



HOLIDAY TV
CADENZA, PAGE 6



UNDERPASS
NEWS, PAGE 3

Barack Obama completed the quiz **What was that?** with the result A shellacking.

St. Louis County Board of Election Commissioners Sorry, we're not giving out provisional ballots.

Washington University in St. Louis is no longer listed as in a relationship with **Four Loko**

Washington University in St. Louis added "Guinness World Record for largest nerf gun battle" to its "About Me" section.

WU'S NEWS FEED
FORUM, PAGE 4

Student Life

the independent newspaper of Washington University in St. Louis since 1878

Friday, December 10, 2010 ▪ Vol. 132, No. 40 ▪ www.studlife.com ▪ Washington University in St. Louis

University expands study abroad options in Shanghai

ALAN LIU
NEWS EDITOR

Washington University will launch a new study abroad program in Shanghai run entirely by Washington University faculty, starting in fall 2011.

The program will be offered in both the fall and the spring semesters and will be hosted on the campus of Fudan University.

Currently, the University offers a faculty-led summer language program in Shanghai, as well as spring and fall programs in Kunming, China, through the School for International Training.

Washington University senior lecturer in Chinese Judy Mu will relocate to China and serve as the resident director for this program.

The program has been in development for three years, according to Professor Lingchei "Letty" Chen, director of East Asian Studies and academic director of this program. Noting the role of China in today's global society, Chen said it was important for the University to have a presence in China.

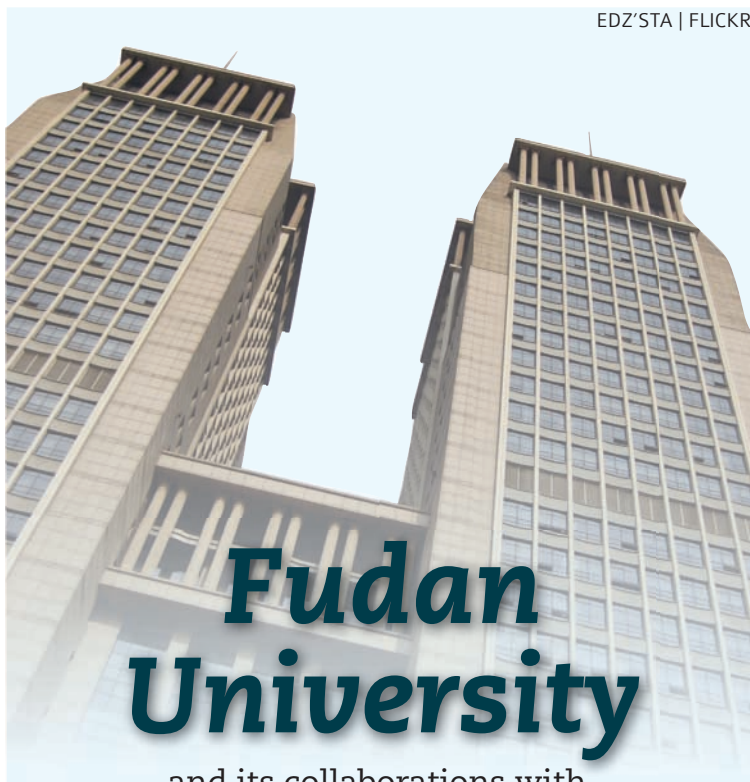
"The chancellor has this vision of setting up various programs all over the world, especially with our partner universities," Chen said. "Our vision is to provide our students with this opportunity to experience Chinese society firsthand, not just for two or three weeks as a tourist or on a short summer program. We wanted to give our students the opportunity to stay for three months at a time."

Students can extend their study abroad experience by studying for an entire year or transitioning to or from the summer program.

Fudan University was chosen to host the program because of the close relationship between Fudan and the University. Both institutions are members of the McDonnell International Scholars Academy, and the University's summer language program is hosted by Fudan University.

Chen said that through the new fall and spring study abroad semesters in China, the University can offer classes not available in

SEE SHANGHAI, PAGE 9



Fudan University

and its collaborations with Washington University

Located in Shanghai, this prestigious Chinese university has collaborated with the University on many programs. Here are just a few.

Washington University-Fudan University Executive MBA

The Wall Street Journal ranked this joint venture as No. 2 program in its 2010 survey of executive MBA programs. Taught largely by University faculty, the program is designed to prepare Chinese managers for global executive positions.

U.S.-China Undergraduate Conference on Climate Change and Sustainability

This unique event brought together students from both universities to hear from some of the key players in the climate change debate and participate in a mock U.N. convention on the issue. These discussions resulted in a white paper drafted by the students detailing their recommendations.

McDonnell Academy Global Energy and Environment Partnership

Fudan is a member of this University-hosted research coalition. According to MAGEEP's website, it is "a consortium of 25 universities and corporate partners working together in energy, environmental and sustainability research, education, and operations." Fudan and Washington University plan to exchange researchers specializing in these subject areas.



COURTESY OF WUSTL PHOTO SERVICES
Chancellor Mark S. Wrighton delivers an address at the Shanghai Forum this past May, during which he received an honorary doctorate from Fudan University.

SU approves speech by CNN reporter

MICHAEL TABB
NEWS MANAGER

Student Union Treasury approved funding to bring Soledad O'Brien to campus as part of the Assembly Series.

The CNN news anchor will speak in Graham Chapel on April 5. The lecture is sponsored by The Association of Black Students, which is sponsoring the lecture as part of the Martin Luther King Jr. Symposium.

Treasury approved ABS for \$38,368.00, which will cover fees for O'Brien's speech, travel and hotel stay, as well as a light reception for students. The reception will be open to all who attend the lecture.

O'Brien, who anchors "In America," a documentary series on the challenges of living in America for members of various races, will speak on segregation in the 21st century and hold a question-and-answer session in Graham Chapel on April 5.

ABS was initially going to bring singer and political activist Harry Belafonte to Washington University on Oct. 25 in conjunction with its Black Arts & Sciences Festival week, but he cancelled at the last minute because of illness.

Though Treasury requires all petitions for Assembly Series speakers to be submitted near the beginning of the year, the body decided to allow ABS to find another speaker to make up for Belafonte's cancellation. ABS chose O'Brien, who they believed would be effective at getting a similar message across.

"It's very hard to replace the caliber of Harry Belafonte, as he was such a civil rights activist, but we think that Soledad O'Brien will definitely work," said senior Adam Abadir, ABS president. "She has such a broad base of appeal to so many students, [and] we thought that she was good fit for the week and the school."

Two installments of the "In America" series focus on the struggles and experiences of black people in America. The National Association of Black Journalists named O'Brien Journalist of the Year for 2010, and the NAACP awarded her its President's Award in 2007. Her reporting has covered everything from Hurricane Katrina to the earthquake in Haiti, focusing primarily on humanitarian concerns.

In addition to anchoring "In

SEE CNN, PAGE 9

WU students bucking national trend on loans

SALLY WANG
STAFF REPORTER

Although the national average for college students taking out loans has increased over the past years, similar trends have not been observed at Washington University.

According to a recent analysis conducted by the Pew Research Center's Social & Demographic Trends project, college graduates who received a bachelor's degree in 2008 borrowed, on average, 50 percent more than their counterparts who graduated in 1996. These figures were adjusted for inflation.

The numbers come as no surprise to students.

"With college tuition on the rise, it is not too surprising that more students are taking out loans," said junior Anna-Marie Muchen. "A lot of college kids end up being in debt after graduating. It's kind of depressing to realize how much getting a bachelor's degree is going to end up costing our generation."

The analysis concluded that more college students are attending private for-profit schools, and this, in turn, has resulted in an increased number of students taking out larger loans. Specifically, in 2008 alone, 60 percent of all college graduates across the nation had borrowed money, compared with 52 percent in 1996. Of this 60 percent, the average loan for bachelor's degree recipients was more than \$23,000, compared with slightly more than \$17,000 in 1996.

Nevertheless, a similar trend might not be present at Washington University, which is considered a private not-for-profit school.

