



THE SXSW DIARIES
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Bears fall a game short of championship repeat



MATT MITGANG | STUDENT LIFE

Senior captain Jenny Lloyd accepts the second-place trophy on behalf of the Washington University women's basketball team. The Bears defeated five top-10 teams in the NCAA tournament to reach the championship game, where they lost to No. 2. Amherst University in a rematch of the national semifinal from the past two seasons.

KURT ROHRBECK
SPORTS EDITOR

BLOOMINGTON, Ill.—The sixth top-10 team that the Washington University women's basketball team faced in the NCAA Division III Women's Basketball Championship finally proved to be too much for the defending national champions.

The No. 12 Bears saw their bid to repeat fall short in the championship game, as they suffered a 64-55 loss to No. 2 Amherst College on Saturday.

The loss ended the team's incredible run through the tournament, in which it defeated five straight top-10 teams, three different host schools, three teams that had beaten the Bears earlier in the year and two previously undefeated teams.

In winning the national championship, the Lord Jeff's avenged losses to Wash. U. in the national semifinal of the 2009 and 2010 NCAA tournaments.

"Obviously we're disappointed, but it was a great championship game, highly competitive, and I'm extremely proud of what this team has accomplished this year," head coach Nancy Fahey said. "I told the kids nothing tonight was going to change how I felt about them."

Strong defense and turnovers on offense from both sides led to the game beginning at a slower pace, as the Bears found themselves down 9-5 with 10:31 left in the first half. The team shot two of 12 to open the game and went nearly seven minutes in the middle of the half without scoring a point.

An inability to make free throws also hindered the Bears' efforts on

offense. The team was just 15 of 26 (57.7 percent) at the charity stripe for the game.

"I think part of their game plan, evidently, was to collapse on any post players once the ball went in the middle, and they did a good job on that," senior Hannah Cusworth said. "Our plan was to adjust to that, but they played a strong defense in the post, and it was definitely physical. It was a fight for everyone down there."

Wash. U. only reached the 10-point mark with 4:08 left in the first half on a pair of free throws from senior Kathryn Berger. These points then fueled a 6-0 run for the Bears that helped them whittle the Amherst lead down to 24-20 at halftime.

SEE BEARS, PAGE 8

WU cuts number of offers to next freshman class

MICHAEL TABB
NEWS EDITOR

The Office of Undergraduate Admissions offered matriculation into the Class of 2015 to fewer prospective freshmen than in the past.

The move comes in response to an unexpectedly large number of students accepting admission into the Class of 2014 last year. The current freshman class contains slightly over 1,600 students.

Despite a 15 percent increase in applications, 15 percent fewer students received acceptance packets this year than last.

"Last year we welcomed a larger freshman class than we had planned for," wrote Julie Shimabukuro, director of admissions, in an email to Student Life. "This year, we admitted 15 percent fewer students with the intention of using the

waitlist to reach our target of 1,500 freshmen."

Last year, the University accepted approximately 20 percent of the 24,939 students who applied. This year, 28,823 applied.

Various studies demonstrated that applicant pools are swelling simply because students are applying to more schools.

A recent survey by the University of California, Los Angeles found that 17.8 percent of students applied to at least eight schools this year, compared to 15.9 percent last year.

Junior Lindsay Aronson noted that while increasing competition may be unfortunate for students hoping to gain admission, a steadily decreasing acceptance rate is beneficial for the University

SEE OFFERS, PAGE 3

'Community' star brings stand-up show to campus

MICHELLE MERLIN & PERCY OLSEN
STUDENT LIFE EDITORS

Donald Glover, a rapper and show of the television show "Community," will be coming to Washington University for the Campus Programming Council's Spring Comedy Show.

Glover will be doing stand-up on April 7 in Graham Chapel. DC Pierson will open for him.

"We really wanted to focus on up-and-coming talent, and because of his recent work in 'Community' and that he just dropped his EP a few weeks ago, we thought he'd be great choice to come, and we thought it'd get

all the students really excited to get somebody whose becoming a really big time celebrity," said junior Morgan Loewith, president of CPC.

The show will be free to students.

"I just started watching ["Community"] this past year, but I remember watching it for the first time—he was one of the highlights of the show because he's so ridiculous," freshman Sam Allen said.

Glover and Pierson are members of the New York University sketch group Derrick Comedy. Glover, Pierson and Dominic

SEE STAND-UP, PAGE 6

Students, faculty work to help Japan

MICHELLE MERLIN
SENIOR NEWS EDITOR

Washington University community members are coming together to raise money to help those in Japan.

A magnitude 9.0 earthquake struck the northeast coast of Japan March 11 and caused a tsunami that also hit the nation. Thousands perished in the disaster, and there were two partial nuclear meltdowns.

Groups of students ranging from the Heisei Japan Club to the Chinese Student Association, as well as post-doctoral students, a librarian, and other individuals, pitched in to table outside the Danforth University Center to raise money throughout the week.

The University's phone carrier is also offering free long distance calls to Japan until April 11.

"Seeing the disaster and how much worse it was than anyone

really expected, even the Japanese people, we just want to do what we can from here," said senior Damon Robinson, co-president of the Heisei Japan Club.

The three Washington University undergraduate students studying in Kyoto have been sent home.

The money raised on campus will be donated to Direct Relief International, an organization that uses 100 percent of all donations to send doctors and medical supplies to affected areas in Japan.

"By donating to Direct Relief International, we feel like we are part of the direct relief effort that is going on," said senior Keita Uchita, the other co-president of the Heisei Japan Club. "Even though I have lived here for 20 years, I have close emotional ties to the country. I don't feel like I can just sit around while people are homeless and sick."

The club is also planning a benefit

concert with student performers on April 31 and is co-programming a trivia night with the Washington University Political Review where half of the proceeds will go to Direct Relief International, a panel with professors to discuss the disaster, and film screenings.

The Heisei Japan Club raised more than \$1,200 on Monday and will continue tabling throughout the week. A group made up of post-doctoral researchers and librarian Azusa Tanaka have also been collecting money.

The group has been selling paper cranes, bookmarks and calligraphy of people's names.

"I'm Japanese, and I've been watching the news every day, and I have lots of friends and family members over there, and I wanted to do something," Tanaka said.

Students and faculty are not

SEE JAPAN, PAGE 6

Bill threatens future of public radio

CHLOE ROSENBERG
NEWS EDITOR

A bill cutting funding to the Corporation for Public Broadcasting was passed by the U.S. House of Representatives last week.

The legislation would cut funding to the Public Broadcasting System and to local affiliates of National Public Radio.

St. Louis Public Radio is already considering the ramifications the bill would have on its programs if it becomes law. The airing of the St.

Louis Symphony, Cityscapes, St. Louis on the Air, and the station's seven-person news department would all be affected.

St. Louis Public Radio received \$360,000 in federal funding in 2011, which totaled seven percent of its budget.

"It would have a direct effect on our ability to serve the local community," said Tim Eby, general manager of St. Louis Public Radio. "We would have to move funds

SEE RADIO, PAGE 6



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the flipside

WEATHER FORECAST

WEDNESDAY 23

PARTLY CLOUDY/WINDY
70 / 37

THURSDAY 24

MOSTLY CLOUDY
47 / 36

EVENT CALENDAR

WEDNESDAY 23

Ibby's Restaurant — Benefits to Support City Faces
Danforth University Center, lunch and dinner
In conjunction with Mr. Wash U, Ibby's is sponsoring benefits at lunch and dinner on March 22 and 23. A portion of the proceeds will be donated to City Faces.

Teeter-Totter-a-Thon
Outside Campus Y Office, 9 a.m. – Friday 5 p.m.
It is the Campus Y's 100th anniversary. The group hopes to get 100 people to teeter-totter. All donations will help the Campus Y and its programs. There will also be an ongoing raffle, and anyone who teeters will be entered.

Islam and America — A Discussion with Arsalan Iftikhar
Danforth University Center, Fun Room, 7 p.m.
Washington University alumnus, international human rights lawyer and global commentator Arsalan Iftikhar will discuss America's relationship with Islam. The event will be sponsored by the Washington University Political Review and the Danforth Center on Religion and Politics.

THURSDAY 24

Mr. Wash. U. Pageant
Edison Theatre, 7 p.m.
This annual fundraiser benefits City Faces, a youth art and education center that serves students in the Clinton Peabody housing project and was founded by architecture professor Bob Hansman. Tickets are available at the Edison Theatre Box Office: \$12 for general admission tickets or \$22 for "VIP" tickets.

