



# Student Life

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## In Pluralism Week, no voice for nonreligious students



MATT MITGANG | STUDENT LIFE

Deliverance, the Christian a cappella group at Washington University, performs at Rhythm, Rhymes, N' Religion as part of the second annual Pluralism Week. The event at Ursula's Stageside also features WU-SLam, Staam, the Jewish a cappella group on campus, and the Sensasians, the Asian a cappella group on campus.

ALLYSON SCHER  
STAFF REPORTER

Students who identify as atheist or agnostic have voiced resentment over not being included in the programming for the second annual Pluralism Week at Washington University.

The week, which ends Sunday,

introduced a variety of lectures and events for the sake of creating a dialogue between members of different religions.

According to junior Hannah Rabinowitz, the student who led coordination of this week's programming, event organizers had attempted to incorporate atheist and agnostic groups into this year's

programming after similar concerns over their exclusion were voiced after the inaugural Pluralism Week in 2010.

The groups contacted by the event organizers, however, did not respond, according to Rabinowitz. Graduate student Edward

SEE WEEK, PAGE 3

## Relay planners address Mardi Gras overlap

KELSEY TIMES  
CONTRIBUTING REPORTER

Students planning the Relay for Life fundraiser at Washington University are worried that Mardi Gras will keep fellow students from attending.

The events, which will lead students to opposite sides of St. Louis, are both scheduled for March 5.

Because Relay will occur at night and Mardi Gras will occur during the day, Relay organizers are encouraging students to participate in both.

"There were some people that approached us concerned because they wanted to participate in both," said Relay co-chair Joanna Perdomo, a senior. "We're embracing the fact that there's a coincidence, but we don't want people to see it as a conflict."

According to Perdomo, such a coincidence has never happened in the past, and this year's scheduling conflict wasn't intentional. Mardi Gras occurs later this year than it has for the past few years. Relay must occur on a field with a track, and the weekend of Mardi Gras was the only time Francis Field was available.

Currently, 1,489 participants are registered for Relay,

compared to the 1,500 to 1,700 in previous years. So far, Relay has raised \$148,843.57 for the American Cancer Society.

"At first, we had an issue with getting people to sign up, but I don't attribute it to Mardi Gras," said team captain Sarah Samborn, a sophomore.

Two hundred people have registered within the last week, and Relay coordinators expect this trend to continue. Their main goal is to have as many participants as possible, and registration will remain open until the day of the event.

Freshman Rachel Howard said that the events' overlapping dates will not prevent her from attending both.

"I'm really excited about being involved in Relay, and I'm also looking forward to Mardi Gras," Howard said. "I'll probably end up going to both, but I'll be really tired afterward."

Despite the conflict with Mardi Gras, Perdomo said she's confident that the University community will make this year's Relay a success.

"Relay at Wash. U. is really special," Perdomo said. "There's just so much energy and enthusiasm that I don't think you get on

SEE RELAY, PAGE 2

## Wave of outsiders run for SU after Palin fiasco

*Cite discontent with SU, body's funding of speech by Bristol Palin*

MICHAEL TABB & MICHELLE MERLIN  
NEWS EDITORS

Students signed up in larger numbers this spring to run for Student Union Treasury and Senate, with many taking motivation from the fallout over Treasury's vote to fund a panel featuring Bristol Palin.

The majority of the candidates are coming from outside SU. The influx of candidates has made this spring's elections much more competitive than normal.

New candidates were motivated by their dissatisfaction with SU. Incumbents want to continue what they started.

Candidates are particularly focused on increasing communication between SU and students.

Seventeen students are running for 13 SU Senate positions, and 13 are running for nine seats on SU Treasury.

In the fall, there was only one contested Treasury seat, an open Arts & Sciences Senate seat and two other contested seats.

Although the election commissioner, sophomore Sarah Rubin, said the Palin controversy wasn't the only motivation for the increase in candidates in this spring's elections, she added that people have realized what SU can do.

"People realize that Treasury can do all these things, and usually I don't think people pay that much attention to who gets funded," Rubin said. "When students see how their money can be spent, and if they're very against it or very pleased with it, they see how much

power and how much change SU representatives can bring."

That sense of power motivated the candidates.

"The reason I first became interested in Treasury was because of the Bristol Palin fiasco," sophomore Treasury candidate Aron Lurie said. "I thought that it was a waste of money because it was going toward marketing for the event instead of going toward someone who would provide good discussion."

Many candidates noted that the problem is greater than just the one SU decision and stems from an overall lack of communication between SU and the student body.

"I think that the issue is bigger than just Bristol Palin; I think there needs to be more communication about how people want money to be spent," said freshman Leigha Empson, who is running for SU Senate. "There seems to be a lot of disconnect between senators and constituents they're supposed to be representing."

According to senior Jasmine Berg, speaker of the Treasury, the competition is a marked improvement for a race in which write-in candidates are occasionally elected.

SU officials hope that the competition will lead to a more representative Senate and Treasury.

"It's a good way to make sure that the senators who are getting elected are people students actually think will represent their views on Senate matters," said sophomore Mamatha Challa, speaker of the Senate.

Not all of the candidates are typical contenders.

Charles Levenson is running to "represent an underrepresented majority at Washington University"—those dissatisfied with SU.

In his candidate statement, he

SEE SU, PAGE 3

## Politics needs more civility, Mo. politicians tell WU crowd

KATE GAERTNER  
EDITOR IN CHIEF

A bipartisan trio of Missouri congressmen came to campus Thursday to outline a course for political civility based on disagreeing in a more agreeable way.

U.S. Reps. Jo Ann Emerson (R-Cape Girardeau), Russ Carnahan (D-St. Louis) and William Lacy Clay (D-St. Louis) told a public forum in the Knight Center that the way politicians interact with one another holds major implications across political culture—from environmental policy to congressional potlucks.

And they said part of an increasing lack of civility in politics stems from an increasingly polarized and sensationalistic news media.

"The media gives too much attention to negativity and fighting and not enough to conversations like this one," Carnahan told the audience at the discussion, which was sponsored by the Danforth Center on Religion & Politics.

Civility in politics—or a lack thereof—has entered the national spotlight since U.S. Rep. Gabrielle



MATT MITGANG | STUDENT LIFE

U.S. Reps. Russ Carnahan (D-St. Louis) at left and Jo Ann Emerson (R-Cape Girardeau), the two co-chairs of the Center Aisle Caucus, joined Rep. Wm. Lacy Clay (D-St. Louis) on campus Thursday in a conversation about how to make political discourse more civil.

Giffords (D-Ariz.) was shot and wounded severely during a public appearance in January.

In opening the panel, moderator Wayne Fields, the center's founding director and a professor of English at Washington University, pointed to the recent shooting as a catalyst for the representatives' conversation.

But he also cited something more deeply ingrained in American culture—"a widely expressed longing for a more civil society, one in which our behavior is consistent with our most fundamental religious and civic values."

SEE CIVILITY, PAGE 3

## In only contested executive race, slates for senior council pledge student input

MICHELLE MERLIN  
SENIOR NEWS EDITOR

Two slates are vying for Senior Class Council in the only contested executive race for the 2011-2012 academic year.

The slates, Mission Accomplished and Pup N' Suds, pledged at a debate Thursday night in Tisch Commons to base their programming off student input. They also expressed some openness to the idea of changing

the location of next year's senior class trip.

The Mission Accomplished slate is composed of the Junior Class Council's current members, including President Michael Offerman and an executive member from each school.

Pup N' Suds includes presidential candidate Alex Cooper, a junior and current Student Union senator, and others with experience across campus, including leaders in Greek life and the

National Black MBA Association and a residential adviser.

In the debate, Cooper presented three major goals for his slate: to have programming people care about, to advocate and educate, and to create long-lasting memories for the senior class.

Offerman stressed his slate's experience in programming and working together. He recalled his slate's past accomplishments of

SEE RACE, PAGE 3

# the flipside

## WEATHER FORECAST

FRIDAY 25

PARTLY CLOUDY  
40 / 32



SATURDAY 26

MOSTLY CLOUDY  
49 / 40



SUNDAY 27

CLOUDY  
64 / 47



## For the record

In Monday's article "Room rental fees waived for spring," it was reported that student groups would not be reimbursed for any room rental charges incurred before the Office of Residential Life suspended room fees for the spring semester. ResLife will reimburse these groups. Student Life regrets the error.

In Monday's Staff Editorial "State budget cuts should not target public employees," it was reported that the governor is Wisconsin's Scott Walker. Scott Walker is governor of Wisconsin. Student Life regrets the error.

## EVENT CALENDAR

FRIDAY 25

**'Temptations' art exhibition, opening reception**  
Danforth University Center, Millstone Visitors Lounge, 5 p.m.  
View artwork produced by Wash. U. undergraduate students. Free and open to the public.

**Photography Exhibition: "Breath"**  
DUC Formal Lounge, 6:30 - 9 p.m.  
The exhibit showcases the works of Eric Lafforgue, whose photographs of North Korean land and society have been featured in numerous publications including National Geographic, CNN Traveller, BBC and Blue Planet. Free and open to the public, including a reception with refreshments provided.

