



KIDS THESE DAYS CADENZA, PAGE 7

Did you take advantage of class shopping period, or did you have your schedule planned out well in advance?

WORD ON THE STREET SCENE, PAGE 8



WOMEN'S BASKETBALL SPORTS, PAGE 11

# Student Life

the independent newspaper of Washington University in St. Louis since 1878

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WWW.STUDLIFE.COM



## LNYP explores the Year of the Dragon

EVAN FREEDMAN  
STUDENT LIFE



The Chinese fan group performs at LNYP Friday night.

JUSTIN ZHENG | STUDENT LIFE

CHLOE ROSENBERG  
SENIOR NEWS EDITOR

Although the fireworks took place earlier in the week, a profusion of dance numbers, sparkles and

costumes set the crowd of the 16th annual Lunar New Year Festival (LNYP) ablaze with excitement.

When the lights dimmed in Edison Theater on Friday and Saturday evenings, students were

treated to a three-hour-long sample of both traditional and modern Asian dances.

This year, the LNYP celebration

SEE LNYP, PAGE 9

## Students and local community converge in wintery scene Sunday

WEI-YIN KO  
NEWS EDITOR

Bubbles floated through the 560 Music Building as students and their neighbors enjoyed soup and each other's company at a Winter Wonderland celebration on Sunday.

The event, a seasonal party hosted by the Neighborhood Voice Community Council, is a part of an ongoing effort to reach out to the neighborhoods around Ames Place, Trinity, Kingsland, Greenway and Melville Avenues.

In the past few years, these neighborhoods have been host to numerous complaints concerning noisy and unruly student behavior.

"I think, from students' perspective, the relationship [with the neighbors] have been going very well this year," senior Ashley Brosius, the student liaison between Washington University and its neighbors, said.

The University's faculty and students have been working to improve the school's relationship with the neighborhoods after a string of incidents in 2010 which led to a number of student citations and arrests. One step was the creation of Neighborhood Voice Community Council.

"The council has really given the students and neighbors an opportunity to get to know one another better [and] to strengthen the ties between the campus community and the local neighborhood," Brosius said.

The council includes students and faculty members who serve as liaisons between the University and the local community. They meet monthly and hosts block parties each season.

"We are seeing a lot of improvement with the relations with the neighbors," Ashley Swanson-Hoye, the residential college director for University

SEE COMMUNITY, PAGE 9

## Clayton domestic partnership registry greeted with lukewarm reception

MICHAEL TABB  
NEWS EDITOR

A domestic partnership registry approved in Clayton last week has been greeted with tepid response from the local community.

The legislation passed by the city's board of aldermen on Wednesday entitles monogamous partners, regardless of sexual orientation, to the same rights as married couples at all city-owned facilities.

To be eligible, couples must

be 18 or older and have lived in Clayton for six months. Partners must also be mentally competent, monogamous, not related to each other and committed to staying together.

The process involves going to the city clerk's office, signing an affidavit and paying the \$50 registry fee. A similar registry has already been in place in University City, Olivette and St. Louis.

Some local LGBT groups have

SEE CLAYTON, PAGE 9

## Men's basketball takes down No. 4 Emory at home



BEN GOTTESDIENER | STUDENT LIFE

Senior center Alex Toth powers over a University of Rochester defender for a layup on Friday at the WU Field House. Toth recorded 10 points, seven rebounds and five steals in the 83-78 win.

ALEX LEICHENGER  
SPORTS EDITOR

After reclaiming sole possession of first place in the University Athletic Association with a win over the University of Rochester Friday, Jan. 27, the Washington University men's basketball team upset No. 4 Emory University to remain atop the conference standings.

The Bears (14-4 overall, 6-1 UAA) beat Rochester 83-78 and topped Emory 99-88 in the final two contests of a four-game home stand.

Senior guard Dylan Richter, the Bears' leading scorer at 17.3 points per game, dropped 56 points combined in the two games, including a career-high 33 against Emory.

Richter was nearly automatic

from three-point range in the first half against the Eagles, cashing in five of seven attempts. He scored 16 of the Bears' first 24 points, turning an eight-point deficit into a two-point advantage. The Bears took control from there, clamping down on defense and finding the open man on their offensive possessions.

Sophomore guard Alan Aboona led the display of precision passing with 10 of the Bears' 14 first half assists. He finished with 12 total in the game.

The Red and Green took a 35-24 lead after Aboona lobbed a pass inside to sophomore forward Chris Klimek, who finished a layup and was fouled. Klimek missed the free throw, but the play secured momentum for the Bears.

Later in the half, freshman

forward Matt Palucki scored seven straight points for a 46-30 lead, bringing the crowd to its feet for Emory's final possession. A three-pointer by the Eagles made it 46-33 at the game's midway point.

After scoring 21 points in the game's first 20 minutes, Richter continued to put on a show in the second half, hitting four more three-pointers. In 38 minutes of play, he finished with nine makes on 13 attempts from downtown.

The Bears led 72-59 with 10:17 to play, but Emory would not go away quietly. The visiting team continued to apply a full-court press and harass the Bears' ball-handlers in the half-court set. The Eagles' three-point shots began to fall as well, helping them close in

SEE EMORY, PAGE 11

## Occupy the University meets in Mallinckrodt, few students attend

EMILY SYBRANT  
STAFF REPORTER

Occupy activists may not have actually been protesting anything on campus yesterday, but that didn't stop their meeting from being relocated.

Students and community members attending the three-hour Occupy meeting, called Occupy the University, in the basement of the Mallinckrodt Center had to relocate to a new room after two hours because another student group had booked the room.

Approximately 40 community members and students attended the meeting to discuss the motivations goals for the

Occupy movement in relation to Washington University.

Fewer than a dozen of the participants, though, were actually students.

Senior Adam Hasz, who coordinated the meeting, attributed this to marketing and student's busy schedules.

"We didn't do that much outreach for this event," Hasz said. "I think a lot of the students that had been coming [to similar meetings] had made plans or just weren't aware that we were doing it."

Hasz said that he and other student activists would like to get the University student body

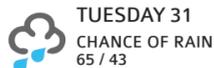
SEE OCCUPY, PAGE 9

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## EVENT CALENDAR

### MONDAY 30

#### Danforth Center on Religion & Politics Lecture

*Seigel Hall, Weidenbaum Center Conference Room 170, 12 p.m.*  
 "Courts, Coercion, and Culture: The Meaning of Religion in Public Spaces" will be delivered by Tsvi Blanchard, senior fellow; director of organizational development at CLAL, the National Jewish Center for Learning and Leadership in New York; and Meyer-Strukman Professor of Jewish law at Humboldt University Law Faculty in Berlin. RSVP for the lunch and lecture at [cniss@artsci.wustl.edu](mailto:cniss@artsci.wustl.edu).

#### Sam Fox School Public Lecture Series

*Reception: Kemper Art Museum, 5:30 p.m.*  
*Lecture: Steinberg Auditorium, 6:30 p.m.*  
 Balazs Kicsiny, Henry L. and Natalie E. Freund Visiting Artist, will offer a lecture focusing on his practice and the works in his spring 2012 exhibition titled Balazs Kicsiny: Killing Time.

### TUESDAY 31

#### "Literature, Race, and Gender: an evening with South African novelist Mark Behr, author of 'The Smell of Apples'"

*Women's Building Formal Lounge, 4:30 p.m. to 6:30 p.m.*

The Mellon Mays Undergraduate Research Program will proudly host Professor Mark Behr on Washington University's Campus. As an author of novels, short stories and essays, Professor Behr has been teaching in the English Department of Rhodes College, offering courses in fiction writing, post-Colonial literature, queer and gender theory, African literature, and literature and war.

#### Danforth University Center Chamber Music Concert Series

*DUC, Jane Goldberg Formal Lounge, 7:30 p.m.*  
 This performance will feature Roger Kaza on horn and Patti Wolf on piano.

### WEDNESDAY 1

#### Kids These Days

*The Gargoyle, 7 p.m. to 10 p.m.*  
 A traphouse rock band from Chicago will perform at the Gargoyle, co-sponsored by Kuumba TV. Local band Rhyme N Reason will open.

#### WUSTL Green Cup Kickoff

*South Forty House and Village House, 6 p.m. to 8 p.m.*  
 Information, food, music and activities. The Green Cup is a month-long energy-reduction competition among the rescolleges

and fraternity houses. Compete for the greatest percentage of energy reduction during the month of February.

### THURSDAY 2

#### Center for the Humanities' Faculty Fellowship Program Lecture

*McMillan Cafe, 4 p.m.*  
 William Luis, Gertrude Conaway Vanderbilt Chair in Spanish at Vanderbilt University, will deliver a lecture on "Censorship in Cuba and the Texture Mapping of Tres Tristes Tigres."

