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# Student Life

the independent newspaper  
of Washington University in  
St. Louis since 1878

Wednesday, February 9, 2011 ■ Vol. 132, No. 49 ■ www.studlife.com ■ Washington University in St. Louis

## Declaration of majors, minors goes paperless

Major Programs for

**Current Programs** [View Closed Programs](#)

(undeclared) A.B. • LA0001 • PRIME **ARTS & SCIENCES** [Change First Major](#)

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**Current Requests** [View Previous Requests](#)

No Current Requests

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Students in select programs in the College of Arts & Sciences can now declare their majors and minors through the WebSTAC academic portal. Previously, these students had to collect signatures from both their major department and four-year adviser and leave a copy of the form in each respective office.

### SADIE SMECK NEWS EDITOR

A new feature of WebSTAC will allow students to declare their majors and minors online.

The transition to declaring online is designed to save both students and department administrators the time it takes to fill out and deliver the current paperwork.

The program is in its pilot phase and is being tested by a few Arts & Sciences majors, including psychology, anthropology and International and Area Studies.

The new system is set to launch for Arts & Sciences and the School of Engineering on Feb. 18.

The Olin Business School and the Sam Fox School of Design & Visual Arts will transition to the WebSTAC system by the fall of 2011.

According to James McLeod, vice chancellor for students and dean of the College of Arts & Sciences, the new system will cut down on errors and miscommunications, demand less time of students and faculty advisers, and be more eco-friendly.

With the launch of the program, students will be able to log onto WebSTAC and add majors and minors under the "Major Programs" tab on the left-hand side. Once students select a major or minor online, the system will automatically send

an e-mail to an administrator in the department to set up a time to meet with the student and finalize the declaration.

"It's a very high priority to create more occasions where we can just have more time to talk and have a face-to-face conversation," McLeod said.

While the pilot program is still in effect, students must be "activated" by a department administrator in order to declare online.

The move to a paperless system for coursework at the University has been gradual over the last 15 years or so, McLeod said, beginning with the shift to online course registration.

"Our hope is to move to a system with virtually no paper processes, although this probably won't happen anytime soon," McLeod said.

Sharon Corcoran, coordinator for undergraduate studies in the psychology department, has already helped several students declare majors and minors online. The students, she said, responded positively to the pilot program. Corcoran is hopeful that online declaration will eliminate the bothersome delays of the current system.

"It's making everything work more quickly and more efficiently with less paperwork and less traipsing around on the part of students, trying to get signatures and delivering forms here

and there," Corcoran said. "It's like a welcome step forward into the 21st century."

Under the current system, students must deliver signed forms to both their major department's office and to the office of their school.

Students are interested in this new method.

"I haven't declared yet. I have, like, nine days to do it. It'd be a lot easier for me, a lot less stressful than running around campus trying to figure that out," said Jordan Fischer, a sophomore who must declare his history major before the Feb. 16 deadline for Arts & Sciences sophomores.

Some students, like freshman Ana MarkdaSilva, thought that the program was already in place.

"Honestly, I already thought that WebSTAC had that. It seems convenient," MarkdaSilva said.

One challenge Corcoran said she might have with online program is keeping track of which students she has already met with and which she has not. However, she does not anticipate any significant problems.

"We tried to make it easy to use," McLeod said. "We hope that the students find it a time saver, and we certainly want to cut down on any mistakes."

Write to Sadie Smeck at [SADIE.SMECK@STUDLIFE.COM](mailto:SADIE.SMECK@STUDLIFE.COM)

## Students confused by occasional water cup charge at Einstein Bros.

### KELSEY TIMES CONTRIBUTING REPORTER

Students looking to quench their thirst at the new eatery in Simon Hall are taking a gamble.

Einstein Bros. Bagels, which opened Feb. 4 in the Olin Business School, has charged students 25 cents for water cups at times but provided a

free cup at others.

Students are not charged for water cups at Bear's Den, the Danforth University Center, the Village eateries or Subway.

Freshman Jordan Gamble stopped by Einstein Bros. for a drink between classes. She was surprised when she was asked to pay for her water.

"I forgot my water bottle in my

room, so I decided to go to Einstein's to get something to drink," Gamble said. "When I asked the cashier for water, she told me that they would have to charge me 25 cents."

Submitting to the payment, Gamble used her Campus Card points, and her receipt showed the charge as

**SEE WATER, PAGE 2**

## Without Palin, abstinence panel draws small crowd

### CHLOE ROSENBERG & SADIE SMECK NEWS EDITORS

More than half of Graham Chapel was empty during a panel on abstinence Monday night.

The low attendance was a sharp contrast to what students had expected only two weeks ago, when Bristol Palin was approved by Student Union Treasury to be a member of the panel.

After hundreds of members of the Washington University community voiced their complaints, the Student Health Advisory Committee (SHAC) decided to withdraw Palin's invitation.

The panel was conducted instead with representatives from Student Health Services, the Catholic Student Center, Planned Parenthood and the Washington University School of Medicine.

The panel focused on educating students about maintaining sexual health.

Some attendees attributed the low attendance to the fact that Palin was not speaking. Many thought that the people who protested against Palin coming to campus should have attended the panel.

"It is probably a lot smaller than the Palin event would have been. It's a bit disappointing actually," said senior Candace Girod, editor of X-Magazine, the bi-annual publication of the Student Forum on

Sexuality. "After getting her ousted, you should have the decency to come to the event."

In spite of low attendance, Girod thinks the panel was better without Palin.

"The fact is that she is not abstinent and has not gone to college, I don't see what she had to say that would have been better than what these people had to say," Girod said.

The panelists discussed topics ranging from sexual health to unwanted pregnancy, as well as the possibility of being an abstinent in college.

Troy Woytek from the Catholic Student Center spoke about the merits of being abstinent as a student.

"Wash. U. students are smart... to believe you are not capable of making smart decisions sexually... is frankly an insult to you," Woytek said.

The representative from Student Health Services discussed options for students who have unintentionally become pregnant, or who have contracted sexually transmitted infections.

According to Student Health Services, 50 percent of STIs are diagnosed in people between 15 and 24 years of age.

Write to Chloe Rosenberg at [CHLOE.ROSENBERG@STUDLIFE.COM](mailto:CHLOE.ROSENBERG@STUDLIFE.COM)  
Write to Sadie Smeck at [SADIE.SMECK@STUDLIFE.COM](mailto:SADIE.SMECK@STUDLIFE.COM)

## Inventors of surgical mesh win Olin Cup

### MICHELLE MERLIN SENIOR NEWS EDITOR

The 25th annual Olin Cup business plan competition concluded with a winning project from the biomedical field.

Nalin Kutta, a student at the Washington University School of Medicine, and Matthew MacEwan, a doctoral student in biomedical engineering, won for their company idea, NanoMed.

NanoMed creates a synthetic surgical mesh of electrospun nanofiber materials that are capable of repairing and replacing the tough protective membrane surrounding the brain and spinal cord.

