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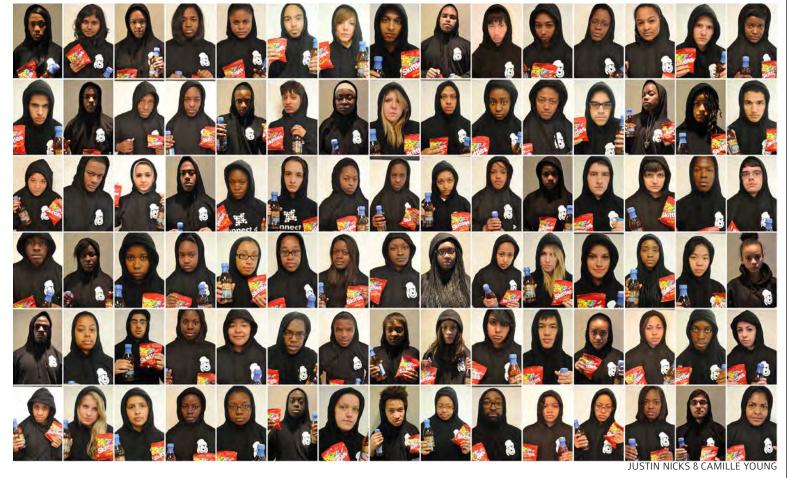
THURSDAY, APRIL 5, 2012

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Trayvon Martin discussion promotes campus dialogue on race and profiling



At a photoshoot, many community members including students and staff members wear items intended to mimic the hooded sweatshirt, bottle of tea and Skittles candy Trayvon Martin had with him when he was killed in February. The Association of Black Students hosted a discussion about Martin's death Tuesday.

BY BECKY PRAGER

"He was suspicious because he was black. I am suspicious because I am black. He had to die because he was black. I am not dead yet. But every day, every evening, I'm suspicious."

These words spoken by one student, an immigrant from Somalia, were the beginning to the discussion held Tuesday night regarding the Travvon Martin controversy, which

has received significant media attention in recent weeks.

Martin, a 17-year-old boy, was shot dead in February while walking to his dad's house on the way back from a store carrying a bag of Skittles and an iced tea. He was killed by George Zimmerman, a neighborhood watchman, who claims to have shot the boy in self-defense and was

The exact details of the incident remain unknown, but, since the

911 tapes of Zimmerman's call and a witness' call were released, there has been speculation as to whether the act was out of self-defense or if Zimmerman should be charged with manslaughter or murder.

The incident has brought questions of racial profiling and racism into the national dialogue, reaching Wash. U.'s campus and culminating in the Monday night event.

The event was co-sponsored by the African Students Association.

Black Law Students Association, Black Pre-Law Society, Pre-Law Society, Society of Black Student Social Workers, Association of Black Students, Social Justice Center, and the Alpha Eta Chapter of the Alpha Phi Alpha Fraternity.

The organizers started the event by randomly choosing audience members to stand up and read from cards. Each card named a person and

SEE **MARTIN**, PAGE 11

Silly, serious secrets displayed at Ursa's Fireside

BY DIVYA KUMAR

"I'm starting to believe that even a dog would be a better kisser than the boys at Wash. U."

Secrets ranging from humorous to dark and somber lined the walls of Ursa's Fireside Monday night at the Uncle Joe's PostSecret event.

The anonymous postcards, collected from various groups of students on campus, were displayed as part of Uncle Joe's Mental Health Awareness Week. Overall, their content revealed students' anxieties about being alone and "not smart enough" to be at Washington University.

"The point of the event is to know what other people are dealing with," Uncle Joe's member Will Rogers, a junior, said. "People are able to see that some of the things they're feeling are secrets that a lot of other people are dealing with. It's a good way for people to realize not only that they're not alone, but also that there are so many things that people don't necessarily share."

Despite the loaded topics on the cards, which lined the walls and hung from the ceiling in massive numbers, the atmosphere at the event was lively. The room was brightened with balloons, music and free food.

"We were excited when Frank Warren, the creator of PostSecret, came to Wash. U. last year and

SEE **SECRET**, PAGE 2

Kasparov speaks on chess & innovation

BY SARANG KUMAR

Chess may be a serious, cranial game, but a former World Champion had no problem cracking jokes.

"I was born in the Deep South of the Soviet Union, near Georgia," Garry Kasparov said about his birth in the Caucasus.

Graham Chapel was filled to capacity on Monday with students, parents and even a few children eager to listen to Kasparov speak about chess, politics and innovation.

Kasparov's fame derives not only from his dominance in chess but also from a career as a political activist and writer.

The lecture began with a brief autobiography. Kasparov earned the title of World Champion in 1985 at age 22 by defeating Anatoly Karpov. Before Kasparov's victory was decisive, the pair played 72 games over the course of one year. A former champion, Petrosian, offered unforgettable advice to the young player.

"Squeeze his balls," Petrosian suggested, advising Kasparov after five losses to pressure his opponent and avoid rushing play.

Kasparov's lessons from chess have shaped his perspective and inform his strategy in other, more dangerous games, like Russian politics.

"I'm not comfortable calling what we have in Russia 'politics," Kasparov said

He claims democracy in Russia faces fundamental challenges.

"In America, you have an election to have a fight. In Russia, we fight to have an election," Kasparov said.

The grandmaster's words for the Russian government, led by Vladimir Putin, were direct. He compared the Russian government to a Mafia, where "corruption isn't a problem, it's the system." Putin's grip on the country, Kasparov states, originates in a "genetic fear of the KGB." In 2007, he was incarcerated for his work.

"It was not very pleasant. I have always been a critic of Putin," Kasparov said.

Even with this level of suppression, Kasparov remains optimistic for the political future in Russia and other countries restricted from basic civil liberties. He believes that democracy is the only political system that people can tolerate and that dictatorships are old-fashioned.

The lecture then shifted to a discussion of technology. Kasparov described Mark Zuckerberg, founder of Facebook, as the new Johannes Gutenberg, inventor of the printing press. Both men's creations, he argued, facilitated the dissemination of information to unprecedented

Kasparov then proceeded to talk about the state of technological innovation. He said that the world has reached a plateau because society has lost vertical innovation to what he calls horizontal innovation.

Vertical innovation occurs when societies are willing to take risks and make sacrifices to create jobs and progress. Horizontal innovation is created with a defensive approach: by

SEE **KASPAROV**, PAGE 3

Ambassador Houssein Mousavian visits the University and addresses Iran's current nuclear position

BY ALANA HAUSER

At the request of Iranian President Mahmoud Ahmadinejad, Ambassador Seyed Hossein Mousavian was arrested and placed in jail for espionage, accused of conspiring with western officials.

Although in prison for less than two weeks, Mousavian was barred for five years from serving in Iran's diplomatic corps. Despite his unfounded arrest, Mousavian, who

spoke at Tuesday evening's event, Global Politics and the Nuclear Crisis in Iran, still wholeheartedly supports Iran and its efforts to improve its nuclear technology.

"Iran is not after nuclear bombs. I'm 100 percent convinced."

That was only one of many claims that Mousavian addressed at the event, sponsored by the Iranian Culture Society and Global Zero, a student group advocating the international elimination of nuclear

weapons. Around 60 people gathered into DUC Room 234 to hear Mousavian speak about the current tensions between Iran and the United States and the threat of nuclear war in the Middle East.

Involved in the realm of Iranian security for more than 25 years, Mousavian has served in a number of positions, as Iran's ambassador to Germany from 1990-1997 and as

SEE **IRAN**, PAGE 11

WIZARD'S CHESS AT MUDD FIELD



Students play a round of Wizard's Chess, a game inspired by the Harry Potter series, on Mudd Field Monday.

CONTACT BY POST



theflipside









EVENT CALENDAR

THURSDAY 5

"Miss Representations" Film Screening Ursa's Stageside, 10 p.m.

"Miss Representations"—written and directed by Jennifer Siebel Newsom and a 2011 Sundance Film Festival Official Selection—exposes how mainstream media contributes to the underrepresentation of women in positions of power and influence in America. The official website is missrepresentations.org.

What Does Green Mean?

McDonnell Hall, Room 162, 4-5:30 p.m. This event, co-sponsored by the Material Sustainability Standards Pilot Project, the Sam Fox School of Design and Visual Arts, and the Washington University Office of Sustainability, will offer a presentation and panels focused on green products and green labels. Free and open to the public.

"Brazil Rising" Symposium

Women's Building, Formal Lounge, 6 p.m. A keynote lecture on "The Dirty Politics of Shantytown Radicalism: Murder, Slander, and Associational Life in Mid-Twentieth Century Rio de Janeiro" will be delivered by Brodwyn Fischer, professor of history from Northwestern University. The lecture is free and open to the public, and food and drink will be provided.

Mr. Wash U

Edison Theatre, 7 p.m.
Planned by the Mr. Wash U Executive
Council. The show will feature
choreographed dances with individual
candidates performing their pre-chosen acts,
which include a broad range of amazing
talents. Proceeds will go towards CityFaces.
Tickets—general \$12, VIP \$22— are available
at Edison Theatre Box Office.

FRIDAY 6

John Legend on Education: The Civil Rights Issue of Our Time

Graham Chapel, 7-9 p.m.
John Legend will talk about the U.S. education system and the way socioeconomic status affects education.