"Between the Lines: An Anthropology of Love, Labor and Death in Japan's Commuter Train Network"
McMillan Hall, 4 – 7 p.m.
The Merle Kling Undergraduate Honors Fellowship Program will host a discussion and lecture by University of Chicago anthropology professor Michael Fisch.

QUOTE OF THE DAY

“It's devastating on one hand, but really people are coming together and helping out.”

– senior Damon Robinson on the Japan relief effort.

POLICE BEAT

March 8, 2011
■ Larceny—10:22 a.m.
Location: Danforth University Center
Complainant reported the theft of an orchid in DUC. Value is estimated at \$190.
Disposition: pending

March 11, 2011
■ Recovered stolen property—10:13 a.m.
Location: Snow Way Garage
A stolen golf cart from Snow Way Garage was recovered. An investigation revealed that the cart was stolen at Mardi Gras by students and driven back to campus.
Disposition: cleared by arrest

March 21, 2011
■ Larceny—9:04 a.m.
Location: Simon Hall
Complainant reported that her wallet was stolen from her purse, which had been left in her unsecured office unattended in Simon Hall. Value is estimated at \$76
Disposition: pending



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ResColleges, fraternity houses compete to reduce energy consumption

SADIE SMECK
NEWS EDITOR

The Green Cup, a student-organized sustainability competition, will pit Residential Colleges against one another in an effort to reduce electrical energy usage. The contest will take place simultaneously among fraternity houses.

Students will be able to track their progress in real time through the competition's website, greencup.wustl.edu, which goes live Monday. The winning fraternity will receive a \$500 cash prize, and the winning Residential College will be awarded a trophy made of recycled green glass in a ceremony on Earth Day.

The four-week competition starts Monday with an event in College Hall. Chancellor Mark S. Wrighton will address participants, and food, music, raffle prizes, and a compact fluorescent light bulb (CFL) exchange will be part of the event.

Over the four weeks of the competition, energy reduction will be measured by percentage in each participating residential building.

Devices called "current cost meters" have been installed in these buildings to measure electrical energy usage and have been specially programmed to only measure energy consumption for which students are directly responsible, such as laptop charging and appliance use.

Residential Colleges can also earn points for everyone in the building who takes the online pledge, for the highest percentage of residents to attend the kickoff event, and for holding brainstorming sessions on each floor to discuss how best to reduce

energy waste.

Individual floors will also have the opportunity to earn points for their Residential College in a sustainability-themed YouTube video making competition.

"We wanted to make sure that if your ResCollege fell behind in the competition, you wouldn't be discouraged from participating in the competition," said Will Fischer, a fellow in the Office of Sustainability who helped coordinate the competition.

Each week of the competition will have a theme, including "All Natural," which will challenge students to minimize their use of electric shaving and hair care devices; "Paperless," to reduce printing; "Lights Out," to minimize use of artificial light; and "Total Shutdown," to restrict their use of all unnecessary electronics.

In addition to the one winning Residential College and fraternity, individuals and suites will also have the opportunity to gain recognition within their residential building for outstanding commitment to the competition.

Each residential college director will be able to award one particularly enthusiastic individual and dorm as the Residential College MVP based upon nominations from their residential advisers.

Senior Chris Brennan proposed the idea for the Green Cup during his sophomore year, but several people told him it would be difficult to implement because there was no historical data for each dorm.

"I was told that Ameren delivered bills for the entire

SEE ENERGY, PAGE 6

Get lost in the music



JOSH GOLDMAN | STUDENT LIFE

Alyssa Beebe, left, and Margaret Tudor, right, dance, while other members of Boomshaka—the student drum, dance and rhythm ensemble from Northwestern University—keep the beat outside the Danforth University Center on Tuesday afternoon. The group decided to spend their spring break at a friend's house in St. Louis and came to the University to lighten the mood during midterms.

OFFERS FROM PAGE 1

as a whole.

"Ultimately, the more competitive the school is, the more valuable the degree becomes," Aronson said.

Shimabukuro added that while final figures will not be available before May, the class of 2015 should be as diverse as the current freshman class.

"Last year, nearly 40 percent of our freshman class were multicultural

or international, and we anticipate similar results for this year's class, although it is hard to predict the final outcome from year to year," Shimabukuro wrote.

Accepted students will be able to visit the University April 14-16 to take part in Celebrations Weekend, and March and April have been dubbed Spring Preview by the University. The admissions office is confident that the opportunity to visit will

ultimately encourage students to matriculate.

"We are anticipating that many students will be visiting campus this spring to take a look at Washington University before making their final decisions," Shimabukuro wrote. "We are confident that when they meet our current students and experience our community, they will choose to make us their home for the next four years."

Current students support the tactical change.

"It's probably better to play it safe and end up with a class of optimal size than to over enroll and deal with that issue," said senior Joanna Perdomo. "I know they had to deal with problems with the chem labs and housing, so I think it's wise."

Write to Michael Tabb at MICHAEL.TABB@STUDLIFE.COM

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forum

STAFF EDITORIAL

We should pay attention to Japan

In the wake of the disaster in Japan, it is clear that the citizens of the United States are not giving monetary support as generously as they did for other natural disasters in the past several years. Philanthropic donations from the U.S. one week after the earthquake and tsunami amounted to approximately 25 percent of what was given to Haiti in the same time frame. The one exception to this trend is corporate America: Corporations across the nation are donating large sums of money, mainly as a result of having offices and colleagues in Japan.

Over break, Chancellor Wrighton sent an email to the Washington University community notifying students of the disaster and the University's response. But as of yet, neither the

University nor Student Union have organized a fundraiser to help those affected by the disaster. By contrast, in response to the disaster in Haiti, SU organized a fundraiser that raised more than \$9,000.

We understand that the student body and the rest of America have different perceptions of Japan and Haiti. Haiti is a developing country, plagued by poverty and poor political infrastructure. Japan, on the other hand, has the third largest economy in the world and a very good infrastructure for dealing with tsunamis and earthquakes. Japan is a country with famously little civil unrest, which could contribute to our lack of interest or empathy.

But despite this, and even though the crisis in Japan happened over spring break, we have

no excuse for not trying our hardest to raise money and awareness. The earthquake in Haiti occurred during winter break in 2010, and the student body responded generously.

Just because we don't necessarily see the troubles that Japan is dealing with at the moment doesn't mean that the nation doesn't need substantial international aid. Especially given the unpredictable consequences of the damaged Fukushima Daiichi nuclear power plant, Japan clearly needs all the help and support, that it can get. It doesn't help Japan that commentators across the U.S. are very concerned about the status of nuclear power plants on their own soil. While this is a serious issue, it should not be raised in the stead of the set of crises happening in Japan.

We think that the University—both the administration and the students—should be taking action to help alleviate the suffering in Japan. A handful of student groups have been trying to raise money and awareness, but they could benefit from more official backing.

Over break, newscasters covered and debated the bombings in Libya, Egyptians approved a new constitutional referendum, and the House of Representatives ended federal funding for National Public Radio. Even if we don't have a fundraiser for Japan, when we go away for break, the world doesn't stop turning. Now that school has resumed, we urge everyone to take the time to stay engaged.

EDITORIAL CARTOON



Who will be next on the throne?

AVIYA LANIS | STUDENT LIFE

Obama's blunder in the Middle East

KEVIN PAULE
STAFF COLUMNIST

While the civil war in Libya is a humanitarian crisis, it is not in the interest of the United States to intervene militarily or economically in the situation. The country poses no immediate or even remote threat to American interests, and our involvement is sure to cost more than we can afford and lead to severe, unintended consequences. The United States' job is not to police the world, answering the 911 call from everyone in despair. Instead, our foreign policy should protect American interests and American security rather than intervening in every corner of the globe. The best way to promote democracy is by setting an example of peace and prosperity for the rest of the world to follow rather than using bombs and bullets to project our influence.

The unrest in the Middle East is largely a result of decades of American and Western influence. American puppet dictators have

been supported financially and militarily from Tunisia to Yemen in an effort to create "stability" in the region. The protests are long overdue, and the prescription is less American intervention, not more. As the U.S. fires missiles into Libya, it continues to stand behind unresponsive regimes in Bahrain, Saudi Arabia, Afghanistan and Iraq. This hypocrisy is noted by Arabs, and our presence in Libya will create further anti-American resentment regardless of the outcome.

