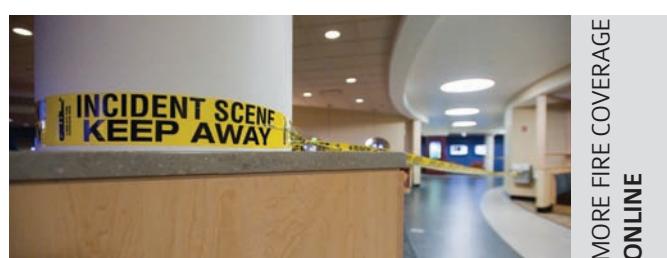


BASKETBALL
SPORTS, PAGE 8ABSINTHE
SCENE, PAGE 6MORE FIRE COVERAGE
ONLINE

Student Life

the **independent** newspaper
of Washington University in
St. Louis since 1878

Wednesday, December 8, 2010 • Vol. 132, No. 39 • www.studlife.com • Washington University in St. Louis

Fire closes Bear's Den

JOSH GOLDMAN
& JOHANN QUA HIANSEN
STUDENT LIFE STAFF

An electrical fire in the Bear's Den kitchen forced evacuation of the dining hall and all of South 40 House at around 9:35 p.m. Tuesday evening. No injuries were reported.

The motor in one of the ice machines in the kitchen shorted and caused the fire.

Reports of damage were mixed.

"The damage to the facility is zero, except for the ice machine," said Nadeem Siddiqui, resident district manager for Bon Appétit.

According to Washington University police Sgt. Ron Newbold, the sprinkler system was activated, extinguishing the fire, and there was water and smoke damage.

Eyewitnesses said that a Bon Appétit employee burst out of the kitchen asking for assistance, after which chefs shouted for everyone to "get out of the building." Smoke accumulated in the kitchen beyond the Mexican and world food stations.

"Some woman started yelling, 'Fire, fire,'" freshman Campbell Rinard said. "It was fairly intense."

A Bon Appétit chef rushed to the fire with an extinguisher, according to Rinard and other eyewitnesses.

"I was waiting for a sandwich, but then these workers came



ABOVE: Richmond Heights firefighters enter South 40 House Tuesday evening after an electrical fire in an industrial ice machine triggered a building-wide evacuation. Three firetrucks from the Richmond Heights and Clayton fire departments responded to the call.
BETWEEN: Washington University police officer Kimberly Chaitman blocks off the main entrance to Bear's Den with caution tape. No injuries were reported in the incident.

running out of the area," sophomore Armando Matias said. "I didn't understand what was going on. They were tapping the fire

SEE FIRE, PAGE 7

Library to offer locks for laptops

CAROLINE AWH
CONTRIBUTING REPORTER

Olin Library will soon take steps to prevent burglary by making laptop locks available for checkout.

After last year's spike in laptop thefts from the library, former Student Union Senator senior Eric Schwartz has been working with the library administration to find a solution to this problem. The thefts occur when students leave their computers unattended and take a break to head to the bathroom or to Whispers, the first-floor café.

Schwartz was the student liaison to the library last semester.

"One thing that was brought up by several people was that it would be nice if when you're there working you could have some way to leave your laptops secure,"

Schwartz said.

The library has already ordered a dozen laptop locks, according to Shirley Baker, vice chancellor for scholarly resources and dean of University libraries. These locks will be advertised the locks as part of a pilot program as soon as the shipment arrives, and if students use them, the library will order more.

The locks cost about \$50 each and are funded through the library's technology budget. They will be free for checkout from Olin Library's circulation desk.

Some students are looking forward to the locks.

"It's really inconvenient to have to take my laptop down to Whispers when I want to get some

SEE LAPTOPS, PAGE 7

Students present resolution to UN

Call for reduction in carbon emissions signed by American, Chinese negotiators

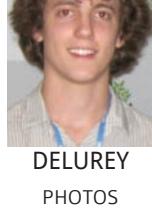
MICHELLE MERLIN
SENIOR NEWS EDITOR

The students' resolution calls for a set target maximum level of atmospheric carbon dioxide at 450 parts per million. Currently, carbon-dioxide levels are nearing 400 parts per million.



ZHAO

It also calls for international collaboration to develop cleaner energy forms, and for the formation of a committee charged with measuring and enforcing energy standards.

DELUREY
PHOTOS COURTESY OF SUMMER ZHAO

"It's essentially just the compromise, or at least the understanding, between the U.S. students and Chinese students that we had flown in," Delurey said of the resolution.

Zhao, who will be in Cancun for until the conference concludes on Friday, was accredited by the Sierra Club, a U.S. environmental-advocacy group.

"The whole conference is overwhelming, just in sheer number of people there and the diversity of people," Delurey said. "There are literally people from 190 nations, so a lot of different languages are being spoken and there are constantly different meetings and discussion sections going on. It was chaotic, but it was an incredible learning experience."

Zhao and Delurey spent their time trying to get top negotiators and media to look at their memorandum.

The highlight for the two students was when they ran into the top Chinese negotiator, Su Wei, and then the top U.S. negotiator, Jonathan Pershing, walked by.

Both negotiators signed the students' document at the same time, and though Delurey says that the delegates hadn't read it, they encouraged the international collaboration that it represented.

"They signed just to encourage this kind of dialogue," Delurey said.

Su Wei wrote, "You are really doing great things. Keep doing."

Pershing wrote, "Only through continued dialogue can we find solutions."

"With additional reporting by Josh Berry and Punit Kollipara

Write to Michelle Merlin at MICHELLE.MERLIN@STUDLIFE.COM

Matt and Kim to play WUStock

MOLLY SEVICK
CADENZA REPORTER

Matt and Kim, the popular Brooklyn-based indie duo, are coming to Washington University this April to headline this year's WUStock. The group has been active since 2004, when its adorable members Matt Johnson and Kim Schifino (now husband and wife) met at Brooklyn's Pratt Institute.

If there is one thing Matt and Kim know how to do, it's draw in an audience. Whether it's Matt's enthralling and peculiar lyrics or Kim jumping on top of her stool that grabs your attention, it's certain that not one audience member will be left standing still. Matt and Kim shows are a lively affair—hollering, dancing, and full-on merriment are expected and encouraged. They will be the perfect soundtrack to the hilarious and slightly childish activities encouraged by WUStock, which in the past have included bull-riding, jousting and rolling around in a giant hamster ball.

Although their first album, the self-titled "Matt and Kim" (2006), went relatively unnoticed, its release earned the band some local recognition and gave listeners a hint of what they were capable of becoming: the dance-punk-duo that struck gold with their sophomore effort, "Grand." Though the album was released in January of 2009, its tracks (most notably the synthesizer fueled "Lessons Learned" and "Good Ol' Fashion Nightmare") powered many students' go-to summer playlists for the past two years.

The band's latest album, "Sidewalks," was released just last month and contains such gems as the hip-hop laced "Cameras" and "Silver Tiles." "Tiles" grants

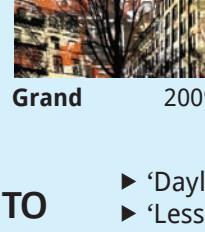


COURTESY OF RIGHT ON! PR

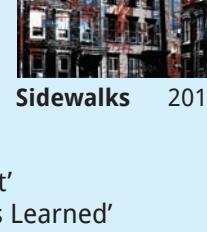
THE ALBUMS



Matt & Kim 2006



Grand 2009



Sidewalks 2010

TRACKS TO DOWNLOAD

- 'Daylight'
- 'Lessons Learned'
- 'Cameras'
- 'Silver Tiles'

a nostalgic look back to Matt and Kim's humble beginnings, as it was the first song the two wrote together. It's been a regular feature at their shows, but "Sidewalks" marks its first professionally recorded appearance.