East Asian International Conference: War, Violence, and the Aftermath

DUC, Room 276, 9 a.m.
This conference, titled "Historical Memory, Literary Inspiration, and Cultural Regeneration," will focus on various moments of significant transition and turning points in the history of East Asia. The event is co-sponsored by the Department of East Asian Languages and

Cultures, the College of Arts & Sciences, and the McDonnell International Scholars Academy and is free and open to the public.

Performing Arts Department – Young Choreographers Showcase

Edison Theatre, 8 p.m.

This showcase will feature the original choreographic talent of Washington University's best student artists and the artistic direction of David Marchant, professor of practice in performing arts. Tickets are \$15 for general public and \$10 for students, seniors, children, and Washington University faculty and staff.

SATURDAY 7

Easter Vigil Service

Catholic Student Center, Chapel, 7:30 p.m. This service is sponsored by the Catholic Student Center and open to the public.

OUOTEOF THE DAY

"Whenever I read PostSecret, I'm amazed at the range of issues people seem to face, but I always figured they were rare cases. After seeing some of the cards tonight, though, it was surprising to see how many cards on the wall were similar to the cards you see in the books..."

-freshman Melanie Stern on the Postcards at Uncle Joe's PostSecret event

POLICE BEAT

April 2

Larceny—On Monday, at 8:49 p.m., a complainant reported an iPod docking station missing from the Mudd Multipurpose Room. The loss is valued at \$150. Disposition: pending.

Larceny—On Monday, at 11:19 a.m., a complainant reported the theft of his shoes and socks from an unsecured locker in the men's locker room at the Athletic Complex. The loss is valued at \$101.00. Disposition: pending.

SECRET FROM PAGE 1

[we] wanted to bring something like that to campus this year," Uncle Joe's member Marcia Ash, a sophomore, said.

Students had the opportunity to circle the room to read secrets submitted on a wide variety of topics.

Many of the postcards referred to the academic pressures at the University. Secrets such as "Wash. U. has given me intellectual inferiority complex" and "Most of the time I don't feel smart enough to be at Wash. U." were prevalent, as were secrets such as "Sometimes I wish I didn't work as hard so that I could take more time to enjoy."

Loneliness was a common theme as well. Cards read "I'm afraid I'll never meet anyone" and "It looks like I have so many friends, but I have never felt so alone." Topics such as feeling lost in a crowd, being unable to find one's place, and worrying about finding a soulmate were present on several cards.

Though many of the postcards featured deep-seated insecurities and secrets, there were several humorous ones scattered around the space. Secrets such as "I just pretend to be gay to touch boobs," "I cheated in head's up seven-up in second grade," and "I enjoy yoga and I'm a dude" were interspersed throughout the room; several post cards featured secrets kept from roommates and touched on topics like stealing food and performing sexual acts in roommates' beds while they were out of the room.

"The cool thing about these cards is that

they're a good representative of the wide range of things people are feeling," Ash said. "It also gives people perspective on mental health, to show them that it doesn't have to be such a heavy topic, and it can be something talked about."

The event featured a performance by WU-SLam, in which performers presented poetry readings over such topics of mental health, ranging from more humorous pieces to weightier ones.

"Whenever I read PostSecret, I'm amazed at the range of issues people seem to face, but I always figured they were rare cases," freshman Melanie Stern said. "After seeing some of the cards tonight, though, it was surprising to see how many cards on the wall were similar to the cards you see in the books. There were a lot of secrets I could relate to, but there were also a lot that I couldn't imagine a student going through."

Other Mental Health Awareness Week events were designed with the idea of promoting the flow of discussion over the topic of mental health. Tuesday featured "An Evening of Mindfulness" with Ginny Fendell, mental health promotion associate at Student Health Services, and Wednesday featured a screening of "The Happy Movie" followed by a discussion.

"The overall point of the event is to make people see they're not alone," Ash said. "It's to get people talking about mental health and to have a clearer concept of it."

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THURSDAY, APRIL 5, 2012 STUDENT LIFE 3

Proposition to renovate court buildings passes amid low voter turnout

BY SAHIL PATEL

A low, 13.8 percent turnout at Tuesday's St. Louis county elections meant that every vote counted in a tight race for Proposition S.

Prop S, a bill to approve a \$100 million bond issue towards renovating and rebuilding the county's court buildings, required 57 percent to pass. It squeaked by with 59 percent.

The money will go primarily toward building a new Family Court building at the county's Circuit Court, with remaining funds going towards making repairs to the current Circuit Court. The meataxes, but will reduce a pending tax cut.

The current layout of the courts puts suspects and victims in the same room at close proximity.

St. Louis Mayor Francis Slay tweeted on April 1 that the proposition was a "key infrastructure vote" and informed his followers to vote on April 3.

Sophomore Kristen Faddis, a political science major, supported Prop S based on the current situation of the court buildings.

"I definitely think it is important because I have seen the court facilities and

I believe that they are fairly old and not representative of what I want our court system to be. It is kind of in disarray," Faddis said.

However, some students, such as sophomore Matt Lauer, feel that the money could be better spent.

"People are complaining about teachers not getting paid enough. What do property taxes go to? Schools," Lauer, vice-president of the College Republicans, said "Now you're talking about taking 8 percent away from schools or increasing taxes 8 percent to cover the difference. It doesn't make any sense to me."

As far as voter turnout, sure is not expected to raise Lauer feels that whether or not a person votes is a personal decision and that a person should be sufficiently educated on the topics before voting.

"[Low voter turnout] is typical for local elections. As long as people knew about the election and had access to a voting booth then turnout isn't an issue," Lauer said. "Some people simply choose not to vote. I don't want to force an uneducated voter to make a decision if they don't want to. Liberty includes the freedom to choose, or not to choose to participate in an election."

KASPAROV FROM PAGE 1



CHARLES CHEN | STUDENT LIFE

On April 2, Garry Kasparov gave an evening lecture at Graham Chapel on his lessons learned in becoming the highest ranked chess player in the world, running as a Russian presidential candidate against Putin, and advocating for vertical innovation in technology.

taking fewer chances and providing fewer opportunities to people with ideas.

Kasparov argues that the world is stuck in horizontal innovation, which is constrains progress.

"If Magellan approached the Spanish government today and asked for support for his expedition, would he have gotten it? They would ask, do you have a plan? No. Do you have a map? Somewhat. Will you survive? No. He would have been turned away," Kasparov said.

After the lecture, Kasparov attended

a reception with the first 50 people to line up for the event. He signed autographs and posed for pictures with attendees.

Kasparov also played chess with a member of the audience as a demonstration. As the match progressed into the endgame, the grandmaster allowed two children to finish the game for him, teaching them strategy in the process.

Students in attendance were excited to

hear from the chess legend. "I got to listen to one of the smartest men in the world. I am psyched," freshman Michael Mojtahedi said.

Still, some were surprised that the lecture was not focused on the game for which Kasparov is famous.

"I was expecting more chess, but politics is interesting," sophomore Lawrence Yen said.

"We are very happy with the turnout and are super excited to host Mr. Kasparov," President of the Washington University Chess Club Jacob Zax said.

With additional reporting by Davis





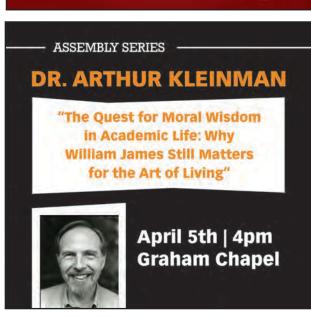












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online@studlife.com Leah Kucera

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forum

STAFF EDITORIAL

Consider switching your voter registration to Missouri

his Tuesday, local elections took place in districts across Missouri: in Clayton, in University City, in St. Louis. You probably didn't vote, and you're not alone if you spent the day studying in Whispers or writing a paper instead. In fact, only about 90,000 people in all of St. Louis County showed up to cast their votes Tuesday.

But completely ignoring local politics shows a unique kind of indifference. Wash. U. students don't tend to think of themselves as politically apathetic; most vote in their home states for general elections, discuss candidates with friends, or read about campaigns in newspapers. But by only voting in the state

you come from (if you actually take the time to fill out an absentee ballot), you limit your political impact during your time in this city.

Registering to vote in Missouri is one of the easiest and most direct ways to influence local issues here. We discuss problems in St. Louis all the time—its struggling schools or inadequate public services. What we don't realize often enough is that by simply filing a change-of-address form, we have the opportunity to effect positive change in a city that we often just consider a case study. We don't have to look far back to find examples of Wash. U. students having an impact on local elections. Two years ago,

students were a critical part of a community that mobilized to increase funding for MetroLink transportation; even if those who voted no longer reside in St. Louis, they left the area with a smaller carbon footprint and a more convenient Metro system for future students.

Not only will registering in St. Louis allow you to become actively involved in this city, but Missouri's status as a swing state also could make your vote more meaningful in a general election. Many students hail from states where votes tend to fall strictly along party lines. Whether you're from deep red Texas or bright blue Illinois, you know that small patches of votes rarely determine an

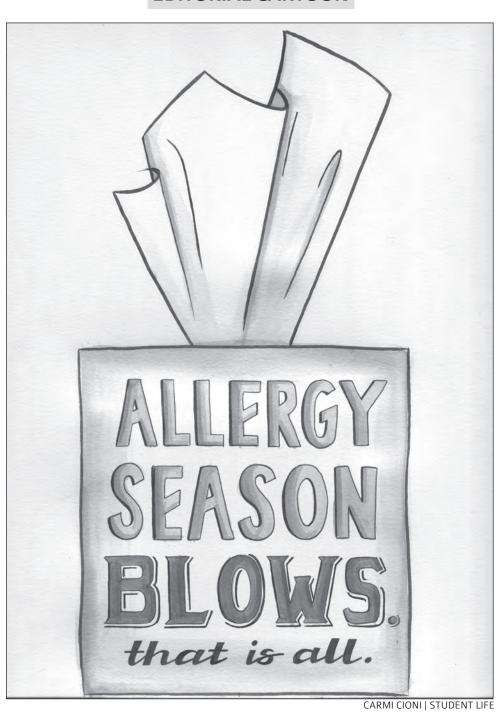
outcome. In Missouri, however, the 2008 vote for president was given to McCain by a margin of 0.1 percent. Most students, whether of liberal or conservative ideologies, have a greater chance of influencing the elections of national political figures when they vote here.

