

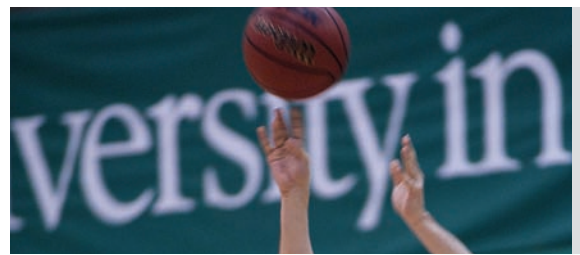


MAIL OVERLOAD NEWS, PAGE 3



DAVID RUSSO | THE WEINSTEIN COMPANY

'BLUE VALENTINE' CADENZA, PAGE 7



MEN'S BASKETBALL SPORTS, PAGE 9

Student Life

the independent newspaper of Washington University in St. Louis since 1878

Friday, January 21, 2011 ▪ Vol. 132, No. 42 ▪ www.studlife.com ▪ Washington University in St. Louis

Tuition tops \$40,000

Room and board fees also increase

JOSH GOLDMAN
EXECUTIVE EDITOR

Washington University has set undergraduate tuition for the 2011-2012 academic year at \$40,950, a 3.9 percent increase from the \$39,400 tuition rate this academic year. Barbara Feiner, vice chancellor for finance, made the announcement in a news release on Thursday.

"Tuition is by far the largest source of revenue for all the schools on the Danforth Campus," Feiner wrote in an e-mail to Student Life. "For the schools with undergraduate programs, tuition pays for more than 60% of the budget, with the remaining coming from gifts, spending from the endowment, research grants and some other minor sources. Many of the costs of providing a high-quality education and experience continue to rise."

The required student health fee will jump to \$410, and the maximum fee for comprehensive coverage will not exceed \$632.

The tuition hike, however, is the lowest percentage rise in tuition in the past six years. Tuition rose by 4.2 percent last year and by 5.5 percent in 2006.

"We have worked to implement efficiencies and reduce administrative costs where possible so that the tuition increase is somewhat less than in prior years," Feiner said.

Housing and meal fees will

also rise by 4.9 percent and 4.4 percent respectively. The charge for a double-occupancy room for 2011-2012 will range from \$8,374 to \$9,264, compared to this year's rate of \$7,982 to \$8,828, depending on whether students live in modern or traditional dormitories. On-campus meal plans, which currently cost between \$3,498 and \$4,788, will now range from \$3,600 to \$5,000.

In a letter sent to parents, Provost Edward Macias attributed the 3.9 percent hike in tuition—down from 4.2 percent the previous year—to a recovering economy.

"The national and global economy is beginning to show small signs of recovery and the University, like all of us, is optimistic of better days ahead. And yet, we are ever mindful that we must continue to plan carefully and prudently for the coming years. Most importantly, despite these difficult times, we must continue to strengthen the University and allow it to live up to the high standards that you and your sons and daughters have come to expect. We take that obligation extremely seriously.

We have seen some improvement in our endowment during the past year, but the overall value of the endowment and its income-producing potential is still significantly below where it stood in 2007-08. Nevertheless, throughout this difficult time, the University has placed the highest priority on the financial needs of our students and has

Percent increase in undergraduate tuition from the previous year



2011-2012 Rates

Tuition **\$40,950**
Housing **\$8,374-\$9,264**
Meal Plan **\$3,600-\$5,000**
Student Health Fee **\$410**

once again increased funds that are available to help families that qualify for need-based financial aid," Macias wrote.

SEE TUITION, PAGE 6

SU voices concern over room rental fees

ResLife denies request for repeal

MICHELLE MERLIN
SENIOR NEWS EDITOR

Student Union took an official stance against the Office of Residential Life's new policy of charging for the use of meeting spaces on the South 40 and on the North Side.

The seven spaces can be rented by student groups for fees ranging from \$25 to \$100 per day. Students must pay the fees even if they are not using audio/visual equipment or event assistants.

In a letter submitted in December to Justin Carroll, vice chancellor for students, SU officially requested a repeal of these fees. The request was denied.

Though ResLife published the new room rental policy online at the beginning of the fall semester, most SU officers were unaware of the policy until Student Life reported on the new charges in

late October.

"We were not brought in at all. The money is one thing, but the principle is what bothers me most," said Eliot Walker, vice president of finance.

In the email to Carroll, Walker wrote that SU was dissatisfied with the lack of student input before implementing the policy, found unreasonable rationalization for the prices and believed that the fees would have a negative impact on the community.

In his response, Carroll said that although he regretted that SU disagreed with the policy, he would not budge, citing the need to compensate for a decreased budget.

"Unlike Student Union, which sees its budget increase each year, Residential Life, like most University departments, has worked to maintain high quality programs and facilities with fewer resources," Carroll wrote in his

SEE FEES, PAGE 6

Circulating WikiLeaks may affect candidacy for government jobs

KATE GAERTNER
EDITOR IN CHIEF

Students seeking jobs with the federal government may be at a disadvantage if they've used social media sites to comment on or post links to classified State Department documents released by WikiLeaks, according to emails sent out last month by several schools' career service offices.

But though several U.S. agencies have warned their employees that reading the classified documents puts them at risk of losing their jobs, no one from the federal government has explicitly stated that reading, circulating or commenting on WikiLeaks content could hurt students applying for first-time jobs.

The emails sent at each school, including Boston University's School of Law, Georgetown University's School of Foreign Service and Columbia University's School of International and Public Affairs, claimed to be sent at the recommendation of an alumnus.

WikiLeaks, an international non-profit organization that publishes submissions of private, secret, and classified media from anonymous news sources and leaks, has published classified reports in venues as public as the front page of the New York Times.

But since WikiLeaks documents are still classified in the eyes of the federal government, reading and distributing these documents is a violation of

Executive Order 13526, which concerns classified national security information.

Many continue to question the government's judgment in its continued treatment of WikiLeaks as classified information.

"This is a case of technology outstripping conventionally accepted practices, and to some extent, the current legal system," said Ewan Harrison, a lecturer in foreign policy at the University.

Mark Smith, director of the Career Center, said that students should be careful about how they use social media. Still, Smith said, the documents' omnipresence means that it would be highly difficult for the federal government to actively penalize any student applying for a government job who has been exposed to WikiLeaks.

"They're getting re-printed in the paper...it's hard to avoid this stuff. The crime is reading something that's a classified document, but does that make it a crime to read the New York Times?" Smith said.

Sophomore Anna Appelbaum, a former White House intern, pointed to the irony that the best candidates for government jobs might be the students most interested in keeping up with American foreign policy, including what is revealed in the documents that WikiLeaks has exposed.

"[The government] should be looking for people who are interested in and aware of

SEE WIKI, PAGE 6

University remains open despite 8-inch snowfall

MICHAEL TABB
NEWS EDITOR

Students awoke Thursday to find the Washington University campus blanketed by snow from a storm that swept through the Midwest Wednesday night and into the following morning.

But while hundreds of nearby schools and universities closed due to the snowfall estimated at just under eight inches, the University remained open.

According to Rob Wild, assistant to the chancellor, the University has not closed because of snow since 1982, when more than a foot of snow led local officials to call a snow emergency and order in the Missouri National Guard. Wild said that it would take a significant inclement weather for a closing to occur again.

"If there was a state of emergency where the powers, i.e. the governor, specifically requested that people not go to work, that employers not be open, that would probably do it," Wild said. "That certainly wasn't the



MATT MITGANG | STUDENT LIFE

Almost eight inches of snow blanketed the Danforth Campus Wednesday night through Thursday morning. While most local academic institutions closed immediately, the University remained open.

case for this snow storm."