President Obama's decision to use force in Libya is unconstitutional and illegal. Ceding American sovereignty to an international body such as the U.N. removes power from Congress and the American people. Under the Constitution, only Congress has the authority to declare war. Laws such as the War Powers Act and authorizations for force make it easier to involve the U.S. in conflicts around the globe that are not pertinent to our national security. As wars become easier to start, they become harder to end. The decade-long War on Terror is an example of misguided policy that has led to unnecessary involvements and

casualties. Before American men and women are committed to fight, it must be decided if it is worth the loss of American life. In the case of Libya, the answer is no.

Initially, President Obama was criticized for taking too long to make a decision on Libya. Now, he should be criticized for making the wrong choice. The implementation of a no-fly zone is an act of war against a nation that is not even a remote threat to American safety. By becoming involved in Libya, the U.S. has been indefinitely committed to the conflict and as a result will have a heavy hand in the outcome. As the need for a military presence grows, the U.S. will be expected to pay the bill. Should something go wrong, as has happened in Afghanistan, Iraq and Pakistan, the U.S. will be blamed. The cost in blood and treasure is too high, and the risk of blowback too significant.

The decision to send the country to war should be the most important one ever made in an administration. Congress should issue a declaration of war, and the American people should know why their loved ones will be

put in harm's way. Only real threats against Americans' safety should be met with force. It should always be questioned whether the loss of American life is worth involvement in a conflict, regardless of how large or small. This past week, President Obama has continued to show that the only real change he has brought to the presidency is the renegeing of his campaign promises. Americans supportive of Obama were optimistic about a less-involved foreign policy that considered the serious costs of war before becoming involved. Instead, the president has continued the war in Iraq, escalated the drone strikes in Pakistan, sent more troops to Afghanistan and failed to prevent indefinite detention of prisoners at Guantanamo Bay. Rather than electing a president who previously taught the Constitution, the country would be better served in 2012 by electing someone who actually follows it.

Kevin Paule is a junior in Arts & Sciences. Write to Kevin at KEVIN.PAULE@STUDLIFE.COM

The chances of death in a foreign country

DANIEL DEIBLER
FORUM EDITOR

If you have been reading the news for the past, say, 100 days, you know that the world is going to hell at any moment. Students have been caught in crises in Egypt and Japan, and while the U.S. government has been pretty good about getting people out, that doesn't limit the amount of danger they were in at any one time. With this type of danger, should we really study abroad?

If you really think about it, how safe is the rest of the world? Can we truly trust that we will be safe in other countries? Unfortunately, the answer is invariably no. No matter how hard we try, no matter where we are, we will never be entirely safe. But this shouldn't stop us from trying to gain new experiences and trying to understand

the rest of the world.

If the crises in Japan and Egypt have taught us anything, it is that the situation in relatively "stable" countries can degrade so quickly that nothing we do will ever be entirely secure.

The time we spend in other places can teach us more about the world than just about anything that Washington University can offer. Even countries like the United Kingdom or Germany, nations people would normally call "safe," have something incredibly valuable to teach us. How different is German or English culture from our own?

And I think that if something bad is going to happen in a country, you can learn more if you are there. I can only imagine being in Egypt during the revolution, or in Japan to watch a nuclear crisis unfold. I have always believed you can learn more about a culture

that is under stress, and situations like those help you to understand them even better.

Besides, the dangers that have arisen in the past few months are extreme examples. It isn't as though these are things that happen all the time, and assuming that every country you go to will have a revolution or a natural disaster is like assuming that you will be shot every time you go outside.

Moreover, the U.S. isn't safe from danger either. It isn't like an earthquake in San Francisco or a hurricane in New Orleans can't happen. Natural disasters happen everywhere; going to a different part of the world isn't going to change the constant danger you are in.

I think the important thing to remember is that we live in a world that is getting more dangerous all the time. We can see it exploding around us every day, and that isn't going to change in the near future. So we should

just learn to accept things as they are, and not let danger stop us from learning as much as we can about the rest of the world.

Every country that we can travel to has something to offer, something to teach us. Whether that be about the culture itself, or how it responds to crises isn't important. We are students, and it is our job to learn, so if we have the opportunity to do it, we should. If things are dangerous, so be it. The benefits still outweigh the risks. When it comes down to it, I'm going to be studying abroad, because I want that experience, no matter how dangerous the country of my choice might be. And you should do the same.

Daniel Deibler is a freshman in Arts & Sciences. Write to Daniel at DANIEL.DEIBLER@STUDLIFE.COM

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The American dating game

PIERRE DESCHAMPS
STAFF COLUMNIST

In Europe, dating is a simple concept. You meet a girl you like, you make subtle moves to get to know her, and then eventually, you ask her out. Or if you're shy, you add her on Facebook and constantly press the reload button on her page, sighing whimsically at how she would never fall for someone like you, a bottle of whisky and a box of Kleenexes at the ready. If you're a girl, you make gestures to let your target know that you are interested, and then wait for things to unfold. The overwhelmingly apparent concept of European dating is simple: You are in a relationship, or you are not.

Just like the average American student is horrified when he steps out in Parisian gardens and sees couples (GASP! The horror) holding hands or even (shudder) kissing each other, so Europeans are often left dumbfounded by the complexity of the American dating game. You've been seeing a girl for two or three months, but you still don't know what your "status" is? Welcome to America, where commitment seems to be the third biggest fear of college students, right after getting overly drunk and doing a Native American dance naked around the Clocktower, and listening to a mainstream band. I think Mark Zuckerberg invented the "It's Complicated" status strictly for American students. In Europe, it's regarded as nothing more than a funny oddity.

It seems to me as if the basic relationship that is being promoted is the drunken hook-up at a frat party, your senses (and most importantly, your sense

of judgment) numbed by the shots and cans of Miller Light that you ingested. And if, by chance, you actually fall for a girl you like, well, the fun has only just started, because things can NEVER be straightforward. I blame game theory. If you feel that there is actually something worth preserving from that first alcohol-induced encounter, then you need to respect completely stupid rules like not calling the other person first, or other, aching imbecilic protocols. I get that it's supposed to make the other person like you more because they're constantly wondering why the other is not calling, but not only does it make the whole thing slightly shameful and twice as irritating, it's also completely counterintuitive. The entire concept of dating in France revolves around you showing that you like the other person, not ignoring them. But in America, the infamous P.D.A.s (Public Displays of Affection) are proscribed, and couples even vaguely acknowledging the fact that they are indeed an item are held up to public contempt before being pilloried. Or that's how it feels, anyway.

Don't get me wrong, I can understand why students don't want to be "In a Relationship" in college. But that's because relationships in America are altogether too serious. You can be seeing someone and not planning for marriage. You can be in a relationship, and still not be "serious."

Only in America could a girl dump you because your relationship is going too "well."

As I'm writing this, I realize that I sound more bitter than Moammar Gadhafi after last Friday's U.N. resolution. I'm sure that American girls find



ERIN MITCHELL | STUDENT LIFE

Europeans pushy for expressing themselves, and American men find European girls distant (for not grinding them once they've had a cocktail). Let me just say that the prospect of dating in America leaves me cold. There's already too much bullshit to deal with in college life without adding another layer. Who ever

thought there was a need to overcomplicate the most simple and natural of human relations?

Pierre Deschamps is a junior in Arts & Sciences. Write to Pierre at PIERRE.DESCHAMPS@STUDLIFE.COM

A response to 'The problem of buying local'

MONICA MEEKS
OP-ED SUBMISSION

On behalf of the Burning Kumquat, I am writing in response to the article "The Problem of Buying Local," which ran in the March 9 edition of Student Life. The author argued that buying local is inefficient, economically unsound and creates a "sub-optimal society." We strongly disagree and believe this article did not accurately account for local eating's benefits to society.

Even the author, Kevin Paule, admits that locally grown foods taste better and are worth paying for, despite a slightly higher price tag. He argues, though, that forcing people to buy local is inefficient because it props up businesses with worse practices than those who offer cheaper prices. Locavores—as people who support the local food movement often refer to themselves—are pragmatists, and being so, they realize that market prices for goods such as industrially produced corn completely ignore positive and negative externalities. If farmers who industrially produce commodity crops were forced to pay for the pollution, public health costs

and loss of natural resources to which they contribute, our discussion—and the options with which we are faced—would be quite different.

In addition, capitalism works most efficiently when prices are perfectly competitive and monopolies cannot standardize industry practices. However, in the current food system, this is not the case. In the beef industry alone, a mere four companies—Tyson, Cargill, Swift & Co., and the National Beef Packing Co.—control 83.5 percent of production. This lack of competition—unlike the "liberalization of trade" that Paule's article suggested it was—creates a society in which consumers are not perfectly informed and have many fewer options (and even fewer of premium quality) from which to choose.

