



MEN'S SOCCER **SPORTS, PAGE 6**



BAD COSTUMES **CADENZA, PAGE 7**



HAUNTED HOUSE **SCENE, PAGE 8**

# Student Life

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## Components of local environment accented during Sustainability Week



EMILY SYBRANT | STUDENT LIFE  
The Carter Carburetor site is contaminated by polychlorinated biphenyls (PCBs), trichloroethylene (TCE) and asbestos. As part of Sustainability Week, the environmental justice tour visited the contaminated Carter Carburetor site. The site will cost approximately \$27 million to clean up.

EMILY SYBRANT  
CONTRIBUTING REPORTER

Students came face-to-face with the environmental concerns affecting both Washington University and the local community during a campus-wide Sustainability Week. Each day from Oct. 17 to Oct. 22, students participated in activities that focused on

different issues selected by the University's Office of Sustainability. "Our focus in structuring the week...was to highlight different issues on different days so students came away with a sense of what some of those big contributing components [to sustainability] are," Phil Valko, director of sustainability, said. In addition to more than a

dozen other activities, the week featured a tour of the Carter Carburetor Site, a contaminated site used as a case study to explore the larger issue of environmental justice. "This tour is just really about looking at this notion that everything comes from somewhere and goes to somewhere," Valko

SEE SUSTAINABILITY, PAGE 2

## Differing criteria source of lower international rankings for Washington University

VICTOR VARON  
CONTRIBUTING REPORTER

Washington University was ranked 41st on a list of the best schools in the world by The Times Higher Education World University Rankings earlier this month. This is further down the list than other U.S. schools which are ranked near the University in domestic rankings. While the University currently holds the No. 14 spot in the U.S. News & World Report ranking, many international sources place the University well below this number and its domestic peers. According to William Darby, a professor of engineering, it is important for students to look at the underlying distinctions in criteria among the ranking institutions to understand what this discrepancy in rankings means. "If you look at U.S. News & World Report, I think I can get away with saying that virtually all of their measures are related to the undergraduate experience," Darby said. "If you move to the world rankings, virtually all of them are rankings of citations, publications, how many Nobel prizes you've got and so on. They virtually pay no

Washington University national and world rankings

14	U.S. News & World Report Best Colleges National Universities
113	Forbes America's Top Colleges
41	The Times Higher Education World University Rankings
78	QS World University Rankings

attention to the undergraduate experience at all." Darby noted that one main difference between international rankings and national rankings is its emphasis on research, which is not the University's sole objective. "Institutions have different missions, they have different cultures, they have different approaches," Darby said. "And I think the important thing is to make the most of what is

SEE RANKINGS, PAGE 2

## Freshman retention rate 17th highest, says study

CHLOE ROSENBERG  
SENIOR NEWS EDITOR

For the most part, Washington University students are happy here, and it shows. The University was ranked No. 17 in highest retention rate by the Center for College Affordability and Productivity. "This is very important for us," University Provost Edward Macias said. "We would like for students to come here and succeed at Washington U." Macias attributes the high retention rate to programs, including Congress of the South 40, Cornerstone and FOCUS classes, that aim to make the freshman experience well rounded and as stress-free as possible. He also said that the First Year Center plays a big role in helping students acclimate to college. "It's very purpose is to help students to succeed and to continue on here," Macias said. According to the U.S. News & World Report, the University has a 97 percent freshman retention rate. "That's pretty good, 97 percent. We'd always like to do better, but that's about as good as you can do," Macias said. Students are not surprised that the University has a high retention ranking. "Wash. U. does a good job

of maintaining a high quality of life; it's one of their main focuses. You don't hear of many people transferring from here and more of people transferring to here," senior Jeff Goodman said. Some students expected the University to be ranked even higher. "I'm somewhat shocked it's not higher because my freshman experience was awesome," junior Zachary Gale said. Wash. U. does a lot to pamper us—with Tempur-Pedic mattresses and how amazing Bear's Den is now. Ninety-seven percent is not too shabby—it's pretty good." Macias said that the University puts an emphasis on making the freshman year of new students as happy as possible. "We put a lot of resources into making the freshmen experience a very enjoyable one," he said. "I think it's something to be proud of. We're always trying to do better. Morale seems quite high. The idea of success, the idea that students really enjoy the experience, that is very important to us." Students agree that the University is successful at using programs to help students get acclimated to college. "I think that Wash. U. does a really good job of making

SEE RETENTION, PAGE 3

## Students unfazed by Gordon-Levitt rescheduling to Tuesday



MICHAEL TABB | STUDENT LIFE  
Student line up at Bear's Den on Friday to get a ticket to Joseph Gordon Levitt's HitRECORD event.

MICHAEL TABB  
NEWS EDITOR

Students are still excited for actor Joseph Gordon-Levitt's appearance on campus, despite a change in date announced less than a week before the event. The event was originally planned for Thursday but has been moved up to Tuesday. According to Amanda Garcia, director of services for the Congress of the South 40, the date change was caused by protests in New York City which

delayed the actor's filming of "The Dark Knight Rises," a sequel to "The Dark Knight" due out next year. "His agent called me on Tuesday and something about the protesting that's going on in Brooklyn right now—all of that is interfering with the filming of Batman, so they had to reschedule a lot of those film dates around those protests, and one of those dates they needed was this Thursday," she said. "Thankfully the chapel was still available on Tuesday, because

otherwise this wouldn't have been possible at all." Despite difficulty communicating the last minute rescheduling, Garcia said that ticket distribution is going just as well as expected. "We're currently at 448 tickets sold...we've been trying to spread the word but it's been hard, just because of the short amount of time in which everything was changed," she said. "I feel like a lot of people didn't

SEE UNFAZED, PAGE 3







# UNFAZED

FROM PAGE 1



Students line up at Bear’s Den on Friday to get a ticket for Joseph Gorden Levitt’s HitRecord event. In three days, students purchased 448 total tickets, while at least 152 are on hold until Monday night.

even know that we had started [giving out tickets].”

Ticket distribution was extended from three days to four to make it easier for students to get tickets, despite possible conflicts with Parent & Family Weekend. At least 152 tickets are being saved for students to pick up on Monday night.

“I really just want to make sure everyone who wants to get a ticket gets out there, I just feel awful about the people who weren’t aware of tabling,” Garcia said.

Numerous students said they were unaffected by the change.

“I just heard about it when they switched it to Tuesday already,” senior Amy Lam said. “I’m going to try to grab one [ticket] today.”

Around 100 students lined up within the first 15 minutes that tickets became available Friday afternoon.

“It was awesome, just really overwhelming,” Garcia said. “I’m glad to see so many people were excited about it.”

Sophomore Ali Ames got in line 20 minutes early to make sure she got a ticket, and was surprised to find herself near the front.

“We thought that there was going to be a huge line already, so we wanted to get there early to beat out most of the people,” she said. “I was very surprised at first when there wasn’t anyone in line... and then surprised by how many people were there by probably 6:15.”

Garcia said that while she was sorry to change the date so close to the event, she was thankful to be able to reconcile the issue.

“Basically our choices were move it or cancel it,” she said. “I feel really bad about any sort of conflicts that were caused, but this was really the best we were able to do with the options we were given.”

She stressed that students should arrive as close as possible to 5:30 p.m., when the doors open, to make sure the event can start promptly at 6 p.m.

# RETENTION

FROM PAGE 1

really good job of making residential life fun and supporting freshman programs. My freshman year was my favorite year. I definitely felt comfortable from the beginning with my freshman floor and my RAs,” senior Naomi Forman said.

According to the report, the three Universities with the highest freshman retention rates are Yale University, Swarthmore College and Princeton University.