"I think that the students presented it as the best opportunity in the competition," said II Luscri, the student services coordinator of the Skandalaris Center for Entrepreneurial Studies. "The presentation was top notch."

This year's Olin Cup hosted 49 ideas, the most in the competition's 25 years.

Kutta and MacEwan will receive \$50,000, which will serve as seed money for their start-up company.

The second-place winner's idea

was also in the medical field. Its three founders created PulmoCad, computer-assisted diagnostic software that helps in the early diagnosis of lung cancer.

In the past, ideas for websites and even ear buds have won the competition.

The Olin Cup has also seen an upswing in environmentally friendly ideas, according to Luscri. This year, an idea for windmills in residential areas was proposed, as well as one for a food recycling service.

Luscri is pleased that the applicants to the Olin Cup have been steadily increasing over the years.

"Part of that is because now is a great time for entrepreneurship, part of it is the dynamic of our students here, and the fact that our programs across campus are interdisciplinary, so it's for anyone in any program," Luscri said. "It's a competition that's not easy to win, but going through the process is great for anyone interested in entrepreneurship."

Write to Michelle Merlin at [MICHELLE.MERLIN@STUDLIFE.COM](mailto:MICHELLE.MERLIN@STUDLIFE.COM)

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# the flipside

## WEATHER FORECAST

WEDNESDAY 8

MOSTLY CLOUDY  
21 / 7



THURSDAY 9

MOSTLY SUNNY  
28 / 16



## EVENT CALENDAR

WEDNESDAY 8

### Music and Literature Reading Group

*Eliot Hall, Room 307, 3:30 p.m.*

Discussion of "American Band: Music, Dreams and Coming of Age in the Heartland" by Kristen Laine. Free and open to the public.

### Student Discussion on the Egyptian Protests

*DUC Fun Room, 7 p.m.-9 p.m.*

Curious about what's going on in Egypt? Come out and listen to Washington University students who have studied abroad in Egypt speak about the protests and their ramifications for Egypt's future. In addition, Egyptian students will be available via video chat to answer questions. Presented by Controversy N' Coffee and the Washington University Political Review.

THURSDAY 9

### Housing Fair

*Danforth University Center, Floor 2, 10 a.m.-3 p.m.*

The second annual housing fair will provide an opportunity to explore housing options in St. Louis. Attendees will be able to meet with real estate agents. Refreshments will be served. Open to the Washington University community.

### "The Vagina Monologues"

*Graham Chapel, 8 p.m.*

Wash. U. V-Day will present "The Vagina Monologues" Thursday, Friday and Saturday evenings at 8 p.m. Tickets are available at the Edison Theatre box office. \$8 for seniors and Washington University students, faculty and staff or \$10 for other adults.

### "Jazz at Holmes" Spring Series

*Holmes Lounge, 8 p.m.*

Jazz Harmonica and the Sandy Weltman Quartet. Kim Portnoy, piano; Ric Vice, bass; Clancy Newell, drums.

## POLICE BEAT

Feb. 6, 2011

■ Trespassing—4:47 p.m., Shepley Drive

Subject who had previously been warned against trespassing was observed in Olin Library and taken into custody. The disposition was cleared by arrest

## WATER FROM PAGE 1

"MISC EBB MERCH"—miscellaneous Einstein Bros. Bagels merchandise.

Though the franchise is still ironing out management details, Brian Bannister, associate dean of administration at the business school, said that Einstein Bros. upholds a no-charge policy for water, and cups are available in the cash register area for free.

According to Bannister, the charges are due to a miscommunication.

"Our staff there is new, of course, and adjusting to [the job], so it's possible that someone might have said that, but [charging] is not our policy. We actually haven't given it much thought," Bannister said.

Students are even more confused because Einstein Bros. charges for the cups inconsistently.

Freshman business student Diana

DeVries had a different experience than Gamble at the franchise.

"I went to the front of the line and asked if I could have a cup for water," DeVries said. "I didn't have to pay for it."

While Gamble received one of Einstein Bros. paper cups for her water, DeVries was given a yellow Styrofoam coffee cup instead.

"I remember it because it had some slogan about coffee on it," DeVries said.

Sophomore Rahul Goel has visited Einstein Bros. twice since it opened last week. As a non-business school student, Goel was attracted to Einstein Bros. as a new eatery on campus and as a break from the lunchtime offerings at the DUC and Bear's Den.

Though he was not happy when he

learned of the charge for water, Goel conceded that this might be necessary to offset costs.

"A lot of places do it. This being a restaurant, they have to pay for the cups somehow."

In spite of this, Goel is otherwise pleased with his new lunch spot and will continue patronizing the new dining facility.

Though the charge policy is unclear, many students agree that Einstein Bros. must remain consistent with their pricing system.

"It's not fair that some students are charged and others don't have to pay," Gamble said. "We just want it to be consistent."

Write to Kelsey Times at  
KELSEY.TIMES@STUDLIFE.COM

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# cadENZA

## Evaluating Super Bowl XLV commercials

**PERCY OLSEN, STEVE HARDY, ANDIE HUTNER & DAVIS SARGEANT**  
CADENZA STAFF

The Super Bowl: It's the biggest sporting event of the year, and that means advertisers will pay the most to get awesome commercials on screen and sell their products. Here's how we felt about this year's ad lineup.

**Volkswagon: The Force**

Who's both an unstoppable force of evil and utterly adorable? Why, it's Kid Darth Vader, of course. But after a long day of force-failures, he's nearly given up his faith. Thankfully his Dad gives him a little victory by remote-starting the Passat. You can almost see Kid Darth Vader's shocked face through his opaque (and oversized) mask. To bang out an old adage, the force is strong with this one. *Percy Olsen*

**Best Buy: Ozzy versus Bieber**

Although I couldn't really tell that this was a Best Buy commercial and all it did was leave me wondering where I could get my very own Bieber 6G, I'm glad the Biebs could make fun of himself. Though the pairing made me wish he had guested on "The Osbournes," back when that was still a thing. *Andie Hutner*

**Bridgestone: Reply All**

We've all been there before. You hit "reply all" by accident and then you have to suffer the consequences...except in this commercial. The driver takes corners at high speeds, on a mission to destroy every laptop he sees. Any commercial that is 50 percent yelling wins in my book. *Percy Olsen*

CONTINUED ON STUDLIFE.COM

**ALBUM REVIEW**

### 'Computers and Blues' The Streets



for fans of Panacea, CunninLynguists

tracks to download 'Going through Hell,' 'Without Thinking,' 'Soldiers'

**WEI-YIN KO**  
CADENZA REPORTER

The 14 tracks of "Computers and Blues," the latest and final album from The Streets, are solid, though British rapper Mike Skinner occasionally struggles to keep pace with his own beats and samples.