The article also argued that keeping economies local reduces trade and the division of labor and even compared it to the Middle Ages. This comparison rests on no solid ground. No locavore suggests that we should stop foreign trade; indeed, we will never be able to grow some foods—like cocoa beans, coffee, tropical fruits, tea, spices, etc.—which we enjoy extensively and plan to continue consuming. Locavores merely argue that the artificially low prices

we pay might not be worth the human and social costs that their production incurs.

The author of "The problem of buying local" was right to point out that we should constantly question what it means to buy local, how much of our food is local and so on. Labels like "local," "organic" and "sustainably raised," while significant, do not guarantee the item's social or moral value. Many of the farms that are in fact "local" to the St. Louis region are producers of industrial corn. However, these labels offer us an important opportunity to critically examine our food choices. To truly support good agriculture practices, we must look beyond qualifiers and actually talk to our farmers. In addition, we must not become complacent and believe that our dining services are as sustainable as possible just because they say they are. However, in the Burning Kumquat's numerous conversations with Bon Appétit, we have found them to be very responsive and open-minded to our suggestions. Anyone who would like to learn more about their policies should go visit their office in Bear's Den—an active consumer is a smarter consumer, and smarter consumers improve the system for everyone.

Finally, one cannot ignore the moral

dimension of buying locally. Many Wash. U. students are activists in support of animal rights, public health, environmental justice and immigration reform. Do we really want to hand over our hard-earned money, three times a day, to companies that perpetuate these problems that we work so hard to overcome? No matter how much we try to avoid it, we are what we eat. If we want to become an optimal society, our system of eating—which nourishes us physically, spiritually and communally—must reflect our values.

To understand the monolith that is our current food system, we must investigate it beyond face value. We must understand that the issue crosses disciplines—it is economically, medically, morally and socially unsound. Growing a new, better system, like growing plants in a garden, takes time and requires patience. But if we want to eventually reap the benefits of a system that is, as the famous French anthropologist Claude Lévi-Strauss described, "good to eat and good to think," we must start with ourselves and our own community. Monica Meeks is a freshman in Arts & Sciences and a member of the Burning Kumquat. Write to Monica at M.MEEKS@WUSTL.EDU

LETTER TO THE EDITOR

Dear Editor,

In response to your March 9 editorial ("Expand the use of WUSTLAlerts"), I would like to share with Student Life a number of programs that are already provided to our WUSTL Community. Our "Where to Go" program is shared with our faculty, staff and students soon after they arrive at Washington University. This program provides each member with a brochure, wallet card and magnet that disseminates what to do here at WUSTL when emergencies occur such as fire, medical emergency, earthquake or severe weather. We also post this information on our website <http://emergency.wustl.edu> and include an informative video that further discusses and demonstrates what to do for many emergencies. In addition to that, we also post this information in our buildings near major entrances and stairwells and include how to evacuate a building,

where to find fire extinguishers, and where the fire alarm pull stations are to activate the fire alarm system for a building.

Throughout the year, the University staff conduct seminars and trainings, and provide supplemental information to various groups of students, faculty and staff such as: Emergency preparedness training at new student orientation; emergency preparedness training at new employee orientation; emergency preparedness overview at the law school new student orientation; emergency preparedness and fire extinguisher training for Residential Life RA/RCDs, DUC student workers and greek life house managers; articles and press releases about WUSTLAlert tests and emergency information provided to the Record, Student Life, KWUR and WUTV; and at least twice a year Residential Life provides additional information to the WUSTL Community that resides in Residential Life buildings.

WUSTL did indeed purchase 3 outdoor warning sirens that are placed on Brookings Hall, Seigle Hall and Nemerov residential house that are tied into St. Louis County's outdoor warning siren network. That means that whenever St. Louis County activates their sirens, then ours are automatically sounded as well. We rely on these sirens as well as local news media and the National Oceanic and Atmospheric Administration (NOAA) to alert our campus population to severe weather that may impact us. The St. Louis County siren network covers over 507 square miles and over 900,000 residents.

One thing that our campus community needs to realize is that just because an outdoor siren is going off, it does not mean that they are necessarily in immediate danger. It is meant as a warning that severe weather is likely or has been detected in and around St. Louis County. It means go inside and seek additional information via

local news sources or the NOAA to see if our immediate area will be impacted or if it is to the north or south of us. If the area that you are in is expected to be impacted, then you need to head to the lowest level possible and interior space to seek refuge until the severe weather passes. You should take a cell phone, flashlight and battery-powered radio to receive updated information or determine if the danger has passed.

As the Chancellor and other campus officials have said in the past, "An emergency can occur at any time and all of us in the WUSTL Community have a responsibility to know what to do, what the resources are, and how to access them in an emergency."

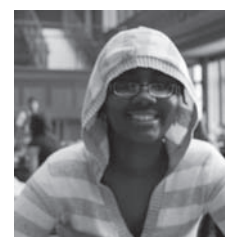
Mark P. Bagby, M.S.
Emergency Management Coordinator

SPEAK YOUR MIND
.....
What was the most interesting thing that happened to you over spring break?



Ben Andrews
sophomore

"I saw my brother poke a shark with a giant rock, and I laughed so hard my mask filled with water, but then it came at me."



Anide Duval
senior

"I got to hang out with children at a children's home in Arkansas. Hanging out with them was really fun."



Emmie Lai
senior

"I got stalked by some creepy guy on the Loop...that was on Monday. Good times."

JAPAN FROM PAGE 1



MICHAEL TABB | STUDENT LIFE

Members of the Washington University community table outside of the Danforth University Center to raise money for the relief efforts in Japan on Monday. The group has raised over \$1,200.

the only ones trying to help those affected. Paetec, the University's long-distance provider, is allowing people free phone calls to Japan through April 11.

Five people at the University have checked in with Paetec to verify the free calling, according to Jan Weller, the associate vice chancellor for information services and technology communications and outreach.

Despite the devastation on the ground, the Japanese are coming together to help each

other rebuild.

"It's devastating on the one hand, but really people are coming together and helping out, and I even get the same feeling on campus because we had people from other groups approaching us," Robinson said.

With additional reporting by Michael Tabb.

Write to Michelle Merlin at MICHELLE.MERLIN@STUDLIFE.COM

ENERGY FROM PAGE 3

South 40," he said, "but that the figures could only be divided on a square-foot basis, not by dorm."

Brennan proposed the idea in an email to Chancellor Wrighton, who agreed to help make it happen. Brennan worked with Hank Webber, executive vice chancellor for administration, and Fischer to implement the program.

The competition will use devices made by Current Cost to measure electricity usage. This method was suggested by a University professor.

Brennan and Fischer have since partnered with the Office of Sustainability and a diverse committee of students, including representatives from the Congress of the South 40 and the Student Sustainability Fund to collaboratively plan the Green Cup.

"I've never been involved in any of the green groups on campus, but I've always been interested in [sustainability]," Brennan said.

Freshman Jake Lyonfields, a chemical engineering major who serves on the committee, views the competition as a creative way to promote energy reduction on a college campus.

"Not only does this event kind of bring to light what actions students can take to reduce their energy use, but it also does it in a format in which they can get excited about it. I think it's unique and really cool in that regard," Lyonfields said.

The Green Cup will conclude on Earth Day on April 22.

Write to Sadie Smeck at SADIE.SMECK@STUDLIFE.COM

RADIO FROM PAGE 1

around or get more money from the local community. A lot of that money would be hard to replace on the local standpoint."

Students said that they would be disappointed by a change in content.

Paul Gross, a computer science graduate student at Washington University who donates to National Public Radio (NPR), listens to St. Louis Public Radio during his daily commute to and from campus. He is against the bill.

"It would make me sad. I don't want to see the loss," Gross said.

He thinks that the benefits of public radio far outweigh the costs.

"It is a small amount of money to pay to support quality local news coverage. I am happy to contribute more than my share because I think it is valuable," Gross said.

Other students look to public radio for balanced news.

Freshman Ashley Gray grew up in St. Louis listening to St. Louis Public Radio. She tunes in to public radio if she wants to learn all facets of a news story.

Gray thinks that the proposed budget cuts could impede her ability to receive such news stories.

"It would mean that I would have to search harder for that type of information. It is a useful resource," Gray said.

According to Eby, the budget cut would

have the greatest impact on public radio stations in small rural communities where public radio may be one of the only media sources available.