**Symphony Orchestra Concert**  
E. Desmond Lee Concert Hall, 560 Music Center, 7 p.m.  
Music by Smetana, Debussy and Schubert. Free and open to the public.

SATURDAY 26

**ENGAGE 360**  
Alumni House, 11 a.m.  
Come participate in meaningful community service at the St. Louis Hope House, a transition home for battered women, in the 22nd Ward. Lunch will be provided at Mom's Kitchen, a community soul food restaurant down the street from the service site.

**'A Midsummer Night's Dream'**  
Edison Theatre, 8 p.m.  
The Wash. U. Performing Arts Department presents this classic play by William Shakespeare, directed by Henry Schvey. (Shows on Feb. 25, 26 and 27, and March 4, 5, and 6.) Tickets cost \$10 for students, faculty and staff and are available at Edison Theatre Box Office.

SUNDAY 27

**'A Midsummer Night's Dream'**  
Edison Theatre, 2 p.m.  
The Wash. U. Performing Arts Department presents this classic play by William Shakespeare, directed by Henry Schvey. (Shows on Feb. 25, 26 and 27, and March 4, 5 and 6.) Tickets cost \$10 for students, faculty and staff and are available at Edison Theatre Box Office.

## QUOTE OF THE DAY

“ They vote for me so I can filibuster meetings for hours, and watch how the lack of passing resolutions makes absolutely no difference in student's lives whatsoever.”

- Charles Levensen in his campaign statement for SU Senate.

## POLICE BEAT

Feb. 22, 2011

■ Larceny—3:21 p.m.  
Complainant reported a theft of her laptop, which had been left unattended on a desk on the second floor of the DUC. Its value is estimated at \$1,800. Disposition: Pending.

■ Trespassing—4:44 p.m.  
Subject who had previously been warned and arrested for trespassing was reported in Olin Library. Disposition: Cleared.

## RELAY FROM PAGE 1

other campuses.”  
Washington University's Relay for Life will occur at Francis Field the weekend of March 5, from 6 p.m. Saturday to 6 a.m. Sunday. Events for the country's second-largest Mardi Gras celebration occur from 9 a.m. to 8 p.m. the same day. The Mardi Gras events will take place in Soulard, a historic area south of downtown St. Louis.



PAUL GOEDEKE | STUDENT LIFE

Write to Kelsey Times at  
KELSEY.TIMES@STUDLIFE.COM

Students take laps around the recreation gym in the Athletic Complex during the 2010 Relay for Life at Washington University. The event was forced indoors due to inclement weather.

Student Life presents a guide to places of worship in the Wash U Community

# religious directory

**Third Baptist Church**  
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Sunday Bible Study 9:30am Worship 10:40am  
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# SU offers student groups free advertising on coffee cup sleeves

**MICHAEL TABB**  
NEWS EDITOR

A new initiative allows student groups to advertise on a previously ignored space: coffee cup sleeves.

Student Union is allocating advertising space on cup sleeves distributed in dining facilities across campus to allow groups to reach more people—though some students argue that the ads are not very effective.

Advertisements for SU are currently gracing the sleeves. Most student groups will have to wait until after March 7 for advertising of their own designs.

The time gap is due to a lengthy approval process; Dining Services has required that the Office of Public Affairs inspect all ads to ensure they are unobjectionable.

According to senior Eliot Walker, SU vice president of finance, there will be seven available slots per week—each corresponding to 10 percent of that week's sleeve order—for student groups to reserve. Dining Services will be free to

sell the remaining 30 percent to campus institutions such as the Career Center.

"We're having a little bit of rockiness at the beginning, but it's not that bad at all," Walker said.

Walker e-mailed student group leaders about the opportunity Monday and had around six formal requests as of Wednesday night from groups including Mama's Pot Roast, the Mosaic Whispers and the Asian American Association.

SU purchased the sleeves from Sleeve A Message, a company started by 2010 business graduate David Dresner. The cost, argued down from more than \$11,000 to \$6,000 for 12 weeks out of the semester, will come out of carryforward funds—money allocated during a time period but never actually claimed, thus "carrying forward" to the next time period.

According to statistics generated by Dresner, students on campus drink an average total of 9,000 cups of coffee a week. The average person will hold their cup for 53 minutes, six people will see each sleeve and 65 percent of those

people will remember what they see on the sleeves.

Not all students agree that the ads are valuable. Freshman Avi Agarwalla did not even realize that there was an advertisement on his coffee cup sleeve.

"I think it's a waste of money," Agarwalla said. "My hand was covering [the ad], and I really didn't notice anything."

By the time the appeal was set before SU Treasury on Feb. 8, Dresner said he had already received 20 solicitations from student groups.

Treasury voted to approve the allocation, 15-0-0.

According to the Sleeve A Message website, the company's corrugated sleeves are made of 70 percent post-consumer recycled material, and the company works hard to be sustainable.

Write to Michael Tabb at  
MICHAEL.TABB@STUDLIFE.COM

## WEEK FROM PAGE 1

Lazzarin, president of the Washington University League of Freethinkers (WULF), wishes that his group was included in Pluralism Week.

"I'd say that this kind of thing, where there is no non-religious voice, is pretty typical for a moral or community building dialogue," said graduate student Edward Lazzarin, president of the Washington University League of Freethinkers (WULF). "For thousands of years, religious leaders have held a monopoly on moral dialogue. We aren't upset; it's just the way things are at this point. It is a shame that they hold that monopoly. We don't think religion is necessary to have meaningful dialogue on morality."

The week was planned through the collaboration of Baptist Student Union, Bhakti Yoga Club, Catholic Student Union, Christian Science Organization, Jewish Student Union, Lutheran Campus Ministry and Muslim Student Association.

Although WULF is defined as a religious group affiliated with Student Union, it has not

been part of Pluralism Week in 2010 or 2011.

WULF members define the group as "just like a religious group, except for non-believers, secular humanists, atheists and agnostics."

Lazzarin said that he was contacted by a Pluralism Week leader earlier this year and responded that he was interested in WULF becoming involved in Pluralism Week.

The leaders behind the week blame a failure of both parties to remain in contact for the lack of participation from Lazzarin and his group in the week.

Junior Philip Gibbs, a member of the Jewish Student Union executive board, said: "It was my personal goal to involve them, if I am still in a leadership position next year, I will push to have them from the very beginning."

A group called the Inter-Beliefs Council was created this year in response to Pluralism Week's need for further expansion. The council is a non-religiously affiliated group of students who come together for the sake of religious learning

and discussion.

"[The Inter-Beliefs Council's goal] sounds like what Pluralism Week ought to be about," Lazzarin said. "WULF is all about educating people about religion. We are 100 percent about religious perspectives... We try to accomplish the same goals as other religious groups."

WULF still hopes to gain the opportunity to become part of next year's Pluralism Week.

Running future Pluralism Weeks through the Inter-Beliefs council could encourage collaboration from all interested groups.

"As of now, there is no central authority in the creation of Pluralism Week," said freshman Gabrielle Dinkin, one of the group's creators. "We are talking about the possibility of the Inter-Beliefs Council taking authority [for Pluralism Week in the future]. Having a non-religiously affiliated group may be a better idea to run Pluralism Week."

Write to Allyson Scher at  
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## RACE FROM PAGE 1

creating a class logo and programming with the Career Center.

"We've worked together as a team for a year now, and we know what works and what doesn't," Offerman said. "We've had events that have been successful and less than successful. We've learned quite a bit about our strengths and weaknesses."

Cooper also called attention to his slate's experience in programming for different groups across campus.

"That's something we take seriously and know how to execute," Cooper said. "We know how to step up and advocate. We're here to listen and facilitate."

Cooper said he wanted to create memories for the senior class through programming. "[We could program] simple things like picnic under the Arch and being

able to sit and hang out and enjoy a nice day together," Cooper said.

The two slates also differed on how they would pick the location of the next senior class trip when asked about the subject by moderator Morgan DeBaun, a junior and the student body president.

Cooper said he would send a survey out to seniors over the summer to see where they wanted the trip to be and identify their programming preferences.

Offerman said that he would be open to changing the location but also appreciated the tradition of a Chicago trip.

"Part of me likes the tradition of it being in Chicago and looking forward to that as that being the location to go," Offerman said.

The slate were also asked about funding

for the senior class trip. Typically the Senior Class Council runs out of money and appeals to Treasury for more funds.

Cooper proposed fundraising by selling 2012 memorabilia and having club nights.

Offerman suggested selling the usual class shirts and charging to attend some events.

The Mission Accomplished slate includes Anthony Bernatas-Popeo for treasurer, Lindsey Moses for external vice president, Vaishnavi Hariprasad for internal vice president and Chris Lo for secretary.

The Pup N' Suds slate is composed of Jonathan Howard for treasurer, Liam Morrissey for external vice president, Vaidehi Ambai for internal vice president and Caitlin Lutsch for secretary.

