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DRIVE CADENZA, PAGE 7



J&W BAKERY SCENE, PAGE 9

Student Life

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MATT MITGANG | STUDENT LIFE

Student Union treasurers cast their votes to fund the College Democrat's appeal to bring Vice President Al Gore to campus in the spring. The total cost of the appeal was \$92,350.

Student opinions mixed over SU decision to fund Gore speech

MICHAEL TABB
NEWS EDITOR

Student Union Treasury voted Tuesday night to allocate \$92,350 for the College Democrats to bring vice-President Al Gore to campus.

Student reactions to the decision are mixed.

The vote in favor of funding Gore for that amount was 12-1 with two abstaining due to conflicts of interest. All voting members were in favor of bringing Gore to campus, but one member was in favor of allocating more money.

Pending final contracts being signed, Gore is expected to come to campus this spring.

Sophomore Elizabeth Peters said that while she'd be happy to attend Gore's speech, she doubts the College Democrats will be able to coordinate the event to fit his schedule.

"I'd definitely go because I like his government policy talks, [but] I'll be incredibly impressed if it actually goes through," Peters said.

Of the 263 people SU surveyed in the DUC Monday, 162 students voted in favor of bringing Gore to campus.

Some students said that they are happy that a well-known speaker is coming to campus, but not necessarily happy that it is Gore.

"I'm kind of a skeptic of global warming and his agenda for different

reasons. But he's a big name and I think that's good for the University," freshman Michael Kruse said.

Others said they're excited to hear Gore speak, as long as his lecture isn't just a rehashing of "An Inconvenient Truth"—his Academy Award-winning film from 2006.

"I'm really excited about it," sophomore Andrew Ridker said. "I'm excited for both the political and environmental perspectives he can bring—it's kind of getting an all-in-one."

Leaders of the College Democrats said that the former Vice President, Academy Award Winner and Nobel Peace Prize recipient would be an ideal speaker, appealing to a diverse audience by splitting his discussion between government and sustainability.

Students at the SU Treasury meeting generally spoke in favor of funding his speech, even while some disagreed with his political views.

"I also support this—even though I'm not the biggest fan of the guy," said junior Joel Yambert, president of the College Republicans. "I think that this will bring a big social and political group of people...and I feel like it's a great effort."

The event, originally costing \$149,850, was presented to SU Treasury at a reduced cost by negotiating the cost of Gore's honorarium and obtaining funding from

the Danforth Center on Religion and Politics, the Department of Energy, Environmental & Chemical Engineering, the Gephardt Institute, CS40 and the Department of Political Science.

The final cost of Gore's honorarium was \$110,000, which covers both his flights and his speech.

College Democrats ultimately appealed for \$94,350, all of which was funded except for the \$2,000 reception planned to follow his speech.

At the meeting, SU Treasury also allocated money to bring four small-cost speakers to the University.

Gore was the only "big speaker" on the docket. Asian Multicultural Council dropped its appeal to bring author and journalist Fareed Zakaria to the University earlier this week.

"After writing the presentation [for SU], our group realized Fareed Zakaria wasn't exactly what the Asian Multicultural Council wanted to push for this year," speaker for the group, David Yang, said. "It was a very sudden drop; we spent pretty much three to five hours writing the appeal, and then we were like—wait, this doesn't make sense."

The group joined the Korean Students Association in presenting its appeal to fund a speech by Daphne Kwok, an advisor to President Barack

SEE GORE, PAGE 3

Graham Chapel bells irk students

BECKY PRAGER
STAFF REPORTER

The Chapel bells are ringing, but there's no wedding here.

Since the beginning of the semester, the Graham Chapel bells have been sounding every 15 minutes, and students have taken notice.

In the past few years, the bells have rung once an hour on the hour. However, after Washington University did construction on the chapel over the summer, school officials made the decision to ring the bells more frequently in order to bring more attention to the campus landmark.

Years ago, the bells rang every 15 minutes.

Once construction on the chapel finished, an administrator

proposed the idea of ringing the church bells more frequently, and the University decided to implement it, according to Amanda Hursey, an event coordinator for the Danforth University Center and Event Management Office.

The bells now ring every 15 minutes, playing a part of their traditional melody. On the hour, the entire tune plays.

Some students voiced frustration at the frequent disruption.

"They are definitely an unnecessary distraction, especially because it's so close to the library," sophomore Madeleine Parker said. "I just don't see what purpose they serve."

Others students also fail to understand the purpose of ringing the bells every 15 minutes rather than on the hour.

"It's just stupid because

everyone has a watch or their phone to tell the time anyways," sophomore Michael Bild said.

Despite mostly negative reactions from students, Hursey's office has not received any direct complaints about the change in the bell schedule.

"We've had all positive feedback from faculty and staff, especially in the first few weeks of summer," Hursey said.

She said that she thinks the bells give campus a more collegiate atmosphere.

The change is most likely permanent, according to Hursey.

"The chapel is such a beautiful gem on campus," she said. "We wanted to showcase it a little better."

Write to Becky Prager at BECKY.PRAGER@STUDLIFE.COM

SU Senate rejects proposal to modify University Judicial Code

MICHAEL TABB
NEWS EDITOR

Student Union Senate voted to table the Office of Judicial Programs' proposed changes to the University's Judicial Code at its weekly meeting Wednesday.

This is the first time in almost two years that SU has voted against a University proposal, SU officers estimated.

The proposed policy change would have forced students to get written permission from their instructors to record, film or photograph lectures.

In addition, it would have protected the "reasonable expectation of privacy" of both students and faculty.

The proposed policy was not a response to anything happening at the University, but to a national trend of colleges reinforcing their faculty's privacy and intellectual property rights, Director of Judicial Programs Tamara King said.

Most SU senators supported

the intent of the policy, but many objected to its phrasing, which they considered overly vague and ultimately dangerous to students.

"I think this policy without a complementary one that applies to the rest of the faculty and staff at the University does leave students in a little more vulnerable position than this opportunity presents itself in," junior J.R. Davis, an SU senator said.

For instance, senators argued that one could expect privacy at a friend's house party, but unfavorable pictures of people taken there could fall under the policy's jurisdiction, landing whoever took the photos with excessively severe consequences.

While King said that each situation is considered individually, SU members worried that the proposal's ambiguity could lead to numerous problems later.

"It's broad enough and vague enough that it would incorporate...

SEE SU, PAGE 3

Wash. U. drops to 14th in US News & World Report

HALEY CEN
STAFF REPORTER

Washington University dropped to 14th place in this year's U.S. News and World Report's ranking of national universities, released online this Tuesday.

Last year the University tied with Johns Hopkins for 13th.

In an official statement, University officials said they are not worried about the drop.

"This minor change was likely due to several factors, including slight drops in the calculations used to determine each university's ranking score. Past experience shows that these minor fluctuations in rankings have little impact on the university's admissions efforts and the number of applications we receive, a number which has continued to rise significantly over the past decade," the statement said.

Some students noted that while change in ranking may be unfortunate, it has little impact on them as current undergraduates.

"As an international student, US News's college ranking significantly influenced my decision on college applications, since it was hard for

me to travel abroad and visit colleges in person," sophomore Lizzie Zhang, who came to the University from China, said. "In fact, part of the reason I chose Wash. U. is that it ranks the highest among all the schools that admitted me. However, since I am already in the school, the change in ranking doesn't really matter to me."

Senior Clare Schroder said that the University's other attributes are more important than its ranking.

"I did not even look at the ranking when I applied. I chose Wash. U. because of the school, not because of the ranking," she said.

In other college rankings, the University has not fared quite as well. The University was rated 31st in the 2011 Academic Rating of World Universities (ARWU), and 113th in Forbes's annual ranking of the 650 best undergraduate institutions in the United States.

The discrepancy between the rankings is due to the differences in criteria used to compile them.

The ARWU compares schools based on research publications,

SEE WASHU, PAGE 2

Panel recounts University life after 9/11



PAUL GOEDEKE | STUDENT LIFE

From left to right: Chancellor Mark Wrighton, Associate Professor of Political Science Andrew Sobel, Associate Dean of Students & Director of Residential Academic Programs Jill Stratton, Associate Vice Chancellor for Students & Dean of Students Justin Carroll, and Harvey

SEE 9/11, PAGE 3

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EVENT CALENDAR

THURSDAY 15

Danforth Center on Religion & Politics Public Lecture
Seigle Hall, Room 248, 4 p.m.
Eric L. McDaniel, associate professor of government, U. of Texas at Austin, will give a public lecture from his book, "Politics in the Pews: The Political Mobilization of Black Churches (2008)." The event is co-sponsored by Department of Political Science and is free and open to the public. RSVP requested.

Assembly Series – Panel Discussion: Navigating a Post 9/11 World
Whitaker Hall Auditorium, Room 100, 7 p.m.
Panel discussion will address ways freedom of religion has faced challenges when it comes to Islam in America, including the biggest misperceptions about Islam in America since 9/11 and how we generate a greater social understanding. The Danforth Center on Religion & Politics and the Gephardt Institute for Public Service have partnered with the Institute for Social Policy and Understanding to coordinate this event in commemoration of Constitution Day and the tenth anniversary of 9/11. The discussion is free and open to the public.

Jazz at Holmes Fall 2011 Concert Series
Ridgley Hall, Holmes Lounge, 8 p.m.
Enjoy an evening of jazz at Holmes Lounge, featuring a free live performance by the Daryl Darden Quartet with pianist Curt Landes.

FRIDAY 16

BBQ Fridays at Etta's
Plaza outside Steinberg Hall, 11 a.m.–1:30 p.m.
Etta's Café will be hosting a BBQ every Friday in September (weather permitting). Great grilled food will be available for purchase—cash, meal points, and campus cards will be accepted. Cost: \$6.95.

DUC Friday BBQ
Edison Family Courtyard outside the DUC
Sponsored by the Danforth University Center (DUC), great grilled food will be available for purchase every Friday this fall, except for holidays—cash, meal points, and campus cards will be accepted. Cost: \$6.95.

W.I.L.D.
Brookings Quadrangle, 4 p.m.
Walk in; lay down.

