



BY THE NUMBERS SPORTS, PAGE 8



RED ORCHESTRA 2 CADENZA, PAGE 11

Student Life

the independent newspaper of Washington University in St. Louis since 1878

VOL. 133, NO. 11

THURSDAY, OCTOBER 6, 2011

WWW.STUDLIFE.COM

Interrupting the President



COURTESY OF KAIT MAURO

Green Action members Adam Hasz, a senior, and Wei-Yin Ko, a junior, rally outside the President's fundraiser on Tuesday along with other protestors.

MICHELLE MERLIN **EDITOR IN CHIEF**

Senior Arielle Klagsbrun fell in love with Barack Obama in 2008 when she worked on his presidential campaign.

When she saw the man she voted for three years ago on Tuesday, she interrupted him during a pause in his speech to ask him to veto the Keystone XL Pipeline Project.

"He had been talking about

our future, and that's what vetoing Keystone XL is about: It's about protecting not only the climate, but also our water sources and our agricultural

SEE **PRESIDENT**, PAGE 3

Wash. U. professor wins Presidential Early Career Award

HALEY CEN STAFF REPORTER

Lan Yang, assistant professor in the Department of Electrical & Systems Engineering, will travel to Washington, D.C., next week to receive the Presidential Early Career Awards for Scientists and Engineering Professionals (PECASE) from the United States Department of Defense.

President Barack Obama will present the award to Professor Yang and 93 other recipients in the White House.

President Clinton established PECASE in 1996. It is the highest honor that the U.S. government gives to researchers early in their careers. Recipients include professors and members of other research communities.

Professor Yang is the fourth University member to win this award. Between 1999-2001, assistant professors in civil engineering, biomedical engineering and psychiatry and radiology in the Washington University Medical School in St. Louis received the PECASE award.

Yang earned the award for her research on microlasers on a silicon wafer and the development of photonic devices for uses ranging from optical communications to ultra-sensitive biochemical sensing.

"It's a very great honor to receive the Presidential Early Career Award," Lan said. "With the support provided by PECASE, we will continue to explore the use of novel photonic devices...with applications in environmental engineering, energy and biomedicine."

Faculty members in the School of Engineering voiced excitement about Yang's award.

"I am pleased that the president has honored Lan with this special award for her world-class record of achievement," says Ralph Quatrano, dean of the School of Engineering & Applied Science. "She is a model for

SEE **HONORS**, PAGE 2

Skandalaris program ranks sixth in nation

JACK MARSHALL STAFF REPORTER

New rankings from The Princeton Review and Entrepreneur magazine rated Washington University's programs for educating entrepreneurs the sixth best in the nation.

The Skandalaris Center for Entrepreneurial Studies reaches 709 undergraduate students and 220 graduate students. It hosts events such as the Olin Cup Competition and the YouthBridge Social Enterprise & Innovation Competition (SEIC), which invest thousands of dollars in startup and mission-based businesses every year.

According to Ken Harrington, managing director of Skandalaris Center, the center is different from many programs across the nation, as it is not part of the University's business school.

"We can pull students together from all areas of the University," Harrington said. "That results in a lot of good ideas and learning."

Harrington attributed the center's recent ascent in rankings to its multidisciplinary focus. Only 35 percent of students participating in the Skandalaris Center's programs are from the business school.

"We focus more on the spawning of ideas and providing the curriculum to develop their entrepreneurial skills," Harrington said. "A lot of schools focus on the venture and business, but what we do is focus on the ideas and people. It is really surprising to see how many come from other schools."

In addition to its events during the academic year, the Skandalaris Center funds summer internships at startup ventures for 25 students.

The center also holds "Coff with the Experts" to allow current students to have one-on-one meetings with experts in the entrepreneurial field. Another program offered through the center is IdeaBounce, through which anyone can submit ideas for businesses or inventions and pitch them to a panel consisting of community partners, including venture capital firms, incubators and other local entrepreneurs, according to the Skandalaris Center's website.

"We have really focused on entrepreneurship as something that relates to all the schools and all the disciplines," Harrington said.

Harrington said he believes that the Skandalaris Center's lack of affiliation with the business school, as well as its encouragement of students' ideas and passions-rather than just the business aspect of entrepreneurship—has provided students with a forum to express what they want to see improved in the world.

Each school in the University serves as a base for a different type of entrepreneurship; most notably, the George Warren Brown School of Social Work specializes in social ventures, while the John M. Olin School of Business specializes in commercial ventures.

"It suits the University's mission of putting the faculty and students first at Wash. U.," Harrington said.

Amendment to shrink SU Senate fails despite majority support

MICHAEL TABB NEWS EDITOR

Student Union Senate failed to pass an amendment intended to cut its size by six members—even though the majority of senators voted in favor of it at a meeting Wednesday night.

The change proposed cutting Senate's size from 28 to 22 members. This would increase competition for spots and thus ensure seats go to people who would take advantage of them, said junior Mamatha Challa, vice president of administration for

Challa, who served as speaker of

the Senate last year, sponsored the constitutional change.

After a discussion fluctuating from supportive to critical and even hostile, the final vote was 14-10, but required two-thirds of Senate's votes to pass.

Seven of the 10 dissenting votes were from senators in the College of Arts & Sciences, which would have lost four of its 16 seats. The other two seats would have been taken from the engineering and business schools.

Numerous senators at the meeting spoke in favor of the change.

"I've been around the block a while, and...it looks bad when we don't have enough people running for these spots," junior Kelsey Brod said. "We've had so many initiatives and outreach chairs and other projects to try and increase the amount of people running and the retention—and it's not working...this is what will work."

But as discussion over the legislation intensified, senators started defending their schools' seats, and comments became increasingly pointed.

"Under the Student Union constitution, the role of the vice president of administration is to maintain the interest and involvement of those

SEE **SENATE**, PAGE 9

OBAMA DEPARTS GATEWAY TO THE WEST



President Obama boards Air Force One Tuesday night at Lambert-St. Louis International Airport. The president was in town for the evening for a fundraiser and private dinner.



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theflipside









SUNDAY 9 SUNNY

EVENT CALENDAR

THURSDAY 6

Writing Center Workshop Series Eads Hall, Room 109, 4 p.m.

The next workshop in this Writing Center series is called "Writing About Literature: How to Write a Critical Literary Analysis." The event is free for undergraduate and graduate students and faculty. Register via email at writing@ artsci.wustl.edu, in person at Eads Hall, Room 111, or by phone at (314) 935-4981.

Jazz at Holmes Fall 2011 Concert Series Ridgley Hall, Holmes Lounge, 8 p.m. The Freddie Washington Quartet will perform in honor of Dean James McLeod. This event is free and open to the public.

FRIDAY 7

DUC 'N' Donuts

Danforth University Center, North Entrance, 9 to

Start the first Friday of the month with a donut, hot coffee and schedule of events planned in the Danforth University Center for October. This event is free to the University community.

Tennessee Williams Centennial Celebration: "Tom and Rose"

Mallinckrodt Center, A.E. Hotchner Studio, 7 p.m. Thespian Jeremy Lawrence presents "Tom and Rose." A question and answer reception follows the event, which is free and open to the public.

SATURDAY 8

DUC In/DUC Out

Danforth University Center, 9 p.m. The DUC holds its monthly activity night. Acitivities include a Filmboard screening of the latest "Pirates of the Caribbean" movie, a fencing competition and a performance by Mama's Pot Roast.

Tennessee Williams Centennial Celebration: "Everybody Expects Me to Write Another Streetcar"

Mallinckrodt Center, A.E. Hotchner Studio, 7 p.m. Thespian Jeremy Lawrence presents "Everybody Expects Me to Write Another Streetcar." A question and answer reception follows the event, which is free and open to the

SUNDAY 9

Memorial Service for Dean James McLeod Athletic Complex Field, 1:30 p.m.

A memorial service to honor James E. McLeod, who served as vice chancellor for students and dean of the College of Arts & Sciences, is open to

the public and will be streamed live.

Milwaukee's

Best

QUOTE **OF THE DAY**

"Listening to his speech reminded me

that he's just a person and that we need

to push him and hold him accountable,

and that it's not bashing him to tell

him what we think, because he is our

president."

- Arielle Klagsbrun, senior member of

Green Action on interrupting President

Obama at a fundrasier.

POLICE BEAT

Larceny—At 12:39 a.m. in Small Group House #4, a complainant reported that his laptop was stolen from his unsecured room during a party. The crime occurred between 9:45 p.m. and 11:45 p.m. The laptop is valued at \$1230. Disposition: Pending.

Larceny-At 1:56 a.m., in the Snow Way parking garage, a complainant reported that his motorcycle helmet was stolen when he left it unsecured, sitting on his motorcycle. The crime occurred between 9 p.m. on Sept. 30 and 2 a.m. on Oct. 1. The helmet is valued at \$300. Disposition: Pending.

Oct. 2, 2011

Auto accident—At 2:44 p.m., at the Athletic Complex parking lot, a parked vehicle was struck by another vehicle. The striking vehicle left the scene. Disposition: Pending.

Auto accident—At 3:07 p.m., in the Snow Way parking garage, a parked vehicle was struck by another vehicle. The striking vehicle fled. Disposition: Pending.

Larceny—At 4:21 p.m., at Wheeler House, a complainant reported that her bicycle was stolen from the Wheeler bike rack. The crime occurred between 2 a.m. on Oct. 1 and 9:35 a.m. on Oct. 3. The bike is valued at \$120. Disposition: Unfounded; bike located.

University lays off 54 employees at Genome Institute

CHLOE ROSENBERG SENIOR NEWS EDITOR

Because of a decrease in federal funding, Washington University has laid off 54 employees from its Genome Institute. The firing accounts for almost 17 percent of the Institute's 327 person staff.

