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Student Life

the independent newspaper
of Washington University in
St. Louis since 1878

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(stereotypes) ADVANCE TO NATIONAL FINAL



JAMES HARRANG | STUDENT LIFE

The Stereotypes perform at Edison Theatre during the Midwest semifinal of the International Championship of Collegiate A Cappella on Saturday night. The group defeated the G-Men from the University of Michigan by a lone point to advance to the finals of the competition in New York City.

HANNAH LUSTMAN
STUDENT LIFE EDITOR

The Stereotypes are bringing their voices to the Big Apple as the Midwest's top a cappella group.

The all-male group took first place out of eight competitors in the Midwest semifinal of the International Championship of Collegiate A Cappella (ICCA), which was held Saturday night in Edison Theatre. The group edged out the University of Michigan's G-Men by one point for the top spot and will now advance to the national final in New York City.

All of the a cappella groups that competed Saturday had placed first or second in their respective quarterfinal rounds. The semifinal win was a first for the Stereotypes, and group members explained that advancement this deep into ICCA was significant, not only for current members, but also for the history of the group.

"Basically we were founded because of wanting to do something different with all-male a cappella," said senior Nevin Watkins, social chair of the Stereotypes. "We wanted to be competitive; essentially we wanted to do stuff like ICCA in order to challenge ourselves. This is the pinnacle of what we've come to....We've been slowly reaching this every single year."

The Stereotypes performed a three-song set that included arrangements of Bonnie Tyler's "Holding Out for a Hero," Keane's "Somewhere Only We Know," and John Legend's "If You're Out There."

According to senior Dithu Rajaraman, the group's musical director and co-choreographer, initial planning for the competition began after a narrow second-place finish in the 2010 semifinal.

"About a year ago...a couple of us started thinking [about] what we could do better. It was a slow start,

but we were just thinking of song choices and the attitude of what we wanted to deliver, the kind of tone of the set that we would want to create," Rajaraman said. "As far as this year, just intense rehearsals—there was a lot of musical work, but there was also a lot of emotional work and a lot of group cohesion, and that is a big part of why I think we are so fortunate to be so successful today."

Although the set proved to be a winning formula at the Stereotype's quarterfinal in February, senior Jonathan Branfman explained that the group strove for improvement between each round of competition. Preparation included work with Chip Broze, an alumnus of the Stereotypes and choral conducting student at the University of Colorado at Boulder.

"We definitely did not sit on our laurels after quarterfinals. We

SEE ICCA, PAGE 2

Of 8 top programs studied, GRE most popular at Olin

HALEY HAN CEN
STAFF REPORTER

Applicants to the Olin Business School submitted GRE scores more than peers vying for acceptance to seven other top business schools that now accept the test, according to a recent study.

Business schools typically accept the Graduate Management Admission Test (GMAT). The Graduate Record Exam (GRE) is often used for general graduate school admission.

Although many business schools have started accepting the GRE, most applicants still submit GMAT scores.

A recent study conducted by

Bloomberg Business Week concluded that 7 percent of applicants to Olin submitted GRE scores.

Other institutions in the survey included Harvard, Stanford, Yale, and New York universities, as well as the Massachusetts Institute of Technology.

The change reflects the fact that business schools are also looking to accept applicants with more diverse backgrounds.

Olin offers collaborative graduate programs, including one with the engineering school and another in public health through the George Warren Brown School of Social Work.

Applicants who are not specifically aiming at MBA programs, but

also other graduate schools, generally choose to take the GRE test.

"We have a lot of students who have experiences in art and sciences, engineering and social work," said Joe Fox, associate dean and director of Olin's MBA programs. "If the students have already taken the GRE, there is no real value for us to make them take another test."

Still, most applicants to MBA programs choose to take the GMAT over the GRE.

At Harvard, 5 percent of the applicants submitted GRE scores. At the University of Texas at Austin's McCombs School of Business, only 1 percent of applicants submitted

SEE GRE, PAGE 2

Founder explains impact of Wikipedia

Speech seeks to address theme of 'Democracy and the Internet'

JOSH GOLDMAN
EXECUTIVE EDITOR

The keynote address of the first Global Leadership Conference at Washington University turned into a joke-telling session very quickly.

"I'm basically some guy on the Internet who spent the whole day today completely geeking out in my hotel room editing Wikipedia," Jimmy Wales said to open his address. He launched the online encyclopedia in 2001 along with co-founder Larry Sanger.

Wales' speech, titled "Democracy and the Internet," began with an explanation of Wikipedia's mission of spreading the sum of human knowledge worldwide.

The remainder of the speech addressed how Wikipedia developed into the fifth most visited site in the U.S. from a humorous angle. Wales addressed a mostly full Graham

Chapel on Friday evening in a speech that was also part of the Assembly Series.

The site currently offers more than 16 million articles in more than 270 languages. Posts in English account for more than 3.5 million articles, and more than a million posts have also been created in French and German. The encyclopedia receives more than 408 million unique visits a month, according to comScore, a company that monitors internet traffic.

"Wikipedia tends to be very similar in all of the languages. There is a certain geek culture that transcends national culture, so we are really strong in 'Star Trek' and 'Star Wars' everywhere in the world," Wales said. "Things that geeky, smart people are into tend to be very well covered."

Initial studies into the workings of the encyclopedia revealed that popular culture, geography, sex and local news are the most researched topics on Wikipedia.

"The Germans are the most interested in geography. Just saying,"

SEE WIKIPEDIA, PAGE 3

Costs to replace dishes included in meal plans

CHLOE ROSENBERG
NEWS EDITOR

Washington University Dining Services spent approximately \$7,000 this year to replace missing and broken dishes, utensils, cups and trays.

The cost of replacing dishes is reflected in students' meal plans.

Each year, Dining Services allocates \$1.50 to 2.50 per student in its budget to cover the costs of replacing missing dining equipment.

According to Nadeem Siddiqui, resident district manager of Bon Appétit Management Co., Dining Services has had to replace 2,400 pieces of silverware in the Danforth University Center this year and between 500 and 700 bowls from the stir-fry station on the South 40. Bon Appétit manages the eateries on campus.

Figures on other replacements were not available.

According to Siddiqui, there are several factors that led to this need for replacement.

Health Code regulations stipulate that any chipped dishes must be replaced. Dining Services consistently replaces china that is chipped or shattered.

Students often mistakenly throw away metal silverware with their disposable containers in the DUC.

According to Siddiqui, although some of the replacements are due to unavoidable wear, many

members of the University community fail to return their dishes after using them.

He says that many students bring dishes and silverware home from the dining halls and that professors and staff members often bring tableware back to their offices and do not return them.

"Sometimes it is purely innocent, but a lot of [tableware] does enter into rooms and offices on campus," said Paul Schimmele, assistant to the director of operations. "It is not just students."

Junior William Swanson thinks that the student body should pay for stolen or borrowed tableware.

"It is not good that there is so much stealing going on, but at least there is some accountability," Swanson said.

China and silverware are not the only items that members of the University community borrow from the dining hall.

According to Siddiqui, during the snowstorms this winter, some students took trays from the dining halls and used them as sleds. Many of these trays were never returned.