## Top freshman retention rate rankings\*

1. Yale University (CT)

2. Swarthmore College (PA)

3. Princeton University (NJ)

4. Stanford University (CA)

5. Williams College (MA)

6. California Institute of Technology (CA)

7. University of Chicago (IL)

8. Harvard University (MA)

9. Columbia University (NY)

10. Dartmouth College (NH)

11. University of Pennsylvania (PA)

12. Notre Dame University (IN)

13. U.S. Naval Academy (MD)
14. Massachusetts Institute of Technology (MA)

15. University of Virginia (VA)

16. Hillsdale College (MI)

17. Washington University, St. Louis (MO)

18. Rice University (TX)

19. Middlebury College (VT)

20. Brown University (RI)

21. Duke University (NC)

22. Haverford College (PA)

23. Carleton College (MN)

24. Pomona College (CA)

25. Davidson College (NC)
- \* Center for College Affordability and Productivity

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forum

STAFF EDITORIAL

Graduate schools matter too:  
A way to improve our place in the rankings

Washington University, while consistently attaining very high positions in national rankings, does not fare quite as well overseas. According to the recently published Times World University Rankings 2011-2012, Wash. U. comes in at No. 38 behind No. 23 University of Washington and No. 29 University of California, Santa Barbara. While rankings are not the ultimate indicator of a university's quality, they do provide a good guideline for comparing different institutions. More importantly, rankings serve to attract the best students and faculty, and have an impact on the perception of a school.

Wash. U. should strive to improve not only its undergraduate programs, but also its graduate programs and facilities. This would

not only improve Wash. U.'s reputation, but also draw higher-caliber students, both undergraduate and graduate.

U.S. News and World Report more or less dominates the field of college rankings in the U.S. Its ranking system differs substantially from the London Times' system. These rankings places substantial weight on the amount of research an institution conducts (a full 30 percent), which favors both large state schools such as UC Santa Barbara, as well as high-caliber institutions like Harvard. Upgrading graduate programs is dependent upon improving research facilities and, in turn, increasing research output. This would create a positive feedback loop.

More money should be put into improving graduate facilities beyond the medical school and biology

departments. While these are undeniably Wash. U.'s strengths, there are other departments that require attention. The chemistry graduate program is ranked only 33rd nationally, while computer science is rated 39th and economics is 29th. When compared internationally, the rankings of individual programs drop even further. Undergraduate programs at Wash. U. are comparable to undergraduate programs of Ivy League schools. It is the research output and graduate programs that set them apart.

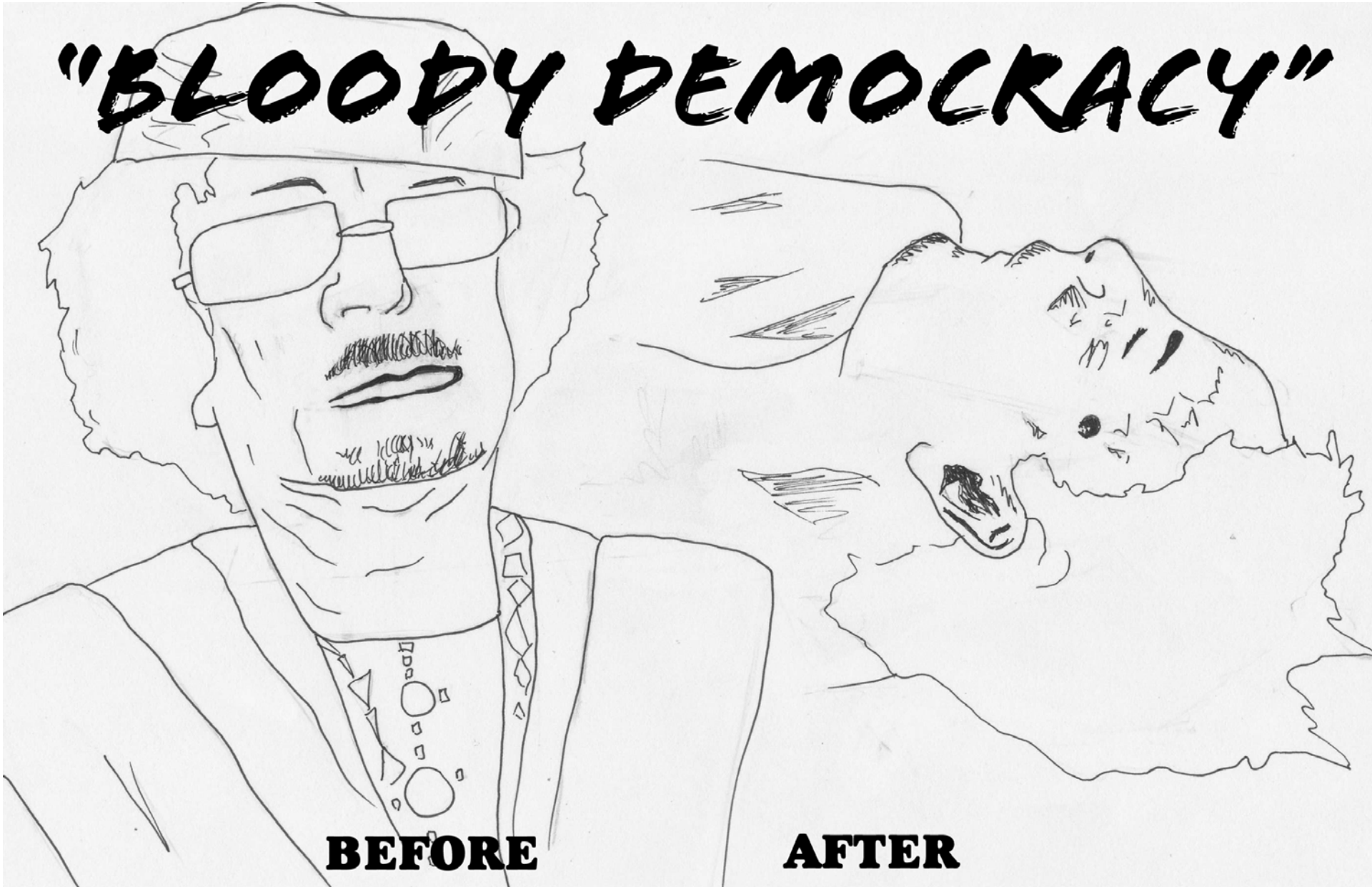
A large number of Wash. U. students do not stay at Wash. U. for graduate school. Apart from the medical school, which currently ranks #3 in the nation according to U.S. News and World Report, and the George Warren Brown School of Social Work, which ranks #1, the perception of graduate programs

in general is not enough to keep undergrads at Wash. U. Even the law school, which consistently ranks in the top 20, does not draw as many students as it could because a Wash. U. degree is still perceived as having more pull regionally than nationally—a problem for those who want to pursue a career outside of the Midwest. St. Louis, while a great city, does not have all of the career opportunities of the coasts or even Chicago. This can be a significant deterrent to those who would otherwise come to Wash. U. Furthermore, students and graduates frequently face the challenge of explaining the caliber of their school without coming across as pompous or overly defensive to those who have never heard of Wash. U. Better graduate programs would elevate the University's reputation and name recognition both nationally

and internationally. While funding and other factors obviously limit the rate of growth, enhancing graduate programs and research should be one of the University's top priorities.

Washington University is undeniably a great school. Once merely a regional powerhouse, Wash. U. progressed to a world-class institution in a few short decades due to excellent leadership. Improving graduate school programs is only the next step. Graduate school programs should not replace undergraduate programs in importance. However, the two have the potential to have a greater symbiotic relationship. As part of the solution, we encourage our fellow students to look into attending Wash. U. for graduate school. With better graduate programs, Wash. U.'s quality and prestige will only improve.

EDITORIAL CARTOON



AVIYA LANIS | STUDENT LIFE

A helping hand

JUSTIN GOAD  
STAFF COLUMNIST

There's more to a war than just weapons and soldiers. Living across the world involves a strong support team. Of course family and friends comprise the most crucial support network of a deployed soldier, but unfortunately they can't accompany the soldier into a war zone. Most soldiers' daily provisions are from other soldiers in their unit and an unspoken group of individuals that provide the simplest necessities for their daily missions.

The various duties such as laundry, cooking and maintenance are usually not performed by active duty soldiers while they are deployed. Soldiering demands a lot of time. From active patrols to physical training and briefings, the days of a soldier undertaking all the tasks of

routine life have been regulated to outside contractors whom are mostly foreign workers. Free time for most is at a premium. By outsourcing certain responsibilities, soldiers have the opportunity to rest, or to call or Skype their loved ones back home.

Over the next year, individuals from all over the world will help my unit. Some of the countries represented on my post are the Philippines, Nepal and India, amongst others. Their help won't just come in the form of laundry services or cooking, but in transportation, maintenance and computer assistance. Their help is everywhere. They make our lives easier, and I for one am extremely grateful. After a 16-hour day in 100 degree heat, every little bit helps.