As an added benefit, St. Louis county makes voting incredibly easy for Wash. U. students. Many organizations including CS40, College Democrats and College Republicans are authorized to host voter registration drives; students can fill out all the appropriate paperwork at their dorm room doors. For elections on strictly local measures, students can vote at Wydown Middle School, a

minute's walk from the South 40; and in national elections Ursa's is often transformed into a polling place. It can be as simple as making a one-minute stop on your way to class.

By switching your voter registration to Missouri for the next few years, you have the chance to have a significant effect on local and national politics at negligible personal cost. Having a vested interest in the city you live in doesn't always require a labor-intensive service project or charitable donation; it can mean nothing more than filling out one form. So the next time people ask you if you're interested in registering in Missouri, think twice before you turn them away.

EDITORIAL CARTOON



Everything in moderation, except chocolate bombs

BY JUN-SOO PARK

very single time I surf the health sections of online newspapers these days, I seem to run into at least one article trying to inform me of how beneficial to one's health something like chocolate can be when eaten in moderation. The articles back up their arguments with studies and quotations from authorities that I am sure are reliable. I trust them, and I certainly do not mean to deprecate their value and factual accuracy. However, I believe excessive publication of these types of articles is liable to produce more harm than good.

When eaten in moderate amounts, chocolate may benefit one's health, regulating insulin and lowering cholesterol and

blood pressure. But it is eating the "moderate amount" that poses the major difficulty for people, ranging from those suffering from eating disorders to those living with habitually unhealthy diets, and even to some of the general population simply trying to maintain a healthy lifestyle who happen to like chocolate. The "moderate amount" for chocolate is in fact a very small amount, more or less a couple of those bite-sized squares.

Also, it is specifically dark chocolate that contains a high percentage of natural cacao (higher than 60 percent is often recommended, but the higher the better) that brings these benefits—not milk chocolate, white chocolate, caramel-filled chocolate, or other typically found kinds branded Hershey's or Ghirardelli. These tend to contain less than 20

percent cacao, often less than 15 percent, and instead are smothered with extra sugar, hydrogenated oil and chemicals additives that health-directed bodies would never welcome.

True, most of the articles in question do remember to mention these two crucial conditions. But are we really to believe people will resist their temptation after a few squares of rather bitter dark

chocolate? Far fewer people carefully peruse articles from top to bottom than read only the titles, which often omit the essential "dark" classification. A much greater number pick up bits of information through unreliable, oversimplified rumors. Who wouldn't want to hear that chocolate is healthy? Even if one is fully aware of all necessary information, it is easy to

relapse into poor dietary habits. It is only a matter of time before two squares of dark chocolate become five or six, and then a full bar of Hershey's milk chocolate. Kiss the insulin regulation goodbye.

It is not good enough to blame individuals for falling under the lure of sweets. Rather, it is critical that we acknowledge that people do fall to the temptation of sweets and address the problem with appropriate measures. I am wary that significantly more people are vulnerable to making unhealthy choices due to misleading information, while much smaller numbers succeed in utilizing the information for a healthier and more enjoyable diet. Even alcohol is known to have a salutary effect on the body when taken in small doses, but it would be silly to advertise it daily in newspapers

and sillier still to trust everyone to drink in "moderate amounts," even if some people are able to do

Ideally, if significantly more people had better control over their eating habits, I would support the advertisement of the health benefits of chocolate. I, however, simply do not think we are ready. I believe chocolate is still chocolate, a calorie bomb that will do more damage than good, despite the bad cholesterol it might erode away. And having these articles furnish health sections of most widely read newspapers at the high frequency I've come to observe undermines our campaign against obesity and health problems.

Jun-Soo Park is a sophomore in Arts & Sciences. Write to Jun-Soo Park at JUN-SOO.PARK@STUDLIFE.COM

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THURSDAY, APRIL 5, 2012 STUDENT LIFE **5**

Mitt Romney's pre-existing Massachusetts condition

BY SCOTT HABER

ast week on the Jay Leno Show. presidential candidate and former governor of Massachusetts Mitt Romney, while criticizing Obama's comprehensive health care reform law, argued that those with preexisting conditions who have not previously had health care should not be entitled to coverage. When pressed on the matter, he claimed that "people who have done their best to get insured, are going to be able to be covered" and went on to state that people simply cannot "get sick and then go buy insurance."

While on the surface, Romney's statements might

sound reasonable—people can generally get insurance and allowing people to ride free and not pay for insurance until they get sick probably is not a good thing— a brief look at the actual facts reveals an entirely different story. The assertion that those who try to get insurance "are going to be able to get covered" fundamentally conflicts with the reality that an estimated 17 percent of Americans do not have health insurance coverage according to a 2011 Gallup study. That's nearly one in five Americans who do not have health insurance. Even if one were to give Romney the benefit of the doubt and assume that some of those people might not want health insurance coverage, it is clear that more people want and cannot afford or acquire health insurance coverage than there is coverage available, and at least some of them are being denied coverage because of preexisting conditions.

Romney's assertion that Obama's plan would allow those who get sick to buy insurance also doesn't reflect reality. The Patient Protection and Affordable Care Act (Obamacare) mandates that all individuals buy health care, thus no one can avoid paying for health insurance if they aren't sick and then buy it if they become ill.

Now, clearly some people disagree with the idea of an individual mandate for buying health care, and there is by no means a consensus on the legality or the politics of such a mandate, but as Governor of Massachusetts, Romney enacted a plan nearly identical to Obamacare. In Massachusetts, there is an individual mandate for health insurance.

The most disconcerting part about Romney's rejection of health insurance for those with preexisting conditions is that his position, at least as he outlined it on Leno, is not only factually unfounded, but also made specifically to pander to an increasingly conservative Republican base.

With the Republican presidential nomination still up in the air, Romney has been attempting to shift his image more to the right. However, in doing so,

he has alienated moderates and the nearly 80 percent of Americans who believe that insurance companies should provide coverage to everyone, including those with preexisting conditions, according to a 2011 poll.

Such political pandering is dangerous, ineffectual, and only serves to further widen the political divide in this country. Our politicians should not have to contradict reasonable, widely accepted policies that they may have even supported in the past, just to secure a party nomination and at the cost of compromise.

Scott Haber is a sophomore in Arts & Sciences. Write to Scott Haber at SCOTT.HABER@STUDLIFE.COM

OP-ED SUBMISSION

An airing of grievances

BY GRACE GAUMNITZ

rustrated with the church?
Hurt by Christians? Dare
we even use the word—
hate Christianity?
In most cases, when you disagree
with or have been hurt by someone,
the best thing you can do is confront
them and discuss the issue. But who

with or have been hurt by someone, the best thing you can do is confront them and discuss the issue. But who do you talk to in this case? How do you address "the church" or talk to the collective Christians of the world?

We believe we have a starting point. We want to listen.

On Thursday, April 5 and Friday, April 6, Overflow, a Christian group at Wash. U., will be at the "booth" along with other Christians on campus to listen to students' experiences and struggles with the church, Christians, and Christianity in general. We will be on the Women's Building lawn from 11 a.m.-3 p.m. both days as well as on the Swamp and on the Village Green from 6 p.m.-8 p.m.

The purpose of this campaign is not to start arguments.

It's not to force our beliefs on people who disagree with us. It's not even to smooth things over and convince you that your qualms with the church are unfounded. It's simply to listen and to apologize.

We want to hear your hurt, your disagreements, and your disillusionment and understand why it is you feel that way, because we, as Christians, have contributed to that. We have all been judgmental and hypocritical before. We have hurt people unintentionally—and probably also intentionally. And we want to apologize

for ourselves and on behalf of the church and Christians for the pain and frustration that have been caused.

Why is this important to us? Because Jesus wasn't like that. And in light of Easter this weekend, we want you to know that Jesus didn't come to condemn people. He wasn't judgmental or hurtful. He didn't preach one thing and do another. Instead, his message was one of mercy and love. In fact, he said himself, "Greater love has no one than this, that he lay down his life for his friends" (John 15:13, NIV). And that's exactly what we believe Jesus did. He chose to call us his friends, and his love for all of us is in fact so great, it led him to give up everything—even his life to save us.

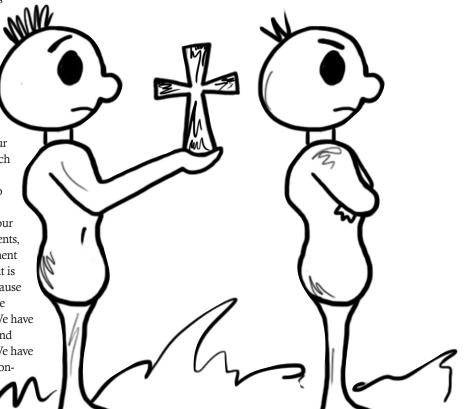
The fact that we, as Christians, have hurt people in some way, shape or form, just goes to show how much we fall short of Jesus and how much we need his sacrifice. Because of the grace he has

given us, we have been forgiven. And out of that, we want to show the same love to our campus and begin the dialogue and healing process for those who have been hurt or are frustrated with Christians.