Skinner sticks to his usual stripped-down production, giving off that garage rock feel reminiscent of the older British punk acts. The samples are very rock-oriented with tons of guitar riffs layered with synthesizers. However, the samples used in this record may have outshined Skinner's rapping, as his lines are not exactly strong or memorable.

"Going through Hell," the album's opening track, has a strong opening but suffers from the overpowering sample loop that overshadows Skinner's own lyrics. "Without Thinking" is the most upbeat song in this collection and lyrically the most interesting. "Soldiers" is pretty great all-around with its rhythmic beat and is the strongest track on the album by far.

If you have any sort of interest in indie hip-hop acts, "Computers and Blues" will not disappoint. Nevertheless, fans will probably wish Skinner had finished The Streets on a stronger note.

Write to Wei-Yin Ko at WEIYIN.KO@STUDLIFE.COM

**ALBUM REVIEW**

### 'Zonoscope' Cut Copy



for fans of Hot Chip, LCD Soundsystem, Thieves Like Us

tracks to download 'Where I'm Going,' 'Take Me Over'

**HANNAH SCHWARTZ**  
CADENZA REPORTER

Way back in July, Cut Copy teased the release of its third full-length album "Zonoscope" with "Where I'm Going," a sunny, bouncing electro-pop track with blissful Beach Boys-esque harmonies, and it was undoubtedly added to many a hipster-barbeque playlist. Now that "Zonoscope" has finally been released in its entirety, "Where I'm Going" remains one of its standouts.

"Zonoscope" begins with "Need You Now" and "Take Me Over," tracks similarly rooted in pop and disco with steady, pulsating beats and carefully constructed vocals. As it progresses—admittedly somewhat languorously, with the last track topping off at 15 minutes long—the soothing synth continues, but the pop influences are replaced by a more hypnotic and intergalactic sound that evokes a mellower LCD Soundsystem in its repetitive beats and gradual build-ups. The songs are beautifully made, and while I appreciate their move to outer space, I can't help but wish the rest of the album continued in the same vein as "Need You Now," "Take Me Over" and "Where I'm Going," where they blend rhythmic synth and bouncy pop so perfectly.

Write to Hannah Schwartz at HANNAH.SCHWARTZ@STUDLIFE.COM

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# forum

## STAFF EDITORIAL

### Why have a bar and grill when you can have a ball pit?

With the status of a new bar and grill on the Washington University campus up in the air, the space in the Umrath Hall basement remains vacant. With no clear replacement for past tenants Subway and the Umrathskeller, we took it upon ourselves to come up with a responsible, pragmatic and fiscally conservative replacement. Unfortunately, we couldn't reach consensus on just what to put in the basement. So instead, we combined our ideas into a comprehensive list of options for the Umrath basement.

**A gigantic ball pit:** If you've ever seen xkcd.com, you know that we need no justification for this. Plus, all college students need to channel their inner 8-year olds somehow. Stress relief, anyone?

**Cigar lounge:** So apparently there's a smoking ban on campus, but who really cares? (Note: we're joking.) A cigar lounge strikes us as a classy means of encouraging more professor/student mingling, an area in which we genuinely feel our campus is lacking.

**An aquarium:** An aquarium would offer us the opportunity to see amazing live fish... and sharks...and octopi. It would also open up jobs for budding student marine biologists. Win-win situation? We think so.

**Strip club:** With both male *and* female performers, of course. A strip club might be controversial, but it would certainly be used. Plus, a proposal to bring it to campus would

give Student Union Senate something besides Bristol and room reservations to talk about.

**A lounge:** For students who want to gag every time they walk into the pit of orange that is the Fun Room and are sick of sitting in Whispers amid conversation about how stressed out everyone is, the Umrath basement could offer an actual hangout space on campus. A few couches and a stage for live music or poetry could go a long way.

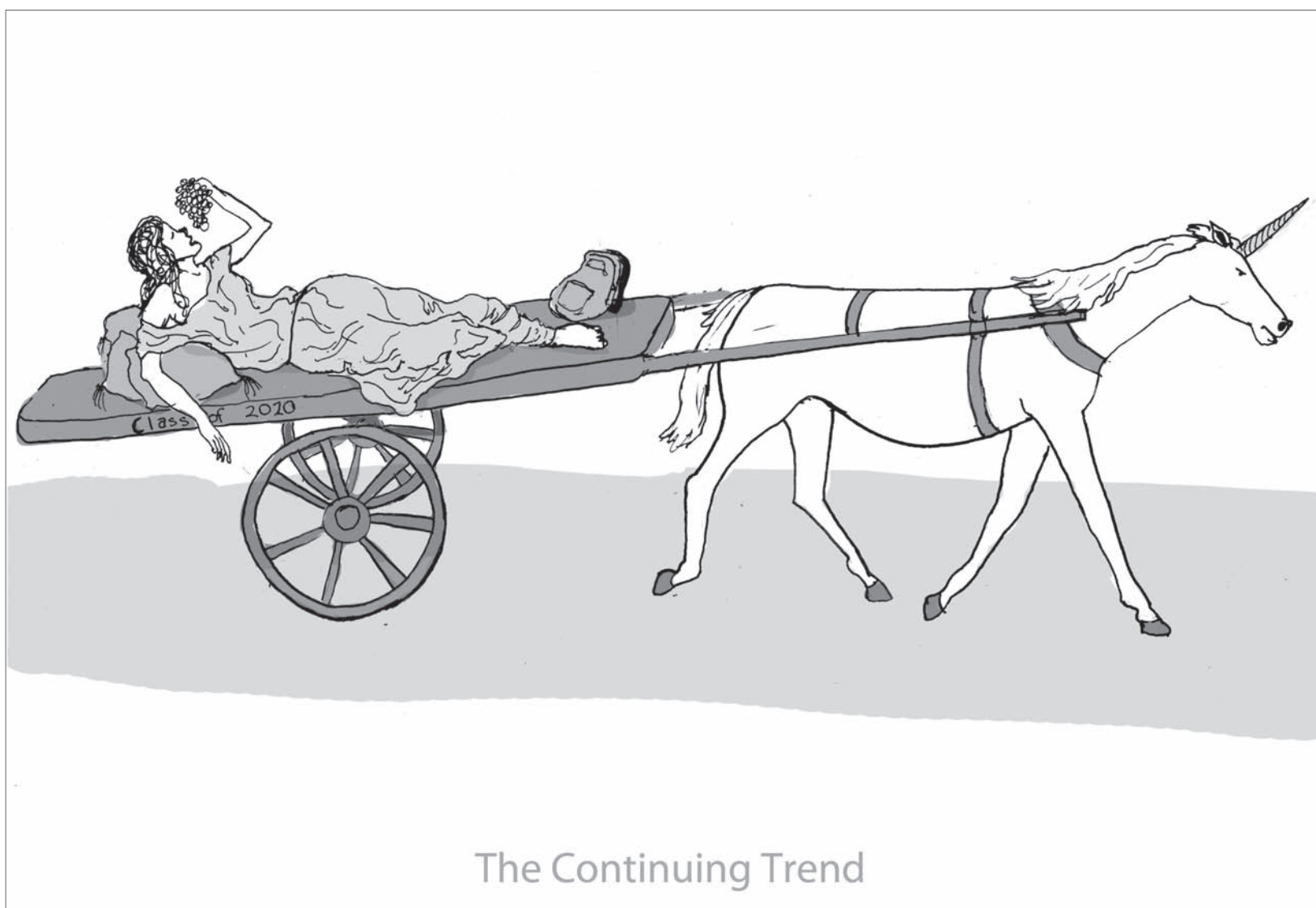
**Grad student offices:** A basement with windows is better than a basement without them, so why not move some graduate student offices into Umrath?

