique of his voting record. With a smile and a sigh, Reagan responded, "There you go again," and the election was won.

Romney's campaign is not one of many solid policies or proposals, but to win in November, it doesn't need to be. The presidential debates will in all likelihood be the last impression voters will take of the candidates to the voting booth, and if Romney can come across as a better man, policies or not, the election will be his.

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# SCENE

## Sextras

### Mr. Magorium's Smooshatorium Fornicating, cohabitating and not being a scumbag

NATALIE VILLALON  
SEX COLUMNIST

Frank Zappa, musician and sexpert, once said, "If you want to get laid, go to college."

Clearly, Zappa didn't go to Wash. U., but even here students occasionally find time between studying chemistry to, um, "study chemistry." All may be fair in love and war, but when it comes to hooking up, it's important to be considerate to people around you. If you run into your hook-up again, you can always pull up the hood on your sweatshirt and pretend you don't speak English (works every time!), but your fake Russian accent will not fool your comrades; you still have to live with them. And they may not be so forgiving after the fourth night in a row of jolting awake to unnaturally heavy breathing coming from the bed next to them. So, without further ado, here's a basic guide to screwing without screwing up your friendships.

#### 1 Don't be a Sexiling Saddam.

You've seen them wandering the hallways—haunted, lost-looking individuals, crashing on friends' floors and generally residing everywhere but their own rooms. I was once a sexual refugee, exiled by my roommate's raging libido. I don't like to be melodramatic, but I'm still thinking of contacting The International Criminal Court to see about a war crimes tribunal. In short, don't be that person.

Corollary 1: There's nothing wrong with using the room to get it on if your roommate's fine with it. Just make sure that you both have equal opportunity to access the "smooshatorium" and that you don't abuse the system. Quid pro bro, man.

#### 2 STFU.

This might seem intuitive, but although Wash. U. is rated as having the number one dorms in the country, they are not soundproof (Chancellor Wrighton has yet to explain why; for whatever reason, sex acoustics do not seem to be high on ResLife's priority list either). You may think you're doing a great porn-star impression, but depending on your gender and how much porn you've actually seen, you probably sound something like an asthmatic mouse that's spent just a little too much time on the exercise wheel. Turn on some music to cover up the sounds of your wheezy, sub-human love grunts.

#### 3 Respect your roommate's property and personal space.

I knew a guy who lived a floor above me freshman year who came home one night to find a used condom in his bed. It's unclear whether his roommate really did have sex in his bed or this was meant as a primal assertion of territoriality, but whatever the reason, this is not acceptable behavior. No matter how inebriated you are, hooking up in your roommate's bed or using his hairbrush as a sex toy (yes, this has happened) or otherwise abusing his property is not OK. My acquaintance was pretty mad, to say the least, until his roommate apologized by giving him a big bag of weed. Since the University is cracking down on drug use, it's probably more prudent (and cheaper!) to simply be a good roommate.

#### 4 Warn your roommate ahead of time.

Freshman year, I walked in on my roommate and her boyfriend having sex. They looked like a pair of asphyxiating salmon, slowly flopping to death on the bank of a river. Unless you're an exceptional person (Brad Pitt, for example, is distinctly non-fishy), no one but an ichthyologist will want to see you fornicating. A simple text will suffice, though a call is better. Communication is key as is timing; give your roommate time to either evacuate or tell you that she would really prefer that you find somewhere else to do your thing.

The consequences of failure to comply with these basic guidelines include but are not limited to: a poor reputation, public shaming, awkward conversations and mental scarring. And no one wants that.



LEAH KUCERA | STUDENT LIFE

TELL US YOUR... worst roommate sex story online @ studlife.com/

## Going pink—at the genomic level

SONYA SCHOENBERGER  
STAFF WRITER

Every October, pink reigns. Donning T-shirts with the iconic ribbon, carrying pink coffee mugs, writing with pink pens—people everywhere show their support for Breast Cancer Awareness Month. However, for some people, including medical oncologist and Washington University professor of medicine Matthew Ellis, breast cancer awareness extends through the whole year and does not merely appear in the form of an "I heart boobies" handbag.

Ellis is one of the many researchers making strides in the arena of cancer genomics at the Alvin J. Siteman Cancer Center at Washington University School of Medicine and Barnes-Jewish Hospital. The Siteman Cancer Center, one of 21 institutions that make up the National Comprehensive Cancer Network, has partnered in recent years with Wash. U.'s Genome Institute to support research on

genomic approaches to cancer treatment.

"If you can put a man on the moon, you can sequence a few different types of breast cancer," said Ellis, who is hopeful about what can be accomplished with genome sequencing and analysis in the future.

Last spring, Ellis was awarded a 5-year, \$4 million Susan G. Komen for the Cure Promise Grant for his work on late relapse estrogen receptor positive breast cancer. By analyzing the differences between the healthy and cancerous genome samples of 77 patients, Ellis and his team have worked to better understand the genetic causes of late relapse in order to establish which therapies would be most effective for certain subtypes of the disease.

Ellis hopes that his research will help to contribute to the realization of an era of highly personalized medicine in which people are treated not with therapies catered to the majority but those best suited

to their individual genetic predispositions.

Since 2008, when a team at the Genome Institute first sequenced the entire genome of a cancer patient at a cost of more than \$1 million, technological advancements have brought down the costs of sequencing dramatically. Today, it is possible to have one's genome sequenced by a private company for a few thousand dollars. Soon, this price may well fall down into triple digits.