Write to Michelle Merlin at  
MICHELLE.MERLIN@STUDLIFE.COM

## CIVILITY

FROM PAGE 1

Carnahan and Emerson are the co-chairs of the Center Aisle Caucus, a forum founded in 2005 to build relationships between members of both parties. They said the shooting had delivered a major wake-up call, one that made the caucus's mission more important than ever.

Emerson emphasized the importance of a culture of civility within Congress, citing her close personal friendship with U.S. Rep. Debbie Wasserman Schultz (D-Fla.) and the weekly potlucks she hosts on Sundays for a group of five couples that include members of Congress from both sides of the aisle.

"I've learned how not to judge people based on how they vote," Emerson said. "We have conversations about family and faith....Quite frankly, I love not talking politics."

Emerson recounted a time when she and Wasserman Schultz appeared on the MSNBC show "Hardball" with Chris Matthews. Emerson said she and her friend managed to remain civil on the show, despite what she perceived as Matthews' effort to incite a heated debate between the two. "I think it should be our responsibility to promote [civility] on those shows," she said.

When Fields asked about the fast and often contentious pace of today's media and the role of social media in democratic politics, the representatives responded that new media has become a powerful tool—but added that it has its limitations.

"People in new media, they tend to be self-selecting information that they don't agree with, and a lot of times they're not seeing the broader part of the debate," Carnahan said. "Still, we're seeing [new media] topple dictators and military forces across North Africa.... We need to be involved in that. In democracy, it's a tremendous tool."

When Fields asked about the current protests in Madison over public-union rights legislation and about how to tackle hard issues with civility, all three representatives cited conversations they'd had in Congress about health care.

Emerson said open forums in Congress started by House Speaker John Boehner (R-Ohio) have helped encourage civil dialogue on the issue.

But all three added that the civil parts of the debate over health-care reform in the previous Congress were overridden by contention, especially as the process was portrayed by the media.

"The process itself really got demonized throughout," Carnahan said.

Senior Toby Shepard said that attending the event broadened her perspective on the way politicians interact.

"I thought it was interesting," Shepard said. "I didn't feel that any of them said anything particularly concrete or groundbreaking, and they didn't necessarily do much in the way of coming up with solutions, but they definitely brought up important issues."

Sophomore Anna Appelbaum agreed.

"As someone who considers herself to be very liberal, [I thought] it was especially interesting to listen to Jo Ann Emerson speak," Appelbaum said. "It drove home for me the point that civil discourse is incredibly important. Seeing her say things that I could agree with really spoke to what this entire event was trying to accomplish."

Write to Kate Gaertner at  
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## SU FROM PAGE 1

noted his personal reason for running.

"I represent the people at this fine university who want a system that can actually serve some purpose," Levenson wrote in the statement. "To express this disdain, people vote for me so that I may be as much of a nuisance to the Student Government as humanly possible. They vote for me so I can filibuster meetings for hours, and watch how the lack of passing resolutions makes absolutely no difference in student's lives whatsoever."

Response to his candidacy ranged from dismay to contemplative.

"I think it's interesting," Challa said. "If he gets elected, that'll say something about how

students are looking at the election, their reading and actually caring about it. I have some faith in the student body."

Other candidates have different strategies for making SU better address student interests.

Sophomore Charles Herrera, who is running for an ArtSci seat in Senate, said he hopes to personally improve shortcomings in communication.

"Everyone always talks about improving communication," Herrera said. "I believe I have the experience to actually get that done. I interned with a political campaign last summer and was the point man for keeping constituents apprised of activities in the campaign over

Facebook and Twitter. My vision is that if I'm elected to Senate, I would be on those mediums during the meeting [to get feedback]."

Incumbents running for reelection have a narrower vision of what they would like to address.

Sophomore Class President J.R. Davis said he hopes to join SU Senate to address complacency in leadership and evaluate internal structure.

University Initiatives Chair Josh Aiken said he hopes to continue his current work into another term.

"I think that a lot of the goals and projects we have are long term, and I want to see them

through," said Aiken, a freshman.

Junior Zach Schmitz, a Senate incumbent, said he feels the same. He made video tours of off-campus Residential Life apartments. The video tours will launch on Tuesday.

"I found my personal project that I worked on very fulfilling," Schmitz said. "I want to be able to have the opportunity to keep on doing things like that."

Write to Michael Tabb at  
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who  
made  
this?

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# forum

## STAFF EDITORIAL

### Budget cuts should be far-sighted

We received word last week of plans circulating in the House of Representatives to cut funding for NPR and PBS in order to close the budget gap. For some House members, these cuts seem to represent a general sense of responsibility about the federal budget.

We feel that this justification is flawed. These programs are comparatively cheap in the face of the country's real fiscal challenges, and the country stands too much to gain from public broadcast programming for cuts to be worthwhile.

Cutting the deficit at a time of immense economic difficulty is a task that is both necessary and enormously

tricky. As Americans who will be taxpayers for years to come, we should be deeply concerned about the amount of money we may have to pay in the future to settle our country's accumulating debt. It's important that we urge our lawmakers to establish a more balanced budget, but at the same time, we need the federal government to continue investing in programs and initiatives that are crucial to sustaining our country's fragile economic growth. As much as we need to cut federal spending, we simply cannot afford cuts to education, research, infrastructure growth and clean energy development at this time. And as federal policymakers debate what to cut, it is important that they not sacrifice our

long-term growth.

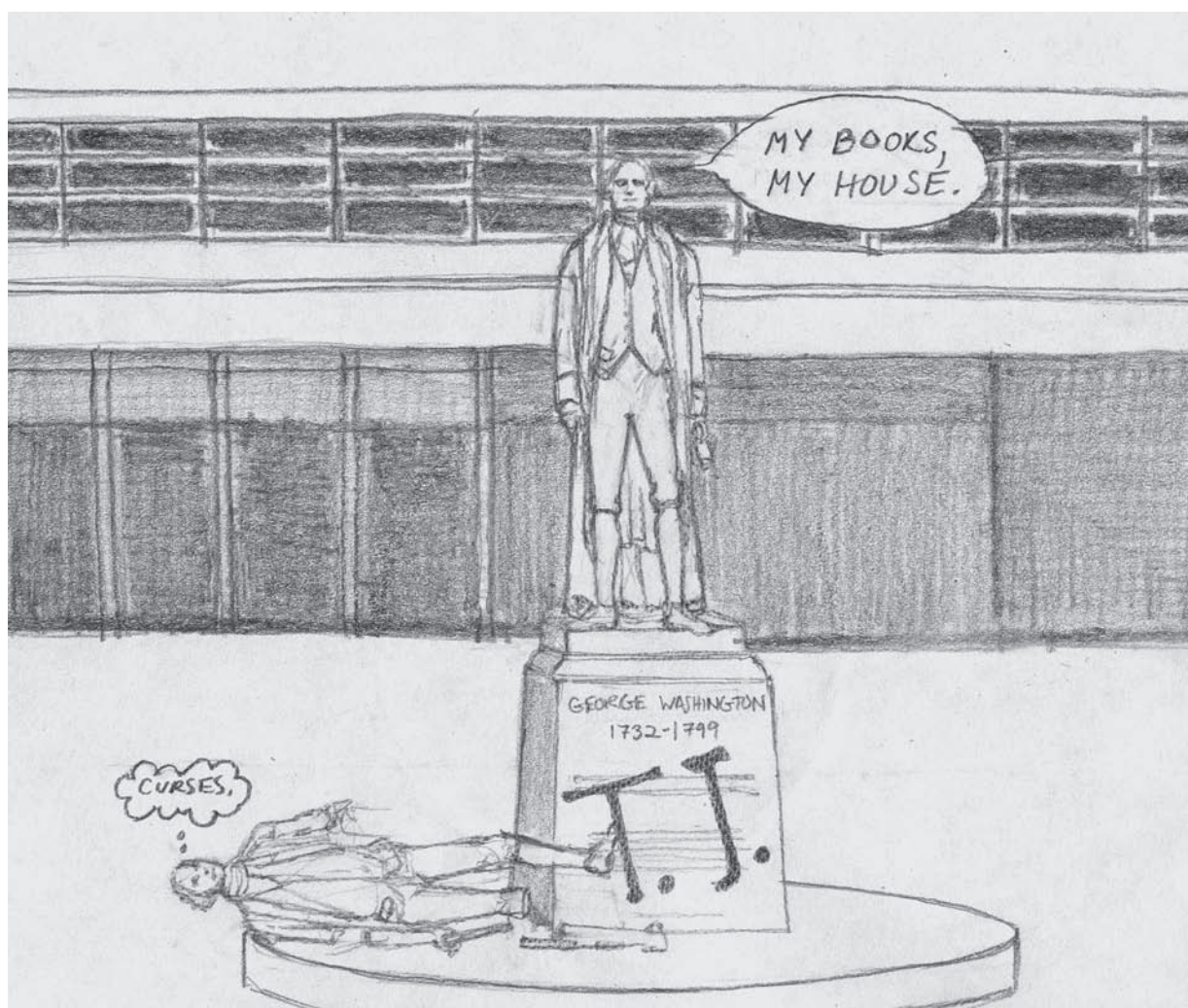
But perhaps most importantly, we know that the federal deficit crisis is too large to be solved with superficial cuts alone. The real sources of our budget problems are entitlement spending, especially with regard to Medicare, defense spending and tax cuts, particularly the early-2000s tax breaks for the country's top 1 percent earners.