While school officials may make certain accommodations on an infrequent basis, they try to avoid closing the University as a whole.

"There were certainly situations in the last ten years where we've canceled things like evening classes through the University College, but even that is rare," Wild said. "We are such

a 24-hour operation as a research university [that] it's difficult for us to officially close."

While the university's last snow day may be a 28-year-old memory, officials in the chancellor's office still strongly consider the possibility of closing.

"The chancellor is the person who ultimately makes the

SEE SNOWFALL, PAGE 6

Student Life READ ALL OVER

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the flipside

WEATHER FORECAST

FRIDAY 21
EVENING SNOW SHOWERS
23 / 21



SATURDAY 22
MOSTLY CLOUDY
29 / 19



SUNDAY 23
FEW SNOW SHOWERS
25 / 21



EVENT CALENDAR

FRIDAY 21 SATURDAY 22 SUNDAY 23

Winter Welcome Back
DUC, noon
The DUC hosts a welcome back event for students featuring "Build-a-DUCKs" and hot cocoa. Cocoa is free; to build a DUCK, students should fill out the online survey and print confirmation.

JAMMIN' TOAST 2011
Graham Chapel, 7:30-9:30 p.m.
The Pikers headline an a cappella concert also featuring the Mosaic Whispers, the Greenleaves and Northwestern University's Significant Others. Tickets for both the Friday and Saturday performances are available at the DUC from 11 a.m. to 1 p.m. or at the door for \$5.

Sam Fox School MFA Open Studios
Sam Fox School, 4 p.m.
Women and the Kemper is sponsoring the occasion for MFA students at the Sam Fox School to display and discuss their artwork. Light refreshments will be provided.

The Ghost Lights Spring Auditions
Danforth 1 Library, 10-11:30 a.m.
The Ghost Lights, Washington University's a cappella group that specializes in singing Broadway, television and movie soundtracks, will be holding open auditions. Those interested should prepare a 30-second segment.

"The Giver"
Edison Theatre, 2 p.m.
The Metro Theater Company will be staging its final showing of "The Giver," in a special interpretive performance. Students can also see "The Giver" on Friday and Saturday at 7:30. Student tickets cost \$12.

QUOTE OF THE DAY

“ If there was a state of emergency where the powers, i.e. the governor, specifically requested that people not go to work, that employers not be open, that would probably do it ”

– Rob Wild, assistant to the chancellor, on what it would take for the University to declare a snow day.

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Online textbook shipments create overflow in South 40 mailroom

SADIE SMECK
NEWS EDITOR

Packages stacked as tall as students have backlogged the South 40 mailroom, preventing many from receiving the textbooks they ordered online.

Mail Services Manager Peggy Smith attributes this delay to an overwhelming number of students ordering books online at the start of the semester.

But with the second week of class approaching, students are already being assigned readings and problem sets, both of which require them to have their books.

Sophomore Mark Dally has resorted to borrowing a textbook from a classmate in order to complete assigned work.

While some students have said that the backup seems to be worse than in previous semesters, Smith said that this is not the case.

"We get hundreds of packages a day, and we have to sort them one by one with names and addresses. This is always a challenging time. This semester is no different from any other," Smith said.

Dally said he hasn't noticed much of a change from last semester. In the fall, he waited an extra three days after his books arrived before he received an email telling him he could pick up his mail.

Other students who are able to track their textbooks online have also had to wait a few days for their packages to be processed.

Freshman Rae Lerner said the UPS tracking system indicated her books arrived in the mailroom on Tuesday, but



MATT MITGANG | STUDENT LIFE

Unsorted packages sit in bins beside the South 40 Mailroom. According to Mail Services Manager Peggy Smith, a high volume of incoming packages has led to a multi-day backlog preventing some students from receiving their textbooks.

she did not receive an email to pick them up until Thursday.

Lerner didn't need her books for the first day of classes, however.

Sophomore Erin Woo used Amazon two-day shipping for the books she ordered last week. While the books have arrived at the mailroom, she still has been unable to pick them up.

"People pay extra for fast shipping, but don't get it because [the mailroom] is so booked," Woo said.

Woo also said she has heard of students waiting in 45-minute lines to pick up their books from the mailroom and suggests

that the mailroom might benefit from extra staffing during the first few weeks of the semester.

"The campus bookstore adds extra registers, why can't the mailroom add more staff members?" she said.

To alleviate the problem in future semesters, Smith pegs responsibility on the students themselves.

"Students should order at least a week before they arrive to speed up the process. We're open all week, so that would be really helpful."

Write to Sadie Smeck at SADIE.SMECK@STUDLIFE.COM

Floods may affect Australia program

MICHELLE MERLIN
SENIOR NEWS EDITOR

Concerns over the flooding in northern Australia have reached the Washington University community.

The University of Queensland has sent multiple e-mails about the flooding to the Study Abroad Office, including one with a link to a page of frequently asked questions.

According to the website, most of the campus will be up and running for the start of term.

The floods in Queensland have been responsible for 20 confirmed deaths, and about 10 people are currently listed as missing. Officials estimate the damage at close to 10 billion dollars (Australian).

Despite the assurances of the University of Queensland, students going abroad are still skeptical of their options upon arrival.

"I'm a little more worried than I was a couple weeks ago because they had to evacuate my dorm and the whole university is underwater," said Ben Winston, a junior in the program. "[The University of Queensland] is not great about communication in general between Wash. U. and our program. It's a little bit discombobulated."

Winston is most concerned about living conditions since he doesn't yet know what housing he has been accepted into and has heard that many areas off campus have been devastated.

Students who go abroad to the University

SEE AUSTRALIA, PAGE 6

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STAFF EDITORIAL

With or without a “Tiger Mother,” we turned out just fine

Amid rampant conjecture about the failings of the American education system, and following the publication of Chinese testing results that thoroughly kicked our collective American rear ends, Yale professor Amy Chua published a controversial article about what is now termed “extreme parenting.”

While speculation has run wild and blown up the blogosphere and mainstream media, we would like to argue that Chua’s method is not the only way to cultivate success. And we should know: Washington University students are living proof of this.

The Wall Street Journal piece, intended to include snippets of Chua’s latest memoir, outlined the ways in which parents like Chua—who rigidly discipline their children until they reach the top—produce more successful children, who will go on to climb from the tiny tiers of local youth orchestras to the rigorous Ivy League admissions process to cushy white collar professions in academia, law and medicine.

Chua’s method of parenting also stresses that the satisfaction of achievement should be valued over wishy-washy PC praise. In short: All discipline and no play may make dull students, but they will

be the fiercest and best-prepared contenders in an increasingly competitive world.