"We think the big impact is the effect it would have on smaller stations. One of the hallmarks of public radio is to provide universal service across the country, and the big impact of the loss of federal funds would be to those stations that provide stations to local and rural areas," said Eby.

The House vote, which took place on March 17, was split mostly along party lines. No Democrats voted for the bill that would cut the funding. Seven Republicans voted against it.

The vote was 228-192.

According to Eby, the Senate, which is dominated by Democrats, is less split.

He hopes that a bipartisan effort will help to halt the bill.

"We have friends on both sides of the aisle in the Senate. We are hopeful that we can sustain the funding on these levels," Eby said. The amount of money we get in term of the federal budget is very small, but what it means in terms of public service is very, very important."

Write to Chloe Rosenberg at CHLOE.ROSENBERG@STUDLIFE.COM

STAND-UP FROM PAGE 1

Dierkes formed the group in 2005 so they could compete in the 3-on-3 Improv Tournament at the Upright Citizens Brigade Theatre. Derrick Comedy is famous for its YouTube sketches, which have gained more than 100 million views since 2006. The group also released the movie "Mystery Team" in 2008.

The producers of "30 Rock" asked Glover if he was interested in writing for the television show when he was just 21 years old. He is credited for writing two episodes, for inventing the character of Toofer and for developing the character of Tracy Jordan. Glover left the show after three years, only to join the ensemble cast of another NBC show, "Community," where he plays Troy Barnes.

"We were just looking for a young comedian who had a lot of talent," Loewith said. "We were looking for someone who would be funny and relatable."

Loewith has actually seen Glover's stand-up and says that he is funny even when he's not on television.

"This is my opinion, but it's a lot racier, a lot dirtier, and it feels more real than his character on 'Community,'" Loewith said.

CPC is funded by Student Union's Social Programming Board and is allocated money at the beginning of the budget cycle. The show will cost \$21,000 total, leaving the group with \$3,000. This money will likely be returned to the Social Programming Board, and groups such as Team 31 and the Gargoyle will have access to it.

Write to Michelle Merlin at MICHELLE.MERLIN@STUDLIFE.COM

Write to Percy Olsen at PERCY.OLSEN@STUDLIFE.COM



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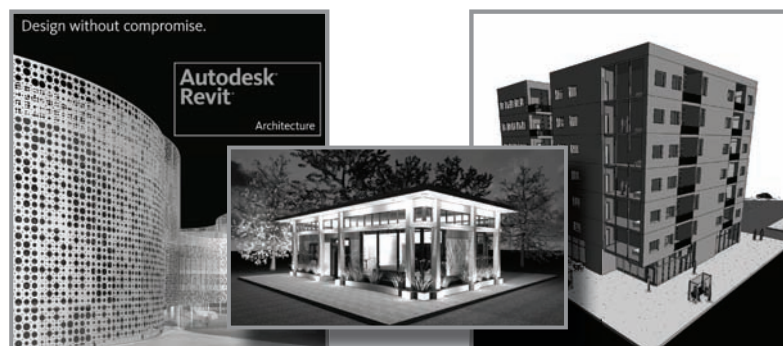
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scene



BECKY CHANIS | STUDENT LIFE

The Cherokee Street area in downtown St. Louis is famous among locals for its antique shops, vintage stores and graphic design community. The neighborhood is just eight miles from campus.

Neighborhood guides: Cherokee Street

BECKY CHANIS
SCENE REPORTER

For many Washington University students, the city of St. Louis can feel like a great unknown. If you are curious to explore off-campus areas other than the Delmar Loop, give the Cherokee Street neighborhood a try. Cherokee Street is an eclectic mix of old and new, claiming a unique cultural identity within St. Louis. Famous for its antique shops, Cherokee Street hosts a growing graphic design and printing community, as well as a thriving Hispanic population and many young artists. Last week, the neighborhood hosted the Southern Graphics International Conference from March 16 to 19, which was an exciting recognition of its vibrant community. Cherokee Street is part of the Benton Park West neighborhood, and is south and slightly west of Soulard. While best accessed from Wash. U. by car, Cherokee Street itself is an easily walkable area, with plenty of inviting shops to catch a passerby's attention as they stroll through the neighborhood. Below are a few of the many shops that curious Wash. U. students should check out.

STL-Style

3159 Cherokee St., St. Louis, MO
(314) 494-7763

STL-Style, located on the corner of South Compton Avenue, is one of the first stores

you'll come across. It is part of Cherokee Street's up-and-coming graphic arts scene. Owned and founded by the Vines brothers, STL-Style's specialty is custom St. Louis clothing designs, with each design attempting to capture the unique character of St. Louis and its many neighborhoods. Their clothing is intended to promote city pride and is catered to St. Louisans, often featuring cheeky slogans and inventive logos. For more information—or to buy a T-shirt—visit stl-style.com.

La Vallesana

2801 Cherokee St., St. Louis, MO
(314) 776-4223

La Vallesana, located on Cherokee Street at the corner of California Avenue, is crowded for a reason. The restaurant carries authentic and delicious Mexican food, as well as homemade ice cream, with a menu printed in both Spanish and English. If you order a Coke with your meal, take a moment to marvel that it not only comes in a glass bottle but was also made in Mexico with sugar instead of high fructose corn syrup. With a friendly staff, local clientele and affordable burritos that leave you more than satisfied, La Vallesana is a must-eat. But be careful: Since the guacamole and quesadillas are to die for, it might be a struggle to leave room for a scoop (or two) of ice cream after lunch.

Retro 101/ Cherry Bomb Vintage
2303 Cherokee Street, St. Louis, MO
(314) 762-9722

A joint venture between two lovers of vintage items, Retro 101/ Cherry Bomb Vintage is located just east of Jefferson Avenue at the beginning of the antique shop area of Cherokee Street. Filled to the brim with apparel, furniture and jewelry, Retro 101/ Cherry Bomb Vintage puts all other vintage stores to shame. The store specializes in 1950s and 1960s furniture as well as apparel from most of the 20th century. It carries unique, beautiful and high-quality used clothing, all of which has been dry-cleaned before being placed on the racks. The prices are affordable, and the staff is incredibly friendly and passionate about its work. In fact, Retro 101/ Cherry Bomb Vintage was voted Best Place to Buy Used Clothing in 2010 by the Riverfront Times.

Apop Records:

2831 Cherokee St., St. Louis, MO
(314) 664-6575

Phono-Mode:

2308 Cherokee St., St. Louis, MO
(314) 489-4567

Cherokee Street houses two unique music stores, Phono-Mode and Apop Records. Apop Records is between Oregon and Nebraska avenues and features artists that are a little more hardcore or experimental

than those usually found at Vintage Vinyl on the Loop. The two-story store sells cassettes, CDs, vinyl records, VHS tapes and books. The store also has pinball machines. The unique art on the walls makes Apop Records a sight to see, regardless of your music taste.

Phono-Mode, located east of Jefferson Avenue, is a new vinyl-only store on Cherokee Street. It is a must if you're especially into old soul 45s or simply want to see what a passion for vinyl records can bring about. The shop is two stories as well, with the basement made of cool cement and full of wooden pews holding albums. Prices start around \$1 and vary accordingly.

Foam Coffee and Beer

3359 S. Jefferson Ave., St. Louis, MO
(314) 772-2100

This unique café offers a quiet, easy-going place for those who like to take a break from the hustle of daily life. Sleek and trendy, Foam is the perfect place to sit down and study during the day or pop in for a live music performance at night. Featuring a wide selection of coffee, tea, beer and wine, as well as food, Foam is a perfect place to meet for a drink, whatever your tastes. It is a newer addition to the Cherokee Street community and is quickly becoming a local favorite. Check out their website, foamstl.com, for a list of upcoming events.

Write to Becky Chanis at BECKY.CHANIS@STUDLIFE.COM

Peace Corps - 50 Years of Promoting Global Peace & Friendship

Info Session: Wednesday, March 23 at 6:00 pm
Danforth University Center, Room 248
Learn more about Peace Corps benefits and programs.

Peace Corps 50th Anniversary Event
Thursday, March 24, 3:30-5:00 pm
Danforth University Center, Room 234
Attend this special panel presentation featuring St. Louis returned volunteers, who will share the impact Peace Corps service had on their lives and careers.

Events are free and open to public.
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sports

BEARS FROM PAGE 1

The Bears took their first lead of the game in the second half's opening minutes, and the two teams continued to trade the lead throughout the early part of the half.

Amherst began to take control again, using two three-pointers to start an 8-1 run that forced Fahey—the Division III Coach of the Year—to call a time-out with her team down 35-29 with 11:16 remaining.