### FRIDAY 3

#### Black Anthology

*Edison Theatre, 7 p.m.*  
 Come watch the 21st year of a student-run performance celebrating black culture. This year's show is titled "Lest We Forget"

#### Century Club Business Series Featuring Tom Voss

*Continental Breakfast: Simon Hall, May Auditorium, 7:30 a.m. to 8 a.m.*  
*Lecture: Simon Hall, May Auditorium, 8 a.m.*  
 Thomas R. Voss, current chairman of the St. Louis, Regional Chamber and Growth Association, will deliver a lecture titled "Energy Security - The Challenge of Investing for the Future in Challenging Times." Registration is required: Contact (314) 935-5872 or [olincenturyclub@wustl.edu](mailto:olincenturyclub@wustl.edu).

## QUOTE OF THE DAY

"When we first started out our performance we weren't dragons, but after we performed, we were dragons."

- freshman Elynna Youm, on Lunar New Year Festival

CHECK OUT OUR BEHIND THE SCENES VIDEO AT [STUDLIFE.COM](http://STUDLIFE.COM)



Top: ASRIEL BARKER | STUDENT LIFE Salmunori, LNYF 2012  
 Bottom: JUSTIN ZHENG | STUDENT LIFE Chinese yo-yo performers demonstrate their skills in Edison Theater during LNYF 2012.

## PARTY PLATTERS FOR THE BIG GAME!

### THE GAME PLAN...

- FORM ALSO AVAILABLE AT [diningservices.wustl.edu](http://diningservices.wustl.edu)
- PAY WITH YOUR CAMPUS POINTS!
- PICK UP ORDER ON GAME DAY, FEB 5th (\$40 House)
- Questions? 314-935-7098

## BIG GAME ORDER FORM

Fill this out and turn it in at the Dining Services main office, located next to Paws & Go.

**\*ALL ORDERS MUST BE PLACED BY NOON on FRIDAY, FEBRUARY 3rd\***

• **Pick Up Date: Sunday, February 5th**

Choose a pick up time:

<input type="checkbox"/> 2:00pm	<input type="checkbox"/> 3:00pm	<input type="checkbox"/> 4:00pm	<input type="checkbox"/> 5:00pm
<input type="checkbox"/> 2:30pm	<input type="checkbox"/> 3:30pm	<input type="checkbox"/> 4:30pm	

• **Pick Up Location: South Forty House**

**PIZZA ORDERS** at Ciao Down, in the Bear's Den  
**ALL OTHER ORDERS** at Cherry Tree Café

• **Payees** If more than one student will be paying, please provide the information below for each student.

Student Name:	
Student I.D. #:	
Email Address:	
Telephone #:	
Student Name:	
Student I.D. #:	
Email Address:	
Telephone #:	
Student Name:	
Student I.D. #:	
Email Address:	
Telephone #:	
Student Name:	
Student I.D. #:	
Email Address:	
Telephone #:	

**\*Minimum Order \$25.00\***

Platters	Cost	Per	Total #
Fresh Fruit Platter	4.25	person	<input type="text"/>
Domestic Cheese Tray	3.50	person	<input type="text"/>
Fresh Vegetable Platter	3.00	person	<input type="text"/>
Toasted Meat Ravioli with marinara sauce	0.55	piece	<input type="text"/>
Buffalo-Style Chicken Tenders with ranch dressing	1.00	piece	<input type="text"/>
Chicken Wings with ranch dressing	0.75	piece	<input type="text"/>

Pizza (16 inch)	Cost	Per	Total #
Pepperoni	11.95	each	<input type="text"/>
Cheese	11.95	each	<input type="text"/>
Vegetarian	11.95	each	<input type="text"/>

Sub Sandwiches	3 for \$25.00	6 for \$47.99
Turkey	<input type="text"/>	<input type="text"/>
Roast Beef	<input type="text"/>	<input type="text"/>
Ham	<input type="text"/>	<input type="text"/>
Vegetarian	<input type="text"/>	<input type="text"/>

Bakery	Cost	Per	Total #
Assorted Cookies	13.95	dozen	<input type="text"/>
Assorted Brownies	13.95	dozen	<input type="text"/>
Cheesecake Squares	14.95	dozen	<input type="text"/>
Rice Krispie Treats	13.95	dozen	<input type="text"/>

This form can also be downloaded at [diningservices.wustl.edu](http://diningservices.wustl.edu)

## From the Ground UP

Help build an on-campus marketing firm where students, with the help of professional advisors, are the driving force behind the company.

**The students will coordinate:**

- Market research
- Strategic marketing planning
- Concepts and design for ads, brochures, direct mail, logos and identity development
- Media planning and placement
- Public and media relations

**Requirements**

- Currently enrolled Wash U student
- Must be available: Spring 2012, Fall 2012, Spring 2013 (opportunity for summer 2012 position as well)
- 10 hours a week will be required but will vary based on volume; 5 hours must be normal business hours Monday – Friday, 8am – 5pm

**To Apply**

Email a pdf of your resume and a cover letter explaining what skills and assets you would bring in helping to create and implement an on-campus marketing firm to:

[sjudd@wustl.edu](mailto:sjudd@wustl.edu)

**Deadline: February 6th, 2012**

Sponsored by Wash U Student Media, Inc.



Clockwise from top left: MARIAM SHAHSAVARANI | STUDENT LIFE Asian Pop dancers perform at LNYF on Saturday. GRACE FUNG | STUDENT LIFE Tinikling performers dance at LNYF on Friday evening. JUSTIN ZHENG | STUDENT LIFE The Chinese fan group performs at LNYF Friday night. ASRIEL BARKER | STUDENT LIFE Students perform with Korean fans at LNYF 2012. JUSTIN ZHENG | STUDNET LIFE Performers pose during the LNYF Fashion show on Friday night. GRACE FUNG | STUDENT LIFE Students perform in a skit from LNYF.

# Like Water for Chocolate

## Valentine's Day Dinner



### MENU

#### COURSE ONE

Spiced pumpkin soup, white chocolate hazelnut crème

#### COURSE TWO

Salad of roasted chicory, rose water pickled chayote, toasted coffee dusted pepitas, chipotle chocolate vinaigrette

#### COURSE THREE

##### CHOOSE ONE

Achote roasted chicken breast, hominy succotash, roasted plantains, mole verdé with white chocolate

OR

Poblano chile filled with roasted corn and stone fruit, toasted almonds, rice, creamy walnut sauce, pomegranate

#### COURSE FOUR

Spiced Mayan chocolate flan, espresso cream, crispy churros

Space is limited...

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With wine pairings & coffee drink \$55

\*Prices include chocolate truffles and a rose!

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## forum

## STAFF EDITORIAL

*SU speakers process needs to change*

With the most recent announcement that Sofia Vergara would not be coming to Wash. U., students are once again disappointed that a big speaker has cancelled after having high initial expectations for a year filled with Al Gore, Vergara and John Legend.

A strong slate of speakers can excite the student body in ways that few other events can: For those who attended, none can forget when, in 2008, Karl Rove lost his cool and started yelling at a student who challenged him on his policies during the Bush administration. The problem is that there just haven't been

enough big speakers in the past couple of years that have had an effect on the climate campus in the way that Gore would have had.

Students at other schools can boast of how the Dalai Lama or Sandra Day O'Connor or Bill Nye the Science Guy dropped by to have a chat. And this is not to say that there's been a complete dearth of speakers on campus—we've greatly enjoyed the likes of Jimmy Wales, Harry Shum, and Soledad O'Brien and others, and we eagerly wait for John Legend with great anticipation (if he doesn't cancel on us first). But how sad is it that the (non-) speaker that has most agitated campus recently has been Bristol

Palin?

Student Union should take another look at their big speakers appeal process—a process they revamped not too long ago to encourage exactly the type of speakers that have been cancelling—and institute some changes.

First, maybe it's time to return to the first-come, first-serve system for awarding allocations. Undoubtedly, there was unfairness in that process—as there would be with any allocation process—but there was less uncertainty as well. Under the current allocation procedures, student groups are pressured to prepare speakers that might not come for another six or seven months. Meanwhile, during the

allocation process, a student group's opportunity to bring a speaker is intricately tied to the appeals of an unrelated student groups'.

Under the first-come, first-serve system, a group is incentivized to appeal for speakers early, but should a speaker cancel, there's more flexibility within the system to deal with abrupt changes. And perhaps the best validation for the return of the old system is the lack of cancellations and the quality of speakers.

The current process has now left over \$120,000 that could have been allocated to student groups. While student groups this semester will leap at the chance to get

their fair share of the \$120,000, there's now the sense that appeals for miscellaneous expenses are now being thrown together in a hurried manner just because Daddy SU has some spare change in his pocket. And it's just too late in the year to appeal for another costly speaker, yet other groups were denied their speaker appeals (as well as other costs, which admittedly come out of other funds).