The biggest undertaking, though, lies not in obtaining the litany of base-pairings that make up a person's genome, but rather in analyzing such data. In describing the challenges involved in analysis, Ellis compared a sequenced human genome to a road map where the major cities are not yet identifiable.

But the world of cancer genomics is still just taking off. At present, while genomic approaches to cancer treatment are showing success in cancer trials, they are not yet a reasonable

option for the vast majority of patients. Ellis describes himself as hugely optimistic about the potential of genomic medicine to revolutionize the way in which cancer is diagnosed and treated, but he warns against the chaos that would ensue if patients desperate for a cure turned to private genome sequencing.

Insurance companies at present do not cover the types of drugs that genomic analysis might suggest to these patients, who would then find themselves with a potential cure they would not be able to afford.

Ellis proposed that, in order to avoid this scenario, "we need to be at the forefront of systematic clinical trials that, one by one, will match mutations and drugs in a way that will give insurance companies a regulatory context to approve drugs for coverage."

Ellis is currently conducting a unique "genome-forward" clinical trial, which strives to help the very same patients that it studies, rather than looking at past information and past outcomes

in retrospect.

The privacy and ethical issues involved in sequencing human genomes, though, are extraordinarily complex. Existing laws prevent insurance companies from discriminating against clients based upon genomic information. However, there are still security risks involved, and Ellis stressed the bravery and trustfulness of all the patients involved in the trial. The day when medical care is personalized at the genomic level is perhaps not far off, but the road will not be simple.

The contents of a person's genome are tremendously valuable in a medical context but are also riddled with complexities and anomalies; pursuing the promise of genomic medicine will also mean navigating through a minefield of ethical concerns and medical uncertainties.

As Ellis put it: "We've opened the Pandora's box of the human genome, and now we have to deal with the consequences."



# CADENZA

## Emmys 2012

### Cadenza's guide to who should win and who actually will

BY CADENZA STAFF

The Primetime Emmys are this Sunday, Sept. 23, at 6 p.m., and Jimmy Kimmel will host the show on ABC. We can't predict if he'll be funny (honestly, we miss Jimmy Fallon already), but we can guess the winners. Here are Cadenza's predictions on who will triumph at the 64th Primetime Emmys.

#### DRAMA SERIES

Showtime joined the critically acclaimed drama party with its new show "Homeland," and PBS promoted "Downton Abbey" from Miniseries to this category, but other than that, HBO and AMC continued their drama reign. For HBO, "Game of Thrones" is one of its biggest crossover hits while "Boardwalk Empire" chugs along on critical acclaim and prestige. And AMC's brilliance remained unparalleled with series-best seasons from both "Breaking Bad" and "Mad Men." It's safe to say that we're in a golden age of television.

**Will win:** "Mad Men." The overlap of the "Breaking Bad," "Homeland" and "Game of Thrones" audience should be enough to ensure the series yet another Emmy win.

**Should win:** "Mad Men." The show continued along its typical path of excellence in acting, directing and writing, becoming more consistently mind-blowing than ever.

—Georgie Morvis

#### LEAD ACTOR IN A DRAMA

The "Mad Men" acting curse continued last year as Jon

Hamm lost out in a Bryan Cranston-less category. Now, Cranston has returned to the category, and the "Breaking Bad" star looks to be unstoppable to win yet again. The most likely spoiler isn't even Hamm, but Damian Lewis, the "Homeland" star. Also in the running are Hugh Bonneville of "Downton Abbey," Michael C. Hall of "Dexter" and Steve Buscemi of "Boardwalk Empire." It says a lot about the quality of acting on the small screen when respected actors like Buscemi and Hamm aren't favored to win or even upset.

**Will win:** Bryan Cranston. Walter White is the kingpin of Albuquerque, and Cranston is the king of the Emmys.

**Should win:** Jon Hamm. Don Draper is one of the great television creations and Hamm consistently brings his A-game, yet somehow he is Emmy-less.

—Georgie Morvis

#### LEAD ACTRESS IN A DRAMA

A deep category with women starring in a diverse group of shows, there is still a clear favorite, Claire Danes from "Homeland." The rest of the nominees are Glenn Close ("Damages"), Kathy Bates ("Harry's Law"), Elisabeth Moss ("Mad Men"), Michelle Dockery ("Downton Abbey") and last year's winner Julianna Margulies ("The Good Wife"). From newcomers coming to us across the pond to a few who have been around for decades, this category has a little bit of everything, and all of the women could make strong cases for winning this year.

**Will win:** Claire Danes. "Homeland" was a huge hit its first season in no small part because of her role as a terrorist-fighting CIA agent. She will likely be rightly rewarded for her role.

**Should win:** Michelle Dockery. BBC's "Downton Abbey" gave us Yanks a look into the lives of a landed family and its servants. Dockery played the exasperating daughter Mary to perfection and deserves the Emmy.

—Trevor Leuzinger

#### SUPPORTING ACTOR IN A DRAMA SERIES

The field for Supporting Actor in a Drama has some real potential for upsets. Most bets may be on AMC's "Breaking Bad" to reclaim the golden statute after the show's absence from eligibility last year, but this year, first-time nominee Giancarlo Esposito (who played violent and unpredictable meth kingpin Gus Fring to perfection last season) is pitted against three-time nominee and 2010 category winner, Aaron Paul (Jesse Pinkman). However, the rest of the group shouldn't be so easily dismissed—"Game of Thrones" Peter Dinklage received last year's accolade for his performance as Tyrion Lannister and could continue his run despite "Breaking Bad"'s return to the slate. Taking John Slattery's place as the resident "Mad Men" nominee, Jared Harris (Lane Pryce) may pip his AMC counterparts at the post. Finally, as much as it pains me to say this, viewers shouldn't count out the two "Downton Abbey" nominees Jim Carter (Mr. Carson) and Brendan Coyle (John Bates) as it's evident from the show's waterfall of nominations this year that the Emmy panel has some real affection for PBS's period melodrama.