Out of the time-out, junior Brianne Monahan helped the Bears keep pace with the Lord Jeffs, as she scored four straight points, blocked an Amherst shot and then hit a three-pointer to tie the game at 39 with 7:59 remaining.

With the score tied, Amherst made the run that would prove to be decisive. Using more strong three-point shooting and benefitting from Wash. U.'s struggles from the foul line, Amherst went on an 18-5 run to drive the score to 57-44. After Berger's three-pointer at the 5:03 mark, the Bears went scoreless again for more than three minutes.

"I felt like we kept trying to answer and they kept coming back with a three," Fahey said. "They kind of hit some daggers with those, and I think that those were obviously tough to rebound from."

Juniors Dani Hoover and Claire Schaeperkoetter kept the Bears in the game with timely three-pointers in the closing minutes, but Amherst sealed the win with strong free-throw shooting down the stretch.

Hoover led the Bears offensively, with 13 points, while Monahan chipped in 12 more. Berger had 11 points and led the team with 10 rebounds. As a team, the Bears were out-rebounded 46-36, shot 36.2 percent (17 of 47) from the field, and hit only 57.7 percent of their shots (15 of 26) from the free-throw line.

"It was a lot more aggressive [than the team's last two games against Amherst], and there was kind of a let-us-play mentality, so we had to adjust and were working with that," Berger said. "Also, they were hitting some good outside shots, and you can't take anything away from that."

This marked the third-straight year that the Bears were in the national championship game. The team defeated Hope College 65-59 to win the fifth national title in program history but



MATT MITGANG | STUDENT LIFE

Senior Kathryn Berger attempts to move past an Amherst College defender in Saturday's NCAA Division III Women's Basketball Championship game. Berger scored 11 points and grabbed 10 rebounds in the game. She represented the Bears on the all-tournament team.

could not repeat. The Bears won four straight championships from 1998 to 2001.

Berger, named a Women's Basketball Coaches Association First-Team All-American on Thursday, represented the team on the all-tournament team for her efforts in the game as well as in the team's five earlier tournament victories over No. 10 Denison University, No. 4 Hope, No. 1 Thomas More College, University Athletic Association rival No. 6 University of Chicago and No. 7 Illinois Wesleyan University.

"We had a great season. We kind of surprised

everyone, including ourselves," senior Alex Hoover said. "At the beginning of the year, you always put on your goal sheet that you want to win a national championship, but sometimes you're like, 'Can we, really?' So throughout this tournament, I think we've really gained confidence in ourselves, and it was a great run."

Wash. U. ended its season at 25-6 and finished second or better in the nation for the third consecutive season.

Write to Kurt Rohrbeck at [KURT.ROHRBECK@STUDLIFE.COM](mailto:kurt.rohrbeck@studlife.com)

Men's track and field earns best finish in program history

ALEX DROPKIN
SENIOR SPORTS EDITOR

Senior Ben Harmon and juniors Dan Davis and Tyler Jackson each garnered All-America Honors at the 2011 NCAA Division III Men's and Women's Track and Field Indoor Championships, leading the Washington University men's team to an eighth-place finish, besting a previous top finish of 15 in 2000. Wash. U. picked up 18 points in total at the March 12 meet in Columbus, Ohio, the most in team history. Davis took second overall in the 55-meter hurdles with a time of 7.468 seconds, a school record, while Jackson placed seventh in the same race (7.65 seconds). Harmon picked up a fourth place finish in the pentathlon (3,652 points).

The women's team tied for 27th place with eight points, and the distance-medley relay squad of Jessica Londeree, Shannon Howell, Erica Jackey and Liz Phillips finished as national runners-up (11:49.01).

Bears extend home winning streak

DANIEL KURZNER
SPORTS REPORTER

The No. 5 Washington University men's tennis team won a pair of close matches, 5-4, over Division II No. 19 Northwest Missouri State University and No. 10 Graceland University over spring break. With these wins, the Bears overcame the biggest threats in recent memory to their four-year home winning streak. Sophomore Kareem Farah was the only Bears player to win both of his singles matches, but doubles play carried the team to victory in both matches. Wash. U. won two out of three doubles matches against Northwest Missouri State and swept all three doubles contests against Graceland. The Red and Green will take on No. 6 University of California, Santa Cruz on Friday in San Antonio, Texas.

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Bears take second place in UAA tournament

HANNAH LUSTMAN
SPORTS EDITOR

Playing 14 games in just 10 days, the Washington University softball team picked up 11 wins, securing second place in the University Athletic Association and its first win of the season over a ranked opponent in the process.

Over spring break, the Bears traveled to Altamonte Springs, Fla., for the UAA tournament and faced four different UAA squads twice. Following the tournament, the team picked up wins against Oswego State University and Keene State University in Clermont, Fla.

"I guess [playing so many games is] definitely a lot to go through, but I think we handled it pretty well," junior Alyssa Abramowski said. "A lot of us were pretty tired, but we made it work."

According to head coach Leticia Pineda-Boutté, a packed week of games allowed the team a unique opportunity to focus on only softball. In addition, traveling helped to develop players' bonds with one another.

"I think our team dynamics, our team chemistry are great. During these long trips, the team has a chance to figure out the personality of the team as a whole and mesh together," Pineda-Boutté said. "That's one of the things that really sticks out to me. The team really gets to blend together over these past 12 days of playing, so that's a great thing."

The Bears were 6-2 against UAA opponents for the week, including shutouts of the University of Rochester (6-0) and Brandeis University (10-0). Scoring was no challenge for the Red and Green in most games as they outscored opponents 51-22.

"Our bats were really getting around on pitchers; we were scoring a lot of runs in the games," said senior Claire Voris, who was named UAA athlete of the week on Monday. "I think just scoring early and keeping up the momentum throughout the game was probably one of our biggest assets."

The team's only losses in the tournament were two shutouts to then No. 10 Emory University. Pineda-Boutté noted that UAA

competition for the Bears has become more difficult in the past few seasons, but the team is pleased with its second-place finish in the tournament.

"Our conference has improved significantly, especially since I've joined the Wash. U. staff. We definitely have our work cut out for us," she said. "This early in the season, the challenge for us is not having played as many games as other schools in the conference and having to be our best at that particular time."

"Not having an automatic qualifier out of the conference...it's more for bragging rights so to speak, so second in the conference is not a huge disappointment."

Upon their return to St. Louis, the Bears recorded a 1-0 shutout against Fontbonne University on Saturday, March 19 but fell to No. 19 Coe College later that day. After an 8-2 win over Augustana College, however, the Bears had their revenge against Coe. Freshman Kelsey Neal hit a walk-off home run in the seventh inning to edge the Bears over the Kohawks 5-4.

"Going into that game, I really wanted to beat Coe, and I know the rest of the team really wanted to beat them too, especially since they beat us the day before," Abramowski said. "We were really happy to do that."

The victory marked the Bears first against a ranked opponent. Voris explained that although the win was exciting, the team hopes to avoid depending on late runs.

"We're very good at getting the big hit that scores a lot of runs, but we're still struggling at manufacturing runs and moving a player forward...doing the little things correctly," Voris said. "We had a freshman hit a two-run homer in the seventh inning, but that's not always going to work out in your favor...[We need to work] on the little things so we don't have to depend on that kind of outcome in a game."

The Red and Green return to action Wednesday for two games against Blackburn College at home. The first game begins at 4 p.m.

Write to Hannah Lustman at HANNAH.LUSTMAN@STUDLIFE.COM

Women's tennis dominates opponents over spring break

SAM CORNBLATH
SPORTS REPORTER

The No. 16 Washington University women's tennis went 5-1 over four days of play in Orlando, Fla. last weekend to improve to 8-2 on the young season.

"It was a successful week; we had the great weather we wanted," head coach Kelly Stahlhuth said. "We had a lot of matches, which is what we needed. It was nice to spend a week together and gain more unity."

On Thursday, final day of competition, on March 17, the team defeated Div. I Colgate University 7-0. After sweeping doubles play, the Bears won all six singles matches in straight sets.

"Our last match against Colgate was really good," sophomore Kate Klein said. "They are [a] D1 School, and we showed them up. We came out ready to put the pressure on and had a lot of focus too."

Against the Raiders, freshman Theresa Petraskova and senior Elise Sambol won the No. 3 doubles match 8-5. This was Sambol's 100th win in her career at Wash. U.; she is now 50-26 all-time in doubles and 51-25 in singles for a career-mark of 101-51.