We are concerned that Congress is cutting valuable, comparatively cheap programs merely for the sake of appearances. These cuts will hardly make a dent in our debt while simultaneously having real, negative consequences for millions of Americans. Beyond nostalgia about Big Bird, there is no avoiding the real

and substantial educational gains that NPR and PBS provide for our country.

Tackling our fiscal crisis at this moment requires the finesse of a scalpel, not the indiscriminate violence of a hatchet. We know there will be tough cuts ahead, but we are worried that too many of the proposed Congressional cuts do more harm than good. We should be encouraging our members of Congress to be as far-sighted as possible in balancing our budget. Cut where it is truly necessary.

## EDITORIAL CARTOON



GODIVA REISENBICHLER | STUDENT LIFE

### University should offer credit for co-curricular opportunities

DAVID COHEN  
STAFF COLUMNIST

Supporting co-curricular activities through academic credit would demonstrate a commitment to fostering well-rounded, creatively thinking students.

We are fortunate that there are many opportunities to be involved on our campus. Whether it is being involved in a student group, student government or a religious institution, students are given the chance to be connected to various organizations. There are many students who dedicate a lot of time in their undergraduate experiences to their co-curricular life. Some would argue that those experiences are more valuable than their academic experiences throughout college.

There are many students here who are not involved in co-curricular

opportunities, however. There are many reasons for this. Some students could genuinely not be interested in getting involved because other activities occupy their time. For others, it might be because of financial constraints. Being a part of a student organization can be expensive (dues, materials costs) or may take up time that could be spent working a job. It seems, though, for many students I've talked to, that the issue is simply a lack of time. Understandably, students do not want to trade the time dedicated to their academics for co-curricular opportunities. For them, the harm to their grades is not worth the enjoyment of a co-curricular opportunity.

This is why I think Washington University should consider awarding credit for co-curricular participation. This would help alleviate some of the academic concerns that make students wary

of being more engaged in student organizations. According to our University's mission statement, two goals are to "prepare students...with leadership skills" and to "[enable] them to be useful members of a global society." Both of these goals can be achieved through co-curricular participation. Experiences in student organizations teach students many important skills that are sometimes absent in the classroom. In some cases, these are behavioral or social skills important to becoming global leaders. Supporting co-curricular activities through academic credit would demonstrate a commitment to fostering well-rounded, creative-thinking students.

Certainly, there would have to be standards adopted for this practice to be implemented. Perhaps only certain levels of commitment would qualify, or the credit would be affiliated with a

department, so students would receive faculty mentors. Students could write essays on their experiences or present to faculty on what they have learned throughout the semester. Students can already conduct independent studies and receive credit for internships, so why not consider expanding those options a little further?

I am not suggesting that we should purely value co-curricular experiences for academic purposes. Rather, I think this would be a meaningful way to encourage more students to become involved in the many opportunities on campus. For the students already involved, maybe this would reduce their stress levels a little bit.

David Cohen is a senior in Arts & Sciences. Write to David at [DAVID.COHEN@STUDLIFE.COM](mailto:DAVID.COHEN@STUDLIFE.COM)

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# Apathy at WU: Good or bad?

**MATTHEW CURTIS**  
STAFF COLUMNIST

The Arab world is exploding. Angered citizens in Egypt and Tunisia have ousted their governments. Riots and protests are breaking out in every Muslim nation, from Mauritania to Iran. Videos are surfacing on the Internet of soldiers gunning down peaceful protesters in Bahrain. The leader of Libya is ordering the army to bomb his citizens. For billions of people, the “2010-2011 Middle East and North African protests,” as the Wikipedia article on the subject is titled, could be the defining events of their lives.

And here, at Washington University, 6,500 miles away, the hot topic is that the Stereotypes are going to the International Championship of Collegiate A Cappella Midwest Semifinals. The face of the Muslim world could potentially be remade, but at my university, no one cares.

It is assumed that colleges are bastions of liberalism, and that college students are more politically active than are most. This may be true at other colleges, perhaps Oberlin or UC-Berkeley, but not at Washington University in St. Louis.

More than a few people might take issue with the intense lack of interest I’ve witnessed on campus. They might claim that, as future political and business leaders, it is our responsibility to care about the events that shape the world we live in.

I’ve been to colleges where the student body is intensely concerned with the goings-on of the world. When Oberlin offered me admittance, I attended a lunch for accepted students held on the campus. One admitted student at my table launched into a spiel about how big business was the downfall of America. Another said that climate change was going to destroy the world. Both lamented the fact that not enough people cared about their particular topics to effect change in the near future.

Before that visit, I was prepared to spend the next four years of my life

at Oberlin. After that lunch, I had no desire to spend another hour in Ohio, and it was the politically aware attitudes of the few potential students I talked to that drove me away. I’m an apathetic person myself, and I was turned off by how much students at Oberlin seemed to care.

I applied and came to Wash. U. purely by chance, and a year and a half later, I’m exceedingly happy that I did. I like that all the conversations I’ve started about the state of the Arab world have ended in five minutes, I like that my friends didn’t care about elections enough to send in absentee ballots, I like that the student body only shows political activism when the Student Health Advisory Committee tries to bring Bristol Palin to the University to speak about abstinence on college campuses, and I like that less than half of Graham Chapel was filled when Palin was replaced by another, less controversial speaker.

I grew up in the suburbs of D.C., and nearly every day was privy to conversations about this or that trivial event that had happened in the political sphere. In high school, airport regulations and Supreme Court nominees were subjects of intense debate for weeks. It took some time to adjust, but now, I realize that I’m much happier living in a place where mentioning what could be the most important development of my lifetime—potentially more important than 9/11—is met with a shrug. I have the rest of my life to worry about policies, crises and regime changes that will affect me, but for now, in the protected bubble of one of the best universities in America, it’s nice to be surrounded by peers who are largely unconcerned with the events of the outside world.

Matthew Curtis is a sophomore in Arts & Sciences. Write to Matthew at CURTISHRE@GMAIL.COM

# Crimes and (Metro) misdemeanors

**SOPHIE ADELMAN**  
FORUM EDITOR

Last Thursday, just as the wan winter light was starting to shine through my window, I awoke at the ungodly hour of 7:30 a.m. to prepare for my first introduction to the whims and wiles of the Clayton court system. My notice had appeared innocuously enough, an indistinct white envelope with a form letter enclosed inside. A simple piece of mail summoning me to battle the proverbial man in an epic court case...for a MetroLink ticket.

I had been on my way back from winter break when I was stopped in the middle of a crowded train car. As I fumbled for my U-Pass in my luggage, I felt 50 pairs of eyes swivel toward me to relish in my discomfort.

“If you just hold on a second, I’ll get out my other wallet!” I cried, stalling for time, frantically digging through my bag.

In the end, because I wasn’t sure what else to do and because the U-Pass did not materialize, I chatted with the security guard as he gleefully handed me my ticket. I left the MetroLink station feeling strangely resigned but also incensed. I’ll admit, it may seem like a small thing to get so worked up about. A part of me didn’t want to fork out \$90 for an easily avoidable mistake. But at the same time, I wanted to distinguish myself from the people who abuse Metro, those who carelessly board buses and trains with no ticket and no intent of doing their meager part to support the sad, slight system that we have here in St. Louis. As someone who relies on the excellent D.C. public transportation system as my sole method of transit at home, St. Louis public transportation feels like an endangered species, increasingly threatened by misguided legal propositions and ambivalent riders. And finally, I’ll confess, there was some sort of strange morbid curiosity that compelled me to contest the fine, appeal the ticket and wait for the gavel to fall where it landed.

So great was my dedication to achieving legal justice that I had braved eight inches of snow to arrive at court on time,

only to be told that all cases had been suspended for the day due to weather (if only we could merit the same stunning snow day casualness at Washington University). As I passed back through security, I stole a backward glance at the police officers loitering around the lobby, gossiping and sucking down coffee; their thumbs snugly secured in the tight waistbands of their regulation uniforms. They didn’t seem too bothered to see me leave.

So back I went last Thursday (following the second court summons) and as I pulled into the parking lot, I began preparing myself for an impassioned appeal to the stony-faced judge. “It was an honest mistake!” I would plead, casting a tearful eye to the sympathetic jury, who would nod with empathy. But striding briskly into the courtroom, ready to meet my fate, I found something far different from the court drama I had conjured in my head. Rows and rows of defendants sat on benches, looking bored in the florescent lighting. As soon as I sat down, the federal employee announced that all first time offenders would be dismissed. A collective cheer rose from the audience as we impatiently awaited our turn to be excused. When my name was called, I flashed my student ID and pledged to never again travel without a ticket.

The whole thing took less than 30 minutes.