The layoffs were due to a cutback in funding from the National Human Genome Research Institute (NHGRI). NHGRI cut its funding from 37.6 million dollars to 28 million dollars.

The Genome Institute aims to broaden the scientific community's understanding of human health and disease through genetic research.

Because the Genome Institute depends very heavily on grants, decreases in funding often cause layoffs. In the past the number of people on staff at the Institute has fluctuated because of changes in funding. This however is the largest layoff to ever take place at the Institute.

The layoffs affect staff members in many areas of the Institute, including administrators and scientists. They will go into effect

According to Director of the Genome Institute, Richard Wilson, Ph.D., the Institute should be able to maintain its staff after the layoffs.

"The staff reductions now take us to a number of employees that we should be able to sustain with the level of funding we will be awarded," Wilson said in a statement.

The Genome Institute played an integral role in the Human Genome Project, a research project that mapped out the chemical bases in a single molecule of human

Recently, the Institute has been focusing its research on discovering the genetic basis for cancer.

The NHGRI is cutting support to the three major genome research centers it supports in order to reallocate funds to smaller research centers.

According to Wilson, the layoffs may result in some cutbacks in the work that the Institute does.

"It is unclear how ongoing projects will be prioritized under the new NHGRI funding plan. Details will be worked out over the next few months during a series of communications between NHGRI staff and the Genome Institute, but it is expected that all NHGRI-funded projects will be affected to some extent," Wilson

Still, he says the Genome Institute will continue on with its research despite the loss in staff.

"As we move forward, we're going to continue to focus on our strengths, which is developing, testing and implementing new approaches to sequencing and analyzing DNA, with the goal of understanding human health and disease," Wilson said.

Wash. U. Ranked 14th on Identified by Market-Demand

AI CHU

CONTRIBUTING REPORTER

Washington University in St. Louis was ranked 14th highest in terms of market-demand in a ranking of universities recently released by Identified, a new professional search engine.

Identified, launched to the public last month by two Stanford Graduate School of Business alumni, compiles data found on Facebook to evaluate an individual or an institution's competitiveness in the job market.

The site uses the data it collects to rank people, universities and companies. Though it is still in the beta stage of development, the site already has listed over 8,000 colleges, 60,000 companies and 40 million people.

Universities are ranked on a scale of zero to 100 based on a weighted average of the competitiveness scores of people who work for or have attended the

Individual scores are based on education, work experience and network-or the competitiveness scores of Facebook friends who are registered and ranked on Identified.

The site can also access public information for people who are Facebook friends with registered members. It includes these figures in the rankings, even if those friends do not have Identified profiles.

Washington University received a total score of 80 points, 23 for its network score, 15 for its work score and 39 for its education score.

Students were pleased but generally

not surprised by the ranking.

"Wash. U.'s ranking does not surprise me at all...Wash. U. has a very strict and successful education system [and] most of the Wash. U. alumni are very well prepared for the market," sophomore Yanzhe Zhu said. "However, I don't feel particularly confident of finding a good job in the future simply because Wash. U. has a good reputation in the market; this is a general ranking after all. There are differences between majors in terms of career opportunities."

Many students expect that the University's competitiveness scores will improve.

"It is great to see Wash. U. at such a high ranking; as Wash. U. gets more well known across the country, I expect it to get higher and higher in market value," sophomore Rubabin Tooba said.

According to data the site has collected—which is accessed through public information on Facebook profiles and any additional information Identified members care to provide—nearly twothirds of Washington University alumni went on to large companies employing more than 200 people, and the remaining third went to medium or small-scale

companies. Additionally, the majority of alumni work at companies that have been established for more than 10 years, while approximately 15 percent of the alumni work at more recent start-ups.

Washington University received the same score as John Hopkins University, followed by Cornell University with a score of 78.

HONORS FROM PAGE 1



JAMES HARRANG | STUDENT LIFE

Professor Lan Yang sits in her lab in the engineering school. Dr. Yang is a recipient of the Presidential Early Career Award for Scientists and Engineers (PECASE) for her early career research. She will receive the award from President Obama next week in Washington, D.C.

other assistant professors, and I have great confidence in her potential for continued future success...this award brings great visibility to Lan and her innovative work-and to our school and University."

Other faculty members are joining in

celebrating her success.

"It is a great honor for a young researcher, and everyone in the department congratulated her. We are all proud of her; we are glad that her achievement is recognized by the White House," said Hiro Mukai, professor of systems science and engineering.

Members of the department said that the award will help Lan to extend her interdisciplinary research.

"The award will enable her to expand her projects and attract additional excellent students," Department Chair and Eugene and Martha Lohman Professor Arye Nehorai said in a statement. "We are very proud of Prof. Lan Yang's achievements and the prestigious award she received from the president for her research."

Yang received her B.S. from the University of Science and Technology of China and her Ph.D. in Applied Physics from the California Institute of Technology. She joined the engineering school in 2007.

She currently runs a 12-person Micro/ Nano Photonics Lab. The lab focuses on silicon-chip-based ultra-high-quality microresonators made from spin-on glass.



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Bottled water in vending machine breaks ban

CHLOE ROSENBERG SENIOR NEWS EDITOR

Bottled water on campus has been banned since 2009, but that has not stopped students from buying the bottles of Dasani water that were mistakenly put into a Cupples II vending machine.

The error was probably a blunder on the part of the vendor, according to Christopher Doyle, the senior contract management liaison for Resource Management.

He said the water bottles are not supposed to be in the lower-level Coca Cola machine, and they will be removed in the near future.

"I know mistakes happen...

and these are humans filling the machine. Maybe you have a different vendor serving campus this month who doesn't know that water bottles are banned," Doyle said.

The University instated a policy against selling bottled water on campus during the 2008-2009 academic year. The school has continued to sell other bottled beverages, including soda, juice and iced tea.

should take further actions to adhere to its policy regarding bottled water. "If we have a policy we should

Students say that the University

stick to it," sophomore Alaina Smith said. Others acknowledged that while

the error is unfortunate, mistakes do happen.

"The first reaction is to say that it is hypocritical, but honestly I think it is probably just a slip-up on the part of the University, not an intentional infringement of the policy," senior Tricia Brandt said. "I'm sure the water bottles will be removed shortly,"

Upon learning that bottled water was being sold in a campus vending machine, Doyle said he would call the vendor immediately to have the contraband material removed.

"[The bottled water] has not come to my attention. I'm going to make a phone call now to get them taken care of," he said.



COLE BISHOP | STUDENT LIFE

A vending machine offers bottled water in the basement of Cupples II.

PRESIDENT FROM PAGE 1

fields and our indigenous land for the people that come after us," Klagsbrun said.

Klagsbrun and junior Ken Kumanomido, the president of Green Action, spent \$250 each on tickets to an Obama campaign event at the Renaissance Grand Hotel. The money was donated from outside sources.

The two students, who were dressed in their best, put messages on the inside of their jackets urging the president to veto the pipeline. On their backs, they donned Obama's campaign symbol.

President Obama acknowledged their interruption after finishing his speech, noting the presence of environmentalists in the crowd.

"We care about the president a lot, and we were not there to bash him but to show our support and push him to do the right thing," Klagsbrun said. "Listening to his



COURTESY OF KAIT MAURO

President of Green Action Ken Kumandomido, a junior and Arielle Klagsbrun, a senior, bought tickets to President Obama's fundraiser at the Renaissance Grand Hotel Conference Center. The two were there to encourage the President to veto the Keystone XL Pipeline, and decorated the inside of their jackets to read as such.

speech reminded me that he's just he is our president." a person and that we need to push him and hold him accountable, and that it's not bashing him to tell him what we think, because

The proposed pipeline is a 1,700-mile-long line that would bring tar sands oil from Alberta, Canada to refineries in the Texas Gulf Coast.

Activists across the nation have been urging Obama to veto the pipeline because of its possible environmental consequences. They say the pipeline would introduce the potential of oil spills, require construction across the country's heartland (including Nebraska, Oklahoma and Illinois) and be a significant investment in oil as opposed to alternative, cleaner energy sources

In July, the Wall Street Journal ran an editorial in support of the pipeline, arguing that the multi-billion-dollar project would create 100,000 jobs and reduce the U.S.'s reliance on foreign oil.

When Obama visited St. Louis for a few hours on Tuesday for a campaign event, 30 members of Green Action and even more from Occupy St. Louis, the local branch of Occupy Wall Street,

decided to remind him that they

want him to veto the proposal.

"They gave the president the message of 'Yes you can; you have the power to veto the Keystone XL pipeline. We want to work for you, but we need you to re-inspire us," Klagsbrun said.

Klagsbrun said that the crowd members' reactions to her interruption were mixed. Some people told her she had been rude, and one crowd member even tried to pull Kumanomido's jacket away from him.

A few other people, she said, thanked her for reminding the president about a pressing issue. Others had never heard of the Keystone XL Pipeline Project and promised to look into it.

"We [Green Action members] support Obama. We know that he knows what the right thing is, and our job is to create the support for him to be able to do what's right," Klagsbrun said.







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forum

STAFF EDITORIAL

The death of an icon

ast night, we heard that Steve Jobs,
Apple's former Chief Executive Officer,
passed away. He had been sick for many years, suffering from a rare form of pancreatic cancer, which finally took his life.

It is amazing how as average students, our lives were touched so greatly by a single innovator. His creative mind and his ability to consistently force his company to provide high quality products impacted everyone in their daily lives, be it from how they listened to music, made phone calls or videoed their

parents at home.

Any look around our campus will show just how many people owe so much to Jobs' legacy. Apple computers are known as user-friendly, powerful computing devices, that put a premium on sleekness and functionality.

The list of the other products that he was involved with creating is long. The iPhone, the world's first major Smartphone, and the iPad and the first successful tablet computer are things that have revolutionized the computing industry, and are products that have passed into the status of cultural icons.