"It's not surprising that they are stealing trays, but they should return them. They are not very durable, so the chances are that those trays are broken," Swanson said. "The chances are that you are going to have that wherever there is snow and

SEE DISHES, PAGE 2

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the flipside

WEATHER FORECAST

MONDAY 28

PARTLY CLOUDY
48 / 34



TUESDAY 29

SUNNY
45 / 38



QUOTE OF THE DAY

“Wikipedia is written in a very authoritative style, and men have no problem speaking in an authoritative style about things they know nothing about.”

– Wikipedia founder Jimmy Wales on why men edit the website more than women.

ICCA FROM PAGE 1

realized that the semifinals are a whole other level of competition and that in order to represent ourselves and Wash. U. well, we would have to step it up, and we did,” said Branfman, the Stereotypes’ co-recording chair. “[Broze] came back and did a couple workshops with us to enrich our tone and our ability to produce a really beautiful sound, and I think that came through tonight.”

ICCA producer Emily Flanders noted that the competition level for the semifinal was high, especially in the Midwest.

“I’ve been to a lot of semifinals in my day...It was incredible. This show was epic,” Flanders said. “None of us knew who was going to win until we actually had the scores... [Deliberations] took a long time because our judges were so impressed.”

The Stereotypes’ competitors at the national round will include the AcaBelles of Florida State University, Vocal Point of BYU, Pitch Slapped of the Berklee College of Music, the Buffalo Chips of SUNY Buffalo and a wildcard group that has not yet been named.

“I feel unbelievable. It’s been months and months—years of hard work—and I’m really excited that we get to show it all off in New York. [Advancing] is a really big deal to us, and we’re really excited to have had such strong support,” said senior Michael Shabot, the Stereotypes’ group coordinator. “I’m just so proud of each of the 16 members. Each member is truly dedicated to this group, and each person is the addition that has made this group what it is, and I’m so glad to be a part of it.”

Write to Hannah Lustman at HANNAH.LUSTMAN@STUDLIFE.COM

EVENT CALENDAR

MONDAY 28

Give Thanks Give Back Clothing Drive

Through April 14

Donate your new and lightly used clothing, books and toys to the Give Thanks Give Back Clothing Drive. From March 28 to April 14, Give Thanks Give Back will be collecting gently used clothing to benefit their annual holiday gift drive. Collection boxes can be found in any freshman dorm on the South 40, in the Village House and some departments on campus. To learn more about this program, go to gtgb.wustl.edu

Green Cup Kickoff Event

College Hall, 7:30 – 9 p.m.

Come to the kickoff event for the first energy-use-reduction competition at Washington University. The South 40 Residential colleges will compete against each other to see who can reduce their energy use by the greatest percentage from March 28 through April 22. The kickoff will have free food, a message from the Chancellor with a vuvuzela, raffle prizes and free reusable water bottles.

TUESDAY 29

Wash. U. Helps Japan

College Hall, 5 – 7 p.m.

Come for food and paper crane making. There will be a charge of \$5 for food during the event, and red velvet, chocolate and vanilla cupcakes will be sold as well. All proceeds from the dinner will go to the Red Cross relief effort, and every crane made will raise \$2 for Architecture for Humanity. Only cash will be accepted.

“PostSecret Live”

Graham Chapel, 6 – 8:30

Frank Warren, founder of PostSecret, will speak in Graham Chapel as part of the Assembly Series. See the postcards that were banned from the books, and hear the inspiring and funny stories behind the secrets that were compiled by Warren.

Dashing through the snow



JOHANN QUA HIANSEN | STUDENT LIFE

Students and other members of the Washington University community begin the Take Steps for Kids 5K race during the snow on Saturday. The event was organized by the Washington University Running Club and raised more than \$4,000 for Big Brothers Big Sisters of Eastern Missouri.

DISHES FROM PAGE 1

university students.”

Swanson suggests that students use cardboard instead of trays for sledding.

Junior Kim Frisch thinks that Dining Services has handled the shortage well.

“They seem really prepared for it, so it does not seem like an issue,” Frisch said.

Although much of the missing silverware and china has already been replaced, Siddiqui and Schimmele encourage students to return china and silverware to any dining location on campus.

“It would be nice not to have to budget for a huge shrinkage,” Schimmele said. “We would be happy to see that stuff come back.”

Write to Chloe Rosenberg at CHLOE.ROSENBERG@STUDLIFE.COM

GRE FROM PAGE 1

GRE scores.

Olin began accepting GRE scores last year. According to Fox, it is likely that MBA programs will become more comfortable with viewing the GRE and GMAT as equivalent and will move toward accepting the GRE in lieu of the GMAT.

Testing is not the only important factor in the admissions process, however.

“We view the applicant’s four-year academic record, extracurricular as well as his or her experience outside school. We also have interviews for each applicant to see their communicating skills and team work ability,” Fox said.

Amy Heath-Carpentier, a pre-graduate-school adviser at the Washington University Career Center, encourages applicants to take the test that they feel most comfortable with.

“I would suggest applicants go through the practice tests for both [the] GRE and GMAT and see which one they score better at and feel more comfortable with,” Heath-Carpentier said.

Write to Haley Han Cen at HALEY.CEN@STUDLIFE.COM

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WIKIPEDIA FROM PAGE 1

Wales said. "Sex is in the top topics in every language here except for in French and Spanish, and I thought this was kind of puzzling until someone explained to me that it's because the French and Spanish are actually having sex, and everyone else is just reading about it."

The world's most popular encyclopedia is written and edited by hundreds of thousands of users worldwide while internal operations of the site are managed by around 70 employees that staff the Wikimedia Foundation's office. The nonprofit foundation is set to open a second office in India to assist users in developing posts for the various languages spoken there.

The editors of Wikipedia are 87 percent male and have an average age of 26, both of which Wales acknowledged were an area of concern.

"There are barriers to editing Wikipedia that exclude not just women but exclude all kinds of people who are not as tech savvy," Wales said. "We are plagued a little bit with young males sort of hollering at each other, but we do try to have a very friendly, welcoming culture.... Wikipedia is written in a very authoritative style, and men have no problem speaking in an authoritative style about things they know nothing about."

Toward the end of the speech, Wales addressed the growing role of Wikipedia as a news source.

"[For] people today who are coming up in the next generation, Wikipedia is going to be something that is always there and is the default standard way we go to get information. That means that we have an enormous responsibility at Wikipedia within our community to be open, to be transparent, to be accountable, and above all, to be very high quality, to be as good as we possibly can be," he said.

In order to ensure this quality, volunteers filter through posts to identify any unsubstantiated information.

The website is rarely asked to censor any of its content, according to Wales, though the site has been completely blocked in China three times since 2004. The Chinese government

currently blocks posts to issues that it deems controversial to the regime, such as Taiwanese independence and the winning of the Nobel Peace Prize by Liu Xiaobo, a Chinese human rights activist who has called for a transition to democracy.

Wales sees Wikipedia as a portal for collecting verifiable information, and he sees a need for future collaboration between professional journalists and Wikipedians as society shifts to online news markets. Wikipedia currently receives more visits per month than readers of the world's 20 most popular newspapers combined.

Wales, 44, received a bachelor's degree in finance from Auburn University and enrolled in two Ph.D. programs but never finished his dissertation. He previously worked as a financial trader before making the transition to website development.

His first project, Bomis.com, launched in 1996 and became a search engine frequented by male users to search for "adult material." Wales then launched Nupedia, an encyclopedia with articles written by professionals, before launching Wikipedia in 2001. Wikipedia was first managed through Bomis but has been run by the Wikimedia Foundation since 2003.