"It's difficult to know how many Wash. U. students take out

loans because some students take out loans without our knowledge," said Bill Witbrodt, director of Student Financial Services. "However, if we were able to have an accurate count, I'm sure we would see a decrease in the loan numbers."

According to Witbrodt, the University has adopted the policy of awarding financial aid without loans to students whose family annual incomes are less than \$40,000. In addition, Student Financial Services makes an extra effort to minimize the size and quantity of loans students take out using other available sources of funding in lieu of student loans.

The national analysis found that 24 percent of 2008 bachelor's degree graduates at for-profit schools borrowed more than \$40,000, compared to only 5 percent of graduates at public institutions and 14 percent at not-for-profit schools.

The undergraduate tuition at Washington University for the 2010-2011 academic year is \$39,400, which is \$1,600 or 4.2 percent more than the 2009-2010 tuition of \$37,800. Tuition is expected to rise again for the 2011-2012 academic year.

About 60 percent of all Washington University undergraduates receive some form of financial assistance.

"We try to discourage students from borrowing," Witbrodt said. "Student Financial Services counselors work with students to help them develop financial plans or budgets to monitor their spending to avoid the necessity to borrow more loan funds than are required."

Write to Sally Wang at SALLY.WANG@STUDLIFE.COM

Students irritated by late finals, holiday travel plans affected

BECKY PRAGER
STAFF REPORTER

Not everyone will be home in time for Christmas this year, and students are not happy.

The last finals this year are on Dec. 22, alarmingly close to the holiday for students who celebrate it.

"For those who celebrate Christmas, you have to cram in your Christmas shopping in two days," sophomore Mary Kenny said.

Finals fall so late this year because of the academic calendar, according to Susan Hosack, director of the Office of Student Records.

"The Academic Calendar Committee determines the calendar for the upcoming year four or five years in advance," Hosack

said. "We're always sensitive to when the fall semester ends, how close that is to the Christmas holiday."

The committee has scheduled finals as late as Dec. 22 in the past but refuses to schedule finals any later than that.

This year, the last final should have been on Dec. 23, but the committee decided that was too close to Christmas. The committee members fought to start the fall semester on a Tuesday, even though in the past it has always been Wednesday.

"One of several reasons that the committee had for making that change at the beginning of fall semester was to start everything a day sooner so that on the years when the calendar fell very late in the fall, it would stay as far away from the Christmas holiday

as it could," Hosack said.

The committee's good intentions don't diminish students' irritation over their shortened Christmas vacations or the higher price of plane tickets closer to the holidays.

Kenny will go home on Dec. 17, but some of her friends don't leave until Dec. 23.

"I lucked out," she said. "It's a little frustrating, since I know a lot of schools get out a week earlier."

International students, especially, are upset about the shortened break. For most of them, winter break is the only time they can go home.

"It used to be a month long with my family," said sophomore Paul Ahn, an international

SEE FINALS, PAGE 2

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the flipside

WEATHER FORECAST

FRIDAY 10

PARTLY CLOUDY
48 / 35



SATURDAY 11

SHOWERS
48 / 21



SUNDAY 12

FEW SNOW SHOWERS/WIND
25 / 10



EVENT CALENDAR

FRIDAY 10 SATURDAY 11 SUNDAY 12

Filmboard Double Feature
DUC Commons, 7 p.m.
Filmboard is putting on a holiday double feature, showing "How the Grinch Stole Christmas" and "Cool Runnings." There will also be hot chocolate, cookie decorating and free holiday-themed rubber ducks.

Concert Choir Winter Show
Graham Chapel, 8 p.m.
Come out and get in the holiday spirit as the University's exceptional concert choir performs in Graham Chapel. The show will be free.

Women's Basketball Game
Athletic Complex, 7 p.m.
Support the Washington University Lady Bears as they head off against Central College.

Women's Basketball Game
Athletic Complex, 4 p.m.
Support the Lady Bears once more as they compete against Loras College.

WUSauce Salsa Social
Mudd Multipurpose Room, 7 p.m.
Dance on over to the last salsa social of the year! Free lessons will be given from 7-7:30 p.m., followed by social dancing until 10 p.m. Food will also be served.

Los Angeles Quartet Concert
560 Music Building, 8 p.m.
This classical guitar performance by a professional quartet is co-sponsored by the music department and the St. Louis Classical Guitar Society. Grab dinner on the Loop with friends, then enjoy the music!

Flute Choir Concert
Graham Chapel, 8 p.m.
Come enjoy the sounds of the University's Flute Choir as they perform in Graham Chapel. The show will be free.

Deliverance Cookies n' Carols Concert
College Hall, 7:30 p.m.
Eat some cookies and sing some carols at this free a cappella performance!

Knight o' KomedY XXXIV—A Life of Crime
Brown 100, 8 p.m.
Celebrate the end of classes with a fun, free improv and sketch comedy show, courtesy of Mama's Pot Roast, Washington University's premiere improv comedy troupe. Uproarious fun guaranteed!

QUOTE OF THE DAY

“Shanghai epitomizes all that is China and all that China hopes to be. Shanghai is a cultural capital, it's an economic capital and, for the right student, a really compelling place to be.”

— Mark Beirn, associate director for overseas programs, on the new Shanghai study abroad programs

SU Treasury votes down recognition for Mock Trial

MICHAEL TABB
NEWS MANAGER

Student Union Treasury voted Tuesday against recognizing Mock Trial as a Category II student group despite the Student Group Activities Committee's recommendation for the group to receive Category II status.

Earlier this week, Student Life reported that the Mock Trial team, which currently receives all of its funding from the College of Arts & Sciences, was aiming to become an SU student group to make up for its decreased funding from Washington University, as budget cuts take place across the University.

At the meeting, Mock Trial President Ben Graham clarified why their group was seeking classification as a student group.

"The primary reason we want student group status is not just to appeal funding but to have an account that we can put fundraising into that would qualify us for tax-free donations," Graham said.

Graham also noted that recognition from Treasury would allow the group a greater consistency in leadership.

Treasury representatives, however, questioned the necessity of funding when Mock Trial was already receiving funds from Arts & Sciences.

They also debated their role in funding competitive teams, such as the Academic Team, the Debate Team and Model United Nations.

"These types of groups... have very, very, very

high costs to serve about five or six students on the team," said Treasury Representative Julian Nicks, a sophomore.

Other members also noted that granting Mock Trial Category II designation would ultimately make them responsible for funding the entire organization.

"If we accept them for Cat. II, that's setting the precedent that we will accept them for Cat. I because we become their funding source," said Treasury Representative Daniel Bernard, a junior. "And I'm not sure if we're ready for that at this point."

Treasury representatives went on to discuss future plans for such competitive student groups. The Student Group Activities Committee (SGAC) plans to switch them all to Category II.

Some Treasury representatives expressed interest in approving Mock Trial as a Category III student group, however, they were unable to do so because only SGAC may approve Category III groups. Category II student groups may request a semester budget of up to \$500 from Treasury and may appeal for any additional expenses, while Category III groups can raise money tax free but cannot appeal for Treasury funding. Mock Trial still has the option of reapplying to become a student group next semester.

Write to Michael Tabb at
MICHAEL.TABB@STUDLIFE.COM

FINALS FROM PAGE 1

student from South Korea, who's here until Dec. 24. "I'd rather have a shorter summer and longer winter break."

Ahn also said that flights in the days approaching Christmas are usually more expensive, putting international students at a disadvantage.

Students who must return by Jan. 10 for sorority recruitment are also unhappy about the lost vacation days.

"I'm pretty upset," said sophomore Kathryn McCrum, who has to be back early for rush. "My winter break is a

grand total of 16 days long. Everyone's irritated."

Despite student complaints, Hosack said students knew from the first week of school when their finals would be.

"When students register for classes, the exam information is out there, so they should be taking that into account if that is a concern for them," she said.

Write to Becky Prager at
BECKY.PRAGER@STUDLIFE.COM

Student Life presents a guide to places of worship in the Wash U Community

religious directory

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WU planning complete renovation for Underpass

MICHAEL TABB
NEWS MANAGER

Washington University is planning to reconstruct the storied Underpass, the popular student advertising spot and pathway that has connected the Danforth Campus and the South 40 since it was built in the 1960s.