As it stands, the current way of allocating speaker money, and then having cancellations, corrupts the student activities fund and is a waste of time and money that will take years to spend.

## EDITORIAL CARTOON



AUDREY WESTCOTT | STUDENT LIFE

## Religion, please get out of politics

NATALIE VILLALON  
STAFF COLUMNIST

In a small, religious town in Rhode Island, a local student complained about a prayer displayed on a banner at her public high school. The prayer, unsurprisingly, makes direct reference to "Our Heavenly Father." On Jan. 11, a judge ruled that it was unconstitutional for the banner to hang in the school. However, the community continues to resist the ruling. This lawsuit, while directly affecting a small number of people, is indicative of an ongoing intersection of religion and public spheres that should remain secular, such as public schools and, to a certain extent, politics.

This isn't the first time the specific issue addressed in this court case has come up. In 2010, a family filed a complaint with the American Civil Liberties Union. A school committee formed to hear the complaint. The committee, which included several religious leaders, agreed that the banner should be "taken down or altered."

However, a meeting for the community at large ended in a majority vote to keep the banner for "cultural and historical reasons."

A student wrote the prayer in 1963, a different time by anyone's standards. Is the banner part of school history? Perhaps. There's no reason someone shouldn't preserve it in a different context. But "historical and cultural value" shouldn't take precedence over the rule of law. Publicly displaying a prayer in a public school and defending it so virulently sends a very specific message: Screw separation of church and state. People make the same claim about the "historical importance" of the Confederate flag, which flew over the South Carolina State House until it was removed in 2000.

The relative offensiveness of a prayer and a flag that almost inevitably evokes racism (or states' rights, depending on your interpretation) is obviously different; it would be specious to claim otherwise. But the underlying principle is the same: an attempt to rationalize an inappropriate public display

by citing cultural significance. There's no need to destroy every Confederate flag or prohibit people from displaying them in museums or on their houses. Similarly, there's no reason to prohibit people from praying freely or displaying prayers in their homes. There are simply appropriate occasions for everything.

In this case, that particular line of reasoning seems flimsy, if only because of the intense emotionality surrounding the lawsuit and the overtly religious nature of the banner. The teenaged girl who complained continues to be bullied for her involvement. Unless that town is full of amateur historical enthusiasts, I call bologna. The banner could be easily altered to remove references to God and make it a secular statement of moral values, a compromise that the community at large seems unwilling to accept.

Now consider the macrocosmic level of national politics. Religion inevitably creeps into election processes. This isn't necessarily wrong in itself, but it does indicate that

perhaps religion and state are not as separate as they should be. One question at Thursday's Republican debate asked how religion would influence each candidate's decisions while in office. The question was designed to reassure voters. "Reassure" means different things to different demographics, however. It's one thing to be guided by your religion with regard to ethical questions; one function of religion is to make practitioners more compassionate and ethical human beings. Christian values can usually be reconciled with generally accepted secular principles of morality. When Mitt Romney references God as a guiding force in his life, that doesn't bother me.

Some issues, however, are hard to tease away from religion. Opposition to gay marriage, for example, is almost always rooted in some kind of religious argument. Politicians, particularly on the national level, should be able to balance their personal beliefs with the needs of a secular democracy. Going back to the debate, Newt Gingrich cited an "increasingly

aggressive war against religion and in particular against Christianity," supposedly perpetrated by liberal academia and the media, as part of the reason he was running. At least he substituted in "liberal media" for "Protocol of the Elders of Zion" or "damn commies." Apart from sounding somewhat paranoid and decidedly pompous, Newt's answer tells me that he is not interested in doing what's best for America as a whole but rather in doing what's best for his Christian America. To me, Rick Santorum and Newt Gingrich represent what happens when religion bleeds too far into the political spectrum. The prayer banner is a tangible result of that kind of thinking.

A prayer banner in a lone high school is perhaps not significant in itself. It is, however, symptomatic of a larger conflict between church and state, which by all rights should have been settled a long time ago by the Constitution.

Natalie Villalon is a junior in Arts & Sciences. Write to Natalie Villalon at [NATALIE.VILLALON@STUDLIFE.COM](mailto:NATALIE.VILLALON@STUDLIFE.COM)

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# Oh what to do when the romance all but done and gone?

JUSTIN GOAD  
STAFF COLUMNIST

**A**s we search for answers in this trying time, dare relate our current economic and social climate with bad relationships?

Most of us know the odds for divorce are high. So if we knowingly realize this then why do we get married? Is it for the thrill of the hunt or the capture of the prey? Relationships, whether corporate or emotional, have lost their way. The separations for both have become emotionally ugly and financially expensive.

This same principle could be said for corporate America, politicians and friendships.

The winds of change have blown in with a new type of idea, one that involves feeding off your close friends, loved ones, and the people you trust the most with your livelihood.

Once there was a time when your reward in life came at night before you slept. You knew that what you'd done during your day had made life better. You might not have saved the world, but the lives of the people

you worked for or who worked for you were safe. In return, you knew that because of this, you and your family could trust in the same being done for you. Your job would be there waiting until you retired.

The current trend of leadership, both in corporate America and in our larger

society, has changed this philosophy. The once strong, trustworthy leader has been outsourced and replaced by the suck-up, or as someone once said, "the minor demon," not quite good enough to be the devil, but still the person who does his dirty work.

Agreements were once based on handshakes and "until death do us part."

Are those days really gone? Could they someday return? The days of respect could be put back to how they were during our great grandparents' time. Their generation took great pride in respect—not only in giving it but also in earning it. What was once the goal of an entire generation seems to

have been replaced with personal greed and downright nastiness.

Where jobs could be created, they've disappeared. Where great factories once stood now lie barren mounds of dirt. With the collapsing steel and broken glass lie the dreams of thousands of workers and their

families. Good people with caring families. Was this all necessary?

Do we now gather to protest what was taken from us, or do we, like our grandparents, start over? We are the most advanced generation in the history of humanity; can we really do nothing more than complain about the spouse who left

us? The leader who berated us? The boss who fired us?

When people get pleasure out of hurting our pride (or our feelings), the solution is simple. We ignore them and find a place where we belong. One thing is for sure: There are more of us than there ever will

be of them. We have to separate ourselves from the people who would rather revel in our misery than profit from our success. If we wait for them to come around and realize they should've earned our respect, it will be too late. They don't want our respect; they want us to eat the crumbs that fall from their table. Some people enjoy cutting jobs and playing games with people's minds. They feed off the suffering and misery of others; they play games with people under them because no one will play with them at all.

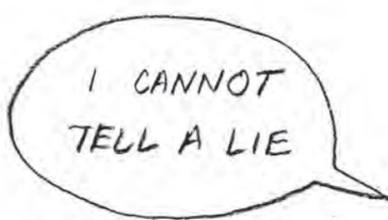
So it's time to leave.

Give them their ball and their bat, their wedding ring and their stapler, and let's go. We are the best of great grandparents; we do what we do because we want to make people's lives better. We want to have the trust of our co-workers and the respect of our friends. We will stay strong and we will love again once this romance has all but done and gone.

Justin Goad is a staff columnist on deployment and who attends the University College. Write to Justin Goad at SHOWTIME20@SBCGLOBAL.NET

*The winds of change have blown in with a new type of idea, one that involves feeding off your close friends, loved ones, and the people you trust the most with your livelihood.*

## Presidential morals



GODIVA REISENBICHLER | STUDENT LIFE

MATTEW CURTIS  
STAFF COLUMNIST

**F**or much of our lives, we have seen Americans hold their politicians to a high moral standard. In 1998, President Bill Clinton was impeached for, among other things, having committed perjury when discussing his relationship with Monica Lewinsky with a grand jury. Now, it is the president's sexual conduct that people remember, not the alleged lie—after all, it did depend upon what the definition of "is" is.—and Republicans are accused of impeaching him for having an affair. More recently, former vice presidential candidate John Edwards was lambasted for cheating on his cancer-ridden wife and for fathering a child with another woman—and being charged with six felonies in the process. In this election cycle, current presidential candidate Newt Gingrich has been attacked for his apparent inability to show fidelity in marriage while running, in part, on a platform of family values. We shouldn't judge politicians based on their private lives, because their private lives have no bearing on how well they can serve the American people.

It was not always thus. In decades and centuries past, Americans, perhaps unaware of their politicians' improprieties,

elected them based on their extra-personal merits. In some cases, Americans even elected presidents regardless of their potential transgressions; Grover Cleveland was elected president in 1884, despite taking responsibility for fathering an illegitimate child that may not have been his own. Obsession with politicians' personal lives, or at least allowing that obsession to influence votes, is a relatively new phenomenon and one that has absolutely no place in our political system.