My parents raised me to appreciate people of all races and cultures. I learned Spanish in school and Russian while traveling abroad.

I enjoy meeting new people and learning new things from them. My commander stresses learning. I learned some Arabic in a three-week course before our deployment, but I haven't mingled enough with the local community to become very proficient. Almost immediately, I started to learn from the people, whose language and culture now fascinates me. From a Filipino named Chester's first lesson on how to say hello in his native tongue, to Mohammad's daily laughter at my butchering of the translation of the Nepalese words being taught to me, I've enjoyed my new education. Mohammad works at the "Grab and Go" to-go food station; he's taught me various phrases and gets laughs out of his fellow co-works when we call each other "bagul," meaning crazy. I have to say that two of my best teachers have been Janice in the computer lab and

Gina in the cafeteria. Both are from the Philippines and speak English impressively. Janice and I both share noticeable birthmarks, and this topic alone sparked our mutual interests in one another. After numerous days of questions and broken phrases, Janice greeted me with a yellow piece of paper with several phrases and their meanings for me to study. I've slowly gotten better. Gina has also taught me different terms in her dialect, but like all good teachers she doesn't just let me get by with simple curiosity. Any time I see her, she quizzes me on what I've learned. She doesn't have to—her job keeps her very busy—but she takes time out of her day to teach me. I am grateful for all of their help. I enjoy learning everything they have to teach me.

I feel that by learning these languages I've not only taken advantage of an educational opportunity I might not have had back home, but

I've also made new friends that I hadn't expected to make during my time away. I believe that learning to communicate with people from other areas of the world shows a type of respect that some people might not care to pay. As they help me with my responsibilities as I try to cope with my missions and separation from home, I hope that I can repay them for their help by learning about their lives. I strive to make it fun for them. I believe that through my poor command of their language I put a smile on their faces as I show interest in their lives. Even though there is a barrier in our communication, we all share an unspoken desire to someday return home to our loved ones. For now, I will learn from my new teachers, hopefully returning the favor of their helping hand.

Justin Goad is a soldier deployed overseas and student in the University College. Write to Justin Goad at JUSTIN.GOAD@STUDLIFE.COM

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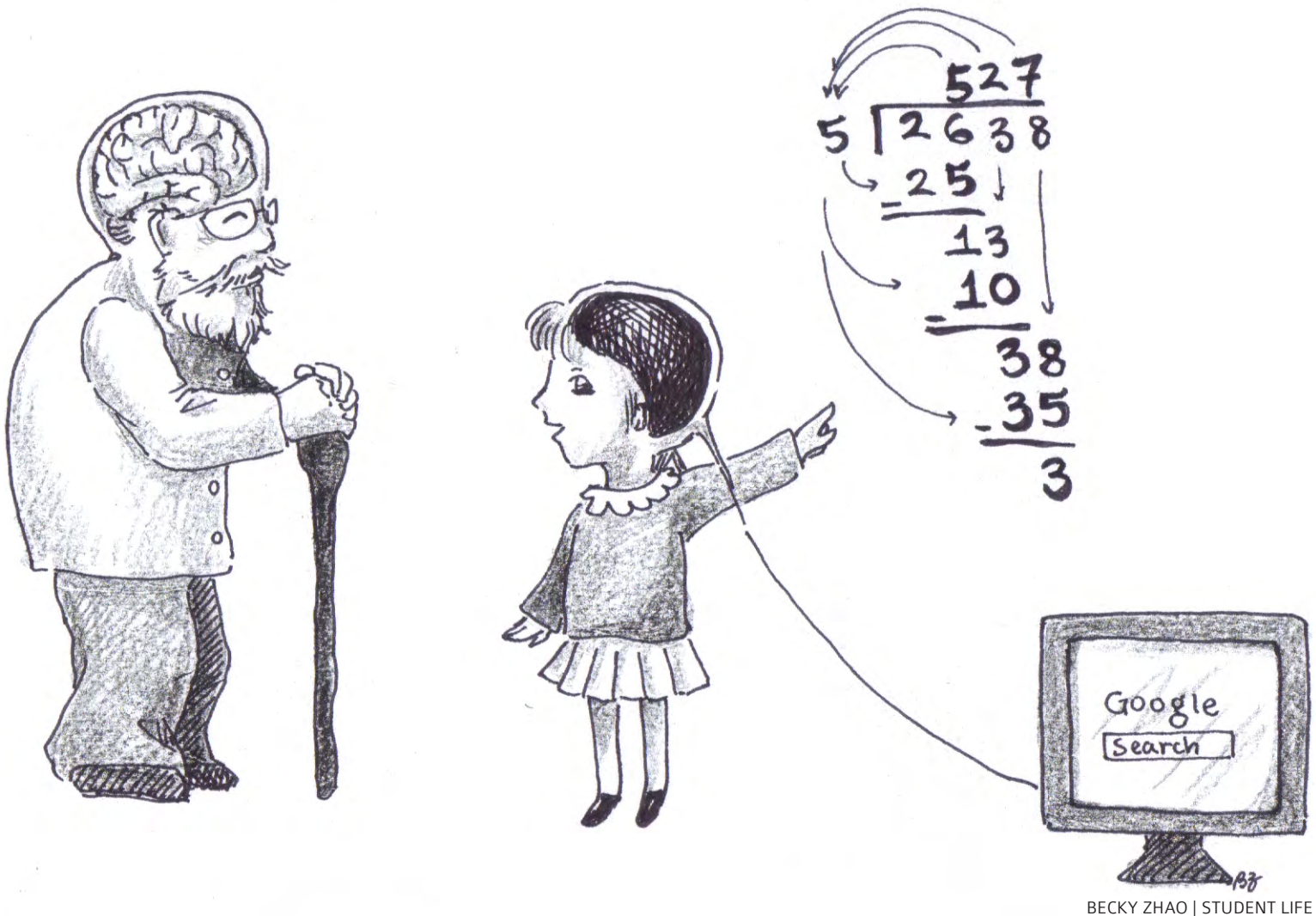
# The overlooked risk of technology

ANDREW GORMAN  
STAFF COLUMNIST

The stereotypical classroom scene—kids reading from textbooks or taking notes off their teacher’s writings on a chalkboard—is disappearing. All over the country, schools are beginning to replace textbooks with laptops. Education systems understand that computers are an increasingly important tool, and want to do their best to prepare their students for life outside, in the real world. A school in Munster, Ind. that recently made the switch from textbooks to laptops praises the new level of interactivity that the students gain from the new system. They also assure that the laptops are unable to access non-educational sites.

However, these schools are overlooking a danger that lies within even educational sites. This danger is losing fundamental problem solving and critical thinking skills that are essential in higher level education. We live in a society where information is more readily available than it has ever been. With access to the Internet, virtually anything is nothing more than a few Wikipedia pages away. Sites like Wolfram Alpha can even do complex calculus problems, and show the step-by-step process of how to reach the solution. Placing this ability into the hands of elementary school students can unintentionally teach them at an early age to look up the answer at the first sign of difficulty.

If schools want to prepare their students for the outside



BECKY ZHAO | STUDENT LIFE

world, they should put a larger emphasis on rudimentary thinking skills. I’m not suggesting that computers are devices that are ruining humanity and turning us into a race of slobbering idiots. However, if schools are to implement computing so heavily in their education systems, they need to consider these possible repercussions and drastically reshape their teaching methods to counter these possibly dangerous effects. Innovation is not

something that one can Google in a couple of seconds. It takes years of methodical studying and frustrating setbacks to reach a major breakthrough in nearly every field. The possibility of losing these critical thinking skills not only puts these kids’ futures in peril but also endangers our culture’s growth.

It is impossible to argue against the ubiquitous nature of computers in society. With the recent rise of tablets and

smartphones, we are arguably in the midst of the biggest technological shift since the dawn of the World Wide Web. Schools are right in believing that their students should know how to use computers and the numerous educational benefits of using them. However, as Uncle Ben said in Issue 15 of “Amazing Fantasy,”: “With great power comes great responsibility.” It’s easy to look at reports heralding the great success switching from

textbooks to computers—and their claims of reaching new unparalleled levels of interactivity—and get excited. However, these results are based on short-term observational studies inside the classroom. We can only hope the long-term results are just as exciting. Our future depends on it.