Though discussion on the changes has already begun, actual construction is not expected to happen until the summer of 2012.

Facilities Planning and Management is consulting with the city of Clayton as well as the Missouri Department of Transportation (MoDOT) to plan the construction. The project itself will take at least four months to be approved, and after it is designed, the final approval will take another four months.

Students learned of the change this week through brief mentions in Student Union e-mails.

Overall, students find the Underpass useful because of its advertisements, which student groups are able to paint themselves after registering spaces.

"I like it ... I can know what's fun going on. There must be some events I might never be able to know if the information were not posted on the underpass wall," sophomore Anne Diaz-Arrastia said.

Facilities Planning and Management is trying to schedule the renovation so that students are not affected.

Designers have just been commissioned for the project, and Facilities is still not sure whether the construction will occur in one or multiple phases. According to Project Coordinator Sarah Stanton, the choice is between rerouting all traffic and

pedestrians for a short period of time, or extending the process so that traffic on Forsyth Boulevard can still cross the bridge. Extending the process, however, would result in a longer inconvenience for pedestrians, who would have to enter the South 40 by going around the music building.

SU is participating in discussions with Facilities to ensure that student input is being taken into account.

On Nov. 30, SU sent out a survey asking students about their interaction with the Underpass—how often they passed by or painted it, as well as general likes and dislikes. According to junior Cody Katz, SU vice president of public relations, approximately 400 replies pointed out just one concern: water leakage.

While this is the first time that the Underpass is being completely reconstructed, it is not the first time it has been renovated.

Several years ago, paintable sculptures in the form of three-dimensional shapes were added to the north side of the Underpass. In the summer of 2008, a temporary reinforcement was added to the Underpass itself.

The convenience of the Underpass is a key part of its appeal.

"I think it works well," freshman Julia Katris said. "I usually use the Underpass because it is the fastest way to get to the campus."

According to Stanton, the bridge is nearing the end of its projected lifespan, though MoDOT does not consider the structure at all hazardous.

"It needs a renovation at some point because it won't be up to code," Katz said. "We have a meeting next week to find out



CHRISTINA KELLEY | STUDENT LIFE

The Underpass, which connects the Danforth Campus and the South 40, is pending a complete renovation. Construction is not expected to happen until the summer of 2012.

exactly what's going on."

While plans are in their initial stages, Facilities and SU have already established a few priorities.

According to Stanton, one goal is to widen the bridge to reduce traffic among bicyclists and pedestrians.

"If you look at what we've constructed between Skinker [Boulevard] and Hoyt [Drive] along Forsyth, that will continue from Hoyt to Wallace [Circle] over this summer," Stanton said. "We'll continue that strategy to enable better shared pedestrian and bicycle access across the bridge."

SU is also working to ensure that the Underpass can continue to serve as an advertising tool for student groups.

"The spots are pretty big, and a lot of people see it as they come by," said freshman Chris Au, who has painted the Underpass twice this semester. "It's a great place to advertise."

Katz is also working to reach out to give other student groups, including Congress of the South 40 and the SU Senate, input on the plans.

With additional reporting by Sam Kwak

Write to Michael Tabb at
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By: December 22

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forum

STAFF EDITORIAL

Finals: A critique

CHARLIE LOW
FORUM EDITOR

It's that time of the year when you start to question whether your only purpose in life is to peel yourself off of your chair in the library, slink downstairs, get coffee and repeat. However, this is not another article complaining about the drudgery of finals (even though I love complaining about the drudgery of finals). It is an exploration of something far grander. Something elusive, strange, yet totally unsexy. "What is this thing?" you ask in nervous anticipation. "Get to the point..." others may think to themselves. This is an introspective analysis of the test and how it functions in our daily lives. The answer, you'll find, is largely to crush our souls.

A test the way you normally think about it inspires fear, dread, and maybe nausea. But it's not the test itself that makes you crazy. It's all that goes into the test and all the things that come out of it. Let's take two examples: the SAT/ACT, and a normal midterm exam. For the standardized test, you spent countless hours studying, taking practice

"We like to use our brains! And if yours is anything like mine ... it tends to give you a big finger when it has to cope with finals."

exams, stressing, going over testing strategies, etc. etc. etc. Why? Well, because the SAT/ACT would determine where you got into college, which would determine what kind of job you get, who you are as a person, what your wife/husband will look like, how much money you make, and which kind of dog you get after you retire. No big deal. The midterm follows a similar path. You cram in the library, desperately memorizing material you only hope to retain after the test. It causes stress, lack of sleep and irritation. The grade on the midterm will determine how well you have to do on the final, which will determine future levels of stress, and thus your general happiness over the course of your semester, because your final grade, which depends on your midterm and final, determines your semester GPA, which determines your final GPA, which determines what job you get, and on and on again, ending with your self worth and what kind of dog you have post retirement. Perhaps this analysis is a tad neurotic, but it's not pretty, any way you look at it.

Look at these tests without the consequences, though. No grades, no impact on your future, no nothing. The SAT could be...fun? An in-class essay could be...an intellectual exercise? How many times do you go on Sporcle or take a silly quiz you get in an e-mail to test your own knowledge? We like to use our brains! And if yours is anything like mine, it tends to flourish when it has time and space, and give you a big finger when it has to cope with finals week.


We come to college to study topics that we are interested in, to learn and

SEE FINALS, PAGE 5

Facebook update: The last two months at Wash. U. in review

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✎ **Washington University in St. Louis** changed its name to Hogwarts School of Witchcraft and Wizardry



👤 **Barack Obama** completed the quiz **What was that?** with the result A shellacking.

👤 **St. Louis County Board of Election Commissioners** Sorry, we're not giving out provisional ballots.

Washington University WTF?

❤️ **Washington University in St. Louis** is no longer listed as in a relationship with **Four Loko**

✎ **Washington University in St. Louis** added "Guinness World Record for largest nerf gun battle" to its "About Me" section.

👤 **Washington University Class of 2014** has extra meal points

👍 Bon Appétit likes this

📌 **Bon Appétit** is now a fan of **Biodegradable Cups**

👤 **Ice Machine** We didn't start the fire

👍 Ursa's Cafe likes this
Bear's Den Lies!

✎ **SoFoHo** and 7 other buildings updated to the new profile.

👍 The Administration and Prospective Students like this

👤 **Olin Library** Cubes start at \$100. Study rooms at \$500. Free entry and 2 bottles of premium coffee. Mixers include milk and sugar. Contact **Finals Week** for reservations.

Washington University Party of the year, everyone's going!

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Cell phones: More than an addiction

NATALIE VILLALON
STAFF COLUMNIST

You're probably a cyborg. At first glance, this probably seems like a puzzling assertion. Unless you've recently been assimilated by the Borg or remember less than you'd like about last Friday night, it seems extremely unlikely that you're part machine. Right? Wrong.

Allow me to explain. If you are one of the few non-Luddite members of the Wash. U. community, you own a cell phone. It's in your pocket or your backpack, easily within reach, if not already in your furiously texting hand. No matter how loud your Taylor Swift ringtone is, you constantly glance at its little glowing screen just in case you were temporarily struck deaf and (heaven forbid) missed a text message.

Your phone is constantly turned on, just like your heart and liver. If you're anything like me, your cell phone is an integral part of your being, at least as important as your non-dominant hand and definitely more useful than several of your organs (what has your appendix done for

you lately, anyway?). Even if they haven't been surgically installed into our craniums yet, our cell phones have become such a ubiquitous part of our beings they might as well be already. Still feeling entirely biological?

In his article last month ("Are we addicted to our cell phones?" Nov. 17) Daniel Deibler accurately portrayed the average cell phone user's attachment to her artificial fifth limb. Though it's totally badass to be living in the cyborg age (and you thought it would never come!), I have to disagree with his assertion that our attachment to our cell phone is not a problem. Like everything, with the possible exception of methamphetamines, cell phones are perfectly acceptable in moderation. However, most people take their cell phone use to detrimental extremes. The idea that "instead of slowing down our adherence to cell phones...we should ramp it up" is disconcerting.