**Dorms:** Umrath Hall was the original dormitory on campus. Adding rooms to the basement would offer a much cheaper option than building another new residence hall. With a three-minute walk to class and a one-minute walk to the DUC, it's prime real estate.

**A multi-purpose room:** ResLife doesn't own the space, so student groups could meet there free of charge. (What?)

**Arcade:** Wash. U. is filled to the brim with video game addicts in search of a place to play. An arcade filled with the classics, from Atari's "Pong" to "Call of Duty: Black Ops" is just what Wash. U. needs to make sure that students procrastinate even more.

## EDITORIAL CARTOON



The Continuing Trend

KATE OBERG | STUDENT LIFE

### Sex Week posters were poorly considered

JOAN STEFFEN  
OP-ED SUBMISSION

Walking around campus, it's hard to miss the bright, blaring posters advertising "Sexual Responsibility Week" here at Wash. U. On one appears the silhouette of a woman wearing nothing but heels, her clearly visible nipples up at attention and her back arched to accentuate her rounded buttocks. Another poster shows the outline of a naked woman kneeling on the ground, her legs splayed wide. Each poster features a naked (or near-naked) woman in a provocative, sexual pose accompanied by a one-word headline: "Sex."

The suggestions are clear: a woman's body (and maybe even a woman herself, since there are no male images or

couples anywhere to be found on these distasteful posters) is nothing more than a sex symbol.

This association, beyond being offensive, is also demeaning and backwards. The images are intended for the visual pleasure (in most cases) of the heterosexual man, suggesting that the female body is little more than a tool for male pleasure. The absence of equivalent male images in these posters further underlines societal tendencies to paint the female body as an object of male pleasure.

Such thinking lends towards a dangerous line of thought: Women who dress provocatively or who highlight the more sexualized aspects of female anatomy are asking for sex, whether they verbalize this desire or not. Despite the subtle pervasiveness of this line of thought in American culture, one would expect that such a destructive idea would be

confronted in a progressive college environment, not plastered across the campus

*"The absence of equivalent male images in these posters... underlines societal tendencies to paint the female body as an object of male pleasure."*

in promotion of a week which professes to support "sexual responsibility."

In writing this criticism of SHAC's advertising campaign, I don't mean to attack the group's mission to raise awareness for sexual responsibility on campus, which is a worthy one by all accounts. I aim to express my disappointment that another well-meaning group has become so distracted with attempts to draw the largest crowds possible to their events that they have sacrificed their integrity. Just as during the "Bristol Palin Scandal," SHAC has again made a poor choice with the intent of drawing student attention at all costs; a choice which insults the intellect, integrity, and progressiveness of our campus.

Joan Steffen is a freshman in the College of Arts & Sciences.  
Write to Joan at  
JOANSTEFFEN@WUSTL.EDU

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## More tests, not less

DANIEL DEIBLER  
FORUM EDITOR

The New York Times ran an article a few weeks ago about the ways that different students learn. A study done by researchers at Purdue University determined that the best way to learn is not reading, or re-reading, or creating concept maps. No, the best way to retain material both better and longer is to take a test.

What I am about to suggest might come as a combination of both betrayal and sadism. Our teachers should test us more; in fact, they should test us as many times as they can.

The scientific basis in the article is there. When people are tested they retain the information for longer and they learn it better. If this isn't the most important goal of college, I really don't know why I am here. How many of us have taken a class and, once we come back from break, promptly forget all of the information that we have learned, forcing the teachers in the next class to review a swath of material that by all rights, you should already know?

Additionally, most classes at Wash. U. have a few tests and a final, which is nothing short of sadism. We all know that stress and mental anguish occur most during midterms and finals week, and this need not be so.

These tests cause so much harm because they are worth so much. When an assessment can account for 30 percent of an entire grade, of course you are going to freak out.

People bomb tests for a variety of reasons, even if they work as hard as possible. They could have been sick all week; they could have studied the material the teacher didn't include; they could have gotten temporary amnesia. The point is, if I really screw up on a midterm, I can say goodbye to whatever grade I had hoped to get in the class.

This is completely unnecessary. If we were tested, say, five or six times, that amount of stress would be greatly reduced. If a test counts for 10 percent of your grade, instead of 30 percent, and you bomb it, you can still keep that 4.0 GPA required for keeping your parents from calling you a failure. And if the professors are really set on watching us all suffer, they could still have

the finals count for a relatively large chunk.

This change would obviously require a pretty big shift, most importantly for the professors. For them, it is terribly difficult to grade and it takes an incredibly long time. Even with scantron multiple-choice, an essay section requires many man-hours of grading.

To this problem, I say they could hire more TA's. They are the ones who normally grade the tests to begin with, so it's not that different, and I think there would be more than enough students willing to earn a little extra money (If you can't find enough students, pay more...sort of a "if you build it, they will come" thing.)

*If I really screw up on a midterm, say goodbye to whatever grade I hoped to get.*

Another potential piece of roughness is whether we can handle all the tests. The important thing to remember is that each of them will be smaller, more manageable and will require less studying.

Most students don't realize that they are already doing this as a study method. It is precisely the reason teachers make old exams available, and we do practice problems to help us learn. We are testing ourselves, because we know that it helps us retain the material better.

Professors should change the system around, or we could at least test it out. I think that everyone at this school (professors, TAs and students) could handle the extra work involved with having more tests.

I am tired of all the fear that goes into my midterms and wish I could have the leeway that a few more tests would give me. So, to the professors reading this, when you make your next syllabus, you should try out a new system. I say it is time for more tests, not less.

Write to Daniel Deibler at  
DANIEL.DEIBLER@STUDLIFE.COM

## Bon Appétit delivery service is absurd

BRITTANY GOZLAN  
OP-ED SUBMISSION

On Monday, Student Life featured an article about Bon Appétit's plan to bring room service to students on the South 40. While such a luxury may seem like a wonderful addition to campus, it is absurd. Such a policy would likely increase the cost of food for all students and is completely unnecessary in light of other problems with campus dining.

Having often wished my Sunday brunch would make its way to my room on command, I completely empathize with Jordan Zipkin and Phillip Taub for their efforts to make this fantasy a reality. However, it is important to understand the consequences of this policy.