As Wikipedia continues to grow, the site hopes to reach more than a billion people per year and hopes that it is used more in developing markets like China, where "Wikipedia" may be more well known for being listed as an ingredient on translated Chinese menus in Beijing than as a source of information.

"We think they just had somebody translating who just said, 'How do we such and such in English?' Look at Wikipedia," Wales said. "Even if we may not ever make it into the top 10 of websites in China, maybe we do have a business model there. Maybe we should open a restaurant."

Write to Josh Goldman at JOSH.GOLDMAN@STUDLIFE.COM



JOHN HERGENROEDER | STUDENT LIFE
Jimmy Wales, the co-founder of Wikipedia, addresses the Washington University community in a mostly filled Graham Chapel on Friday evening. Wales delivered the keynote address of the Global Leadership Conference, a speech that was also part of the Assembly Series.

Musicians urge students to follow their passions when choosing a career

WEI-YIN KO
STAFF REPORTER

Folk musicians and sisters Nerissa and Katryna Niels led a workshop for students on constructing individualized careers around their passions.

The Niels urged students to consider career paths based on what they want to do instead of what they feel that they need to do.

The Nielses asked participants to brainstorm the five things in their rooms that bring them joy, three activities that make them lose track of time, and the three most meaningful compliments that they ever received.

According to the Nielses, a job should be more than simply an occupation.

"It's not necessarily just about your job, it's about what you do," Katryna Niels said. "Without boredom, creativity is almost impossible."

After the workshop, the Nielses took questions from participants.

Among the 14 students who attended the workshop at Ursa's Fireside, the response was positive.

"I felt great. I don't know how much closer I am to finding out my career after today, but I would definitely question

every decision I make," freshman Austin Spurlock said. "You get so caught up in your ambitions, you lose track of your real feelings, which makes you happy and the happiness can be shared with others."

Seniors in attendance at the workshop thought it was helpful for people who are preparing to enter the workforce.

"It's been a transition for me, the past few weeks," senior Meghna Srinath said. "[The Nielses] were really inspiring, this workshop came at the right time for me."

The workshop was co-sponsored by the Career Center and the Office of Residential Life, and it was organized by Associate Dean of Students Jill Stratton.

"This workshop is meant to present a reflective way to think about passions," Stratton said.

While many students learned different things from the workshop, many walked away with a common thought: "Keeping an open mind is the most important thing," Srinath said.

Write to Wei-Yin Ko at WEIYIN.KO@STUDLIFE.COM

Chabad on Campus dedicates new house

CHLOE ROSENBERG
NEWS EDITOR

Chabad on Campus dedicated its newly constructed facility on Sunday.

A part of the facility, located at 7018 Forsyth Boulevard, was converted from an apartment building to an open space with a lounge area and room for a gallery to showcase students' artwork.

According to Rabbi Hershey Novack, director of Chabad on Campus, the space will improve Chabad for students.

"This new facility enhances the Chabad experience both qualitatively and quantitatively. It is three or four times as large, which meets the growing demand among college students for our programs and experiences. This facility enables us to do things we have never been able to do before," Novack said.

The revamped space was dedicated to one of Chabad's benefactors, the late Barry H. Levites.

Between the purchase of the building and the renovation, the new Barry H. Levites Chabad House cost nearly \$1


million. According to Novack, the improved facility, which is approximately three times as large as the previous space, is more streamlined.

"It is large; it's cleanly designed. It is modern, and it is vastly superior to anything that we have had before. It will enable us to serve more students; it will enable us to serve students better, so we are very excited," Novack said.

Chabad, a Jewish organization, has been an active presence at Washington University for nearly 10 years.

Approximately 150 people attended the dedication, including Risa Zwerling Wrighton and University City Mayor Shelley Welsh.

Write to Chloe Rosenberg at CHLOE.ROSENBERG@STUDLIFE.COM





Ray Suarez

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forum

STAFF EDITORIAL

The New York Times paywall is long overdue

Our generation has created a consumption paradox. We are consuming more than ever before yet are paying less for it. To college students, this means heavier pockets and greater access to perhaps otherwise inaccessible products. But this insistence for free services has left many industries—especially the print media industry—financially crippled and scrambling to meet the unprecedented demands for more information. But starting today, we are going to have to start paying for the mess we have created.

After years of severely declining revenue, The New York Times has erected a paywall on its website and will now start charging customers to access its content online. In other words, the information that we have grown accustomed to receiving for free will now cost us \$15 every four weeks. On nytimes.com, readers will be able to view 20

articles—including slide shows, videos and other multimedia features—every calendar month free of charge. Readers must then purchase an online subscription to access the paper via its full and mobile websites; those who have a home subscription will be able to access the site for free.

While this news will likely incite groans of annoyance, the reality is that this is a long overdue exchange that should have been instated during the beginnings of nytimes.com. Paying for the goods that we receive has never been a choice—you receive a good, and in exchange you pay for its worth. These same innate principles should apply to the products that exist in cyberspace.

Admittedly, this editorial board's perspective has been shaped by our involvement with Student Life. And while this is no way to suggest any financial or editorial comparisons between the

two, The New York Times is one of the most prominent newspapers in the world. Its high-profile fate is an indicator of the widespread challenges currently facing all print publications, big and small.

The struggles of print media have long been widely known, and our generation now needs to change the culture surrounding the way we receive our daily information. If news of the paywall irked you, then perhaps The New York Times digital subscription is a product that is important enough to pay for. Newspapers are still the primary aggregators of information, and the blogosphere generally relies on them to compile their news. While many students will likely attempt to circumvent this paywall by finding the same news on other sites, it is imperative that we support the companies and papers that we trust to deliver our news.

In addition to helping to ensure that newspapers can keep their newsrooms

full of highly qualified reporters, this fee will help give readers a stake in the news product. Because readers will be paying for the news service, they will expect high-quality and reliable news, and the news staff will be pushed to consistently deliver.

If The New York Times is your news source of choice, this paywall should not dissuade you from reading the paper. Washington University is fortunate to have print editions of the newspaper delivered to campus that should still be available for students to pick up for free. But if you prefer to read the newspaper online accompanied by interactive packages, then we would encourage you to invest in a subscription. After all, our generation needs to start paying for the products we rely on if we want these products to remain in existence.

A novel conception of romance

NATALIE VILLALON
FORUM EDITOR

We all know that the University of Chicago is “where fun goes to die.” Apparently, someone finally found a defibrillator.