So there it was, my heroic crusade in the Clayton courts had come to an abrupt end. And though my initial intent had been to rail against the U-Pass system, to demand that student IDs be recognized by Metro as a valid form of ticket, I’m not so sure anymore. Yes, you run the risk of a hefty fine by traveling without a U-Pass. Yes, a sticker of some sort on your student ID would probably be a lot easier. But as I found through my recent experience with the ins and outs of Metro misdemeanors, there could be worse lessons in civil society than that brief encounter of the U-Pass kind.

Sophie Adelman is a senior in Arts & Sciences. Write to Sophie at SOPHIE.ADELMAN@STUDLIFE.COM

# Security guard at the Village unnecessary

**ANDREW GOTTLIEB**  
STAFF COLUMNIST

Those students living on the North Side might have noticed the addition of a badge-wielding security guard at the Village on weekend nights. It seems to me there might be two motivations behind the installation of this security. One is to ensure general order and prevent any unrest; the second is the prevention of theft. I contend that while these are reasonable goals, they are simply not achieved by having a guard. Thus, there is no need for the expense and intrusion of a professional security guard.

Let me first address the theft issue. Theft has sadly proven to be a problem for dining services, though this issue, perhaps, speaks to bigger ones in the Washington University community that I do not intend to address. I will simply consider theft from the point of view of an economist. Is the guard preventing enough theft to justify the expense of his salary? A conservative estimate might be that a security guard at the Village

is paid \$10/hour. That means that each hour, the security guard must prevent \$10 worth of theft in order to financially justify his presence. Keep in mind that these must be thefts that would also go unnoticed by other employees, including cashiers and servers. While my evidence is anecdotal, I surveyed my own experience and that of several friends who frequent the Village on weekend nights, and not one of them have ever seen a guard catch someone stealing food. Furthermore, all crimes, even petty ones, are reported on the WUPD website. A quick look at the January crime list shows no evidence of any theft of food from the Village. Based on this evidence, I think it is safe to conclude that the security program is not stopping enough theft to warrant its existence. Another argument might be that the guard provides a theft deterrent. If that is the case, why is he only there on weekends? I don’t think the incentive to steal is any higher on weekend nights than on others.

Perhaps the reason there is a guard on weekends is for the maintenance of order. Once again, I contend that this does not make sense. While I

acknowledge that the weekend crowd might often be a little inebriated, all students know that if there were a serious emergency or disturbance, police are only a fistful of fives away. I also have full confidence that the food services employees are fully capable of handling any minor disturbances. I honestly cannot think of any kind of issue that would be too small for the attention of WUPD and too tough for the dedicated and genial cashiers and chefs at the Village to handle. While it may be a different situation one block to the north, I doubt any students feel (or are) unsafe in or around The Village. If this is the case, then I seriously question the rationale behind the security program.

Now I must answer the questions: Why does it matter? Unless you are an aspiring thief, then why would the presence of a security guard bother you? The answer to these questions is twofold. The first is that food at our school is expensive enough as it is. Paying a security guard adds costs that are inevitably passed on to the students. The second part of my answer concerns the intrusion of security guards into our living space.

I am sure I am not the only one whose heart skips a beat when a police car pulls into their rear-view mirror even when they are doing nothing wrong. The same principle applies here. I shouldn’t have to feel nervous when I am waiting in line for some late-night study (or party) food. Furthermore, on numerous occasions, the guard at the Village has rudely asked me or other students to refrain from hanging out with friends who are in line. Once he told me that I was not allowed to munch on a few tots while my friend waited for his meal. He said I would have to close my box or leave. Not a single Village employee has shown any semblance of caring about things of this nature when the guard is not around. It seems that the guard is a power trip, plain and simple. Sadly, this takes away from the usually pleasant experience that is a late-night Village run. Because the guard is an expense and nuisance who could be done without, I ask the school to consider removing the security guard.

Andrew Gottlieb is a junior in Arts & Science. Write to Andrew at AYGOTTLIEB@WUSTL.EDU



Thumbs up to Thomas Jefferson's books being found...just in time for George Washington Week.

Thumbs up to Bob Hansman for packing Graham Chapel and the Gephart Institute for encouraging involvement in the St. Louis community.

Thumbs up to Lock & Chain for an incredibly successful George Washington Week...who says that Wash. U. doesn't have school spirit?



Thumbs down to the Rat being filled with chairs, not beer. Someday...

Thumbs down to so many weeks of programming. Sure, it gives us something to write about, but... we're sick of Facebook spam.

Thumbs down to Relay for Life and Mardi Gras being on the same day—please walk your laps responsibly.

# sports

## Bears seek to capitalize on untapped potential, expect new success in 2011



JOHANN QUA HIANSEN | STUDENT LIFE

Then-junior Miguel Davis bats against the University of Wisconsin-Platteville on Mar. 27, 2010. Davis hit .315 and started all 32 games for the Bears last season.

**ALEX DROPKIN**  
SENIOR SPORTS EDITOR

The Washington University baseball team surrendered an average of 7.56 earned runs a game during the 2010 season, leading to a playoff-less 17-15 record. With a new coach at the helm and a multitude of returning starters, the Bears are expecting a major upswing in 2011.

"We've put in the work, and what I've been telling them all along is, 'when it comes down

to time to open the season...we need to have confidence in ourselves that we've worked harder than our opponents and that therefore we deserve to win because we've outworked everyone else,'" said Steve Duncan, the Bears' first-year head coach. "I think they have that confidence, so...I couldn't feel better about things going into the season."

Duncan, taking over for Ric Lessman after his 17-year tenure as the Wash. U. head coach, has brought new expectations and higher standards for the team. He served the previous three years as an assistant coach

with Johns Hopkins University, helping the Blue Jays to a 114-31 (.786) record and two trips to the NCAA Division III World Series.

"With Coach Duncan, he comes from a historically successful program, so he's been to the World Series and he's won regional championships. That's exactly what he expects of us: essentially, to go all the way," senior third baseman Miguel Davis said. "There's no reason our team can't go to a World Series, and I think everybody believes that."

Expectations for practices and conditioning drills have risen as well. According to pitcher Bryce Hrovat, a senior, winter daily practices for pitchers were earlier than ever before, while the catchers often practiced twice a day.

"He [Coach Duncan] expects a lot of us, and he does everything he can to make sure we're prepared, and, in turn, we give him that dedication," Hrovat said. "I really don't think he's [overbearing] or tough on us. It's a good mixture of tough love and motivation at the same time."

Most of the team's starters from 2010 are returning, including Davis, infielder Travis May and designated hitter Matt Bayer, all seniors. May batted .327 and led the team with 24 walks, while Bayer, one of the biggest threats in the lineup, hit .346 with nine doubles.

"It's kind of unprecedented to have so many people coming in who have had so much playing time," Davis said. "A lot of the guys that are going to be on the field this year have been playing for two or three years now, and a lot of us have been to the [playoffs], so we know what it takes to get there, what it's going to take to go further than we did in the past, and I think we're all preparing to take that next step."

According to Duncan, though the team's

offense and defense should both excel, its success will depend on pitching. Hrovat and fellow senior Adam Merzel are expected to anchor the rotation, while the pitching staff is hoping to get a boost from sophomore Max Gordon and junior Brandon Rogalski, who played outfield for the Bears his first two seasons on the team.

"Pitching is going to be the question mark," Duncan said. "Pitching last year struggled mightily and I think some talented pitchers struggled. Some guys...who didn't really pitch very well last year, they look sharp and I think they're ready to go, but they've got to go out and prove it now. Now it's time for them to go and show that last year was the exception."

Rogalski, one of the main contributors to the Bears' offense in 2010, will take on pitching duties as well as a regular spot in the lineup. He hasn't pitched in a game since his freshman year of high school.

"He's a key player, there's no doubt about it. I think everybody recognizes that from the offensive side and from pitching," Duncan said. "Pitching an entire season is pretty strenuous on your arm, so there's questions about whether he can handle that, but assuming he can handle that, yes, he is a difference maker...If it ends up that he's just a hitter for us, he'd still be a major, major asset for us. He's one of our best hitters."

The Bears will take the field for the first time this season on Saturday at home for a doubleheader against Coe College. First pitch is scheduled for 11 a.m.

"Essentially it just comes down to playing well-disciplined, well-executed baseball, and that's what we've been preparing for and that's what we plan on doing on Saturday," Davis said.

Write to Alex Dropkin at  
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## Club squash prepares for nationals in rookie season

**MICHAEL ROSENGART**  
SPORTS REPORTER

The Washington University club squash team will compete for the Collegiate Squash Association Hawthorn Cup in its inaugural season.

The cup is awarded to the champion of the "G" division, the second-lowest division of collegiate squash.

Freshman Lucas Shapiro started the club in the fall. Its members will compete for the title against teams from around the nation at Harvard University's Murr Center.

Wash. U. will face the University of Illinois at Urbana-Champaign in the first round. Bard College, Bryant University, Ithaca College, the University of Notre Dame, Purdue University, Siena College, the University of Southern California and the University of Vermont are also contending for the "G" division title. Wash. U. has already defeated Illinois, Notre Dame and Purdue earlier this season.