For those who listen to Matt and Kim on a regular basis, congratulations. You'll be well prepared in the spring.

The rest of the student body has homework to do. When you return home for Christmas festivities, take an hour to get to know this amazing band. Unplug your earbuds and let Kim's

unapologetic, messy drum lines and Matt's unadulterated voice fill your room, and don't fight the smile that will undoubtedly work its way onto your face.

And to anyone convinced that Matt and Kim "isn't their thing?" I've got a special assignment just for you: go home, listen to "Daylight," and just try to keep from tapping your foot to the beat.

Go on. I dare you.

WUStock takes place April 9 in the Swamp.

Write to Molly Sevick at MOLLY.SEVERICK@STUDLIFE.COM

CONTACT BY POST
ONE BROOKINGS DRIVE #1039
#330 DANFORTH UNIVERSITY CENTER
ST. LOUIS, MO 63130-4899

CONTACT BY EMAIL
EDITOR@STUDLIFE.COM
NEWS@STUDLIFE.COM
CALENDAR@STUDLIFE.COM

CONTACT BY PHONE
NEWSROOM 314.935.5995
ADVERTISING 314.935.6713
FAX 314.935.5938

PLEASE RECYCLE

theflipside

WEATHER FORECAST

WEDNESDAY 8

PARTLY SUNNY
34 / 23



THURSDAY 9

MOSTLY CLOUDY
44 / 30



QUOTE OF THE DAY

“ To be able to come on the court and compete on even terms and still shake hands and walk away, gaining a respect for each other, I think that's the number one basis for what sports can do. **”**

— Mark Edwards, men's basketball head coach on his team's game against Tsinghua University.

EVENT CALENDAR

WEDNESDAY 8

De-Stress Fest

DUC Fun Room, 11 a.m.-2 p.m.

Join the Student Health Advisory Committee for free massages, finger painting and snacks before you start studying for exams.

Association of Black Students Candygrams Sale

South 40, Bear's Den, 7-8 p.m.

Buy a Holiday Candygram for your friends. Each Candygram contains a stocking with candy and a personal message inside. You can use them for either a holiday gift or a finals surprise.

THURSDAY 9

Hot Chocolate Bar

Overpass, 4:30-5:30 p.m., Village House, 7-9 p.m.

The North Side Association will be providing free hot chocolate with whipped cream, candy canes, crushed chocolate bars, caramel drops and marshmallows available to add in. The NSA will be at the overpass from 4:30 to 5:30 and the Village House from 7 to 9.

Olinpalooza

The Gargoyle, 8:30-11:30 p.m.

Chiddy Bang and The Pass will be performing. Remaining tickets will be made available on Wednesday and Thursday between 11 am and 1 pm at the DUC and in Simon Hall. A minimum donation of \$5 or five cans of non-perishable food is suggested. Proceeds will benefit FriendFactor and Gateway Greening.

POLICE BEAT

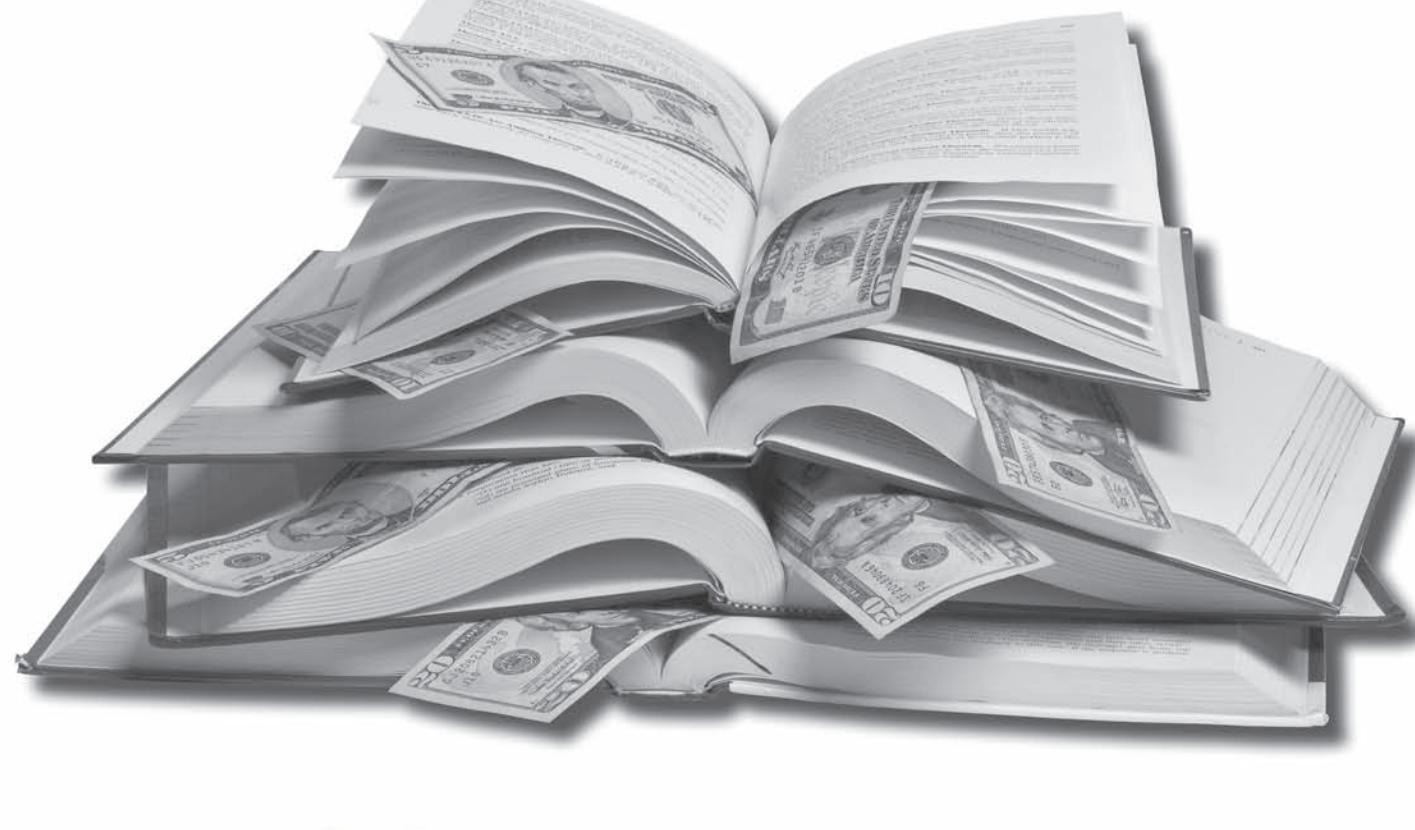
- Larceny—Dec. 4, 2010, 10:53 a.m. Location: McDonnell Hall. Summary: A complainant reported the theft of a laptop from a secure office in McDonnell Hall from 10 to 10:15 a.m. Value is estimated at \$1,700 and disposition is pending.
- Larceny—Dec. 4, 2010, 3:21 p.m. Location: Danforth House. Summary: Complainants reported the theft of two jackets that occurred between 11:15 p.m. on Dec. 3 at 12:30 a.m. while they were attending a party. Value is

- estimated at \$421 and disposition is pending.
- Larceny—Dec. 5, 2010, 2:21 a.m. Location: Lien House. Summary: A complainant reported the theft of a wreath from the exterior of the Lien Residence Hall. The value is \$40 and disposition is pending.
- Warrant Arrest—Dec. 5, 2010, 4:14 p.m. Location: Snow Way Garage. Summary: At 4:14 p.m., officers responded on a call of a suspicious person at the Snow Way Garage. The subject

was stopped and identified. The subject had no reason to be on campus and had an outstanding warrant. The subject was arrested and also issued a "no trespass" warning.