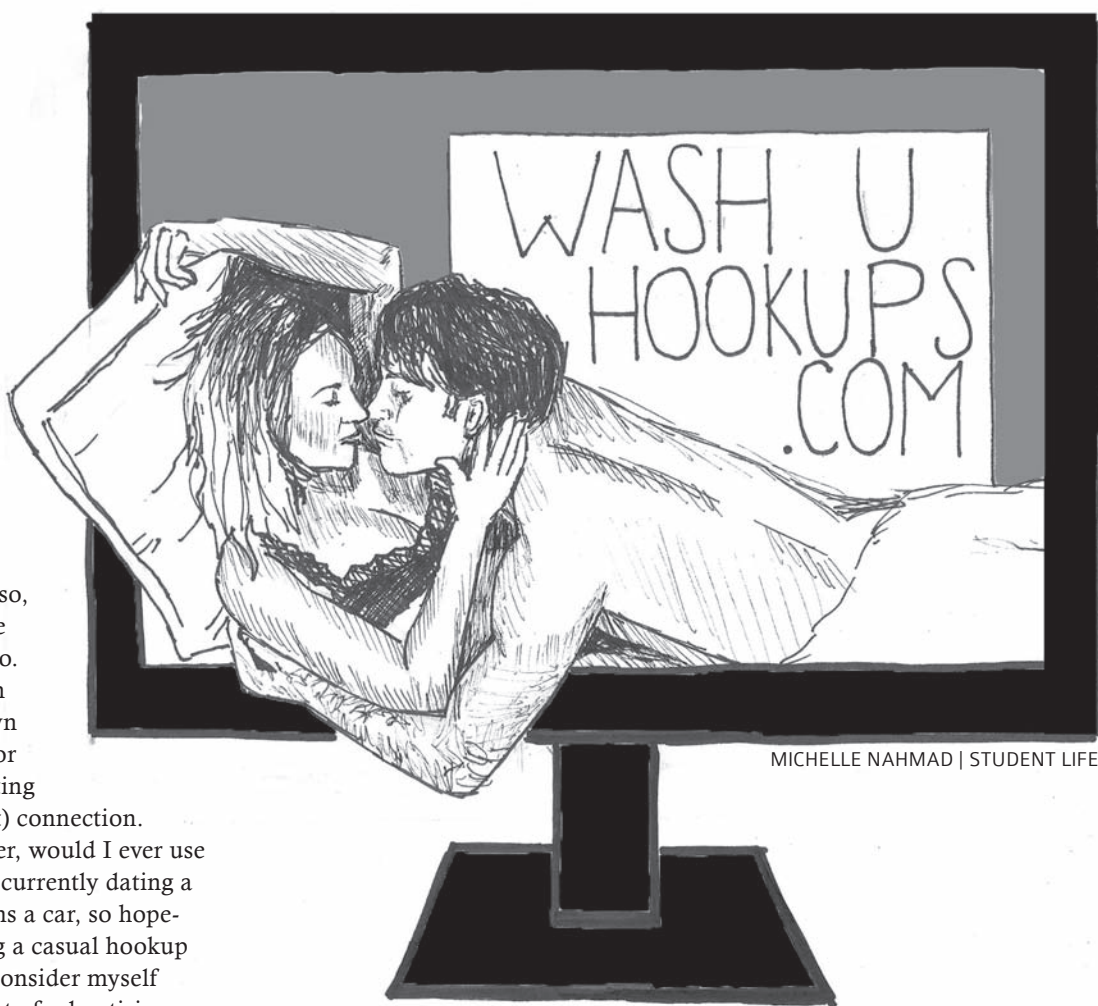
A new website, uchicagohookups.com, offers University of Chicago students the valuable service of finding “casual encounters” with fellow UChicago students. The site has been successful, and under its new name eduhookups.com, it has been expanded to include students at Northwestern University and Columbia College as well.

The site (presumably) weeds out oldies, baldies, furries and anyone who can't solve definite integrals while getting it on. Let's be honest—that's a total turnoff. Plus, it gives busy overachievers the chance to find no-strings-attached hookups to fit into their busy schedules. While Wash. U. isn't exactly the graveyard of joy, we're almost all busy and ambitious. Maybe Wash. U. could benefit from hookup aid that doesn't come in a bottle or can. If this phenomenon spread to our fair campus, I would hardly be surprised.

In the Internet age, everything we do is online. Almost everyone's entire social life is documented on Facebook. It's where we find apartments, watch movies and illegally download music. So why not find bump buddies as well? Eduhookups.com is basically a more cloistered version of the personals section on Craigslist, which is just like eHarmony, but with more demand for threesomes and Star Trek fetishists. Really, this is just taking likealittle.com to the next level. It's the next step in a logical evolutionary track. Or maybe a devolutionary track. Not that it matters. Either way, this website fits a common theme throughout human

history. Mankind has always strived to make life easier. From the invention of the wheel to the advent of Domino's delivery, the goal has always been a more comfortable, pleasurable existence. A hookup website takes away all of the effort of walking to a frat party, hitting on random people who may or may not think you're a huge pervert for doing so, and then leaving in dire need of a shower or two. This way, you can sit in the comfort of your own room, writing a paper or eating pizza while waiting for your love (well, lust) connection.

Now I have to wonder, would I ever use a comparable site? I'm currently dating a finance major who owns a car, so hopefully I won't be needing a casual hookup anytime soon. I don't consider myself a prude, but the thought of advertising, even anonymously, my horniness online just seems, well, icky. Plus I'd be too freaked out that the “muscular tall dude” would turn out to be a five-foot-tall computer science major with halitosis and an obsession with Starcraft. It's hard enough to really “know” people when you meet them in person. Think how much more awkward it is when you add the Internet. Yes, this dead horse has been beaten non-stop since the dawn of Internet dating. But when the stakes are casual sex rather than love, I have a feeling the incentive to lie increases dramatically. At the same



time, hookup standards aren't that high anyway.

There is something attractive about the idea—the anonymity. Take, for example, this post I found on .eduhookups: “I'm tired of being looked at as just a great study partner, or human calculator. Who can see...there's a hot girl inside, dying to be ravished???” I doubt this chick would ever attach her name, let alone her face to this statement. The anonymity of the Internet gives an outlet for uninhibited sexuality, even though this might be

tempered by actually meeting in person.

While clearly this isn't for everyone, I think it has potential to catch on at Wash. U. Fundamentally, a hookup website like .eduhookups.com combines two of the things that the stereotypical college student loves the most: the Internet and casual sex.

Natalie Villalon is a sophomore in Arts & Sciences. Write to Natalie at NATALIE.VILLALON@STUDLIFE.COM



studlife.com

RE: Obama's blunder in the Middle East

“Sure, who cares how many Libyans Gaddafi murders? It certainly isn't worth risking anything over them. It's not like they're Americans. We don't want to spend any money on that, or worse make people

mad at us. Isolationism isn't any prettier now than it was in 1940.”
—Paul Goodman

“...no doubt if we could save all lives everywhere in the world we

would do so, but then I would also like to fly to the moon and that's more likely to happen... do you seriously think that if their were a simple (or even a complicated) solution to this problem we wouldn't

say go for it[?]”
—Arafat

“Obama couldn't act unilaterally as we made that mistake in Iraq. But with the support of a group of nations that is particularly affected

by the crisis, America has an obligation to promote peace at the expense of a dictator that is...slaughtering these people like animals.”
—anonymous

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sports

Bears compete outdoors in first home spring meet



NATHANIEL MARGOLIES | STUDENT LIFE

Senior Scott Pettit vaults at the Washington University Mini Meet on Friday. Pettit and teammate Kevin Lind each participated in the event.

KURT ROHRBECK SPORTS EDITOR

With the weather wreaking havoc on the Bushyhead Track, the Washington University men's and women's track and field teams began their spring seasons on Friday at the Washington University Mini Meet.

The meet was the squad's first since the NCAA Indoor Championships on March 11-12 and began the transition to running on a 400-meter track versus the 200-meter track used for indoor competitions.

"Everyone was definitely excited to be back outside," junior Nick Carroll said. "Being able to race at our own track and to be outside on a full 400-meter track was definitely something that we were looking forward to. There's so many more events, so a lot more people are able to participate."