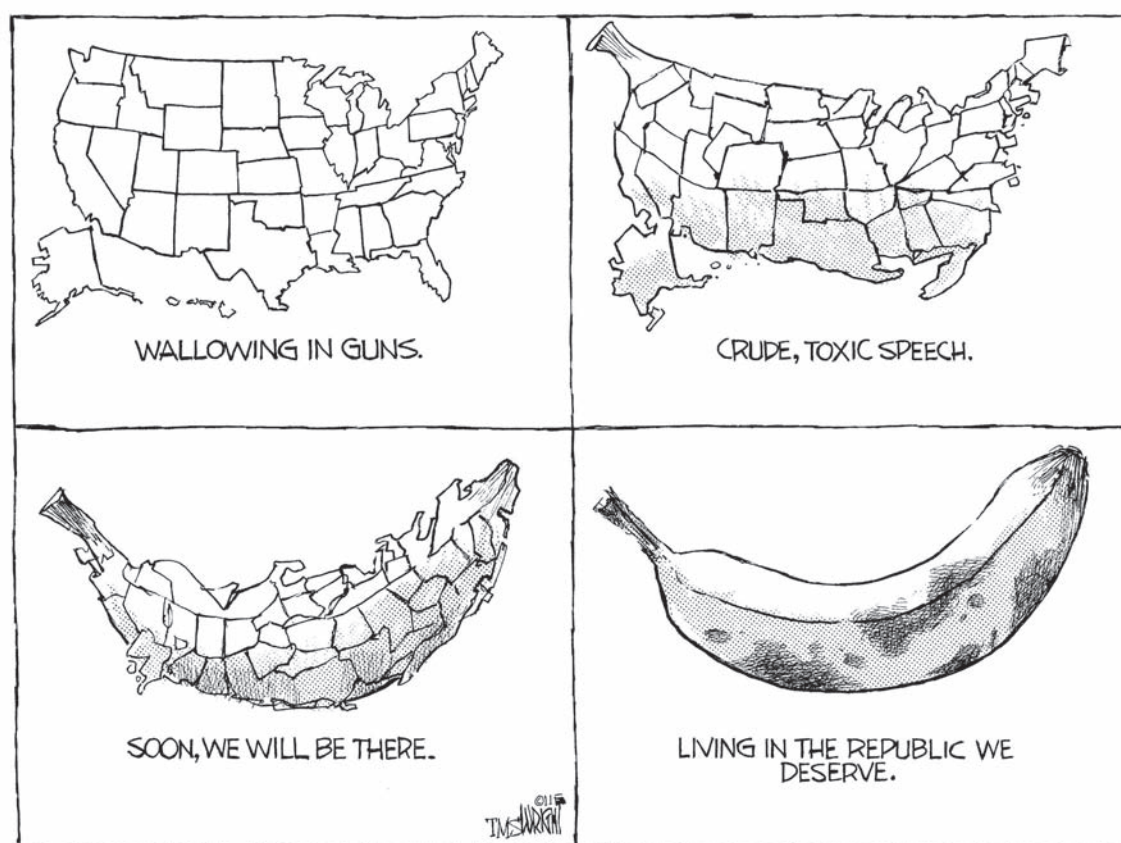
A recent study by The Ohio State University found that students today prefer praise to food, sex and money. So, are we too self-indulged? Too dismissive of criticism, too lazy, too selfish, too... American? Mark Twain may have said that he could “live for two months on a good compliment,” but how well would he have done in Advanced Placement Economics?

The fact of the matter is that Wash. U. students are the bright, shining products of parenting styles that cannot be defined by race, religion, socioeconomic status,

family types or the million other factors that are the summation of a life’s experience. Here at Wash. U., everyone is a high achiever and excellence is the norm, but we’ve all taken different paths to reach our achievements. We would like to propose that acknowledging these varying conceptions of happiness and success are what makes us so adaptable, so open to creativity and innovation, and so open to learning about one another and the different ways we were raised.

So while some of Chua’s points may be valid, we’ll keep our upbringings, thanks. We think we turned out just fine.

EDITORIAL CARTOON



DON WRIGHT | MCT

Apple: Business as usual

AJ SUNDAR
SENIOR FORUM EDITOR

On Jan. 17, Steve Jobs announced a medical leave of absence, just months after a taxing liver transplant in early January. Jobs’ reprieve reflects the multiple operations that the CEO has undergone over the past several years, beginning in 2004 when he was diagnosed with pancreatic cancer.

Apple has become inextricably tied to its founder, and the future of the company seems uncertain in an industry where certainty is worth its weight in gold. Apple as a corporation is no stranger to uncertainty, however, and Jobs’ departure should come as a surprise to nobody.

That Steve Jobs has lasted several years while enduring a notably aggressive form of cancer is nothing short of a

miracle—yet few seem to recognize this.

The market’s immediate reaction to Steve Jobs’ departure from Apple could only be described as vicious, and while recovery after the open swiftly followed, the brief lack of investor confidence was obvious. We can understand why in 2004 Jobs originally hesitated in announcing his diagnosis. Immediately after he did so, his apprehensions came true: Apple’s stock dipped significantly, if only for a short while. Fortunately, the stock rebounded, even as the climate of Apple’s execs has since been one of intense anxiety.

After all, Jobs is viewed as Apple’s hero: He is not only the strategic force behind Apple’s ingenious takeover of the music industry but also the creative muse that inspired the design of the iPhone. Should he pass away, there is no obvious successor, as Ballmer is to Gates, and although Jobs has more or less passed

the torch to Timothy D. Cook, it seems unlikely that he could replace Jobs in any sense. It doesn’t even seem likely that anyone could replace him at all—Jobs has meticulously formed the company in

Jobs has meticulously formed the company in his image, and such control leaves Apple with little momentum.

his image, and such control leaves Apple with little momentum. To be sure, the next few years of Apple are more or less laid out, with Verizon’s adoption of the iPhone and a few more revisions to its

current lineup. But long-term goals are unknown.

Oddly enough, this uncertainty is not reflected in Apple’s performance. Many investors have more or less resigned themselves to the ups and downs of Jobs’ health, and the stock performance, while dipping as all stocks do upon receiving bad news, has stabilized, and Apple continues to be a thriving force. Insofar as Apple has been shaped by Steve Jobs, it has also been shaped by uncertainty. It will be exciting to watch Apple in the next few years, but Apple has proven itself to be quite resilient in the face of enduring uncertainty.

Write to AJ Sundar at
AJ.SUNDAR@STUDLIFE.COM

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Clothed by another nation

JUSTIN GOAD
STAFF COLUMNIST

So the holiday season is finally behind us. Back to work. Before we know it, spring will be here, and we'll be forgetting about the cold, dreary weather that seems to suck the life out of people. Hey, there are actual studies that prove this!

Anyway, the temperature will eventually change, the sun will stay out longer and things will get better. But will our economy?

Anyone who has bought gas for their car or a plane ticket home for the holidays realizes that the cost of oil is rising again on the open market. You would

Anyone who has bought gas...realizes that the cost of oil is rising again on the open market.

think that someone might have noticed that our current recession or depression, whatever you call it, was caused in part by spiking fuel costs. What's interesting, however, is that almost four years after the economy took a turn for the worst, we still haven't changed much. I have a great example: clothing.

Over the holiday, I spent some time, like many of you, in local malls buying gifts for people...despite the fact that I really had no idea what they truly wanted. Thank goodness for the gift card!

So I stopped at the food court for some lunch. While I ate, I overheard a married couple discussing something about a pair of jeans that the man purchased. He made a point to his wife that they were made in China. The conversation wasn't very interesting until he told his wife that his dad had made Levis in California when he was a kid.

I paused for a moment and looked around the packed food court and thought, who here is wearing anything made in the United States?

With the economy in the tank and fuel costs again getting out of control, wouldn't it be cheaper to make clothes in the United States? Just look at Levi Jeans. I'm not trying to bash them, but they are one of the oldest brands of clothing that

Wouldn't it be cheaper to make clothes in the United States? Just look at Levi Jeans.

started in the United States; as of April 2002, they closed their domestic plants and laid off all their stateside workers. Why?

The company at the time said they had lost around 40 percent of the market



KATE OBERG | STUDENT LIFE

share due to the fact that they were paying the U.S. workers around \$9-14 an hour. By today's standards, that is not that much; minimum wage in Missouri is \$7.25 according to the department of labor. Even in 2002 that wasn't a great deal of money for someone to make, but I guess \$9 an hour compared to \$9 a week is...you get the point.

So bring the textile business back. Hire some of the 9.5 percent from the unemployment offices. Save money by shipping state-to-state, not county-to-country, and have some great public relations while doing it.

While pondering all this, I thought it might be interesting to see where the clothes in the bookstore on campus were made. So I trudged through the freezing cold and passed the thinking rabbit on the way to the bookstore. I wondered if he wore clothes made in the United States. Wait...the thinking rabbit doesn't wear

clothes! He must be cold.