Though the purpose of cell phones is to connect us to other people, they often accomplish the opposite. It's always tempting to avoid awkward confrontations or rejection by using text messages. Emoticons are awful at expressing subtlety, and it's nigh impossible to

convey sarcasm. Cell phones are generally distracting. When a text message or call could strike at any moment, it can be difficult to focus on whatever else is happening. It annoys me when "Hello, my eyes are up here" means my face is competing with my boyfriend's iPhone instead of my chest. I know I fiddle with my phone in class when I should be participating.

“Constantly being available to other people is both a blessing and a curse”

Constantly being available to other people is both a blessing and a curse. On the one hand, it's wonderful to be able to get a hold of people when I want them. On the other, it's hard not to respond to texts or return a call immediately, even when I know I should be working on a project or talking to the people I'm actually with. There's a sense of obligation to the person

on the other end that's hard to ignore for long, especially when my ringtone is so darn catchy. Cell phones also facilitate rudeness. If texting in movies theaters doesn't land you a spot in hell, nothing will. The effect of all this distraction can't be ignored, despite the benefits of cell phones. According to a recent New York Times article, letting your mind wander rather than fully immersing yourself in an activity or situation has been linked to unhappiness. Cell phones are one of many shiny toys that keep us from being fully engaged in the moment.

Cell phones aren't evil; like everything else, they're beneficial in moderation. When we've become so dependent on a piece of hardware so as to basically be inextricably linked with it, we should wonder whether we're too attached. Cyborgs, while undeniably cool, have never had the best people skills. The Terminator would never be my choice for class president. So disengage that phone every now and then. If the world's ending, a text message won't be much good anyway.

Natalie Villalon is a sophomore in Arts & Sciences. Write to Natalie at NATALIE.VILLALON@STUDLIFE.COM

Targeting WikiLeaks: A mistake

AJ SUNDAR
SENIOR FORUM EDITOR

To take a stance on WikiLeaks would be futile. The camps are now well-defined, and the arguments for and against Julian Assange's website have been fleshed out. But despite how multifaceted the discussion concerning Wikileaks, national security and confidentiality has become, I think the real issue is that WikiLeaks is symptomatic.

After all, Julian Assange does not operate in a bubble. When credit card companies attempted to stifle donations to WikiLeaks, anonymous hackers swarmed to the rescue, completely unsolicited. The credit card companies had a reason to try and stifle WikiLeaks, a vested interest in stunting the growth of the project. But these hackers do not have a vested interest in anything at all. They may ideologically identify with Assange, but they do not stand to profit from his endeavor. In other

words, they are volunteers.

In a web-world dominated by cooperative interactive platforms—Wikipedia, Facebook, Twitter—individuals come together without any outside compulsion. Editors on Wikipedia operate for no reason other than to spread knowledge. Twitter updates are created by individuals just for the sake of keeping people in the loop. Essentially, we take pleasure in producing something that is useful to other people. And while the Internet has been quoted as being "a corporate sphere that tolerates free speech," it's hard to see how the corporations have a choice. The services that they offer fundamentally hinge on speech being actually free—they just wouldn't work otherwise. All of these websites do have comprehensive privacy policies, which explicitly forbid certain types of speech, including the ones that would fall under WikiLeaks' purview.

But with hackers, the rules rarely mean anything. The Internet, by design, fundamentally opposes such restrictions.

Corporations attempting to block consumer access to media has rarely worked in the past. One need look no further than Sony's pathetic DRM campaign to see an example of how censorship on the World Wide Web is destined to failure. WikiLeaks' perceived immunity is nothing special—it's just the result of being a website on the Internet. As a platform that fosters speech, government intervention can only do so much. If Assange is taken down, others will rise in his stead. After all, suing Shawn Fanning might have dispensed of Napster, but it by no means dispensed of illegal file sharing. If the government, corporations, head conspirator of the New World Order, wants to silence Julian Assange, they ought to remember that he has powerful friends.

AJ Sundar is a junior in Arts & Sciences. Write to AJ at AJAY.SUNDAR@STUDLIFE.COM

FINALS FROM PAGE 4

to better ourselves. But that is often obscured by the presence of grades. I'm not saying get rid of tests and papers. But let us take tests home, work with sources and master the material. Then return them with comments and corrections but no scary number or letter at the bottom. Let us write papers over longer periods of time, so that we can read and understand the material thoroughly and write comprehensively. Then, just like the tests, hand them back with comments and corrections, but no grade.

With all of our courses and extracurricular activities, we lose sight of learning and strategize based on how to get the best grades. Overloading us with assignments during weeks like this only makes it worse. Without the pressure of doing badly or of impending deadlines, maybe then students could really understand the material instead of regurgitating facts through rote memorization.

We like learning, and we like to be tested on it. But no one likes the pressure of a lifetime of consequences that come from a grade on one major assignment.

Charlie Low is a junior in Arts & Sciences. Write to Charlie at CHARLIE.LOW@STUDLIFE.COM

EDITORIAL CARTOON



DANIEL JONES | STUDENT LIFE

LETTER TO THE EDITOR

Dear Editor,

To those debating the validity of the CQ Press report, I am less concerned with where St. Louis specifically ranks on the list of America's most dangerous cities than with the indisputable fact that districts in and around St. Louis are riddled with crime. As members of that community, it is altogether fitting that we should lend our support to those in need. So, I purpose to you Student Life, to you Professor Stone, and to the readers, wouldn't we be better served by discussing how to make St. Louis safer?

Paul Johannet
Arts & Sciences Class of 2011



Thumbs up to the new DUC sandwich contest—finally, some new food!

Thumbs up to library computer locks...now if only we could find a place to sit.

Thumbs up to Nadeem Siddiqui for handling the Bear's Den fire so smoothly—and for talking to Student Life about it.



Thumbs down to engineering classes on Monday during reading week.

Thumbs down to Olinpalooza being sold out. We wish we could've seen you, Chiddy Bang.

Thumbs down to the new Facebook profile page. If it ain't broke, don't fix it.

cadenza

‘The Sing Off’ is an a cappella frenzy



TRAE PATTON | NBC

“The Sing Off”—“Live Finale” Episode 104—Pictured: Beelzebubs, Winners Nota.

ANDIE HUTNER
TV EDITOR

Last year, the world (or at least a few million viewers) watched as a group of Puerto Rican men beat out college boys for an amazing prize: first place in NBC’s a cappella competition, “The Sing Off.” Now, we get to watch it happen all again in season two.

“The Sing Off” is what happens when you throw together one ex-boy-band member, three knowledgeable judges from the music industry and a whole host of a cappella groups together in an epic sing-off. The result is really quite delightful. The season premiered Monday at 7 p.m. and will air Mondays and Wednesdays until the finale on Dec. 20. The groups range from high school pals to college students to a member of the Persuasions, and they all have one thing in common: amazing talent. Even the groups that departed last Monday (Men of Note and Pitchslapped) wowed the crowd.

In each episode, every group performs

one or two songs. The show is similar to “American Idol.” Even the judges fit the old Randy-Paula-Simon model. Sean Stockman (Boyz II Men), Nicole Scherzinger (the Pussycat Dolls) and Ben Folds genuinely care about the performers, and they guide the groups to perform to the best of their abilities.

“The Sing Off” is not like other musical shows in a major way: All songs are performed without accompaniments, and the groups are responsible for their own arrangements. It is a test of musicality rather than just vocal ability, and that is what makes it great.

This season promises to be different from last season. Last season featured a few all-female groups, but they all made early exits. Of this year’s six remaining groups, four are all male and two are coed. Though no one can tell who this year’s contenders will be, tune in next Monday to find out.