SATURDAY 17

Football Tailgate Party
Danforth University Center, S.W. Courtyard, 11 a.m.–1 p.m.
Come enjoy grilled good and activities. The tailgate precedes the 1 p.m. game against Wittenberg U.

Edison Theatre – Ovarions For Young People Series
Edison Theatre, 11 a.m.
Come witness "3-D" with Mark Nizer, juggler extraordinaire. Nizer incorporates 3-D technology with interactive video and world-class juggling, complete with flying lasers and robots. Single tickets: \$12.

"Give A Damn?" Screening and Q & A
College Hall, 7:30–10 p.m.
"Give a Damn?" is a documentary by a St. Louis filmmaker, Dan Parris, that follows Dan and two friends, Rob and David, as they travel across the world to see what life is like for the billion people living in extreme poverty. Starting in St. Louis, they hitchhiked across the country, each living on \$1.25 per day, and then traveled to Europe and Kenya while living on the same budget. After the film screening, there will be a Q&A session with Dan and Rob.

POLICE BEAT

Sept. 11, 2011
Larceny—At 3:52 a.m., on Shepley Drive, a complainant reported non-payment of a \$25 cab fare by a subject subsequently identified as a student.
Disposition: Cleared by referral to Judicial Administrator.

Sept. 13, 2011
Auto Accident—At 10:39 a.m., at Millbrook Garage, a vehicle backing out of a parking space was struck by another backing vehicle which left the scene. No injuries were sustained, and the second driver was identified.
Disposition: Cleared.

WASHU FROM PAGE 1

alumni and faculty Nobel Prizes and Fields Medals and academic performance per student.

Forbes focuses on the affordability and productivity of the different institutions, which it judges by student evaluations, alumni self-reported salaries, four-year accumulated student debt, and the number of "nationally competitive awards" its students or faculty receive.

Rankings are primarily important for spurring alumni donations and garnering prospective student interest.

While some students worry that the school's decreased ranking may affect their ability to get into graduate school, University officials have said this is not the case.

"When applying to Ph.D. programs, the undergraduate ranking of the institution you're apply to matters little; rather, the

strength of the department and the match between your research interests and those of the faculty are the most important factors to consider," Amy Heath-Carpentier, pre-graduate school advisor and career development specialist at the Career Center said.

More important, she noted, is the ranking of the graduate institution.

"When applying to some masters programs, particularly MBAs and other business degrees, the ranking of the graduate program is often a consideration," she said.

The University currently ranks between Johns Hopkins University (No. 13), Brown University and Cornell University (tied at No. 15).

Write to Haley Cen at
HALEY.CEN@STUDLIFE.COM

US News & World Report's 2012 College Rankings

1	Harvard University
1	Princeton University
3	Yale University
4	Columbia University
5	California Institute of Technology
5	Massachusetts Institute of Technology
5	Stanford University
5	University of Chicago
5	University of Pennsylvania
10	Duke University
11	Dartmouth College
12	Northwestern University
13	Johns Hopkins University
14	Washington University in St. Louis
15	Brown University
15	Cornell University

PAID ADVERTISEMENT

Dear first year students,

As student leaders of various governing bodies, we hope you have enjoyed your start of college and are getting excited for your first W.I.L.D. As many returning students can tell you, W.I.L.D. is one of the largest and best events we have at Wash U. It is one of the few experiences that truly transcends all of the classes and unites our community.

While W.I.L.D. is certainly a day for celebration and fun, we believe it is also a day most enjoyed in a safe and responsible manner. College gives us unprecedented amounts of freedom, and these new levels of freedom warrant new levels of responsibility. Please understand your actions during W.I.L.D. not only affect you, but also all of the people who are responsible for your growth and development while in college. This includes your RAs, WUSAs, faculty, staff, friends, and all on campus to whom you are linked directly or indirectly.

Over the next four years, you will find the openness of our community to be one of the greatest features of our campus. Because W.I.L.D. is a day where much of the community comes together, many of you will be going places other than your residence hall. Please keep in mind that where you go, you are a guest. Should you go to another residence hall, the North Side, a fraternity house, or off-campus housing, and as you enjoy the concert in Brookings Quad, please treat the institutions around you with respect. By doing so, you will help to preserve the openness of our community and surroundings.

If you have any questions, your RAs, your WUSAs, and university staff are available as resources. You can also refer to the policies listed on the website of Team 31 or in the University's Judicial Code. These policies will further explain the expectations of our community.

Above all else, W.I.L.D. is truly one of the best days on campus. All of us want your first W.I.L.D. to be memorable for the concert and community celebration.

Anna Constantino
President, Women's Panhellenic Association

Theodis "Anthony" Maltbia III
Speaker, Congress of the South 40

Alex Levitt
President, Team 31

Eric Salzberg
President, Interfraternity Council

Brandon Lucius
Speaker, North Side Association

John Harrison York
President, Student Union

Galloway reflects on war and art

ALI RUTH
CONTRIBUTING REPORTER

Steven Galloway, author of the Freshman Reading Program novel "The Cellist of Sarajevo," addressed the importance of the civilian narrative in times of war during a lecture in College Hall on Monday.

Galloway discussed the significance of art, both visual and aural, as evidence of humanity in times of violent upheaval, and said that even though an entire nation's infrastructure can collapse in a few fleeting moments, art is more permanent.

"Art is indestructible," he said.

Six large, framed photographs of Sarajevo taken during the Bosnian War lined the entrance to the hall, depicting scenes directly described in the novel. The images, donated by photographer Roger Richards, showed contrasts between everyday

life and war. They included laundry hanging across bullet hole-ridden windows and a woman sprinting across a street to avoid being shot by a sniper.

Galloway opened his speech by describing the photo of cellist Vedran Smailovic that inspired him to write the book.

According to Galloway, regardless of where a war is fought, the individual stories behind every casualty deserve just as much painstaking attention as the most masterfully played cello concerto.

Although Galloway resided in Canada on Sept. 11, 2001, he said the attacks still hit close to home. He criticized contemporary pro-war/antiwar debates for generally overlooking the fact that those who die in war are ordinary, common people.

"In contemporary warfare, the vast majority—90-95 percent of the casualties—are civilians," he said.

Galloway said that he used his novel to describe the small, sometimes mundane, details of daily life during war.

According to Galloway, Sarajevo reactions to his novel have been mixed. While some survivors of the war have criticized him for writing a story about a war that he did not experience, others were relieved to see their stories reach such a wide audience.

Attendees thought the novel was an appropriate choice for the Freshman Reading Program.

"I really liked it. It was a good book that you can get a lot out of," freshman Lauren Trusheim said.

SEE GALLOWAY, PAGE 8

SU FROM PAGE 1

really, what this policy is not to address," junior Willy Chotzen-Freund said.

SU Senate unanimously voted to amend the proposed policy to give professors the choice of whether to ban recording in their classrooms. Minutes later though, the group rejected the amended proposal to give Judicial Programs the chance to rework the policy around its

suggestions and return with a revised draft sometime in the future.

SU was the first body to see the policy proposal. It was slated to go before Faculty Senate on Thursday, and the Graduate Professional Council the first week in October.

SU Senate's final vote on the policy was 6-12-1.

Write to Michael Tabb at MICHAEL.TABB@STUDLIFE.COM

GORE FROM PAGE 1

Obama.

SU Treasury funded their appeal for \$2,021. Treasury also allocated funds to GlobeMed for Dr. Joia Mukherjee, Engineers Without Borders for TV personality Deanne Bell and Reflections for motivational speaker Jess Weiner.

Those groups were allocated \$10,721, \$8,150 and \$6,727,

respectively. Alpha Epsilon Delta, the pre-medical honorary society, was allocated \$100 to hold a student discussion with Dr. Arthur Kleinman, who is coming as part of the University's Assembly Series.

Write to Michael Tabb at MICHAEL.TABB@STUDLIFE.COM

9/11 FROM PAGE 1

ALAN LIU
MANAGING EDITOR

Although the Sept. 11, 2001 attacks caused no big policy changes on campus, they did result in a number of small changes, according to a panel of University faculty and administrators.

"Remembering 9/11 at Washington University: A Panel Discussion" was organized by Dr. Heidi Kolk and hosted by the American Culture Studies (AMCS) department. The panel included Chancellor Mark Wrighton, Political Science Professor Andrew Sobel, Associate Dean of Students and Director of Residential Academic Programs Jill Stratton, Associate Vice Chancellor for Students and Dean of Students Justin Carroll and Political Science

Professor Randall Calvert.

Sobel, who was teaching an international politics course at the time of the attacks, credits the attacks for a change in his curriculum. He realized that his past curriculum was no longer sufficient to cover the topics of relevance after the attacks.

"The students started saying, 'Well, why are we reading this stuff?' I realized that we were lazy. It was easy," Sobel said. "It changed the course of how I teach international relations. My students were the prime motivators of this."

According to Sobel, the number of students going abroad after 9/11 increased dramatically.

"People's curiosity about the rest of the world has been greatly realized. We had the luxury before

9/11 to thinking, 'That stuff doesn't matter, how does it affect us?'" he said. "The Wash. U. student response was, 'Let me get more engaged.'"

Stratton talked about more mundane changes that bettered the student experience. She said that as she walked into work that morning, many students were huddled over a small TV set watching the news as the planes struck the towers.

"The University realized that we needed to have public spaces for people to gather to watch the events as they were unfolding. Television sites were set up at Mallinkrodt, Ursa's, Wohl Center, and the newly opened Village. We wanted to make sure that people weren't isolated and were coming together as a community," Stratton

said.

The panel discussions was part of a larger "Remembering 9/11 at Washington University" project which seeks to document the significance of 9/11 and its aftermath for members of the University community through various forms of media such as written materials, artwork, audio recordings and video. The project is itself part of a larger American Lives initiative by the AMCS department to create a database collection of American culture for future study.

After the event, Kolk said she was impressed by the dialogue that took place between the panelists and the students.

"We covered such a wide range of topics but I felt like it was a nice set of themes that emerged that let everybody talk to one another and

to all the ideas that were presented by the panelists," Kolk said. "I think it provoked a lot of thought about why we remember the way we do and what we want to do about 9/11 as a kind of challenge to us as citizens going forward."