The conflation of a politician's moral fiber and his ability to lead a nation is a mind-bendingly erroneous one, and one that has no factual basis. In America, many of our greatest politicians have, in some sense, been scoundrels. Thomas Jefferson, one of our founding fathers, allegedly had an affair and fathered four children with one of his slaves and later fell in love with a married woman with whom he spent every day for six weeks. FDR dragged America out of the Great Depression, led it to victory in World War II, had long-running, recognized affairs with two women, almost divorced his wife for one of them, and was so adored by the American people that he was elected to four consecutive terms. Even George Washington was accused of some romantic wrongdoing.

These are only a few of the

presidents we know of (to say nothing of LBJ and JFK) who have committed acts that would be highly controversial in today's political climate. The number who have committed such acts but have successfully managed to hide their actions can only be guessed at. But many of the aforementioned men were renowned in their time, and none received serious or effective attacks upon his character. It is only recently, with Republican attacks on Bill Clinton, that a president or politician's moral rectitude with regard to the home has become important, and of the past three presidents, only the one who was impeached for lying about his private life can be said to have been truly successful.

A politician's public and private life must be kept separate. Obviously, a person who embezzles and commits fraud is ill-suited to a career in the public sector, but there is no reason to believe that one's family values have any impact on his leadership abilities. The modern tendency to believe that the former informs the latter is entirely unsupported, and we would do well to remember that that tendency arose because of a partisan attack on a president, not because of any desire for more honesty in the position.

Mattew Curtis is a junior in Arts & Sciences. Write to Mattew Curtis at MATTEW.CURTIS@STUDLIFE.COM

## LETTERS TO THE EDITOR

Dear Editor,

A huge thanks to the Obama administration for its outstanding efforts to protect access to affordable birth control for millions of women, including women employed by religiously affiliated institutions serving the broader public.

Birth control use for basic preventive health care is nearly universal in the United States. In fact, Guttmacher reports that 99 percent of all sexually experienced women and 98 percent of sexually experienced Catholic women will have used birth control at some point in their lives.

Like many other young, ambitious women, I rely on birth control to prevent unintended pregnancies until I am ready to have and support a family. Yet, birth control has always been a monetary concern. Thanks to this important, commonsense health care benefit, millions of women who would normally pay \$15 to \$50 a month will have access to affordable birth control, helping us save hundreds of dollars each year. Not to mention, family planning care also saves \$6.20 for every \$1 of taxpayer funds.

The Obama administration

*Like many other young, ambitious women, I rely on birth control to prevent unintended pregnancies until I am ready to have and support a family.*

understands the importance of improving women's health and the health of their families through the usage of preventive services, such as birth control. I support and applaud the key players in this decision who understand that decisions surrounding basic health care are personal and should not be determined by one's government or employer. Thank you for supporting women's health and women's choice.

Alyson Currey  
MSW 2012

Dear Editor,

I am writing with reference to the article entitled "Happy Anniversary, Roe." And to be honest, I'm a bit shocked. I'm not terribly shocked that a pro-choice article was featured in StudLife. No, this is Wash. U. That is normal, even respectable. I'm shocked at this level of venom in an article that essentially begins with the thought "Why is everyone so worked up about this abortion thing? It's been legal for forty years!" What? Are those forty years supposed to be such powerful justification that no one even has the right to be upset about something that they perceive to be horribly wrong? But that's just it.

I honestly don't think that Miss Villalon has actually bothered trying to imagine how anyone could be so

*I feel that I can understand the reasons why a great many Americans want abortion to be a choice.*

backwards as to want to overturn Roe v. Wade. I will freely admit, the merits of doing so seem dubious at best, but I am nevertheless a firm proponent of reducing abortion. And given the economic and political institutions behind it, one must realize that so much more is necessary than just condoms and cucumbers. I feel that I can understand the reasons why a great many Americans want abortion to be a choice. But to dismiss the opposite view (a view held by both men and women) as flippancy or antifeminism is frankly a little bit offensive, both to my opinions of morality and my logical sensibilities. And those sorts of remarks I don't understand.

Kyle Flagstad

## RE: Sophomore design project should be more like case competition

"The program exists to foster creativity and demands a different type of thought than the Olin School's case competitions. The problems are specifically designed to infuse the solutions with spontaneity, and a prompt given in advance would take away that

very element.

As a juror for two of the previous Laskey competitions, what I sought in a winning solution was an expression of wit, beauty, and elegance. To my knowledge, there is no rubric for elegance"

- Jim Olvera

"Simply put a charrette is hell. But it can also be one of the most stimulating and productive times of your life as you work to overcome adversity against a hard deadline. I applaud Sam Fox for trying to give students a taste of professional experience where

life is not always fair and lead times are not long. And by making this a non-graded project early in the semester there is little or no academic consequences for those involved."

- Jason Clevenger



studlife.com

# sports

## EMORY FROM PAGE 1

to 82-74 with 4:20 left. An errant pass by Klimek allowed the Eagles to retain possession, and they responded with a three-point basket to draw within five.

After Palucki hit two free throws at the other end, a reach-in call on sophomore guard Tim Cooney sent Emory to the free throw line for a one-and-one. But Emory's Justin Resnick missed the first free throw, and Aboona found Palucki for a layup to make it 86-77 with under three minutes to play. Palucki had 19 points and 10 rebounds in 26 minutes off the bench.

Emory resorted to an ultimately futile fouling strategy for the remainder of the game.

"It's tough with [Emory] because they're really up-tempo," Richter said. "They push the ball on the break and they're full-court pressing the whole game, so it's tough to keep up, but at the same time we tried not to play at their tempo—we tried to get it our pace. So once we get it to half-court, we set up a play, and we try to keep running our stuff."

Two days earlier, junior guard Ben Hoener's career-high 20 points off the bench helped the Red and Green eke out a win over Rochester. Wash. U. didn't trail after the 9:08 mark in the first half, but its largest advantage was only 10 points. Rochester came within one point twice in the final six minutes, but the Bears managed to stay ahead each time.

"One of the things our team



BEN GOTTESDIENER | STUDENT LIFE

Senior Dylan Richter elevates for a dunk on Friday night against Rochester. Richter scored 23 points in a win over the Yellow Jackets and a career-high 33 points Sunday against No. 4 ranked Emory.

takes a lot of pride in this year is that we have a lot of depth... and we don't really have drop-off coming in off the bench," Hoener said. "And when your team is that deep, and there's so many guys that contribute, you can maintain a high level of focus,

a high level of play for a long time. And that definitely helped [against Rochester], especially in the second half."

Richter poured in 23 points Friday on seven for 11 shooting, including three for seven three-point shooting.

Senior center Alex Toth had 10 points, seven rebounds and five steals, and Klimek chipped in 15 points on six for eight shooting.

The Bears will face Rochester again on Friday, Feb. 3, and Emory on Sunday, Feb. 5, but this time the games are on the

road.

"It's tough to go back-to-back with these two teams, and it's tough to go on the road," Richter said. "So we're going to take [Monday] off, rest up a little bit and then prepare this week."



BEN GOTTESDIENER | STUDENT LIFE

Senior Dylan Richter protects the ball against a Rochester defender. Richter scored 23 points on Friday in a win over the University of Rochester and a career-high 33 points Sunday against No. 4 Emory University.

## Track and Field finishes strong at Engineer Invitational

DEREK SHYR  
SPORTS EDITOR

The Washington University men's and women's track and field teams finished in fourth and first place, respectively, at the ninth annual Rose-Hulman Engineer Track and Field Invitational Saturday in Terre Haute, Ind.

The women's side won with a score of 149 points, besting runner-up Monmouth College by 22 points. Despite several top-place finishes, the men's team came up short, scoring 76 points in the meet and falling behind Rose-Hulman Institute of Technology (152.33), Monmouth College (113.33) and Wabash College (103.83).

"I thought our kids did very well," head coach Jeff Stiles said. "We saw some very positive

results from the meet even though [senior runner] Michael Burnstein was out with pneumonia...Overall it was a great invitational for us."

Highlights on the women's side included the performance of senior Erica Jackey, who won the one mile run with a time of 4:59.21, setting an invitational meet record and ranking second-fastest on the women's mile time in school history.

"I started the mile on a good pace," Jackey said. "I didn't [expect to break] my record, but when [Coach Stiles] gave me the signal to finish hard, I knew that I could probably do it. It's always great to get a new personal best."

Sophomore Jasmine Williams also shone on the women's side, winning the long jump, recording a season-best height of 5.32 meters, and breaking

the invitational's five-year-long record of 5.24 meters. Williams also participated in two other events, placing second in both the women's high jump (1.63 meters) and the 200-meter-dash (27.15 seconds).