I wandered around the displaced racks and shelves of the cluttered bookstore, checking various pieces of clothing to find that almost everything I checked was made somewhere else. Shirts, hoodies and jackets were made in China, Honduras, Pakistan and a bunch of countries in between. I did find, however, some kids' socks and some winter beanie hats made in the United States. It's a start.

So as we wait for sunnier and warmer days, let's take a hard look at what we buy and where it's made so we can make smarter decisions about what we wear. Who knows, our own small decisions could have a pretty big impact.

Write to Justin Goad at
JUSTIN.GOAD@STUDLIFE.COM

Prog-Rap and a beautiful, dark, twisted simplicity

CHASE FEREE
FORUM EDITOR

Just before winter break, I made a quick stop at Vintage Vinyl to obtain what was hailed by many as the album of 2010: Kanye West's "My Beautiful Dark Twisted Fantasy." Since his debut, "The College Dropout," I've found West to be one of the most interesting (and oddly relatable) figures in hip-hop, and the perfect-score reviews that the album received certainly didn't curb my interest. It became the only thing I listened to for much of break. The elaborate arrangements and the intricately cohesive themes enthralled me—it was a true hip-hop concept album, something that's been done before but never, I felt, like this.

When my mom asked me what it was that got me so excited about the album, I described Kanye's masterfulness with a sample, his strong musical ability, his penchant for dense allusion—his explosive ego getting matched in musical form. Yeah...I sounded quite pretentious, but I really thought so.

I described Kanye's masterfulness with a sample, his strong musical ability, his penchant for dense allusion.

What I didn't realize then was that my description was not unlike one of "prog rock": the orchestral, musically complicated, theatrical and oft-excessive branch

of rock that peaked in the '70s. Heck, a writer for England's Daily Telegraph compared the album to The Beatles' "Sgt. Pepper's Lonely Hearts Club Band," a concept album released in 1967 that, while not prog, certainly set the

Popular music is experiencing a new return to simplicity, one not unlike the advent of disco in the '70s.

stage for plenty of the less permissible indulgences that occurred in the following decade.

Jon Pareles of The New York Times recently hypothesized that, for the most part, popular music is experiencing a new return to simplicity, one not unlike the advent of disco in the '70s. I think the excessiveness of an album like "My Beautiful Dark Twisted Fantasy" represents a flipside to this idea but at the same time doesn't contradict it. It's prog rock for an era of disco, something that seems complicated in this period of simplicity. That feels like part of why this album is standing so far apart from the crowd—that and the fact that its singles are doing poorly (relatively speaking). Yet as Kanye West is nothing if not a trailblazer, I still wouldn't be surprised if we see a substantial rise in "prog rap" over the next months.

I'm starting to think that we're on the cusp of an event similar to the one that occurred in the late 1970s when the punk movement rebelled against the extravagance of prog and the simplistic,

"let's dance" attitude of disco. Yeah, punk was eventually co-opted by the mainstream and, yeah, the underground is a lot more accessible today, but it feels like something is just around the corner for pop music. Maybe this shift will be in the wrong direction—like Pitchfork giving Lady Gaga (who somehow fits this thematic overload into a simple pop context) a 10.0 for her concept album about cottage cheese or something—but I think pop may eventually get a jolt for the good.

Last year, I couldn't stop talking about Robyn, a Swedish singer, whose songs are catchy, immediate and NOT fluffy—she would fit in perfectly with Ke\$ha or

Taio Cruz on your top 40 radio but offer that same radio some necessary depth. I think if our pop singers, rather than just latching on to Yeezy or Gaga (who certainly have their merits), could take a page from Robyn's book, we could get out of this simple versus complex binary and bring pop to a new level of greatness.

Write to Chase Feree at
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EDITORIAL CARTOON



DANNY JONES | STUDENT LIFE



Thumbs up to 8 inches of snow, hot chocolate, weird snow footwear, Art Hill, and Wash. U.'s magical ability to clear paths.

Thumbs up to hello hugs and the only stress-free weekend of the semester.

Thumbs up to miraculously remembering things from last semester...Spanish vocab, anyone?



Thumbs down to Bon Appetit reducing tater tots portions for "nutritional" reasons. We just want some tots!

Thumbs down to all the professors who didn't cancel classes because of the snow... and gave out homework the first week (course shopping, anyone?)

SNOWFALL FROM PAGE 1

decision about whether we stay open, but there's a team of people who talks to the chancellor about it," Wild said. "We consulted very early this morning about roads. Given a really difficult storm, we've done a pretty good job to be open and to be safe."

Student opinions on the University's refusal to grant snow days varied. While some noted that walking across campus was manageable, even in the snow, others considered the University's stance against snow days irresponsible, especially to commuters and faculty.

"I've been here for so long, and they have never canceled class, even if the sidewalks are not plowed," said junior Uche Arizor. "I think that classes should be canceled if there is a hazard to people driving to the school."

Despite the university not closing, numerous professors canceled their classes, unable to reach campus because of unplowed roadways.

Sophomore Lola Oladini was disappointed that her dance class was not canceled.

"I went to class, my teacher was late, and I was just hoping, hoping he wouldn't show up," Oladini said. "But he showed up all right."

According to Wild, teams were out as early as 5 a.m. to clear pathways and steps, trying to make the campus accessible by the time students would be walking to class.

In spite of still having classes, some students enjoyed the wintry weather.

"I was pleasantly surprised [by the snow]," junior Zach Pinsky said. "I feel like I have the snow day mentality without the day off."

Not all students had similarly positive experiences.

It took senior Renault Young twenty minutes to dig his car out of the snow before driving to campus from the Loop Lofts.

"It was pretty painful this morning," said Young.

Because the University has difficulty



MATT MITGANG | STUDENT LIFE

A student walks to campus across the snow-covered overpass that spans Forest Park Parkway on Thursday morning. The overpass remained covered with snow well into the day.

judging where all students are coming from to get to campus, Wild noted that students should be responsible for making their own decision about whether to go to classes.

"If there are students that find they can't get to campus easily, they should be contacting faculty and seeing what they can do about it," Wild said. "We don't

want anyone putting themselves in an unsafe situation."

With additional reporting by Chloe Rosenberg.

Write to Michael Tabb at
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TUITION FROM PAGE 1

The tuition increase will be considered when determining financial aid packages for students, according to Feiner.

Students were not surprised by the tuition increase.

"It makes sense to me given the economy right now...I guess they have to pay for everything somehow," junior Don McCurdy said. "I'm lucky that I'm on financial aid to cover it."

"Because the tuition is so expensive, I never live on campus," said junior Sophia Cui, who transferred to the University from Bard College at Simon's Rock.

Tuition will also rise between 3.8 and 4.2 percent for students pursuing graduate and professional degrees.

Tuition for the Graduate School of Arts & Sciences, the Graduate School of Architecture and Urban Design, and graduate programs in the School of Engineering will be \$40,950 for the 2011-2012 academic year. The Graduate School of Art will raise tuition to \$33,350, and the George Warren Brown School of Social Work tuition will be \$32,760 for a Master of Social Work and \$25,116 for a Master in Public Health. Tuition for the Olin Business School's Master of Business Administration program will be \$46,000.

The law and medical schools will announce tuition for the upcoming academic year in March.

The charge per credit hour will also increase in the University College and the Summer School in Arts & Sciences.

University College classes will now cost \$585 per credit hour for undergraduates and between \$585 and \$765 for graduate students, up from \$555 to \$765 this year.

Summer school tuition is now set at \$905 per undergraduate credit hour and \$1,095 per graduate credit hour, increases from \$865 and \$1,030 respectively.