Even the addition of the word "smartphone" to our lexicon is a testament to how much he affected our lives.

He was a visionary, a man of creativity that sought to bring people valuable computers, products that everyone could use. That is his legacy. He constantly strove to find the new thing, the next useful way for people to connect and interact with technology, and he always managed to find a way.

Even after he was forced out from Apple, Jobs was productive in other sectors. He helped reshape a floundering animation company that would go on to become Pixar, a firm that has created some of the most iconic movies in American cinema.

We need more people like Steve Jobs in the world, more people with minds like his. We night never do it.

This isn't about Apple. Yes, its stock will drop tomorrow, and likely rebound after that, but Steve Jobs affected more than just one company's profit margin each quarter. He was the creative force behind some of the biggest changes in computers over the past 40 years.

Jobs was one of the reasons

you can find computers everywhere that don't require the ability to code.

What he has done for the world, with the force of his corporation behind him, is immense. He has touched lives all across the world. Steve Jobs was a cultural icon in the United States, more than any other inventor could ever be. And the loss of a cultural icon is always devastating.

The world will feel the loss of his creative, innovative mind, and as President Obama said, "the world has lost a visionary."

You are what you eat



JUNSOO PARK

STAFF COLUMNIST

ast month, Student Life published an article by Kelly Seranko, who informed us that the online nutrition information for numerous campus menu items is either misleading or simply absent. According to Seranko's article, Dining Services appears to be in the process of rectifying this, but I still cannot detect any noticeable improvement made since then, despite the fact that I visit menus.wustl.edu every day. No matter what is causing this delay, the accurate nutrition facts need to be posted as soon as possible.

In 2008, during my freshman year, an item called "Peanut Butter and Jelly Sandwich on Banana Bread" sat amid the pre-packed items on the stands of Holmes Lounge, Whispers and the old Bear Mart and was

enjoyed by many students. I ate it a few times as well, though one thing about it bothered me: There were no nutrition facts online. I soon abstained from this item which, after the item's nutrition info was posted later in the year, proved to be one of the smartest decisions I have made here. I found myself in awe of these remarkable numbers—so much so that I recall them even two years later.

1366 Calories
98% daily saturated fat
150% daily overall fat
103 grams of sugar (almost twice the daily value)

You probably share my awe, or are at least thinking, "Huh?" Either you are not a health watcher, or you are a ridiculous metabolizer. This is not even several slices of large pizza; rather, in two palm-sized slices of banana bread with some peanut butter and jam spread on them, you have approximately two-thirds of your daily energy

need along with a bunch of crap. The fact that 400 calories were present from simple sugar and almost 900 from fat drove many who ate this bomb regularly into a state of panic, and rightly so. Those who indulged in two of these on some select days understandably went berserk.

Admitting such a problem in the first place is one issue, but the failure to publicize the nutrition information before the item went on the menu is an even bigger one. Once Dining Services took action in the 2008-2009 school year, however belatedly, people were able to determine whether or not to spend 4 $\frac{1}{2}$ of their precious meal points so that they could mourn their overweight selves in the future. Returning to Wash. U. after 2 years of leave, I am happy not to spot this item on campus any longer. I am not happy, though, along with many others, to see that so many food items are

still missing their nutrition fact counterparts online. To me, this is an issue.

Lest history repeat itself, Dining Services needs to learn from Seranko's article. The wrong or misleading data needs to be fixed, unless we are to believe the claim of "Favorites" under "Holmes Lounge" on menus.wustl.edu that brownies, muffins, Eddie's donuts and scones seriously have 0 calories and no fat or sugar. Under "Campus Menu Favorites"—the alternative page the web directs us to surf for the facts about the above snacks—one simply cannot find the data. This isn't good enough. Missing information needs to be updated. Dining Services really has no excuse not to list the data for muffins or scones. These have been around forever. A lot (too many to even consider listing) of pre-packed items lack nutrition data as well. For newly added menu items, the data should be posted

before they get on the stands and should stay on the web until such items are no longer served.

such items are no longer served. Though the broad range of menu availability is appreciated, and the difficulty this poses on prompt nutrition information is understandable, we must know what we're eating. I trust that hardly any of us would fancy finding out belatedly that we've been putting into our body another version of the PB&J on Banana Bread—if it hasn't happened already. The information on the Hummus Wrap with Mint Cucumber Relish (sounds healthy?)—1095 Calories, 92% daily sodium, 103% daily fat, etc.—was updated only two weeks ago. Health watchers who have eaten this without knowledge of the health information, you have my sympathy.

Junsoo Park is a sophomore in Arts & Sciences. Write to Junsoo Park at JUNSOO.PARK@STUDLIFE.COM

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Racism and affirmative action

MATTHEW CURTIS STAFF COLUMNIST

n Sept. 26, the University of California, Berkeley College Republicans created a nation-wide controversy by holding an intentionally racist and sexist bake sale; women and those of ethnic minorities were charged less per pastry than were their white male counterparts, with Native American women receiving their confections free of charge.

No one argues that the bake sale was not racist. It was intended to be so, and CNN quotes president Shawn Lewis as saying, "We agree that the event is inherently racist, but that is the point." The bake sale was analogous to affirmative action, which will be permissible on a college level in California if Senate Bill 185 (SB 185) is made law. Though

the analogy is imperfect, the idea is the same: minorities are, in general, economically disadvantaged, and because of conditions beyond their control, need extra help getting into college. The bake sale kept things on a purely economic level, with disadvantaged minorities and women having to pay less because of the aforementioned conditions. The discount for women is misguided, as it is harder for men than women to get into college, but the sexist implications of the bake sale were not the main issue.

Those who are offended by the racist nature of the bake sale are making its point: Affirmative action is a fundamentally racist concept, and its implementation goes against racial equality. One can argue for the merits of affirmative action until blue in the face, but the fact that all things being equal—and as a recent study from the Center for

Equal Opportunity shows, even when they're not—a black college applicant will be accepted over a white one is racist by definition. To be for affirmative action and against racism, as I think most proponents of the former would claim to be, is an Orwellian exercise in double-think. To be against racism in every case except affirmative action is simply hypocritical.

The argument for affirmative action comes in two forms. Either whites have oppressed minorities to the point that they are noticeably lower on the economic totem pole, a situation which must be corrected, or minorities are noticeably lower on the economic totem pole than are their white counterparts, a situation which still must be corrected. The former assumes that whites are complicit in the potential crimes of their ancestors, a clearly erroneous claim, while the latter has

to do with undeniable structural and social issues.

The latter, therefore, has some weight to it, but one cannot in good conscience support a program that discriminates by race. This does not mean that the issue of the poor being locked into selfperpetuating cycles of poverty does not exist, or that it should not be dealt with, but that race should be removed entirely from the equation. I, along with many Washington University students, was fortunate enough to grow up in a relatively privileged home, in the safe, wealthy suburb of a major metropolitan area, and my high school is consistently ranked as one of the top 100 public schools in the nation. Point for point, my counterpart from the inner city could never compete, and no one in his situation could. I am glad that schools make allowances for such discrepancies. Affirmative action makes

the assumption that minorities are disadvantaged—itself having dubious moral implications—but to really deal with the issue, it must be expanded to include everyone, regardless of ethnicity.

The UC-Berkeley College Republicans caused a firestorm in liberal America, but while much of their attention has been negative, they brought an important issue to light. Affirmative action, and race-based discrimination in general, is morally wrong. The Republicans were wildly successful in raising awareness for their cause, and I hope not only that they will be pleased with the fate of SB 185, but also that affirmative action throughout America will be replaced with a fairer, racially-blind, economically oriented alternative.

Matthew Curtis is a junior in Arts & Sciences. Write to Matthew Curtis at MATTHEW.CURTIS@STUDLIFE.

Christie out, nobody in

CASEY FEDERBUSCH STAFF COLUMNIST

he road to the GOP nomination for the 2012 elections has been a long and rocky one. With no clear, single frontrunner, the candidacy is wide open for most of the 10 official candidates. For some people, however, the 10 potentials we have are not good enough. From Rick Perry to Mitt Romney, many people believe that the Republican nominee field has yet to produce a candidate who has a solid chance of beating President Obama in next year's elections.

But many of these people believed that they had found the perfect candidate: Chris Christie. Christie, the current governor of New Jersey, was getting a lot of pressure from a variety of high-profile Republicans to run for president. And when political heavyweights like George W. Bush and Nancy Reagan throw their support behind you, you're expected to run. Christie, however, has proven himself to be hard to predict, announcing early Tuesday that he will not, in fact, seek the Republican nomination.

So what are the Republicans to do? With barely three months left until the first primaries, now should not be the time for a new frontrunner to enter the race. The overwhelming support for Christie to run shows that, despite the large number of potential candidates, no one has yet proven him or herself as the best person to run against, and potentially beat, President Obama.

While the Republicans all seem to agree that big change is needed in government, they somehow are unable to agree on the person who is best to do it. Early frontrunners like Michelle Bachmann have fallen by the wayside to newer candidates like Rick Perry, who recently has seen a 16 percent drop in popularity. Even Mitt Romney, who has been a steady contender throughout the entirety of the race, has fluctuated in his placement in the polls.

The problem is that the Republican voting public varies so much in their actual levels of conservatism, from barely right of center to Tea Party rally-er. While each candidate appeals to a certain kind of conservative on their own, there has yet to be one who appeals to Republicans as a whole. Each has his or

her own niche, but can't seem to escape it and pull in the larger group of voters needed to secure the eventual nomination. Despite initial fanfare over each new candidate, not a single one has yet ridden that wave all the way to the end of the line, instead watching it fizzle out over the course of the next few days or weeks.