**Will Win:** Giancarlo Esposito as Gustavo "Gus" Fring in AMC's Breaking Bad. The enormous amount of critical acclaim Esposito received for his chilling turn as Fring, locked in a deadly yet engrossing battle for power with Walter White, is bound to carry some heavy weight with Emmy voters.

**Should Win:** Giancarlo Esposito. Quite simply, his performance in the fourth season of a show that was already an Emmy and media darling was flawless. His ability to be one of the most terrifying yet composed and disturbingly patronizing villains on TV, while also lending humanity to what could have been a one-dimensional role, was stunning. No other performance is more deserving of the award.

—Kayla Hollenbaugh

#### SUPPORTING ACTRESS IN A DRAMA SERIES

Though at first glance the category appears to be wide open, with representatives



PHOTO COURTESY OF MIKE KITADA, ORANGE COUNTY REGISTER, MCT

from every Emmy-beloved show, two of the nominees have risen to become the frontrunners. Dame Maggie Smith continued to impress audiences with her wisecracks and one-liners in "Downton Abbey," and Christina Hendricks completed a beautiful evolution from what was once a one-note role as Joan in "Mad Men." It's a tossup between those two, but any of the other actresses could emerge as a spoiler. Previous Emmy winners Archie Panjabi and Christine Baranski both garnered nominations for perennial favorite "The Good Wife" while Joanne Froggatt did the same for "Downton Abbey." And in the show's fourth season, Anna Gunn finally broke through as the long-suffering wife on "Breaking Bad." It's anyone's guess as to who triumphs between Smith and Hendricks, though.

**Will win:** Dame Maggie Smith. Not only is she beloved in the industry, but her Dowager Countess is one of the great recent characters to grace television screens.

**Should win:** Christina Hendricks. One of the more underrated talents in "Mad Men," she was finally given a true showcase, and she pulled it off brilliantly.

—Georgie Morvis

#### OUTSTANDING COMEDY SERIES

This year's Outstanding Comedy Series nominations feature a nice balance of old standbys and new hits. "Modern Family" is widely expected to take home yet another golden statuette for ABC, but that doesn't mean an upset is out of the question. HBO's "Curb Your Enthusiasm" remains a cult favorite, and CBS's "The Big Bang Theory" is just as hilarious as ever, although neither series did anything particularly extraordinary last season. The ever-funny "30 Rock" appears on this list every year and already has three Outstanding Comedy awards under its belt, so another win wouldn't be a big surprise. HBO's breakout female-driven comedies are also strong contenders this year—"Veep" could win over Academy voters with

its lighthearted political satire, but critically acclaimed "Girls" has a better shot at toppling ABC's reigning champ.

**Will Win:** "Modern Family" "Modern Family" has won Outstanding Comedy both years that it has been nominated, and given its stellar cast and consistently funny episodes, a three-peat is highly likely.

**Should Win:** "Girls" This spunky new show has already elevated its 26-year-old creator and star, Lena Dunham, to comedy icon status; however, its brazenly honest depiction of young women living in the city might be too much for the Academy voters (many of whom are older men).

—Katharine Jaruzelski

#### LEAD ACTOR IN A COMEDY SERIES

The range of comedy represented in the lead actor race this year runs from critically beloved to derided, or what most people would describe the Emmys as. Jim Parsons of "The Big Bang Theory" (who kept Steve Carrell from winning an Emmy as Michael Scott) and Louis C.K. (who is probably surprised to be nominated) look set to duel it out for the crown, but the category seems wide open enough to where anyone could sneak in. Alec Baldwin consistently wins for "30 Rock," even when everyone else has counted him out, and Don Cheadle ("House of Lies") is a movie star. Larry David is a cult favorite and has an endless Rolodex while Jon Cryer continued his inexplicable run for "Two and a Half Men." This category is ripe for a shock winner.

**Will win:** Louis C.K. "Louie" is his brainchild, and if they loved him enough to nominate him, he's probably going to win as well.

**Should win:** Alec Baldwin. Jack Donaghy is one of the show's most consistently funny characters, and "30 Rock" is almost over.

—Georgie Morvis

#### LEAD ACTRESS IN A COMEDY SERIES

There are seven nominees in this category, and all but one of them are already household names. Julia

Louis-Dreyfus returned to television after "Seinfeld" and "The New Adventures of Old Christine" to play the "Veep" on HBO to acclaim. Tina Fey, Amy Poehler and Edie Falco continued in their roles on their shows, and in any other year, they could all win by a landslide. Melissa McCarthy might have ridden a wave of "Bridesmaids" sentiment to the Emmy crown last year, but maybe voters genuinely like "Mike and Molly."

And Zooey Deschanel may be a "New Girl" to television, but she was already a recognizable movie star. The only true new face is Lena Dunham, but the Emmys loved her enough to give her a nomination as an actress, a director and a writer, so the multi-hyphenate could upset the establishment. I'm more excited to see what shenanigans the nominees came up with for the ceremony than to see any of them lose.

**Will win:** Julia Louis-Dreyfus. She's a comedy titan, but she's not just coasting on name recognition. Her performance on "Veep" is among the funniest on television today.