Although most current students were not associated with the University at the time of the attacks, they still found the panel informative.

"I'm really glad I came because I wasn't really directed by 9/11 so coming to this panel really helped me see that even though a family member who died and I didn't know people who died, I still have involvement in it," freshman Vivan Zhu said. "It made me think and it pulled me out of my bubble."

Write to Alan Liu at ALAN.LIU@STUDLIFE.COM

SU^{Up} this week

Part of a student group? Want to be featured here? Email: pr@su.wustl.edu.

● Packets are out for...



FRESHMAN CLASS COUNCIL

What could YOU do on campus?

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- ✓ Start Early, Get Involved!
- ✓ Advocate for your class.

Election Petitions Due	Monday, September 12
Campaign Period	September 12-21
Freshman Class Council Debates	Sunday, September 18
Election Period	September 20-21

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forum

STAFF EDITORIAL

Watch out, young'uns

Well, freshmen, tomorrow is W.I.L.D. We know this is kind of a big deal. It is your first big college party. Since Frat Row has been essentially shut down for the past few weeks, you really haven't a clue as to what a real "college" party entails.

Besides, even if you had more experience with the fraternities, it wouldn't even come close to the absolute insanity that is your first W.I.L.D. You are going to have the urge to drink heavily. (That is what everyone does, right?) Resist that urge. Many freshmen (and, to be honest, many sophomores, juniors and seniors) have been crushed by their mere human

alcohol tolerances.

We don't need any heroes. For you, tomorrow is not going to be about experimentation, nor should it be. Tomorrow is going to be about survival—about whether or not you can make it through the day without losing a single man, woman or child (those of you that have yet to turn 18).

You might be excited for W.I.L.D., but in case our metaphors haven't been clear enough, W.I.L.D. is like a warzone, filled with everyone you know. And it is not a glorious Hollywood-type warzone. W.I.L.D. is the real type of warzone, in which there isn't enough water, people are getting sick, there are loud incongruous noises assaulting your ears and the

possibility of death and injury is very, very real. Somehow, when you throw in loud music and 4,000 people, Brookings Quadrangle becomes a real hellhole. You need to be at your mental peak (or at least not at your very worst).

You, freshmen, are the rookies here. The people who have little-to-no knowledge of exactly what they can handle.

We upper classmen have quite a bit more know-how on how to drink, what to drink, how much to drink and when to drink.

You don't, and the sooner you recognize your lack of experience, the easier tomorrow is going to be for you. Let us tell you a story: Last year's freshman class (the largest in the history of Wash. U.)

was benefited with W.I.L.D. on a Saturday and, therefore, an entire day to drink. The end result was more alcohol-related issues than we had seen at any other W.I.L.D.

Don't make the mistakes of your forefathers. Take it slow. Do not assume that because you have an entire day you will "sober up" or that you can totally handle that 12th shot. You can't. We know you can't. We know you can't because when we were your age, we couldn't and probably still can't.

You don't have the same experience with drinking that the rest of the university has, and you should just take that in stride and not use W.I.L.D. to try and push yourself. You will end up vomiting in the

worst of all places...a porta-john.

There are so many horror stories of the first W.I.L.D.s. There are students who don't make it to Brookings Quad or don't make it to the headlining act. We don't want you to have to go through that.

We don't claim to think that you guys aren't going to drink; we know you are and can't stop you. We don't claim that you shouldn't drink. You are adults and make decisions like adults (even though the drinking age is 21). What we do claim is that we know better than you, so listen to your elders, drink less than you think you can, and be careful.

EDITORIAL CARTOON



BECKY ZHAO | STUDENT LIFE

Thank you Treasury for funding Al Gore

DANIEL DEIBLER
FORUM EDITOR

Let's start this off with a little disclaimer: I am on the College Democrats executive board. I am completely partial. Now that that we've got that out of the way...

Treasury absolutely did the right thing on Tuesday night by approving money for the purpose of bringing Al Gore to campus.

Gore is a generational figure, a man who introduced most of us to the confusing partisanship of American politics, who won a Nobel Peace Prize and who has done more than any other person to make humanity aware of the detrimental effects of global warming.

Maybe you disagree with

me on those things. Say you are in the Young Americans for Liberty or your family was pushed out for the Oscar for best documentary in 2007. Because of those things, you hate Al Gore.

Then he is the perfect person to bring to campus. Students will be talking about him from now until the day he arrives (assuming all the negotiations go well). The controversy alone is something this campus needs. A real controversy. A controversy over ideals and Al Gore's inherent value as a speaker and a public figure.

For a week or more, people might actually be interested in politics even though it is not a presidential election year.

Moreover, his profile (we can debate about its accuracy) is of an environmentalist. If there

is something that this school has been trying to pass itself off as, it is an environmentally

“Bringing Al Gore will up our “going green” street cred in a big way.”

conscious university. Maybe it is because of our connection with the coal industry—or because we really care about being green—but the University has been trying very, very hard to project a sustainable image.

Bringing Al Gore will up our “going green” street cred in a big way. If you want to make it clear that you care about the environment, bringing Al Gore

to campus is a great way to start. Besides, it never hurts to have someone talk about just how big our carbon footprint really is.

I don't think that you can ever get enough warnings about the environmental problems our generation is going to face and just how much needs to change. If Al Gore is going to pick up our collective carbon footprint and slap us across the face with it, then that is a good thing, and it doesn't matter how much it costs for him to do it.

Finally, this is a steal. The College Democrats (again, I am one, so I know) worked their butts off to get alternate sources of funding and seriously lower the cost. In the end, the cost to the students, because of the alternate funding, is substantially lower than it would normally be to bring Al Gore to

campus.

That is why Treasury did the right thing by approving the funds for his appearance. Because regardless of whether or not you think “An Inconvenient Truth” was boring—or that Al Gore is a liberal demagogue—he is a world-renowned environmentalist, he is cheaper than normal and he is the biggest name to come to campus since the 2008 debates.

His is a name that will fill up the Athletic Complex, get people involved on campus and have people talking. His is a name that will have people mentioning this event for years as something that “I got to experience at Wash. U.”

Daniel Diebler is a sophomore in Arts & Sciences. Write to Daniel Diebler at DANIEL.DEIBLER@STUDLIFE.COM

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McLeod's mission

CHASE FERREE
FORUM EDITOR

As a student at Washington University, it's kind of hard not to feel Dean James McLeod's impact. His influence is everywhere—in our classrooms, in our administration and even in our residence halls. There are countless things that he did to make this university the incredible place it is today, but one thing in particular that Dean McLeod said will stick with me no matter where I go. It is something that I hope will affect my life philosophy for years to come.

In his Strategic Plan for Undergraduate Education, Dean McLeod said that the University's mission to undergraduates is: "To build and sustain an undergraduate experience of exceptional quality where students, known by name and story, prepare themselves for lives of purpose and meaning."

As an RA, I hear this phrase ad infinitum, but it stuck. Names are easy. I tried to know all of my residents' names before the second day of orientation, and I think I got them pretty rapidly. The same goes for those of other folks I've met during my time at Wash. U. Of course, there are those brain

farts when I see someone's face that I know well and, no matter the effort, can't dredge a name out of my brain — but putting a face to a name is something at which I think I'm generally proficient.

The stories of people are far more difficult. Do you know how much time it takes to get to know a floor of 40 freshmen?! And not just know them by acknowledging what schools they're in, or where they're from, but to know what they like and don't like, what makes them laugh, what upsets them. Add to that my residents from last year and then to that the

“*...Dean McLeod believed wholeheartedly in the “power of personal relationships” at our University. We cannot support ourselves alone.*”

group of acquaintances I've made over the last three years. For all of us, these numbers are practically impossible to grasp. Look at your Facebook friends; how many of them do you actually know? How many more do you just brush past in the DUC

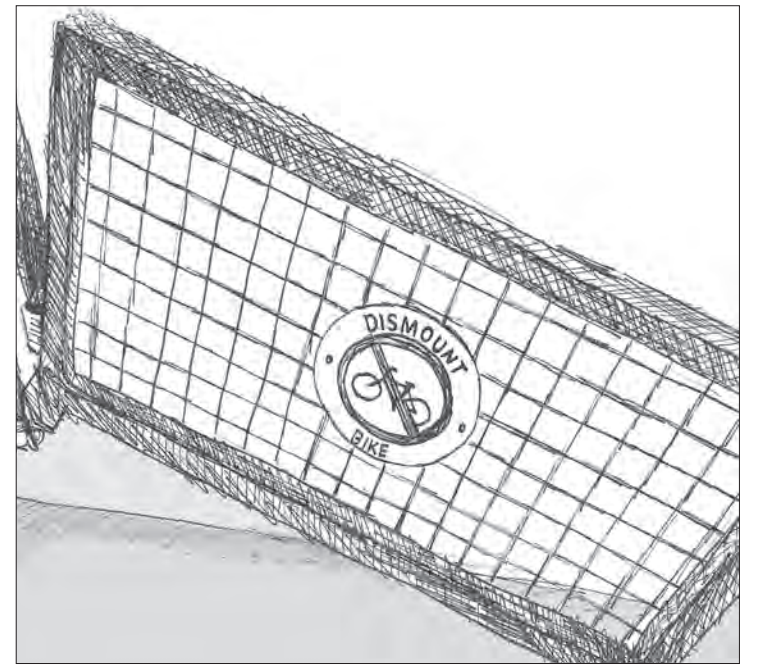
every day, with barely a hint of acknowledgement?

I never knew Dean McLeod besides a friendly “Hello” around campus, the same kind of “Hello” that I give plenty of my fellow students. It's a “Hello” to which I don't want to be tied. The task to go beyond “Hello” with everyone we know is nothing short of Sisyphean. But I want to make the effort. I'm as overcommitted as the next person, but I want to make it a goal in my senior year to make time for others, friends and acquaintances, and to get to know them—not just by name, but by their story.

In an email, Associate Dean of Students Jill Stratton said that Dean McLeod believed wholeheartedly in the “power of personal relationships” at our university. We cannot support ourselves alone. It is only through our interactions with friends, teachers, administrators, advisors, coworkers, and classmates that we can truly achieve our full potential. We do not only rely on this support system, we are a part of it; and we can strengthen it further by reaching out to those that we know by name and finding out their story, too.