Andrew Gorman is a Freshman in Arts & Sciences. Write to Andrew Gorman at ANDREW.GORMAN@STUDLIFE.COM

## OP-ED SUBMISSION

# Take steps to Occupy Wash. U.

MOLLY GOTT  
OP-ED SUBMISSION

Last Friday, I attended an Occupy St. Louis march that included a protest outside of Bank of America’s St. Louis headquarters. Participants included people of different ages, races, socioeconomic backgrounds and political beliefs. There were students, veterans, union members, toddlers, adults who reminded me of my parents, members of the St. Louis LGBTQIA community and countless others. The ever-increasing diversity of the #occupy movement is clear. Now, we must work to harness that diversity in ways that strengthen, rather than fracture, the movement. We must recognize that different people are uniquely poised to affect change in different—and powerful—ways.

As students, what can we do? How can we help grow the #occupy movement and empower the 99%? We can do more than hold signs, hand out flyers, and post on Facebook. We can

change the way our universities bank. Often, universities portray themselves as sacred temples of learning—places where apolitical knowledge is generated and shared. And while there is some truth to that, it must also be acknowledged that universities are powerful and wealthy institutions often controlled by powerful and wealthy individuals. These individuals have vested interests in seeing particular corporations prosper, as well as our current financial and political systems perpetuated.

Those interests are reflected in universities’ institutional relationships with big, corporate banks. Many universities use Bank of America and Chase for banking services. They have participated in interest rate swaps with Lehman Brothers. They have welcomed corporate banks onto campuses to sell credit cards to students. These relationships strengthen the big banks that charge excessively high interest rates, engage in risky financial bets and perpetuate predatory lending practices,

particularly in low-income communities and communities of color.

Universities control an almost mind-boggling amount of money, including about \$350 billion in endowments and almost \$100 billion in annual spending. Of course, that money does not just sit in a vault in the admissions’ office. It is kept in a bank—usually a big corporate bank such as Bank of America, J.P. Morgan Chase or Citibank.

The #occupy movement has raised awareness that where we deposit our money matters. Banks depend on deposits from their clients—especially institutional clients like universities. When enough clients move their money because they do not agree with a bank’s practices (such as engaging in payday lending, funding mountaintop removal coal mining or perpetrating robo-signed foreclosures), the bank may be forced to change its practices in order to regain deposits and survive.

On Nov. 5, “Bank Transfer Day,” thousands of individuals

will close their corporate bank accounts and move their money to community banks and credit unions—financial institutions that are more socially, environmentally and economically just and sustainable. College students: let’s join this action. But let’s also go a step further and demand that our universities close their corporate bank accounts and move their money as well.

This is not a ridiculous demand. In fact, divesting from corporate banks is in line with most universities’ rhetoric about already existing commitments to social, environmental and community responsibility.

We must ask ourselves: How can a school flaunt its LEED-certified buildings, sophisticated recycling program and commitment to buying local food, but keep its money in a bank that finances mountaintop coal removal? How can a school tout its community development initiatives and programs that provide tutors for children in underserved communities, but keep its money

in a bank that unjustly forecloses on homes in those same children’s neighborhoods? It is the time for college students across the country to call attention to this hypocrisy and demand that institutions change it.

It is our moment. Now is the time to leverage our unique power as students to expand the #occupy movement to affect University finances. Every dollar that we move gets us one step closer to a financial system that values our planet and all of its people.

On Nov. 5, join me and other students across the country as we move our money. Then let’s call upon our universities to do the same.

Join the Facebook event “College Bank Transfer Day” to make a statement and learn more. And join the Facebook group “Occupy Wash U” to get updates on events that will help you navigate the process of moving your money.

Molly Gott is a senior in Arts & Sciences. Write to Molly Gott at MDGOTT@WUSTL.EDU

## LETTER TO THE EDITOR

Dear Editor,

An article entitled “Wash U is segregated” was published in Student Life recently, describing our campus as self-segregated. Apparently, that was a surprising fact to some readers.

As a black male who is now a senior, it was not a surprising observation to me. Yet, judging from reactions posted on

the newspaper Website, and on facebook, many readers were deeply offended by the column. People called the article-- and the newspaper-- racist. Some students even proposed sit-ins.

I think that is absurd. The article made an observation. Agree or disagree. Don’t shut down the discussion.

It is unproductive when people

react to a provocative article with unfounded claims that institutions and people are racist. When discussions of race are met so passionately, it causes people to avoid the topic. Race needs to be discussed. Obviously, some people’s sensitivities were offended by the piece. But that should be the start of a conversation, not the end of one.

Why don’t we try to discuss and resolve these issues with one another?

Instead of reacting in an impassioned moment and updating our facebook statuses or rallying our friends around a cause that may be half-baked, we should take a moment and think. Let’s not assign the worst motives to one another. Let’s try to be more

reasonable in our responses. Ultimately, that will do our campus and our society a lot of good, especially when the topic is as inflammatory as race.

Michael Fletcher  
Class of 2012  
mikeafletch@gmail.com

## RE: Op-Ed submission: Wash. U. is segregated



studlife.com

The point of the article is not to attack the clubs or suggest abolishing them. The point is that in social situations people gravitate toward their comfort zones. Claire is challenging us to get out of our old habits.

On a side note, I think some clubs could do a better job of presenting themselves as welcoming to everyone.

**-Brendan Ziebarth**

People should indeed be recognized as people above all else, no matter their appearance

or their background. Thank you for taking the time to write this article. No matter what people say, stay optimistic and go out and be the change!

**-Anonymous**

The idea that minority student groups promote segregation and work against diversifying the Wash U campus is, in my opinion, completely and totally wrong. To say that such groups are part of some problem is to pervert their missions on campus. It is clear that this

article just does not get it.

**-Atima**

I could not help but wonder why you made so many post-slavery and civil rights era references to segregation. It is more than just a Black vs White dynamic that must be analyzed here(and I guess you also include Asian). There is a solution and the topic should never be discussed without offering a solution.

**-Lola Oladini**



# sports

## Bears stave off comeback, earn second straight win

KURT ROHRBECK  
SENIOR SPORTS EDITOR

With a 21-point lead narrowed down to just three, the Washington University football team buckled down when it mattered most.

The Bears’ defense denied Oberlin College’s fourth-quarter comeback on their final drive of the game, coming up with a huge pair of stops on third and fourth down to help the Bears come away with a 24-21 victory.

In a game that the Bears led 21-0 after three quarters, the defense never wavered in the final minutes.

“We were still confident,” sophomore defensive back Scott O’Brien said of the defense on Oberlin’s last drive. “We knew what we could do. We knew if we stopped the long pass, we could eliminate most of their offensive production.”

Despite going deep into Wash. U. territory on both of its first two drives, the Oberlin offense tallied no points in the first quarter, thanks to a missed field goal and a fourth-down stop by the Bears. The Yeomen’s third drive ended with no points as well after an interception by O’Brien.

“Our philosophy as a program is to shut down the run, and we pretty much did that,” head coach Larry Kindbom said. “You force teams to be one-dimensional, and we did pretty good with that.”

The Bears’ offense, however, had some troubles of its own in the early going. An interception, a punt and a missed field goal were the end results of Wash. U.’s first three drives on offense.

With 5:12 remaining in the opening half, the Bears struck first as junior quarterback Dan Burkett hit senior wide receiver Easton Knott for a 46-yard touchdown, his sixth of the season. Oberlin threatened to score at the end of the half but came up just short once again. The Bears maintained the 7-0 lead going into halftime.

“That was very big,” Kindbom said of Knott’s score. “It was fun to see him get the ball and be able



JILIAN FENTON | STUDENT LIFE

Junior kicker Eric Chalifour (23) kicks a 24-yard field goal against the College of Wooster on Oct. 15. Chalifour hit the game-winning field goal, a 37-yarder, in the fourth quarter of Saturday’s contest against Oberlin College.

to make a play, and that’s what he did. Some people had the angle on him, but he just took off.”

After a three-and-out by the offense to begin the second half, the Bears seized the momentum as freshman Ryan Bednar intercepted a pass and took it all the way to the one-yard line. It took the Bears four plays from the one, but a sneak by Burkett made the score 14-0.