**Should win:** Amy Poehler. The way Leslie Knope has evolved over the series (now in its fourth season) is a testament to Poehler's dedication and talent.

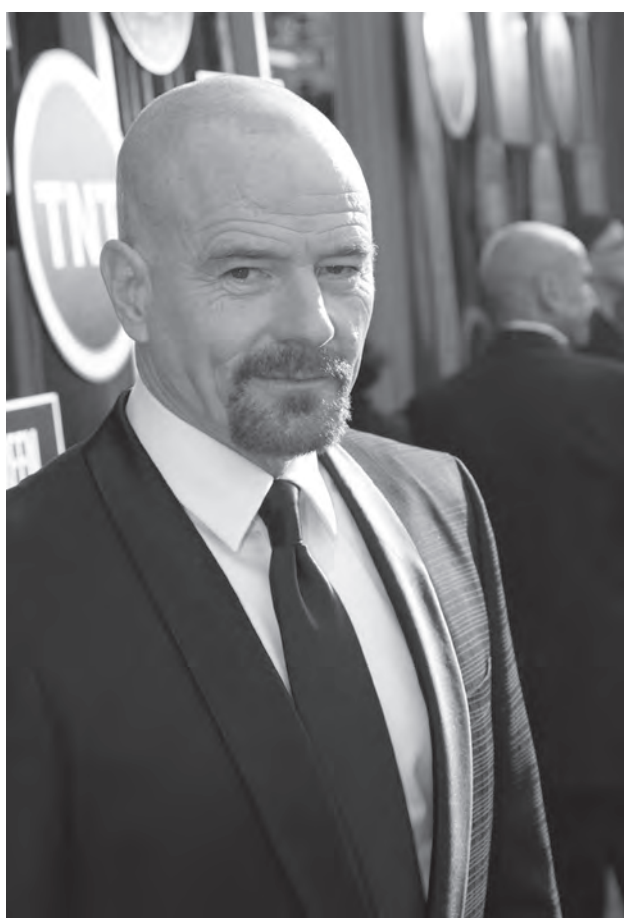
—Georgie Morvis

#### SUPPORTING ACTOR IN A COMEDY

The closest thing to certain in the Emmy's this year is that someone from "Modern Family" will win this category. Why? Because four out of the six nominees are from that show. Ed O'Neill, Jesse Tyler Ferguson, Ty Burrell (won last year) and Eric Stonestreet (won two years ago) play four of the men in the extended cast that makes up Modern Family. The nominees are rounded out by Bill Hader, from "Saturday Night Live," and Max Greenfield, who plays Schmidt on "New Girl."

"Modern Family" has done well at the Emmys the last few years, and this can be expected to continue; the only question is will they choose someone new?

CONTINUED ON PAGE 7



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## APARTMENTS

Short walk to campus



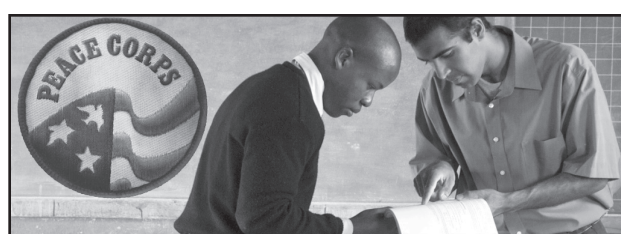
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**Will win:** Jesse Tyler Ferguson (Mitchell Pritchett), the straight man in his comedic duo with Eric Stonestreet, will likely win it this year.  
**Should win:** Ed O'Neill as the grumpy-but-loving patriarch of the fam' deserves

this one.  
 -Trevor Leuzinger

**SUPPORTING ACTRESS IN A COMEDY**

This category is chock-full of funny women, but the sad passing of Kathryn Joosten

of "Desperate Housewives" casts a sad light over it. Her posthumous nod and consistent work on television should be enough to win. If not, two of the "Modern Family" ladies, Sofia Vergara and Julie Bowen, were also nominated,

along with retiring "SNL" treasure Kristen Wiig. Merritt Wever of "Nurse Jackie" finally received a nod for her work on the show, while former "Blossom" star Mayim Bialik picked one up for a role on "The Big Bang Theory."

**Will win:** Kathryn Joosten. She was a memorable part of two of the best network shows of the 2000s ("The West Wing" and "Housewives"), and this is the last chance to reward her.

**Should win:** Kristen Wiig. She was the superstar of "Saturday Night Live" and beloved as well. Now she's about to be a movie star; an Emmy would be worthy icing on the cake.  
 -Georgie Morvis

**MOVIE REVIEW**

**'THE MASTER'**

directed by Paul Thomas Anderson and starring Joaquin Phoenix, Philip Seymour Hoffman, Amy Adams



PAUL MARSH  
 CADENZA WRITER

Ladies and gentlemen, if I say Paul Thomas Anderson is the best filmmaker of the last 15 years, you will agree. This is the director who slapped a thirteen-inch prosthetic penis between the thighs of Mark Wahlberg and made it art. The director behind "There Will Be Blood," which The Times magazine recently heralded as the second greatest movie of all time. The director who (perhaps most incredibly of all) got Adam Sandler to legitimately act, and do it well, for upwards of 90 minutes.

And now, this is the director of "The Master," easily the best film 2012 has had to offer so far. "The Master" follows Navy vet Freddie Quell (Joaquin Phoenix), floundering from temp job to temp job until he stumbles upon and befriends writer/philosopher Lancaster Dodd (Philip Seymour Hoffman). Dodd is The Master behind the suspiciously Scientology-esque belief system known as The Cause. At the heart of "The Master" is the relationship between Freddie and Dodd as The Cause grows in popularity and notoriety.