Chase Ferree is a senior in Arts & Sciences. Write to Chase Ferree at CHASE.FERREE@STUDLIFE.COM

Bike barriers are silly



MICHELLE NAHMAD | STUDENT LIFE

MATTHEW CURTIS
STAFF COLUMNIST

Normally, I hate bicyclists. It seems like they're always underfoot and an inch away from running into me. I hate them, that is, until I am one. Then, it's the pedestrians who are infuriating: They're always in the way, exclaiming as I go past, and if they'd only stop moving to avoid me, I wouldn't have to worry about hitting them.

But whether I'm mounted or on foot, I can't stand the new anti-bicycle barriers that have been installed on the overpass to the Loop. They're horrible. In an effort to force bicyclists to dismount, they're placed so close together that traffic can move only one way at a time, no small irritant to those of us already looking for the nearest window to dash around the dawdling couple ahead.

Not that they come anywhere close to achieving their goal. The barriers are close enough together to force bicyclists to slow down, but not dismount, and if the designers wanted to make the spaces hard to navigate for bicyclists, they would be doing the same for pedestrians, too. And at the part where it makes the most sense, the long downward slope that begs to be flown down, the barriers have been set so far apart—presumably to accommodate this very need—that they don't do anything other than increase enjoyment of the downward journey.

Predictably, this makes the bridge unsafe—I leave out the “more” because it wasn't unsafe for anyone until these barriers were installed. I'll concede that it's unsafe because bicyclists won't dismount, but multiple students say they

won't, and as an old professor said to me, “I've pretty much been ignoring [the barriers].” That bicyclists will cheerfully ignore the signs and the barriers is inevitable, so the only two options to increase safety are to punish all the bicyclists or remove the obstructions.

The old system was completely acceptable. A bright yellow line ran, and still runs, down the middle of the bridge, neatly dividing it into two lanes. People would stay in the lane on the right except when passing, in accordance with common sense and traffic laws, and traffic was never so heavy that one could not bike around one group of people without putting another at risk. Casualties were nominal; a quick Google search reveals nothing on the subject, and in the past two years, I can't recall so much as a complaint about bicyclists' behavior on the overpass or elsewhere.

It also bears mentioning that, in the week or so since three of these barricades have been put up, two have been torn down. Someone, or a group of people, despises them so much that they've gone to the trouble of ripping metal gates, soldered and bolted in place, off their hinges. I wouldn't go so far as to endorse such criminal behavior, though several of my classmates do, but it says volumes about how much people disliked the barriers.

The barriers are a terrible idea. They decrease traffic efficiency and safety, create a potentially never-ending money drain for replacement costs, and encourage crime. They need to be removed.

Matthew Curtis is a junior in Arts & Sciences. Write to First Last at MATTHEW.CURTIS@STUDLIFE.COM

A scary debate

MAIA LAMDANY
STAFF COLUMNIST

On Sept. 11, as I reflected on the people who died 10 years before and the effect that those events had upon our country, I felt very patriotic. I was proud to be an American, and I thought about how, despite the strong differences of opinion that many Americans have, we are all in this together. I remembered the strong feelings of unity that gripped the United States in the wake of Sept. 11, and I felt that we are one people despite our political differences.

Then the Republican presidential contenders debated in Florida on Tuesday. This most recent debate was marked by some members of the audience cheering at the thought of letting someone without health insurance die.

What has happened to the idea of human dignity, or of treating our fellow people well and helping them when they stumble? Around 50 million Americans are currently uninsured, a disturbingly high number that is partially caused by the

high costs of insurance. How can I feel united with people who cheer at the thought of letting someone too poor to afford health insurance die?

Sen. John Tester, D-Mont., has said that he supported health care reform because he and his family were without health insurance for a time, and he knows what it is like. Poor people are not less worthy of healthcare access than the wealthy, and the fact that many in the republican base seem to believe that they are is terrifying.

This is a country founded by immigrants, by people who came to these shores for the opportunity to better their circumstances and build better futures for their families. Life, liberty, and the pursuit of happiness.

How could the United States have become so bitterly divided 10 years after we felt so united? How could people who care enough about our country's future that they attend debates in order to help vet presidential candidates passionately support letting poor Americans die for lack of health insurance?

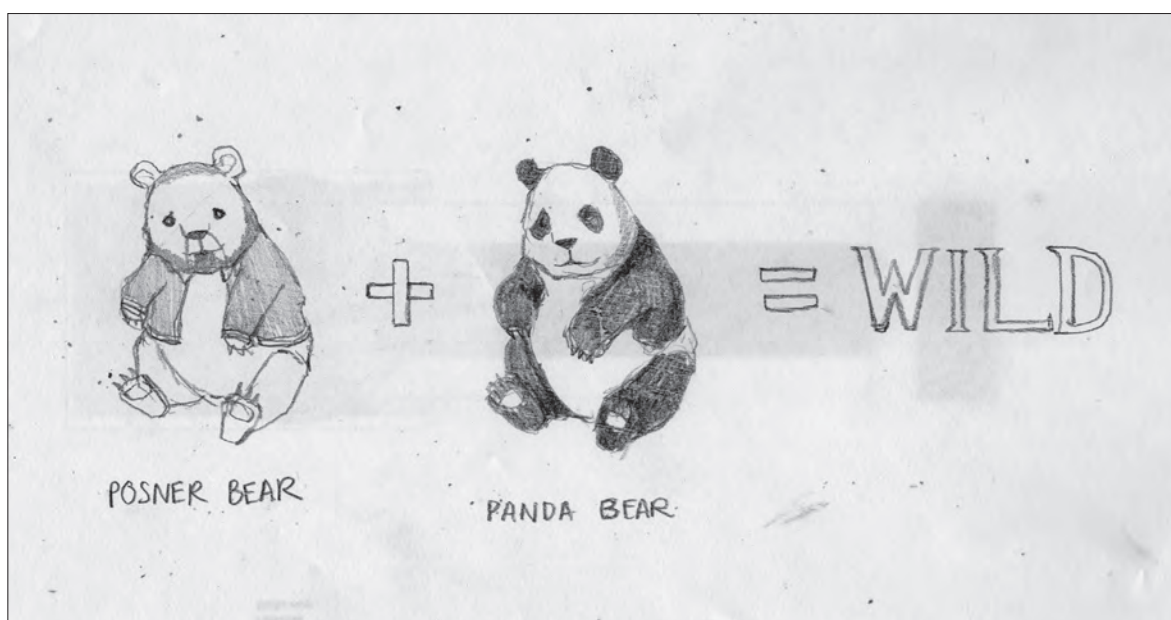
And why were Republican debate watchers enthusiastic when Rick Perry said in a debate last week

that he has no doubts about the 234 executions that have occurred in Texas under his watch? Regardless of whether one supports the death penalty, death is never something to be taken lightly. No amount of remorse can bring back a wrongfully executed person, so we need to be sure that those executed are truly guilty. Cameron Todd Willingham, one of the men executed in Texas, is believed to have been innocent, so can we feel comfortable that a potential future president has no qualms about the man's death?

I am still proud to be an American, for I know that I am blessed to live in a country where I can freely express doubts about my country. I am just concerned that potential future presidents think having doubts about executing the potentially innocent is a sign of weakness. These men (and woman) are pandering to debate watchers who will happily let the poor die, and as voters in the 2012 election, that should terrify us.

Maia Lamdany is a senior in Arts & Sciences. Write to Maia Lamdany at MAIA.LAMDANY@STUDLIFE.COM

EDITORIAL CARTOON



GODIVA REISENBICHLER | STUDENT LIFE



thumbs up

Thumbs up to SU Senate for not being a rubber stamp at last night's meeting.

Thumbs up to suiting up for the career fair - lookin' good!

Thumbs up SU Treasury putting its speakers fund to use.



thumbs down

Thumbs down to kegs being banned at W.I.L.D....in 2003 (<http://goo.gl/CHMfH>)

Thumbs down to bike racks that won't arrive on campus until October.

sports

Breaking through: Four Bears who have turned it up in '11



NATHANIEL MARGOLIES | BEARMOMENTS.COM

Sophomore John Hagemann (28) dives for a touchdown with 9:36 remaining in the second quarter against Rhodes College on Saturday. After totaling only 18 yards last season, Hagemann has 125 yards already in 2011 and is averaging 5.0 yards per carry.

KURT ROHRBECK
SENIOR SPORTS EDITOR

The Washington University women's soccer team earned a 2-1 overtime victory over Principia College on Tuesday, the improving its season record to a flawless 6-0. It is not the only Bears squad that has had a perfect start to the fall.

Going into Thursday, the volleyball, football and women's and men's soccer teams have played in a total of 22 games and/or matches, in which they have combined for a 22-0 record.

All four teams had a number of returning athletes that made an impact in 2010 and were expected to do so again, and freshmen have made their own positive first impressions on the teams. But some returning players have made an increased impact in the early stages of the season.

Here are four returning players

who have made their presences felt:

Volleyball: Kaia Schwartz, sophomore

Key Stat: 28 blocks

Despite a lineup nearly identical to that of last season's, Schwartz has seen a spike in her playing time, as she has played in all but two of the team's 30 sets so far. Her efficiency on offense has helped—she currently has a hitting percentage of .383—but it's the 6'1" sophomore's defense up front that has been huge for the Bears. Schwartz has a team-high 13 solo blocks and another 15 block assists, meaning she has been involved in nearly half of the Bears' 62 total blocks. The team as a whole has improved from 1.82 blocks per set last year to 2.07 this year, and Schwartz's presence has been a huge contribution to that.

Men's Soccer: Dylan Roman, senior

Key Stat: three goals

Roman came into 16 games last season off the bench and contributed two goals and an assist to the Bears. This year, as a starter in all four games thus far, the senior forward has been one of the team's best players. He already has more goals (three) and points (six) than he did all of last season, and leads the team as well in both categories. Roman has kept constant pressure on the net as well; he has fired 10 shots (compared to 13 all of last season) and has put nine of them on the net, for a shots on goal percentage of 0.900, which is the best among Bears with at least two shots. And he's been clutch; two of his goals—including an overtime score against Principia—have been game-winners.