With Sarah Palin's recent announcement that she will not enter the GOP race, the nomination itself is still very much up in the air. It's now just up to the candidates to figure out some way to remain true to their personal ideals while also appealing to the broad range of people who will be deciding who makes it down the long, winding road to the White House. Whether or not that will actually happen is up for debate, but eventually we will have a Republican nominee. And it will without a doubt be an interesting road to the 2012 presidential elections.

Casey Federbusch is a freshman in the Sam Fox School of Art. Write to Casey Federbusch at CASEY.FEDERBUSCH@ STUDLIFE.COM.

OP-ED SUBMISSION

Standing up to Obama, fighting for our future

ADAM HASZ OP-ED SUBMISSION

esterday I attended a protest at President Obama's St. Louis campaign fundraiser, urging him to reject the proposed Keystone XL pipeline for Canadian tar sands oil. In August, 1,253 brave people were arrested in acts of civil disobedience outside the White House in order to send the same message: reject the Keystone XL. I was not able to make it to D.C., so I wanted to make my voice heard while the president was in town.

Green Action organized yesterday's protest because the Keystone XL pipeline threatens our generation's future. The pipeline would stretch all the way from Alberta, Canada, to Houston and would more than double the amount of oil produced from the tar sand oil fields. The tar sands contain roughly 200 parts per million of carbon; if the oil in the tar sands is refined and burned, NASA climate scientist James Hansen says that it will essentially be "game over" for climate change. But you don't need to be a climate scientist to already see the changes in our climate: Droughts, floods and food shortages are already occurring throughout the world. Things will get a lot worse if we keep building projects like the Keystone XL, and as young people, we have the most to lose.

While about 30 students did attend the Obama protest, many more students declined to attend because of classes or other obligations. As a Washington University student, I understand the intense pressure to succeed academically and the need to maintain a fulfilling social life. We are all incredibly busy and have many other things to do besides protesting pipelines. But if we don't speak up for our future, who

will? Sometimes, there are more important things than classes to worry about.

There is no Gandhi to lead the movement for a sustainable future. There is no Martin Luther King, Jr. to lead us toward freedom from oil. There is only us. We as a generation must steadfastly choose to work toward a clean energy future. We need the help of people like President Obama, but our leaders will only move toward clean energy if we hold them accountable. The real work lies with us. As Obama himself told us, "We are the ones we have been waiting for."

On Sunday, Nov. 6, thousands of people will converge in D.C. to send President Obama an unmistakable message: preserve our future and block the Keystone XL pipeline. The goal is to gather enough people to encircle the whole White House compound. We need to remind Obama of the power of the movement that he rode to the White House in 2008.

No one has ever organized enough people to encircle the White House, but if enough people show up this will be a moment that President Obama cannot ignore. This movement starts with us, right here at Wash. U. Green Action is organizing a caravan for the Nov. 6 protest, but we need you to attend to help make it historic. Don't look back in 20 years and regret not standing up against this pipeline. Now is the time to fight for our future.

Will you join us?

E-mail Adam Hasz at adamhasz@gmail.com if you are interested in attending the November 6 protest. For more information on the Tar Sands and the recent Obama protest, please see Green Action's website at greenactionwashu.wordpress.com/.

LETTER TO THE EDITOR

Dear Editor:

The premise of the article "Will the racial divide in hip hop end?" is unfounded and the entire piece is poorly researched. First, a basic Google search of the artist Kreayshawn would quickly illuminate the fact that one of the major reasons that she is called out for "exploiting black culture" is because she and the rest of the White Girl Mob have chosen to ostracize themselves from the (majority black) hip hop scene by using the "n-word" in lyrics and through social networking. To add injury to insult, Kreayshawn herself has defended this choice by claiming that poor upbringings and jail time give her and her friends the right to use a word that continues to be used by non-black people to diminish and demean black people.

The author then complains about the fact that "other

[non-black, non-male rap] artists need a qualifier." I would agree that being "othered" is unfair. Racial minorities, members of the LGBT community, people with disabilities and countless others are "othered" every day of their lives, usually without a choice. In contrast, it appears that Kreayshawn has placed the othering (in this case) "white" qualifier on herself by calling her group White Girl Mob. She has chosen this identity because it is controversial, and regardless of whether she has skill or talent, it is this blatant parody and appropriation of black culture that makes her marketable and interesting.

It is ridiculous that this article utilizes a quotation from Donald Trump to prove that most white rappers must suffer a comparison to Eminem. Donald Trump is not a music critic. Out of the endless music magazines and newspapers that have reviewed Mac Miller's mixtapes,

the author chose to instead use a quote from someone with no association with contemporary hip hop culture to justify the article's central point.

Finally, what exactly is the "stigma" of being a white rapper? Eminem has continued to enjoy success and heavy fan support, regardless of the criticism that has followed him throughout the years (which I would argue is mainly focused on his at-times violent and misogynist lyrics). Kreayshawn also seems to benefit from the attention generated by this "stigma." And there are hundreds of artists who are involved in the hip hop community who get ahead based on their talent rather than sympathy generated by those who believe in a whiterapper "stigma."

Yasmin Boakye is a junior in Arts & Sciences. Write to Yasmin Boakye at yasmin.boakye@wustl.edu.

Thumbs up to Ursa's having crepes every night.

Thumbs up to President Obama visiting St. Louis on Tuesday.

Thumbs up to the Knight Center's 10-year anniversary.



Thumbs down to Steve Jobs passing away.

Thumbs down to people being laid off at the Genome Institute.

Thumbs down to the Keystone XL Pipeline.





scene

Preserving American lives

HANNAH MARKELL SCENE REPORTER

On Sunday, Sept. 11, students held a memorial service for the 10th anniversary of the attacks. While most were concerned with the moving content of the service and personal ties and emotions regarding this anniversary, professor Heidi Kolk had a different concern.

"No one was going to record it," she exclaimed. Kolk's dismay stemmed from her position as a member of the American Culture Studies faculty and as a leader of the American Lives project.

The American Lives project aims to capture the wide range of stories and experiences that ease understanding of American life and experience. Of chief interest are data relevant to the St. Louis area. Researchers will gather different types of historical information: oral histories, legal documents, newspaper articles and other media.

The project aims to compile these data into a single archive, from which researchers can search for a specific event, person or neighborhood and find a wealth of sources and perspectives documenting the query.

One of the events that American Lives is particularly concerned with is Sept. 11. Kolk pointed out that the general reactions of St. Louis natives, students, professors and other residents have a place in the project alongside firsthand accounts of the events.

"To some extent we are using the anniversary to invite reflections," Kolk said. "We hope this will inspire us to pursue similar projects in [the] future, and on these occasions for contribution we need to be somewhat more deliberate about seeking out groups of people in St. Louis

SEE **LIVES**, PAGE 7

WORD ON THE STREET

How do you feel about the passing of Steve Jobs?

ALL PHOTOS BY MICHELLE MERLIN | STUDENT LIFE



Jacob Lenard and Julia Lindon, juniors

"We think it's really sad. He started a really big business. It makes us nervous that Apple is going to go downhill because we thought he knew what he was doing more than anything else and we feel like Apple might go down a little bit in design and marketing because he was the face of it. He was the one who led them in the right direction."



Maya Shimony, senior

"It's very unfortunate and sad that he passed, but he left an amazing legacy with Apple and made it what it is today."



Randy Brachman, senior

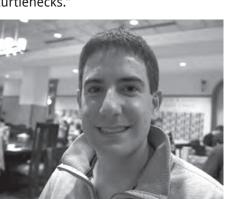
"Steve Jobs was very good at what he did and what he did was make enemies, create Pixar and wear turtlenecks.'



Kevin Lingard, sophomore

Marissa Pomerance, sophomore

"It seems really sad and a big loss for the company."



Matt Re, sophomore

"I'm worried for Apple in the future because once Steve Jobs has gone they tend to do worse, but I certainly feel like Steve Jobs has left them with enough to go off of for at least a few years."



Sam Surette, sophomore

"After I found out, I was walking to the DUC from the library and I probably saw three-dozen Apple products. It's just a testament to his importance and influence."

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The word on WURD

ALANA HAUSER SCENE REPORTER

A schoolteacher's magic trick went a little awry last week when he opened a televised school committee meeting by magically removing another teacher's bra. Although her bra was not truly removed, the illusion behind the act was controversial, creepy and brought a whole new meaning to the utterance A"bra"-cadabra.

WURD, Washington University's weekly student-run podcast, recently revealed this random, humorous tidbit during its "What the F**k" news section. Now on its 20th episode, WURD has evolved from co-host junior Cary Simowitz's ambition to a constantly growing media source. The podcast discusses almost everything: political updates, entertainment news and even quirky incidents from the previous week

"We're all seeking fame and fortune," senior cast member Matthew Snider said of WURD's intentions. The first episode aired Feb. 5 of last school year. However, WURD has yet to reach its goal. Rather, in the words of senior and WURD cast member Marieke Jager, "WURD is simply a good way to get perspective on what other Wash. U. students are thinking about things and issues that matter to them."

Simowitz attributes the inspiration for WURD to podcaster Andrew Sims, the 20-year-old founder of Mugglecast, a popular podcast dedicated to Harry Potter, and the lesser-known Smart Mouths, which covered politics and international news. Smart Mouths aired its final show last January, one month prior to WURD's pilot episode.

"I sort of like to plug us as the Smart Mouths spinoff, "Simowitz said. "Sims wound up with a listener base of, god, something like a couple 100,000 people from every country in the world. We actually absorb a lot of those listeners. We get random people from Japan, Canada, the Middle East, and its like wow, cool, I think we've hit almost every continent."