Write to Josh Goldman at
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WIKI FROM PAGE 1

what's going on around them. Reading WikiLeaks may simply mean being aware of the news as it breaks. If a student isn't interested...that's a better reason not to hire them," Appelbaum said.

Smith said that the need to be careful about social media use shouldn't be news to students applying for government jobs.

"I don't see [viewing WikiLeaks] being that big of a deal. No one's been clear that that would disqualify you," Smith said. "I'm much more concerned about what I see students posting on their Facebook

pages and the pictures they put up than I am about them reading WikiLeaks."

Smith encouraged students to come to the Career Center if they have any questions about how reading WikiLeaks could affect their job applications.

Write to Kate Gaertner at
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AUSTRALIA FROM PAGE 3

of Queensland tend to study biology or environmental science, according to Jessica Mervis, study abroad advisor for overseas programs.

"They offer classes that let students observe the area that they are in," Mervis said. This includes a scuba diving field trip in the Great Barrier Reef.

The e-mails from Queensland to the Study Abroad Office at the University have assured that all four of Queensland's campuses will return to normal operation by Jan. 20.

"The Brisbane flood peaked on January 13, 2011 at a level less than anticipated. While the flood affected low-lying levels of the St. Lucia campus and access to the Gatton campus, the majority of buildings were not affected. The Ipswich and Herston campuses were not flooded. It is almost back to business as usual and classes start for first semester," the website reads.

Washington University students will be arriving in Australia on February 15 for orientation, and classes will start in March.

According to Mervis, most students will live in dorms on campus, which is one of the advantages of this program.

"They're living with Australian students, eating their meals there and they can join activities with their residential college," Mervis said.

Whatever the damages to the facilities, Winston is trying to keep the silver lining in sight.

"Maybe while we're there we can help out with the clean up and recovery because I know there's been a lot of damage," Winston said.

Write to Michelle Merlin at
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FEES FROM PAGE 1

response to SU.

In a meeting with Walker, Carroll said that the fees would go toward room maintenance, such as repairing scuffed walls and chairs broken from usage.

"I never got any sort of number from them about what sort of hole they needed to fill," Walker said.

After reviewing the records from room reservations in the past year, Walker calculated that the same usage this year would cost student groups \$31,800.

ResLife did, however, agree to let student groups use Lopata Great Hall for free during this spring semester.

"We were willing to work with students to make that space available," said Brittany Roetzel, the assistant director for special facilities and programs of Residential Life.

Roetzel was unsure whether ResLife would charge for the room in the future.

Walker estimates that 75-80% of people who use the rooms in residential areas are student groups. SU is now directing most of its student groups to reserve rooms in the DUC, which remains free for groups thanks to a \$50,000 fee that SU pays for the spaces.

For groups that put on large productions, however, finding a free space is not so easy.

Carnaval, which puts on a big dance production every year, has twelve different dances. Each of these must find space to practice, and usually Lopata Hall and the

Mudd Multipurpose Room are two prime spaces.

Though Dean Carroll suggested in his email that dance groups use a room in the DUC that was fitted with mirrors and renovated space in Mallinckrodt, neither of those spaces are ideal for dance groups.

According to Edward Poyo and Laura Zaim, the co-chairs of Carnaval, the room in the DUC is only large enough for one of their dances, and the spaces in Mallinckrodt are currently being used to hold books during bookstore renovations.

With the Lopata Multipurpose Room serving as the only suitable practice location, Poyo and Zaim are worried about finding space for all of their dances, especially once Ashoka starts practicing for Diwali and the two groups are competing for space.

"I can't see the correlation between the rates that they are charging and the amount of damage we do," Zaim said.

According to Roetzel, the fees will also go toward buying updated equipment for the rooms.

"We're following the trend with the rest of the University – the DUC charges, events services charges – we're just trying to make sure our policies are in line with the University so it's equal across the board," Roetzel said.

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THEATER REVIEW

'The Giver'

PERCY OLSEN
SENIOR CADENZA EDITOR

The cast of "The Giver" never stops moving. Presented by Edison Theatre and Metro Theater Company, this production of "The Giver" acts as if walking is outlawed in this community and sprinting is the only legal form of transportation. And as the characters fall into the whirlwind motion of the play, Jonas (Mitchell List) is asked to train to be the next Giver, the keeper of the world's memories. After each lesson with the current Giver (Nicholas Kryah), he runs over to a set on the other side of the stage, where he plays an increasingly insignificant role in his family. In other words, his character gets stuck at the dinner table.

At first, Jonas always learns something new when he's training with the Giver, but the play stubbornly insists that he spends half his time with his family too, and there's nothing gained from these redundant interactions. And unfortunately, the characters look like they are running on a hamster wheel.

In the uncommon spots where the plot actually takes significant turns, the perpetual motion crudely glosses over them. When Jonas first learns what it is like to ride a sled through a wispy winter night, the audience is pulled in right with him for the moment. But when Jonas revisits the memory and learns that the sled is red, which is the first color he's ever encountered, the play's constant whirring distracts from what should be a critical moment. By the end of the play, Jonas obviously becomes the hero, but you'd be hard-

pressed to reason why he should save the world besides the fact that he's the most convenient candidate.

Eric Coble's script-adaptation of Lois Lowry's acclaimed novel strikes this rare balance of blunders. It rushes through the moments that should be given time and miraculously plods through the moments that should be ephemeral. In no way is this supposed to be a review of the book. The play has flaws on a very basic level.

Thankfully the actors make the most of their lines and give good performances all around. As Jonas's father, David Wassilak plays his character with a perfect amount of earnestness that underscores his shady job. Kryah plays the Giver as a tired, wise man. List injects Jonas with the necessary humanness to almost trick the audience into accepting his undistinguished character as the play's hero.

Lowry's big questions remain intact, mercifully. Is a "practical" community the same thing as a "perfect" community? The perfect community will always hit a snag when you enforce uniformity by eliminating free will. The play has these unnerving touches that linger in that moral gray area between perfection and practicality. The way the play introduces color is surprising, and I won't ruin it here. Also, Jonas' family gives a strange giggle every time he visits the dinner table, and it is both jovial and unsettling. It's too bad that the laugh can only be there for a moment—the next scene is on the other side of the stage, and the characters have to sprint there.

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MOVIE REVIEW

'No Strings Attached'



directed by
Ivan Reitman

and starring
Natalie Portman, Ashton
Kutcher

MOLLY SEVCIK
CADENZA REPORTER

The quirkily enjoyable chick flick "No Strings Attached" may not be everyone's cup of tea.

"Strings" (directed by "Ghost Busters" veteran Ivan Reitman) tells the story of two mid-20-somethings, Emma (Natalie Portman, who won't be receiving an Oscar nod for this film) and Adam (Ashton Kutcher). While the two are polar opposites, a series of accidental meetings leads to their peculiar friendship. Eventually, Emma and Adam decide to become "sex friends," a plot point evident from the film's title.

Portman is pleasant and amusing in her portrayal of Emma, an overworked doctor just looking for someone with whom she can blow off some steam. It's a completely different role from the dark ballerina audiences saw in "Black Swan." Although "Strings" never reaches the heights of "Swan," it's enjoyable for that very reason. "No Strings Attached" is simply a feel-good chick-flick, predictable in every one of its would-be plot twists.

Aside from Portman's delightful turn as a powerful and witty female character, the best

parts of this movie are the supporting actors. Greta Gerwig and Mindy Kaling play Patrice and Shira, two of Emma's roommates, each with love-related problems of their own. Adam's friends Eli and Wallace (Jake Johnson and Ludacris) match the comedy of the ladies' raunchy dialogue by giving Adam misguided but well-intentioned romantic advice.