- Trespassing—Dec. 6, 2010, 12:18 a.m. Location: Village House. Summary: A WUPD Officer on patrol near the Village House observed a subject on campus who had previously been warned about trespassing. The subject was taken into custody.

Get the most CASH FOR BOOKS



Visit www.wubookstore.com for buyback hours and locations.

Washington University Campus Store
Mallinckrodt Center

We helped Washington University in St. Louis students **save**
more than **\$262,000** this fall through Rent-A-Text!

CHECK IN



By: December 22

New student company encourages good deeds

SADIE SMECK
STAFF REPORTER

A new website created by a Washington University student aims to support random acts of kindness by "connecting strangers through favors."

The site, named Karma Seed (thekarmaseed.org), is expected to launch Wednesday. Started by Christopher Lo, a junior in Olin, Karma Seed is named after a small plastic card, the "seed," that people buy and keep in their wallets. When an opportunity arises to do someone a favor, the cardholder passes it on, initiating a chain of selfless acts.

Each person who receives the "seed" is supposed to register it on the company website with the numeric code printed on the front of the card, providing the name of the city where the favor was performed and a brief description of the favor itself. All previous holders of the card will be able to track its journey online.

Lo said that the company is like a 21st-century version of the movie "Pay it Forward," with the idea of asking someone to repay a favor by doing one for someone else.

"The biggest problem with the ['pay it forward'] system is accountability," Lo

said. "If I do a favor for you, I don't necessarily know that you did a favor for somebody else."

The idea for the Karma Seed was born last year when Lo was shooting a promotional video for Team 31 and lost his video camera, along with all his best footage.

He later found the camera on the Washington University Police Department's lost-and-found website. When he went to claim the device, Lo found an extra video clip on the tape. The two girls who recovered the camera had left a message for its rightful owner, wishing him a "wonderful day."

Lo said he was moved by this show of kindness to share that experience with others. One of the girls, sophomore Stephanie Budrus, is now featured in a promotional video on the Karma Seed website.

Lo and a team of friends have been working since August to develop the company, which began as a project for his Introduction to Entrepreneurship class.

The cards, for sale on the website, cost \$3 each (two for \$5, five for \$10). There are 10,000 cards ready to be sold.

This is not Lo's first startup business venture. In 2008, he launched a website for Royal Rascal, a line of T-shirts he designed himself.

Lo says that the line, while initially successful, became too overwhelming to maintain on top of his schoolwork. He predicts that the new company will be much simpler to manage.

While Lo is optimistic about the company's potential for success, some students are skeptical.

"I don't know how you would incentivize people to keep it going," said Julie Micon, a first year business graduate student. "Once someone gets it, I can see some people not going forward with it."

Lo plans to use Facebook advertising to generate name recognition and familiarity with the company logo, which he hopes will make people more likely to follow through with the idea. In the long run, Lo hopes to see the "seeds" expand to such commercial franchises as Papyrus and Target.

Other students are more concerned about the cost of the card as a potential hindrance to its success.

"If it was given to me, I would probably register it, but I'm not sure if I would pay for it initially," sophomore Jenea Nixon said.

The charge is also a major concern for second-year MBA student Doug Horn.

"I would probably do it out of curiosity, but I don't see what's in it for me," he said.



COURTESY OF CHRISTOPHER LO

"My curiosity would probably be overridden by the fact that someone is trying to make money playing to this whole 'altruistic' thing. I don't think the motivations behind it are about the good karma."

According to Lo, the concept is designed to be accessible to all types of people. Those of little means, even children, will be able to make a difference by simply planting the seed.

"You can do one favor for somebody who's very capable, and you're responsible for that," Lo said. "It doesn't matter how old or young you are. Anyone can contribute to this. I think that's the beauty of it."

Write to Sadie Smeck at
SADIE.SMECK@STUDLIFE.COM

Chiddy Bang to headline first Olinpalooza since '08

ALAN LIU
NEWS EDITOR

The Olin Business Council will host the charity concert in the Gargoyle from 8:30-11:30 p.m. on Dec. 9. Chiddy Bang and The Pass will perform.

Sophomore Johan Olofsson, president of Olin Business Council (OBC), hopes that Olinpalooza will be recognized as a signature event for the whole school, much in the same vein as Vertigo or Bauhaus.

"There wasn't a strong enough organizational willpower from the students involved to create an event these past two years," Olofsson said. "We really want to emphasize the fact that we're reestablishing a tradition."

Olinpalooza was last held in February 2008. The concert featured Afrika Bambaataa, as well as student performers and Darrin Faulkner, a Washington University Dining Services employee.

The charities that OBC has chosen to work with this year are Friendfactor and Gateway Greening.

Friendfactor is a social media platform advocating for gay rights, describing itself as the place where "straight friends stand up for their gay friends" by shifting the conversation about gay rights away from ideology and toward a more personal approach.

Gateway Greening is a local St. Louis nonprofit that works to promote public greening and build food-producing gardens in urban areas.

OBC chose Friendfactor through the connections of 2010 alumnus David Dresner, a founding member of Right Side of History, which has since rebranded itself as Friendfactor.

"I asked [OBC] for the opportunity to pitch the concept and the opportunity to support Friendfactor, and I'm very thankful that I have the support of OBC,"

Dresner said. "I think it's proven to be a huge success."

Coupled with the concert are three speakers presenting in Tisch Commons in the Danforth University Center from 4:30 to 6:30 p.m. The three speakers are Brian Elliot, the founder of Friendfactor; New Universal Agency founder and CEO Jesse Kirshbaum, whose agency represents Chiddy Bang, Mike Posner and Wale; and Joe Litvag, senior vice president of AEG Live, the second-largest event promoter in the United States.

Dresner describes Elliot as a mentor and thinks that Elliot will share valuable insights.

"I think Brian Elliot is going to shed a lot of light on how to apply business acumen to the nonprofit sphere," Dresner said.

Over the past two weeks, OBC has been tabling to distribute tickets. They've asked for a minimum donation of \$5 or five cans of food, though some people have

donated more. Olofsson says the goal has been to raise \$2,000 and 1,000 sign-ups for Friendfactor and 500 cans for Gateway Greening.

"The whole point of Olinpalooza is a philanthropy concert," Olofsson said. "We went out to get an artist that would be able to get people excited for charity."

With tickets running out daily, the only way to get tickets today is to go to the speaker series. Ten tickets will be distributed to the students with the best questions.

"We really hope that this can establish [a foundation] for the event going forward so that we can have it every year from now on," Olofsson said.

Write to Alan Liu at
ALAN.LIU@STUDLIFE.COM

**NO GREASE. NO FRIES.
NO DAY OLD BREAD.
NO ZITS. NO PITS.
GREAT SUBS INSTEAD!**

JIMMY JOHNS®
GOURMET SANDWICHES

**TO FIND THE LOCATION
NEAREST YOU VISIT
JIMMYJOHNS.COM**

FREAKY FAST DELIVERY!

©2009 JIMMY JOHN'S FRANCHISE, LLC ALL RIGHTS RESERVED.