Write to Andie Hutner at
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Television that sets the festive mood

PERCY OLSEN & STEPH SPERA
SENIOR CADENZA EDITORS

‘Seinfeld’
‘Festivus’

It’s that time of year again. Christmas lights are up, you can add a shot of peppermint to every drink at Starbucks and your tongue would freeze to the Arch if you licked it. You can’t enjoy any of it, however, because you’re currently on the second floor of Olin trying to breathe warmth into your frozen hands (seriously, where is the heat?) wondering why your one final is scheduled for Dec. 22. Although you may not feel too much holiday spirit while studying for that physics final or writing that exposition paper, Cadenza is here to get you in the festive mood with our favorite holiday episodes. The list that we have generated is perfect for procrastination and all easily searchable online. Think of it as our non-denominational gift to you.

Note: By the time Student Life goes to print, we won’t have seen what is sure to have been the awesome “Community” claymation special. And I think we can all agree that the severe lack of Mariah Carey Christmas songs on Tuesday’s “Glee” automatically makes it ineligible for contention on this list.

‘It’s Always Sunny In Philadelphia’ ‘A Very Sunny Christmas Special’

If you’ve always thought Christmas specials lacked crime, depravity and a naked, sweaty Danny DeVito being birthed from a couch, then “A Very Sunny Christmas Special” is perfect for you. How do the worst people on earth spend their Christmas? Dennis and Dee attempt to “Christmas Carol” Frank as punishment for always buying what Dennis and Dee want for Christmas but keeping the gifts for himself. Meanwhile, Mac and Charlie confront their own Christmas ghosts as they realize that what they thought were typical Christmas traditions were actually bouts of petty theft and prostitution. Hilarity ensues.

So you hate what the holidays have come to stand for: Christmas music being played in October, consumerism and colorful sweaters. In that case, Festivus is the holiday for you. All you need is an aluminum pole, upper body strength and a strong sense of disappointment in your friends and family. On Dec. 23, invite everyone you love over for dinner, and celebrate with the traditional “airing of the grievances” by informing them how they’ve failed you in the past year. This is followed by “feats of strength,” a wrestling match between the head of household and a person of his or her choosing. Remember, Festivus does not officially end until the head of household is pinned to the ground.

‘Rugrats’ ‘A Rugrats Chanukah’

This blast from the past was the most entertaining and informative Chanukah special of our day. Granted, we don’t remember much of what Grandma Minkus told Tommy, Chuckie, Phil and Lil about the Maccabees, but we still remember that this episode was a thing, and that’s more than we can say for any episode of “CatDog.”

‘30 Rock’ ‘Christmas Special’

The episode where Liz Lemon got—wait, what’s the past tense of scam? Is it scrumpled? The episode where Liz Lemon got scrumpled. After being uninvited from her parents’ house for Christmas, Liz puts all of her energy into buying gifts for underprivileged children—only to be scammed by two middle-aged men—only to then go on to ruin the Christmas of their children. And the amazing Elaine Stritch is back as Jack’s mom because he backed into her with his car—and waited eight minutes before calling 911. But after Jack finds out his mother whored herself out to Mr. F.A.O. Schwarz for his childhood presents, they make up and sing a duet at the show’s end. That’s the magic of Christmas, folks.

‘The Office’ ‘Benihana Christmas’

Directed by Wash. U.’s own Harold Ramis, this episode of “The Office” is one of the series’ best. After creepily photoshopping his head onto his girlfriend’s ex-husband’s in a family photo, Michael is dumped by Carol right before the office Christmas party. As a pick-me-up, Andy suggests that the boys go to “Asian Hooters” (Benihana), and despite Dwight footing the table how to best kill a goose, Andy and Michael each score waitress dates. Back at the office, party planning politics have come to a head when Pam and Karen team up against Angela and throw competing Christmas parties. Shockingly, the party with the alcohol beats the party with the crafts—but in the spirit of Christmas, Pam offers to merge the two and create one amazing, karaoke-filled holiday party.

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PATRICK MCELHENNEY | FX

Season 5: “D.E.N.N.I.S.” Top L-R: Charlie Day and Glenn Howerton

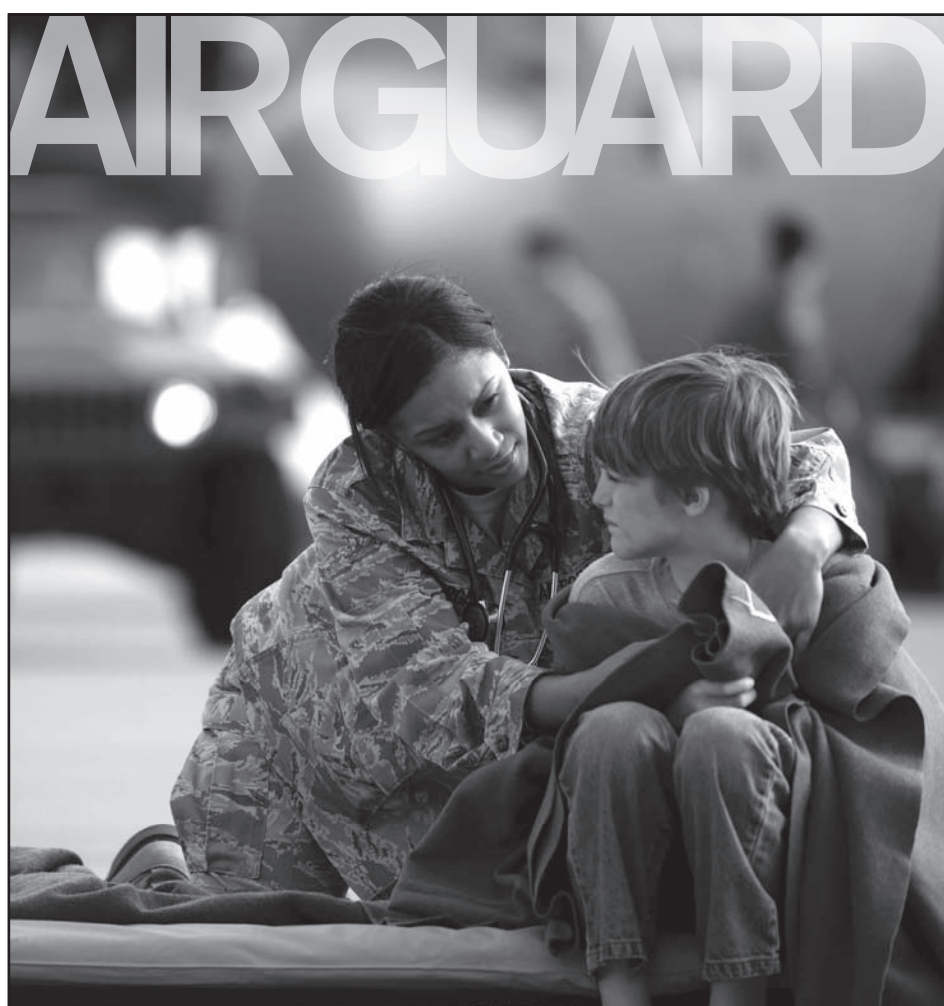
‘Futurama’ ‘Xmas Story’

It’s the end of the year, but Fry just can’t get into the holiday spirit. Maybe it’s because he can’t decide whether to buy Leela a \$500 parrot or 500 \$1 stink lizards. Maybe it’s because “Christmas” now goes by “Xmas.” Or maybe it’s because Robot Santa, played by a menacing John Goodman, is trying to shoot him with a machine gun. Really though, what would Xmas be without Robot Santa’s mistletoe? Sorry, I mean TOW missile. The Planet Express crew should actually be thanking the homicidal Santa at the end of the episode. If it weren’t for him, they wouldn’t have bonded through fear or gotten to sing a heartwarming rendition of “Santa Claus is Gunning You Down.”



CHRIS HASTON | NBC

“The Office”—“Classy Christmas” episode 711—Pictured: Brian Baumgartner as Kevin Malone, Kate Flannery as Meredith Palmer and Zach Woods as Gabe Lewis.



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scene

Stepping Out

SUSIE COMPTON
SCENE COLUMNIST

It's official: St. Louis has an obsession with small plates. Everywhere I go, I'm met with cheese boards and mini-salads. Mosaic Bistro Market is just one Clayton restaurant in on this trend.