"No Strings Attached" is not without flaws. Kutcher delivers his typical boy-next-door charm with ease, but even his dopey good looks can't save him from being overshadowed by Portman in every scene they have together.

Cynics be warned; this isn't a movie for you. You'll just end up scoffing at the contrived ending, with Kutcher's saccharine eye-roller, "If you come any closer, I'm never going to let you go."

It's sad how far the romantic comedy has fallen. The genre responsible for gems like "High Fidelity," "Pretty Woman" and "When Harry Met Sally" has been reduced to oversimplified versions of the same basic plot. Boy meets girl. Boy loses girl. Boy tries to get girl back. We all know how the story goes.

But then I see a movie like this—one that sticks to the known storyline and ends with a pop-rock montage—and I realize one very important aspect of our culture: Nothing says "I'll love and care for you forever" quite like a period mix CD.

Write to Molly Sevcik at
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MOVIE REVIEW

'Blue Valentine' is not your ordinary love story



directed by
Derek Cianfrance

and starring
Ryan Gosling, Michelle
Williams

PRINCETON HYNES
CADEZNA REPORTER

When I think of a love story, I immediately think of some romantic "Shakespeare in Love" or "Titanic" type of thing. I think of conflict breaking two people up before they eventually get back together. By the end, they might end up together or they might be torn apart by some horrible circumstance, their love forever living on through memory and passion.

Though Derek Cianfrance has done commercial and documentary work along with a few films that attained some success at festivals, his first big Oscar contender is "Blue Valentine." It is another love story, but from its conception, it was obvious that this movie would not be typical in any way.

"Blue Valentine" chronicles both the end and the beginning of a relationship, the start of

a romance between Dean (Ryan Gosling) and Cindy (Michelle Williams) and the fights that seem to doom it a few years later.

The film has been on the awards circuit for almost a year, appearing at Cannes, becoming a hit at Sundance, garnering nominations at the Golden Globes and being backed by one of the most reputable Hollywood firms—The Weinstein Company. Already, it was scoring some pretty major cinematic points—but it was not an easy road to get the film to where it is today.

I had the chance to talk to Derek Cianfrance when he answered questions for a few publications by phone. He spoke about how he considered stars Gosling and Williams co-writers of the film and how he had them withhold parts of their characters from the other so the camera would capture real emotion as they uncovered things about each other.

He also talked about his struggle to get "Valentine" to the screen. The journey started over a decade ago as he stood over a Xerox machine printing his screenplay, eager to mail it out to companies and get started on filming. Every company rejected him, thus beginning the third of his life spent searching for a way to get his film produced. After 11 years of financial woes and location confusion, the film was

finally in production by the end of last decade. Upon its release, "Valentine" was rated NC-17 by the Motion Picture Association of America. Cianfrance said the NC-17 rating normally goes to films that show too much adult content, but in his film's case, he thinks "Valentine" made MPAA members *feel* too many adult feelings. In a way, he said, the rating is a sort of compliment to the film. "Valentine" handled its hard-hitting subject matter so well that its audience was left with such an indelible impression, the first instinct they had was that of censorship.

The film's rating has since been lowered to R, standard for heavy relationship dramas. "Valentine" does not feature violence and has very few situations of nudity or sex, but it is still one of the most explicit movies of the new millennium. An honest depiction of the trials and triumphs of a modern relationship, "Valentine" stars Oscar nominees Gosling and Williams in roles that they both stood by for more than five years. And it's lucky that they did; these roles were meant for them. The pair gives powerhouse performances, bringing every raw emotion of adoration and resentment to the surface. Indeed, Gosling and Williams—two of their generation's best actors, if not the best—are reminiscent of a young Marlon

Brando and Jane Fonda.

And though Cianfrance could be likened to Cassavetes, don't let these comparisons fool you. This film is something new. The cinematography switches between close and cramped to spacious and wanting depending on whether the scene is in the past (when the couple met) or the present (when they are falling apart). The editing seamlessly makes this movie a duet, as Cianfrance wanted—the two separate parts, past and present, are both given equal footing in the viewer's emotions.

The soundtrack is moody and breathes within the film, making wonderful use of Grizzly Bear's song, "Foreground." This is fitting, because this is a movie that has an excellent grasp of what should be in the foreground—the real moments. Whether they're joyous or bleak, Cianfrance never shies away from displaying these moments with a candor more captivating than many more accomplished directors. His dedication to capturing the truth and his determination to recreate something real is what makes "Blue Valentine" one of the most striking, unnerving, touching, must-watch movies in recent memory.

Write to Princeton Hynes at
PRINCETON.HYNES@STUDLIFE.COM

Student Life presents a guide to places of worship in the Wash U Community

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# Scene

## The Whittemore House tries to redefine its image

KATE MARCAL  
SCENE REPORTER

Long marked by an aura of exclusivity and inaccessibility, Whittemore House could be updating its image soon.

"My personal view is that we should open up our membership as wide as possible," said Art Casolari, an employee of St. Louis Catering and general manager of the Whittemore House.

Located at 6440 Forsyth Blvd., directly across from Mallinckrodt and next door to the chancellor's residence, Whittemore House serves as a conference center and meeting place for members who pay monthly dues.

The house was built in 1912 by St. Louis businessman Henry Haarstick and was later donated to Washington University. In 1969, it opened as a faculty conference center. Today, the house is owned by the University, which subcontracts it to Catering St. Louis.

Casolari, who oversees day-to-day operations within the house, believes that membership should be available to all alumni.

"They've poured a lot of money into Wash. U., and they should be allowed to utilize the space," he said.

Membership is currently limited to faculty, staff and members of the Eliot Society, a group of private donors to the University. While this policy initially was enacted to honor these contributors, students find the policy alienating.

"I wouldn't join simply because I would maintain other connections to the University that were made on my terms," sophomore Kathy Peter said. "I wouldn't need to be a part of a club."

In an attempt to attract new members, monthly dues have been decreased from \$26

to \$5 this year.

Lower dues, however, have placed a strain on the house's current financial situation. Whittemore House can host parties for as many as 230 people, but there are rarely events that large.

"We'd like to have a big event every weekend," said Casolari. "Then our financial woes would certainly be taken care of."

Similarly problematic for Casolari and the rest of the Whittemore staff has been the reduction of corporate donations in recent years. While large companies such as Monsanto and Enterprise used to hold fairly regular social events at the Whittemore House, the current economic climate has hampered the hosting of subsequent events.

As the house approaches its 100th birthday, upkeep costs are also increasing. The ceiling began to cave in three years ago, setting the house's independent budget back \$45,000.

"As is the case with old houses, things seem to pop up unexpectedly," Casolari said. "Now Wash. U. has been, for lack of a better term, 'bailing us out.'"

Now heavily dependent on support from the University, Whittemore House lacks the prominence in campus culture that significantly would broaden its membership base.

"I've never heard of it, personally," Peter said. "Its exclusivity is worthless if no one knows about it."

Acknowledging that Whittemore House faces a challenging future, Casolari hopes to maintain its luxurious image while increasing accessibility.

"There's something about it being exclusive that makes it special," he said, "but it's still a Wash. U. space."

Write to Kate Marcal at  
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## Winter fun in St. Louis

SASHA FINE  
ASSOCIATE SCENE EDITOR

Now that we've all returned to St. Louis and the semester is officially underway, you might be feeling a little nostalgic for those fun-filled days of break. Let's face it—St. Louis probably isn't at the top of anyone's list of places to be during these cold snowy times. The Gateway City can be quite the winter wonderland, however. Here is a list of just a few things to keep you busy before classes get too strenuous.