High Quality Tea & Teaware from: Japan, China & Taiwan

-- www.fragrantcup.com --



The Fragrant Cup™

APARTMENTS

Short walk to campus



Highest Quality and Excellence

Immediate Maintenance Response

LEASING NOW

314-608-2692



Filling up fast for leases starting January 1st and June 1st!

nail spa salon

professional nail care service for ladies and gentlemen by christina nguyen

deluxe treatments include a sea soak, sea scrub, sea salt glow, marine masque, massage oil, and hot towel

mon - thurs: 10 am - 8 pm
fri - sat: 9 am - 8 pm
sun: 11 am - 6 pm

6648 clayton road • richmond heights, mo 63117 • (314) 645-7111
www.christinanailsa.com

Closest Campus Drugstore

Corner of Forest Park Pkwy and Big Bend
7010 Pershing Ave • (314) 727-4854



WILLIAMS PHARMACY

Serving Wash U Students, Faculty & Health Service for Over 50 Years

- Most National Insurance Accepted
- Delivery Available
- Student Discount on Prescriptions
- 1-Day Film Developing
- Soda, Snacks, Beer & Wine
- Cosmetics
- ATM
- Let our pharmacists assist you in your over-the-counter medication needs

Open Mon-Fri: 9am-9pm
Sat: 9am-7pm, Sun 10am-4pm



who
made
this?

- | | | | | |
|--|--|---|---|--|
| Kate Gaertner
editor in chief | Hana Schuster
senior scene editor | Anna Hegarty
design editor | Caro Peguero
copy editors | Copyright 2010
Washington University
Student Media, Inc.
(WUSMI). Student Life
is a financially and
editorially independent,
student-run newspaper
serving the Washington
University community.
Our newspaper is
a publication of
WUSMI and does not
necessarily represent
the views of the
Washington University
administration. |
| Josh Goldman
executive editor | Percy Olsen
Stephanie Spera
senior cadence editors | Grace Fung
Kathleen Heist
Katherine Lynch | Perry Stein
director of training | |
| Paula Lauris
Shayna Makaron
Dan Woznicka
managing editors | Puneet Kollipara
enterprise editor | Becky Mak
Sahil Patel
designers | Johann Qua Hiansen
Evan Wiskup
directors of image & relations | |
| Michelle Merlin
senior news editor | Matt Lanter
photo editor | Rachel Noccioli
copy chief | Brittany Meyer
director of multimedia | |
| AJ Sundar
senior forum editor | David Seigle
online editor | Jordan Weiner
associate copy chief | Andrew O'Dell
general manager | |
| Alex Dropkin
senior sports editor | Erin Mitchell
graphics editor | Michelle Aranovsky
Daniel Deibler
Marty Nachman
Craig Ostrin
design chief | Sara Judd
advertising manager | |

forum

STAFF EDITORIAL

Green Dot strategy mandates decisive action

This fall, the Office of Community Health and Sexual Assault Services made plans to implement a program called the Green Dot strategy. The initiative is a comprehensive approach to the prevention of sexual violence—one that capitalizes on the power of cultural influence, harnessing the potential of individual choices to shift the social norms that lead to the prevalence of sexual assault. We hope that this program is the first of many.

At Wash. U., like at other universities across the country, one in four college women is a survivor of rape or attempted rape. Our statistics align with a troubling national average, and our community has lagged behind peer institutions in its capacity to handle the needs of the survivors of sexual assault. Student Life has long noted this as a problem.

The Green Dot strategy marks the first project of a long-overdue leader, and it is exactly the sort of programming we had

hoped to see from Kim Webb when she assumed her post last March.

The pace has been slower than we would have hoped—an editorial (<http://studlife.com/?p=11770>) we wrote when Webb assumed her position called for quick, decisive action on her part, and ideally, programming like this would have begun before freshmen got to campus this fall.

For a long time, the University had no centralized way of coordinating the campus's violence prevention and survivor support networks. Webb's position offers the University an opportunity and an obligation to centralize and streamline violence prevention and education efforts on campus.

Webb's aim should be to send a clear message to students, faculty and staff that sexual assault is a problem that runs across campus and requires community-wide action. "She must challenge our community's definition of itself and strip away

the assumptions that make sexual and relationship violence endemic on campus," we wrote last spring.

The Green Dot strategy is precisely the sort of program that has the potential to change our community's definition of itself. Green Dot could create a symbol that we can collectively rally around—a symbol that teaches everyone in a culture to be responsible for what happens within it.

However, "potential" is the key word here. Leadership and influence are tricky things on a college campus with ingrained norms of gender and social interaction. Webb's ideas come from the right place; however, their implementation will require key targeting of specific leaders on campus—leaders with influence that goes beyond the scope of their formal positions. Student Union, the Interfraternity Council and the Women's Panhellenic Association are good starts, but Webb will need to get

to know the student body at a quicker pace than she has started from.

Webb also needs to make herself heard—loudly—to make this initiative effective. She met earlier this semester with members of one fraternity who sought her out for a frank and candid discussion of sexual behavior; we feel that she needs to have these discussions with those who aren't proactive enough to seek her out in the first place.

Though we would have liked to see Webb be more of a vocal, out-reaching presence this semester, her planned initiative plants the seeds of the changes we called for. Still, social change must come from within. We are not just calling Webb to task—we are calling every University student to task. One in four college women at Wash. U. is a survivor of rape or attempted rape. Each of us is responsible for working to make this statistic zero.

EDITORIAL CARTOON



AVIYA LANIS | STUDENT LIFE

WikiLeaks: Much ado about nothing

PIERRE DESCHAMPS

STAFF COLUMNIST

The journalistic world has been in a frenzy this week. All around the globe, the media have been falling over themselves trying to get the most out of the diplomatic dispatches released by WikiLeaks. More tellingly, however, the battle rages on between those who believe that Julian Assange, co-founder and WikiLeaks official spokesman, is a knight in white armor fighting for truth, justice and democracy, and those who believe he is a Hitler-like traitor who should be hung, drawn and quartered, the pieces crushed in a mortar and pestle, the dust left to be scattered by the winds. Ultimately when the thing being most discussed is the fate of the person who released the cables rather than the cables themselves, something is amiss.

As the media slowly sift through the dispatches, the supposedly earth-shattering

revolution that Assange wants to bring about is turning out to be very disappointing indeed. So American diplomats think that Merkel lacks panache and that Sarkozy is small and authoritative? That Berlusconi is shifty? Captain Obvious to the rescue!

Does the "news" that Gaddafi cannot leave without his Ukrainian nurse, a "voluptuous blonde," belong in the NY Times or the gossip papers? Not only is the information that we have read so far overwhelming, but it is also mainly directed at the personalities of the foreign leaders, not their actions. Most of the more strategic information has been equally disappointing. So the Sunni leaders want America to attack Shia Iran before it gets the nuclear bomb and becomes the dominant force in the area? Russia is corrupt and authoritative? America is scared that Pakistan (ranked 10th on the Failed States Index) cannot keep control of its nuclear arsenal? How much of this is new? The interesting

information has been that the U.S. has spied on top UN officials and that China wants a united Korea—pretty slim pickings for a week's worth of uproar.

Despite all the posturing by Assange,

Ultimately, when the thing being most discussed is the fate of the person who released the cables rather than the cables themselves, something is amiss.

WikiLeaks has not brought transparency forward one iota. Either the juicier information is still being unpacked, or this

is really all there is to the cables and there was no use making such a song and dance about them. The only thing we can gather from the cables is that American diplomats are bored stiff and that they gossip as much as the rest of us.