"Jasmine has really had a great season so far," Jackey said. "She's competed in a lot of events at every meet and placed well in all of them."

Other impressive finishes included junior Anne Diaz-Arrastia's first-place finish in the triple jump with a height of 10.57 meters, beating runner-up Monmouth by a centimeter, and her fourth-place finish in the long jump. Sophomore Anna Etherington also performed well, finishing first in the pole vault with a height of 3.50 meters. Freshman Lucy Cheadle won the 3,000-meter dash with a time of

10:16.47.

Though Burnstein couldn't attend the meet, the men's team still competed well, finishing with two first-place finishes, three second-place finishes and some season-best records. In the high jump, senior Justin Pieper placed first with a height of 1.95 meters, winning the event for the fourth-straight time this season. In the 3,000-meter dash, the Bears finished with first and second-place finishes. Freshman Andrew Padgett and sophomore Austin Vanbastelaer clocked times of 8:45.22 and 8:55.73, respectively.

Season-bests were recorded in the men's pole vault as freshmen Troy Makous, Kyle Engelken and Nicholas Alaniva each reached the 4.45-meter mark. In the 60-meter hurdles, senior Tyler Jackson finished second

with a time of 8.21 seconds, setting a season-best record and placing fourth in the Division III performance list. In the mile, Freshman Ryan Senci took a second-place finish, clocking a time of 4:25.05.

The Bears look to keep up their success in Bloomington, Ill., on Saturday, Feb. 4, at the Bob Keck Invitational. Feeling confident about the team's performance, Stiles wants his athletes to maintain the same focus that they've had so far.

"We've just got to keep getting better," Stiles said. "We need to take care of business—get focused and get ready."

# cadenza

## MOVIE REVIEW

### 'Albert Nobbs'



directed by  
**Rodrigo Garcia**

and starring  
**Glenn Close, Mia Wasikowska**

**CALEB BESS**  
CADENZA REPORTER

"Albert Nobbs," the new film written, produced, and ultimately brought to life by Glenn Close, depicts an intimate and heart-wrenching portrait of a woman who disguises herself as a man in 19th-century Ireland. In a role that has recently garnered her an Oscar nomination for Best Actress, Close takes on the title role of Albert with an understated, cerebral precision that simultaneously emotes Albert's false facade of security and his internal gender identity struggle.

As a waiter in an upscale Dublin hotel, Albert tends to the demands of upper-class guests with too much self-importance. He also manages the hectic work environment created by his co-workers, whose transgressions include heavy workplace

drinking and adulterous relationships. Despite this stressful and chaotic work environment, Albert carries himself with dignity and always completes his tasks with diligence, often outperforming his male co-workers. Albert's perception of his life as a man changes once he meets Hubert Page (Janet McTeer), another woman disguised as a man who begins to work at the hotel. Mr. Page has not only achieved great prosperity, but he has also managed to find a wife. Inspired by the success of Mr. Page, Albert questions his life plans and begins to pursue his dreams of opening a tobacco shop and marrying Helen (Mia Wasikowska), a hotel maid. Although Close's nuanced performance as Albert anchors the film, McTeer and Wasikowska's supporting roles provide the film with even more dramatic depth as well as a strong sense of humor.

Rodrigo Garcia, a director known in Hollywood for women-centered films such as "Mother and Child" and "Things You Can Tell Just by Looking at Her," manages to capture stellar performances from a mostly female cast. The film's exquisite sets easily transport the viewer to Dublin in 1898, and they also highlight social stratifications between the hotel waiting staff and the upscale clientele they serve. Garcia's sets also emphasize the contrast between the film's

backdrop of a cold Dublin winter and the warm interior of the Morrison's Hotel.

Although films like "Transamerica" and "Boys Don't Cry" have attempted to tell contemporary narratives of transgender identity, "Albert Nobbs" addresses transgender issues during a time of rigid gender expectations. By today's standards, our society would likely place Albert in the category of transgender. Unfortunately in 1898 Ireland, gender roles were rigidly defined and no such classification existed for individuals like Albert. This detail exacerbates Albert's plight and encourages the audience to rethink its understanding of gender roles.

Even though some audiences may find Close's performance as Albert uneventful and exceedingly stoic at times, her transformation into an introverted, morally sound Irish man is undeniably stunning. Close's ability to emote both Albert's dignified veneer and internal identity crisis certainly gives us one of the year's best performances. While the film's ending transpires in an arguably predictable manner, the film's narrative of gender identity, ambition and the pursuit of love in late-19th-century Ireland provides a fresh experience for movie-goers that prevents the film from being just another period piece.

## In Defense of Lana Del Rey on SNL



CHUCK GRANT

Scottish Internet sensation and singer Lana Del Rey (above) has experienced significant backlash following her American TV debut on SNL.

**GEORGIE MORVIS**  
MOVIE/TV EDITOR

After her performance on "Saturday Night Live" on January 14, the Internet sensation of a songstress Lana Del Rey felt backlash from all corners: anonymous Twitter users to news anchor Brian Williams all poured on the hate. It was the worst performance in history of SNL, they claimed. Some have even suggested that her career is over before it even began. As a Del Rey fan, I refuse to believe any of this, and having watched the episode again after its live airing, I have a much different opinion.

The performance itself wasn't that horrible. It clearly wasn't good, but it was nowhere near the worst ever. It's not like SNL has a history of great performances anyway. Performers with great live voices, like Adele and Lady Gaga, have sounded awful in Studio 8H. Del Rey didn't lip sync like Ashlee Simpson did. It wasn't bonkers like Ke\$ha and her memorable "Have you guys ever thought that maybe we're the aliens?" performance in appropriated Native American garb. And how many times are we going to forgive Taylor Swift for being constantly and consistently awful in her live performances? We reward Swift with Grammys, and yet Del Rey is suddenly a national joke because she had one bad and one just-about-average

performance? She was nervous, and so her deeper register was too deep, and she relied too much on a falsetto that sounded worse the longer it went on. She also tried to change up her songs and improvise lyrics, failing at both. She certainly wasn't overconfident, and she didn't wear an outrageous costume or have some weird dance routine. She just stood there, looking stunning yet terrified in a white gown, and sang. Incidentally, whose decision was it to not give her a mic stand? The fact that she didn't sound good was amplified by her doe-eyed swaying on stage that seemed straight out of a David Lynch film.

This was her American television debut as well. If you search for videos on YouTube of her live performances abroad, Del Rey can clearly sing. Can you blame her for being nervous? She's discussed in numerous interviews that she has a bad case of stage fright. She shouldn't be vilified for it. If anyone is to blame here, it is her management for choosing such a visible venue for her American debut. If she had debuted quietly on one of the late night shows, I doubt Brian Williams would have found time to tweet about her. Hopefully her career, already on a strange path, continues—and she turns in a good, well-publicized performance to quiet the critics.



PATRICK REDMOND

In this film image released by Roadside Attractions, Mia Wasikowska, left, and Glenn Close are shown in a scene from "Albert Nobbs." (AP Photo/Roadside Attractions, Patrick Redmond)



COURTESY OF KIDS THESE DAYS

Members of Kids These Days (above). The Chicago-based band will perform at Gargoyle on Wednesday.

NOW  
**hear**  
THIS

### Kids These Days

where The Gargoyle  
when Wednesday Feb. 1, 10 p.m.  
(doors at 8 p.m.)  
price Free

**ANDIE HUTNER**  
SENIOR CADENZA EDITOR

While our grandparents may quietly complain about how

different kids these days are from kids back in the day, we don't expect to hear any complaints from our grandparents about the Chicago-based band Kids These

Days, who the Gargoyle and Kuumba TV will bring to campus on Wednesday, Feb. 1.

Take a look at Kids These Days, and you will get the sense that they aren't your average band. KTD, as the band is popularly referred to, consists of seven members: Liam Cunningham, Lane Beckstrom, Greg Landfair Jr., Macie Stewart, Vic Mensa, Nico Segal and J.P. Floyd. The band members are relatively young, ranging from 17 to 21 years old,

but other than that, it seems that all they have in common is a love for eclectic music. Per this point, KTD consists of a rapper, a female vocalist, a blues/rock trio and a horns section. These musical elements don't really seem to mix, but KTD's success proves that they must have made it work.

Kids These Days met in high school, when Cunningham and Beckstrom decided to start a jazz/funk band. Soon, they added Segal to the mix, and the band

just grew from there. Due to their mix of instruments (both musical and vocal), KTD cannot be classified within one genre. Mensa's rapping obviously lends a hip-hop vibe to some of the band's music, whereas Stewart's classical training leads to more melodic stuff. If you attend the show, be prepared to be surprised by the music mix you will hear. Opening for KTD is local band Rhyme N Reason, making the show even more worthwhile.