"She has always been a solid teammate, student-athlete at Wash. U. and has always represented the team well," Stahlhuth said. "It speaks a lot to how much she loves the program, how much she cares and how talented she is."

The Bears also swept the University of Puget Sound 9-0 on Wednesday, but the team's only loss of the trip came at the hands of NCAA Division I Quinnipiac University, 5-2 earlier in the day.

Wash. U. won only one doubles contest in its match against Quinnipiac, surrendering the doubles point to the Bobcats. Freshman Evelyn Qin and Sambol each picked up points for the Red and Green in singles, but the Bobcats took the four other singles matches in straight sets.

Even though the team lost, the players were happy with the experience. "Quinnipiac is [a] good, strong D1 School, [and] we were looking forward to

that match," Stahlhuth said. "They were exactly what we needed. I would have liked to have three other matches with that caliber."

On March 16, the Bears defeated Berry College 8-1. The Bears once again swept doubles play before going on to win five of six singles matches.

"[Berry's] top four were very strong, but then its five and six weren't as strong, so [the level of competition wasn't exactly] what we needed," Stahlhuth said.

The team opened its spring break trip with victories over Oklahoma Baptist University (National Association of Intercollegiate Athletics) and the University of Wisconsin-La Crosse on March 14, defeating Oklahoma Baptist 6-3 and UW-La Crosse 9-0.

The Bears dominated singles and doubles play against UW-La Crosse, winning all of their matches. "I was hoping University of Wisconsin La-Crosse would be a little stronger; they had two players out that couldn't attend spring break," Stahlhuth said.

After doubles play, the Bears led Oklahoma Baptist 2-1 and then went on to win four of the six singles tilts. Qin and fellow freshman Betsy Edershile were victorious at second doubles, while Petraskova and freshman Corinne Rauck came away with a win in the No. 3 match.

Edershile, Qin, and sophomores Paige Madara and Brittany Trimble picked up points for the Bears in the singles matches.

"It was really good for our team," Klein said, of the team's trip. "The spring break trip is the first time we really get to spend time together, and we grew very close. Being out there for five days did a lot for our confidence and our team chemistry."

The Bears returns to action on Friday, April 1, when they face No. 25 Trinity University in San Antonio, Texas, at 3 p.m.

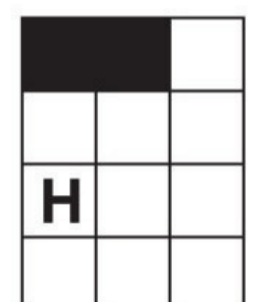
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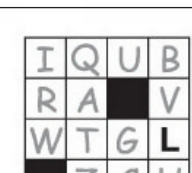


"The Yamato Dynasty"
Difficulty ★★☆☆☆ (220pts)

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Spell the phrase in the grid above it, writing each unique letter only once. The correct solution will spell the complete phrase along a **single continuous spelling path** that moves horizontally vertically and diagonally. Fill the grid from square to square - revisiting letters as needed to complete the spelling path in order. Each letter will appear only once in the grid.

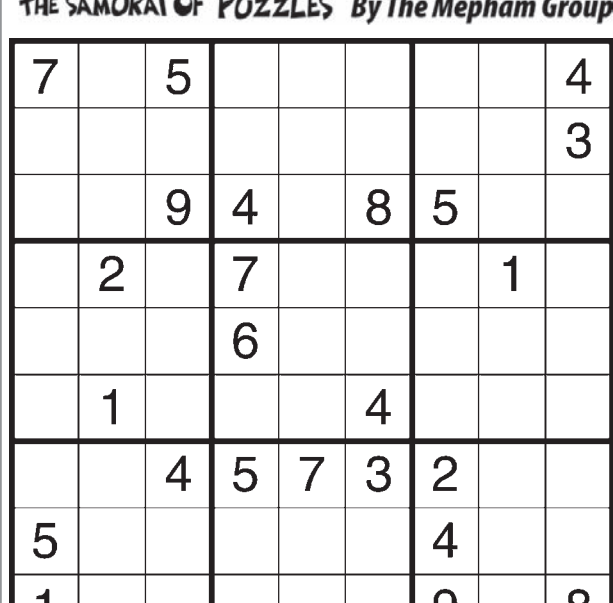
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3/9 SOLUTION
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3/23/11

Level:
1 2
3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO 3/9/11 PUZZLE

9	6	7	2	4	5	1	8	3
8	1	5	9	3	7	6	4	2
4	2	3	6	1	8	7	9	5
2	9	1	7	8	3	4	5	6
3	5	8	1	6	4	9	2	7
7	4	6	5	2	9	3	1	8
1	8	9	3	5	6	2	7	4
6	7	4	8	9	2	5	3	1
5	3	2	4	7	1	8	6	9

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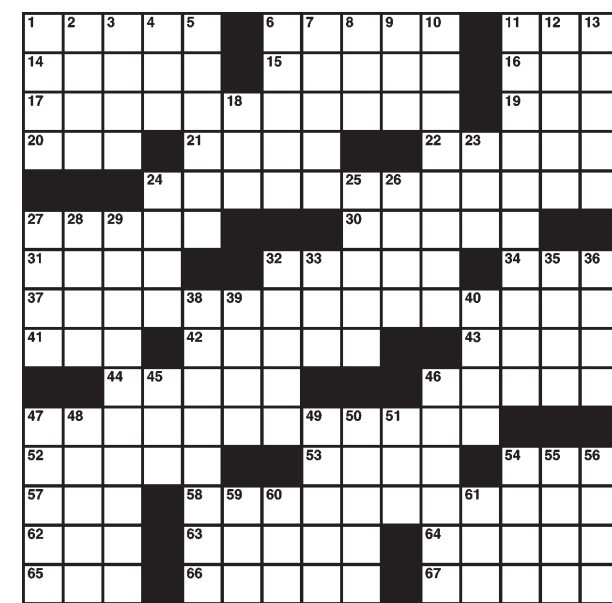
FOR RELEASE MARCH 23, 2011

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 Note for a soprano
- 6 Puts away
- 11 Jet or time follower
- 14 Heart chambers
- 15 ___ vincit amor
- 16 Dander
- 17 Family line of bar makers?
- 19 "Wheel of Fortune" request
- 20 Huge amount
- 21 Malamute and mastiff
- 22 "The Road to Wealth" author
- 24 Windfall of chicken pieces?
- 27 Four-time Masters winner, familiarly
- 30 Cockamamie
- 31 Vichyssoise veggie
- 32 Lloyd or Paul of Cooperstown
- 34 Teachers College advanced deg.
- 37 Glasgow girl under a spell?
- 41 Pitches between innings?
- 42 Clod choppers
- 43 Source of Davy Crockett's cap
- 44 City on the Aar
- 46 Slugger Ramirez
- 47 Frat guy with a spatula?
- 52 Angiogram image
- 53 Like San Francisco's Coit Tower
- 54 Google Earth image
- 57 Popular ending?
- 58 Unwanted grass at the Cotton Bowl?
- 62 Celestial Seasonings product
- 63 Hot coal
- 64 Bunsen burner cousins
- 65 Terre Haute sch.
- 66 They may be French
- 67 Reservations



By Frank Virzi

DOWN

- 1 "... why ___ thou forsaken me?": Matthew
- 2 "Am ___ strict?"
- 3 Nana
- 4 With it
- 5 Links assistant
- 6 Mah-___
- 7 Build up
- 8 ___ and outs: peculiarities
- 9 Blotto
- 10 Michener novel set in Japan
- 11 "Michael Collins" star
- 12 Desilu co-founder
- 13 Davis of "A League of Their Own"
- 18 "Who touches a hair of ___ gray head ...": Whittier
- 23 Campaigned
- 24 Collaborative website
- 25 Tight spots
- 26 Turow work set at Harvard
- 27 Goya's "Duchess of ___"
- 28 Pond plant
- 29 Reuters, e.g.