Women's Soccer: Lauren Steimle, sophomore

Key Stats: two goals, one assist

Considering an influx of freshman talent (10 of the team's 24 goals have been scored by freshmen), Steimle has been one of a few upperclassmen with a significantly increased workload. She certainly has made the most of it. Her five points so far are tied for the fourth-best mark on the team, and she has put seven of her 10 shots on target for a 0.700 shots on goal percentage, third-best on the team. Steimle played well in limited time last season; she made her way into 11 of the Bears' 21, starting one. She finished the 2010 campaign with seven points on three goals and an assist. She has continued that success this season as a starter in four of the team's six matches, with two goals and an assist in the early going.

Football: John Hagemann, sophomore

Key Stat: 25 carries for 125 yards, 2 catches for eight yards, 2 total TD

Replacing its all-time leading rusher, Jim O'Brien, is no small task for the Wash. U. football program, but Hagemann has been one half of a key backfield duo that has helped fuel the Bears to 76 points in its first two games. His team-high 25 carries through two games easily eclipses the five total touches he had in 2010. Hagemann has held a 5.0 yards per carry in the early going, and he and junior Chris Castelluccio have combined to head a rushing attack that has racked up 374 yards in the first two games.

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Women's golf stages record comeback in third-place finish

SAHIL PATEL
SENIOR SPORTS EDITOR

Faced with a challenge, the No. 7 Washington University women's golf team responded triumphantly.

Wash. U. finished round one of the O'Brien National Invitational 19 strokes off the pace set by No. 1 Methodist University and No. 8 Centre College, but the Bears rallied in round two to move from seventh place up to third.

"This tournament is unique. You get an invite by finishing in the top-10 the previous year," head coach Sean Curtis said. "It's the best field that we will face in any tournament until we get to the NCAA Championships."

Leading the charge was freshman Olivia Lugar, who followed her victory at last weekend's NCAA Fall Preview with another on Monday. Lugar's first round score of 78 was two strokes off the lead, but she improved by seven strokes to fire a school-record 1-under-par 71 and win the tournament by four strokes.

"It's always exciting to shoot under par, so that day things were just clicking. The first day, I felt like I could have shot a 71, but my putting wasn't working and nothing fell for me," Lugar said. "The second day, there was a kind of relief. All of us after the first day were like 'we're going to have a tough time winning this, so let's go out and just play,' and I think that attitude really helped me as well, along with the other players, because we were able to

just relax."

The Red and Green lowered its score by 29 strokes from 334 to 305, a new school record and the lowest score posted by any team at the tournament. Junior Hannah Buck improved from 84 to 76, sophomore Andi Hibbert moved up from 90 to 79, and freshman Taylor Fagan improved from 91 to 79.

"Shooting a 305 is unbelievable," Buck said. "We went into our first tournament having no expectations, and we just did so well that we put too much pressure on ourselves the first day. I think we were all a little too tense out there, and it obviously didn't go well."

"I've never seen our team work harder on the range and the practice green after a round than after that first round. We spent over an hour on the course practicing, which just shows our drive and our strength and that we were not going to give up. We just went out the second day and kind of had nothing to lose; we weren't in the running to win the tournament, so we went out and played our game."

Perhaps the most impressive aspect of the Bears' performance was that it came against seven of the top-10 teams in the country. Wash. U. finished the tournament only eight strokes behind Methodist and only seven behind No. 2 and second-place DePauw University, whom the Bears defeated by 20 strokes at the Fall Preview.

Wash. U. has come out of the

gates on fire; of the four rounds played thus far, two round scores (the Fall Preview's second-round 308 and this weekend's 305) have been lower than last season's best score of 312, recorded in the second round of the Wartburg Fall Invitational.

"We have some key veterans returning. We returned three that had some good experiences last year and played some really good golf throughout the season," Curtis said. "When you have a top-five returning player like Hannah, you're already in a pretty good place. We have a good freshman class, [and] they are playing well. I liken their impact on the program to the same impact Hannah and [junior] Melanie Walsh had when they came in. You saw them elevate our team play to another level. It is early in the season, [but] I think you can see the same kind of impact on the program."

Wash. U. looks to continue its bright start to the season at this weekend's Illinois Wesleyan University Fall Classic, where last year's squad shot a 638 and finished tied for second.

"We are playing pretty well. I just hope that we learn from this experience on the first day that if we just try to relax and play our game, all of the rest of the stuff will take care of itself," Curtis said.

Write to Sahil Patel at
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COURTESY OF KEN CHEE

Members of Washington University's Women's Golf Team celebrate after the NCAA Fall Preview Tournament Labor Day Weekend.



COURTESY OF KEN CHEE

Members of Washington University's Women's Golf Team at the NCAA Fall Preview Labor Day weekend.

cadenza

ALBUM REVIEW

'A Creature I Don't Know'



for fans of
Mumford & Sons, Elliott Smith,
Joanna Newsom

tracks to download
"Sophia," "Night After Night"

ROBERT BRADLEY
CADENZA REPORTER

For many singer-songwriters, releasing a third album will only ever be a distant pipe dream. But, somewhat audaciously, British singer Laura Marling now reaches that milestone at the tender age of 21. In her last album, Marling's backing band could occasionally threaten to overpower her vocals. Luckily, in "A Creature I Don't Know," producer Ethan Johns ensures Marling's voice is the listener's central focus. When other instrumentation enters the fray, it is never overstated and is, in fact, quite nice. This album features a wide palette of rock, jazz and country influences.

As a teenager, Marling was never one to bother singing about her latest crush or her irritating parents, even if some tracks had a rather youthful whimsy to them. Her solo performance on "Night After Night" illustrates just how much she has grown. On this quietly harrowing track about a conflicted partner whose "love is driven by rage," her gentle vocals are among the best she has ever recorded. Rage seems to be a theme: The last song, "All My Rage," kicks up a storm with frantic mandolins and a backing choir.

The only disappointment is that "A Creature I Don't Know" is far too short, leaving the listener with an unavoidable sense of anticlimax. For all of the album's moodiness, the standout track is probably lead single "Sophia," which features a buoyant melody that soars and builds beautifully. But this is a darker, more complex effort all around. Laura Marling has matured into a vital presence in modern folk, and, if she continues to produce work of this caliber, she can remain a leading voice for years to come.

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COURTESY OF FILMDISTRICT

MOVIE REVIEW

'Drive': What a Wild Ride

directed by
Nicolas Winding Refn

and starring
Ryan Gosling, Carey Mulligan and
Bryan Cranston



GEORGIE MORVIS
MOVIE/TV EDITOR

If every action movie were as amazing as "Drive" is, I would not complain about the existence of "Fast 5" and "Die Hard 4." This film is one part indie romance, one part visceral thrill ride and 20 parts badassery. The plot is straightforward enough—a stunt driver moonlights as a getaway driver and gets caught up in something larger than himself—but how director Nicolas Winding Refn takes us there is the real joy of the movie. It's been a while since a new action director's style has been this exciting. It's actually Refn's eighth movie (and third English-language film), but it's the first wide release of his career stateside, and he does a stellar job with it. It's a hyper-stylish movie with a lot of violence, but it never feels like "Saw" or "300." Refn comes across more as a young Michael Mann who chose to work in a European arthouse rather than a studio. It's no surprise he won the best director award at Cannes earlier this year.

The cinematography and soundtrack make the many shots of driving around worth experiencing. Los Angeles itself is a character in the movie, and Newton Thomas Sigel's lens perfectly captures both the urban beauty of the city during the day and the nighttime grime. Slow motion is used more effectively than in any other movie I've seen. The score by Cliff Martinez is pulsing and perfect, and Refn's choice of electronic songs by groups like College and Kavinsky make for an excellent companion.

The cast of "Drive" is as uniformly impressive as the rest of the movie. Ryan Gosling, coming off his best performance to date in last year's "Blue Valentine" and a



COURTESY OF FILMDISTRICT

role that re-cemented his status as a heartthrob in "Crazy Stupid Love," gives a restrained yet somehow powerful performance as the nameless Driver. The Driver has been compared to Clint Eastwood's character The Man With No Name, but Gosling makes the character fully his own. He says little, but when he does, it's awesome. His "I drive" monologue at the start of the film has the potential to be the new "Why so serious?" Carey Mulligan is all kinds of beautiful as the ultimately unattainable love interest. But the best performance comes from comedian Albert Brooks, giving a dastardly villain performance as a mobster in a Tommy Bahama shirt. He is an unlikely killer, but the calm, nearly kind manner in which he does it is nearly as chilling as Anton Chigurh in "No Country for Old Men." Recognizable faces from acclaimed television shows turn up in even the smallest roles: Christina Hendricks ("Mad Men") is on for a memorable few minutes, Bryan Cranston ("Breaking Bad") makes the most of his quasi-mentor mechanic role and Ron Perlman ("Sons of Anarchy") gives a terrific performance as one of the villains, the Jewish-but-wants-to-be-Italian Nino.

There's no two ways about it: "Drive" is the coolest movie to come out this year. Don't let its awkward release date in the usual dumping ground of September fool you. See it before the inevitable legions of Ryan Gosling wannabes this Halloween put on a weak imitation of the Driver's insanely stylish silver jacket with a gold scorpion on the back.

Write to Georgie Morvis at
GEORGIE.MORVIS@STUDLIFE.COM

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Single-stream makes recycling mainstream



PAUL GOEDEKE | STUDENT LIFE

New signs in Bear's Den emphasize sustainability by highlighting all the products that can be recycled.

EMILY SYBRANT
CONTRIBUTING REPORTER

In the past year, Washington University's recycling program has gotten a new design that makes it simpler for students to be environmentally responsible.

The University's recycling program has been streamlined to feature a more efficient single-stream recycling method. Single-stream recycling allows all recyclable objects, which are anything but food, liquids and Styrofoam, to be recycled together in one bin.

"It's very convenient. Almost

everything can go in the recycling bin and requires less thought. It results in more recycling," sophomore Rachel Chung said.

While many students see the benefits of the recycling method, not all find it helpful.