I was running pretty late for class upon exiting the Tivoli's screening of "The Master," so when I was stopped at the door for my opinion by the resident film distribution guy; I responded with a smile, two thumbs up and the alliteratively generous half-sentence, "The awesome acting of 'There Will Be Blood' plus the bountiful bare breasts of 'Boogie Nights'" and hurried out of the theater. If that description for

some reason doesn't sell you on "The Master," then allow me to expand on that statement. Phoenix, long typecast as the troubled soul, gives us his most anguished performance yet. His portrayal of the alcoholic, sex-crazed and emotionally damaged Freddie is riveting and even uncomfortable. Hoffman is no less impressive; his jovial and charismatic leadership belie the ever-growing subtle suspicion that he might just be an oppressive dictator—or worse, a fake. At one point Dodd's son suggests that his father is making it all up as he goes along (a comment that is sure to raise a few eyebrows among the contingent of Hollywood scientologists). Dodd's sincerity is never quite confirmed nor rejected, and this is what makes him such an interesting character. The dynamic between Freddie and Dodd is stunning; they are at once both the best of friends and the truest of foils. There is a palpable sexual tension between the two men that contrasts strongly with Freddie's

womanizing ways. As Dodd's cultish Cause expands, Freddie takes his place as pupil and right hand man. At the same time, Freddie's wild, almost savage behavior (indeed, one scene in a jail cell sees Phoenix tearing his cage apart) starts to tread upon the very heart of Dodd's message: the perfection of the human condition and how far removed man is from animal. The dialogue between the two alternates ranges from dumb hilarity to philosophical gold. The scene in which Freddie first undergoes spiritual "processing" from Dodd alone ought to secure both Phoenix and Hoffman Best Actor nominations, which would make "The Master" the first film to get double-nominations for Best Actor since "Amadeus" pulled off the same feat in 1984. Unfortunately, the distributors are pushing Hoffman in Best Supporting Actor, category fraud of the worst kind. Amy Adams's performance as Dodd's wife Peggy is superb as well, but it's no accident that

I'm mentioning her second to Phoenix and Hoffman; Peggy's role in "The Master" is 100 percent Dodd-support. Peggy is pregnant in literally every scene of the movie, something that reinforces her role as supportive wife, a position that seems less like a role and more like the purpose of her existence. Her deadpan, unwavering agreement with her husband is almost chilling, and she is the concept of stand by your man taken to its unsettling conclusion. Outside of these dominating three characters, the movie is rounded out by characters with roles that are smaller but certainly not insignificant, making this the most consistent in quality cast of any Anderson movie to date.

Anderson and his cinematographer, Mihai Malaimare Jr., make the film an amazing aesthetic experience as well. Certain shots so reflected the characters' psyches that I literally found myself saying wow out loud in the theater. His use of color is more or less

unparalleled among modern directors; this is a beautiful and believable depiction of 1950s America. Radiohead multi-instrumentalist Jonny Greenwood serves as head of the musical score. Greenwood's music serves the movie well but stays out of the way for the most part. The high points of the film, musically, are actually Hoffman's rousing renditions of seemingly innocent (but soaking with symbolism) post-war pop standards.

"The Master" is an exceedingly dense movie and making a final judgment after just one viewing seems premature. It is clearly a great movie. I'll need to see it again (and again) before I decide whether or not it is a perfect one. For now, I'll recommend seeing "The Master" based on these points: it's a damn good-looking film, the acting is flawless and the characters are endlessly entertaining and complex. If this is The Cause of Paul Thomas Anderson, consider me a follower.

**puzzle mania**

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**"Donnie Darko"**  
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9/17 SOLUTION

**"Rihanna - Rude Boy (Chrispy Remix)"**  
 Difficulty: ☆☆☆☆☆

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FOR RELEASE SEPTEMBER 20 2012

**Los Angeles Times Daily Crossword Puzzle**  
 Edited by Rich Norris and Joyce Lewis

**ACROSS**

- President after JFK
- Totally absorbed
- Made like a kangaroo
- Papers promising payment
- "The Andy Griffith Show" tyke
- Bonus
- \*Keep charging drinks
- Pierces
- Rectified, with "for"
- "... a lender be"
- Comic on a roll
- \*Occasion to say "Whew!"
- Biblical haircutter
- Letter between upsilon and chi
- Cavity filler's org.
- Trait carrier
- Actor Milo
- \*Annual April paperwork
- Greet casually, with "to"
- Affectedly dainty, to Brits
- Piddling point to pick
- Writer's undergrad deg.
- Devastates
- \*Running amok
- Not yet eliminated
- PC file suffix
- Bygone Toyotas
- Collectible print, briefly
- \*Overnight work assignment
- Phillies infielder Chase
- Chichén \_\_\_: Mayan ruins
- Under sail, say
- Scholarly article reviewers
- Mopey look
- Each answer to a starred clue ends in one

**DOWN**

- Old Italian coin
- Ring contest
- 2007 title role for Ellen Page
- Violent reaction to traffic
- Proper
- Movers' challenge
- Noted kneeling NFLer
- Turkey helping
- Curer of the demon-possessed
- Cardiac chambers
- Before surgery, briefly
- Stylistic judgment
- Largest division of Islam
- Prolonged ringing
- Gym unit
- Butler of fiction
- Dealer's dispenser
- Orator's platform
- Outlandish Dame
- Like some nightgowns
- \*I ain't down' that!"
- Apply
- Unable to decide, as a jury
- Toledo's lake
- Sugar bowl invaders
- Band together
- Champ's holding
- Primrose family plant
- "Far out!"
- Chance
- For \_\_\_: not gratis
- Time at the inn
- Yiddish laments
- Shih \_\_\_: Tibetan dog