WikiLeaks's cause to finally bring an age of greater transparency and accountability is noble. If they could tell us that Palin was secretly an FSB agent or that Obama pocketed money from Iran in exchange for a more peaceful approach, then the leaks would have some impact. But if all we learn in the next week is of Chavez's fondness for telenovelas or that there is tension between Taiwan and China, then Assange and co. will have to find another diplomatic office whose actions are of actual concern, rather than the ramblings of the drunk man sitting in the corner of the bar.

Pierre Deschamps is a senior in Arts & Sciences. Write to Pierre at PIERRE.DESCHAMPS@STUDLIFE.COM

OUR VOICE: EDITORIAL BOARD

Editorials are written by our opinion editors and reflect the consensus of our editorial board. The editorial board operates independently of our newsroom.

editor in chief: **Kate Gaertner**
executive editor: **Josh Goldman**
managing editors: **Paula Lauris, Shayna Makaron & Dan Woznica**
senior sports editor: **Alex Dropkin**

senior scene editor: **Hana Schuster**
senior cadenza editors: **Percy Olsen & Stephanie Spera**
senior forum editor: **AJ Sundar**
forum staff: **Cyrus Bahrassa, Daniel Deibler, Charlie Low, Alissa Rotblatt & Eve Samborn**
director of training: **Perry Stein**
directors of image & relations: **Johann Qua Hiansen & Evan Wiskup**

YOUR VOICE: SUBMISSIONS

We welcome letters to the editor and op-ed submissions from our readers. Submissions may be sent to letters@studlife.com and must include the writer's name, class and phone number for verification.

Letters should be no longer than 350 words in length, and readers may also submit longer op-eds of up to 750 words. We reserve the right to print any submission as a letter or op-ed.

OUR WEB POLICY

Once an article is published on studlife.com, it will remain there permanently. We do not remove articles or authors' names from the site unless an agreement was reached prior to July 1, 2005.

Face piercings and Four Loko: The real bucket list

LAURA MCGINNIS
STAFF COLUMNIST

Now that I'm a senior, there's this all-important term called the bucket list. This mystical list is a compilation of things you need to do before you graduate. When first asked what graced the top of my list, I knew what I wanted to do immediately. Before I graduate, I would like a picture of my suite in front of Brookings with the tulips in full bloom. My second item on the list is to go to the Arch, because I still have never been, and I hear it is incredibly wobbly and scary. However, these bucket list dreams were received with laughter, because apparently the list is supposed to be full of hawties you want to hang out with. That sounds super dumb to me, so allow me to share with you the real bucket list for seniors of 2011.

Find all the tunnels at Wash. U. I hear this is a cool thing to do. It's scary as heck, and you'll get really dirty.

Get piercings on your face. It's the last time you can have a face piercing before you get a real job.

Tell people a fact about yourself that does not really exist. For example, I was the Illinois state break-dancing

champion in 2008. Not really though, it's just funny to mess with people that think they know you after all this time.

Rage with a Four Loko. After this year, you can never have one again. I still haven't really had one, but I hear it's a really crazy thing to do.

Watch "Spice World" and "Superstar" with your friends. These movies are from our adolescence, and they are terribly wonderful.

I'll be honest, none of those things sound very interesting, but the point is that our last year is not about getting with gross Wash. U. students; this year is about creating memories (cue violins). This article is one of the cheesier things I've written, but I'm not sorry. I'm just already getting nostalgic. I am already getting crow's feet around my eyes and pondering Botox. I am already sad that my roommates and I will be spread across the country living on our own. So before my nostalgia consumes me, I will busy myself with my bucket list and I hope you all decide to get piercings on your faces and busy yourself with it too.

Laura McGinnis is a senior in Arts & Sciences. Write to Laura at LAURA.MCGINNIS@STUDLIFE.COM



ERIN MITCHELL | STUDENT LIFE

LETTER TO THE EDITOR

Look past St. Louis's crime statistics, but what about East St. Louis?

Dear Editor,

Student Life published an article Nov. 17 entitled, "Bridging the gap between East St. Louis and the Danforth campus," about the Association of Black Students' "Let's Get it Started: Preparing for College Prep" seminar. The event brought 50 African-American East St. Louis middle and high school students to the Washington University campus to discuss the college application process, campus life and some of the unique challenges that being African-American on a predominantly white campus brings. The Superintendent of ESLPS (East St. Louis Public Schools) and the Mayor of East St. Louis were in attendance, and by every metric, the event was a huge success.

We in the Association of Black Students are grateful for the positive portrayal of our work by Student Life, who correctly noted that our event was to show that college is a viable option

for these ESL students, and that the achievement gap between white and African-American students is very difficult to surmount. However, the work we did to foster relations between East St. Louis and the Danforth campus was severely hampered by the reporting in the Student Life article. Opening the article with crime statistics "East St. Louis has one of the highest crime rates for any St. Louis metropolitan area, with 18 times the number of murders per year than the national average and 17 times the number of assaults," Student Life presents a dark and scary view of the city across the water—"located just 20 minutes away"—as the article notes. We are not challenging the truth of these statistics, but rather the narrative presented to Washington University students about East St. Louis, specifically the use of certain statistics to portray an entire community. This is a lesson that we, as Washington University students, should

be well acquainted with, since according to the CQ press, St. Louis is "the most dangerous city in America."

Reading the staff editorial on Dec. 1, "St. Louis: 'Most dangerous,' but still our city," we agreed with the central premises of the article, all the while noting the irony of it in relation to Student Life's treatment of East St. Louis. We as students are concerned when outsiders, "tours of prospective students" and their parents are worried about the safety of our campus. We as students shared the "fear that these crime rankings could result in strengthening the Wash. U. bubble and further separating our community from those right next door." However, we as members of the African-American community must voice our concern to Student Life, who may not realize that you engage in similar practices by portraying East St. Louis in such a negative manner, and reducing an entire (mostly African-

American) community to a few (arguably unrelated to the article) crime statistics. What perhaps is most ironic of all, is the conversation we had with one of the high school students we brought to campus, who during our event asked one of our organizers if he "felt safe on campus," because she, an East St. Louis resident, had heard "Washington University isn't safe." We applaud Student Life's commitment to popping the Wash. U. bubble and encouraging community engagement. We just hope that in the future, Student Life does not engage in these practices that, perhaps performed unintentionally, nonetheless discourage East St. Louis-Washington University relations.

Adam Abadir

President, Association of Black Students

Class of 2011

Republicans: Don't ask, don't care

DANIEL FISHMAN
STAFF COLUMNIST

During the midterm elections, Republicans criticized Democrats for ignoring America and promised the electorate that they would listen to its opinions. However, Republican actions in the lame duck session on the START treaty, Don't Ask Don't Tell and the Bush tax cuts, show that they care more about scoring political points against President Obama than what the American people think.

Republican treatment of the New START treaty shows Republicans' dedication to ignoring America's wants. The original START treaty, proposed by President Reagan and signed by President George H.W. Bush in 1991, aimed to reduce the number of nuclear weapons—a major goal of President Obama. The treaty has garnered tremendous support from Republican foreign policy experts like former Secretaries of State Colin Powell, James Baker and Henry Kissinger, among others. Ranking Member of the Senate Foreign Relations Committee, Richard Lugar (R-IN), strongly supports the treaty. CNN/Opinion Research polled that 73 percent of Americans support ratification. The Senate seemed to listen to the American public when the treaty passed the committee 14-4.

The problem arose when Republicans saw the treaty as a potential victory for President Obama. The second most powerful Republican, Senator Jon Kyl (R-AZ), has demanded more concessions to gain Republican support, slowing down the process. Even Republicans who voted for the treaty in committee now publicly oppose it. Despite the support of the American people and conservative foreign policy experts, Republicans are blocking the START treaty to portray the Democrats as weak and ineffective.