We know that this campaign could potentially be inviting a backlash of anger or resentment from those who have real issues and deep-seated pain that stems from experiences with the Church or Christians, but that's okay—and even encouraged. We welcome anything you have to say because we respect your honest opinions and we want to try to understand where you're coming from.

So come talk to us at the "booth" on Thursday or Friday (or if you don't have time, leave us a comment at http://tinyurl.com/theboothwu). No judgments. No arguments. Just a sincere desire to listen and understand.

Grace Gaumnitz is a junior in the Olin Business School.



Intelligence is making too much noise

BY STEPHANIE CHENG

bigniew Siemitkowski, head of the Polish Intelligence Agency from 2002 to 2004, is confirmed to be facing criminal charges for operating a secret CIA prison during his term. We know that black sites have been around for decades. But as people are increasingly conscious of human rights, perhaps it is time for intelligence agencies to rethink their position on the international scene.

Allegedly interrogating suspected terrorists by torturing prisoners using techniques like waterboarding, the detention facility has long been under scrutiny from the U.N. and the Council of Europe. Yet, this is the very first initiative of Polish prosecutors to investigate and verify power abuse of the former Polish administration. Further, the CIA did not deny the existence of its secret detention program but refused to comment further.

This incident marks the start of another era in international politics. While many states still heavily rely on information obtained in black sites, people are aware of these facilities and getting restless. Humanitarian organizations, judiciaries and the media are "taking the Constitution seriously," as essayist Walter Berns would put it. And they will not be kept silent.

Even Polish Prime Minister
Donald Tusk himself broke
the traditional taboo subject of
sensitive foreign relations and
commented that "Poland won't
be a country anymore where
politicians, even if they do it with
the world's largest superpower,
can do a deal under the table and
it won't be exposed."

In the years after the Cold War, the United States has used up a lot of its trust capital on ethical issues worldwide. Many small European countries have been following the U.S.'s cue. However, despite the fact that it remains a critical centerpiece of the international scene, these states are beginning to recognize the unhealthy aspects of their relationships with the U.S. and refuse to allow themselves to be steered into awkward positions.

There is no doubt that keeping secrets is going to be difficult but does that mean everything should be out in the open? Short answer:

We are talking about serious security issues that are at stake. One must not forget that prisoners in detention facilities are potential hazards to the people. Even iconic democracy-fighter, former Polish President Lech Walesa, agrees that "this is war and war has its particular rules." Simply because there is an ethical problem in the process does not justify allowing exponentially more detrimental problems to

The key problem is therefore how to handle such matters.
Rule of thumb: discreetly.

With the detention program, Wikileaks and many other scandals that American intelligence services have been through in recent years, there is no doubt that the intelligence services are getting bad press. But there is dirty work that they must do to let us sleep soundly at night. After the hullabaloo that they have stirred up, it is time to shy away from the limelight and make more prudent decisions. The world is not going to adapt to intelligence, so intelligence will have to work around the world. After all, it's all about good PR and getting things done these

Stephanie Cheng is a sophomore in Arts & Sciences. Write to Stephanie Cheng at STEPHANIE.CHENG@STUDLIFE.COM

Outrage does not merit cartoonist's dismissal

MICHAEL TABB | STUDENT LIFE

BY ALEX BERNSTEIN

ecently, Stephanie Eisner, a cartoonist for The Daily Texan, the student newspaper at University of Texas at Austin, was forced to leave the staff over a cartoon that editorialized the Trayvon Martin case. The cartoon depicts a woman sitting in a seat labeled "The Media" reading to a child about how "The big bad white man killed the handsome, sweet, innocent colored boy." While there is no doubt that such a statement is racist, it clearly does not represent the true intent of

the artist.

The Trayvon Martin case is a very sensitive one, and it is obvious that it has been poorly handled. A 17-year-old boy ended up dead, and the investigation has been hampered from the start, possibly due to a Florida law that makes it far too easy to claim self-defense in the act of killing another person. The public, however, greatly overreacted in its response to this cartoon. Even after both the artist and the newspaper issued apologies, and the artist clarified the intended meaning—the sensationalism promoted by the media in the portrayal of

news—the paper nonetheless bowed to external pressure and removed Eisner from its staff. I understand the public outrage over the cartoon, as it certainly seems incredibly racist. However, such racism was clearly not the intended goal, and had more to do with the fact that Eisner, the artist and a college student, probably did not have enough time to fully consider what her cartoon was saying.

Eisner's expulsion from the newspaper represents an extreme overreaction from readers against a student who made a simple mistake. Her removal compromises the right to free speech on which this country routinely prides itself. Rather than acting rationally, the public, certainly enraged by the Floridian tragedy, protested Eisner's continued employment by the newspaper. Bowing to pressure from its readers, it was stated that Eisner had been removed from staff at The Daily Texan, even though it was plainly stated under the cartoon: "The views expressed in the cartoon are not those of the editorial board."

Instead of directing its attention toward the actual victim of the whole situation, Trayvon Martin, the public misdirected its

anger at another target. Rather than understanding what this is, just a simple, sorry mistake, the readers destroyed the artist's ability to rectify her mistake with future cartoons. While the anger is understandable, the paper's reaction to complaints destroys its credibility as an independent organization willing to support those whose opinions are published. When faced with pressure over a painful topic, the paper made the easy choice—to simply give in, rather than to support those who contribute to it.

Alex Bernstein is a sophomore in Arts & Sciences. Write to Alex Bernstein at ALEX.BERNSTEIN@STUDLIFE.COM





Thumbs up to Garry Kasparov. His talk on chess and geopolitics cemented his reputation as one of the most interesting men in the world.

Thumbs up to Wash. U. athletics for being in contention for the Director's Cup.

Thumbs up to a full schedule of major acts for the week.



Thumbs down to John Legend scheduled at the same time as Passover. So many of are sad we can't attend!

Thumbs down to low voter turnout in Tuesday's local elections.

Thumbs down to Adam Levine not being slated to appear with Gym Class Heroes Saturday—"Stereo Hearts" won't be the same.

cadenza

'Scandal' to be revealed this Thursday

BY ANDIE HUTNER

Since "Grey's Anatomy" premiered on ABC in 2005, its creator, Shonda Rhimes, has been kind of a big deal for the network. "Grey's," currently in its eight season and renewed for a ninth, is one of ABC's biggest success stories. Its spinoff, "Private Practice," was a huge success as well after its premiere in 2007, and even with its decline in viewers, it's still a modest hit. Last year, ABC premiered "Off the Map," a Rhimes medical drama set in the South African jungle. It was not a success (to say the least), but Rhimes had enough lingering cred with ABC to give her newest show a go. This show, "Scandal," is Rhimes' first non-medical show, but it will fit right in with the ABC Thursday lineup.

The show centers on a Washington, D.C., crisis management firm. They fix problems for their elite clients. No matter what the problem is, they will always make it go away. Kerry Washington ("Ray") stars as Olivia Pope, head of the firm and a major player in the D.C. scene. The show also stars Henry Ian Cusick, giving "Lost" fans their reason to tune in. Viewers access the firm through the character of Quinn Rielly (Katie Lowes, who has guest starred on "Grey's" and "Practice"), the newbie who has idolized Pope for as long as she can remember.

The show shares key characteristics with "Grey's Anatomy"



DANNY FELD | ABC

"Scandal," a new ABC show by "Grey's Anatomy" and "Private Practice" creator Shonda Rhimes, stars Kerry Washington as Olivia Pope, the head of a crisis management firm in Washington, D.C.

and all of Rhimes' other shows. The dialogue is quick and quirky, and the main characters play off each other very well. There is a huge starring cast, and most of them are very attractive. I've only watched the first seven minutes that ABC has put online, but it looks like a lot of

them are going to sleep with each other.

In the pilot episode, the firm has to manage the problems of the president of the United States. The show is rumored to be based off the more recent Bush administration, linking its soapy aspects to reality.

"Scandal" seems like a fun drama that tries to be way more serious than it actually is. And unlike "Grey's Anatomy," there probably won't be deaths every episode, so that helps with the lightness factor, too. The show will air on ABC on Thursday at 9 p.m. CDT.

MOVIE REVIEW

'American Reunion'

directed by Jon Hurwitz and Hayden Schlossberg

and starring Jason Biggs, Alyson Hannigan and Chris



BY KAYLA HOLLENBAUGH

Thirteen years after Jim, Stifler, Oz, Finch and Kevin graduated from high school in style, they return to East Great Falls for their high school reunion. The group, minus Stifler, are no longer the layseeking teenagers they used to be. That doesn't mean that they don't try to party like it's 1999.

In case you aren't friends with the boys on Facebook (which makes multiple appearances throughout the movie), here is a recap on what they've been up to. Jim and Michelle are married (as we all saw in "American Wedding") and have a two-year-old son. Unfortunately, Michelle and Jim aren't quite as horny as they used to be. Kevin is also happily married and working from home. Oz is a sports TV anchor and a minor celebrity, who appeared on a "Dancing with the Stars"-type show. Apparently friends with Mario Lopez, Oz lives with his superficial model girlfriend. Finch has spent the past years

travelling the world, while Stifler still lives in town and is a temp at a finance firm.