Although the majority of WURD listeners do not attend Wash. U., the original goal of WURD was to reach out to the local student population. "I would be having a discussion with someone about something that I read in the newspaper, and I realized that very few people were able to keep up with the news reasonably because at Wash. U., I mean, I don't even have time to hang out with my friends, let alone keep up with the news," Simowitz said. "So I thought [WURD] would be a cool way, a little bit less formal than actually turning on the television and watching the nightly news, to hear your friends just talk about what's going on. So that was sort of the goal, breaking the Wash. U. bubble."

WURD is Simowitz's second podcasting venture and an attempt to improve upon the format of his former high-school show. "I took what worked

and what didn't work from my highschool podcast," Simowitz said. "It had about 10 to 20 listeners every week because let's face it, who wants to go home from high school and listen to more high school?"

After realizing second semester of his sophomore year that he wanted to put his podcasting plans in to motion, Simowitz contacted senior and co-host Robyn Husa, and the two organized a group of four or five friends to begin recording.

"On our first episode we straight up reported and just delivered stories," Simowitz said. "We got a crap-ton of negative feedback that was like: 'You Wikipedia-ed that.' 'How are you competing with the nightly news?' 'What's different about you guys?' 'You're inexperienced.' 'Why are we listening to you?' 'I turned it off after five minutes.'"

In response to this feedback, WURD quickly transformed into an open-forum-style podcast. Today, the "WURD studio" (as they term any area they can use to record) commonly consists of a group of five to eight charismatic students circled around a table passing one white, bionic microphone back and forth. Each WURD member is responsible for bringing to the table one reportable story. Immediately before the episode begins, the group organizes the order of the discussion and chooses the content to be included, which can range from coverage of the recent Listeria outbreak to PETA's new porn website.

As an independent student organization, the setting is informal and the reporting is delivered with minimal limitations.

"Our cursing has come under the fire a little bit," Simowitz said. "We are rated explicit on iTunes. This is one of the reasons why we are more of an offshoot group, because I feel like if we were a part of student government we might be more pressured to be politically correct, and we do say outrageous things sometimes."

In keeping with its flexible feel, the WURD hosts welcome any newcomers eager to give podcasting a test run. "The goal of this project was not to make it 'Cary and friends,'" Simowitz said. "That would be unacceptable because I don't want to hear myself groan on. This is a collaborative process, this is not me."

Simowitz anticipates that WURD will continue to thrive and encourages students to download their podcasts for free on iTunes and leave their feedback on WURD's website http://wurd.podbean.com. The WURD team eventually hopes to expand the listener base to include many more Wash. U. students.

"Since [our first episode] our site has gotten about 2,000 hits now, which is really pretty cool. So, we must be doing something right. Or," Simowitz paused, "1,799 of them are me."

LIVES FROM PAGE 6

who have stories to tell."

Sept. 11 is just one facet of the project. Other topics of interest include "Desegregation of St. Louis Schools," "The History and Development of the St. Louis Hill Neighborhood," "The Life and Music of Miles Davis," "Gay and Lesbian Activities in St. Louis," "The History of Women's Studies at Wash. U." and "Life as a Student at Wash. U."

Professor Wayne Fields, one of the project's founders, described its beginnings. "The project began in conjunction with a course co-developed by Professor Henry Berger and the American Culture Studies department called 'Cracks in the Republic.'" The course dealt with topics related to student unrest in the 1960s and 1970s. A former student who had been incarcerated during the turmoil had been pardoned. He and others involved in the campus protests were invited back to the University and were interviewed by members of Berger's class.

At that time, the American Culture Studies department was developing an interactive website to aid research. Ideally, students and faculty would enter a subject or specific artifact, and the website would return four or five related items in addition to the original item of interest.

Eventually these two initiatives merged. Students collecting oral histories recorded them into the database. They also digitized and entered related artifacts, such as magazine articles, television interviews and legal documents.

"We soon found the whimsy of finding not only what you were looking for but also things you didn't know existed—a useful and fun aspect of this approach—and hoped our small effort to model it would encourage others to join us in the effort," said Fields.

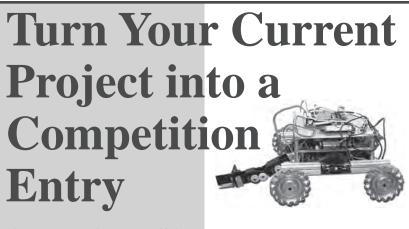
The intersection of the national and local is a key aspect of this project. Understandably, Kolk felt an urge to document the Sept. 11 memorial. It's nearly impossible to see it as anything other than necessary.

Kolk believes the project will also provide unique insight when interpreting the past. "All these particulars could, if webbed together, provide a fuller view, one both more complicated—even contradictory—and subtle than the view a bound textbook can provide."

If any readers have stories to tell about Sept. 11 or just want to learn more about the project visit http://remembering911. wustl.edu/.

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PUBLIC LECTURE



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sports

Bears by the numbers: Teams broken down for the fall season

SPORTS STAFF

Midway through the fall season, Washington University has seen its varsity teams prosper. The Bears are collectively off to one of the best starts in the school's history, with six of seven fall teams ranked in the top 10 nationally. Student Life's sports section took a closer look at the numbers behind Wash. U.'s strong showing in the fall of 2011:

No. 2 women's and No. 4 men's cross country

0.3: Number of seconds freshman Lucy Cheadle finished behind fourth-place UAA women's runner Liz Phillips in the Washington University Big River Running Early Bird Meet on Sept. 3. Cheadle has been sidelined by a calf injury since then, but is expected to return Oct. 15 at the University of Wisconsin-Oshkosh Brooks

3: Freshmen among the top six men's runners in the last two meets—the Greater Louisville Classic (Oct. 1) and the Wheaton College Invitational (Sept. 24).

25: Combined number of Division I teams defeated by Wash. U.'s men's and women's runners at the Greater Louisville Classic.

(Alex Leichenger)

No. 2 volleyball

.314: Wash. U. volleyball team's hitting percentage, second in Division III behind Maine Maritime Academy.

7: The number of sets the team needs to win to reach 58 straight-set victories, a Division III record.

12.98: The team's assists per set, tops in the nation. (Kurt Rohrbeck)

No. 9 women's soccer

8: Number of goals needed by freshman Anna Zambricki to tie the school record of 17 goals by a freshman, set by Rachel Sweeney in 1996. Zambricki has nine goals through 10 games this

25: National rank, in goals per game, out of 342 teams in Division III, the highest in the University Athletic Association.

37: Goals scored this season by the women's soccer team, already more than in nine of the 21 seasons since the program's inception.

(Trevor Leuzinger)

No. 9 men's soccer

4: The highest ranking achieved by the men's team this season, also the highest in school history.

5: Number of consecutive games in which senior Dylan Roman scored, spanning a 2-1 victory over Central College on Sept. 3 through a 3-1 win over Greenville College on Sept. 17.

438: Minutes the Bears held opponents scoreless,



JILIAN FENTON | STUDENT LIFE

A swimmer competes against Saint Louis University on Sept. 30. Despite a 152-87 loss, the women's team showed strength in their relays and freshmen on both the men's and women's teams produced impressive times.

dating from the 12th minute against Central to the 90th minute against Greenville.

(Adam Weinberger)

No. 3 women's golf

74.13: Average for freshman Olivia Lugar, the lowest in Division III women's golf. Lugar has won three of the four tournaments this season and finished tied for second in the fourth.

308.25: Average score for the women's golf team as a whole, the lowest for any team in Division III, four strokes lower than top-ranked and 23-time (including 14 consecutive) NCAA champion Methodist University.

3: Times this season that the Bears have shot 300 or lower as a team, including a team-record of 291 in the first round of the Millikin Fall Classic on Sept. 24. (Sahil Patel)

Football

3: Touchdowns caught in a game by senior tight end Phill Stoecker on Sept. 3 against Knox College, a 28-10 victory, and by senior wide receiver Easton Knott in a 48-21 win over Rhodes College on Sept. 10.

27: Total tackles, including four for loss, by senior linebacker and leading tackler Nick Hillard.

38: Bears' rank in total defense out of 239 teams in Division III. The team is giving up just 276.25 yards per game.

(Derek Shyr)

Women's tennis team travels to Kalamazoo for ITA tournament

SAM CORNBLATH

SPORTS EDITOR

Sophomore Rauck won the Kalamazoo Open this weekend at the ITA Fall Central Regional Championships held at

Kalamazoo College. "As a whole, the team had a really good showing," sophomore Katie Helfgott said. "But, out of all of us, Corinne did the best."

The ITA tournament is split into two draws: the ITA draw, with the winner earning All-America honors and a berth in a prestigious tournament, and the Kalamazoo draw. Rauck, who competed in the Kalamazoo bracket, won five-straight matches. Four of the matches needed

a third-set tiebreaker.

"Corinne had a bye the first day and then the last day she had a three-setter all against DePauw [University] players who were pretty tough," head coach Kelly Stahlhuth said. "She held off and did really well."

In the championship match, Rauck defeated DePauw's Katie Regan 6-4, 1-6, 1-0 (7-3).

"I was really pleased with myself," Rauck said. "I wanted to play in the ITA draw but I proved myself in the Kalamazoo draw so I can try and do ITA next

Senior Natalie Tingir, juniors Paige Madara and Helfgott and sophomores Evelyn Qin and Theresa

Petraskova competed in the ITA singles open. Tingir, Qin and Petraskova each won two matches before falling in the quarterfinal round, while Helfgott and Madara lost in the first and second rounds respectively.

"As a team we did well, but there is definitely room for more potential," Stahlhuth said. "We did the best we could with the conditions given to us of bad weather, late arrivals and the short fall season, but we need to work on doubles play and our execution of shots because I don't think anyone can beat us when we

Sophomore Aarthi Kasilingam made it to the semifinal round in the Kalamazoo Open, but lost to Regan 7-6 (7-3), 6-0. "Aarthi did really well," Helfgott said. "She showed us what she could do."