## scene

## hot seams

## Men's spring trends

GINIKA AGBIM  
FASHION COLUMNIST

Most men I know don't like to think about fashion, and they just buy whatever pleases them. As the weather changes, most of you will want to (or need to) replace the heavy boots, layers and thick sweatshirts with light cotton pants and shirts and sneakers. But you've got to do it right. This is your simplified guide—organized from most to least audacious—to looking sharp and impressing your friends this season.

**Mixed prints**

Some would consider this daring trend a faux pas. Mixing prints can be done in a non-comical way, however. GANT by Michael Bastian showed that certain patterns, such as plaids and stripes, can in fact work

together. One hint for successfully pulling off this look is to keep one print bold and the other light.

**Get shorty**

This season, if designers have their way, men's shorts will be short. Really short. GANT Rugger showcased not only short shorts, but also cropped pants for men. While these trends aren't novel, they were very prevalent, especially on international runways. When it comes to wearing this trend, socks can range from mid-calf to barely there. I would recommend no socks for those who wish to don this trend.

**Color statement**

Bored with wearing blacks, grays and browns? Great, because this spring is all about bold, vivid colors. Ports 1961,

among other labels, placed a big emphasis on white, especially in trouser form. Mango orange, cerulean blues and navy were common colors paired with white. The color blocking trend found on women's runways has made its way to men's runways and soon to plenty of stores. The goal isn't to look like a box of Crayola crayons, but to wear multiple complimentary colors simultaneously. They need not all be vibrant; instead, pair neutral colors with a bold color this spring to update your look.

**Sporty**

Even if you're not in the best shape of your life, this trend is one that just about everyone can pull off. Band of Outsiders and other brands featured athletic-inspired varsity jackets, mesh and drawstrings and lots of horizontal stripes on their

spring runways. Be cautious when taking on this trend to avoid appearing like an extra for "The Royal Tenenbaums." Instead of piling on every athletic thing in your closet, take a less literal approach to the trend and wear a charcoal gray jacket made of nylon or a hoodie in a bright color with an otherwise normal outfit.

**The Southern gentleman**

This trend may not appeal to everyone, however it is a nice one to take advantage of since ladies will perhaps find you more charming. The key pieces you'll need to look like the ultimate Southern gentleman are seersucker and Sperry Top-Siders. There's no need to rush and purchase a full seersucker suit. Rather, buy a piece, like a blazer, and incorporate it into your wardrobe.

**Throw a blazer on it**

Heading to class, a date in Forest Park or an art museum? Throw on a blazer. GANT Rugger placed blazers on a wide variety of outfits, from shorts to jeans to linen pants. They not only make you appear more put together, but they also keep you from looking boring and uninteresting.

**The shoe game**

If you don't try anything new this season, be sure to upgrade your footwear to keep in line with the latest trends. Suede desert boots, bright sneakers and walnut-brown oxfords (with colorful laces for the avant-garde dresser) are three very popular footwear options that work for a variety of tastes and styles.

WORD  
ON THE STREET

Did you take advantage of the class shopping period, or did you have your schedule planned out well in advance?

ALL PHOTOS BY MICHELLE MERLIN | STUDENT LIFE

**Jill Greenfield, senior**

"I'm a senior, so a lot of my classes I had planned well in advance. I'm also in biomedical engineering, so a lot of my classes were prescribed."

**Joseph Boudreau, freshman**

"I did for the first week to switch my schedule around quite a bit. I was going to drop pre-med and explore a little bit, so I signed up for an art class, an engineering class, and a Spanish class. I didn't like the Spanish, dropped it, and took chem lab again. Now I'm back in pre-med. I'm glad they have this period."

**Brian Yoo, junior**

"I had my classes planned out well in advance. I knew what I wanted to take and what requirements I needed for my Bio major."

**Curran Hennessey, freshman**

"To some degree. I moved some classes around, mostly, and rearranged my schedule. I didn't sign up for 21 credits and then drop some like I hear some people do."

**Lydeah Negro, junior**

"I had my classes planned out well in advance. I'm majoring in English and environmental studies, so I've had my classes planned out since like freshman year."

**Abiye Ibiebele, junior**

"Not really. I signed up for more classes than I intended to take, and just attended the first week to see which ones had the most coursework and that kind of thing. I ended up dropping my earliest class."

**Daniel Duggal, sophomore**

"I took advantage of class shopping period. I was going to take Chinese, but now I'm auditing it. I switched from business school macro to arts and sciences macro. I went to a creative non-fiction class, liked it, and stayed on the waiting list. Now I'm in the class."

**Melanie Gatewood, sophomore**

"I had it planned out. I have requirements to fill. I'm undeclared for now, though I've switched to the B-school. I didn't really have to worry about waitlists."

**Julia Millot, sophomore**

"I had mine planned out, but then I used the period to find a new class after I dropped one."

# news

## COMMUNITY FROM PAGE 1



GENEVIEVE HAY | STUDENT LIFE

From top to bottom: Senior Elana Nemitoff decorates cookies with neighborhood children; neighbors and faculty gather at the Winter Wonderland party held Sunday afternoon at the 560 Building.

apartments, said. “The block parties and the neighbor meetings have been beneficial for students and neighbors to come together, not as us versus them.”

The council has also been looking to create new events in which both students and neighbors can participate. Alley Art, for instance, will be a painting contest to beautify the

dumpsters in a University City alleyway.

Many neighbors have also been invited to the men and women's basketball game on Feb. 12th.

Sunday's party featured soups from the St. Louis Bread Company, and each table had materials for blowing bubbles.

Both students and faculty at the event said that the relationship with the

community has improved significantly over the past year.

“I haven't heard of any incidents recently. I think that the University has been trying to do a lot to promote awareness across the student body,” junior Alex Ferris said.

Ferris is a resident of Greenway Place, known as one of the “problem areas” in the past.

“I think [the council members] do a great job,” Professor William Lowry, a neighborhood resident, said.

Neighbors in attendance shared similar positive sentiments.

“I think the students sincerely want to be neighbors,” local resident Cindy Finkeneller said. “I like living next to a University. I think University students bring life to the neighborhood.”

In addition to the council members and local students who live in the neighborhood, various student groups, such as Alpha Phi Omega and the North Side Association, also volunteered at the event.

The North Side Association is hosting two stations in the neighborhood that allow students and local residents to sign cards welcoming soldiers home from their deployment abroad.

“We are working with Thurtene to bring together the spring block party,” Swanson-Hoye said.

The next council meeting will be on Feb. 15th.

## LNYP FROM PAGE 1

was focused on the Year of the Dragon.

“The theme of this year's show was to be a dragon. To be a dragon is to learn your strengths and to develop your own independence, your own individual differences from others—the journey to becoming your own individual,” junior Kathee Li, LNYF executive director, said.

The performances at the show ranged from samul nori, a traditional Korean drum performance, to an Asian pop performance, a fashion show and the traditional Philippine tinikling dance.

Proceeds from the event were donated to Youth for 3.11, an organization that has helped young people volunteer in northern Japan following the major earthquake and tsunami that affected the region last March.

“We're really excited to be donating to Youth for 3.11 this year partly because it's a platform formed by college students; it's a network of college students and young people trying to rally to support those who have been affected by the disaster in Japan,” Li said.

According to the performance's philanthropy chair, sophomore Miki Maruyama, the group planned to raise \$1,500 to donate to the charity. Although she has not tabulated the total amount of money raised, she expects it to exceed the goal.

“We haven't counted all of it yet, but we were definitely close to that by the time the show came around, so I am pretty sure we met it,” she said.

According to Maruyama, the LNYF executive board chose Youth for 3.11 as its charity, because the members wanted to make sure that the affected areas of Japan continue to receive aid.

“I think we will make a pretty big difference. They [Youth for 3.11 executives] said the amount of public interest is decreasing so they need all the support they can get. They still need the manpower and the resources to rebuild, there is still a lot of work to be done and there are still a ton of people displaced; it will definitely help to send more volunteers to the north,” she said.

Audience members said they enjoyed the performance.

“I was very impressed,” junior Grace Preston said. “A lot of college productions, you can tell they are college productions but this one looked professional.”

Freshman Elyna Youm was a performer in the show. She said it helped her to grow and work on her own strengths.

“When we first started out our performance we weren't dragons, but after we performed, we were dragons,” Youm said.

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## OCCUPY FROM PAGE 1

more involved in discussion about Occupy and the issues surrounding the movement.

“We are still trying to see what's most [relatable] to the student community here and if Occupy is not the correct vehicle to transmit [our] message... we'll explore other ways as well,” he said. “I think that [the] idea of Occupy right now is still somewhat foreign or uncertain to students.