Republican obstructionism to score political points spreads beyond the START treaty. The military's ban of openly gay soldiers hurts American security by discriminating against talented and patriotic soldiers. President Obama made repeal of the policy a campaign promise. Secretary of Defense Robert Gates and Chairman of the Joint Chiefs of Staff Admiral Mike Mullen both support a repeal and polls show strong American support for abolition of this unfair law. Congressional Democrats have tried to repeal this bigoted policy but cannot get passed Republican obstructionism.

The leader of the opposition has been former moderate Senator John McCain (R-AZ), who sees no problem with ridding the military of exceptional soldiers based on their sexual orientation. He called for a hearing with

military leaders about the policy; the leaders at the hearing supported repeal. Then McCain called for a Pentagon study of the policy. The study outlined how repeal would work and supported the action. Now McCain calls the study biased and demands hearings on the study. McCain's conservative colleagues have banded together to oppose any repeal. Despite the tremendous support of military leaders and the American public, Republicans oppose repealing Don't Ask Don't Tell to prevent the President from achieving his goals.

The area in which Republicans care least about Americans is the Bush tax cuts. Congress must make a choice whether to extend the tax cuts to all, let them expire for all or extend them only for those making under a certain amount. Congressional Democrats advocate for these tax cuts going to those hit hard by the struggling economy, while reducing the budget deficit by not giving a tax break to the rich. Democrats propose not extending the tax cuts for the two percent of the population making \$250,000 or more: According to the Congressional Budget Office, doing this will reduce the debt by one trillion dollars over the next decade. The Republicans have stuck up for the rich, calling for a full extension of the Bush tax cuts. As much as the Republicans accuse Democrats of redistribution of wealth, one of every eight dollars that Bush sent out in tax

rebate checks went to the wealthiest thousand Americans.

The polling on this topic varies more than the START Treaty or Don't Ask Don't Tell because the framing of the question by various partisan polling firms changes the results significantly. One of the best nonpartisan pollsters, Gallup, polled the topic and only 37 percent favored extending tax cuts to the rich while 15 percent supported ending the Bush tax cuts and 44 percent supported tax cuts only for those making under \$250,000. Other nonpartisan groups show similar support for repealing these tax cuts for the rich, but despite the American public's opinion, the Republicans have held tax cuts for 98 percent of Americans hostage by rejecting cuts that do not include the rich.

Recent Republican action shows that they still care more about scoring points and defeating President Obama than representing America. They have not kept their views secret: The Republican leader in the Senate, Mitch McConnell (R-KY), said their goal in the Senate was to defeat President Obama in 2012. This strategy could work but at the great expense of the economy, civil rights and American global prestige.

Daniel Fishman is a senior in Arts & Sciences. Write to Daniel at DANIEL.FISHMAN@STUDLIFE.COM

SPEAK YOUR MIND

Should reading week be an entire week, instead of only three days long?



KATIE OAKES

freshman

"No, I don't [think so]. That would draw out our school time and shorten our break."



ERIN MEYER

senior

"I think three days is enough. We get the weekend, so it's really five days, and I'd rather get home two days sooner."



EZINNE ARIZOR

freshman

"No, because Wash. U. already cuts it really close to Christmas Day. That's irritating."

scene_

The green fairy charms St. Louis



Chris Erskine | Los Angeles Times | MCT

HANA SCHUSTER
SCENE SENIOR EDITOR

Located on Washington Avenue, one of the city's liveliest streets, Lola defines downtown cool. With an extensive list of handcrafted cocktails, kaleidoscopic paintings covering the walls, savory and sexy cuisine, and live entertainment every night, Lola is the new place to be.

And did I mention they serve absinthe? If you're looking for a change of pace after a semester of shotgunning beers or sipping boring cosmos, Lola serves up this nefarious spirit in all its glory—and in creative ways. While absinthe's historically-rumored hallucinatory properties have been debunked (drinking it will not actually make you see the green fairy), it does have a very high proof and often a distinctly different effect than other alcohols.

The bar's absinthe cocktails and martinis all play off of the spirit's natural flavors of fennel and anise. Some of the more creative drinks include flavors of black cherry, honey or even lavender. Of course, you can also get absinthe served the traditional way. In Europe and the Czech Republic, where absinthe gained popularity in the 19th century, it was served in a special

absinthe glass with a slotted spoon, a sugar cube and a touch of fire.

At Lola, your server will pour you one shot of lucid green absinthe and rest a slotted spoon on top of the glass. The server then places a cube of sugar on the spoon that is doused in more absinthe, lights it on fire and lets the sugar bubble before pouring water over it, so that the sugar dissolves as the water runs through the spoon, diluting the alcohol and turning it a murky white before you drink it.

Lola's drink menu is a regular mixology masterpiece, offering, in addition to absinthe, various wines, beers and St. Louis-themed martinis, mojitos, margaritas, Bloody Marys and signature creations.

It's also a great place to grab a light bite to eat before hitting the bar. The food is always creatively and skillfully prepared. For a crowd-pleasing option, the house-made pommes frites (\$6) come with various dipping sauces like aioli of roasted garlic or tarragon and house-made red pepper ketchup. Lola's duet (\$8) is another great option for late-night dining—the plate consists of a mini bacon and bleu cheese burger and a mini mushroom, onion and Swiss burger, both served on fresh baked slider buns.

Lola is divided into two very different

sections—a larger, classy restaurant fills the front space, with floor-to-ceiling windows, dim red lighting and a full bar. Toward the back is the smaller bar/lounge area, featuring nightly performances and absinthe-themed wall murals of green fairies, large eyes and abstract designs of muted blues and greens.

The bar can get loud and crowded on a Saturday night, so get there early to enjoy the live jazz and funk music. Settle into a comfy leather couch and claim your spot for the evening. If you like a rowdier club-like atmosphere, arrive around 11 p.m., grab some drinks and hit the dance floor.

After opening this summer, Lola has already created quite the buzz in the downtown scene. With its eclectic crowd and neighborhood jazz bar vibe, Lola has shot to the top of our list of must-visit late-night spots in St. Louis.

**500 North 14th St.
Nearest MetroLink Stations:
8th and Pine or Convention Center
314-621-7277
www.welovelola.com**

Write to Hana Schuster at
HANA.SCHUSTER@STUDLIFE.COM

Romance 101 Are we romantically challenged?

CARLY MACLEOD
SCENE COLUMNIST

All of my friends are getting married.

At least, that's how it feels. In the past six months, two of my closest friends at Washington University have gotten engaged, and so have three high school friends and innumerable family friends. And it may make me sound heartless, but my initial response was, "No."

It's not that I'm not happy for my friends—on the contrary, I can't wait to go to their weddings, wear silly dresses and watch

everyone dance after too much champagne. And I know, at least in the case of my Wash. U. friends, that they are going to be very happy. But as much as I love my boyfriend, I cannot imagine getting married right now.

Many others I've spoken with have expressed the same sentiments. The reasons vary: "I want to have a career first," "I'm not sure I want to settle down with just one person yet" or "I don't even know if I want to get married." We are part of a generation with serious commitment issues, likely due to the high divorce rates of our parents' generation or a cultural breakaway from traditional

gender roles. More and more, we're told to put love on the back burner.

So what about our friends who are about to settle down at 22 while we're still trying to lock down a job and figure out how to cook anything other than pasta and omelets? Are they crazy to consider getting married now? Or are they just braver than the rest of us?