After being knocked out of the ITA Open, Madara and Helfgott participated in the Kalamazoo Open Doubles Consolation winning fourstraight matches to capture

pairings for this tournament and we saw a lot of success,"

Helfgott said.

This is the second and final tournament of the three-week-long fall season. The Bears played against the top Midwestern teams such as the University of Chicago, Denison University and DePauw University.

"It was a really good marker to show us where we stand against some of the top teams in our area," Helfgott said. "This tournament gives us an idea of what we need to work on and where we need to improve for the season next semester."

The team faced difficulties

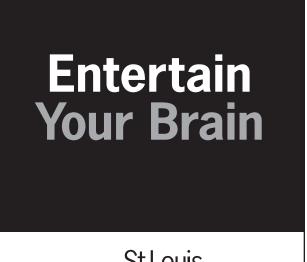
the weather at Kalamazoo. Morning frost was typical, and Saturday's high temperature never made it above 50 degrees. In addition, strong winds plagued the courts throughout the tournament.

"It was pretty cold conditions but we were able to adjust to wind and other elements and despite that we had a pretty solid tournament," Helfgott said.

The team's fall season ended with this tournament and the players will pick up play in March for their spring season.



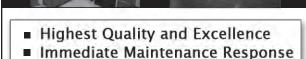






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Engineering school increases interdisciplinary offerings

HALEY CEN STAFF REPORTER

The School of Engineering & Applied Science is increasing its offerings to diversify its approach and address the relevance of evolving subfields.

In addition to creating a new energy engineering minor last year—expanding its current offerings to 10—the school is adding a new course, Energy & the Environment, next semester for seniors and graduate students.

Nick Benassi, associate dean in the School of Engineering & Applied Science, said the course will allow students who are interested in both political science and the environment to extend their learning in an interdisciplinary setting.

It is also a way for students to get an overview of the energy engineering minor, said Benassi.

The new course will encompass topics like energy recourses, related challenges, regulations, economics and decision-making. The course is structured to include both lecture and experiential learning formats.

"Through the short course on energy and the environment and the minors in environmental and energy engineering, we are creating opportunities for students in engineering and other disciplines to work and learn together in multidisciplinary programs and courses," Benassi said.

As of the end of September, there were 19 students enrolled in the new energy engineering minor program.

"One of the greatest challenges facing our

global society is the need to develop energy technologies that meet the demand of a rapidly growing population while protecting our environment," Benassi said. "The challenge is so great that it requires diverse mindsets coming together from across disciplines to develop innovative solutions."

The two newest minors—the energy engineering minor and the environmental engineering minor—are open to all students on campus, but are targeted at engineering, physical science, chemistry and environmental studies majors whose requirements overlap.

Associate Dean Chris Kroeger said the minors should provide general benefits to students regardless of their ultimate career paths.

"Engineering in general helps develop analytical skills and benefit people. The energy minor creates a greater breadth of awareness and ability to adapt and learn," Kroeger said.

Students are in favor of the new offerings.

"There isn't much flexibility in your choice of courses as an engineering undergraduate, but pursuing the energy engineering minor only seemed natural because it allows me to focus on my interests while fulfilling major requirements," said senior Kelly Wai-Wah Leung, a chemical Engineering major who is minoring in both the new programs.

She said that she has specifically chosen classes in the minors because of their particular approaches to the subject matter.

"The energy engineering minor has guided my choice of social science and chemical engineering electives since last year," she said.

SENATE FROM PAGE 1

participating in Student Union, and this amendment seems to clearly contradict the constitution by limiting involvement," freshman Senator Michael Byrne said. "To come in and think about deciding on a constitutional amendment with very little time to go over it—I think is kind of ridiculous."

Challa noted that most of the votes against the amendment were from newer senators who may not be as familiar with long-time efforts to solve the body's involvement issues.

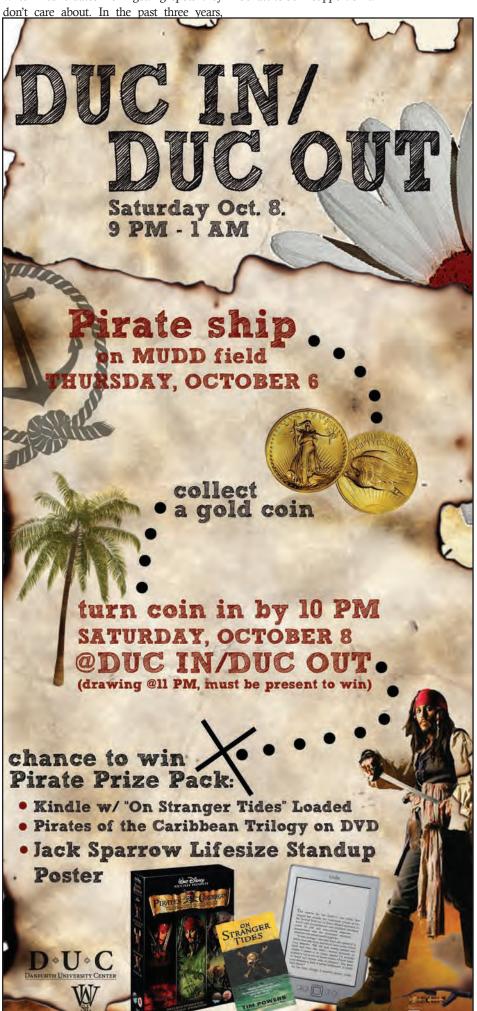
This was not the first time students have looked to decrease Senate's size.

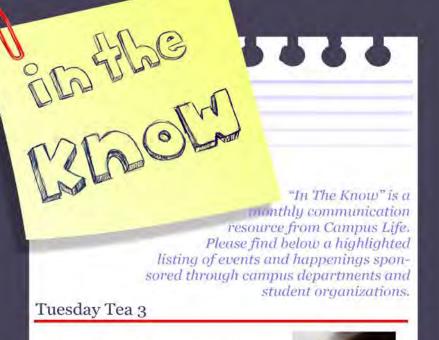
Student Life editorials from as far back as 2006 have noted that cutting seats could restore competition to the Senate, keeping write-in candidates from getting spots they don't care about. In the past three years

Challa is the third SU vice president of administration to push for the change. And she's the third to have her vision cut short.

Although Challa could pursue other means of getting the amendment passed without a two-thirds Senate majority, she said she doesn't want to advance an agenda if it's not what the body wants, and she's contemplating how to move past Wednesday night's decision.

"I don't want to do something that the Senate body truly doesn't want to do; however, if there's room for senators possibly changing their mind with more communication about the issue, then I may move forward with it," Challa said. "I wouldn't be comfortable going forward with this if I can't get two-thirds of Senate to be in support of it."





Every Tuesday in Tisch Commons! Each tea is hosted by a different sudent organization or department.

Most Tuesdays, 3-5pm

Fall Leadership Summit

The Fall Leadership Summit is coordinated by Student Involvelment and Leadership. This one day conference focuses on introducing leadership topics to emerging leaders, while supporting and challenging established leaders to grow as leaders on the Washington University campus.

Sunday, November 13, 2011 12-5

A call for program proposals go out October 1st (deadline November 1). Registration opens October 15.

Skandalaris Seminar Series

Simon Hall, Room 103

Join us for the Fall 2011 Skandalaris Seminar Series. Every other Friday, beginning on October 7th, we will have expert panelists and presenters discuss a topic to help your business idea forward.

October 7th Idea Generation and Testing October 21st Market and Value Proposition www.ideabounce.com

Redefining Community Experience Registration

Registration for the annual Redefining Community Experience (RCE) retreat will begin on October 10th. This three day retreat held on January 13-15th, 2012 will engage students in activities and dialogues focusing on identity development, diversity, community, and positive change.



rce.wustl.edu

Dance Marathon

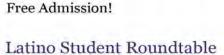
Dancer Registration Closes October 14!

On behalf of the Children's Miracle Network of Greater St. Louis (CMN), Washington University is host to an annual Dance Marathon. The money then helps cover the extensive expenses to provide medical treatment for our youth in need.

To register and for more information, visit www.dmstl.org

Chamber Music Concert

October 26th- The Fischer Duo Goldberg Formal Lounge Danforth University Center 7:30 PM



College Hall

A dinner for all Washington University students who identify as Hispanic or Latino/a or who are interested in issues pertaining to the Latino community at WU.

6:00-7:30 PM

For questions, please contact Julia Macias Garcia at julia.macias@wustl.edu

Community Service Office Drop-In Hours

All topics: Thursdays & Fridays 2-4pm Hunger & Homelessness: Wednesdays 4-5pm & Thursdays 4-6pm

K-12 Connections: Tuesdays 3-5pm

If you have any questions or want guidance getting connected with cummunity service opportunities please stop by! We are happy to meet individuals and groups to discuss your interests, ideas and passions.

Find us in DUC 250, by the Fun Room.

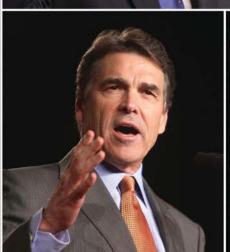
If you are interested in being included in the distribution list for the comprehensive listing of all events collected, please email duc@wustl.edu with In The Know in the subject line.

Right-wing students clash over vast Republican preliminary field











JOE BURBANK | ORLANDO SENTINEL | MCT

Republican presidential candidates Ron Paul, Gary Johnson, Mitt Romney, Newt Gingrich, Rick Santorum, Herman Cain, Jon Huntsman, Rick Perry and Michele Bachman

MICHAEL BILD CONTRIBUTING REPORTER

As the Republican primaries and the 2012 presidential election approach, students are beginning to choose their favorite candidates.