First, the Student Life article specifies that the delivery service will be free of charge. Clearly, the program will cost money to implement. Bon Appétit will need to pay for delivery personnel labor—a huge cost. Without implementing a delivery fee, Bon Appétit will have to recoup this cost somehow, most likely by raising the price of all meals for everyone, whether or not you get food delivered.

Given the already rising cost of food in the dining hall and tuition costs in general, I doubt students would want the price to go up even more just for the option of door-to-door delivery. With the "Grab-a-bite" meal plan, which almost all upperclassmen choose to purchase, students receive 2,272 meal points for \$3,498, or one meal point for \$1.54. While I understand that Bon Appétit has high fixed costs that they must cover, I see no reason to increase the price of food for such an unnecessary service.

In addition, this service would only be available to students living on the South 40. Given the recent construction and renovations to the dining hall on

the South 40, I see no reason to allocate more money toward making that dining hall more unnecessarily luxurious. There is no reason students cannot walk five minutes to Bear's Den to get food. Not only would the new program encourage laziness by hand delivering food to the door, but students would lose the social aspect of eating with their peers. After the University spent a lot of money over two years creating the beautiful new dining area, it would be shame to see all that money go to waste when students decide to have food delivered to their rooms.

If there is money to be spent on improving the quality of the dining halls, there are much better ways to do so. On main campus during the day, the DUC, Subway, Whispers and Holmes Lounge nearly always have long lines. At the Village Dining Hall, basic menu items, like grilled vegetables, are frequently out of stock. Funds would be better spent creating a new dining area on main campus, improving existing dining halls by keeping fresh foods in stock, or employing more staff members at existing, crowded dining halls.

I would be truly disappointed to see such a program implemented free of charge. It would be costly, unnecessary, and increase spoiled behavior and laziness in students. I urge Bon Appétit to explain how such a program would be implemented, and where funding would come from. While I am not completely opposed to a delivery service that includes a delivery fee to cover the additional costs, Bon Appétit could focus the extra time and energy on improving campus dining in more efficient ways.

Brittany Gozlan is a junior in Arts & Sciences.

Write to Brittany at  
BRITTANY.GOZLAN@GMAIL.COM

## The American Pharaoh

KEVIN PAULE  
STAFF COLUMNIST

As of today, protesters continue to flood the streets of Egypt demanding the removal of 30 year "President" Hosni Mubarak. The 82-year-old ruler's response has been dissolving the government (except himself), releasing his thugs upon the protestors, and stating that he won't run again in September. Mubarak further inflamed Egyptians by stating last week that if he stepped down as leader, the country would sink into chaos.

The Egyptian revolution is part of a much larger movement that has seen protests in Tunisia, Jordan, Syria, Yemen, Algeria and threatening oppressive dictators throughout the Middle East and Northern Africa. It all began in Tunisia, where a 26-year-old found his street cart confiscated by local police because he lacked a permit to sell produce in the street. Unable to meet with corrupt government officials and too poor to afford bribing them, Mohamed Bouazizi decided enough was enough. On Dec. 17, the young man burned himself in the streets in front of a government building. He died 18 days later and the protests soon followed. Tunisians sent President Ben Ali into exile following a twenty-three year reign and the rest of the region became engulfed in flames as well. Over a dozen people have since lit themselves on fire elsewhere to protest oppressive and unresponsive governments. Bouazizi's mother responded by saying, "I have lost my son, but I am proud of what he did."

It is still unclear whether the revolutions will yield positive results or if more oppressive rulers will fill the void. What is clear though is that the United States is determined to be a winner, but can only come out as a loser. As people of differing backgrounds, economic statuses and religions all unite against a common cause, the United States continues to funnel billions of dollars to ruthless dictators. In Hosni Mubarak's 30 year reign as President of Egypt, our government has funneled billions in military assistance. This was seen on the streets this past week, as US taxpayer funded tanks, planes and weapons were used against the protestors. The Egyptians have awoken,



AUDREY WESCOTT | STUDENT LIFE

but the United States continues to follow the same foreign policy of intervention around the globe. Rather than allowing Egyptians to choose their own path, our government has played a heavy role in determining their political future.

Immediately following the revolutions, Vice President Joe Biden said that Hosni Mubarak was not a dictator, but instead an ally of the United States. Protestors held up tear gas canisters used against them with the label, "Made in the U.S.A." As Egyptians enter their second week of protests calling for a new leader, our government has endorsed its support for newly appointed Egyptian Vice President Omar Suleiman. This course of action is misguided and can only lead to further unintended consequences down the road.

Despite popular belief at home that ours is a nation "of the people, by the people, and for the people," our track record in the Middle East and the Third

World is horrendous. Rather than allow for local populations to decide their form of government, the American empire has been in the habit of supporting U.S.-friendly dictators around the globe for too long. This short-term solution creates artificial stability, but costly long-term consequences. Following decades of an oppressive U.S.-backed dictator in Iran, the aftermath of the Iranian Revolution in 1979 still has lingering effects today. Should we continue to support Mubarak and his friends, this fate is likely in Egypt.

The protests by angry citizens throughout the Middle East have done more to spread democracy than the American-led wars in Afghanistan and Iraq. Time will tell whether this is a repeat of 1989 or just a temporary breath of freedom. Eventually though, citizens will have enough of their governments, just as Mohamed Bouazizi had enough in Tunisia.

The United States must return towards a Jeffersonian foreign policy of "Peace, commerce and honest friendship with all nations—entangling alliances with none." The billions of taxpayer dollars pumped into governments around the world, including Egypt, need to be shut off. Our military, located in over a hundred countries around the globe, should be brought home. We need to accept that our involvement in areas around the globe creates resentment and anti-American sentiment. Regardless of our intentions, malicious or altruistic, our presence and influence is not needed to bring peace and stability. In fact, the uprisings are in spite of our presence and support for their dictators. Today, protestors are tossing the shackles off from decades of prolonged oppression. We must make sure we are not forging the shackles.

Write to Kevin Paule at  
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# sports

## Women's basketball wins 8th straight in conference

KURT ROHRBECK  
SPORTS EDITOR

The Washington University women's basketball team is not leaving much room for suspense in its games against fellow University Athletic Association teams.

The Bears improved their overall record to 17-3 (8-1 UAA) with a 73-37 victory at Carnegie Mellon University on Friday and a 69-47 win at Case Western Reserve University on Sunday. With the victories, the Bears moved up to No. 6 in the D3hoops.com Top 25 poll.

The wins also kept the Bears in second place in the conference, one game behind No. 10 University of Chicago with five games remaining for each program in UAA play.

Wash. U. received everything it could handle for most of the first half against Case, and a low-scoring affair had the Bears up 19-18 with 4:58 left in the first half. The Bears broke through in the closing stretch of the half with an 11-0 run in which the team hit three straight field goals—the last two coming from senior Alex Hoover—and four straight free throws to take a 32-19 lead into the half.