By Julian Lim

9/17 Puzzle Solved

M A S S B A B S O B J E T  
 U H U H A F R O N O U S E  
 T C B Y J O U R N E Y M A N  
 A H A T A G T E A M P U T  
 N O R A H A V O W S  
 T O U R O F D U T Y A U D I  
 T U L I P L I A M  
 J O V I U N S E R L T D S  
 L E A S E R A S E  
 O R C A G E T A W A Y C A R  
 A N T E D N E A T O  
 S I T E N A B L E D P R O  
 T R I P H A M M E R A G E S  
 E M O T E E W A N L U S T  
 M A N S E S S N S A N T S

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Level: 1 2 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

SOLUTION TO 9/17 PUZZLE

9	2	4	3	6	1	8	7	5
3	5	8	7	2	4	9	6	1
1	7	6	8	9	5	2	3	4
8	3	5	4	7	2	6	1	9
7	9	2	1	8	6	4	5	3
6	4	1	5	3	9	7	8	2
2	8	9	6	1	3	5	4	7
4	6	3	2	5	7	1	9	8
5	1	7	9	4	8	3	2	6

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**puzzle mania**



# SPORTS

## Golf continues to build on winning momentum



SARAH MIESLE | SAINT MARY'S COLLEGE

Senior Hannah Buck tees off during the second round of the O'Brien National Invitational on Monday. Buck finished tied for fifth place after shooting a 156 (74, 82) as the Bears held off a talented field for a second-place finish.

**SAHIL PATEL**  
MANAGING EDITOR

On paper, the field for this weekend's O'Brien National Invitational was intimidating, to say the least.

When it left South Bend, Ind., on Monday afternoon, the No. 5 Washington University women's golf team had to like where it stood.

In a tournament featuring 10 of the top 15 teams in the country, the Bears shot 640 over two days to finish in second place, seven strokes behind top-ranked and 15-time defending national champion Methodist University.

Senior Hannah Buck led the way with a 156, tying for fifth place, thanks in part to a round one score of 74 (+2). Buck also tied for the tournament lead with three birdies.

"I changed my swing on Thursday, so not surprisingly my consistency isn't really there. [Sunday]'s round was very eventful, lots of ups and downs. [It was] maybe the ugliest 74 you'll ever see, but it worked," Buck said. "[Monday] I just had a

rough start. I was +6 after five holes and luckily was able to turn it around. My swing is a work in progress right now, but I'm optimistic about it."

Sophomore Olivia Lugar was one stroke behind Buck at 157, good for a tie for seventh place. She has now shot 80 or lower at 26 of her 28 career tournaments.

Freshman Connie Zhou continued the strong start to her rookie campaign with a two-day 160 (83, 77). She has an average round score of 80 through her first two tournaments, resulting in two top-15 finishes, including a tie for 11th at the O'Brien.

"I wasn't too nervous at all; if anything, I was excited. Coach [Sean Curtis] stresses the fact that you never know how anyone else is playing, so you just have to play your own game," Zhou said. "I try not to put a lot of pressure on myself and go out there and enjoy my round."

Junior Andi Hibbert finished with a 167 (87, 80), and freshman Erin Lawrence made her starting lineup debut by shooting 171 (89, 82). Senior Melanie Walsh

competed as an individual for Wash. U. in her first action since the spring of 2011 and shot 177 (88, 89).

No. 3 Centre College was just one stroke behind the Bears with 641, and No. 2 DePauw University came in fourth place with 649. No. 6 University of Wisconsin Eau-Claire finished in fifth place, shooting 659.

"[The field] was very competitive. All the teams we saw this weekend we'll see at nationals," Buck said.

On top of that challenge was the difficulty of the course, which is on the campus of the University of Notre Dame. The average round score over two days was 85.29.

"It was definitely challenging," Zhou said. "The rough was thick, the greens were sloped, and on certain holes you had to be very accurate."

Once again, the Red and Green exit a tournament knowing that they can score lower than they did. That said, nobody is anywhere close to pressing the panic button; after all, it is just two weeks into the season.

"Last year, we started the

SEE GOLF, PAGE 9



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### SPORTS BRIEF

## Men's soccer shuts out Greenville

**SAHIL PATEL**  
MANAGING EDITOR

The No. 9 Washington University men's soccer team extended its season-opening unbeaten streak to six games with a 1-0 victory over Greenville College on Tuesday night.

Freshman Ike Witte scored the game's lone goal in the 52nd minute when he received a ball

from freshman Jack West and chipped it over the keeper. It was Witte's first career goal.

Junior goalkeeper Jonathan Jebson made four saves to keep the team's shutout streak alive at four games. The Bears (5-0-1) have not allowed a goal in their last 427:06 of game time.

Both teams recorded nine shots each, although

the Red and Green put six on target compared to four for Greenville. The Panthers had the edge in corner kicks, 9-3, but failed to convert on any of their chances.

Wash. U. now looks ahead to a top-10 showdown against No. 8 Wheaton College at home on Friday. Kickoff will be at 7 p.m.