“Having these conversations is essential for us to [be able to] understand how we can actually work together to create the results we want to see and understand what is necessary to move our society in a different direction.”

Junior Ken Kumanomido also said he would like to see Occupy expand its support base to spread its message further.

“A dialogue that will expand and include more students and community members [is] where I see it [going] for now,” Kumanomido said. “It's our responsibility to make ourselves aware of

the injustices we need to leverage our power and privilege as students of an influential institution to address the injustices around us and to not leverage that power is an unfortunate waste.”

Participants in Occupy the University also discussed the future of Occupy at the University.

Beyond reaching out more to the student body, many participants discussed the possibility of protests, walk-outs and teach-ins. Teach-ins are lectures or series of lectures given by faculty about various topics.

Ultimately, Hasz said he hopes the group's efforts will get more students involved in the discussion over the issues that will affect their future.

“The goal for me is to have people more conscious about the world we are inheriting and how the problems that are touched on in Occupy, or just touched on in the New York Times or in the media relate to our lives,” he said.

## CLAYTON FROM PAGE 1

expressed support for the change, though City Clerk June Waters noted that as of Friday afternoon, no one had actually come to her office to be added to the list.

“I wasn't expecting people to come show up the next day, [but] I think people will come when they have the time,” she said. “I just assume that people will come in as soon as they get a chance to.”

Sophomore Vinita Chaudhry, co-president of Pride Alliance, said while that type of legislation may be beneficial, it typically does not go far enough to create equal rights for all couples.

“It's good to hear about civil unions and domestic partnership registries [that] allow for legal rights that

married couples get legally, but it's still not the same,” she said. “It's having all the rights of legal marriage [that matters].”

She doubts the registry will actually affect people at the University.

“Unless people are graduating and planning to stay in this area and they want rights with whoever they're with...I'm not sure it would affect students much,” she said.

Junior Jenea Nixon, the group's other co-president said that while she disagrees with the institution of marriage as a whole, she thinks such laws may be a helpful and realistic way to achieve equal rights for LGBT individuals.

“I personally don't believe in the idea of

marriage because it's an exclusive design that only exists to give certain people rights and [others] not,” she said. “[But] I think it would just be easier to give people marriage than just to take it away completely, especially when children are involved.”

Waters said the legislation stemmed from a change to the city's housing code last November, which prohibited discrimination based on sexual orientation and gender identity.

“Then they wanted to

expand it to offer Clayton residents the opportunity to formalize their domestic partnership and to have that status recognized [by all] civil facilities dependent on family status, for example family memberships.”

The board of alderman's vote on Wednesday was unanimous.

“The board was very supportive,” Waters said. “[It] was very in favor of getting this on the agenda and not dragging it out.”

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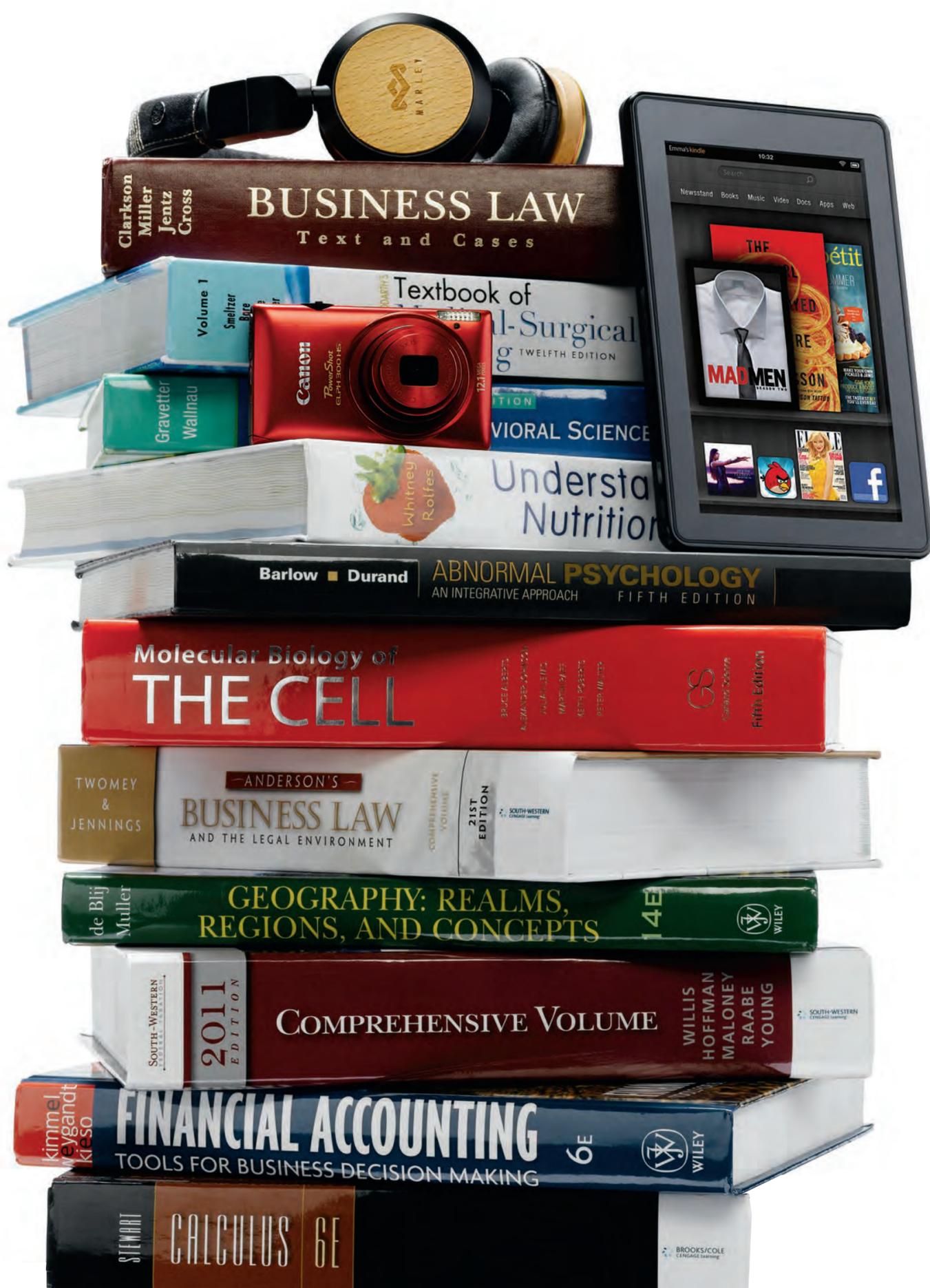
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# Women's basketball split close pair of home matchups

TREVOR CASSON  
SPORTS REPORTER

The Washington University women's basketball team faced a pair of strong opponents this weekend in University Athletic Association play and came away with one win and one loss.

The Bears defeated their rival, the Emory University Eagles, on Sunday afternoon. The game was hard-fought from start to finish and went into overtime before the Bears prevailed, 83-80.

Wash. U. went on a 10-2 run to start the game as captain and senior guard Dani Hoover hit two three-pointers.

"We knew it was going to be a tough game," Hoover said. "They're a run-and-jump team, very feisty, take a lot of three-pointers, and they're dangerous when they get hot. We really wanted to come out and play our game and not let them be the aggressors."

The Eagles refused to go away early, outdoing the Bears' early run with an 11-0 run of their own. The rest of the half was back and forth, with the biggest lead of the game, 29-20, going to the Red and Green with 6:39 left in the first half. Wash. U. entered halftime with a 40-37 lead.

Both teams exchanged buckets to start the second half, but with 12 minutes left in the game, Emory took the lead on a three-pointer. The Bears were able to retake the lead with 10:51 remaining on a layup by freshman guard Maddy Scheppers, who led the team with a career-high 19 points.

"I think I was just taking my open shots," Scheppers said.

The Eagles were able to take the lead again, however, and stretched it to six points with 5:15 remaining. With three minutes left in the game, Hoover hit a three-pointer to tie the score at 72 apiece.

"Sometimes it's not how many points; it's when they are," Nancy Fahey, head coach, said of Hoover's performance. "That was a big shot. We gave her the ball late in the game, and she's small, and she wreaks some havoc out there."

With 40 seconds left in the game, freshman forward Alyssa Johanson hit a jump shot to give the Bears a two-point lead.

"Four [freshmen] are receiving a lot of playing time in significant moments," Fahey said. "They're growing. I tell them right now that there are no freshmen on the team because their



BEN GOTTESDIENER | STUDENT LIFE

Claire Schaeperkoetter drives past an Emory University defender on Sunday. The Bears rebounded from a loss Friday night to No. 5 University of Rochester, to beat Emory 83-80.

experience is way beyond that. We've had injuries—we've had that—but people don't care. We have competition to play."