Shapiro, who was a tennis player until switching to squash in ninth grade, said the initiative to start a club team came about rather haphazardly when he met fellow freshman Zac Bluestone during a pre-Orientation program. The two realized they had a

common interest in squash and decided to try and start something together.

"We just started seeing what would happen. Neither of us really knew," Shapiro said. "I put up posters ... in the fall, but it was mostly word of mouth. I just went up to people at the [Athletic Complex] with squash rackets and asked if they were interested in playing."

"We got tremendous responses," said Bluestone, who is also the team's assistant head coach. "We thought we'd have a hard time finding people, but instead we got more kids than we needed, and a lot of them had great high school experience, so the challenge really turned out being having to cut people."

Two key finds were freshman Hyun-ho Rhee and sophomore James Underwood, arguably the team's two best players.

"Being able to compete has been a lot of fun, and I'm glad it worked out," Rhee said. He was initially taken by surprise when Shapiro and Bluestone found him and told him about the program.

Despite the team's initial lack of organization, it has hit the ground running. Wash. U. had its first match in December at the University of Illinois-Springfield, where it won 9-0. The team then took part in four matches on Jan. 22 at Northwestern

University, where it once again beat Springfield along with Notre Dame.

Wash. U. suffered its first loss against Northwestern in a 9-0 blowout, but Shapiro said the score could be deceiving and actually called that match the highlight of the season thus far.

"It was definitely a good experience in part because they're not even the best," he said. "Despite playing against a team composed entirely of upperclassmen while we're still freshmen and sophomores, not having our full team and having played two matches prior to that one, we managed to play a lot of close matches. I think it kind of showed what we could be capable of."

But this season is just the beginning for what the players hope will be a long-term success story. According to Bluestone, the team, presently ranked 52nd in the country, hopes to be in the top 20 by the time he and Shapiro graduate.

Bluestone believes that the University has a strong incentive to help the team reach that goal.

"I think Wash. U. prides itself on being an Ivy of the Midwest, and if that's the case, then I think helping us out could go a long way," Shapiro said. "Ivy League schools are big squash schools, so I think Wash. U. being a big squash school could go a long way for

that goal."

Mainly, the team struggles with a lack of resources. At this point, they have no professional coach. Although the team has fared well without one, Shapiro acknowledged that a coach who could "teach us and add some experience" would be beneficial.

More detrimental is a lack of adequate facilities in which to practice. The squash courts in the Athletic Complex are outdated and do not meet regulation standards, and obtaining practice time at the Jewish Community Center and the Racquet Club of St. Louis has been difficult. Bluestone and Rhee were both confident that with practice they could definitely beat Northwestern.

The team has been encouraged by the support they've received from the Collegiate Squash Association and from other teams looking to help get them involved. They hope a good game this weekend could help raise their status on campus.

"Right now, the only thing that matters is to give a good performance this weekend," Bluestone said. "If we can come back with some wins, hopefully it will boost our legitimacy and really help our program get what we need going forward."

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# scene

## NIGHTLIFE

### A note from our friends abroad

**AMANDA AARON & JACLYN BILD**  
NIGHTLIFE COLUMNISTS

While St. Louis might not be known for its nightlife, perhaps it will start to adopt some of Europe's partying trends. We talked to some of our friends who are studying abroad this semester and compiled a list of a few popular overseas after-hours locations that may pave the way for more options right here in St. Louis.

#### Paris

**Ozu Aqua Club:** Ozu's wildly exclusive demeanor and 20 euro cover to even greet the bouncer are certainly justified—after all, it's located in an actual aquarium. The club itself isn't the same aquarium that tourists and young children see by day; instead, it's the back side of a shark tank filled with schools of fish and exotic sea plants and is lined by bottle-service tables for high payers. Although the club is small (no larger than Morgan Street Brewery's second floor), it is packed with the best-dressed Parisians who don't stop partying until six in the morning. Ozu typically features young, up-and-coming DJs who know how to mix the newest house music with classics like Frank Sinatra's "New York, New York" (always interesting to hear overseas). The glowing and massive—probably the size of an IMAX theater screen—fish tank in the background never fails to provide an entertaining night. Ozu doesn't even need the glitz and glamour that many other Parisian nightclubs offer and is able to stick to a simple décor. Perhaps the St. Louis Zoo should take a hint from these innovative club designers—who wouldn't want to party with the lions?

**Andy Wahloo:** Though the French may be

known for their escargots and croques monsieur, they've also triumphed in the Moroccan food sector. Located at 69 rue des Gravilliers, restaurant Le 404 has mastered Moroccan couscous and chicken tagine. Le 404 features authentic dishes and an exposed kitchen lined with hundreds of spices—plus, its décor is dead-on and lends itself to a genuine ethnic vibe.

After eating at Le 404, our friends in Paris like to have some drinks at the restaurant's bar, Andy Wahloo, which offers the same energy and vibrant décor. Andy Wahloo is small (no larger than Mike Duffy's Pub & Grill in Richmond Heights), but its modern Moroccan flair is so exciting that staying for hours is easy. The drinks are priced at five to 10 euro, which is a surprisingly good deal for a trendy spot in Paris. Andy Wahloo is what would happen if MoMo's created a bar next door and hired a hot DJ to fuse together new hits with their classic Mediterranean beats.

#### Rome

**La Maison:** Located right outside the heart of Trastevere on Vicolo Dei Granari, La Maison is a hidden gem. Down a narrow cobblestone alley and around a few corners, this flashy hot spot is tucked away beneath residential apartment buildings. The smoky air and wildly long coat check line are a bit discouraging, but after walking downstairs, the place is well worth it. Decorated with oversized chandeliers, neon-colored lighting and ornate couches for table service, this club is absolutely beautiful. Always featuring the newest DJs—who have been playing hits like "We No Speak Americano" and "Why Don't You" long before they hit the States—La Maison is the place to be on any night of the week. Perhaps if Fusion, located in downtown St. Louis, were to fix up its décor, it

could offer a similar feel. It certainly already has the high profile DJs.

**Campo dei Fiori:** Campo dei Fiori (referred to as "Campo" by abroad students), is not just one bar—it's a whole party piazza. The area features two enormous fountains in the middle and is surrounded by at least 15 different bars, all with different vibes. When it's busy (which is almost every night), Campo is bustling with 18 to 25-year-olds looking to have fun. If the weather permits, partying from the various bars spills into the piazza, where everyone mingles and drinks by the fountains. Some bars, like The Drunken Ship, offer beer pong tables and cheap pitchers. Others, like Giganti, offer sweaty dance floors, neon graffitied walls and free shots. No matter your mood, there's always somewhere to go in Campo, and if you go there often enough, the bartenders will even let you tend bar for your friends! The cobblestone streets and variety of nightlife activities offered at Laclede's Landing are similar to this Italian favorite.

#### Madrid

**Kapital:** Located in the center of Madrid, Kapital (at C/Atocha 125) is an enormous seven-story club, featuring a different genre of music on each floor. The cover is a pricey 12 euro, but it's totally worth it if you're in town for a few days—plus, it includes one drink. Although some may say the club is a bit touristy, there sure isn't anything like it in St. Louis, or in the U.S. for that matter. It's hard not to have fun at this grandiose entertainment center: If you don't like to dance, you can still join plenty of people enjoying the sexy dance shows featured on stage. You can do anything from lounge in the Barcadi Mojito Room (which offers one of the best mojitos we've tasted) to chill on fluffy sofas

on the rooftop terrace. Hookah is available, drinks are easy to get and you can even practice some of your Spanish while singing karaoke. Sound pretty extravagant? Well, this type of club isn't totally out of the question; someone in St. Louis could definitely revamp a downtown warehouse and turn it into a three-story replica of Kapital. It sure would add some spice to our city's nightlife!

**Pachá Madrid:** This club is all about who you know and how much you can spend. Pachá is the discotheque where you'll have the most authentic European experience—and it's the place where all the Madrid socialites party. DJs always play the latest music, drinks are pricey, the atmosphere is radiant and the people are dressed to impress. Expect to stay out past 5 a.m. and expect to wait in line if you're American (unless you've already schmoozed with some promoters). Wear your hottest clothes, and boys, always wear dress shoes; no sneakers are allowed. If you go with a group, buy a table—it's cheaper than purchasing individual drinks and you won't have to wait in line.

Pachá is a high profile franchise, with clubs all over the world, including one in New York City. If St. Louis' Europe nightclub renovated and customized some of its décor, made the entrance a bit more exclusive and added a few performers, it could really offer an authentic Euro-experience. Or, there's always the option of Pachá opening up a franchise here and shaking up the conventional STL nightlife.