# drink & dine

[WEEKLY BAR AND RESTAURANT GUIDE]

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# GOLF FROM PAGE 8

season so well and kind of ran out of steam later on. This year, I feel like we're going to continue improving throughout the season. I feel like our team is building momentum," Buck, a team captain, said. "I think individually we all have our own things to work on, which I think is a good thing because it's still so early."

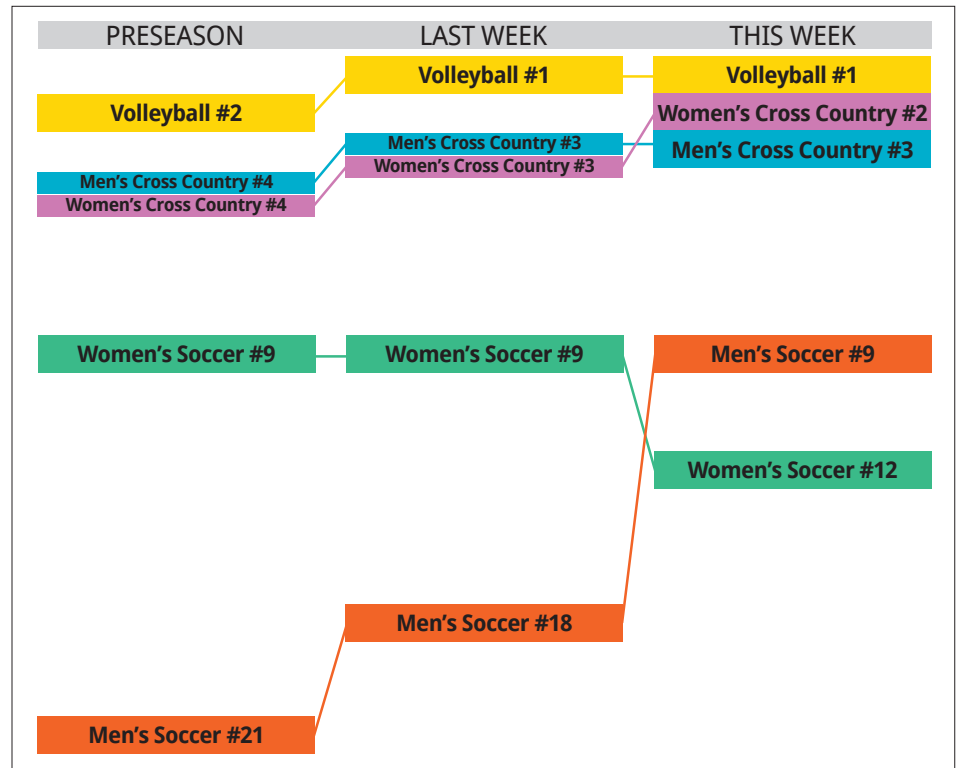
Wash. U. will look to continue its upward trend at the Millikin Fall Classic next weekend in Decatur, Ill. The Bears fired two rounds below 300 at the Millikin last season, setting a new team record of 291 on Sept. 24 and firing 298 the next day. Lugar won the tournament with a two-round 145 (+1).



SARAH MIESLE | SAINT MARY'S COLLEGE

Freshman Connie Zhou watches a putt roll into the hole during the second round of the O'Brien National Invitational. Zhou is off to a strong start to her freshman year, averaging a score of 80 per round.

## Rankings of WU fall sports teams over time



Notes: Volleyball received 23 of a possible 24 first-place votes...women's cross-country received two of a possible eight...men's soccer, with a nine-spot jump, was the biggest mover in the country in this week's poll...this was the first week women's soccer was any ranking other than No. 9.

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# 'All Slate' wins Freshman Class Council elections

MICHAEL TABB  
EDITOR-IN-CHIEF

The slate whose slogan and rubber campaign bracelets read, "All Slate: You're in good hands," took this year's unusually competitive Freshman Class Council elections.

27 students, more than have been seen in at least the last four Freshman Class Council elections, competed over the past week through chalked sidewalks, giveaways and a debate in Tisch Commons to represent their class and program on a budget of \$2,000 plus fundraising.

A record number of freshmen (757) voted in the election,

though due to enrollment differences, the percentage was slightly decreased.

"For Freshman Class Council, I think that's a good number, considering that a lot of freshmen haven't really been exposed to SU that much, so I'm hoping to get more percentage in the future," election commissioner and sophomore Michelle Winner said. "We're starting different marketing campaigns for voting, so we'll see how that turns out."

Freshman Class Council president, Arjun Grama, received 252 of the votes for president, representing 34 percent. The second place slate was Empire

Slate, which received 178 votes.

While the Freshmen Class Council debates featured competitors proposing hopes to begin serving strawberry milk on campus, shorten Bear's Den lines and keep the tennis courts lit up later, Grama's goals are a bit more intangible.

Grama said he hopes to draw the freshman class into closer community.

"We're looking forward to helping the class bond as a whole. I know that sounds really vague, but I guess what we're trying to do is make sure that Wash. U. feels like a home, not just a place that they spend nine months of the year...We want

people to love this college even more than we already do," he said.

His slate's programming ideas include an interclass competition to foster more interaction with upperclassmen, community service projects, dances and whatever else students want.

"It's not so much of what we [the slate] want; it's what the students [other freshmen] tell us what they want. Although we do have these ideas, they're just that—ideas. We're not going to form anything until we get confirmation that this is something that they're interested in."

Grama attributed the win to the slate's campaign bracelets

and their enthusiasm.