While the meet was not officially scored, both the men's and women's teams saw the event as a solid gauge of their position to begin the season, despite low temperatures and a light drizzle that lasted throughout the meet.

"It was good to get going," head coach Jeff Stiles said. "The kids made no excuses, and we had kids that made personal records, the best performances of their lives in some cases."

The men's side featured several individual winners. Junior Tyler Jackson picked up where he left off at the end of the winter season, taking both hurdles events with a time of 15.40 seconds in the 110-meter race and 57.34 seconds in the 400-meter race. Senior Scott Pettit and junior Justin Pieper won their respective events as well, with Pettit posting 3.97 meters in the pole vault and Pieper recording 1.85 meters in the high jump. Senior Andrew McClelland took the hammer throw for the Bears with a distance of 43.52 meters.

The men's squad had two more first-place finishes in the long-distance events, with Carroll's 10:02.43 in the 3,000-meter steeplechase and senior Dave Spandorfer's 4:03.07 in the 1,500-meter run.

"I took it out the first couple of laps pretty easy and then tried to fall into a good rhythm and picked up the pace a little bit," Carroll said of his win. "I ended

up with a time only a couple of seconds off of my [personal record] from last year...It was a good opener."

Other notable performances for the men included senior Tom Gulyas, who finished second in the 200-meter dash, sophomore Tom Arnold, who took second in the shot put, and senior Alden black and junior Tucker Hartley, who took third and fourth behind Spandorfer in the 1,500-meter run.

On the women's side, junior Liz Phillips' 18:28.11 in the 5,000-meter run was one of the team's four first-place finishes on the day. Junior Erica Jackey followed suit with a winning time of 4:48.02 in the 1,500-meter run. Meanwhile, a pair of freshmen took two more first-place finishes—Jasmine Williams in the high jump (1.62 meters) and Anna Etherington in the pole vault (3.35 meters).

"It was a good first race of the season for me," Jackey said. "One other girl in the race took it out in a pretty fast pace.... She started to fall off on the last lap, so I just kind of took off on my own."

The team also took nine second-place finishes. Freshman Liz Godar finished second in the 100-meter and 200-meter dashes, and freshman Shannon Howell came in second in the 100-meter and 400-meter hurdles.

"Our freshman class is really strong," Jackey said. "They bring a lot to the team culture, athletically and socially. They're a really great, enthusiastic bunch, and it's nice to see them doing so well."

The meet was the first of three straight meets for the Bears that will be held at Wash. U. The outdoor season continues with the Washington University Invitational on Friday and Saturday.

"It makes a huge difference," Carroll said of home meets. "Being at home—you're in better control of what you eat; you're in better control of sleep, and we train on that track every day."

The Invitational will begin Friday at 5 p.m.

Write to Kurt Rohrbeck at
KURT.ROHRBECK@STUDLIFE.COM

Swimming teams break school records, earn accolades at NCAAs

SAHIL PATEL SPORTS EDITOR

The Washington University men's and women's swimming and diving teams returned triumphantly from the 2011 NCAA Division III Swimming and Diving Championships with four new school records, and every participating swimmer earned All-America accolades at the four-day meet in Knoxville, Tenn.

"The fact that eight people came and eight people are All-Americans is a big deal," head coach Brad Shively said. "You take for granted that you are a good swimmer, but the fact is that every swimmer here is a good swimmer. It is difficult to [be an All-American]. You can't take for granted an All-America performance. It is probably the thing that makes me proudest."

The men's side finished in 16th place Knoxville, Tenn., their ninth straight top-20 finish, while the women finished in 24th place, their ninth straight top-25 finish.

"I am proud that we have been able to get people to the actual meet," Shively said. "The girls only had two swimmers and still made the top-25. The point is that you have to score. It's a testament to them that they did so well. We've got to get more people here, and we need to do better, but I'm not disappointed. I think we did our very best."

The men opened the Championships with a bang, earning seventh-place in the 200-yard medley relay. The team of senior Kartik Anjur, freshman Brian Carpenter, sophomore Brendan Morin and senior David Chao posted a time of 1:31.95, good for a new Wash. U. record.

Morin shined the next day, shaving .15 seconds off his school-record time in the 100-yard butterfly. He posted a time of 49.72, good for 13th place, to become the first men's swimmer in Wash. U. history to earn All-America honors in the event.

Anjur was the star on day three, earning two All-America honors on the day. He broke his own school record in the 100-yard backstroke with a time of 49.85 and finished tenth overall. The 800-yard freestyle relay team of Chao, Anjur, sophomore Mark Minowitz and junior Chris Valach finished ninth overall

with a time of 6:42.62, the ninth-straight All-America finish in the event for the Bears.

The fourth day belonged to Chao who ended his tenure at Wash. U. with 14 All-America distinction after a 12th place finish in the 100-yard freestyle with a season-best time of 45.28.

Chao then closed out the meet for the Red and Green by swimming as the anchor of the 400-yard freestyle relay. Minowitz, Anjur and Morin kept the Bears neck and neck with Middlebury College until Chao swam a 44.54-second anchor leg to win the consolation final.

"Winning the consolation final in the relay last night, the guys getting really into their heats, Kartik Anjur having the great 100-back, Chao with the lifetime bests, each one of those is a big deal," Shively said.

The women were led once again by freshman Chi Pham, who earned two All-America honors. Her first came with a fifth-place finish in the 100-yard backstroke, where her school-record-breaking time of 56.09 seconds was only .88 seconds behind the winner.

"That morning, I had already had a [personal]-best time, so I was pretty stoked," Pham said. "I was going out pretty slow in the morning, so in the finals, I tried to fix what was going on in the morning. I was just pumped to be in the top eight."

Pham's second All-America swim came when she won the consolation final in the 200-yard individual medley. Although she swam the seventh-best time in the final round, Pham finished ninth overall.

Freshman Grace Murray was the only other competitor for the Wash. U. women at the meet, and she earned All-America honors in the 1,650-yard freestyle. Murray's time of 17:12.99 was a personal best and good for 10th place.

"It was going into my last race of the season, and I got seeded in a good lane. My goal was to do better than I did at conference, and it worked out well," Murray said.

The men's and women's swimming and diving teams finished their seasons ranked 13th and 12th in the nation, respectively.

Write to Sahil Patel at
SAHIL.PATEL@STUDLIFE.COM

TENNIS BRIEF

The Washington University men's tennis team traveled to San Antonio, Texas over the weekend and went 2-1 against top-25 schools. The Bears defeated No. 6 University of California, Santa Cruz 5-4 on Friday and No. 11 Trinity University 5-4 on Saturday before losing to No. 4 Claremont-Mudd-Scripps Colleges 6-3 on Sunday. The two wins

were highlighted by comebacks, as the team trailed 2-1 after doubles in both matches. Sophomores Adam Putterman, Gary Parizher and Kareem Farrah took their respective singles matches in both of the team's wins. The team could not repeat its comeback on Sunday, as it fell behind CMS 3-1 and never recovered. (Kurt Rohrbeck)



JOHANN QUA HIANSEN | STUDENT LIFE

Sophomore Kareem Farrah hits a forehand in his singles match against Graceland University on March 12. Farrah won all four of his singles matches in Wash. U. victories over four top-20 opponents this month.

cadenza

MOVIE REVIEW

'Sucker Punch'

directed by
Zack Snyder

and starring
Emily Browning, Jena Malone,
Abbie Cornish



PERCY OLSEN
SENIOR CADENZA EDITOR

There are a lot of theatrical elements that contribute to making a good movie. Crisp pacing, believable acting and character development, for example, are pivotal. Unfortunately, for "Sucker Punch," when you match up this movie's traits with the ones listed above, nothing fits.