"It's my first time living in the U.S., and I think it's kind of too unclassified in a way," freshmen Jin Park said. "I don't see a distinction between the recycling and the landfill and the compost. It seems like I can throw everything in one place without realizing what I've done wrong."

Administrators note the value of the new, streamlined method.

"With the single stream, the beauty of that is, just about everything can go... We used to separate mixed paper versus co-mingled containers versus cardboard. Now, that can all be processed into one container," Donna Hall, the University's environmental compliance manager, said.

The mixed recycling is picked up from the various locations across campus, and it is transported to a single-stream recycling facility, where it is sorted into groups such as cardboard, metal, paper, plastic and glass.

According to Hall, almost everything sent to a single-stream recycling facility is recycled. The only exception is recyclables that have been contaminated, which are sent to a landfill.

He says that the single-stream process is more efficient for the University.

"[Because of the single-stream approach,] we've been able to really get a lot more efficiency in our [recycling] collection," Hall said. "We used to have tons of...big trash totes everywhere at the docks, and we've been able to replace that now with recycling dumpsters."

The efficiency that single-stream provides allows the University to spend more money on making the recycling program

accessible to students. The University is trying to install two recycling bins for every garbage bin and to make recycling bins more visible.

"[In previous years,] we had a lot of comments from the students saying there wasn't enough recycling available in the trash rooms," Hall said. "One of the changes for this fall was to try and increase that number and see if just providing that volume available for recycling would increase the diversion for students," Hall said.

According to students, the addition of more recycling bins is noticeable on campus.

"Everywhere you want [a recycling bin,] there is one. I've never had a problem finding a recycling bin. If anything, I might have a problem finding a trash can," senior Sarah Wymer said.

According to Hall, this increased visibility will lead to more consistent recycling.

"The easier we make it for individuals to choose recycling over choosing something going into the trash, they'll take the recycling option," Hall said.

Write to Emily Sybrant at
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GALLOWAY FROM PAGE 3



PAUL GOEDEKE | STUDENT LIFE

Steven Galloway discusses his novel, *The Cellist of Sarajevo*, during an Assembly Series lecture in College Hall Monday evening.

Trusheim had previously discussed the book with peers on her freshman floor and in her freshman seminar "What is Art?"

Freshmen, who were required to read the book, upperclassmen, faculty members from a wide range of departments, members of the St. Louis community and alumni attended the speech.

The book's narrative will have a continued presence at the University throughout the semester. In early December, Washington University Dance Theatre is performing a modern dance work inspired by the image of Smailovic playing the cello amidst Sarajevo's

ruins.

Cecil Slaughter, senior lecturer in dance and the choreographer of the piece, said that the dance is about human nature and how people react in times of crisis.

The dance will be set to Albinoni's "Adagio in G Minor," which was famously played by Smailovic and was an inspiration for Galloway as he wrote his book.

Write to Ali Ruth at
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scene

Stepping Out

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★★★★☆

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DANIELLE WU
SCENE REPORTER

In a world in which a greasy box of orange chicken is often mistaken for traditional Asian cuisine, there is a small haven called Olive Boulevard.

A 20-minute bus ride will take you to a particular section of Olive Blvd. dedicated to truly authentic Eastern food, offering everything from chic restaurants to Eastern grocery stores, and representing every nationality from Vietnamese to Korean. On this street, wedged between a China Town Market and Herbs & Acupuncture is a quiet little bakery called J & W Bakery.

Its menu includes a selection of freshly baked Asian desserts, savory breads, juices and bubble tea at extremely low prices. Those who have never tried Asian-style desserts may be in for the best possible surprise. What the J & W Bakery refers to as “breads” are made to be sweet and dense in texture, much like a dinner roll. The smooth surfaces gleam from being brushed with butter or oil.

The Hot Dog Bread, for example, is a hot dog rolled in sweet dough that is baked, sprinkled with herbs, and served cooled. The result is something like a mildly

sweet pig-in-a-blanket.

J & W Bakery also makes custom-order cakes for multiple occasions. Asian-style cakes are more like an angel cake in terms of sweetness and density, iced with a fluffy, whipped cream-like frosting and customarily topped with colorful sliced fruit for a wonderfully delicate, deceptively healthy dessert.

Walking in, there was no greeting or acknowledgment from the staff; in fact, they seemed annoyed and confused to even have customers in the middle of a Friday afternoon. Equally disappointing was the fact that the “bubble tea” did not contain any Boba, the tapioca pearls that gives the popular drink its name. Requests for Boba were met with a hostile glare.

Like most smaller stores in the area, J & W Bakery only accepts cash, which might be inconvenient to those who rely on credit cards. Dining in seemed to be discouraged; two of the 12 chairs available were marked “Employee only!” (with Chinese translations, of course) and another six were carelessly stacked with merchandise yet to be stocked. Most of the bread is neatly and conveniently packaged, and there is no option of having food served on

dishes. The bright lilac walls and modern artwork were certainly cute and refreshing, but very obviously in need of cleaning and repair.

As for the taste, it was hit or miss. A favorite from the large selection would definitely be the modestly named egg tart: a delicious, moist gelatin baked into a light and flaky crust. However, the Pineapple Bun was a little dry, and my colleague with more classically trained taste buds declared that the Hot Dog Bread “needed ketchup.” The portions are small, but most treats are under 90 cents. This permits sampling of even more options to determine favorites according to personal preference.

Discourteous staff and outdated decor aside, J & W is the type of place that you want to be successful, because the recipes have so much potential. But for now, it is an adequate place to grab an afternoon snack if you want to experience a unique, yet satisfying taste without making a huge dent in your wallet.

J & W lacks the variety in drinks and dishes offered at Bubble Tea on the Loop, but makes up for it with superior pastries.



J&W Bakery on Olive Blvd. features a variety of sweets and pastries, many of which can be purchased for less than a dollar.



Milk tea, egg tarts, and sweet bread are just a few of the many treats available at J&W

Write to Danielle Wu at DANIELLE.WU@STUDLIFE.COM

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What to expect when you're getting arrested

DAVIS SARGEANT
SENIOR SCENE EDITOR

As W.I.L.D. approaches, and stickers bearing "Run from Popo" persist in library bathrooms, it becomes increasingly important that students understand arrest.

Scene met with Don Strom, Chief of Police of the Washington University Police Department, to discuss the work of the police and the procedure of custody. So for the student who thoughtlessly yells in University City during the wee hours, is involved in light treason or just happen to be in the wrong place at the wrong time, here is a guide to getting arrested.

"The police's job," said Strom, "is to make a reasonable determination and gather the facts." Strom considered several hypothetical scenarios, from underage drinking at W.I.L.D. to fake ID cards. In every case, Strom described the officer's first action as a process of figuring out what exactly is happening. This decision is often made quickly, but does not always lead to taking a suspect into custody.

Here at Wash. U., for example, Strom asserted that the police issue more referrals to the judicial administrator than they do arrests. More complicated situations may require additional investigation than the officer's immediate response. If the officer believes a crime has indeed happened, perhaps because of something the suspect says, the officer may decide to arrest the suspect.

Arrest occurs with probable cause, meaning, "a reasonable person has suspicion to believe the suspect has committed a crime." A failed breathalyzer test would

constitute probable cause, as would statements from the suspect like "I'm glad I killed the bastard." The policeman's job does not end here, though this is where television begins improvising. Officers on television frequently handcuff the suspects and begin reciting the lines "You have the right to remain silent..."

These rights, according to Strom, are some of the least understood. "What you see on TV is the shortened version, and it may contain a lot of myth," he emphasized. "For your Miranda rights to apply, the suspect must be in custody and under interrogation for information that will be admissible in court. Some suspects will admit to something in the back of the police car, like 'I should never have taken that LSD.' If the officer didn't ask about it, he's free to submit that confession to the court."

Confusion about Miranda rights stymie the efforts of many trying to represent themselves in court. The police may collect information about the suspect, a process called booking, once the suspect has been brought to the police station. Information needed in booking includes the suspect's name, date of birth, Social Security number, address, height, weight and physical characteristics like tattoos. This information is used to correctly identify the suspect, especially if the suspect claims an alias. Since this information will not be submitted to court to determine guilt, questions in booking do not fall under the Miranda rights. "Plenty of folks will claim they never had their Miranda rights read to them before being asked questions. They were never

interrogated before Miranda, so their case falls apart," Strom said.

The other staple of television includes the one phone call. As it turns out, there is no federal law mandating that call. "Some states have providence for contacting a lawyer or family. Mostly, the phone call is a reasonable accommodation to arrange bail or contact a lawyer or family."

After the interrogation, during which the suspect has the right to remain silent, he or she may be sent to the county jail. There, the officers meet with a prosecutor. They review the material gathered by the police and present it to a judge. The judge then decides whether or not a warrant should be served. If so, the suspect is then served, usually while still in the county jail, and simultaneously notified of his or her bail. If stopped by the police, Strom recommends adopting a candid and open attitude. "Cooperation can go a long way," Strom said

Those stickers in the library do not offer the best advice, either. "If you run from the police, you'll probably get caught," said Strom. "You're resisting arrest, which is another charge. Plus, you're trying to outrun technology. We can radio to other officers in the area, or use CCTV, for example."

Above all, Strom wants students to remember that the police are a part of the same community as everyone else. "We're all interested in the general safety of everyone, the police are there to enforce it," he said.

Write to Davis Sargeant at DAVIS.SARGEANT@STUDLIFE.COM

cocktail corner

W.I.L.D. EDITION

GEORGIE MORVIS
CADENZA EDITOR

While most students will spend this Friday drinking cans of Natty and taking shots of Sterling, there are more delicious ways to get W.I.L.D. Even the fratliest brothers must admit that drinking Natty all the time gets old. Why not buy a six-pack of a delicious beer to go with that case of Natty? I suggest any of the following: Schlafly, the quintessential St. Louis beer; Blue Moon, a college classic; Smithwick's, an Irish ale alternative to Guinness; or Goose Island 312 Urban Ale, one of the most popular Chicago beers.