"All of the other slates were very qualified. I can't just say it was an easy race because that's just not the case, and it was anybody's game. We went out and talked to people and made it clear we were interested in doing what they wanted rather than just following our own goals. We made it very clear that we were there to serve them. I think that people really understood that we didn't want to be a student government that they heard about but never really spoke to. We want to be a student government where they can tell us 'Do these things,' and we would do it for them," Grama said.

## SU FROM PAGE 1

said. "People have sex, people have lots of issues around sex that they don't understand."

"While he has said stuff that he has apologized for about bi-phobia, that doesn't mean that's going to be something he's going to be saying in this presentation," she added.

The closest vote of the night, however, was on whether to fund architect Daniel Libeskind—the architect of the new World Trade Center in New York. After initially denying the Architecture School Council's appeal for Libeskind, Treasury decided to vote again, but the appeal failed 8-10.

The appeals process this year was adapted to rectify some concerns last year with groups feeling that their speakers were unfairly dismissed. This year they voted on each speaker individually instead of voting on speaker lineups.

"It did take a little bit longer which is weird, but I think that just means we were perhaps having better conversations," Karimjee said. "And perhaps...the speakers were more competitive."

They also removed the Big Speakers Account following the College Democrats' failing to bring Al Gore to campus last year after receiving funding.

In addition to Dan Savage and Daniel Libeskind, Treasury also



MICHAEL TABB | STUDENT LIFE

Student Union Treasury hears the appeals of various student groups attempting to bring speakers to campus. SU approved four major speakers: Tory Bellici and Grant Imahara of Mythbusters, K'naan, Kal Penn and Nate Silver.

rejected funding for Wanda Sykes, Ezra Klein, The Flobots, Anne Carson. Ashoka dropped its appeal Zakaria before Tuesday's meeting, Djimon Hounsou, Sanjay Gupta, Marie Slaughter and Benjamin for journalist and personality Fareed

## SERVICE FROM PAGE 1

Three consecutive Saturdays were eventually decided upon: Sept. 29, Oct. 6 and Oct. 13.

Venable noted that the biggest day of the three is October 13, when the University has committed to dispatch students to seven of 13 schools currently involved in this year's program. That date is also the Saturday following the University's fall W.I.L.D. concert.

According to Venable, that date stood out as one that clearly worked best for a majority of schools, and she does not anticipate its proximity to the University-wide concert being an issue.

"The response that I have for that issue, or with it being the day after W.I.L.D., is that it starts at noon, so it's not early in the morning. The other thing is that I think that there's a large population on campus that that won't be a problem for," Venable said.

There was never any thought given to canceling the event, she added.

"We wanted to fulfill the commitment that we have with our schools, but we also didn't want there to be a class that was without the Service First experience," Venable said. "We wanted to provide the experience in the best way we can."

Because of the University's obligation to fulfill a commitment to the local partner schools, the event has been opened up to any and all students who would like to participate, not only first-year students and project leaders as it has been in the past.

Cheryl Adelstein, director of community relations and local government affairs, noted that first year students' own scheduling conflicts will likely mean that not all of those students will be able to attend, leaving space to be filled by whomever else is interested.

"The way I look at it is we've made a commitment and an obligation to 13 schools that we're going to be there with students to do projects. So I'm anxious to find any way possible to fulfill the



MATT MITGANG | STUDENT LIFE

A member of the class of 2015 applies a fresh coat of paint to the logo of Lincoln University at the St. Louis Urban Impact Center sponsored by the University as a part of Service First last year. This year's Service First was cancelled because of heavy rains from Hurricane Isaac, but the Community Service Office has rescheduled the event for three separate days.

University's commitment to our school partners. While it would be ideal if we can get all freshman out for that experience, I want to make sure that we meet our school commitment, and if it means opening up the program to make sure we have full buses, then I support that," Adelstein said.

While Venable said she will make every effort to place groups of students together on one service project, she acknowledged that what is typically a community bonding event for first-year students will look very different this year.

"I'm really excited about it. Even though I love the one day of service at the beginning of the school year, I think this gives us a new way to think about things, which is good," she said.

The community service fair in the Clocktower Plaza of the South 40 that typically follows Service First will not be taking place this year for logistical reasons.

With respect to next fall's event, Venable and other staff members of the CSO plan to return Service First to its original format, with a focus on first-year students and concentration on one day of service over Labor Day weekend.

Junior Jenny Rowley was unsure whether upperclassmen would feel compelled to participate in the event.

"I think for a junior, it isn't something that I would initially consider, because it's something that's so typically just for freshmen," she said.

Senior Colleen Rhoades said she appreciated the CSO's efforts to

keep the event alive.

"I do think fewer people will go, just because classes have started, exams have started and people are committed to other things now, so it was good when it was right at the beginning of the year, but I think with the weather circumstance, the Community Service Office is basically doing the best that they can, and I do think that spreading it out over three days is a good way to still make sure we provide the level of service to all the schools that we're partnering with that we had originally planned on," she said.

With regards to the final date's proximity to W.I.L.D., many students felt that the date was less than desirable and expressed doubts that their peers would be inclined to sign up for that date.

"I mean, I feel like you kind of reserve W.I.L.D. weekend for being generally useless," Rowley said.

Others, though, were more hopeful.

"I think it'd be less popular, but I think a significant amount of people would still go to it," said James Chen, a freshman who added that he would consider going to the event on that date.

"I mean, I'm sure CSO tried to avoid that," Rhoades said. "There's a good population of people who find W.I.L.D. really isn't their flavor of entertainment, so I can see those people wanting to go out on that Saturday. If they had only picked that day, I think that would have been a disservice. I don't think it's ideal, but I think they did the best they could."