The Wash. U. defense went into lockdown mode at that point, forcing the Yeomen into three straight third-quarter three-and-outs. Across four drives in the third quarter, the Bears allowed just four yards.

“Our front seven did a great job,” O’Brien said. “They just couldn’t do anything on the ground. So that helped us out a lot.”

A quick-strike drive brought Wash. U. another touchdown, as the Bears needed only four plays to go 56 yards and make the score 21-0 with six seconds remaining in the third quarter.

The Yeomen, however, made it clear that they weren’t going down without a fight on the first play of the fourth quarter, when they hit a 70-yard touchdown pass to get on the board.

Suddenly it was the Bears who found themselves struggling on offense, with a pair of three-and-out drives of their own. Wash. U. stopped another Oberlin drive on fourth-down, but a seven-play, 82-yard touchdown drive brought the Yeomen within one score with 8:14 remaining.

“They made some good plays. Their quarterback was pretty good, and he did a good job of

passing. They just kind of opened it up deep, and their wide receivers just made plays,” O’Brien said.

On the Bears ensuing drive, Burkett connected with sophomore Mike McGovern on third down for a 43-yard gain. Despite being forced to settle for a 37-yard field goal from junior Eric Chalifour, Wash. U. had some breathing room that it would ultimately need.

Oberlin turned the pressure up by returning the ensuing kickoff for 59 yards to the Wash. U. 18-yard line, and six plays later another touchdown pass brought the score to 24-21. The Bears recovered the onside kick that followed but couldn’t run out the clock and punted.

Taking over at their own 18-yard line with 1:43 remaining, Oberlin

advanced to their own 46 before stalling on their final drive. Junior Will Small picked up a sack on first down, and a pair of incompletions on third and fourth down sealed the win for the Bears.

Despite being outgained 462-300 in yards and beaten in several other statistical categories, some key stops in their own territory made a difference for the Bears. With three games left in the season, they will go into conference play on a two-game winning streak.

“We told our kids two games ago ‘let’s make a run at this thing,’” Kindbom said. “We’re going to try to run the table.”

Wash. U. will be back in action on Saturday at Carnegie Mellon University. Kickoff from Pittsburgh, Pa., will be at 12 p.m. EST.

## Men’s soccer ties Loras College in 2010 playoffs rematch

SAHIL PATEL  
SENIOR SPORTS EDITOR

The No. 8 Washington University men’s soccer team fought seventh-ranked Loras College to a scoreless draw in Dubuque, Iowa on Sunday.

Senior forward Pat McLean missed a penalty kick in the 86th minute, but sophomore goalkeeper Jonathan Jebson saved eight Loras shots on goal to preserve the shutout, his third in a row and eighth of the season, through two overtime periods.

“The tie was disappointing because we felt we had the better of the chances,” senior midfielder and co-captain Michael Chamberlin said. “Our forwards played great today and helped us take a step forward towards how we want to be playing at the end of the season.”

The game was a matchup of two teams ranked No. 1 in their respective regions, as well as a rematch of last year’s second-round NCAA tournament game. Loras ousted Wash. U. in penalty kicks after the game ended in a 1-1 draw in regulation.

The Bears (13-1-1) outshot Loras 17-15 in the game but managed

only three shots through the two overtime periods. Jebson made one save in each of the overtime periods while Wash. U. did not muster a shot on goal.

“Jono [Jebson] is at the top of his game right now. He has been instilling a lot of confidence in our back line with his dominant play,” senior midfielder and co-captain Cody Costakis said. “The string of shutouts we have had is only proof of it.”

In the 85th minute, the Red and Green caught a break when sophomore forward Jeremy Kirkwood was taken down in the box. McLean stepped up, but his shot was saved cleanly by Loras goalkeeper Nate DuBois.

Neither team held possession well in overtime, as both teams used the counter attack and moved quickly up and down the field.

On Wednesday night, Oct. 19, the Bears defeated Illinois Wesleyan University 3-0 at Francis Field. Senior Peter Jebson got the scoring started early, and junior Zach Query added two more goals to seal the win.

“Our forwards finish their chances very well. When we have a lot of the ball like we did against

IWU, they can put games away,” Chamberlain said.

Jebson took a cross from McLean in the ninth minute and fired his shot off the post, but Jebson collected the rebound from five yards out and scored the first goal of his career.

Query scored on a header from a cross by senior Dylan Roman in the 41st minute and added the final goal in the 70th minute with a long shot past a diving goalkeeper off a pass from Costakis.

“I think we were subpar against IWU, but they did not make us pay on some of our positioning,” Costakis said. “Our forwards just continue to score and lead the team.”

Wash. U. hosts two University Athletic Association foes next weekend: University of Rochester on Oct. 28 and Case Western Reserve University on Oct. 30.

“We played a top-notch game [Sunday] and we have to be proud with the work we’ve done to get us to this level,” Costakis said. “We could have had a better result today, but we have already started looking forward to this next weekend.”



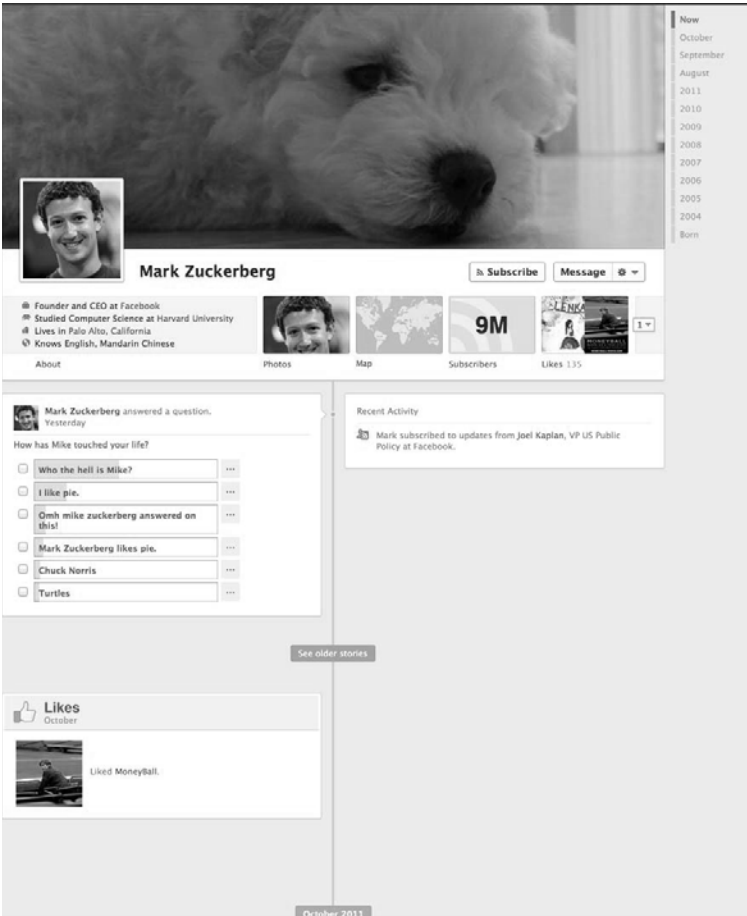
BEN GOTTESDIENER | STUDENT LIFE

Senior Dylan Roman charges past the defense of Illinois Wesleyan University on Wednesday evening for a 3-0 win. On Saturday evening, the soccer team played against Loras College with a 0-0 score.

Football				Men’s Soccer				Women’s Soccer			
Saturday				Sunday				Sunday			
	1	2	3	4		1	2		1	2	
Wash.	0	7	14	3	Wash.	2	1	Wash.	1	0	
Ober.	0	0	0	21	IWU	0	0	Loras	3	0	
Wash. U. 24, Oberlin 21 FG - Chalifour 37 (Missed 30, wide left)				8:10 - P. Jebson (1) 40:40 - Query (6) 69:47 - Query (7)				43:02 - Greenberg (3)			
Burkett - 14-24, 212 yards, 2 INT, 3 total TDs Knott - 2 rec, 50 yards, TD Castelluccio - 36 yards Ferguson - 11 tackles Larkin - 9 tackles O’Brien - 5 tackles, INT				J. Jebson - 8 saves McLean - 2 shots on goal Query - 5 shots							



# The new Facebook, a preview



DAVIS SARGEANT  
CADENZA REPORTER

The Zuck has struck again. Every once in a while, Facebook alters its design, causing complaints to litter one’s newsfeed. “The old Facebook was fine,” users protest, “Why fix something that isn’t broken?” Brace yourselves—the biggest change yet is coming. Cadenza gained early access to the newest change, the “timeline” feature, and here are our thoughts.