### The Steinberg Ice Rink

Located in Forest Park near the Central West End, the Steinberg Ice Rink is the largest outdoor skating rink in the Midwest. It offers public skating seven days a week—including holidays. If you're inclined, you can also take skating lessons for a small fee. Entry is only \$6, and skate rental is an additional \$4, making it affordable for multiple outings. If you are in need of a bite to eat, the Snowflake Café, located next door, serves hot meals and snacks, as well as hot chocolate.

### St. Louis Blues Games

While often overlooked by people unfamiliar with hockey, attending a Blues game truly is a unique experience. Located at the Scottrade Center downtown, the games are events that all sports fans can easily enjoy. Hockey arenas are known for their noise—even compared to other sports—so be prepared to shout yourself hoarse and leave with your ears ringing. There are even several "Student Nights" when you can get a ticket, soda and hot dog for \$20. Check the Blues' website (<http://blues.nhl.com>) for a list of the games, as only a few of them have this deal available.

### Sledding at Art Hill

To take full advantage of the snow, head over to Art Hill in Forest Park. The hill stretches from the St. Louis Art Museum down to the Grand Basin—reminiscent of a miniaturized gardens of Versailles—which

allows for an excellent sledding experience. Be warned, though—it gets crowded.

### Skiing

For those of you looking to get out of the city, consider driving 30 miles to Hidden Valley Ski Area, located in Wildwood, Mo. Offering a variety of trails—suitable for a wide range of skiers and snowboarders—the park has something for everyone. Group or private lessons are available for those who are interested. A day pass costs between \$38-\$64, depending on whether or not you rent equipment. Luckily, it doesn't have to snow to make Hidden Valley a worthwhile trip; they have their own snowmaking machines. The park is open in the afternoons and evenings during the week and all day on the weekend.

### Hot chocolate tour

What better way to discover St. Louis during the winter than through cupfuls of everyone's favorite seasonal beverage—hot chocolate. For the thickest, richest cup of cocoa you've ever had, head to Bailey's Chocolate Bar in Lafayette Square. Listed on their "Liquid Dessert" menu, all of Bailey's hot chocolates are made from the finest chocolates and simplest ingredients. Ranging from sweet to rich to spicy (and with additions of liqueurs and spirits available), these cups are sure to please all diners. Other hot chocolate hot spots include Bissinger's Chocolatier in the Central West End, where you can enjoy your cocoa with thick homemade whipped cream while sitting on a leather chair in front of the fire place—the quintessential way to spent a wintry afternoon. St. Louis' landmark restaurant, Fountain on Locust, is also a worthy competitor with their mug of rich hot chocolate and fresh whipped cream.

With additional reporting by Hana Schuster.

Write to Sasha Fine at  
SASHA.FINE@STUDLIFE.COM



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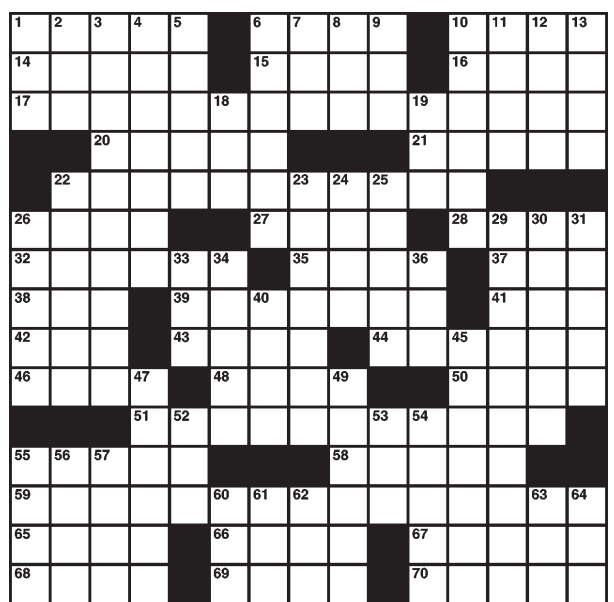
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- 1 Volkswagen model since 1979
- 6 Stare
- 10 Charm
- 14 Unit of capacitance
- 15 "Would \_\_\_?"
- 16 Baseball's Moises
- 17 Tough handicap to overcome in a joust?
- 20 Words after post or suffer
- 21 Beginning
- 22 Hoopster featured in a news magazine?
- 26 Leo, for one
- 27 Manhattan neighborhood acronym
- 28 Ready to serve
- 32 Uncertain concurrence
- 35 Gave a buzz
- 37 Snaps
- 38 Mineo of "Rebel Without a Cause"
- 39 What "purls of wisdom" is an example of?
- 41 HBO competitor
- 42 \_\_\_ king
- 43 Hokkaido native
- 44 Shoot for, with "to"
- 46 Old Italian bread
- 48 Puts on
- 50 Biol. branch
- 51 Was familiar with Britain?
- 55 Unlikely lint-gatherer
- 58 Without delay
- 59 Bow tied by mortal hands?
- 65 Pinup Hayworth
- 66 Pianist Gilels
- 67 Church parts
- 68 They have heads and handles
- 69 Mug imperfections
- 70 Symbol of strength

**DOWN**

- 1 LaGuardia alternative, familiarly
- 2 Suffix with Caesar
- 3 Like jibs
- 4 Movie poster words
- 5 For a specific purpose
- 6 Big name in guitars
- 7 Pledge of Allegiance ender
- 8 November 2006 Nintendo release
- 9 Barbie's beau
- 10 Took one's place at, as a post
- 11 Cries following charges
- 12 \_\_\_ Cuervo tequila
- 13 Remove from office
- 18 Sound of reproach
- 19 End for free
- 22 Capital of Rwanda
- 23 Cookie information, perhaps
- 24 Relax, as tense relations
- 25 Ancient Aegean region
- 26 Cordage fiber
- 29 Retina-brain link
- 30 Jerk
- 31 Stand out
- 33 Calypso offshoot
- 34 Like ugly remarks
- 36 Fast sports cars
- 40 "\_\_\_ pronounce you..."
- 45 Naval attire
- 47 Loyal Japanese dogs
- 49 Sluggards
- 52 "The Matrix" hero
- 53 Modern dash-mounted device: Abbr.
- 54 Croquet venues
- 55 Creole vegetable
- 56 Windows alternative
- 57 Handy bag
- 60 Kasbah headgear
- 61 "I didn't need to know that!"
- 62 Best seller
- 63 General at Antietam
- 64 Step up from dial-up