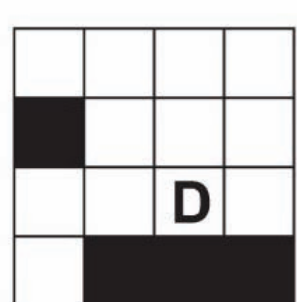
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Write to Jaclyn Bild at [JACLYN.BILD@STUDLIFE.COM](mailto:JACLYN.BILD@STUDLIFE.COM)



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### Pathem™ the path word puzzle




**"Internet Movie Database"**  
Difficulty ★★★★★ (450pts)


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**HOW TO PLAY**  
Spell the phrase in the grid above it, writing each unique letter only once. The correct solution will spell the complete phrase along a **single continuous spelling path** that moves horizontally vertically and diagonally. Fill the grid from square to square - revisiting letters as needed to complete the spelling path in order. Each letter will appear only once in the grid.

visit [www.Pathem.com](http://www.Pathem.com)



**2/23 SOLUTION**  
"Howstuffworks.com"  
Difficulty ★★★★★ (80pts)



**"Freeze"**

FOR RELEASE FEBRUARY 25, 2011

### Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

**ACROSS**

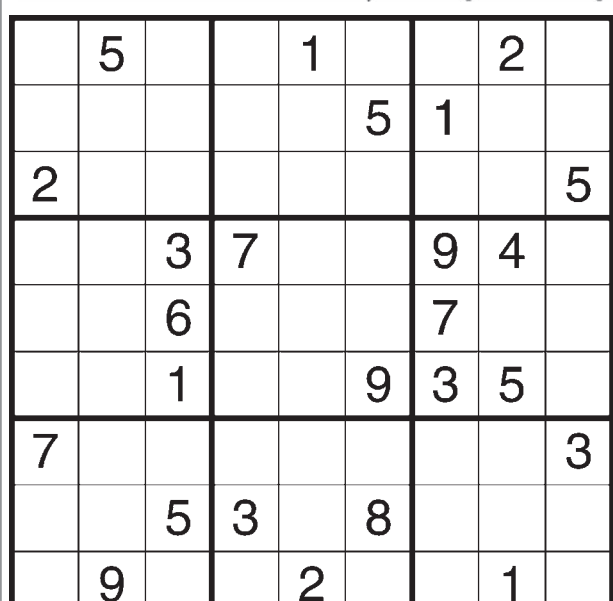
- 1 Court jester
- 5 Zoo barriers
- 10 Sourdough's ground breaker
- 14 Quint's boat in "Jaws"
- 15 Polite
- 16 Yemen seaport
- 17 Country singer with the 1961 hit "Crazy"
- 19 Trickery
- 20 \_\_\_-mo replay
- 21 Vicinity
- 22 Submerge while sitting poolside, as one's feet
- 24 Australian folk hero Kelly
- 25 Mine entrance
- 26 49th state
- 30 Like the son in a parable of Jesus
- 34 Bills of fare
- 35 Sudden ache
- 36 Heal
- 37 Old Norse mariner
- 38 1- and 64-  
Across, and the first words of the four longest puzzle answers
- 39 Retain
- 40 Cranny relative
- 41 Russia's \_\_\_ Mountains
- 42 "Beau \_\_\_"
- 43 Kitchen areas, perhaps
- 45 Fastening pin
- 46 Cereal grain
- 47 Also
- 48 Sponge for grunge
- 51 Play a lead
- 52 Timing lead-in
- 55 "The Time Machine" race
- 56 Shameful emblem in Genesis
- 59 Puppy bites
- 60 Mindy, to Mork?
- 61 Teen bane
- 62 Reggae musician Peter
- 63 Doofus
- 64 Hammer or sickle



By Jerome Gunderson

# SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group



2/25/11

**Level:**  
1 2  
3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

SOLUTION TO WEDNESDAY'S PUZZLE

5	1	7	2	9	6	8	3	4
4	9	6	5	3	8	2	1	7
8	2	3	1	4	7	5	9	6
1	4	8	7	6	2	3	5	9
6	7	9	3	1	5	4	8	2
3	5	2	9	8	4	6	7	1
2	8	1	6	5	9	7	4	3
9	6	4	8	7	3	1	2	5
7	3	5	4	2	1	9	6	8

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### Wednesday's Puzzle Solved

G	R	O	W	C	L	A	S	H	C	H	I	C			
R	E	D	I	L	E	C	H	E	L	I	M	O			
A	T	I	T	A	F	T	E	R	O	F	I	D			
P	R	U	N	E	D	T	R	E	E	S	A	N	E		
H	O	M	E	S	W	E	S	E	E	L					
				S	Q	U	A	S	H	E	D	B	U	G	S
J	O	E	S	S	R	S	B	O	Y	T	O	Y			
A	T	M	F	T	D	R	E	M	I	A	N				
M	O	B	I	L	E	C	A	R	A	N	T	E			
B	E	A	N	E	D	B	A	T	T	E	R				
		R	C	A	O	B	S	N	A	C	H	O			
Z	E	R	O	C	O	R	N	E	D	B	E	E	F		
E	X	A	M	O	K	I	E	S	I	L	W	U			
A	P	S	E	M	I	D	S	T	A	L	E	S			
L	O	S	S	S	E	E	T	O	N	O	D	E			

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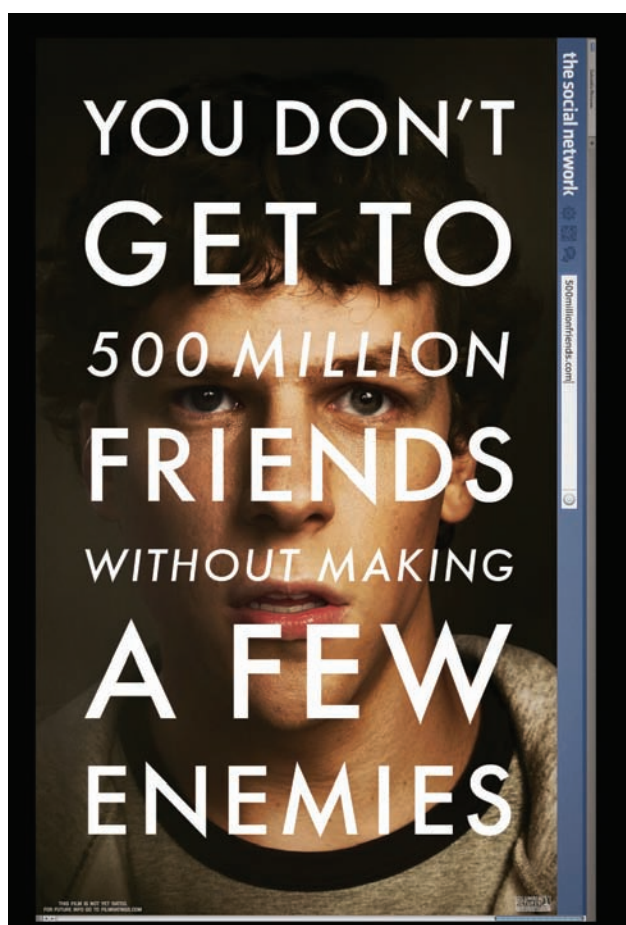
32 Sharp ridge	48 Pre-Easter period
33 With 45-Down, Middle Ages quarantine area	49 Hodgepodge
35 Put through a sieve	50 "Uh-oh, I dropped it!"
38 "The Flying ___": Wagner opera	51 Big smile
42 Explode	52 Crisp, filled tortilla
44 Padre's hermana	53 Sot
45 See 33-Down	54 First-year law student
47 Memento	57 Ring icon
	58 Sylvester, e.g.

# cadenza

## Oscars preview

### CADENZA STAFF

At first glance, the winners for this year's Oscars seem to be completely set in stone. That being said, there is room for debate. Cadenza's staff discusses who should win, and occasionally, who will win the 83rd Annual Academy Awards.



#### Best Supporting Actor

Christian Bale in "The Fighter" (Paramount)  
John Hawkes in "Winter's Bone" (Roadside Attractions)  
Jeremy Renner in "The Town" (Warner Bros.)  
Mark Ruffalo in "The Kids Are All Right" (Focus Features)  
Geoffrey Rush in "The King's Speech" (The Weinstein Company)

#### Will Win:

Alieza Schvimer: If you saw the final credits of "The Fighter," they show the real Dicky Eklund, who Christian Bale portrays. Not only did Christian slim down considerably for the role, but he perfected Eklund's mannerisms and delivered a stunning performance that The Academy will undoubtedly acknowledge.

Alex Terrono: Add that to the fact that Bale has been winning most of the precursors, and the Oscar is essentially his.

#### Should Win:

AS: Christian Bale should win for the same reasons mentioned above.

AT: While Bale was the highlight of an otherwise dull movie, Geoffrey Rush was much more engaging in "The King's Speech." That said, Rush wasn't much different than other characters he plays, while Bale threw himself completely into the role. He definitely deserves some recognition for that.

#### Best Picture Nominees

"Black Swan" (Fox Searchlight)  
"The Fighter" (Paramount)  
"Inception" (Warner Bros.)  
"The Kids Are All Right" (Focus Features)  
"The King's Speech" (The Weinstein Company)  
"127 Hours" (Fox Searchlight)  
"The Social Network" (Sony Pictures)  
"Toy Story 3" (Walt Disney)  
"True Grit" (Paramount)  
"Winter's Bone" (Roadside Attractions)

#### Will Win:

Georgie Morvis: "The King's Speech" will win because it has an insane amount of momentum, and it's such an Oscar movie.