The significant revisions concern the user’s profile. All the elements of the previous versions remain: profile pictures, wall posts, personal information, photos and friends lists are still there. Their presentation, though, has changed significantly. The profile picture is now a small square dwarfed by a new feature, the cover photo. The cover is a banner that adorns the top of the profile. Its addition permits more personality to the profile, especially when contrasted to the bland uniformity of older profiles. For the cover, some users employ photos of themselves with friends, while others opted for beautiful landscapes. Zuckerberg chose a close-up of his puppy, Beast. The cover has a lot of potential and is a welcome inclusion.

Personal information constitutes the panel beneath the cover. Like previous iterations, it displays one’s school, work and residency to visitors. Facebook users can also view one’s friends, photos and likes by clicking on icons on the left. Previously, these had been tabs in the left margin beneath the profile picture. Selecting the new photos icon, for example, prompts a smooth animation transitioning from the default profile screen to a display of one’s albums and tagged photos. Clicking the likes icon not only lists the user’s

favorite movies, television shows and athletes, but also allows a visitor to see when the user liked a page. For example, I liked “30 Rock” on May 3, 2010 at 2:22 am. Exact chronology is the theme of the new Facebook.

Below personal information is the timeline, which completely replaces the wall. Previously, Facebook alerted the user when a friend wrote on her wall. Now, notifications say that a friend has written on her timeline. Every piece of Facebook material—status updates, tagged photos, messages and likes—has an ordered entry on the timeline. Entries are arranged in two columns straddling a timeline down the center. To the right of the cover is another, smaller timeline. From profile activation to the present day, visitors can access any period of time on your Facebook with a click. Facebook stalkers used to need hours at time to read your dorky statuses from high school; now they’re just a few clicks away.

Facebook used to be cool and exclusive, but now literally everyone and their mom have a profile. The new features, especially the cover photo, license more personal expression. Instead of a homogenous community in which everyone looks like everyone else, the new Facebook layout better reflects preferences and experience. Every change to Facebook risks some backlash, and undoubtedly some will protest as the new alterations are implemented. Yet, consider the Facebook of early 2009, and remember how clunky and cluttered the interface was. Overall, the timeline is an improvement, and it’ll help reinforce Facebook’s status as the most prominent social network. And who knows? Maybe the timeline will make it cool again.

# In defense of...hating Katie Holmes

GEORGIE MORVIS  
MOVIE/TV EDITOR

Let me start out this article by saying that if I mysteriously disappear in the next two weeks, I was most likely kidnapped by the Church of Scientology.

Next week on “How I Met Your Mother,” Katie Holmes is slated to appear as the Slutty Pumpkin, thus concluding a running gag that has gone on since the first season of the show. If this is somehow an awful spoiler, let me remind you that the real mystery of “HIMYM” is who the mother is, not who the Slutty Pumpkin is. As much as I dislike the show, I dislike Katie Holmes even more. A role like the Slutty Pumpkin sounds like a gold mine for an actress with even the slightest bit of comedic timing. Holmes has none. Imagine someone like Anna Faris or Kristen Wiig in a role called the Slutty

Pumpkin. “HIMYM” show runners, you did a bad job.

It’s not just the fact that Holmes is continuing to get roles that bothers me. It’s the idea that she is somehow this A-list star whose mere presence can elevate the medium of television and generate great ratings. Remember that time she decided to perform on “So You Think You Can Dance”? It wasn’t even spectacularly awful; it was just sort of so-so, a delightful and safe display of mediocrity.

“Dawson’s Creek” ended in 2003. It wasn’t even that celebrated of a television show; yet, it is the only thing of substance she’s done in her entire career. And she somehow keeps on riding it to important roles. She was in “Batman Begins” and then got recast for “The Dark Knight.” She played Jackie Kennedy in a miniseries that got moved to ReelzChannel after the History

Channel determined it took too many liberties with the story of the Kennedy family. Her next film role is in “Jack and Jill,” the Adam Sandler movie which, despite looking awful, will most likely gross more than \$100 million at the box office, because this is America. Tom Cruise and the rest of Holmes’ team are a bit like Gretchen from “Mean Girls” and the term “fetch”: They keep trying to make her happen, and she’s just not going to happen.

I guess I just don’t understand what she’s done to warrant the amount of fame she’s received. Perhaps that is the power of marrying Tom Cruise and having his child. At least prior Cruise flames Nicole Kidman and Penelope Cruz are actually talented—and Oscar-winners, too. I doubt we’ll ever see Katie Holmes accepting anything on the Kodak Theatre stage. Let’s hope we won’t, at least.

# Whatever happened to... the cast of ‘7th Heaven’?



LIONEL HAHN | KRT | MCT

The cast of “7th Heaven” appears at the 2002 Teen Choice Awards on Sunday, Aug. 4, 2002, in Los Angeles, California.

JENNIFER GOLDBERGER  
CADENZA REPORTER

Aug. 26, 2011, marked the 15-year anniversary of the premiere of “7th Heaven.” The show, which told the wholesome story of the Camden family, aired from 1996 to 2007. I know I grew up with that show, looking forward to every Monday when a new episode would air. Whatever happened to the actors? Most of us probably know about Jessica Biel—she’s turned into quite the movie star (and has had a buzz-creating relationship with Justin Timberlake). Here’s a bit about where the rest of the Camden family is these days:

Catherine Hicks (Annie Camden, mother) has acted in a number of made-for-television movies, most recently “Game Time: Tackling the Past,” which aired on NBC. She reunited with “7th Heaven” co-star George Stults (Kevin Kinkirk) for Lifetime Movie Network’s “Borderline Murder.” Her latest film, “Dorfman,” made its world premiere last week at the Hollywood Film Festival.

Stephen Collins (Reverend Eric Camden, father) plays Andy’s father on “The Office” this season. In addition, he was a series regular on ABC’s “No Ordinary Family,” though the show was canceled after only one season. Collins was a recurring guest star on “Private Practice,” as Addison’s father, the Captain. He also appeared on Broadway production of “Spamalot” as King Arthur in 2008.

Barry Watson (Matt Camden) most recently appeared in ABC Family’s “My Future Boyfriend.” He previously starred in “Samantha Who?” and “What About Brian.” Watson is married to his high-school classmate Tracy Hutson and has two sons: Oliver, born in May 2005, and Felix, born in November 2007.

Beverly Mitchell (Lucy Camden) released her self-titled debut country album in January 2007, and she now has a recurring role on “The Secret Life of the American Teenager” as a guidance counselor. Mitchell married her long-time boyfriend Michael Cameron in October 2008.

Mackenzie Rosman (Ruthie Camden) was reunited with Mitchell when she appeared in several episodes of “The Secret Life of the American Teenager.” Rosman also acted in the horror movie “Fading of the Cries.”

David Gallagher (Simon Camden) recently played a werewolf named Ray Sutton on “The Vampire Diaries.” He had a role in J.J. Abrams’ “Super 8” and has been a guest star on “Without a Trace,” “Numb3rs” and “Smallville,” among other shows. His recent dark, gritty roles prove that he has overcome being typecast as Simon.

Tyler Hoechlin (Martin Brewer) co-stars in MTV’s “Teen Wolf,” which just got picked up for a second season.

Regardless of how successful these actors have been after “7th Heaven”, to me they’ll always be the Camden family. Is it too soon for a reunion? I’d love to see the Camdens back together one more time, though I don’t know if that’s likely. For now, I’ll just have to be content with watching the actors in their new endeavors.

# 5 HALLOWEEN costumes we do not want to see

ANDIE HUTNER  
SENIOR CADENZA EDITOR

It seems that we Cadenza reporters often write about pop-culture-inspired Halloween costumes that we think would be awesome. We’re tired of the positive attention we’ve brought to some looks, so here are five costumes we absolutely do not want to see as the end of the month approaches.