Mosaic Bistro Market is the offspring of Mosaic Downtown, one of four locales owned by the Schmitz family—Mosaic Lounge and Prime 1000 are the others. Having gone to these eateries, I was excited to finally try the Mosaic Bistro Market.

Claus Schmitz, the original Mosaic restaurateur, identifies his restaurants as "fusion" cuisine. Upon entering Mosaic Bistro Market, I had to wonder if "fusion" was a code word for "identity crisis." First of all, I had no idea where the "Market" came into play—or if it

was ever in existence. I'm not even sure I'd even describe the space as a "Bistro," a word that, to me, implies quaint Parisian charm.

Instead, Mosaic Bistro Market seemed to emit a cool, modern atmosphere. The large rectangular dining area was brightly lit and dominated by shades of white, with one small bright orange wall. The kitchen was visible through a large window, which was rather charming.

Despite my inability to define the restaurant's identity, the food was excellent. Though the menu had relatively few options—18 total—all the dishes sounded appealing.

Ringed in at \$8 to \$9, any of Mosaic's salads could make a great starter—they're on the small side, but they feature great ingredients. The Bibb Lettuce Salad included the delectable, though predictable, combination of goat cheese, walnuts and strawberries, with a

fresh balsamic dressing that lightly coated the crisp lettuce.

Though slightly pricier, the Seared Salmon Nicoise completely hit the mark. Perfectly seared salmon—a little crusty but still maintaining that melt-in-your-mouth tenderness—was topped with arugula, fingerling potatoes and haricots verts, or a kind of bitter green bean. The potatoes and haricots verts beefed up the small serving of salmon, and the vinaigrette was mind-blowing. A blood orange base made this light dressing citrusy and vibrant, a perfect complement to the warm fish.

If fish isn't your thing, try the Charcuterie Plate. It's great for sharing and samples Mosaic's favored meats, pâté and rillettes. These meat spreads are served with homemade pickles. The plate featured so many different flavors—spicy meats against subtle mustard, smooth rillettes on crunchy crostini, perfectly

sour pickles. If you're a fan of meats and cheeses, this is the plate to order.

In addition to its variety of small plates, the menu features entrées ranging from \$16 to \$24, including a wide array of meats and fish—rabbit "daube" (stew), lamb, chicken, scallops, lobster and steak—plus a mushroom ravioli. Though I can't attest to trying any of the entrées—their specialty small plates alone certainly make a satisfying meal—our waitress emphasized Mosaic's proclivity for slow-cooking; I'd be willing to hazard a guess that the dishes are complex and would not disappoint.

If you're a fan of what appears to be the new trend of Clayton dining—small restaurants featuring small plates—Mosaic Bistro Market is the perfect spot to add to your list.

Write to Susie Compton at
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Good for: small plates and fusion cuisine

Unique school gives young adults a second chance

ELIZABETH GERMACK
SCENE REPORTER

"Every 9 seconds in America, a student becomes a dropout." While this statistic from the 2008 American Youth Policy Forum is shocking, many organizations are trying to combat this trend.

Here in St. Louis, the Shearwater Education Foundation's goal is to re-engage youth in school and help them graduate ready for life. The overall vision of the foundation is to see a day when everyone is able to receive a high-quality education and academic experience. Shearwater High School opened on Aug. 3, 2010, and serves young adults aged 17-22.

Stephanie Krauss, the president and CEO of the Shearwater Education Foundation, has an inspirational story. Despite having dropped out of school herself, she earned a GED, joined Teach for America at 18 (one of the youngest corps members in the organization's history) and moved to St. Louis to obtain a master's degree in social work from the George Warren Brown School of Social Work.

Senior Danielle Wallis, who became involved with Shearwater after hearing Krauss speak in one of her classes, emphasized the strong motivation of the students. She has been working with Shearwater for the past two years, starting as a volunteer and now focusing her time on the Student Recognition Program and the School Culture Program.

The Student Recognition Program identifies different ways of achieving; Wallis feels it is essential to stress that the students are part of a caring community. Each student has an individualized education plan (IEP) with concrete goals, making it easier to keep track of their own achievements. Students wear badges that identify their year and display their level of achievement, based on the progress they've made with the IEPs.

The school culture program is based on an African social philosophy, "ubuntu." This is the core of the school philosophy and supports the idea of transitioning into a shared experience.

"The baseline is respect, with handbooks and programs centered around this idea,"

Wallis said.

The school supports four central core values: mission-focus, commitment to what works, dignity and worth of the person, and integrity. The school opens daily from 9 a.m. to 5 p.m. year-round, offering a half day of instruction and a half day of a paid internship. The school teaches both learned skills and job preparedness. The hope is to ready students not only for college, but also for work and day-to-day living.

The classes include both group and individual work. The afternoon classes are segmented into blocks with one traditional class given at a time. The school currently has four teachers and three social workers on staff.

Admission is based on age and where the students live. Currently, about 75 students are involved, and they move through the program at their own pace. Because the school just opened this fall, Wallis projects it will take students between two to three years to go through the program.

Wallis stressed the positivity and uniqueness of the school; Krauss shares her vision and success with the students, giving them something tangible to aspire to.

"The model is very thought out—not a haphazard thing. It is based on research and best practices and draws on other charter schools," Wallis said. "There is only one of its kind."

Wallis also stressed the agency and independence of the students who were motivated to enroll in the school and make a change in their lives.

"The students are not charity cases—it is important to note that they want to do this," Wallis said. "For whatever reason, they left school, and they wanted to come back despite whatever else is going on in their lives."

Wallis shared why her involvement has been meaningful to her personally

"It is important to be aware that outside of Wash. U., there are things going on in St. Louis. It has been important and rewarding for me, as cliché as it sounds, to be part of something in a non-top-down kind of way."

Write to Elizabeth Germack at
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Professor Michael Sherraden: One of Time's 100 most influential people in 2010

ALLYSON SCHER
STAFF REPORTER

Washington University is home to an amalgam of highly respected professors, all very influential in their respective fields. From Nobel Prize winners to researchers regularly quoted in The New York Times, our professors are often recognized beyond the Wash. U. bubble.

Recently named one of Time's Most Influential People of 2010, Michael Sherraden, a professor at the George Warren Brown School of Social Work, established his reputation by founding the Brown School's Center for Social Development. Time recognized Sherraden for his work in asset building for low-income individuals.

Sherraden began his direction toward social work as an undergraduate at Harvard University, where he majored in social relations, specializing in both sociology and psychology. After college, Sherraden met his wife, who came from a long family line of social workers.

Having worked in Arkansas directing a residential center for troubled teenagers, Sherraden fell in love with the field and chose to continue his studies at the University of Michigan, where he earned a Ph.D. in social work and psychology.

Although Sherraden's pursuit of social work was partly influenced by his wife, he attributes much of his interest in the field to his parents and upbringing. Sherraden grew up in a small town in rural Kansas, where his parents ran a grocery store.

"My parents were always doing things for people through the church, from organizing visits to the elderly to driving people to medical appointments," he said. "They didn't talk about it much, but they were always doing it. I think it had a big impact on me. Not right away, but I grew up in this mentality."



COURTESY OF MICHAEL SHERRADEN

At the Brown School of Social Work, Sherraden worked to help low-income individuals save money. He currently is involved in "SEED for Oklahoma Kids," where he is studying the effect of giving college savings plans to a random selection of 1,360 children in Oklahoma.

His overseas project, "YouthSave" created savings accounts for low-income youths in countries such as Colombia, Ghana, Kenya and Nepal.

The research collected through these projects is made available to partners in Washington, D.C. and becomes part of the policy process. Five bills are currently being discussed in Congress, by both Democrats and Republicans, that would create a savings account for every child.

"One of the really satisfying parts of my career is that the data we collect are always useful. It is always great to hear from a participant who has appreciated involvement in a project," Sherraden said. "The students work on the projects as well go off on their own to do impressive work, and it makes you feel satisfied."