What could have saved "Sucker Punch"? A little thought would have gone a long way. If only Zack Snyder's input weren't so mindless and dull. You can trace my boredom back to his script, penned with Steve Shibuya, which treats the characters worse than action figures, because at least action figures can make different poses. They're dolls. They're all one-note characters, and, for the sake of convenience, they all hit the same note.

The protagonist, Baby Doll (Emily Browning), is unjustly thrown into a mental asylum. However, the fact that she imagines the asylum as a brothel does not help her sanity case. Baby Doll is tough as nails, but she's made vulnerable behind bars. Her only friend, Rocket (Jena Malone), is a girl who is also tough as nails, but don't let that fool you. She is quite vulnerable and also wants to escape



COURTESY OF WARNER BROS. PICTURES

"Sucker Punch," starring Emily Browning, opened in theaters and IMAX on Friday.

so she can see her mom or dad or something. Alongside her sister Sweet Pea (Abbie Cornish) and two more random girls who don't factor into the story at all (except for being tough as nails and occasionally vulnerable), she sits down to hear Baby Doll's escape plan. Except Sweet Pea stops Baby Doll before she can explain. Sweet Pea argues that it's not worth it to let their thoughts get tangled up in bad escape plans. But the next day, Rocket finally thinks of a comeback:

"But what if it's a good plan?"

Well, that changes everything! And so they hatch an escape plan so stupid that it doesn't even exist. Baby Doll says they have to collect four specific items, but she doesn't know why. The movie is starting to drag, and for the sake of the plot, the girls accept it at face value. Here's how it works: Baby Doll is going to dance for men that make up their imaginary clientele, and while they are distracted by her unenthusiastic swaying, the other girls are supposed to pickpocket them. Of course, that plot would only last 20 minutes, so the film jumps into the dancing Baby Doll's mind, where movie clichés can serve as filler. With their samurai swords gleaming, the girls slay faceless orcs, dragons, robots and any other CGI scrap that Snyder and Shibuya can mine.

There are times when mindless action is OK; this is not one of those times. The fact that the action takes place in an imagined land within an imagined brothel during a lobotomy cripples the stakes. If Baby Doll gets punched by an orc, does it mean she tripped while dancing? And what happened to her in the real world? Picked her nose, probably.

There is a bit of good news, though. Jon Hamm cameos in the film's last 20 minutes. Sorry if that ruins the surprise. It's just that in all likelihood, you'll need a pick-me-up at the hour-and-a-half mark.

Write to Percy Olsen at
PERCY.OLSEN@STUDLIFE.COM

'The Great Gatsby'



GREATGATSBYGAME.COM

DAVIS SARGEANT
CADENZA REPORTER

From 1984 to 1991, Nintendo's main product, the Nintendo Entertainment System, or NES, sold exceedingly well, and the company developed many excellent first-party titles, like "Super Mario Bros." and "Donkey Kong." Yet, the NES suffered a dearth of notable third-party games. Games not published by Nintendo often featured unresponsive controls, poor translation and questionable copyright status. As an homage to this period, two Americans have adapted F. Scott Fitzgerald's "The Great Gatsby" in the style of a third-party NES game. "The Great Gatsby for NES," available for free online, provides solid entertainment and an experience "borne back ceaselessly into the past."

"The Great Gatsby for NES" superimposes elements of the novel onto a traditional side-scrolling platformer. The player controls Nick Carraway as he runs and jumps through four levels of continuous action to find Gatsby. After completing a level, the game shows a short cutscene from the novel with hilarious, tinny 8-bit sound effects. To ward off enemies, which range from flappers to gangsters to the ghosts of doughboys, Nick throws a boomerang hat (like Oddjob from "Goldfinger"). Along the way, Nick can collect coins, drink martinis to replenish his health and don golden fedoras to transform into Golden Nick (akin to Super Mario). The game is easy, and the four levels are quite short.

The best part of the game is relating aspects of the gameplay to the novel. For example, coins, a staple in platformers like



Nick Carraway navigates through a mansion in search of Gatsby in "The Great Gatsby for NES."

Mario, perhaps here signify the Jazz Age's obsession with easy money. Several characters from the novel appear in small cameos, from Jordan Baker (twirling a tennis racket rather than a golf club) to Owl Eyes. Other references are less clear, and some choices by the developers seem strange. Exactly why a boomerang hat is Nick's preferred weapon is a bit beyond my spotty and ad-hoc literary interpretation. Perhaps it refers to the theme of returning in the novel; Gatsby wants to return to the past, and Nick wants to return to the Midwest.

The greatest reward of the game arrives when the player beats all four levels without losing a life. The game depicts an adult Nick disembarking a snowy train at Christmastime. Though perhaps Nick's ruminations of "That's my Middle West" are not as famous as other quotes from the book, it certainly made me think differently about living in St. Louis.

While "The Great Gatsby" has been the subject of many adaptations in other media, none have ever captured the beauty and elegance of the original. Yet, "The Great Gatsby for NES" is so clearly a product of love that despite its faults, it is a lot of fun. I doubt Baz Luhrmann's upcoming 3D rendition of "The Great Gatsby" will contain half of the spirit and energy behind this little game. So, if you have 20 minutes to spare, give "The Great Gatsby for NES" a chance. Hopefully, we'll soon see an entry for "The Catcher in the Rye" as well.

Write to Davis Sargeant at
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scene

Discovering St. Louis through

instill Adventure

PERCY OLSEN
CADENZA EDITOR

"Welcome to Instill Adventure. I'm Twain, your voice from beyond, and I'll be guiding you on your audio journey this afternoon."

We all heard the voice through our headphones at exactly 3:30 p.m. last Friday. It sounded a bit like a muffled Barney. Looking up at the chilly sky, I had considered skipping the event for a brief moment at 2:30 p.m. (and again at 3 p.m., 3:15 p.m. and 3:25 p.m.), but the ephemeral thought of "adventuring" kept me going.

We didn't feel like adventurers or explorers, however, when we first gathered in the Village House for our communal, self-guided tour of St. Louis that had been prepared by an unknown source.

As we embarked on the Instill Adventure program, we felt like 16 or so strangers, with only the audio tour playing through our iPods in common. I swung my head around, trying to find a friendly face and a topic for small talk ("The weather today, am I right?"). Thankfully, Twain, our mysterious host, came up with a way to alleviate the awkwardness.

"Let's go ahead and see who's joining you in this experience today. If everyone would please start scratching their head...why don't you go ahead and give a high-five to one of your new companions?"

MC Hammer's "U Can't Touch This" underscored the silliness of the moment, and

visions of flashmobs danced through my head. Not that I'd actually participated in a flashmob before, but I had seen videos on YouTube of, for example, pants-less subway riders in New York City. But I quickly realized that Instill Adventure would be different. The program different from those run in New York by Improv Everywhere, a group that creates flashmob styled events throughout the city. In those events, a great amount of planning was put toward giving the "audience" (everyone on the street) a fun experience. However, the participants in Instill Adventure had not met beforehand, had not planned out a dance routine and had not a clue as to what to expect. In essence, the formula was turned on its head. We were the audience and Twain was our "flashmob," or more conventionally, the performer.