## 5. The cast of “Jersey Shore”

It’s too late in the year to appropriately get a fake tan (if it’s ever appropriate, anyway), and we don’t want you spending a ton of money on enough makeup to turn your body carrot-colored. Stay away from the guido look until summer.

## 4. Rachel Berry from “Glee”

You think it will be easy to dress as Rachel, as you’ll just need to find a headband and some ugly sweater and tights. We think you should save both your dignity and the sweater for the ubiquitous Christmas sweater party.

## 3. Any “Harry Potter” character

The last book came out in 2007, and the final movie has been out of theaters for a few weeks now. The “Harry Potter” craze, for the time being, should be over. It’s too early for nostalgia, and it’s not like Pottermore is even available for those without beta access.

## 2. Lady Gaga

With the amount of candy

being given out on Halloween, there’s enough gross food out there to drive any kid crazy. Some things that won’t help the problem: a dress made out of meat or some kid walking around in an egg. Don’t turn to Gaga for inspiration.

## 1. Edward and the rest of the Cullen vampires

There’s one prop we all agreed we really, really don’t want to see this Halloween, and it is body glitter! First of all, vampires are supposed to die in sunlight. They wouldn’t be able to sparkle. Second, it’s dark when you trick or treat, anyway, so the point should be moot. If you going for the vampire look, either attempt the classic Dracula outfit or stick with other pop culture demons.



EMILY SHUR | MTV

The cast of the second season of “Jersey Shore” poses.



ST. LOUIS ZOMBIE WALK



DANNI LIU | STUDENT LIFE

Zombies swarmed the Loop on Saturday night. Locals were costumed as the walking dead to support the Crohn’s and Colitis Foundation of America (CCFA). The zombies paced between Cicero’s and the Pageant. Local companies also participated; The Hi-Pointe Theatre showed the film “Zombie,” Market Pub House offered special appetizers and drinks for participants, and Noodles and Co. gave a quarter of their sales to the CCFA.

Zombie Walks are becoming an increasingly popular form of flash mob, relying on social media for organization. Recently, activists in the Occupy Wall Street movement demonstrated as corporate zombies. Saturday’s march had no political connotations.

The ghost in the attic  
*Supernatural occurrences at the Whittemore House*

JOHN SCHMIDT  
SCENE REPORTER

The year is 1969. The setting: a gothic manor on Forsyth. A young woman walks down a richly carpeted hall. For days now, she’s heard footsteps following her every move, though each time she finds herself alone, a solitary maiden in the mansion. She’s taunted by a mischievous prankster—one elusive enough to evade her peripheral detection. She has refused to recognize him in the past, hoping if she ignores him long enough, he’ll give up and go trick someone else.

The carpet gently crushes behind her—right behind her—so close she knows that if she turns around now, she will finally catch the joker. She will grab him by the collar and show him exactly how funny she thinks his stalking has been. The woman slows her gait and spins around.

There’s a man. A man with gray hair and a beard, clad in a red plaid shirt. In this moment, he looks like an out-of-place lumberjack, lost in the regal hall. Then she looks down. It’s what she sees next—or rather doesn’t see—that makes her scream. This mysterious man with gray hair and a red shirt has no legs. He’s a specter hovering in midair. The woman starts to run, but before she can, the man is gone, vanished as quickly as he came.

Built in 1912, the Whittemore House, which is located at 6440 Forsyth Blvd. (across from Mallinckrodt Center), now serves as

Washington University’s conference center and private club. Weddings, lunches and holiday parties are regular occurrences. It’s the type of place that movies depict as the residence of millionaires, in which one can curl up in a winged armchair before a roaring fireplace.

But in this rich décor, one feels a slight unease. The house has the ornate nature of Disney’s Tower of Terror. Behind the opulent grandfather clock lurk sinister underpinnings. And perhaps with good reason, too.

Five people have died in Whittemore House, but they weren’t murdered in a grisly slasher-film fashion, the type infamous for fostering restless spirits. Rather, Heinrich Christian Haarstick—the man who built the Whittemore House—his wife, their daughter Ida Herf and her husband all died there of old-age-related natural causes. The fifth death, though, was that of an infant.

Henry, grandson of Haarstick, and Margie Whittemore adopted a baby from the Evanston, Ill.-based Cradle Society. The Cradle Society recommended that the Whittemores contract one of their certified nannies, but Margie refused. Instead, she hired a local woman.

Flash to New Year’s Eve of 1936: The nurse feeds the three-month-old baby, Leigh. She tucks Leigh tightly into her crib and leaves During the long night, Leigh spits up. Constrained beneath the taut covers and without the nurse to clean her, Leigh slowly

chokes to death. The next morning at the Whittemore’s annual New Year’s Day party, one of the servants must inform the Whittemores of their daughter’s demise. The Whittemores bury Leigh in the Haarstick family mausoleum.

Roughly 30 years later, the widowed Margie Whittemore donated her house to Washington University. Soon after, the school decided to convert the Whittemore House into its premiere faculty/alumni club. Construction crews broke ground to expand the house’s dining areas.

“People say the spirits were stirred up when they added the dining rooms on in ’67 because they were digging outside and they unearthed human remains,” Art Casolari, general manager of the Whittemore House for more than 10 years, says as he ushers me up the house’s stairs, removes a heavy key and opens the creaky attic door. Allegedly, an experience in the Whittemore House was the inspiration for alumnus Harold Ramis’ “Ghostbusters”.

Those human remains the construction workers found—a skull and a leg—were small and childlike. Someone gathered them up in a plastic bag, and the bones disappeared. Today, no official record exists of anything being discovered during the excavation. They may have been those of baby Leigh, who now haunts these strangers in her house.

“I talked to the people who actually lived here [before], and they knew nothing about the ghost,” Casolari adds. “The residents of the house never experienced any sort of haunting... In ’67 after the dig, the spirit entered the house.” As the University prepared



COLE BISHOP | STUDENT LIFE

The lobby of the Whittemore House. Built in 1912, the House has supposedly been haunted since construction crews uncovered human remains in 1967.

to open Whittemore House, more strange occurrences surged, according to Casolari and a book, *Ghosts Along the Mississippi* by Alan Brown. Art Kleine, then general manager, and Shirley Sweeney, his assistant, often perceived youthful giggles and sounds of childhood play. Willie Holt, the former groundskeeper and a current kitchen worker, heard party sounds and piano-playing. Eleanor Coyle, then an instructor at University College, felt a ghostly presence in the house and organized a séance with two local ghost hunters, Phillip Goodwilling and Gordon Hoener.

Four people—two employees in addition to Goodwilling and Hoener—gathered around a table in the attic. As the séance closed, a cold wind blew through the house’s attic, pushing open one of its windows. “Get out of my house,” a voice shrieked at Mary, a Whittemore employee and séance participant. “Death to Mary!”

Today, many tales circulate about the spectral happenings

at the Whittemore House. At a wedding, a child reported seeing a lady upstairs in a rocking chair. During an anniversary party, a little girl met a black man upstairs selling roses. Both people, of course, had disappeared when someone went up to investigate. Ann Chanitz, a current employee, heard a child’s music box playing when alone one night at Whittemore House. A former assistant manager once closed up for the night and turned off all the building’s lights, but when he was about to drive off in his car, he saw that every light in the Whittemore House had turned back on. And one time, long ago, during the faculty club’s early years, a young female employee heard footsteps behind her and turned to find a ghostly half-man.

“It kind of spooks [people] out a little bit,” Casolari says. He shows me the window that flew open during the séance; he opens the doors of every room in the attic, revealing a once-lavish bathroom now filled with antique miscellany.

I let the attic overcome me. I stand in the shadows and hope the bare drawstring lightbulb will crackle off and a chill will sweep through the room. I imagine returning to the StudLife office and a seeing photographer waving me over, saying, “Check this out. That blur in this shot is half of a lumberjack.” I hear the hollow knocks of shoes on the attic floor behind me. Each footprint is suspect. I spin around, but it’s only Casolari, who has come to see me out of the attic.

Casolari leads me back down the stairs, locking the attic door behind us. My stay in the storied attic has ended uneventfully, save for a brief interaction with a bat. Gone is the lone Edison bulb dangling loosely from a chain in the attic. Gone are the claw-foot tub and the séance’s jarred window. Gone is the ghost.