3/9/11 Puzzle Solved

S	A	U	C	Y	A	C	E	P	A	L	M	S		
I	G	L	O	O	C	A	Y	A	B	E	A	M		
F	U	N	N	B	O	N	E	P	E	N	T	A		
T	E	A	O	R	R	S	B	A	L	T	I	C		
L	A	R	V	A	E	N	Y	U						
O	D	I	E	Z	I	N	E	S	T	P	A	T		
C	A	S	T	L	E	S	I	N	T	H	E	A	I	R
A	R	E	S	O	U	P	D	O	A	L	D	A		
B	A	R	E	K	N	U	C	K	L	E				
A	V	E	R	S	E	H	O	E	S	C	B	S		
B	E	F	I	T	H	E	A	D	S	T	A	R	T	
A	R	E	T	E	U	R	L	E	E	R	I	E		
S	Y	R	U	P	D	I	A	R	E	S	O	W		

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32 Big shot	47 Greater Antilles nation
33 Cousin of atmospheric singer	48 Percolates
35 "Runaround Sue" singer	49 Lazybones
36 Say no to	50 Orchard fruit
38 Like some machinery nuts	51 IBM products
39 Part of NFC: Abbr.	54 Maitre d's offering
40 Fight memento	55 Not much at all
45 Me. hours	56 Soft "Hey!"
46 Sounded like a Siamese	59 Latin 101 verb
	60 Wall St. action
	61 1940s mil. venue

cadenza

The South by Southwest diaries



KATE GAERTNER & EVAN WISKUP
STUDENT LIFE STAFF

For a week each year, Austin, Texas becomes the place to go for all things new and exciting: The South by Southwest music, film and Interactive festivals offer a vehicle for emerging artists and innovators to show the world what they have to offer. Press passes in hand, we headed south for our spring break to see what the music festival had in store this year.

1. Big Boi

There seem to be three things you notice immediately upon arrival at South by Southwest (SXSW): Everything has a sponsor, everyone seems to have some form of hipster accessory and—perhaps in keeping with the first observation—there's a lot that you can do for free. All three phenomena held true Monday night as Big Boi (pictured, right) closed out the Interactive festival and prepared attendees for a week of music.

We were inches from the stage as Big Boi (you may also know him as André 3000's partner in the rap duo OutKast) performed new original material as well as old OutKast hits such as "Ms. Jackson" and "So Fresh, So Clean" in the Seaholm Power Plant, a refurbished factory with a 2,000-person capacity. The audience was distinguished by plastic cups of free beer, ironic glasses and a proclivity to sing along.

A giant screen behind the performance showed what users were doing on their smartphones to promote the event's sponsor, the networking site foursquare. It turns out that foursquare premiered at the 2009 SXSW Interactive festival—which, if nothing else, demonstrates the widespread influence this week can have.

2. Street music at SXSW

South by Southwest is characterized by both the official and the unofficial—some festival goers are industry insiders; others are just here for a good time. Every show requires a different assortment of badges and wristbands, but fortunately, some are entirely open to the public and 100 percent free of charge. On Wednesday, trombonist Arian Hassanalizadeh, saxophonist Evan Smith, drummer Stephen Bailey and singer and guitarist John Stanley—all seniors at Wash. U. and members of the Noam Chomskys—played an impromptu street show in downtown Austin.

The Noam Chomskys came to Austin to both perform and partake because, according to Stanley, they "felt the calling of warm air and kindred spirits."

3. Unconventional church use

We spent our Thursday night at Austin's Central Presbyterian Church.

No, it wasn't a cosmic apology for a week of partying—it was where some of the festival's most interesting acts were performing, and we didn't want to miss it.

Everyone around us—from the plaid-shirted volunteers to the foreign, iPad-wielding Interactive-goers to the legitimate music journalists seated in the front few pews—was adamantly positive about the festival's use of the church, whose acoustics allowed for a heightened musical experience. Julianna Barwick opened with reverberating synthesizer loops of her own voice. Glasser's lead singer, Cameron Mesirov, opened her band's unconventional set with an a cappella performance. The British vocalist and electronic composer James Blake's performance was entrancing from the altar. And easily the highlight of the evening was tUnE-yArDs (pictured), whose blend of ukelele, drums, vocal loops and saxophone accompaniment had the audience standing in their pews.

Two other bands, Twin Shadow and Cults, had sets that were less appropriate for a church—and accordingly, both acts made the most jokes about being skeptical of church performances. But despite the official SXSW officials yelling about fire marshals and trying to keep people from dancing in their pews, it all seemed to, somehow, work.

4. Kiss and fly

With performances from Dirty Beaches, Oberhofer, JEFF the Brotherhood, Yuck and Ariel Pink's Haunted Graffiti, we saw the Kiss and Fly—which advertises itself as "Austin's Only Gay Nightclub"—transform into an energetic scene Friday night.

During JEFF the Brotherhood's set, guitarist Jeff Orrall (pictured), who plays straight power chords with only three strings on his guitar, crowd-surfed as festivalgoers went wild. Sure, this was a huge contrast to Thursday night's performances, but it's important to keep in mind that the official festival consists of both showcases (like the one hosted by the church we went to on Thursday) and parties where the atmosphere is less about critiquing what's happening and more about celebrating it. Though Friday's scene was slightly more conventional, we appreciated the attitudes present at both. At the showcases and the parties, in the streets and at revamped factories, it's all about the music.

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POINT-COUNTERPOINT

Netflix's original show, 'House of Cards'

Last week, it was announced that Netflix outbid HBO and other cable channels to produce 26 episodes of the original series "House of Cards," a political thriller from David Fincher (director of "The Social Network") starring Kevin Spacey. This news came as quite a shock - "House of Cards" will be the first show produced directly for streaming audiences, and it will not air first on TV. Is this a good thing or a bad one? Cadanza pulls some hair and stomps on a couple of toes to find out.

The Case for Internet-Based Television

DAVID SARGEANT
THEATER EDITOR

Every consumer should herald the news of Netflix acquiring exclusive rights to original content as the beginning of a better era for television. As more online streaming video services, like Netflix and Hulu, provide original content in the future, ordinary consumers will profit the most. "House of Cards," the show promised by Netflix, is the first show of the future. Internet-based television will pave the way to superior content and a consumer-friendly experience.

By streaming shows rather than airing them, Internet-based television proves more convenient than traditional television. Consumers would neither worry about missing an episode nor need to wait for a rerun. In addition, as time progresses, Internet availability will increase. While ten years ago Wi-Fi and 3G speeds were rare, today both are common. By the time the majority of miniseries depend on Internet-based television, it will be easy to connect to online services.

The effect of Internet television on the collective audience would be minimal. Certain television events, like the Super Bowl and

breaking news, will always be broadcast live. If the online services release content at prime time, then the collective audience culture would remain the same. Even if new uploads appear well past midnight, people would adapt to the change by depending on social media sites to facilitate discussion.

Most importantly, the switch to Internet-based television will revolutionize the market and benefit the consumer immensely. Consider the film industry: While studios eagerly finance awful blockbusters like "Transformers: Revenge of the Fallen," smaller productions and independent films still have a chance in theatres. The choice of whether to purchase a ticket for "Transformers" or "The Kids are All Right" remains with the consumer. Traditional television lacks freedom; broadcasting companies tyrannically determine time-slot assignments. Streaming frees the consumer from the broadcasters. With a model similar to the film industry, consumers can expect programming that is more responsive to audience preferences and the development of a market for niche material. Internet-based television empowers the consumer.

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Stick with classic television

ANDIE HUTNER
TV EDITOR

In my opinion, it is a terrible idea to produce "House of Cards" as direct-to-stream content. This development will bring about the end of television as we know it. It can be argued that TV is already on the way out. Few people actually watch it live anymore, and you can find most TV shows online. But you're supposed to watch TV shows when they air. Streaming would destroy this.

"House of Cards" will not stream until fall 2012, so Netflix has not published much information about this new way of watching TV. But how will the show stream? Will it first stream at 8 p.m. on a Thursday and run for the full hour, or will a whole episode go live at midnight, allowing curious fans to cheat and watch the end first? What does this mean for the audience?

A television audience is not an audience in a traditional sense. Viewers do not come together to watch like they would in a movie. But shows create a collective audience. They air when they air. Viewers separated by distance can call each other immediately after the program airs to discuss what just happened. If shows only stream, people will

not watch at the same time. It will lose its timeliness and community. The TV audience will become even more alienated than it already is.

Internet viewing is not always practical. I personally love watching DVDs on long plane rides or other places where I just do not get Internet. If shows only stream online, DVDs will go out of existence, making my consumption reliant on the somewhat unreliable Internet.

Yes, streaming will give producers more accurate information about their audience. But too much knowledge would make the producers too reliant on their audience, which could prevent them from making the shows they want to produce. And the Internet has unlimited programming space. Great, right? Not exactly. Netflix cannot produce an unlimited number of scripted shows, and may settle for reality shows. We do not want this. Sure, I may be old fashioned, but I love TV more than most, and I do not want it to become a farce of what it was once. I do not see how we can avoid this if streaming becomes the preferred (or only) way to watch TV.

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