So while Twain asked us to cheer for the Bon Appétit staff and wave at a security guard, he also had us do things for ourselves. We played Follow the Leader down the MetroLink ramp. Twain's voice wouldn't tell us who he was for the longest time, but he did begin to reveal his intentions on the ride down to 8th & Pine.

"I'm sure you're wondering who I am. Well I'm not Barney, and I'm definitely not Big Brother...I want to connect Wash. U. students with the city of St. Louis. Sounds silly? I assure you that I take it very seriously. You know, I don't believe Wash. U. students live in a bubble...If you need proof, just look at your

companions. It's why we are all here."

Twain's speech was filled with polite words and phrases like "Please" and "I assure you." It was his way of getting into our heads, and when he asked us to think about St. Louis in a different way, we shot each other accepting looks and listened. He hoped that two things would come out of Instill Adventure: that we'd grow a greater appreciation for St. Louis and that we'd continue to explore the city.

I'm a St. Louis-native, and I'll admit that I nearly scoffed at that last part. What is there to explore downtown? Scenic, empty streets? Spacious, abandoned warehouses? I began to wonder if this would be a waste of time, but I'm happy to report that these smug thoughts are now gone; Twain, as he always has throughout history, opened my eyes to a new side of St. Louis.

He dropped us off at Culinaria, downtown's only full-service grocery store.

"How important is a grocery store to an urban community?" Twain asked, and I thought, "Invaluable." Next he took us to the Old Post Office, which I soon learned was modeled after the Louvre. We shuffled into main atrium, which opened up before a raised statue, Daniel Chester French's "America at War and Peace." A bald eagle sat between two reclining women—one was holding a sword and the other, an olive branch. The sight was unexpected, but far from unnerving. Instead, it made me wonder what other hidden art gems downtown might hold. Twain must have read

my mind, because he soon took us to a park brimming with sculptures, eventually leading us into a giant triangle in the field.

"Soak in your surroundings," he said. "These walls around you are unofficially known as the 'Serra Sculpture,' named after the artist who created it, Richard Serra. The actual name of this sculpture is 'Twain.' Welcome. I have been waiting for you."

So there he was. We'd been listening to the disembodied voice of a statue for an hour, and he was offering us quite a view of downtown St. Louis. The Arch was on one side, the courthouse tucked underneath the curve. It occurred to me that "Twain" only represented St. Louis when people were inside it. It was just slabs of metal without us. It was up to us adventurers to give it significance from the inside.

We gave Twain a round of applause when the MP3 ended, but we weren't ready to leave. It must have made Twain smile when he saw us linger in the triangle. People struck up conversations about the hieroglyphic-like symbols on the surrounding buildings. Most of us ended up staying behind to explore some more, since there was an art student's opening somewhere close-by and Culinaria had a wine loft.

To find out more about Instill Adventure, visit instilladventure.com.

Write to Percy Olsen at PERCY.OLSEN@STUDLIFE.COM

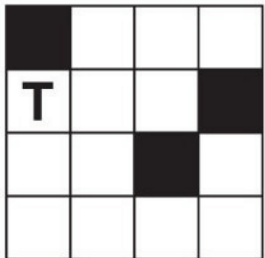


puzzle
mania

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"The Big 12 Conference"


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Spell the phrase in the grid above it, writing each unique letter only once. The correct solution will spell the complete phrase along a **single continuous spelling path** that moves horizontally vertically and diagonally. Fill the grid from square to square - revisiting letters as needed to complete the spelling path in order. Each letter will appear only once in the grid.

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3/25 SOLUTION



"The House Of Windsor"
Difficulty ★★☆☆☆ (220pts)

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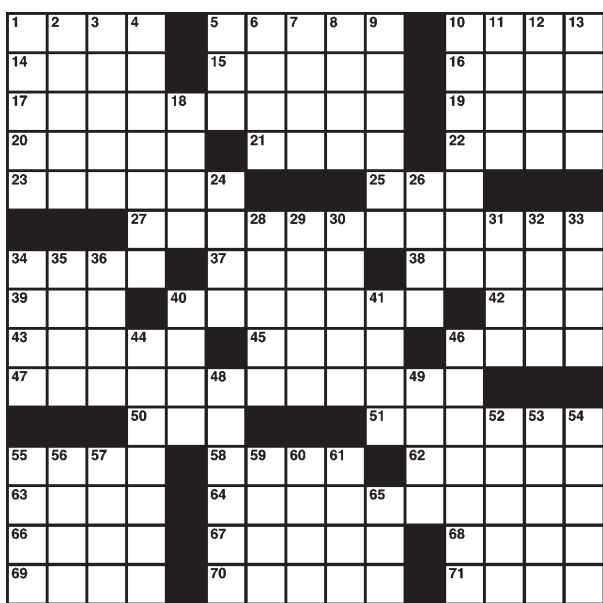
FOR RELEASE MARCH 28, 2011

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 Muddy stuff
- 5 Fallback option
- 10 Pinochle calls
- 14 Bounce, as off a canyon wall
- 15 Margaret Mead's island
- 16 Tom Joad, for one
- 17 Tool that can extract nails
- 19 Princess played by Lucy Lawless
- 20 Spanish song
- 21 Surprise "from the blue"
- 22 "Get Smart" evil agency
- 23 Silky sweater
- 25 Bard of boxing
- 27 It's poured into an iron at breakfast
- 34 They may be outsourced
- 37 King with jokes
- 38 Keebler cracker
- 39 Oral health org.
- 40 Aerialist's apparatus
- 42 Pictures on the wall
- 43 Back biter?
- 45 "Without a doubt!"
- 46 Mars' Greek counterpart
- 47 United Kingdom currency
- 50 Heavy drinker
- 51 Tranquilize
- 55 Plastic user's concern
- 58 Words of woe
- 62 Autobahn autos
- 63 Length times width
- 64 Fur bartered by Native Americans
- 66 Highlands dagger
- 67 "Bye for now"
- 68 "I did it!"
- 69 High school skin problem
- 70 Idyllic spots
- 71 Sources of iron



By Gail Grabowski and Bruce Venzke 3/28/11

DOWN

- 1 Tourist magnet
- 2 Golden St. collegian
- 3 P.F. ___'s: Chinese restaurant chain
- 4 Shows servility
- 5 Free TV spot
- 6 Moussaka meat
- 7 Bullets and such
- 8 Seasonal song
- 9 Pub bill
- 10 Tailless flying toy
- 11 Swedish furniture giant
- 12 Flintstone pet
- 13 Aral and Arabian
- 18 Traditional round dance
- 24 Miles away
- 26 Act like a couch potato
- 28 Lightning burst
- 29 Drink à la Lassie
- 30 Juan's January
- 31 Russian ruler of yore
- 32 To be, in Burgundy
- 33 Charlie Brown's "Damn it!"