With everyone back in town, it would be impossible for there not to be some shenanigans, although they do all seem a little old for what transpires. Partying with high school seniors seems a little ridiculous for 30 year olds, but that doesn't stop them. They spend their second night at a beach party with the girl Jim used to babysit. Wise choice? Probably

"American Reunion" is funny, but funny in the same overtly sexual, basically fratty way all of the "American Pie" movies have always been. Stifler makes plenty of jokes and puns, Jim finds himself in plenty of embarrassing situations, and all of the supporting characters fill the same roles that they did 13 years earlier.

There are plenty of pubescent jokes all around, and the audience certainly goes for them.

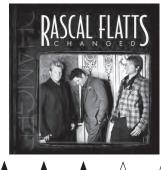
That said, it just isn't the same so many years later. While it is true that the movie's audience has grown up with the characters, it is still hard to believe that they would want to watch these 30-year-old and questionably happy men get drunk, sneak out of girls' rooms and relive their high school days. Is this what our lives will be like in 10 years? I sure hope not.

"American Reunion" isn't a bad movie. It certainly is funny at times, but it is impossible to recapture the magic of the original movies in the series. While many people were pulling for this movie to happen, it turns out (as with many sequels) that some things are better left alone.

()

ALBUM REVIEW

'Changed' Rascal Flatts





for fans of Keith Urban, Lady Antebellum, Carrie Underwood

> singles to download "Changed," "Great Big Love"

BY KAYLA HOLLENBAUGH

The title of Rascal Flatts' newest album is a bit of an oxymoron - musically, in fact, not much has changed for the band. On its eighth studio offering, Rascal Flatts traverses a well-worn path of radio-ready country pop crossover. However, this doesn't make the album any less appealing than its predecessors.

Over the past couple of albums, Rascal Flatts has skillfully crafted an instantly recognizable and popular sound, blending lead singer Gary LeVox's powerful vocals with poignant country ballads as well as harmlessly enjoyable and buoyant down-South songs that are perfect for summer. This is the formula the band chooses to stick with on "Changed," and while it may be well-worn, it works.

Indeed, the band proves extremely adept at providing variety on the album, alternating deftly between ballads filled with the emotional power of LeVox and upbeat, boisterous anthems complete with meandering guitars and perfectly appealing choruses. Although "Changed" may lean a little bit more in the slower and poignant direction (see the uplifting title track), the real winner of the album is the second track, fast-paced and catchy "Banjo." The rollicking tune is filled with, you guessed it, frenzied banjo, soulful guitar and an irresistible chorus that will become your new guilty pleasure to sing along to. If you are looking for the perfect driving song for this summer, look no further. But that doesn't mean that Rascal Flatts doesn't excel at its slower songs too; "A Little Home" is a touching refrain on homesickness-perfect for college students longing for their families and their own beds.

While it's true that there is little evidence of any emotional or musical growth on this album, it's sleekly produced and will obviously continue to appeal to current Rascal Flatts devotees. It may not make any converts out of doubters, but with such a large preexisting fan base, the band made a smart move by sticking with what works on "Changed."



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THURSDAY, APRIL 5, 2012 STUDENT LIFE **7**

WUStock Preview: Student bands, food and fun on the Swamp

BY ALEX TERRONO

The Congress of the South 40 is giving residents a reason to actually get out of their beds this Saturday afternoon, as WUStock brings Gym Class Heroes straight to our very own Swamp. Not only are the chart toppers coming to the heart of the South 40, but CS40 is making it an event; bringing more music, more activities and tons of food

Those perhaps not as inclined to the pop/rap and rhythm and blues tunes of Gym Class Heroes will be able to enjoy a number of student performers in the time leading up to the headline act. Following a competition in which student bands sent in audio samples to the Swamp Committee of , three students bands and one DJ were selected to play half hour sets as opening acts for Gym Class Heroes. They will be:

Broom Closet Beer Club:

This band, formed from a group of four freshman floormates in 2010, now consists of Annelies DeVos on guitar/vocals, Sean Bomher on lead guitar, DJ Gross on bass, Kurt Kahle on sax/vocals and Sarah Buchardt on the keyboard/ vocals. They will be a perfect act for a spring afternoon, with pared-down guitars and soothing vocals to ease concert-goers into the festivities. They will play at 1 p.m. **Rhyme n Reason**:

This group, also created by freshmen in 2010, includes emcees Jason "J.O." Onugha, Anthony "Gatzby" Maltbia, Chizom "Ka'Boo" Okebugwu, as well as DJ-DG David Gilmore. So named for their desire to mix their memorable rhymes with meaningful lyrics, this act already has WUStock experience after opening for Matt and Kim last year. With a mixtape full of impressively produced tracks, catchy choruses and smooth flows, Rhyme n Reason should fit right in with the Gym Class Heroes crowd. Expect them onstage at 1:45 p.m.

Petra and the Priorities:

Going on stage at 2:30 p.m., this band only came together two months ago through the Wash. U. Jazz Program. The act comprises main vocalist Petra Greenidge, Drew Cooper on guitar, Jeff Stephens on keys, Chris Hiller on bass, Tim Greer on sax and Dylan French playing drums. Rounding out the wide variety of musical acts performing on



MARICE COHN BAND | MIAMI HERALD | MCT

Travis McCoy, 28, the lead singer/songwriter of Gym Class Heroes, works on a new track.

Saturday, the breezy jazz act accompanied with stunning vocals proves there will be something for everyone at WUStock.

DJ PRKR:

Following the student band performances, DJ Michael Parker will be playing his set at 3 p.m. for the crowd on the Swamp. Parker should get people hyped up and ready to move for Gym Class Heroes' set, scheduled to begin at 3:30 p.m.

There will also be a ton of other (free!) things to do on the Swamp this Saturday, such as shutter shade spin art painting. The Seoul Taco food truck will be handing out its delicious Korean BBQ tacos, which can be washed down with a cupcake from the Sarah's Cake Shop truck.

Students can also soak their friends, professors and RAs in a dunk tank or ride a mechanical bull. There will be a suggested donation (both cash and campus card will be accepted) for both of these activities and the proceeds will benefit Kids' Place, an after-school education and enrichment program.

Free food, an afternoon in the sun, good music and

all of it literally right on our doorstep—what more could a discerning college student want? The festivities don't even start until noon with the dunk tank and mechanical bull, so you'll have plenty of time to sleep off your Friday night.

All activities and performances are open to Wash. U. students only. The event will be alcohol-free.

With 3D re-release, 'Titanic' sinks back into pop culture

BY JENNIFER GOLDBERGER

"Titanic 3D" hits theaters this weekend, offering audiences a second chance (years later) to enjoy this classic while also giving the film an opportunity to entertain a brand new audience. Even people who knew the tragic ending flocked to theaters 15 years ago to find themselves captivated by the romance between Leonardo DiCaprio's character Jack and Kate Winslet's Rose. Will the same happen this time around? What exactly will 3D add to the experience of watching the movie? Will the re-release out-perform "The Hunger Games" at the box office?

Certainly the re-release of the Oscar-winning movie is not out of place, both in terms of history and in terms of the rise of digital 3D technology in the film industry. Just looking at the recent success of "The Lion King" in 3D suggests "Titanic" will prove to be a box office success. The commercial incentive plays on people's intense love of the original and on the chance of capturing a new generation.

Nostalgia for this epic will likely drive people to the box office. Enough time has passed since the 1997 original release that the possibility of presenting the story to a new generation exists as well. 3D enables the film to reinvent itself and maintain relevance as the years pass. One of the scenes people are most anticipating is that of the iceberg, and this is probably the most dramatic example of where the 3D may come into play. Director James Cameron admittedly changed only one scene for the re-release, and viewers will likely not even pick up on the change: He adjusted the night sky in the film's climactic scene to make the position of the stars correct for the exact time (4:20 a.m. on April 15, 1912, that is) of the ship's sinking. Besides this nearly unrecognizable fix, the rest of the movie is just as audiences remember, only with one more dimension.

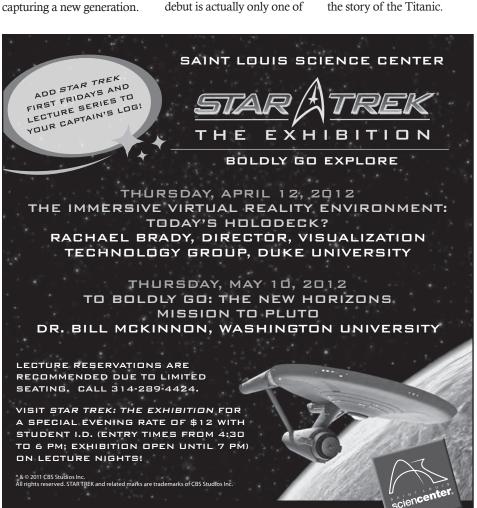
Timing-wise, the release of the movie comes on the 100th anniversary of the sinking of the ship. The actual sinking occurred on April 15, 1912. The 3D film's debut is actually only one of

many events throughout the world in its commemoration. An interactive exhibit opening on April 12 at the Mystic Aquarium in Connecticut opens 100 years after the RMS Titanic left Southampton. It will feature a look at Dr. Robert D. Ballard's search for wreckage (he discovered the remains on Sept. 1, 1985) and various other displays-though Ballard has said that no artifacts from the ship will be included in the exhibit. Other events include a Smithsonian Channel special, "Titanic's Final Mystery," on April 5 and an auction of 5,000 items recovered from the ship in Manhattan on April 11. Walking tours of Titanic sites will take place in Belfast, Ireland where the ship was built, and in Manhattan where many of the survivors were taken following their rescue. The most widely accessible event will be a new four-part miniseries detailing the voyage and its passengers, which will debut on April 14 on ABC at 8 p.m. CDT. Take advantage of these many opportunities to unpack the mystique that has surrounded



OURTESY OF PARAMOUNT

Next week, "Titanic" will be re-relased in 3D. The 1997 winner for best picture, starring Leonardo DiCaprio and Kate Winslet, will be sent to theaters to coincide with the 100th anniversary of the ship's sinking.