After seeing parents split and friends get their hearts trampled on (not to mention our own experiences with heartbreak), our guards eventually go up when it comes to love. Getting your heart broken sucks. And that's why we avoid saying "I love you" for as long as possible and tend to prefer a casual hook-up to anything that could actually injure us. It's just more logical to keep things at a distance (and at Wash. U., we sure do love logic). But there are tradeoffs with that kind of sensibleness.

If you never let anyone in, you never get hurt. But if you never let anyone in...you never let anyone in. You won't get to have someone who will be there when you are sick, who will know exactly what it takes to make you laugh after a terrible day, who will hug you even after you spent 48 un-showered hours in the library and all that other cliché stuff that actually makes love awesome.

I'm not saying you need to propose to your boyfriend or girlfriend. I told my boyfriend I'd run if he were to bring a ring anywhere near me right now. But I do think that we all need to challenge ourselves not to be love wimps.

It's important to do all that crazy stuff—creating birthday scavenger hunts, showing up with roses and/or beer for no reason or even doing something as crazy as agreeing to be exclusive or try long-distance. It will suck if it doesn't work out. But it's better to attempt something great than to maintain something subpar. And if the person you're with doesn't appreciate it, someone else will.

Write to Carly MacLeod at
CARLY.MACLEOD@STUDLIFE.COM

hot seams Winter Beauty Guide

GINIKA AGBIM
SCENE FASHION COLUMNIST

As the temperature drops and the air dries, our hair and skin begin to change. You may notice that after cleansing your body, hair and face and applying your usual moisturizer, your hair and skin look dull, dry or flaky and feel tight and itchy. This guide will help you capture and maintain moisture for your entire body during this winter season.

Face

Day: Apply a daily moisturizer, containing SPF 15 or higher, right after washing your face with a creamy or non-foaming cleanser, even when it's snowing or overcast. One rule of thumb is to use the moisturizer designed for the skin-type class below you—people with oily skin should use moisturizers made for those with normal skin and people with normal skin should use moisturizers made for those with dry skin, and so on. If you normally use facemasks and toners, consider switching to non-alcohol based toners and mild, hydrating masks to avoid stripping your skin of its natural oils.

Night: Night creams aren't just for little old ladies. The dryness you see during the day can also be treated at night, when your skin's rejuvenating powers are strongest. Instead of using the same moisturizer you apply during the day, consider using two moisturizers; one for day and one for night. At night, apply a heavier cream than normal, possibly one that is oil-based. Eye creams are also essential this time of year, since the eyes already have a smaller number of oil glands than the rest of your face and also contain thin fragile skin.

Lips: Aside from caring for your face as a whole, consider switching out that lip-gloss for a moisturizing Chapstick or lip balm that contains SPF 15 or higher. Burt's Bees and Kiehl's are great products for protecting your lips, especially during the winter. Also, in the mornings, exfoliate your lips using a drop of olive oil and a face towel to avoid product buildup and increase circulation. And of course you should never rely on licking your lips, as they will become even drier and more chapped throughout the day.

Body

In the shower: Though it may be tempting, don't shower in very hot water. Instead, take a warm shower. The heat from very hot showers can actually dry out your skin, removing your body's natural oils and worsening the effects of the wind and temperature change. Also, before leaving the shower, rinse quickly with cold water.

Out of the shower: Pat, don't rub, your body to dry yourself off. Apply body oil such as baby oil when your skin is still slightly damp. This will allow you to seal in moisture. Once a week, exfoliate using a body scrub to remove dead skin cells, which allows your skin to be receptive to moisture. Also, drink more water than usual. Try drinking 1.5 to two liters of water daily. Chances are that sleeping in a room with a heater or many air vents dehydrates you a bit, leaving you feeling somewhat dry and congested in the mornings and during the day. You may want to consider investing in a good humidifier to add moisture to your room.

Hands and Feet

Purchase a rich hand cream to use on both hands and feet. Like the eyes, these body parts tend to contain thin skin and need special creams to keep them moisturized. Whenever you're washing dishes, wear gloves. When washing your hands, use warm water only, not hot water. For your feet, get pedicures every so often. Lastly, at night, apply a thick cream or simple petroleum jelly to both your hands and feet and cover them with socks and old gloves. Sounds strange, but the effects justify the method to obtain maximum hydration on your extremities.

Hair

Don't forget to take care of your hair during this time of the year, though you'll often don hats and scarves. Wash less often and avoid dry shampoos. Look for humectants and essential fatty acids in the products you purchase. If you tend to have dry or fragile hair, consider deep-conditioning or applying nourishing hair masks once a week for 15 minutes. For leave-in products, look for a silicone base. This element protects your hair without weighing it down. If you notice static in your hair, take one dryer sheet and lightly rub it down your hair to reduce static, or brush your hair with a natural bristle hairbrush.

-Stay Stylish (and looking beautiful!)

Write to Ginika Agbim at
GINIKA.AGBIM@STUDLIFE.COM

Syllabi Central to launch on SU website

Service makes course outlines available before registration

JACK MARSHALL
STAFF REPORTER

Students who have "shopped" for classes in the past soon may get help.

Junior Joseph Marcus and senior Jake Novick, both Student Union senators, have been working on posting syllabi online during registration so that students can have more information about available courses.

Marcus and Novick created Syllabi Central, a private website hosted by Google, in spring 2009. They were forced to take down the website when the provost's office informed them that posting Washington University's copyrighted material onto a third-party website was illegal.

They have since worked with the eSyllabi task force, a group consisting of students, administrators and faculty, to try to put course syllabi online.

After failing to get the administration entirely on board initially, Marcus and Novick decided to work on their goal independently of the administration.

When it's ready, the guide will be available through the SU website.

"This is the first time it's on the Wash. U. server, and it's 100 percent in our hands. It will be students working on it and students maintaining it," Marcus said. "We want to have it up by spring registration time."

According to Marcus, he and Novick got the idea of centralizing the syllabi online during Marcus's freshman year.

"During registration freshman year, there are many intro-level classes with huge waiting lists that many people are interested in," Marcus said. "We were hoping first to decrease the wait list and [second to] give students more information when they register for classes. Rather than relying on my friends, I can get something more objective to build a more ideal schedule for my interests."

While some syllabi are online, many of them are scattered across various sites, such as departments' websites or professors' personal websites. Still others are unavailable until the course begins.

As chair of the Academic Affairs Committee, Marcus hopes to make the online centralization of syllabi a priority during the next semester. He and other senators are currently working on both contacting professors and finding a more efficient way to collect the syllabi in the future.

In order to gauge interest for Syllabi Central, SU distributed a survey in November asking students whether they wanted syllabi available during registration and whether having a syllabus two

weeks before the beginning of the semester would be helpful. Of the 544 students polled, 97 percent responded "yes" to the first question, while 94 percent responded "yes" to the second one. On the question about how big of a priority syllabus availability should be to SU on a scale of 1-5, with 5 being a major priority, 73 percent rated the level of priority at 4 or 5.

"[Having the syllabi available] would give you a better idea about what the class is really like, because the descriptions of them online usually don't do the class justice," sophomore Elena Gittleman said.

Gittleman also echoed Marcus's hopes about decreasing the amount of "shopping" for classes during the first few weeks of the semester.

"It would be easier for students and professors if there were fewer students adding and dropping the classes during the add/drop period," she said.

Marcus is optimistic that the site will eventually get off the ground.

"[Novick] and I started off as renegades who decided we wanted to make a big impact quickly," Marcus said. "We now see the big picture and where this fits in. We have more clearly defined goals and know that we need to build a strong base before we can move forward."