Another thrifty way to avoid trashy drinks is to buy a box of Franzia, which also allows the infamous game of tipping the box. For flavor, Sunset Blush is unparalleled, but Chillable Red is barely drinkable. Keeping your Franzia cold is the easiest way to keep it tasty, so be sure to have a fridge large enough to fit a box of wine.

Now for some quick mixed drink suggestions. Since quantity is more important than quality for W.I.L.D., consider a pitcher or bucket to make your mixed drinks.

The mojito, a Cuban classic, is perfect for a sunny afternoon. Since you'll be adding sugar, mint and lime, cut costs and buy the cheapest white rum possible. A good balance of cheapness and quality is Admiral Nelson's. For every

shot of rum add about a shot-and-a-half of club soda and a tablespoon of sugar. Three tablespoons of sugar is about the same as a sugar packet. Stir your bucket and serve. The mojito is traditionally served in a highball glass. Add a wedge of lime and a few mint leaves to taste. Voila! A drink Fidel Castro would approve.

Similar to the mojito bucket, a margarita bucket is a great south-of-the-border option for the concert. Stores have premade margarita buckets, but if you want to make your own, simply get a large bottle of margarita mix and a fifth of tequila. A fun alternative to margarita mix is Minute Maid frozen limeade. If you have a blender, add three or four cups of ice and pour in the label-suggested amount of margarita mix and tequila (generally two cups for every shot). As for tequila suggestions, I'm utterly convinced that Sterling Tequila is just bottled ipecac, so splurge a little here and purchase some Cuervo. Limes and salt are a necessity as well. Simply cut a slit in a lime, rub the lime around the rim of your glass, then flip the glass over and rub it on a salt-filled plate (or common room table). It's almost as good as going to a bar.

After your W.I.L.D. or DAYGLOW experience, drink water as much as possible.

Happy drinking!

Write to Georgie Morvis at GEORGIA.MORVIS@STUDLIFE.COM



drink & dine

[WEEKLY BAR AND RESTAURANT GUIDE]



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ALBUM REVIEW

'Own the Night'



for fans of
Taylor Swift, Sugarland

singles to download
'Just a Kiss,' 'Friday Night,' 'Heart of the World'

GEORGIE MORVIS
MOVIE/TV EDITOR

"Own the Night," the third album from country trio Lady Antebellum, is a solid but forgettable effort. No song comes close to the radio ubiquity that was "Need You Now," which is good news for those of us who began to lose our sanity every time we heard it and especially when it won every single award at the Grammys. The entire album seems set at the same mid-tempo pace, and it consists of a weird blend of duets that run the whole emotional gamut. Much like Taylor Swift's music, this is country-lite pop—each song seems to follow the exact same pattern as the last, becoming near-formulaic. "Friday Night" is a little faster and harder than the rest of them, with a fun Rick Springfield-like electric guitar riff, but as far as Friday nights go, Katy Perry has the spirit down better. The lead single, "Just a Kiss," should really be called "Need You Now: the Prequel," as I swear it is the same song, just about falling in love rather than drunk-dialing an ex. Lady Antebellum has shown flashes of promise to become a modern country Fleetwood Mac, but "Own the Night" is a decidedly average album.

Write to Georgie Morvis at
GEORGIE.MORVIS@STUDLIFE.COM



Greg Alsop of Tokyo Police Club plays the Gargoyle on Monday night.

MARIAM SHAHSAVARANI | STUDENT LIFE

Tokyo Police Club electrifies the Gargoyle

KAYLA HOLLENBAUGH
CADENZA REPORTER

On Monday night, several hundred people filled the Gargoyle to watch up-and-coming indie rockers Tokyo Police Club. Hailing from Ontario, Canada, and known for their upbeat, infectious catchy songs, the band has been steadily growing in popularity, particularly after their most recent 2010 album, "Champ."

The night began with supporting act Union Tree Review, an indie pop-rock act from St. Louis. They kept the crowd entertained with a mixture of effervescent, lighthearted melodies, powerful ballads and entrancing harmonies. However, it was obvious that near the end of their set the audience was itching for the real attraction of the night, which could not seem

to come soon enough.

Indeed, Tokyo Police Club entered the stage to loud cheers and began their energetic set with their most recent single, "Favourite Colour." With its instantly appealing chorus and danceable drumbeats, it was a suitable start to a show filled with Tokyo's trademark fast-paced, charming indie-pop. Vocalist David Monk managed to artfully maneuver his intriguing, boyish voice through a maze of high-pitched harmonies and deeper moments of reflection, especially on songs like "In a Cave" and "End of a Spark." Some more highlights of the night included the lively, almost-breathless "Tessellate" and "Bambi," an infectious mix of electronic bleeps and staccato rhythms, made all the more energetic in the live setting.

After "finishing" the night

with arguably their best-known song, "Your English is Good," the band left the stage for only a short time before they were called back by shouts of, "One more song!" They gave the audience even more than they had asked for, rounding off the night, ironically, with an encore of two of their earliest songs: "Cheer It On" and "Citizens of Tomorrow." It was a fitting end to a great night, and although the crowd might have seemed a little sparse at times, Monks commented on how much he liked playing smaller venues like the Gargoyle. Seeing them in such an intimate setting was certainly enjoyable, and it was a fantastic, exhilarating show from start to finish.

Write to Kayla Hollenbaugh at
KAYLA.HOLLENBAUGH@STUDLIFE.COM

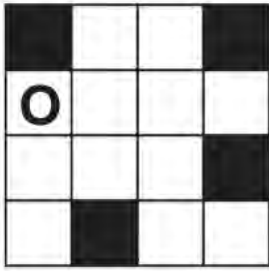


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9/12 SOLUTION
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3 4

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			7					
	3	6		1				
8	7	4			2			3
	4		5		8			
6								4
	5		4		7			
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						9		

SOLUTION TO MONDAY'S PUZZLE

3	2	6	5	7	4	8	1	9
4	5	1	9	3	8	7	6	2
8	7	9	2	6	1	5	3	4
2	4	7	8	9	3	6	5	1
5	6	3	7	1	2	4	9	8
9	1	8	6	4	5	2	7	3
6	9	4	1	8	7	3	2	5
7	8	2	3	5	9	1	4	6
1	3	5	4	2	6	9	8	7

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FOR RELEASE SEPTEMBER 15, 2011

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 Some rentals, in ads
- 5 "Gimme just _"
- 9 Chew the scenery
- 14 Aquatic bird
- 15 Rowlands of "Gloria"
- 16 Deteriorate
- 17 Sign some new sluggers?
- 19 Word with time and space
- 20 __ nous
- 21 Like some nests
- 23 Wartime submachine guns
- 24 Henna and such?
- 29 Giant legend
- 31 Nagpur native
- 32 Granola grain
- 35 1805 Vienna premiere
- 39 Lambs: Lat.
- 40 Stand-up gig for Richard?
- 43 Old wrap
- 44 Original Speed Stick maker
- 45 Children's author Asquith
- 46 Composer/violinist who taught Menuhin
- 48 U.S. Army E-5
- 50 Instrument in need of cleaning?
- 54 Sci-fi character whose first name, Nyota, was first revealed in film in 2009
- 58 Did a little courting
- 59 Like some denim jackets
- 60 Flop with fins
- 64 Augustine, for one?
- 66 Best Actress nominee for "Ordinary People"
- 67 Miss Megley's charge, in a Salinger story
- 68 Lavish affection
- 69 1830s revolution site
- 70 Grand jeté, e.g.
- 71 Go bananas

DOWN

- 1 More than twinges

1	2	3	4	5	6	7	8	9	10	11	12	13
14				15					16			
17			18					19				
20				21			22					
23				24					25	26	27	28
			29	30			31					
32	33	34		35	36	37	38		39			
40			41					42				
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50					51	52	53	54	55	56	57	
				58				59				
60	61	62	63		64		65					
66					67				68			
69					70					71		

By Pancho Harrison

Monday's Puzzle Solved

A	L	M	O	S	T	A	B	U	M	A	L	E
C	A	U	S	E	A	S	T	I	R	O	S	S
A	M	U	N	I	T	I	O	N	I	T	S	
D	A	S	S	P	A	T	S	A	S	S	I	
				T	O	E			L	E	M	
S	P	A	R	R	I	N	G	P	E	R	I	O
A	R	N	E		A	R	E	A	S	T	E	E
D	O	J	O	T	H	I	C	K	S	H	I	A
A	M	O	K	R	U	P	A	T	E	S	T	
T	O	U	R	N	A	M	E	N	T	P	A	R
				E	O	N			O	U	T	
S	C	A	L	P		S	H	O	E	V	I	E
T	R	A	Y	F	U	L	S	O	F	B	E	E
R	O	B	O	H	E	R	B	A	L	D	I	E
S	W	A	N	F	A	S	R	O	U	N	D	S

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37 Starter: Abbr.	53 Fluid buildup
38 Axe	55 U.S.S.R. part
41 Hops drier	56 Gaucho's rope
42 Swallow up	57 One concerned with the spot market?
47 Economic series	60 911 respondent
49 Bs in the key of G, e.g.	61 Female rabbit
51 Sing "The Lonely Goatherd," say	62 Chi-Town team
52 Entrepreneur inspired by Hershey	63 Historical span
	65 __ rally

W.I.L.D.

PAST, PRESENT AND FUTURE

PAST: WHY WEREN'T WE BORN A DECADE EARLIER?

JENNIFER GOLDBERGER
CADENZA REPORTER

It would have been awesome to be a member of the Class of 2003...in terms of W.I.L.D., that is. With just one glance at the lineup they had during their four years at Washington University, anyone would be envious. In the spring of 2000, their freshman year, Outkast and Dispatch played. Then, in the fall of 2002 the Black Eyed Peas came, followed by Better Than Ezra in the spring of 2003.

Outkast's quadruple-platinum fourth album "Stankonia" was released in Oct. 2000, only a few months after the hip-hop duo appeared at W.I.L.D. Outkast is one of the most successful hip-hop groups of all time. To be able to claim that you heard Outkast when they performed at your university would warrant major coolness points in my book. If only I could actually say that; too bad I was still in elementary school.