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Chasing the Directors' Cup: What are the odds?

BY KURT ROHRBECK

The winter season in Division III college sports has officially been put to rest, and while Washington University has brought back one national championship (women's cross country) through the first two seasons of the year, it's easy to think about what else could have been for so many other sports.

However, with so many teams being consistently competitive and making the postseason, Wash. U. has a chance at one title that it's never secured before: the Learfield Directors' Cup.

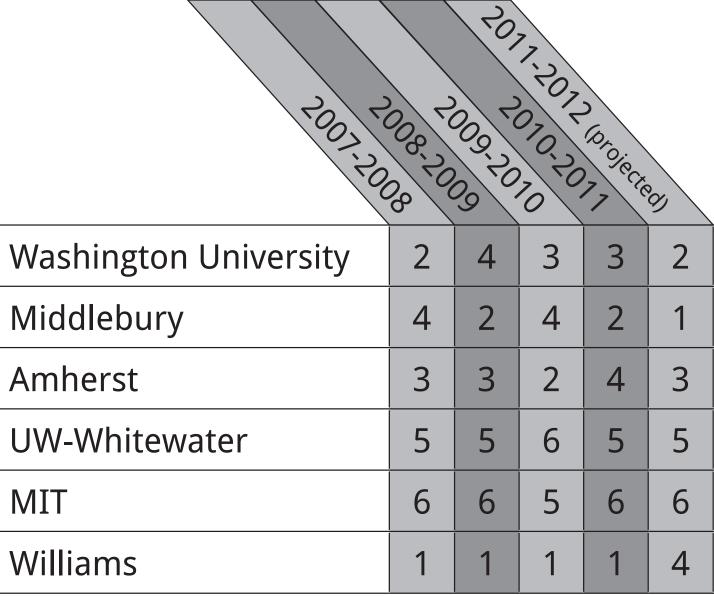
The Directors' Cup

The Directors' Cup, per the website of the National Association of Collegiate Directors of Athletics (NACDA), is "a program that honors institutions maintaining a broad-based program, achieving success in many sports, both men's and women's." In other words, it awards the best all-around college athletic programs in the country, by division, based on results.

The scoring system to decide the Cup winner is a bit complex, but it boils down to this: the better each team ends the year, the more points it earns for its school. For most sports, winning the national championship nets 100 points and finishing as the national runner-up procures 90 points. The points continue to decrease with correspondingly lower places in the standings. Every school with some postseason presence in a sport will earn additional points. For instance, basketball teams that lost in the first round of the NCAA tournament won their schools 25 points, and teams that finished 75th in track and field last spring earned five points for their efforts. Finally, on the Division III level, only the top nine teams (based on points) on each the men's and women's sides are counted in the final

Since the Director's Cup program expanded to Division III in 1995-96, the title has been won by Williams College in every year except for 1997-98 (when Williams won fourth, and the University of California-San Diego scooped first). Any school other than Williams is typically fighting an uphill battle.

Directors' Cup final rankings since 2007



EMILY SYBRANT | STUDENT LIFE

The Current Situation

Last Thursday, the NACDA released its standings for the end of the winter season. Sitting in first place, for just the second time ever at this point in the year, was Wash. U. The Bears led the way with 693.50 points, over second-place Middlebury College (676 points), third-place Amherst College (654.75) and, perhaps most importantly, sixth-place Williams (528).

Wash. U. found itself in first place at the end of the fall season as well, propelled by the women's cross country team's national championship win (100 points) and by strong marks from men's cross country, women's volleyball, and men's and women's soccer (who all combined for 272 points). Following up with a winter season in which all seven sports considered placed nationally and combined for 321.5 points, the Bears not only find themselves in first place in the standings but tied for the most points they have ever had through the winter season (they were in first place with the same number of points after winter 2008, on their way to a school-best second place finish). Can they win the title for the first time in school history?

It's an interesting situation. The point system has changed over the years, so it's a bit hard to tell, but it appears that sixth place is the lowest that Williams has been at the end of the winter season in any season since the Cup came to Division III. The Ephs, as they are known, put up 230 points in the fall and 298 in the winter, both well below their typical figures for those seasons.

The Primary Competition

Williams will almost certainly put up a tremendous spring season as it does most years. The school has won national championships in women's crew and women's tennis in each of the last six and four seasons, respectively, netting them 100 points for each of those. Like Wash. U., they boast strength across all of their spring sports—they typically receive contributions from women's golf, men's tennis, and men's and women's track and field.

Middlebury might be Wash. U.'s chief competitor for the award this spring. In addition to a superb fall season, it has top-10 spring programs in men's and women's tennis and women's lacrosse and is competitive in several other spring sports such as women's track, men's golf and men's lacrosse.

Amherst also has a chance to sneak up on the Bears. Its domination of the winter season brought it within 40 points of Wash. U. Amherst has national title contenders in men's and women's tennis and currently boasts the top baseball team in the Northeast region.

The Chances

Let's set a rough estimate at 1075 points for the Bears to win the Cup. If Middlebury matched its total of 399.17 points scored last spring, it would end the year with 1075.17 points, so this is a reasonable projection. For Williams to match this number, they would need 547 points in the spring. That's a massive total, but not one that's completely out of the question based on past history—the only other time Wash. U. led after the winter season, in 2008, Williams put up 503 points in the spring season to coast to another title.

For Amherst to reach that mark, it would need 420.25 points, which would require a step up in a few sports.

If the winning mark is 1075 points, the Bears would need more than 381.5 points in the spring to win the title outright. This would be an improvement of 67 points from last season's spring point total, so it's far from a given that Wash. U. will be bringing home the hardware. However, improvements in certain sports this spring look very likely.

The women's track and field team (let's not forget that women's cross country and indoor track and field are huge reasons why the Bears rest where they do in these standings) and the women's golf team (currently ranked No. 2 in the country) both look poised to contend for national championships, which wouldn't be a bad start. Men's tennis has consistently shown that it's one of the top programs in Division III, and based on its recent successes it could be in the fold for a title and should collect several more points either way. Women's tennis, softball and men's track and field are all fixtures in the postseason and will all certainly contribute (though one out of those four women's sports may end up not scoring in the top nine, meaning that they would not be included in the final scoring).

A wild card may be the baseball team. After not making the postseason in the last two years, the team has won 20 of its last 23 games going into Wednesday and looks like a fair bet to make the tournament, which would be adding at least 25 points—maybe more—that the Bears haven't had in recent

Based on our projections (which use a combination of current rankings for teams that are nationally ranked and guesswork for teams that aren't), the Bears would accumulate about 373 points in the spring season, which would fall just short of the number we listed above. But that can change in the blink of an eye—for instance, none of us will be surprised if men's tennis makes it past the second round or if women's track finishes above seventh place at nationals in May. What we do know is that it will likely be a very close finish.

Conclusion

It's a testament to how far along some of the athletic teams here at Wash. U. have come in the last few years that the Bears are definitely in the conversation to end the year as the best all-around athletic program in Division III. With Wash. U. seeing improvements in certain sports and Williams, the perennial winner of the Cup, suffering a down year, it suddenly looks like the golden opportunity for the Bears to bring home the award for the first time ever.



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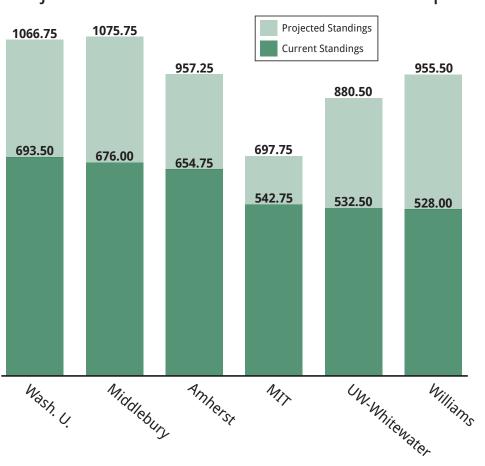
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THURSDAY, APRIL 5, 2012 STUDENT LIFE 9

Projected finish to 2011-2012 Directors' Cup



EMILY SYBRANT & SAHIL PATEL | STUDENT LIFE

*Projected standings for schools other than Wash. U. based on last year's spring point totals.