Write to Allyson Sher
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Q&A: Athletic director John Schael

HANNAH LUSTMAN
SPORTS EDITOR

John Schael has been Washington University's athletic director for 33 years, and in his time overseeing the department, Wash. U. has won 139 University Athletic Association titles and all 18 of its national championships titles. After a notably successful fall season for the Red and Green, Student Life sat down with Schael to discuss these recent achievements and the state of Wash. U. athletics

Student Life: Wash. U. recently received the top ranking in the Division III Directors' Cup. Can you explain what the significance of this ranking is?

John Schael: I think it shows a commitment to a broad-based intercollegiate athletics program where the success happens on both sides of the coin—for women as well as men. I think many times, as well, prospective students look at those types of things to see how an institution is doing if they're seriously considering a [place like] Washington University. They want to be tied to a program that does it right and a program that has the potential for success. Our record within the Directors' Cup has been very solid from one year to the next, so I'm very happy with that. But, I can say this: The most important thing for our program, for our student athletes, is the quality of the experience they receive. If they have a quality experience and they enjoy what it is that they're doing, and they can balance both the academics and the athletics, you're going to have a successful program because we have successful leaders in our coaches.

SL: Wash. U. has 98 students on the University Athletic Association All-Academic team. How does the Athletic program help players achieve a balance between "student" and "athlete"?

JS: First of all, the student athletes that come in are admitted on the same basis as all students at Washington University—so, from the get-go, it solves a lot of problems. They come here as

high achievers, ones who are experienced in terms of balancing their academic and athletic endeavors, and they pay attention to both. Their focus, certainly, is on the academics, but athletics are a very important component of their particular student life. All teams practice six days a week—if student athletes come and talk to their coach because they have a big chemistry or biology test coming up, they are understanding of that need. They make the adjustments and certainly allow that kid to prepare...an important thing is that coaches understand the rigors of the academics associated with the intercollegiate athlete, and they take that into consideration when they plan their practices. Many times [teams] practice at 9 o'clock at night; some teams will start at six in the morning—it's a time when there are no conflicts with classes...Coaches are well aware what the priority is; they make the adjustments, and the students respond positively.

SL: This year, four teams from the UAA competed in the national championship for men's soccer, and three teams from the UAA were in the volleyball final eight. How does the University factor in its success in the UAA as part of the overall success in the program?

JS: I think your conference is key. The [UAA], for competitive reasons, is very important. We do not take it lightly; the competition is stiff. You're competing against like institutions; your goal is to be the conference champion and/or individual champion. It's very important to our coaches, student athletes and certainly our fans because you can measure your success throughout the season—if [a team finishes] third or fourth in [its] conference, [it has] a focus for the following year to make an improvement on that. The UAA is really very special, and it has been one of the flashpoints in the development of Washington University's intercollegiate athletics programs. It gives us consistency in terms of scheduling, opportunity to compete for a conference championship, for student athletes to receive individual recognition and to perhaps receive an automatic qualifier to the NCAA postseason

championship...It's very, very competitive, and if we're able to compete within the UAA, we'll be able to compete at the national level.

SL: At a school that has won such a significant number of national championships, does it become hard to avoid making a national title the standard for individual programs, or does Wash. U. try independently to consider each team's potential?

JS: It's sort of interesting that you ask that question because a lot of people, or a lot of other Division III institutions, think that we place a great deal of emphasis on winning a national championship. But I can assure you, as an athletic director, in meeting with our coaches that we don't talk about winning national championships; we don't talk about winning the [UAA] championships. That's a conversation that takes place between the coach or coaches and the student athletes that are members of that particular team. They know what their potential is, they know what the expectation is, and the coach knows that he can set a realistic height of the bar for the student athletes to strive for. I think [that] winning national championships is important, and it's a goal that all of our coaches have, and when we look at the banners in the Field House, it's pretty motivating. It serves as a catalyst because other programs want to achieve that height...but our coaches and student athletes are realistic, and they continue to drive to be the best they can be once they get on the competitive playing field...Another nice thing is that if athletes see a [national championship] banner, they internalize that and think, "Hey, why not us?"

SL: This past season we saw a great improvement in the football team's record, UAA championships for cross country, NCAA tournament play by both soccer teams and a Final Four for women's volleyball. Could you talk about the success of the fall season in particular?

JS: [Those are] amazing achievements by the student athletes and coaches, and it comes

from talented students that are playing the games or running the races, and certainly knowledgeable coaches who motivate, encourage and inspire. It was a remarkable fall, and as an athletic director, you say "enjoy success in moderation," because winning involves more than just talent; sometimes you have to have some luck...when I sit down and think about what our students achieve, I am totally amazed, because it's not just one year or one season, it seems to be sustained success from one year to the next. I think that says a lot about Washington University...that attracts the type of student that we need in our intercollegiate program. You could just take a look at some individual performances from the fall, and it seems that coaches really know how to develop their team, first for the UAA conference championships, then the next step which would be NCAA regionals or a shot at the NCAA national championship. That takes a lot of effort, and I think it takes a lot of leadership in order to have everybody working together for a common goal, and again, it's to be the best you can be.

SL: What are Wash. U. athletics looking forward to?

JS: There's been some talk about the development of new athletic and recreational facilities, and we would hope those discussions would continue. We've basically outgrown the Athletic Complex as it is right now, and it needs some updating and new components tied into it...Moving forward, there is a need for new and renovated athletic and recreational facilities to accommodate the needs of the Washington University community. Our aim is high and comprehensive in nature...to include sports medicine, an indoor tennis and track pavilion, fitness center with health and wellness component, weight room, auxiliary gyms, activity and multi-purpose rooms, classrooms and meeting rooms, 50-meter pool, locker rooms and other needs as well.

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Student Life
READ ALL OVER

HOUSING
FAIR
2011

The Housing and Lifestyle Fair will be held on the second level of the DUC on
FEBRUARY 10 from 10 A.M. - 3 P.M.

SHANGHAI

FROM PAGE 1

St. Louis.

Students will be able to pursue different opportunities while on the program, whether doing internships, conducting research or just taking classes. Companies such as Dell and Johnson & Johnson, as well as nongovernmental organizations, have offered to host the students in the program.

Program participants will undergo intensive language training at the beginning of the program and take a shared class that examines China in a global context. Class topics will change each semester, and will examine issues such as China's foreign policy and U.S.-China relations.

Junior Lauren Katz is considering doing the program next fall. She participated in the summer language program two summers ago and interned with Cabot Corp. in Shanghai last summer. She said that she loves the city and likes that she is familiar with the area and neighborhood, but would be able to engage in an experience different from her previous ones.

"The courses they are offering are a lot different from what is offered at Wash. U.," Katz said. "I'm thinking about writing my thesis on consumerism in China, and it would be a really good way to get first-person research and conduct field studies."

Chen said the goal is to have 50 students in Shanghai at any given time.

"It's a very ambitious plan," Chen said.

Chen also recognizes that fall is a less popular semester for students to study abroad. "Ten or fifteen students the first semester will be wonderful."

Mark Beirn, associate director for overseas programs, described Shanghai as "a tough nut to crack." He said students can use the



COURTESY OF MARK BEIRN

program to engage locals in Shanghai and use the city as their classroom.

"Shanghai is the city of a new century," Beirn said. "We are talking the 21st century being the century of China, and Shanghai epitomizes all that is China and all that China hopes to be. Shanghai is a cultural capital, it's an economic capital and, for the right student, a really compelling place to be."

For students interested in the program, the deadline to apply for the fall and year-long program is Feb. 15. The deadline for the spring program is May 1.

Write to Alan Liu at ALAN.LIU@STUDLIFE.COM



EDZ'STA | FLICKR

ABOVE: Students relax in downtown Shanghai during a study abroad program in the summer of 2007. BELOW: A statue of Chairman Mao on the Fudan University campus.

CNN

FROM PAGE 1

America," O'Brien co-hosted "American Morning" from 2003 to 2009.

The Treasury vote was 14-0-2, but not all of the representatives were satisfied with spending the money allotted for Belafonte on O'Brien.

Freshman representative Michael Cohen

noted that Belafonte, a confidante to Martin Luther King Jr., was much better-known, and that inferior name recognition could hurt turnout for the event.