"It's always a great thing to take the momentum going into halftime, and I don't really know exactly how it started, but we were just hitting our shots, and that really helped us along the road," Hoover said.

With the momentum coming out of the locker room, Wash. U. tightened its grip on

the game, always leading by at least 12 points in the second half. Strong free-throw (17 for 22) and three-point shooting (6 for 12) on the game and superior rebounding in the second half (21 rebounds for the Bears, compared to 15 for the Spartans) helped the Bears hand Case Western its fourth-straight conference loss.

"With an explosive team like Case, because they're a three-point-shooting team and at any point in time, they knock two of those down and it's a six-point ball game," head coach Nancy Fahey said. "So it was nice [that] we can get that run, and then we had a good second half to complement that. That was important. Really important."

Hoover and junior Claire

Schaeperkoetter paced the team with 17 and 13 points, respectively. Sophomore Annie Sayers and junior Bethany Morrison led the team in rebounds with five each.

The Bears did not waste much time in taking over Friday's game against the Carnegie Mellon Tartans. After surrendering the game's first four points, Wash. U. went on two separate 10-0 runs in the half to take a 32-12 lead.

The Red and Green took a 39-22 lead into the half and maintained focus to close out the 2-18 Tartans (0-9 UAA).

"Coach Fahey was talking about that before, saying that you should be just as nervous for games like this as you are in a championship game," Hoover said. "In previous

years, we hadn't played well at Carnegie, so we really focused on respecting your opponent and just going out there and focusing on you versus who you're playing."

Thirteen Bears made the score sheet, with senior Hannah Cusworth tying a career high with 12 points and Hoover adding 10. Wash. U. held a slight edge in rebounding, 44-38, with sophomore Kristin Anda and senior Monika Monson leading the team with five each.

"In conference play, you don't care about records," Fahey said. "We're at a point in time where it's mid-February—you've got to be playing and respecting everybody you step on the court with."

Washington University will

play its final two road games of the regular season this weekend, as they face Emory University on Friday and No. 16 University of Rochester on Sunday. Rochester and Wash. U. played one of the season's most exciting games, a 101-90 double-overtime victory for the Bears at the Wash. U. Field House on Jan. 16.

"Rochester's going to be a great game—two solid teams. The senior class actually hasn't won there, so it's going to be a big challenge for us," Hoover said. "It's a huge goal, especially for us seniors, to win there."

Write to Kurt Rohrbeck at KURT.ROHRBECK@STUDLIFE.COM

## Men's basketball splits contests on weekend road trip

SAM CORNBLOTH  
SPORTS REPORTER

The Washington University men's basketball team hit the road this past weekend, continuing its conference schedule with a split against University Athletic Association foes Carnegie Mellon University and Case Western Reserve University.

The Bears (11-9, 5-4 UAA) started the weekend with a 78-65 loss to the Carnegie Mellon Tartans on Friday but rebounded to defeat Case Western 80-71 on Sunday.

"Sunday morning games are pretty tough after Friday

night games, especially when the Friday night game is such a hard-fought battle," head coach Mark Edwards said. "I thought our kids responded well. They focused and made big stops."

Senior Caleb Knepper and junior Dylan Richter scored the Bears' first 15 points of the game. Knepper picked up nine points on three three-pointers, while Richter had six points on three layups.

"Caleb gave us some nice minutes," Edwards said. "He was in the starting lineup, and he had some big threes."

Knepper scored a team-high 19 points, hitting five of 10

shots from behind the arc.

Three-pointers from freshman Will Patt and sophomore Ben Hoener helped the Bears to a 37-25 lead entering halftime.

Case rallied with a 9-0 run to take a 55-54 advantage on freshman Tim Chung's layup with 7:44 left in the game. Richter and Knepper responded with back-to-back threes to help the Bears retake the lead.

"They are a good team and made a run to the end, but we came back from it," Richter said.

Down by five with 1:43 left in the game, the Spartans began fouling, but Wash. U. hit nine of 10 free throws in the last two minutes to seal the victory.

"We were much more focused in this game. We were able to push the ball inside," Edwards said.

Wash. U. entered the matchup with Carnegie Mellon on a four-game winning streak but had that streak snapped.

Junior Shane Rife's layup with 11:21 left in the first half gave the Tartans a 15-12 lead to start the game. Rife scored all of CMU's first 15 points of the game and recorded 26

overall, a game high.

Minutes later, Richter responded by hitting three straight three-pointers to give the Bears a 29-23 lead with 6:04 remaining in the first half. Richter drilled two more threes, finishing the half with 22 points on eight of 10 shooting, including six of eight from three-point range.

"Dylan had a monster game for us," Knepper said. "We kept giving him the ball, and he kept scoring for us. He's a special kind of player, very athletic and can do some special things with the ball when he gets it."

However, Carnegie Mellon took a 38-35 lead to the locker room. The Tartans hit seven of 13 shots from three-point range in the first half, while the Bears connected on six of 11.

"We didn't come out mentally prepared or as focused as we should be, and it took us out of our game," Richter said.

After the Tartans started the second half with a basket, the Bears answered with a 7-0 run to take a 42-40 lead. Wash. U. led 56-51 with 9:18 remaining, but 10 unanswered points gave the Tartans the lead for good.

The Bears connected on just four of 14 shots from the field

in the final nine minutes.

"We had a couple whistles that went against us, and they had a couple big shots, and there is a 10-point swing, which did us in," Edwards said. "It was disappointing because we thought we were in a position to make a move."

The Bears continue their road trip at 8 p.m. (EST) Friday against Emory University and face conference-leading University of Rochester on Sunday.

Write to Sam Cornblath at SAM.CORNBLOTH@STUDLIFE.COM



PAUL GOEDEKE | STUDENT LIFE

Junior guard Dylan Richter extends for an uncontested layup against Case Western on Sunday, Jan. 30.

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# Scene

## Art XX brings underrepresented artists to the spotlight

BECKY CHANIS  
SCENE REPORTER

Art XX, a student group that developed out of the Washington University Co-op, plans events that bring underrepresented artists and their work to the Washington University and St. Louis communities. Through shows and discussions, Art XX hopes to expose students to contemporary art and foster a more open and creative atmosphere on campus.

"The goal is to get a dialogue in the community between artists and art enthusiasts and give artists a chance to give back to the community as well as people who are curious about the art world," said senior Samantha Lewin, treasurer of Art XX. The group aims to make art more accessible, rather than an ephemeral, Hollywood thing, according to Lewin. Art XX feels that communal interaction through art is essential to the creative process.

Founded six years ago as the Committee on Women and Art, Art XX changed its name

and purpose this past fall to focus on integrating all underrepresented artists rather than exclusively female artists. The group has no desire to appear exclusive, but the "XX" of Art XX signifies the female sex chromosomes and highlights the continued importance of promoting female artists.