Better Than Ezra skyrocketed to number one on the charts with their first single "Good" in 1995. In the spring of 2003, the band's most popular recent single would have been "Extra Ordinary" or "A Lifetime." Their rock/alternative music was perfect for a spring W.I.L.D. That is not to mention their considerable discography that would have been even more popular to Wash. U. students.

If the Black Eyed Peas' W.I.L.D. performance was anything like their performances today (think back to the Super Bowl), it must have been epic, to say the least. Why wasn't I born a decade earlier to witness this performance?

However, it is worth noting that the Black Eyed Peas came to campus before they became the big music sensation they are today. Fergie had just joined the group in 2002, and their first hit single, "Where is the Love?" did not drop until 2003. This begs the question: Does time make the past W.I.L.D. acts seem larger than they really were? Team 31 has picked W.I.L.D. artists on the brink of success before. For example, take B.o.B ("Nothin' on You," "Airplanes") who performed in the spring of 2009, a year before his debut album was released. From Grammys to MTV Video Music Awards to American Music Awards, B.o.B. has himself a true music career—and all of us who were here at Wash. U. for his W.I.L.D. performance got an early look at his talent.

The class of 2003's W.I.L.D. experiences are something that, unfortunately, I will only be able to experience through stories passed down. Nonetheless, I've got my own W.I.L.D. experiences to pass on, and hopefully, in ten years, a Wash. U. student will envy the performers I have had the privilege of seeing.

Write to Jennifer Goldberger at
JENNIFER.GOLDBERGER@STUDLIFE.COM

PRESENT: ARE THE ACTS WORTH COMING TO?

ANDIE HUNTER
SENIOR CADENZA EDITOR

We have a feeling that all of you reading this probably have an idea of how you're going to spend your W.I.L.D., but for those who've never done it before, here's a blow-by-blow of the day's official acts. Cadenza trusts you'll be able to figure out what to do before the concert actually starts.

4 p.m.: Doors—It's time to make the extraordinarily difficult walk all the way to the Brookings Quad. For those coming from faraway lands like Shepley or Greenway, be prepared. There's no water in the quad. But once you make it, you get the fun experience of waiting in line and (possibly) getting patted down. Then it's on to the glorious grassland.

4:15 p.m.: Battle of the Bands Winner—The Second Stage winner won't be announced until tomorrow, because, well, the Battle of the Bands won't happen until tomorrow. If you've already made it to the Quad, it's time to enjoy the sounds of Rhyme N Reason, the Jake Bertons or the Greasy Watermelon. It's also time to pray that the losing bands are able to accept defeat in peace instead of rebelling during the show.

4:45 p.m.: DJ Khizcuts—Also known as Khiz Munir, Washington University's own DJ Khizcuts gets to take the stage now. Time to begin the DJ'd/mashup portion of the evening.

5:35 p.m.: OCD: Moosh & Twist!—This Philadelphia hip-hop duo has a weird name. Combining a mental disorder with two rap aliases makes me confused, but somehow it starts to make sense when we consider that the performers just graduated high school a few months ago. Remind me why we don't just save money for one big act.

6 p.m.: Alcohol Cut-Off—This is the most important part of the night for those lucky, but late-coming, non-minors (majors? over-21ers?) Make sure you lug the six-pack before the dreaded deadline, or else that far, far walk was for nothing.

6:45 p.m.: The White Panda—Okay, the group may not be as cool as Super Mash Bros., but we take what we can get. It's always a good experience to start singing along to your favorite song for five seconds, only to realize it's disappeared from your auditory cortex before you actively recognize the song.

7:45 p.m.: 3lau—The second Wash. U. DJ of the night, 3lau, also known as Justin Blau, takes the stage. If you're a little worn out by the recorded music, feel free to take this opportunity to "lie down."

8:35 p.m.: Mike Posner—Although "Cooler Than Me" may be slightly less cool than the country's biggest paint party, we have a leading act that people have actually heard of. If you're still standing by 8:35 p.m., it's time to enjoy the smooth sounds of the 2010 Duke graduate.

Write to Andie Hutner at
ANDIE.HUTNER@STUDLIFE.COM

TOP THINGS YOU'LL WISH YOU HAD KNOWN BY W.I.L.D.

ANDIE HUNTER
SENIOR CADENZA EDITOR

Your first W.I.L.D. is a learning experience. It's like a tailgate, but there's not much food...or a sporting event to follow. Instead of just learning the lessons yourself, listen to some advice that future-you will certainly want you to have known.

1. From far away, it's acceptable to think that Mike Posner looks like Justin Timberlake. Less acceptable? Shouting that he looks like a JT bobblehead doll during his performance.

2. SLR cameras will not be allowed in. Don't bring your super-special camera just to be turned away at the door.

3. Pretending to be the bassist of Battle of the Bands winner will not get you groupies.

4. You're never going to find your friends once you're on the quad. Try having a charged cell phone, and you'll have a chance, but the best thing you can probably do is force all your friends to wear the brightest shirt they own. And if you can't find them, you can at least provide the rest of us with amusement at seeing a 6'4" guy in neon pink.

5. No matter how short the food line is, it will take a disgustingly long time to get your burrito/pizza slice, especially when the beer-induced, time-distorting goggles are on. Try to get in line before you're starving.

6. It's important to drink just the right amount. They warn you about getting so drunk that you end up in the hospital, but has anyone ever told you how lame it is to have a hangover by the time Mike Posner comes on? Being exhausted and dehydrated while standing in a mosh pit is never a good situation.

7. Speaking of being dehydrated, there was no bottled water at W.I.L.D. last year. We all know the University's vendetta against bottled water, but this was a little ridiculous. Advice for the future? Sneak into the quad tonight and hide some in the bushes. You won't regret it.

8. And in regards to drinking enough, all the buildings on the Quad will be locked. Your only bathroom option is a port-a-potty, so come having emptied your bladder before you get trapped.

9. The upperclassmen guys aren't trying to hook up with you because you're a drunk freshman—they're not that discriminatory. It's just because you're a drunk girl.

10. Worst mistake you can make during W.I.L.D.? Staying sober during the day because you're planning to go to frats after. Word to the wise—they're all closed.

Write to Andie Hutner at
ANDIE.HUTNER@STUDLIFE.COM

MATT MITGANG | STUDENT LIFE

Pandas, Posers Posners and Predators*

*Not intended for those under the age of 21

MOLLY SEVCIK
& SOHRAB GOLESTANI
CADENZA REPORTERS

Despite the administration moving W.I.L.D. to Friday this year, festivities will undoubtedly unfold in the same manner. Many professors have canceled Friday-afternoon classes, and for those students unlucky enough to have fun-hating professors, they always have the option of not even showing up. After all, what are they going to do? Call your parents? We here in Cadenza believe that the tradition of W.I.L.D. should continue on as it has for the millions of years that it has existed. As such, we have created a drinking game that exemplifies all those traditions in the most fun way possible.** So grab a glass and don your favorite pair of beer goggles. It's time to play!

TAKE A SIP IF:

- Someone complains about the act.
- A girl (or guy) is wearing a cut-off shirt.
- You pass a passed out freshman.
- You hear someone caring about the acts.
- You see PDA best left for the dorm room.
- Someone bitches about the food/lack thereof.
- Lines for the port-a-potties reach dangerous lengths.

TAKE A SHOT IF:

- You see an upperclassman hooking up with a freshman, drunk or sober.
- Someone streaks through the crowd.
- Freshman with little to no dance skills "breaks it down hardcore, dude."
- Someone brings a guitar.
- Jerk tries to play said guitar...while an act is performing.
- Freshman flocks are scattered across the quad.

-Drunken girl asks, "Have you seen my friend? She's [incoherent babbling]."

-WUPD catches drunk boy peeing in the flowerbeds.

DRAIN THE BOTTLE IF:

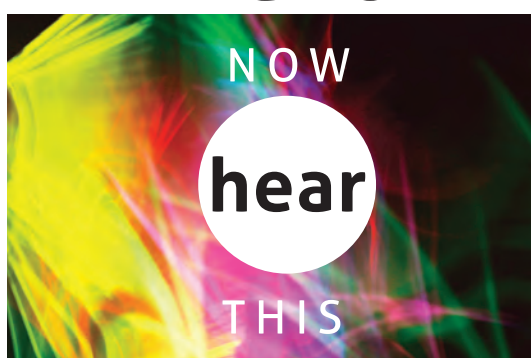
- WUPD catches drunk girl peeing in the flowerbeds.
- Freshmen take this opportunity to try out for the "other team."
- People actually pay attention to one of the opening acts.
- No one applauds for "the Pose".

**To all those freshmen and sophomores currently below the drinking age, fear not. We recommend that you play this game with shots of espresso. Results will be surprisingly similar.

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DAYGLOW



where The Pageant
when Friday, 8 p.m.
price Sold Out

NORA LONG
CADENZA REPORTER

As you all know, W.I.L.D. is this Friday. There will be lots of pre-gaming, a musical act you may or may not have heard of and the majority of the Washington University student body wandering around the Quad. It's a good Wash. U. bonding experience. But this year, W.I.L.D. coincides with DAYGLOW. Guess what? It's another all-capitalized concert event featuring a musical act you may or may not have heard of, namely David Solano, Kevin Focus and SlantE. And this one isn't free.

So why should you consider going to DAYGLOW instead of W.I.L.D.? Four words. World's. Largest. Paint. Party. It's not just a concert; there will be paint. Concert-goers wear all white and get barraged by paint cannons over the course of the night. And, what people tend not to mention, there is a veritable circus of aerial acts, stilt walkers, contortionists and fire. It's like some psychedelic combination of Cirque de Soleil, a rave and

that part of the Blue Man Group show where the paint is coming off of their drums. And this year, it's in 3D, so you'll be writhing around in multicolored paint wearing a pair of dorky-looking glasses while images jump out at you from screens all around you. Even the paint itself is 3D. Basically, you and your friends shouldn't pregame too hard, because you'll already feel a little bit drunk.

Chances are, you've already made your decision about whether to go to DAYGLOW or W.I.L.D. (or try to hit both). After all, DAYGLOW has been sold out for more than a week. But for me, the choice was easy. I get eight chances to check out W.I.L.D. over the course of my college years. DAYGLOW is here now. It's different, it's exciting, and it's something I'll be talking about for years.

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