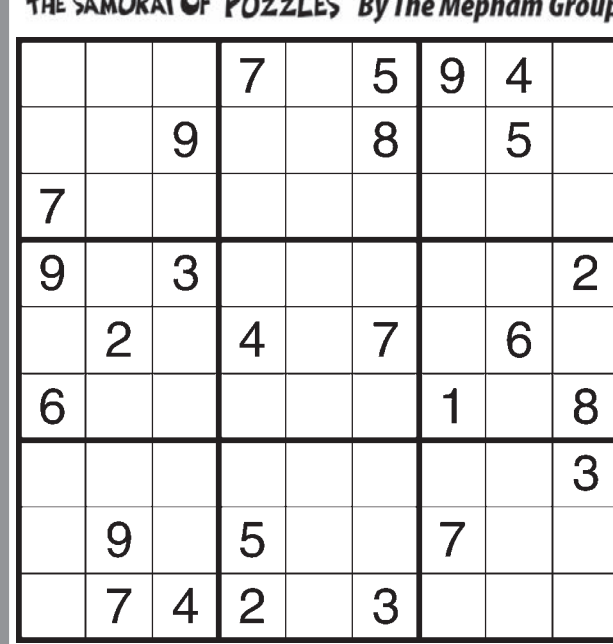
**Wednesday's Puzzle Solved**

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| P | E | T | S |   | R | I | N | G | O |   | P | C | P |   |   |   |   |
| A | C | H | E |   | A | R | O | A | R |   | A | R | E |   |   |   |   |
| C | H | I | P |   | S | P | A | R | S |   | S | U | N |   |   |   |   |
| T | O | N | I | G | H | T |   | M | O | I | S | T | E | N |   |   |   |
|   |   |   |   |   | K | A | N | E |   | T | A | L | L | T | A | L | E |
| S | P | F |   | A | R | I | A |   | I | L | O |   |   |   |   |   |   |
| E | R | A |   | T | M | A | N |   | N | Y | L | O | N | S |   |   |   |
| M | O | S | S |   | A | N | K | L | E |   | E | X | E | C |   |   |   |
| I | F | T | H | E | N |   | T | O | A | D |   | Y | M | A |   |   |   |
|   |   |   |   |   | A | S | A |   | O | G | L | E | G | O | B |   |   |
| G | O | L | F | C | L | A | P |   | L | A | Z | E |   |   |   |   |   |
| C | L | O | T | H | E | S |   | D | E | R | A | N | G | E |   |   |   |
| L | I | P |   | E | X | N | A | V | E |   | I | B | E | X |   |   |   |
| E | V | E |   | W | I | E | L | D |   |   | R | A | N | I |   |   |   |
| F | E | Z |   | S | E | R | F | S |   |   | E | R | A | T |   |   |   |

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# SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group



1/21/10

**Level:**  
1 2  
3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

SOLUTION TO WEDNESDAY'S PUZZLE

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 8 | 3 | 2 | 5 | 7 | 1 | 4 | 6 | 9 |
| 5 | 4 | 7 | 9 | 6 | 3 | 1 | 2 | 8 |
| 6 | 1 | 9 | 4 | 2 | 8 | 5 | 7 | 3 |
| 2 | 8 | 5 | 6 | 1 | 7 | 9 | 3 | 4 |
| 7 | 9 | 1 | 2 | 3 | 4 | 6 | 8 | 5 |
| 3 | 6 | 4 | 8 | 5 | 9 | 2 | 1 | 7 |
| 1 | 5 | 3 | 7 | 4 | 6 | 8 | 9 | 2 |
| 4 | 7 | 8 | 1 | 9 | 2 | 3 | 5 | 6 |
| 9 | 2 | 6 | 3 | 8 | 5 | 7 | 4 | 1 |

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# sports

## Jackson sets school record to start indoor track season

STEVEN HIRSCH  
SPORTS REPORTER

The Washington University men's and women's indoor track & field teams began the 2011 campaign with a strong showing at the Rose-Hulman Institute of Technology Double Dual Meet on Jan. 15 in Terre Haute, Ind.

Both teams placed second out of three schools in their respective competitions. The men scored 90 points, 14 points behind first place Rose-Hulman, and the women scored 98 points, finishing 23 points behind Illinois Wesleyan University.

Perhaps the most impressive achievement of the day was that of junior hurdler Tyler Jackson, who, in addition to finishing first in the 60-meter hurdles, broke the Wash. U. school record with a time of 8.32 seconds.

"I'm thrilled that I broke the record,

but it's only the beginning of the season, and there's a lot more our team intends to accomplish with each upcoming race," Jackson said.

Senior Dave Spandorfer showed no signs of slowing down after the end of his cross-country season and finished second in the mile run with a time of 4:20.92.

"Overall it was a great day," Spandorfer said. "We have a really talented team, and we're really looking forward to each race leading up to nationals at the end of the season."

Fellow senior Ben Harmon also had a memorable day for the Bears, placing first in both the men's long jump (1.88 meters) and high jump (6.68 meters). Harmon hopes to qualify for nationals in the men's pentathlon later this year.

The men also received a pair of second place finishes from junior Dan Davis and

senior Tom Gulyas, who placed second in the 200-meter dash and 60-meter dash, respectively.

On the women's side, sophomore Anne Diaz-Arrastia started her season strong. She finished first in the triple jump with an NCAA Championship provisional distance of 11.34 meters. She then was the runner-up in the long jump, clearing 5.06 meters.

"I think it went really well for our first meet," Diaz-Arrastia said. "It was good to finally get all the rust off and see how well everyone has been practicing."

Just weeks after finishing another terrific cross-country season, junior Liz Phillips showed that she is just as capable at performing at the same level for the track team by placing first in the women's mile run with a time 5:08.00, just four seconds short of the provisional standard.

"There were a lot of great performances

for the first meet, but we definitely saw areas where we could improve," Phillips said. "It was great to see everyone together. Everyone always practices individually, so it was good to be finally all be together and to be a team together."

Other notable finishes include freshman Shannon Howell, who placed first in the 60-meter hurdle, freshman Anna Etherington, who won the pole vault, senior Kelli Blake, who was the runner-up in the 400-meter run and senior Moji Hassan, who finished second in the weight throw.

The next stop for both teams is the Illinois College Snow Bird Open this Saturday, Jan. 22, in Jacksonville, Ill. The meet begins at 11 a.m.

Write to Steven Hirsch at  
STEVEN.HIRSCH@STUDLIFE.COM

## Freshman making impact in the Bear's backcourt

DANIEL KURZNER  
SPORTS REPORTER

After All-American point guard Sean Wallis and backup point guard Ross Kelly finished their Washington University basketball careers in May, the men's basketball team entered its 2010 season waiting for players to fill the void and assert themselves on the court.

Freshman guards Alan Aboona and Tim Cooney have answered that call and displayed their skill sets in the past few weeks, significantly impacting the team dynamic.

"You have to maintain your focus all the time and you have to keep your intensity level up, and I think they bring that to the team," head coach Mark Edwards said. "I think they are smart basketball players, so they are able to step into the team scheme and really make a contribution."

Aboona gained some notoriety on Dec. 18 against No. 12 Illinois Wesleyan University. With one second remaining in regulation, he hit a fadeaway three pointer to tie the game and force overtime. The Bears eventually won the game 83-75.

"Coach [Edwards] drew up a play to just get down the floor and get a shot up as fast as we can. I looked around, saw nobody open, took a fadeaway shot and it went in," Aboona said. "That was really awesome."

That moment felt like a turning point for Aboona, as he proved to the team that he has the confidence to be an effective scoring threat in clutch situations.

"One of the nice things about it all was that [Aboona] was willing to step up and take that shot and wasn't afraid of the shot," Edwards said. "To me, that's a big step. That tells me a lot about the competitiveness that he has."

Cooney, who has started the last nine games, attributed his increased role to the infectious energy and knowledge of the older, more experienced players on the team.

"They may not have been the starters last year, but they have been around for a while," Cooney said. "You just have to take what they say and actually listen to them, and they will tell you what to do. They've been a big help."

Cooney has recorded two double-doubles in the past month. He scored 13 points and grabbed 11 rebounds in a 67-52 win over

Benedictine University, and he led the team with 19 points and 10 rebounds in an 86-80 loss to the University of Rochester.

Despite Aboona and Cooney's personal successes, the Bears are stuck in a four-game losing streak and are winless in games against University Athletic Association (UAA) opponents. However, the Bears have not lost a game by more than six points since Nov. 22.

"I think our record doesn't show it, but as a team, we are doing pretty well," Cooney said.

An important element of their growth has been complementing individual talent with belief in a team mentality that is needed to win games.

"It's a fine balance between individual skills and team offensive potency," Edwards said. "And they are doing a good job with that."

The Bears will continue to work on finding that balance as they try to snap their losing streak tonight at 8 p.m. (ET) at New York University.

Write to Daniel Kurzner at  
DANIEL.KURZNER@STUDLIFE.COM



MATT MITGANG | STUDENT LIFE  
Freshman Alan Aboona fires off a last second three pointer to tie the game against Illinois Wesleyan University on Dec 18. The Bears capped the upset of the Titans in OT.



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