How Wash. U. has scored its points this year:

Women's cross country
Women's indoor track and field
Men's cross country
Women's volleyball
Men's indoor track and field
Men's indoor track and field
Men's soccer
Women's basketball
Men's basketball
Men's basketball
Women's swimming
Men's swimming

WU fall total: 372 (1st in fall)
WII winter total: 321 5 (3rd in w

WU winter total: 321.5 (3rd in winter season, 1st overall at end of winter)

What the spring sports would do this year based on current rankings:

Baseball
Women's golf
Softball
Women's tennis
Women's tennis
Men's track and field
Women's golf
anked 25th - round of 32, would get 90 points

ranked - estimate second round like last season, would get
25 points but would not score due to top-nine cutoff
ranked 17th - round of 32, would get 50 points

vould get 50 points

ranked 2nd - 2nd place, would get 90 points

25 points but would not score due to top-nine cutoff
ranked 17th - round of 32, would get 50 points

vould get 50 points

ranked 2nd - 2nd place, would get 90 points

ranked 17th - round of 32, would get 50 points

ranked 2nd - 2nd place, would get 90 points

ranked 2nd - 2nd place, would get 90 points

ranked 2sth - round of 32, would get 50 points

ranked 2nd - 2nd place, would get 90 points

ranked 2nd - 2nd place, would get 90 points

ranked 2nd - 2nd place, would get 90 points

ranked 2nd - 2nd place, would get 90 points

ranked 2nd - 2nd place, would get 90 points

ranked 2nd - 2nd place, would get 90 points

ranked 2nd - 2nd place, would get 90 points

ranked 2nd - 2nd place, would get 90 points

ranked 2nd - 2nd place, would get 90 points

ranked 17th - round of 32, would get 50 points

ranked 17th - round of 16, would get 64 points

ranked 2nd - 2nd place, would get 90 points

50 + 90 + 50 + 64 + 47 + 72 = 373

373 is just short of our projected number that says they would need 381.5 to win, but it could change quickly.





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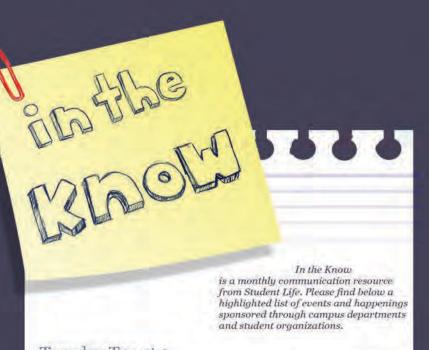
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Tuesday Tea at 3

Tuesdays 3:00 PM Tisch Commons

Happening every Tuesday in Tisch Commons at the Danforth University Center, Tuesday Tea at 3 is a chance to relax and gather with friends and colleagues over tea and cookies. This is an informal program with no agenda and no cost to you.

Something Egg-stra from the WU Campus Store

April 5th 11:00 AM- 1:00 PM Mallinckrodt Center

Come by the WU Campus Store and Pick an Egg from the Campus Store Spring Basket. Inside will be a treat and prize. Some of the prizes include -Tshirts, Recyclable Bags, Journals and Gift Cards. Grand prize will be a Spring Time Basket with Gift Card!

PB&Joy University Wide Food Drive

April 5th-16th 7:30 PM

Visit http://fooddrive.wustl.edu for drop-off locations or to make online donations!



Sushi Happy Hours at Ibby's

Friday evenings 5-7pm

Ibby's Patio

Bring your friends for live sushi rolling and live jazz on the patio every Friday until the end of the semester!

ibbys

Ally Day

April 6th

We've all got friends and family who identify as lesbian, gay, bisexual, transgender, queer, intersex, or asexual. Be sure to attend one of Safe Zone's Open Ally Trainings, **Monday April 2nd** and **Thursday April 5th**, **7-9:30pm**. Drop by our table in the DUC to learn about what it means to be an Ally...and win sweet prizes in Queer Trivia!

WU Campus Store Student Appreciation Event

April 10th, 11th ,&12th

off a Single WU Imprinted Clothing or Gift Item. 25% off Clearance Books. Play the Rent-A-Text game from 12:00pm-1:00pm in front of the store and win prizes. A portion of the sales from this event will benefit Relay for Life!

2012-2013 Student Planner Date Submission and Advertisements

Deadline to submit April 20, 2012

Submit dates at getinvolved.wustl.edu/planner. To purchase advertisement space or for more details on specifications contact kiersten.shinrock@wustl.edu.

One advertisement per week. \$100 per Advertisement. Black and white only.

Pride Alliance Gayla

April 20th 9:00 PM McMillan Cafe

Gayla is a dance that many students rely on as a time to socialize with whom they choose, without worrying about judgments by others. It is also a safe space for members of the LGBT community to come to, without having to leave campus. Gayla raises awareness about the LGBT community on campus. Free and open to all Washington University students, not just Pride Alliance members.

If you are interested in being included in the distribution list for the comprehensive listing of all the events collected, please email duc.wustl.edu with "In the Know" as the subject line.

scene

Introducing: Professor Michael Frachetti

BY ALEX DROPKIN

For much of the summer, a beat-up Russian bus sits amongst the foothills of eastern Kazakhstan, within the Dzhungar Mountains. This solitary bus, outfitted with state-of-the-art scientific and electronic equipment, wireless Internet, and a driver's area that transforms into a makeshift sleeping cabin, is a recent supplement to the equipment that has fostered years of groundbreaking fieldwork and research on nomadic pastoralism and human

It belongs to Washington University's Michael Frachetti.

"Since we're out there with a lot of technical equipment ... I got sick and tired of trying to chase down companies like Northface to get me some sort of 'techno-yurt' that would actually stand up to the weather," Frachetti, associate professor of archaeology, said. "We found a bus that was perfect. It was two or three years old, and my mechanic was like, 'For \$110,000, we can gut the bus, rebuild everything, strip it down completely and turn it into what is effectively a science transformer.'

"We've got basically a mobile science station."

Frachetti primarily studies Bronze Age pastoral societies of central Asia. His primary research site, a settlement called Begash, dates back to as early as 2500 BC.

"He is one of the brightest minds of his generation. I think the thing that he particularly brings is a really novel view of the way human societies interact, both in the past and, to some extent, in the present," Tristam R. Kidder, chair of the anthropology department, said. "Because of

his work at the crossroads of world civilizations in inner Asia and central Asia, Michael is able to connect ideas across really large space and across very large amounts of time, so really in some ways, he's doing work that almost no one in the world is actually doing right now."

Frachetti's work at Begash has influenced the both the archaeological community as well as his own outlook on Eurasian nomads and the development of societies in the area, shifting the view away from a conventional understanding of these nomads as highly mobile herders with little agricultural involvement.

"For a long time, I argued on the basis of the existing evidence that domestic crops were a very, very late introduction to the northern part of Eurasia ... thousands of years later than in Mesopotamia," Frachetti said. "About two years ago, some of the samples that we had taken from the site that I was excavating in Kazakhstan got analyzed here by one of my graduate students, and he comes into my office and is like, 'We've got domesticated grains.'

"That, for me, is the best part of science: the opportunity to make discoveries and to make breakthroughs. ...Each year holds some incredible discoveries, and then all the sudden chronologies are changed and economic reconstructions change, and it becomes a really exciting field."

Frachetti is currently analyzing power and leadership structures that are disassociated with boundaries, as well as working on a site in Uzbekistan and a new project in Indonesia on climate change and social adaptations to environmental change and post-tsunami environments.

"Right now, I'm really interested

in the way geographic boundaries are being transcended by institutional boundaries that, in fact, are formed by dynamic networks, and then how that affects personal decisions and individual decisions and group decisions," Frachetti said.

While studying at the State University of New York at Buffalo in the mid-1990s, Frachetti spent time abroad in the former Soviet Union, which was still recuperating from the country's dissolution in 1991. It was there that he really developed an interest in central Asia.

"All of the sudden, the Soviet Union was open, and it was a whole new frontier. At that time I wasn't interested in archaeology; I was just interested in the region in general. I had always been interested in Asia just broadly, and when that opened up, people had started saying, 'You should do some work on central Asia," Frachetti said. "As I started to get into archaeology, also around that same time, the two ideas just kind of came together, and I was just in the right place at the right time."

Prior to the breakup of the Soviet Union, archaeological research on central Asia was both highly regulated and constrained both in and outside of the Soviet Union.

"[Soviet archaeologists] had some constraints, but they collected an incredible amount of data. They were encyclopedic about it. They created these huge volumes on archaeology that we could never have done," Frachetti said. "They provide an incredible backdrop and underpinning to a lot of what we're doing. The problem is that they had some restrictions as to the kinds of ideas they could explore, and so they stuck with some pretty canonical ideas."

Frachetti explained that both sensitivity and understanding are necessary while working with the native Kazakh archaeologists in relation to groundbreaking ideas and discoveries.

"It would be like someone coming here and saying, 'In fact, there's some new evidence to suggest that Abraham Lincoln was a racist.' That's the kind of paradigm-rattling that we're doing," he said.

In the past few years, Frachetti has developed a full-fledged summer program for Wash. U. undergraduates, although last summer was the first time he brought students to Kazakhstan for purposes other than for a college course. This summer, Frachetti is bringing nine undergraduates as well as seven or eight graduate students and faculty members from Washington University and around the world.

For Frachetti, however, his program is far more than archaeological fieldwork and the chance to participate in paradigm-shifting discoveries. Rather, it is a way of coming to more fully understand human experience and a completely alien culture.

"Going to Kazakhstan is a life experience. I want people to eat the food; I want people to learn how to interact with populations that aren't like them, not in a better or worse way, just different—populations who live in yurts and don't think of the world in the way that they think of the world," he said.

Frachetti recalls a number of meaningful encounters he has had with local nomads throughout his time in Kazakhstan.

"When we're working out in these wilderness areas, there are people who live there, and this is



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Michael Frachetti, associate professor of anthropology, in his office. their history ... it's important to make sure that you keep in mind that research comes at the cost of local populations in many cases," he said. "This past year, I had picked a place to build our camp. There was no one around, so I didn't check with anybody; we arrived in this open field, and we started putting up our tents, and out of nowhere this nomad rolls up on a horse and is like, 'What are you doing?'