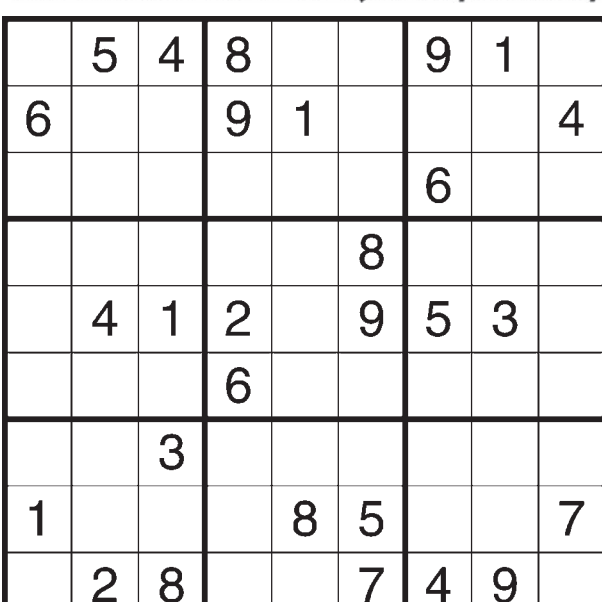
Friday's Puzzle Solved

B	A	T	H	S	A	S	S	A	D	C	A	W		
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S	E	A		D	E	R	E	K		T	R	A	C	Y

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SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group



3/28/11

Level:

1
2
3
4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO FRIDAY'S PUZZLE

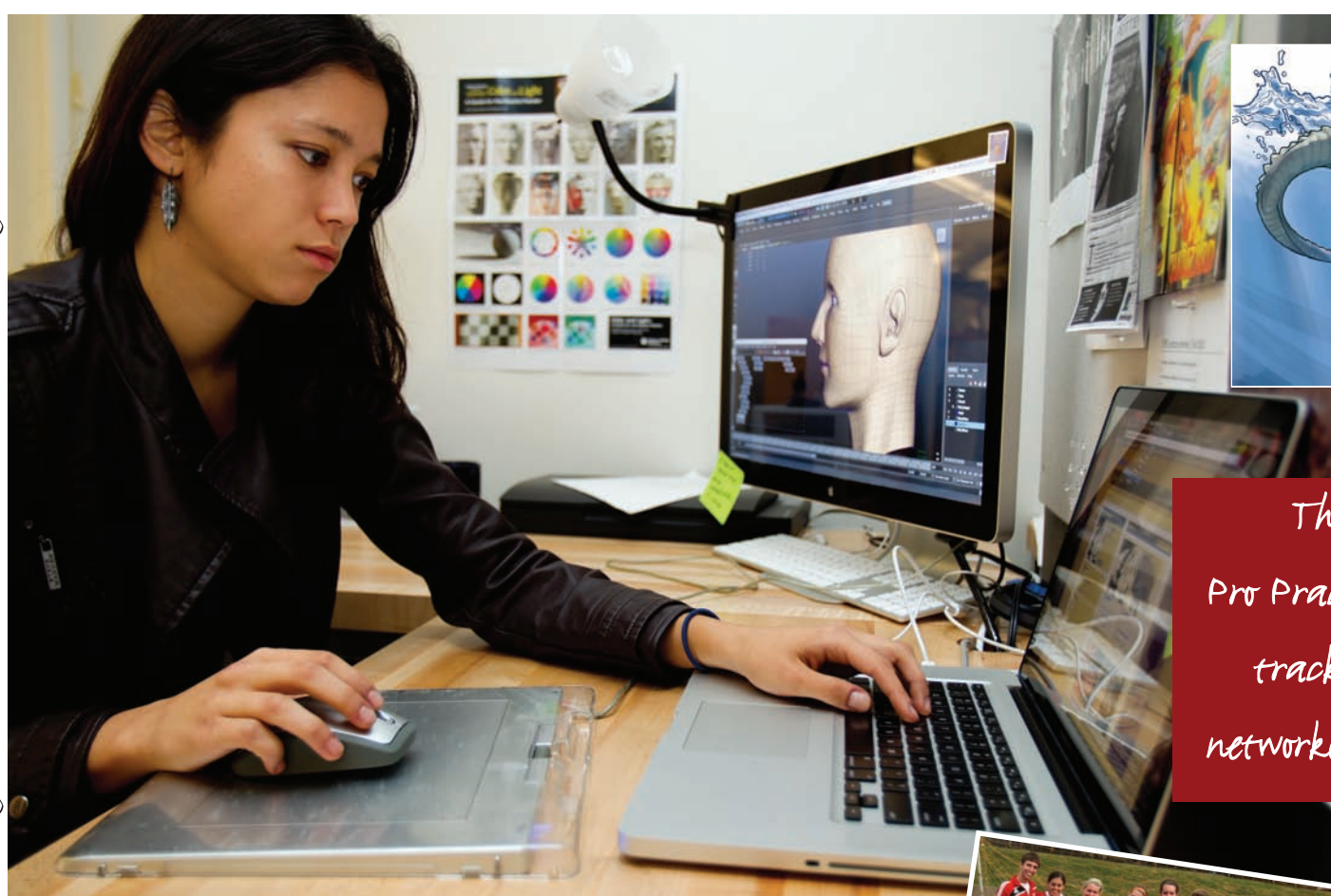
5	2	8	7	3	4	9	6	1
4	6	9	1	2	5	3	7	8
3	7	1	8	6	9	4	2	5
1	4	2	6	9	8	7	5	3
7	9	6	3	5	2	8	1	4
8	5	3	4	7	1	2	9	6
6	8	5	2	4	7	1	3	9
9	1	7	5	8	3	6	4	2
2	3	4	9	1	6	5	8	7

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CAREER CENTER Washington University in St. Louis

I found a line of work that combines my creative side with my science background

My motto: The battle's not over until you've won!



The Career Center's Pro Practice series kept me on track with applications, networking and job searching.

My passions: soccer, art and 3D animation



Mara MacMahon, who will graduate from a dual-degree program in May 2012 with majors in Communication Design and Biology, interned at Pixar Animation Studios in Emeryville, California last summer.

Getting to know myself...

After three years in college, I was undecided between medical school or freelance illustration. **While at Pixar, I finally hit on a line of work I'd like to do**—modeling 3D characters for films and rigging them (adding controls and muscle movement to models for animators).

This allows me to **combine my creative skills with my strong anatomical knowledge**, which I owe to my science background.

Bringing my story to life... I looked up internships on Pixar's website about two years ago. I had it on my mind I wanted to intern there the summer after junior year. To do this, **I worked closely with Jen Meyer, a Career Center advisor, and Jon Navy, a 3D Animation Professor, who helped me with everything from cover letters to portfolio submissions.**

Up next... I will keep looking at internships in the field and hopefully land some work at a studio. **I'd love to end up happily modeling and rigging, while playing pickup soccer on the side.**

FROM PASSION SPRINGS PURPOSE

"Other than having desirable skills, be a desirable person to work with."

Mara's career tip

70 More than 70 percent of students with job offers benefited from the Career Center's services.

THIS WEEK'S OPPORTUNITIES

PBS

Executive Office of the President

General Mills

Procter & Gamble

City Year

ev3

U.S. Department of State

BermanBraun

USPIRG

Google

Amnesty International

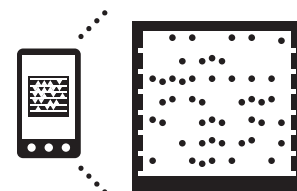
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EVENTS

OUT in the Workplace: LGBTQA Career Issues

Lunch with a Pro: An Entertainment Career

Virtual Career Fair: Consulting Report Your Plans Contest



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