Senior Treasury representative Nick Jenkins rejected this logic, however.

"Harry Belafonte would have been great

to have on campus, but he's not coming, so I don't think we should base any of our decisions on whether he would have been good or bad," Jenkins said.

O'Brien's recent book, "The Next Big Story: My Journey through the Land of Possibilities," has garnered significant media

attention because of her allegation that Jesse Jackson challenged her racial identity during an off-the-air meeting. The daughter of a black Cuban and a white Australian, she considers herself Latina, black and Irish.

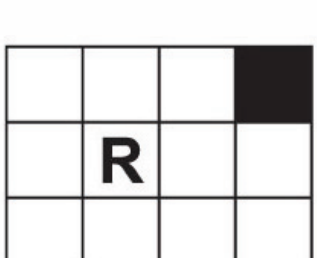
Write to Michael Tabb at MICHAEL.TABB@STUDLIFE.COM



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Pathem™ the path word puzzle



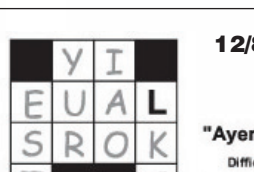
"Pikes Peak - Colorado"

Difficulty ★★★★★ (240pts)

HOW TO PLAY

Spell the phrase in the grid above it, writing each unique letter only once. The correct solution will spell the complete phrase along a **single continuous spelling path** that moves horizontally vertically and diagonally. Fill the grid from square to square - revisiting letters as needed to complete the spelling path in order. Each letter will appear only once in the grid.

visit www.Pathem.com



"Ayers Rock - Australia"

Difficulty ★★★★★ (220pts)

12/8 SOLUTION

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FOR RELEASE DECEMBER 10, 2010

Los Angeles Times Daily Crossword Puzzle

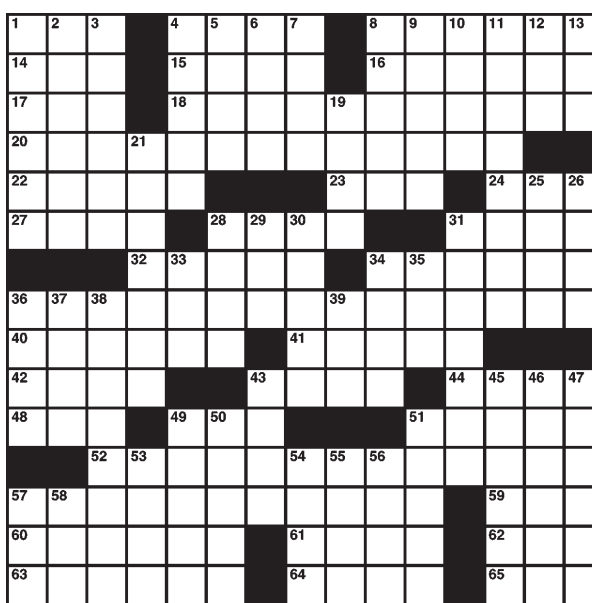
Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 Rd. traveler's stat
- 4 Spinnaker, e.g.
- 8 Tending to hang down
- 14 Treasure de la Sierra Madre
- 15 "M*A*S*H" star
- 16 Merited
- 17 Kung __ chicken
- 18 Members of a small army
- 20 Lumbering critter of Borneo
- 22 Conger catcher
- 23 Publicize
- 24 Delivery experts, for short
- 27 Remnant
- 28 Stuffed
- 31 "Knock it off!"
- 32 Poker play
- 34 Grumpy co-worker?
- 36 Some Steinways
- 40 WWII depth charge targets
- 41 Bungling
- 42 Any day now
- 43 Bite like a beaver
- 44 Construction beam
- 48 Loud laugh
- 49 Japanese veggie
- 51 Take potshots
- 52 Game often involving a windmill
- 57 Pluto, now
- 59 Former CNN anchor Dobbs
- 60 Wreck, as plans
- 61 Losing proposition?
- 62 Soul, to Sartre
- 63 Start liking
- 64 WWII Normandy battle site
- 65 OPEC unit

DOWN

- 1 Swabbed
- 2 Bedtime ritual for many
- 3 Provider of millions of hits
- 4 Woodlands deity
- 5 Lip balm ingredient
- 6 Pastoral verse
- 7 Cut with a surgical beam
- 8 Indian metropolis
- 9 Tool for scouting pitchers
- 10 "Are you out __?"
- 11 Count that may diffuse anger
- 12 Part of 1-Across
- 13 QB's gains
- 19 Birthstone after sapphire
- 21 "When Harry Met Sally..." co-star
- 25 Doofus
- 26 1974 CIA spoof
- 28 Fragrant evergreens
- 29 __ Today
- 30 Red Square honoree
- 31 Restaurant host's purview
- 33 FBI employee
- 34 Gush
- 35 Barely beat
- 36 Not taking calls, perhaps
- 37 " __ Ben Adhem": James Leigh Hunt poem
- 38 Web surfer's shortcut
- 39 Paternity suit letters
- 43 Intent
- 45 Class with dissections, for short
- 46 Poise
- 47 Gas up
- 49 Not qualified
- 50 Double: Pref.
- 51 Brief brawl
- 53 Wrath, in a hymn title
- 54 Smidgens
- 55 Military group
- 56 Casting need
- 57 Banned bug killer
- 58 "Are __ pair?": "Send in the Clowns" lyric



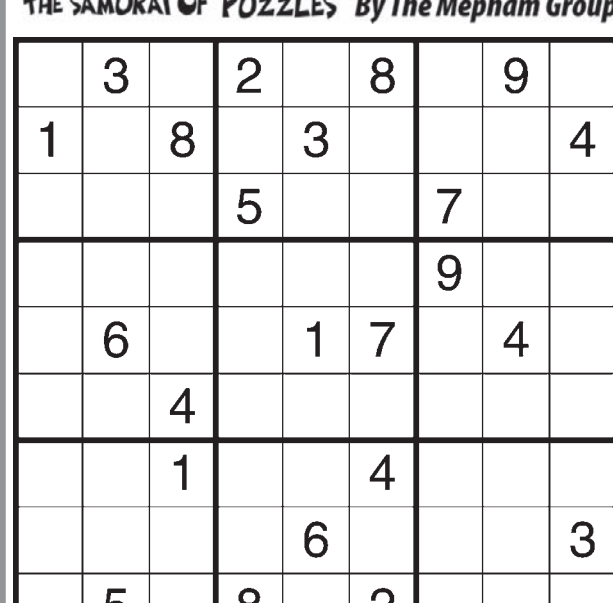
Wednesday's Puzzle Solved

C	O	R	E	D	P	L	E	A	T	M	C	L
A	P	O	L	O	O	O	M	P	H	I	R	A
R	H	Y	M	E	I	V	O	R	Y	S	N	O
T	E	A	S	O	N	E	M	E	T	A	L	
A	L	L	P	E	T	A	P	E	L	I	K	E
L	I	T	T	E	R	B	U	G	S	F	E	E
K	A	Y	A	K	R	E	A	P	R	D	S	
					N	O	R	E	A	S	T	E
O	R	R	E	A	R	L	S	O	Y	A	S	
J	E	E	R	C	O	S	M	I	C	D	U	S
I	N	V	I	T	E	S	R	O	I	C	P	A
B	O	O	N	E	T	H	U	G	A	I	T	
W	I	L	D	H	O	N	E	Y	O	U	T	R
A	R	T	E	A	S	E	D	T	R	A	I	L
S	S	S	E	R	A	S	E	B	U	N	N	Y

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SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group



Level: 1 2 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO WEDNESDAY'S PUZZLE

7	5	8	9	3	4	1	2	6
6	2	3	7	1	8	4	9	5
9	4	1	2	5	6	3	7	8
2	1	7	6	8	3	5	4	9
5	3	9	4	2	7	8	6	1
4	8	6	1	9	5	2	3	7
1	7	4	8	6	2	9	5	3
8	6	5	3	4	9	7	1	2
3	9	2	5	7	1	6	8	4

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