“I haven’t had any experience with the ghost,” Casolari says as consolation. “Maybe I just haven’t been open to it. Maybe that’s why I’ve stayed around so long.”

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# WORD ON THE STREET

ALL PHOTOS BY DAVIS SARGEANT | STUDENT LIFE



Freshman Mary Reischmann  
Freshman Clare Mulligan

"They bought me stuff. All the free off-campus meals were great. It was good see them; I had missed them."



Freshman Addey Kifle  
Freshman Lindsey Kahan

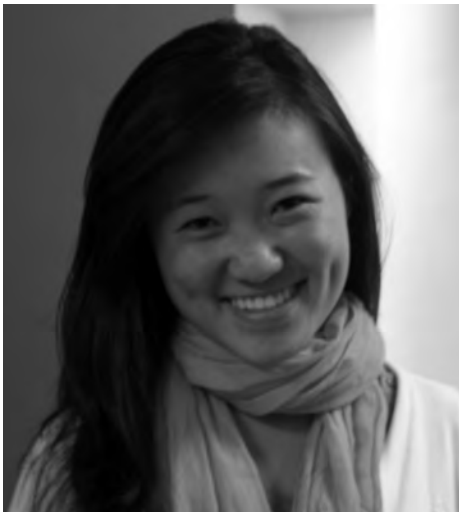
"It was nice seeing them but hard to watch them go. We got to experience life outside the Wash. U. bubble. We went shopping; everyone headed to Target."

"How was seeing your parents over the weekend?"



Sophomore Nathan Duke

"It was really nice. Last fall I went home frequently to adjust for college, but I couldn't do that this year. It was the first time I'd seen them since late August. We went over to Forest Park and had fun."



Freshman Michelle Zhu

"It was really fun. I was excited to see them, and I'm glad that we do it. When they first pulled in they were so excited to see me that they rushed out of the car to hug me, even though they were blocking traffic."



Freshman Maeve Woeltje

"My grandparents came. After seeing the campus, they felt safer about me being in college."



Freshman Arunita Kar

"It was exciting. I was happier to see my dog, though. We went on a walk and cuddled."



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topic: Famous Vampires

W

"Edward Cullen"

Difficulty ★★★★★ (20pts)

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Spell the phrase in the grid above it, writing each unique letter only once. The correct solution will spell the complete phrase along a single continuous spelling path that moves horizontally vertically and diagonally. Fill the grid from square to square - revisiting letters as needed to complete the spelling path in order. Each letter will appear only once in the grid.

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"Spartacus: Gods Of The Arena"

Difficulty ★★★★★ (100pts)

10/20 SOLUTION

SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

Level:

1234

4

8

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3

8

7

1

5

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6

3

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

SOLUTION TO THURSDAY'S PUZZLE

8	9	6	1	4	7	5	2	3
2	1	7	3	9	5	6	8	4
3	4	5	6	8	2	7	1	9
1	6	8	4	5	9	2	3	7
7	3	9	2	6	1	8	4	5
4	5	2	7	3	8	1	9	6
5	8	4	9	2	6	3	7	1
9	2	1	5	7	3	4	6	8
6	7	3	8	1	4	9	5	2

10/24/11

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FOR RELEASE OCTOBER 24, 2011

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

1 Puts a little too close to the flame

7 Does away with

11 Spirit

14 Set straight

15 Narrow space

16 Pay add-on

17 Where many changes occur

18 August

20 Boast à la Donald Trump?

22 Patriot Act protesters: Abbr.

24 Malt finish?

25 Goddess of motherhood

26 "Our overly fussy friend has a point?"

31 Wasikowska of "The Kids Are All Right"

32 "Trinity" novelist

33 Union agreement

34 Fiber source

36 Illegal pitch

40 "Have some"

41 Kid on "The Cosby Show"

42 Big name in '40s-'50s Argentina

43 Joplin piece about modern weaponry?

47 Went under

48 Emulate

49 Eminem

50 Irascibility

51 Delay from an 18th-century English ruler?

55 LA and MI, but not DO or RE

56 Gas up?

59 NRC predecessor

60 It can get you credit in a store

61 Shrink, in a way

62 "The \_\_\_ of Pooh": '80s best-seller

63 "Right away, Mammy"

64 It's zero in free-fall—and, put another way, a hint to how the four longest puzzle answers were formed

DOWN

1 Religious org., perhaps

2 George's lyricist

3 Show little interest in, as food

4 Get ready for action

5 Sicilian resort

6 Unaccompanied

7 Biology text topic

8 Roadside attention getters

9 Water brand named for its source

10 Dam up

11 Fertilizer substance

12 Draw forth

13 Treaties

19 Water source

21 Surround with dense mist

22 Spherical opening?

23 Hirsute pet

27 Like the sticks

28 Sizzling

29 More fleshy, perhaps

30 Under the weather, e.g.

Thursdays Puzzle Solved

E	M	B	E	R	D	R	U	G	C	R	I	B			
M	E	A	R	A	R	E	N	O	Z	E	R	O			
A	N	T	O	N	A	P	P	L	E	A	D	A	Y		
G	E	T	T	I	N	G	O	L	D	E	R				
		L	I	N	E		U	A	L		R	E	C		
M	S	E	C	S	A	N	G		D	E	V	O			
U	P	C		A	S	H	E		B	R	A	V	E	S	
S	U	R	P	R	I	S	E	E	L	E	M	E	N	T	
C	R	E	A	T	E		D	O	O	M		L	E	A	
A	T	E	N		C	Y	S	T		O	A	R	S		
T	S	K		D	A	H		T	I	N	T				
				E	U	G	E	N	E	O	N	E	I	L	L
C	A	R	G	O	N	E	T	S		L	O	O	S	E	
B	L	O	G		E	S	S	O		A	N	N	A	N	
S	E	W	S		W	E	B	S		W	E	S	T	S	

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35 Anouilh play made into a Burton/O'Toole film

36 It's not always easy to get into

37 "Tootsie" Oscar nominee

38 Assessment, for short

39 Popular trend

41 Pontiac muscle car

43 Sartre work

44 Paris-based cultural org.

45 "Gunsmoke" star

46 Popular purveyor of stromboli

47 Zippo

51 Deep blue

52 Play to \_\_\_

53 Named names

54 Two pages

57 Front-of-bk. list

58 Cote girl



My goal... leveraging social media to make a difference.

My summer internship: creating social media strategies for Google Plus.



Getting 'round Google campus: shared bicycles.

Log into CAREERlink to see the Google postings and apply by Oct. 31!



The world inspires me, I love to discover new cultures.

**Alyx Fernandez**, who will graduate in May 2012 with a major in Psychology and minors in Applied Microeconomics and Fashion Design, interned with Google this summer in San Francisco.

Getting to know myself...

As a Psychology major, I'd never held an internship in a corporate setting.

Last summer, I networked with a Washington University student who had been a Google BOLD intern. He introduced me to the Google recruiter.

While waiting for a response from Google, I attended the Career Fair and on-campus interviews, just in case.

Bringing my story to life...

My work at Google allowed me to apply my interest in strategic thinking as well as the user experience. I also had the opportunity to prepare and present a pitch to Bare Essentials. In both instances, I learned a lot. Above all, I learned **how to create ideas that stick.**

*Up next...* Thanks to my internship, I have a sense where my career may take me. Ideally, back to Google.

FROM PASSION SPRINGS PURPOSE

"Be proactive. People won't give you opportunities – you have to ask for and earn them."

Alyx's Career Tip

**4x** Students who work with the Career Center four+ times a semester are more likely to receive a job offer than those who visit once.

THIS WEEK'S OPPORTUNITIES

- |                             |                  |
|-----------------------------|------------------|
| HUGE                        | Prophet          |
| Flight Safety International | MTV Networks     |
| BJC HealthCare              | Google           |
| WH Trading                  | Apple            |
| Mercer                      | Microsoft        |
| Epic Systems Corporation    | Ascension Health |

EVENTS

- Oct. 17 - Oct. 31  
Winter Party Invitation Student Design Contest
- October 25  
Finding an Opportunity Abroad
- October 26  
Carney Sandoe & Associates Info Session
- October 27  
Creative Artists Agency Info Session

For more information visit **careercenter.wustl.edu.**



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