However, Emory hit two foul shots with eight seconds to go to send the game into overtime.

In overtime the Bears came out strong and led 78-74 with 3:37 to play. The Eagles, however, took the lead after Emory's Misha Jackson made a layup while being fouled and then hit the ensuing free throw. However, shortly after, Johanson was sent to the line, where she sank both of her free throws.

With nine seconds remaining, Wash. U. led 83-80, and Emory had the ball. The Bears stood strong and were able to force an errant three-pointer at the buzzer that fell short.

On Friday night the Bears faced the No. 5 University of Rochester Yellowjackets, who came into the game undefeated. The game was strongly contested and culminated with a last second effort by freshman Melissa Gilkey. Hoover led the team with 17 points and seven rebounds, and Johanson had a career-high 12

points.

"They're a good defensive team and they're a good offensive team," Fahey said. "They took some things away from us, and they move the ball really well on offense. I was really proud of the fact that, yeah, we got behind, and good teams make good runs, but we made a good run right back."

After trailing 5-3 in the first minute of the game, the Bears fired back and went on an 11-0 run. The Yellowjackets, however, later went on a 9-0 run to tie the game at 18 apiece. At the end of the first half the Bears trailed by five.

Rochester came out firing in the second half and extended their lead to 51-39. However, with 13 minutes remaining the Bears forced three turnovers to cut the Yellowjackets lead to six. The rest of the game was a back-and-forth battle with the teams trading buckets.

With 1:10 left in the game, Gilkey evened the score with a layup. With 19 seconds remaining the Yellowjackets retook the lead with a second-chance layup. Wash. U. was unable to convert

on scoring chances when it got the ball back, but forced a turnover on the inbounds with three and half seconds left. Gilkey missed the basket on her final shot, and with the miss Wash. U. fell to 14-3 on the season. This was the first time in Rochester's history that it defeated the Bears in the Field House.

"Of the top 10 teams in the country, three of them are UAA teams," Fahey said. "It's probably the toughest I've seen it. Losing at home certainly is tough, but we've got to go on the road and kind of fight back. We're a very young team and so we're really just trying to concentrate on the next game."

Next up for the Bears is a two-game road trip to face the University of Rochester and Emory University again. The Bears play the Yellowjackets in Rochester on Friday at 6 p.m. EST and Emory in Atlanta at 2 p.m. EST on Sunday.

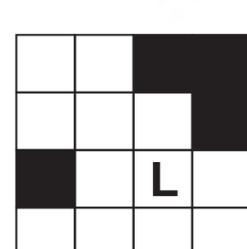
With additional reporting by Kurt Rohrbeck.



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"Jonah Hill Feldstein"

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Spell the phrase in the grid above it, writing each unique letter only once. The correct solution will spell the complete phrase along a **single continuous spelling path** that moves horizontally vertically and diagonally. Fill the grid from square to square - revisiting letters as needed to complete the spelling path in order. Each letter will appear only once in the grid.

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B	M		
E	O	C	A
R	T	I	
Y	D	W	L

1/26 SOLUTION

"Robert William Corrdry"

Difficulty ★★★★★☆ (80pts)

# SUDOKU

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		3		5				
6	7							4
				7		9		
		9			7			
7	1		8		2			9
	4			7				
		9	4					
2			8	9			5	3
		6			4			

Level:

1

2

3

4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

SOLUTION TO THURSDAY'S PUZZLE

4	1	8	6	7	2	5	3	9
5	6	7	3	4	9	1	2	8
2	9	3	1	5	8	4	6	7
8	7	9	5	2	4	6	1	3
6	3	5	8	1	7	2	9	4
1	2	4	9	3	6	7	8	5
7	5	1	2	8	3	9	4	6
9	8	2	4	6	5	3	7	1
3	4	6	7	9	1	8	5	2

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FOR RELEASE JANUARY 30, 2012

## Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

**ACROSS**

- 1 Fair color?
- 6 Skippy rival
- 9 Gillette razor
- 13 Moses' mount
- 14 Like the Gobi Desert
- 16 "House" actor Robert \_\_\_\_\_ Leonard
- 17 Nuts
- 19 Agcy. whose seal features a shock of corn
- 20 First area to fill in on a form
- 21 Harry Potter series ender?
- 23 Up to, briefly
- 24 Street Cry, to Street Sense
- 25 Switching device
- 29 "Here Come the \_\_\_\_\_": 1945 college comedy
- 31 Cover
- 32 "Leda and the Swan" poet
- 33 Swing voter: Abbr.
- 34 Store sign
- 36 "Yeah, right!"
- 37 Keeps at it
- 39 Jackie Chan genre
- 42 Four-legged king
- 43 Fruit often dried
- 46 Novel opening
- 47 Row of seats
- 48 \_\_\_\_\_ queen
- 50 "We want you here"
- 53 Targets
- 54 Texas Rangers manager Washington \_\_\_\_\_
- 55 Pat-down org.
- 56 Golfer's feat
- 58 Table scraps
- 60 Dally, and a literal hint to 17-, 25-, 37- and 50-Across
- 64 Stringed instrument
- 65 Bygone Dodge
- 66 One may bring eternal bad luck
- 67 Selection word
- 68 William, to Charles
- 69 Cold metal?

**DOWN**

- 1 Egyptian cobra
- 2 Umpteen, with "a"

1	2	3	4	5	6	7	8	9	10	11	12	
13					14			15		16		
17					18					19		
	20					21		22		23		
24					25	26	27			28		
29				30		31			32			
33				34	35			36				
				37				38				
39	40	41				42				43	44	45
46						47			48	49		
50						51			52		53	
54						55			56	57		
58				59		60	61	62				63
64						65			66			
67						68			69			

By Don Gagliardo and C.C. Burnikel

Thursday's Puzzle Solved

R	A	N	G		S	C	A	T		C	L	E	F	T				
O	B	O	E		T	E	R	R		L	E	A	R	N				
T	E	N	T		E	D	G	E		A	S	S	E	T				
C	L	O	S	E	P	R	O	X		I	M	I	T	Y				
					E	L	O	I		M	O	O						
					A	D	V	A	N	C	E	W	A	R	N	I	N	G
S	I	R	E	N		G	E	M	S		R	I	O					
T	M	A	N		W	A	G	E	S		O	V	E	N				
E	E	N			E	R	I	E		A	L	I	C	E				
R	E	G	U	L	A	R	R	O	U	T	I	N	E					
					N	E	T			S	N	O	G					
					R	O	U	G	H	E	S	T	I	M	A	T	E	S
T	O	R	S	I		R	H	E	O		R	A	V	E				
E	M	C	E	E		G	U	N	N		C	R	E	E				
L	E	A	D	S		O	L	D	S		H	E	R	D				

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- 38 Old Sony brand
- 39 Give the okay
- 40 Unit often burned off
- 41 Capital nearest to Philadelphia
- 43 What "you always pass ... on your way to success": Mickey Rooney
- 44 Vast
- 45 Electric alternative

- 47 Book of sacred poems
- 49 Seasoned stew
- 51 Hockey Hall of Fame nickname
- 52 Thumbs-up vote
- 57 Curved pieces
- 59 Devilish
- 61 Roberto's 2012, e.g.
- 62 One of two complementary Asian forces
- 63 \_\_\_\_\_ Monte Foods

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*My inspirations:*

*for writing*



*for style*



*My portfolio*

**Jenny Saylak**, who will graduate in May 2012 with a major in Fashion Design and a minor in English Composition, interned with Derek Lam this summer in New York.

### *Getting to know myself...*

I began meeting with my Career Advisor, Jen Meyer, during fall semester 2011. She encouraged me to **meet with alumni and broaden my network.**

During this process, I've found that Wash. U. academics are a great selling point. We are very uniquely positioned to enter the workforce because we think critically and practically about design.

### *Bringing my story to life...*

Often, I think students feel that they need a big name on their resume to get a job, but **what really matters is the quality of the experience.** You can work for a place

with a smaller name and still gain invaluable experience to market yourself with.

During summer 2010, I was fortunate enough to have a fantastic introduction to the industry at Reem Acra. More recently, Jen Meyer encouraged me to continue my informational interviews and after meeting with a Wash. U. alumna, I landed a summer 2011 opportunity at Derek Lam.

**Up next...** My internships gave me a **good sense of where I would like to work:** a mid-sized fashion house with international reach.

## FROM PASSION SPRINGS PURPOSE

*"When asking to meet with a new contact, I've never had someone say 'No.' Just ask!"*

**Jenny's Career Tip**

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**January 31**

Prepping for the Career Fair

Workgroup: Finance Internships

**February 1**

Spring 2012 Career Fair

**February 2**

Workgroup: Internships for Econ Majors

**February 3**

Workgroup: Government, Politics, and Public Policy Internships and Jobs

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