"The motivation for wanting to get involved in a creative community doesn't have to be consistently a rejection against female stereotyping or oppression or attitudes against female expression. Creativity needs to be fostered and given fuel, and I don't think we can be too picky about why," Lewin said.

Art XX also strives to explore art in all of its mediums and has put on various events to highlight artists of a wide variety of channels and different relevant social themes. Among them are movie screenings, concerts, speakers and panel discussions. The group also hosts an art show, which features local St. Louis artists; most recently, the Art XX show was hosted at the Wash. U. Co-op and featured many Wash.

U. students.

Amelia Fawcett, president of Art XX, explained that the group's biggest event is an annual symposium in the spring, which is scheduled for the end of March this year. Various female artists have been invited to campus to lecture, perform, talk to students and display their work.

Last year's symposium featured dancer/choreographer Amy O'Neal, sculptor and teacher Fawn Krieger, and local R&B and jazz singer Kim Massie. Massie, in particular, was a huge hit. Both the St. Louis and Wash. U. communities came out in droves to hear her sing.

Given Art XX's feminist legacy, the majority of its members as well as its speakers have been female. However, the group plans to pursue new perspectives.

"It would be nice to have a different voice and also somebody who has different kinds of connections to the University, an exposure to a different kind of social scene to bring more diversity to the group," Lewin said.

"We're hoping to branch out into also male artists," Fawcett added. "Anybody we think fits under our category of 'underrepresented' or that we think would be enriching for the Wash. U. community."

This sentiment is the motivation for the shift in focus last semester, and the members have high hopes for the future of Art XX.

"I would hope that the group gets bigger and [gains] more enthusiasm," Lewin said. "Everyone has a creative outlet; everybody gets tired of inhaling information and whatever they study. Everybody wants the time to reflect and put out some kind of personally, individually made thing. The group has so much room for personal expression."

For more information on Art XX or to get involved with the group, e-mail fawcettam@gmail.com or attend one of their meetings on Monday at 6 p.m. in the Seminar Room of the Kranzberg Art & Architecture Library.

Write to Becky Chanis at BECKY.CHANIS@STUDLIFE.COM

## Fashionable Valentine's gifts for him

GINIKA AGBIM  
SCENE FASHION COLUMNIST

Though we hate to admit it, ladies, Valentine's Day isn't just about us. As the new year is just getting started, you may have resolved to spread happiness and joy to others. Start with this holiday—instead of sitting back and waiting to be pampered and treated (though I do hope you get lots of presents and a great meal next Monday), be proactive and do something for your special someone.

Notorious for their cheesiness, Valentine's Day gifts can actually be fashion forward. If you're looking for an article on where to find the latest singing gorilla, however, you may want to stop reading now.

**Timex Easy Reader watch:** It's simple,

classic and versatile, and it's the gift that keeps on giving. Not only will he be recognized for his great sense of style, thanks to you, but he'll now also be on time for any future dates or outings (timex.com, \$35).

**Vintage record:** If he has a record player or is into music, find out who his top five favorite artists or bands are and take a trip down to Vintage Vinyl. There, you can select records and sample them for quality.

**Cologne:** There's nothing sexier or more refreshing than having a man who consistently smells pleasant. Bond No. 9 scents such as Wall Street and New Haarlem (saksfifthavenue.com, \$160 and \$150 respectively) may exceed your price range, but the scents in this label are unisex and received rave reviews in The New York Times. Ralph Lauren Polo

Blue and Ralph Lauren Polo Black are other popular fragrance choices; the eau de toilette can be purchased at Macy's for \$72. Burberry Brit is another classic scent to consider (macys.com, \$90). Given differences in perception and taste, be sure to test these scents before you make a decision.

**The Art of Shaving: The 4 Elements of the Perfect Shave Starter Kit:** This five-star rated kit will keep his skin smooth (razor burn free) and smelling great before and after he shaves (nordstrom.com, \$25).

**Ray-Bans:** Purchasing sunglasses for your man shows that you care about his health and your future together as the weather warms up—and, of course, his style. (Aviator, Wayfarer and Clubmaster styles, rayban.com, \$145)


**Converse Valentine's Day Collection:** Not only will your significant other have the nicest kicks on campus, but red is also a very refreshing color for spring! (converse.com, \$45)

**BOSS black "Bradenton" card holder:** This leather limited-edition cardholder is slim and will keep his cards neat and organized (bloomingdales.com, \$60).

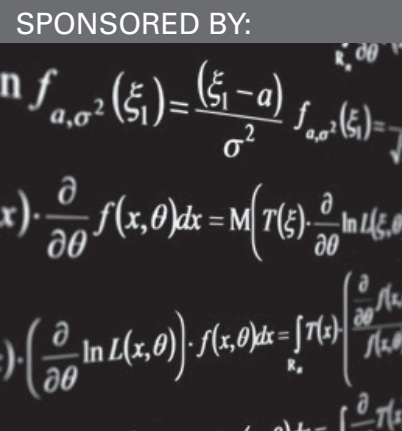
**Nixon Time Teller P watch:** If your man's style is more retro, consider this colorful watch to brighten up both his wardrobe and his day. Nixon offers more than 25 colors for this time piece, including seafoam and matte drab (nixonnow.com, \$60).

*-Keep him stylish!*

Write to Ginika Agbim at GINIKA.AGBIM@STUDLIFE.COM



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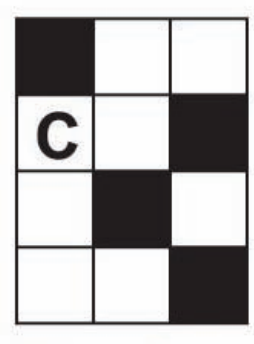


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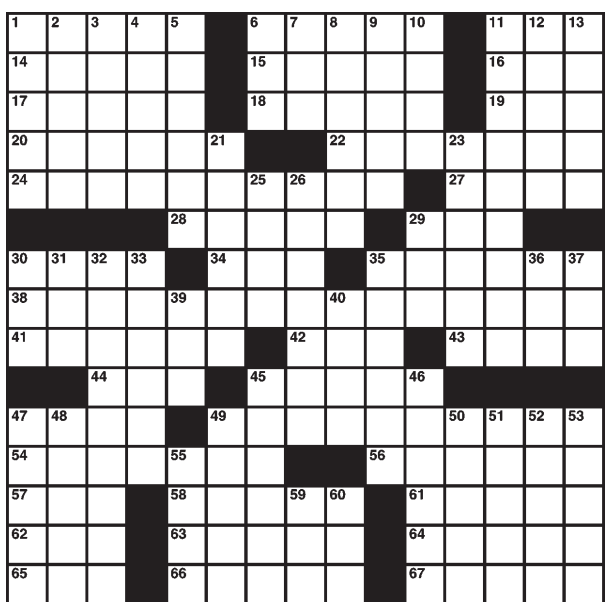
FOR RELEASE FEBRUARY 9, 2011

### Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

**ACROSS**

- 1 Utopian
- 6 Home censorship aid
- 11 Journalist's last question?
- 14 "Au contraire!"
- 15 "You think I'm to blame?"
- 16 "If you even dream of beating me you'd better wake up and apologize" booster
- 17 Spanish silver
- 18 "The Lion King" king
- 19 Londoner's last letter
- 20 Raising
- 22 With 24-Across, infomercial appeal
- 24 See 22-Across
- 27 St. Louis landmark
- 28 Likely loser in war
- 29 Like stale jokes
- 30 Riches' opposite
- 34 Struggle
- 35 "The change is yours"
- 38 With 49-Across, infomercial appeal
- 41 Conditional promise
- 42 Yves or Yvette, e.g.
- 43 Some votes
- 44 Clearasil target
- 45 "the G String": Bach work
- 47 Chichén \_\_\_\_: Mayan ruins
- 49 See 38-Across
- 54 Infomercial appeal
- 56 Verdi opera with a Shakespearean plot
- 57 "Yes, Yvette"
- 58 Nook download
- 61 Inflict, as havoc
- 62 Las Vegas-to-Salt Lake City dir.
- 63 Sparkle
- 64 "Do \_\_\_\_ to eat a peach?": Eliot
- 65 MI and LA
- 66 Alan of "Little Miss Sunshine"
- 67 "So Much in Love" singers, with "The



By Samuel A. Donaldson 2/9/11

**DOWN**

- 1 Feedback
- 2 Actor Lundgren of "Rocky IV"
- 3 Troops encampment
- 4 Buzzing with activity
- 5 Advanced
- 6 Rd. Rabbits
- 7 X, to Greeks
- 8 "Mean" señor
- 9 Permeate
- 10 Gardening moss
- 11 Incentive for dangerous work
- 12 Acid used in soap
- 13 Volume component
- 21 International finance coalition
- 23 Polish Solidarity leader
- 25 Sierra Club founder
- 26 South Pacific island region
- 29 "the ramparts" ...
- 30 Lyon king
- 31 "Wiedersehen"
- 32 University of Montana athletes

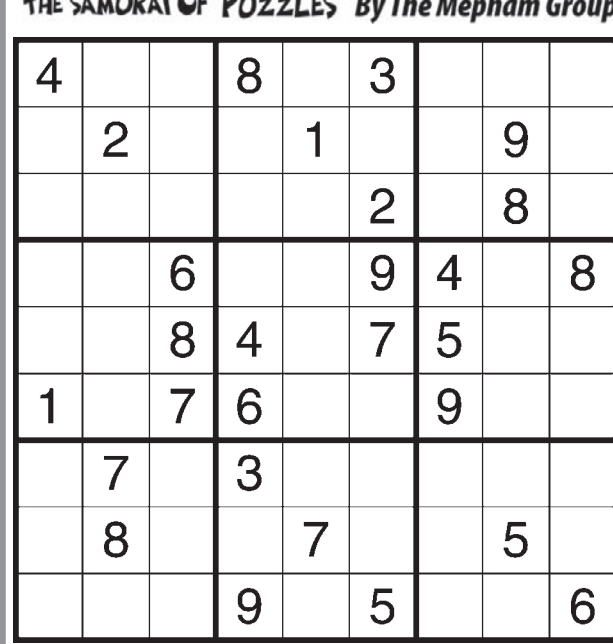
**Monday's Puzzle Solved**

B	U	S	A	D	A	P	T	F	M	A	J					
O	T	O	E	R	A	D	A	R	R	E	N	O				
S	A	G	A	B	W	A	N	A	E	R	D	E				
C	H	I	L	D	I	N	M	A	Y	B	E	R	R	Y		
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A	N	D	R	E	F	S										
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O	R	A	L				L	A	G		O	V	E	R		
M	A	N	F	R	O	M	M	U	S	K	O	G	E	E		
			A	O	K		P	A	T	E	S	S	W			
A	F	T		T	E	A										
G	A	R	F	I	E	L	D	S	F	R	I	E	N	D		
A	X	I	L				F	L	A	I	L		C	L	A	Y
V	E	N	A				F	O	R	T	E		H	I	V	E
E	D	I	T				E	R	N	E	S		Y	S	E	R

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# SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group



**Level:**  
1 2  
3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

**SOLUTION TO MONDAY'S PUZZLE**

8	9	2	7	4	6	5	1	3
4	3	5	2	8	1	9	6	7
1	7	6	3	9	5	2	4	8
2	1	9	6	7	3	8	5	4
7	4	3	1	5	8	6	2	9
6	5	8	9	2	4	3	7	1
9	6	7	4	3	2	1	8	5
5	2	4	8	1	9	7	3	6
3	8	1	5	6	7	4	9	2

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Student Life  
READ ALL OVER

# HOUSING FAIR

# 2011

TOMORROW from 10 A.M. - 3 P.M.  
2nd Floor of the DUC building  
Stop by to register for an iPod Touch

Cort Furniture  
Quadrangle Housing  
Helix Realty

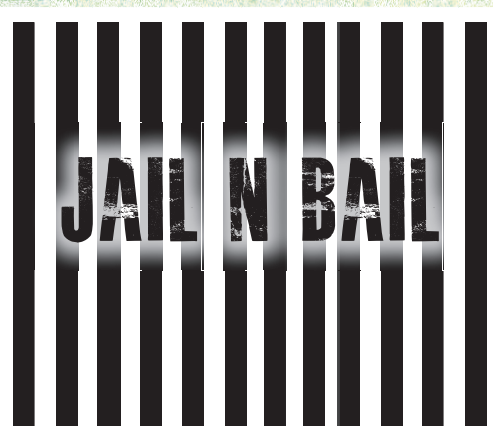
Front Door, LLC  
Loop Lofts

Real Property Associates  
Park East Apts.

London Properties  
The Gentry's Landing

Village Green  
Clara Park Condos.  
Roberts Place Lofts  
The President  
The Park Royal  
The Gallery on Washington  
National Real Estate Mgmt.  
Villages of Wyncrest

Mills Properties  
3949 Lindell  
CityView Apts.  
Hafner Court  
The Oaks on Bonhomme  
Oxford Apts.  
Park Clayton Apts.  
Park Station  
Park Val Apts.  
Stanford Place Apts.  
West End Terrace



Washington University in St. Louis  
**Habitat for Humanity**  
Campus Chapter

Stop by the Fun Room to bail out these notable WU figures:

Chancellor Wrighton: 11am - 11:30am

Bob Hansman: 11am - 12pm

Joe Sutherland: 11am - 12pm

Kit Wellman: 12pm - 1pm

Pat Gibbons: 12pm - 1pm

Michael Offerman: 12pm - 1pm

Jeff Grim: 1pm - 2pm

Rarthi Arunachalam: 1pm - 2pm

Dean McLeod: 1pm - 2pm

All proceeds from the Jail n Bail event go to Habitat for Humanity.