AT: True, it is an Oscar movie, but I think that the momentum that "The Social Network" has built up will outpace that of "The King's Speech." Recently, the Oscars have been getting slightly more edgy, with "The Hurt Locker" and "Slumdog Millionaire."

#### Should Win:

GM: "Toy Story 3" should win because it has the best fusion of drama and comedy out there and handles emotion more poignantly than any picture nominated.

AT: "Toy Story 3" was good, but it wasn't "movie of the year" amazing.

Nora Long: I think "The Kids Are All Right" should win. There's almost less chance for this one than for "Toy Story," because it's "controversial," but it did a great job of portraying normal family issues right alongside the special challenges of an unconventional family. I really cared about these characters, and it covered new ground in a way "The King's Speech" didn't.

#### Best Actor

Javier Bardem in "Biutiful" (Roadside Attractions)  
Jeff Bridges in "True Grit" (Paramount)  
Jesse Eisenberg in "The Social Network" (Sony Pictures Releasing)  
Colin Firth in "The King's Speech" (The Weinstein Company)  
James Franco in "127 Hours" (Fox Searchlight)

#### Will Win:

AS: There is no doubt that Colin Firth will win. "The King's Speech" is the quintessential Oscar movie, and Colin Firth is the king. King George is exactly how The Academy loves its leading men to be.

AT: I don't think anyone can disagree with that.

#### Should Win:

AS: Jesse Eisenberg should win. As good of a performance as Colin gave, nothing beats my man Jesse. He took over the role of a self-involved computer programmer, while still making the audience somewhat empathize with Mark Zuckerberg. Plus, did you see him on "SNL"? Flawless.

NL: The reason why "The King's Speech" is going to win Best Picture is Colin Firth. Who else could give that rich and varied a performance with a character who often just can't talk?

AT: While I do love Colin, I think that Jesse should win more because Zuckerberg was a big change of character for him, and he performed phenomenally. At this point, it's hard to tell the difference between Eisenberg and Zuckerberg.

#### Best Director

Darren Aronofsky for "Black Swan" (Fox Searchlight)  
Ethan Coen, Joel Coen for "True Grit" (Paramount)  
David Fincher for "The Social Network" (Sony Pictures Releasing)  
Tom Hooper for "The King's Speech" (The Weinstein Company)  
David O. Russell for "The Fighter" (Paramount)

#### Will Win:

AS: Tom Hooper will win for "The King's Speech." It's just bound to sweep the Oscars, without question.

GM: No, David Fincher will most likely win for "The Social Network." BAFTA gave this award to him, which I think would point toward a Picture/Director split. Also, it's a better directing job. Anyone could have directed "The King's Speech." Fincher brought a clear vision to an already vibrant script by Sorkin, and everyone in the ensemble is perfect (especially the smaller, almost cameo roles).

AT: I think the Picture/Director split will go the other way, with Hooper winning director.

#### Should Win:

AS: Darren Aronofsky for "Black Swan." The development between scenes and characters throughout the entire movie are impeccable. The story is phenomenally jarring and perplexing, and Aronofsky has done a great job of translating it onto the big screen.

AT: Agreed. "Black Swan" is beautiful, much of which can be credited to Aronofsky's directing. I'm glad he's finally getting some recognition for his work.

#### Best Actress

Annette Bening in "The Kids Are All Right" (Focus Features)  
Nicole Kidman in "Rabbit Hole" (Lionsgate)  
Jennifer Lawrence in "Winter's Bone" (Roadside Attractions)  
Natalie Portman in "Black Swan" (Fox Searchlight)  
Michelle Williams in "Blue Valentine" (The Weinstein Company)

#### Will Win:

AS: There's been so much chatter about all of the preparation Natalie Portman put into her role as Nina Sayers, and her performance certainly demonstrated her craft. With all the buzz over her portrayal, The Academy is sure to award her.

AT: Portman will definitely win.

#### Should Win:

AS: Natalie Portman should win. All of the buzz over "Black Swan" and her role in it (no one can forget Nina pulling a chunk of skin off her finger or black needles from her back) are well deserved.

GM: Disagreed, Nicole Kidman should take this one. "Rabbit Hole" looks like normal Oscar bait on the surface—she's a grieving mom. But Kidman brings a dark humor and a real humanity to a character played so many times before as just melancholic that is refreshing. She hits every note perfectly.

NL: I agree with everything Georgie said. Natalie Portman's performance, while deeply disturbing, was as much thanks to special effects as acting.

AT: While the special effects did help, Natalie was chilling as Nina and the movie wouldn't have been nearly as thrilling without her.

## Now hear this!

### JEFF the Brotherhood with Diarrhea Planet

**When:** Saturday

**Where:** The Gargoyle

Doors open at 8:30 p.m., show at 9 p.m.

**Price:** Free with Wash. U. ID, \$10 for the public

HANNAH SCHWARTZ  
CADENZA REPORTER

Together as JEFF the Brotherhood since 2002, Jake and Jamin Orrall are brothers from Tennessee who use guitars, drums and a whole lot of distortion to make a psychedelic-grunge-punk sound that rocks hard. Songs like "I'm a Freak" are heavy, hard rock reminiscent of the early 1970s, while "Bone Jamm" and "The Tropics" are more akin to surf-garage rock with a reverberatingly bouncy, noise-pop sheen. Maybe that's why their upcoming tour for "We Are the Champions," their sixth full-length album, includes shows with Heavy Cream, Black Lips, Vivian Girls and Fergon and Geronimo, to name a few. They claim on their MySpace profile that the sound in Saturday's opener, Diarrhea Planet, is "Dub/Rap/Reggaeton," but they are similarly hard-rocking with a more punk, guitar-laden sound. Whether you're in the mood to mosh or to just bounce along to the beat, Saturday's (free!) show will guarantee a great time.

Write to Hannah Schwartz at  
HANNAH.SCHWARTZ@STUDLIFE.COM

## ALBUM REVIEW

### 'Go-Go Boots' Drive-By Truckers



**For fans of:** The Bottle Rockets, Shooter Jennings  
**Suggested tracks:** "I Do Believe," "Go-go Boots,"  
"Used to Be a Cop"

WEI-YIN KO  
CADENZA REPORTER

Staying true to their southern rock roots while acknowledging both the ups and downs of Dixieland culture, Drive-By Truckers' new album delivers more than an hour of solid country rock with few surprises. The opener, "I Do Believe," is a cutesy love song and the least country-themed piece in this collection. The title track "Go-Go Boots" is a slow ballad, with lyrics reminiscent of Tom Petty's "Last Dance with Mary Jane." Yet, by sticking a little too close to traditional rock 'n' roll, the songs inevitably fall into clichés. "Everybody Needs Love" is a shining example, and while the song's chorus chants, "everybody needs love-love-love," one must wonder if it would have been more appropriate on a Beatles album rather than being mixed in with songs about small-town prostitutes and domestic violence. On the other hand, DBT knows how to make its outlaw-country themes work, like in "Used to Be a Cop," another slow ballad that stands out among the numerous others that are in this album.

Drive-By Truckers' new release seems to be more like a collection of B-sides than a full-fledged studio effort. If you're a fan of any of the band's previous work, then you will find that "Go-Go Boots" delivers the same quality of songwriting as usual. While this new album is not going to convert any new followers, if you just like old-time classic rock in general, then "Go-Go Boots" is likely worth a listen.

Write to Wei-Yin Ko at  
WEIYIN.KO@STUDLIFE.COM

### 'Hardcore Will Never Die, But You Will' Mogwai



**For fans of:** Mew, Doves, Pelican  
**Suggested tracks:** "George Square Thatcher Death Party," "San Pedro," "How to Be a Werewolf"

STEVE HARDY  
MUSIC EDITOR

Mogwai has always eschewed the trite verse-chorus-verse conceit for grandiose soundscapes and four minute-plus crescendos that erupt into cathartic rock bliss, all with the sparse use of vocals. That approach is on display on the band's seventh album, "Hardcore Will Never Die, But You Will," but limp-wristed wind-ups make for some weak cuts. Despite these few missteps, however, Mogwai is still able to crank out some jams perfect for listeners who prefer their gratification delayed.

It's best to cut out the first two tracks, sticky-synthy "White Noise" and "Mexican Grand Prix," which features a metronome effect similar to jamming an ice pick into your temporal lobe. The top tracks, such as "San Pedro" and the slow burner "How to Be a Werewolf" showcase the Mogwai we're more familiar with—buzzsaw guitars, technical and emotive drumming, and judiciously effected synthesizers. "George Square Thatcher Death Party" (it is prudent to note that the song titles mean nothing) even incorporates vocals, though less for lyrics and more to give listeners the sensation that the electrical ghost is serenading them.

Mogwai will never be a radio band, but fans of post-rock should check out "Hardcore"—though not, perhaps, until they've heard better offerings from Mogwai's catalogue first. Write to Steve Hardy at  
STEVE.HARDY@STUDLIFE.COM