"We ended up putting our camp in kind of a scrubby, not so soft and lush area because the locals didn't want us to put the camp on their grass, and you've got to respect that."

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news

MARTIN FROM PAGE 1

how they had died. Some of the people included Emmett Till, the 14-year old boy who was brutally beaten and killed in 1955 for flirting with a white woman; Amadou Diallo, whom four police officers killed in 1999 on the basis of his race; Anna Brown, the woman who was arrested for refusing to leave St. Mary's Hospital and died in police custody in September 2011; and Shaima Alawadi, an Iraqi immigrant and mother of five who was beaten to death in her home on March 24, 2012.

They were meant to demonstrate the role of racial profiling in these incidents. Zimmerman is trying to defend himself by calling on Florida's Stand Your Ground law, which says that if a person feels reasonably threatened, he can use deadly force to protect himself from death or bodily harm. He is also invoking the Castle Doctrine, which says that if a person fears death or bodily harm to himself or another in his own abode, he may use deadly force against an intruder without becoming liable to prosecution. In this case, the street on which the incident occurred could be seen as Zimmerman's "abode."

The speakers asked the audience to define what it means to feel threatened. One student pointed out that the irony in this case is that it appears Martin was the one who would have felt threatened.

"If I'm walking down the street and someone's following me, well, I feel like my life is in danger," the audience member said. "I don't know this person; it's this random guy following me, pursuing me. Man, my life might be in danger. That automatically makes [Zimmerman's] claim invalid because he's the one who made the effort to follow Trayvon."

"My main issue is that you can't quantify what it means to feel threatened," one of the organizers of the discussion, sophomore Kelsey Times, said. "I could be walking down a dark street and feel scared, whereas someone

else might not feel threatened at all. How can you determine, 'Well, this person wasn't threatening enough; this person's definitely threatening?""

The discussion then moved onto the issue of stereotypes that surround black males. The organizers said that pictures of Martin and Zimmerman have been manipulated by the media, which at first used out-of-date pictures that portray Martin as a young and innocent child and Zimmerman as a menacing criminal. They noted that after a more recent photo of Martin surfaced, the picture was brightened to make Martin seem lighter-skinned, and perhaps less threatening.

"I feel like a lot of the images are used to dissipate the racial issue that's been surrounding this. Can a Hispanic man be racist to a black man?" asked one audience member. "Or, if [Martin] was light-skinned, it's not really racism because he could have been perceived as not black. ... The media is changing these pictures to give whatever representation they want of the face."

The discussion then moved towards the focus on the hoodie that Martin was wearing and the idea of having to alter who you are in order to avoid being stereotyped.

"It's ridiculous that the hoodie has anything to do with it, but how many crime alerts have we gotten at Wash. U. saying 'a black male wearing a hoodie'?" sophomore Michele Hall, another of the event's organizers, said. "It's about being somewhere where you're not supposed to be while black."

dress slutty, that's why you got raped," Times said. "How can we say how you dress was the reason your life was taken away?" One student pointed out that profiling

"It's like blaming a rape victim—you

doesn't always occur to black males, and that he himself has experienced profiling based on the way he looks.

"With a white kid with bleached hair

and studs in his face, you ask, 'What's this kid up to?" the student said. "I spent years with bleached hair and no one wanted to get to know me. I look different now and people have a different appreciation of my personality. That's not a racial thing."

But other students responded saying that these were two separate issues that could not be compared.

"People of color have had [to deal with making] people feel comfortable since the beginning of time. There's no point to where I can make people feel comfortable to where I can change my skin color. I can't take off my black skin. It's the responsibility of the other person to accept it," one student said.

Students discussed how to respond to the stereotypes.

"[By avoiding the stereotype] we're giving that stereotype the power that it doesn't deserve," one student said. "It's by [Martin's] actions that we judge whether or not he was innocent. We're giving too much power to these stereotypes, and we're not the ones actually creating them."

Hall believes that the event was successful at fostering a dialogue.

"We had not just undergrads but also members of the grad community and students from other schools. And it wasn't just students, but also professors," Hall said. "We got a large cross section of people. The dialogue brought up a lot of tangible issues that are important to the case."

Still, Hall acknowledged that the discussion tended to be one-sided in that there was no one to play devil's advocate and speak from Zimmerman's side of the argument.

"At a liberal university like Wash. U. it's going to be difficult to find someone to be vocal on the other side of the case," Hall said. "There was one student who was very active on the Facebook [event] page, but he didn't speak up, and I wish he had."

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IRAN FROM PAGE 1

head of the Foreign Relations Committee of the Supreme National Security Council of Iran. Mousavian served on Iran's team in nuclear negotiations with the European Union and the International Atomic Energy Agency (IAEA) from 2003-2005, and today he is a scholar at the Woodrow Wilson School of Public and International Affairs at Princeton University.

Mousavian began his speech by directly stating that nine years of negotiations between the U.S. and Iran have completely failed and are likely to continue in this manner if hostilities between the two countries remain. He is not optimistic for the future of U.S. Iranian relations.

"The U.S. says they have extended their arm to Iran, but what kind of hand?" Mousavian asked the audience at one point. "If it is an iron hand covered with a velvet glove, then it will not make any good sense."

Mousavian's speech shed light on the Iranian perspective regarding U.S. security policies over the past few decades. He proceeded to list more than 10 grievances regarding Iran's justification for mistrusting the U.S., including the U.S.'s support of Iraq in the Iran-Iraq wars in 1980 and the U.S.'s persistent refusal to recognize the rights of Iran to develop nuclear technology under the Nuclear Proliferation Treaty.

Reflecting on President Obama's approach to Iran's nuclear enrichment, Mousavian condemned the recent economic sanctions imposed by the U.S. as both harmful to the

Iranian state and ineffective in halting nuclear progress.

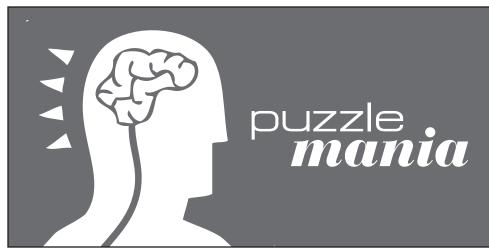
"No doubt, Obama has done more to undermine Iran over the course of three years than any other U.S. president since 1979," Mousavian said.

Mousavian ended his speech with recommendations for the movement towards peace. He stressed that the U.S. must recognize Iranian rights to nuclear enrichment under the NPT, and Iran must comply with transparency requests by the IAEA, which, according to Mousavian, Iran has both encouraged and complied with in the past.

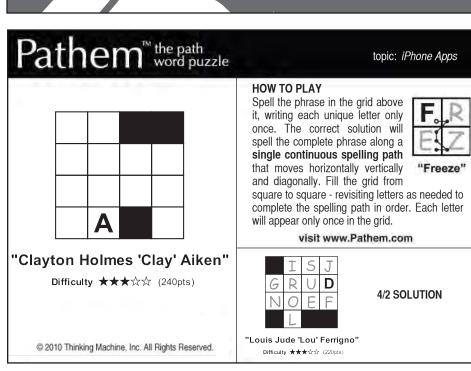
A question and answer period followed his speech, Mousavian took the and chance to speak more about Ahmadinejad's radical rhetoric, the unlikelihood of the Arab revolutions taking hold in Iran and the improbability of a strike against Israel.

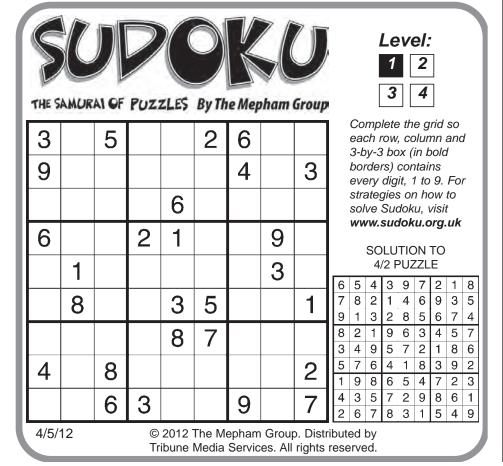
"I thought it was really interesting to hear things from a perspective that we probably couldn't get otherwise," Seiko Shastri, a freshman member of Global Zero, said. "I appreciated how candid he was given that a lot of these topics are pretty controversial."

"He obviously has a very high-up position that no matter which perspective you're looking from you're not likely to get [that information] as a normal person," sophomore Nay'Chelle Harris said. "So, he was able to answer some questions that you can't find on Google. He's generally just very knowledgeable, and you can tell he's done some things that he could kill you if he told you about them."











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 - Your **Student Union President** for 2012-13 Julian Nicks, BSBA Class of 2013.
 - This spring Olin undergraduates **won a national business case competition** at Indiana University, placed second at a University of Pittsburgh competition, and placed third at Georgetown.
 - 7 An Olin student practicum team researched and made recommendations that resulted in *Einstein Bros. Bagels* opening in Simon Hall
 - Our *Women's Mentor Program*, which matches business undergraduates with local area business executives, is in year four and has tripled in size.
 - Our spring course **Business, Innovation, and Entrepreneurship in Israel** garnered international media attention recently in *The Jerusalem Post*, IBN television news in Jerusalem, the *Israel 21C* weekly newsletter, and was tweeted by the Israeli Ministry of Finance.
 - BSBA *employment rate* for the past 3 years average 96.3%* ...one of the highest in the country for top undergraduate business schools. (*90 days post-graduation)
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