While many Democrats on campus are committed to voting for the Democratic incumbent, President Barack Obama, both Democrats and Republicans are starting to speculate as to whom Obama will run against next fall.

Political Science Professor William Lowry says the factions of the Republican party that exist nationwide, as well as on campus,

will likely affect the election.

"There is a certain level of dissatisfaction among the voters...it has a lot to do with the party since the party has different factions within it," Lowry said. "It seems to be that the momentum has shifted towards Romney [but] it is still pretty early to draw too many conclusions."

The 15 declared Republican presidential candidates range from governors and career politicians to a TV host and a flight attendant. They include Rick Perry, Ron Paul, Mitt Romney, Michele Bachmann, Newt Gingrich, Jon Huntsman, Rick Santorum and

Herman Cain.

Washington Members of University's College Republicans chapter are split over which Republican candidate they will

Senior Michael Beitman said he supports Mitt Romney, whom he thinks stands the best chance out of all current Republican contenders.

"He is by far the smartest guy. The field is a little bit weaker than I would like but he looks and sounds presidential," Beitman said.

Other students in the group voiced differences in opinion.

Junior Michael Rosengart is

involved with Jon Huntsman's campaign, and he thinks the exgovernor of Utah and ambassador to China has the strongest leadership background.

"He has the experience and the record of results to back [his words] up...he has the ideas to move the country forward," Rosengart said. "I'm involved in Huntsman's GenH college student and young professional youth with a couple of other students...When Missouri starts playing a role in primary season, we want to have an impact on campus."

Freshman Kaitlin McTague said she supports Michele Bachmann

because she was enthusiastic when she visited McTague's hometown. She says she likes that Bachmann is familiar with kids after raising dozens of foster children.

As far as Obama getting reelected, members of the group noted general dissatisfaction with his presidency thus far. They said that he was too inexperienced in politics to become president in the

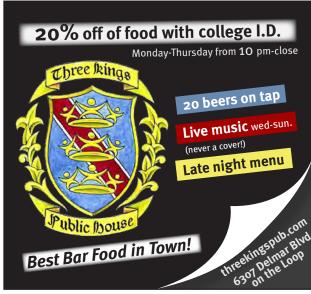
McTague specifically noted disagreement with Obama's stance on Israel and his healthcare plan.

The Republican primaries will start this February, leading up to the election next November.

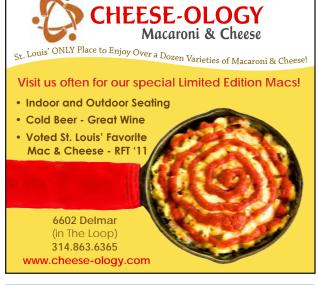


















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Fri & Sat 10am-2am



cadenza

Impressions of Red Orchestra 2



COURTESY OF TRIPWIRE INTERACTIVE

Red Orchestra 2: Heroes of Stalingrad, is a PC-based shooting game that focuses on the Battle of Stalingrad in World War II.

MICHAEL YANG VIDEO GAMES EDITOR

Red Orchestra 2 was released almost three weeks ago, yet here I am delivering reactions to the game instead of a proper verdict. The reason for that lies in the game's shaky launch, which had no shortage of performance issues, crashes and other bugs that have no place in the ostensibly finished version of a game. It's a pity, because Tripwire Interactive is a champion of PC gaming, having gotten its start through modding (or modifying, to the non-gamer) Unreal Tournament. In fact, I pre-ordered Red Orchestra 2 based on the strength of Tripwire's reputation. Do I regret it? That's hard to say.

There's a great game in Red Orchestra 2—somewhere—but it won't be apparent to the majority of people who play it. At first glance, it's a World War II shooter, complete with MP40s, stielhandgranate and what have you, but the game's adherence to realism makes it stand out from the crowd. The weaponry and the accompanying ballistics model are all based off of research, and the same goes for the complex, sprawling maps that depict some of the more notable skirmishes on the

Eastern Front.

The action is fast but incredibly brutal. Death is instant, frequent and can come from absolutely anywhere. The drab landscape makes soldiers on both sides blend in and as a result, it's difficult to identify targets, let alone distinguish between friend and foe. Due to the large maps and deadly weapons, aiming and reflexes are secondary to positioning and awareness. Though the pace is relatively glacial compared to that of other multiplayer shooters, the resulting tension means that each kill is incredibly satisfying.

Then there's the swath of smaller features that add to the atmosphere. There's bleeding and bandaging, a "hero" system in which the best players provide buffs to peons around them. Tanks that are driven in first-person with an AI crew. I love how you can tell the two sides apart by their different running animations and how each side has access to appropriate Russian or German weapons. In terms of back-of-thebox features, Red Orchestra 2 has a list that has even the most expensive shooters beat. But there's a catch.

These features simply don't make enough of a difference to offset the game's lack of polish. The game is surprisingly resource-intensive

despite using Unreal Engine 3. The animations are stiff, the movement is clunky, the interface and fonts are unattractive and the entire production looks like, well, a mod. I even had difficulty pulling down servers in-game, and I had to resort to using Steam's server window on my desktop to find a match.

If it sounds like I'm being harsh, it's because I expected better out of a company that has two releases under its belt. I expected something slicker—slick enough to compete with bigger titles. It's a shame, because Red Orchestra 2 provides balanced realism in a way that not many other games do, and deserves its niche among simpler, less punishing games. There's still a good chance it'll carve out that niche and keep it, but I can't help but feel that a better launch could have done wonders for the player base.

There's still a host of issues to be sorted out, but Tripwire is pushing out patches with commendable regularity. If you only play games that are polished to a mirror sheen, you may want to wait a bit. However, if you have a decent PC and a fair amount of patience, and you're looking for a more grounded experience, don't hesitate to give Red Orchestra 2 a

NOW

hear

THIS

Sugarland

where Verizon Wireless **Amphitheatre** when Friday, 7:30 p.m. price \$30-\$96

GEORGIE MORVIS MOVIE/TV EDITOR

Sugarland, the bubbly popcountry duo comprised of Atlanta natives Jennifer Nettles and Kristian Bush, brings its show to the Verizon Wireless Amphitheatre this Friday, Oct.

7. With more than 10 Grammys and five No. 1 U.S. country singles to its credit, the band represents the rare combination of being beloved by both critics and fans alike. Nettles, whose Amy Poehler-like looks hide a powerful, emotional voice, and Bush, who is better than most solo-country artists, have been wowing their fans since 2003. Past tours have featured both Beyoncé covers and the band members rolling over the crowd in giant hamster balls.

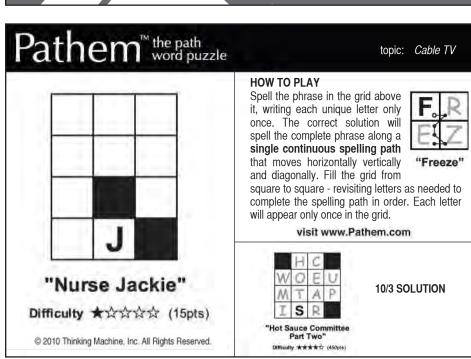
Sugarland was in the news this past summer when its stage collapsed during the Indianapolis State Fair, killing seven people. As a result, the band suspended its tour. But Nettles and Bush are back again, after sending out a letter promising to use their tour and music to heal. "Love Song" songstress Sara Bareilles opens for them in what should be a fun and therapeutic Friday-night

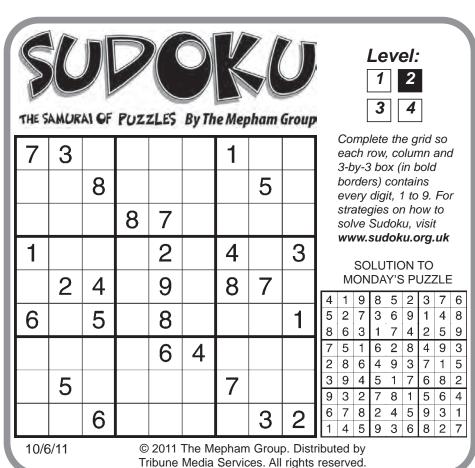


JEFF SINER | CHARLOTTE OBSERVER | MCT

Jennifer Nettles of the group Sugarland performs on June 18, 2009, at Time Warner Cable Arena in Charlotte, N.C. Sugarland will be performing at the Verizon Wireless Amphitheater on Saturday.







Edited by Rich Norris and Joyce Lewis

In yesterday's puzzle, clue numbers 20-, 36and 49-Across were the beginnings of the clues themselves. **ACROSS** 1 Aleutian island 5 Upheaval 8 "Superbad" co-

screenwriter Seth 13 In a bind? 15 Prison break? 16 Common closer

17 "Yea, verily" 18 Rash 19 Calms

20 Nuttiness 23 Folkie DiFranco 24 Training gear?

26 Art able to 28 Troopers' gps. 31 Goalpost

component 34 Its state fish is the chinook salmon 36 Superficial, uncaring effort

39 "Go ahead" 40 Tiny part of a hard drive

38 City known for

wool

41 Pulitzer-winning poet Conrad_ 43 Aged 44 Wee hrs.

46 Name meaning "gift of Isis" 49 Verdict readers 52 Brewery

equipment 55 Give holy orders 56 Carnival game in which a suit is

worn 59 Tease 60 Informal essay

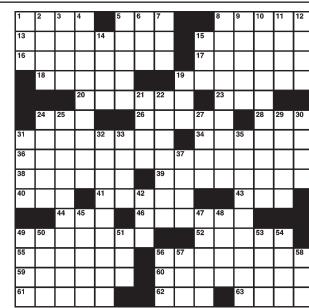
61 Gifted one? 62 Spot checker? 63 Forming strands

DOWN 1 Spiel, e.g. 2 Helps to water-

3 "See you next fall!" elicitor

4 WWII battlecruiser in the Pacific 5 Where unison countdowns

usually begin



By Gareth Bain 6 Agnus

7 Lofty lines 8 With "The, 1960s series set in the North African desert during WWII

9 Hunter killed by Artemis, in some accounts 10 TV drama narrated by a

teen blogger 11 If not 12 Revivalists 14 Words indicating betraval

15 Trivial Pursuit symbol 19 Rembrandt van

21 Phillips, e.g.: Abbr. 22 Wine orders 24 Tuna preserver 25 Common Zen temple feature 27 Nursing a grudge

29 Gave two tablets to, say 30 "The Mikado" weapon, briefly 31 Smackeroo 32 Hall & Oates's

first Top 10 hit

Monday's Puzzle Solved

LALAW GULF I N A N E K N O T T R E M O A V I A NEAT FUNGUESSINGGAME LADCOAL A V R I L R E S O N A N C E I N T D E N A L ONEANDAHALFDAYS M U S I A L E N E C D E BEERBELLYASPEN S O H O E L L F O O T B A L L P L A Y E R S N L E R S D O N E E S P A Y S O D E R L O N I F L A M O H I O X I N G

DROP

_B'rith 35 "Howards End" author

37 Transportation secretary under Clinton 42 Cousin, for one

45 Gettysburg general 47 Sweet ring 48 Cork sources 49 Attracted to, with 50 Food associated with the starts of 16-, 36- and 56-

Across 51 Hydrocarbon

suffix 53 South Seas staple

54 Tonsorial sound 56 V x XI x XI 57 Country that incl. Shariah

58 Map feature

Pottermore is casting a spell with its original and interactive content



COURTESY OF POTTERMORE

Pottermore is a new interactive website developed by J.K. Rowling to supplement the Harry Potter series. The website, which is still in beta testing, is expected to go public by the end of this month.

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ALAN LIUMANAGING EDITOR

The first day that Pottermore offered the Magical Quill Challenge, I missed the clue and the opportunity to get a beta invite by two hours. Distraught that I would miss the opportunity to join Pottermore before everyone else, I stayed up until 4 a.m. the following day to wait for the clue to appear and grab my invite.

For those Harry Potter fans and other Muggles who have been Stupefied for the past three months, Pottermore is an interactive website focused on reliving the experience of the seven Harry Potter books. The website serves to extend the life of the series now that all the books and movies have ended. For those of us who have read the books since childhood, Pottermore offers a chance to live out our fantasies as Hogwarts students.

The first day I gained access to Pottermore, in late August, I logged on and proceeded to explore the first chapter of "Harry Potter and the Sorcerer's Stone." Each chapter contains several scenes from the book, and each scene is an interactive image with various levels of zoom. Zooming in or out might allow you to find hidden objects in the image, such as Chocolate Frogs or more notable items like the Golden Snitch.

Trying to find the items is not particularly rewarding, as I have yet to find a purpose for them. Compounding the problem is the lack of a checklist that designates when all the items in a chapter have been found. There isn't a lot of replay value in going through the chapters again, so it'd be great if Pottermore implemented a checklist feature in the future.

I ended up spending more time shopping for my school supplies in Diagon Alley than shopping for my actual school supplies. One of the great things of Pottermore is the artistic representation of the chapters, and it is well-exemplified with the rendition of Diagon Alley. Buying my wand (10 3/4 inches, unbending aspen with a unicorn hair core) was the most interesting part of the shopping experience and involved answering a couple of personality-based questions. The lore behind the wands is quite extensive and should prove to be a fascinating read for any Harry Potter fanatic.

After arriving at Hogwarts, I tried to cheat the Sorting Hat into letting me into Ravenclaw House (again, determined through a personality quiz), but the Sorting Hat must have seen right through my intentions and, subsequently, deposited me in Slytherin. (It must be said, however, that at time of this writing, my Slytherin House was edging out Ravenclaw by the slimmest

of margins in the house-points race.) Which just goes to show that the Sorting Hat always

In addition to exploring the chapters in each book, users can practice their spells in order to challenge other users to a wizard's duel, and they can also brew potions to earn house points. I have yet to participate in a wizard's duel because site administrators have disabled the function due to its immense popularity, but casting a spell is basically a stylized typing game, requiring you to hit certain letters at a certain time to maximize the potency of the spell. Potion-making is similar to a simplified Cooking Mama game, requiring ingredients to be crushed in the mortar, adding those ingredients to the cauldron and keeping the cauldron at a certain temperature. It's not terribly complicated (or particularly interesting), but with that said, I've already failed

at making the simplest potion three times because I forget to check my cauldron again after brewing the potion for the specified amount of time.

Currently, only the first book is available to explore, and the date on which the other books will open up has yet to be specified. College-aged fans will probably get bored quickly with brewing potions and practicing spells, but the real treasure of Pottermore lies in exploring each chapter of the book and discovering the new original content by J. K. Rowling. (Standouts include an extensive back-story on Professor McGonagall and the original 40 characters in Harry's year.) Pottermore continues the great storytelling of the books and gives new life to the series. And that's where the magic is.

The website will open to the general public by the end of October.

ALBUM REVIEWS

'Metals' Feist



for fans of Cat Power, Iron and Wine, Broken Social Scene

singles to download
"How Come You Never Go
There,""A Commotion"

ROBERT BRADLEY CADENZA REPORTER

The drums pound. The guitar brings in an ethereal riff. A baritone sax drones. Feist's plaintive voice attempts to calm the storm she has created. So begins Feist's new album, "Metals." Her fourth studio album sees a departure from indiepop songs like "1234," and a move toward a lonely, desolate sound. Because of this change, there are no tracks that immediately jump out to the listener, so Feist won't be making many more strides towards popularity with this album.

This isn't to say it is a bad album. It is just different. It has the beauty of a windswept vista rather than a day on the beach. Many of the tracks are just the basics, leaving Feist's voice to carry the songs. "A Commotion" is the most

interesting song on the album. It opens with a quick vamp, leading to a chorus that gives justice to the title—a choir of men shoutsinging over the strings. When put to use, the instrumentation remains strong throughout the album. "The Undiscovered First," the album's longest song, starts slow but grows behind the orchestral sound introduced halfway and goes out with a chorus of women singing over the droning horns.

"Metals" may drive away some of Feist's old fans for its change of pace, but it is good to see an artist not shy away from branching out from what made her successful. The last track is titled "Get It Wrong, Get It Right." The album goes the same way. There are no tracks that immediately jump out, but as a whole, it works. It lacks a few pieces but is still worth a listen.

'Monkeytown' Modeselektor



for fans of Flying Lotus, Aphex Twin, Justice

singles to download
"Pretentious Friends,""German
Clap,""This"

TREVOR LEUZINGER CADENZA REPORTER

Berlin-based electro duo
Modeselektor's third album,
"Monkeytown," is a slicker, more
compact effort than the duo's previous work, and few of this year's
dance releases will dare to sound this
eclectic. Hip-hop, house and dubstep
influences ripple through the album,
so any attempt to define the sound
too emphatically is bound to fail.

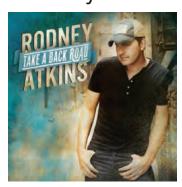
This eclecticism is helped not least by the excellent vocal collaborations on "Monkeytown." Los Angeles rapper Busdriver is razor-sharp on "Pretentious Friends," as he takes some sly swipes at the kind of hipster crowd that doubtlessly makes up

a healthy portion of Modeselektor's

fan base. Radiohead's Thom Yorke returns after appearing on the duo's previous album, 2007's bloated but sometimes brilliant "Happy Birthday!" Of the two appearances Yorke makes on "Monkeytown," the grandiose "This," demands more attention, and that song may be the album's standout track. Modeselektor shows its technical prowess on "This," as endless layers of vocals jolt and reverberate over the thudding bass; as the melody comes into focus, Yorke is given the space to deliver his familiar falsetto to great effect.

All this talk of guest vocalists, however, should not take away from Modeselektor's solo work. "German Clap" and "Evil Twin" are both dance-floor destroyers in the making, the latter seeing the duo embrace its dark side with an aggressive, in-your-face beat. Perhaps inevitably, the strive for constant variation does leave "Monkeytown" sounding a little disjointed. There can be no doubt, however, that as electronic music so often seems to be compartmentalized into over-simplified genre terms, Modeselektor is one of the few groups who can sweep aside such labeling with ease and bravado.

'Take a Back Road' Rodney Atkins



for fans of Jake Owen, Blake Shelton,

singles to download "Family,""She's a Girl,""Take a Back Road"

Brad Paisley

HAYLEY PERLISCADENZA REPORTER

For some people, country music still evokes an image of a hillbilly wearing overalls, leaning against a pickup truck and plucking away at a banjo. With artists like Jake Owen, Blake Shelton and Jason Aldean rounding out the iTunes top-50 downloads, however, there isn't a trace of twang to be found. Now, it's time to include Rodney Atkins on that list.

After a string of successful singles over the last few years, Atkins is back in a big way with "Take a Back Road." His newest complete album lives up to his last, "If You're Going Through Hell," which went platinum in 2006, and it has the same down-to-earth feel without sounding cheesy. The album offers a solid

mix of sentimental love songs, like "Feet" and "Farmer's Daughter," with clever, upbeat tunes reminiscent of 2006's "Watching You." Atkins does just as good a

job as any other artist with the standard country music topics, like family, love lost and found, life in the South and America. But what he does best is make music that is not only enjoyable and catchy but also funny and universally relatable. Lines like "Aunt Charlotte's at the door/ big smile on her face/First thing she says to me/'Looks like you gained some weight" (from "She's a Girl") will stay stuck in your head after the song ends, and you may find yourself laughing at the same lyrics no matter how many times you hear them.