Write to Jack Marshall at JACK.MARSHALL@STUDLIFE.COM

FIRE FROM PAGE 1

alarm, because apparently, it wasn't going off and they wanted people out. Right as we were walking out the door, the fire alarm went off. I think it went really slow, though. If this had been real, it would have been bad."

Police and fire personnel from the Washington University Police Department and the Clayton and Richmond Heights Fire Departments responded within 10 minutes of the start of the fire.

Shortly before 10:30 p.m., Bon Appétit workers were let back into South Forty House, and the residential levels of the building were re-opened.

According to Siddiqui and officials at the scene, Missouri health regulations do not permit the re-opening of Bear's Den until a health inspector visits and approves the facility. Administrators who called the health inspectors reached an automated message late on Tuesday evening, but Siddiqui is hopeful that the inspection will occur on Dec. 8 in the morning.

Bon Appétit can prepare food in the kitchen, so other campus eateries that require food prepared in the Bear's Den kitchen will not be affected by the fire.

To compensate for the temporary closure of Bear's Den, Ursula's Café opened around 11 p.m. on Tuesday and remained open until 2 a.m. Ursula's will offer breakfast from 7 a.m. to 10 a.m. on Dec. 8. The hope is that Bear's Den will resume service around 10 a.m. according to Siddiqui.

The fire and subsequent evacuation also affected the ability of students to study for upcoming exams. WUPD allowed students one at a time to return to Bear's Den and retrieve their belongings.

Residents of South 40 House were also affected, albeit for only around an hour.

"I was about to start studying for a final, literally about to open my book, and of course the alarm goes off," sophomore Michael Rudolph said. "Now I'm outside, it's definitely below 15 degrees outside, and I've got no books, no way to study. It sucks." Students were later allowed one-by-one by WUPD to retrieve essential study materials and valuables.

With additional reporting by Puneet Kollipara and Sadie Smeck

Write to Josh Goldman at JOSH.GOLDMAN@STUDLIFE.COM

Write to Johann Qua Hiansen at JOHANNQUA@STUDLIFE.COM

LAPTOPS FROM PAGE 1

food," freshman Taylor Docking said.

Others student cite the inconvenience of obtaining a lock as a potential hindrance to the program.

"If I had to go out of my way to obtain the lock, I wouldn't use it," freshman David Glaubke said.

Although they don't want their laptops stolen, the vast majority of students interviewed are comfortable with leaving their belongings out in the library as long as there are people there to watch them.

"I trust my fellow students, that they would stop someone if someone was stealing something," freshman Tim Cooney

said.

Sophomore Mohit Harsh agreed. He said that he wouldn't use the locks because laptop theft has not affected him personally. "I haven't had a problem with it yet, which is probably bad reasoning, but I have enough faith in the Wash. U. community to leave my stuff," he said.

Freshman Rose Miller has another idea about why students are accustomed to leaving their belongings unprotected.

"I think people will just assume that people won't steal them because we go to Wash. U.," Miller said. "Most people have their own computers, so why would they

take yours?"

When it comes down to it, the number of students using the locks will depend on how much students value their belongings, according to Schwartz.

"The basic stance is always, you know, the library is open. If you're going to leave your stuff, you do that at your own risk," Schwartz said. "If you walk away and go to the bathroom, or whatever, it's not the library's responsibility."

Write to Caroline Awh at CAROLINE.AWH@STUDLIFE.COM



sports

East and West converge at Lopata Classic

DANIEL KURZNER
SPORTS REPORTER

The 27th annual Lopata Classic basketball tournament featured one school playing its first game on United States soil.

Tsinghua University, a school from Beijing, China, played exhibition games against the Washington University men's basketball team and Franklin & Marshall College on Dec. 3 and Dec. 4.

While Tsinghua fell to the Bears, 80-70 on Friday and the Diplomats, 93-78 on Saturday, its presence provided a unique cultural experience in which players and coaches could share different cultures and ways of playing basketball.

On Nov. 30, Tsinghua and the Bears shared a joint practice. During the practice, head coaches Bo Li of Tsinghua and Mark Edwards of Wash. U. each contributed elements from their own normal practice regimens, and the teams worked through the drills together.

"It was a really neat experience, and we found that it was a great way to break down communication barriers," Edwards said.

Throughout the drills, the players noticed specific differences between the two teams' styles of play. Tsinghua ran drills that emphasized conditioning and individual ability while Wash. U. highlighted team play.

"A lot of their offense is predicated on one-on-one skills and beating the man in front of you, whereas ours is more system-oriented," junior co-captain Dylan Richter said.

In its two games, Tsinghua had some trouble adjusting to the standard American basketball rules. In China, basketball is played according to International Basketball Association (IBA) rules, which are subtly different from American standards.

Li explained that the biggest difference is that referees are much stricter about calling fouls in the U.S. than they are in China.

"When I am training my team, I want them to be tough on defense. I want them to be strong on impact," Li said. "But every time we did that, the referees called a foul. But it's okay. We have to shoot for the American rules."

Richter thought that the most significant change for Tsinghua was the American style of defense in the paint.

"Their offense is based on them driving and kicking it out to an open shooter," Richter said. "After they beat their one man, they're not used to having more [defenders] there to help."

Despite having a hard time adjusting to the American style of play, Li was still quick to praise the Bears and their strong effort in their victory over Tsinghua on Friday.

"We had a very good experience with them," Li said. "They are good shooters. They play a very fundamental game."

Overall, players and coaches agreed that this experiment with cultural immersion proved successful as far as giving the players a new perspective on aspects of life that go beyond just basketball.

"I think the players took away an appreciation for another team with another philosophy from another country with another ideology," Edwards said. "To be able to come on the court and compete on even terms and still shake hands and walk away, gaining a respect for each other, I think that's the number one basis for what sports can do."

Li said that Tsinghua had such a positive experience that he would like to plan an event like this again in the future.

"We really enjoyed the experience here," Li said. "All the players we have met, all the



MATT MITGANG | STUDENT LIFE

Lingxu Zeng of Tsinghua University contests a reverse layup from senior Spencer Gay during an exhibition game on Dec. 3.

coaches, are very kind to us, so I would like to welcome them to my country, welcome them to my university."

The Bears (3-3) will take the court tonight

at 8 p.m. at home against Fontbonne University.

Write to Daniel Kurzner at DANIEL.KURZNER@STUDLIFE.COM



**puzzle
mania**

SPONSORED BY:

→ your AD here.

Pathem™ the path word puzzle



"Ayers Rock - Australia"

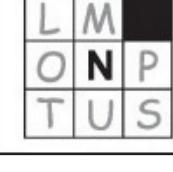
Difficulty ★★★★☆ (220pts)

© 2010 Thinking Machine, Inc. All Rights Reserved.

HOW TO PLAY

Spell the phrase in the grid above it, writing each unique letter only once. The correct solution will spell the complete phrase along a single continuous spelling path that moves horizontally vertically and diagonally. Fill the grid from square to square - revisiting letters as needed to complete the spelling path in order. Each letter will appear only once in the grid.
visit www.Pathem.com

12/6 SOLUTION



"Mount Olympus"

Difficulty ★★★★☆ (60pts)

FOR RELEASE DECEMBER 8, 2010

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 Prepared for pie, as apples
- 6 Skirt fold
- 11 1,150, to Brutus
- 14 Speed skater — Anton Ohno
- 15 Get-up-and-go
- 16 Author Levin
- 17 What cats and bats do
- 18 Procter & Gamble laundry product
- 20 Earl Grey et al.
- 21 "The loneliest number," in a song
- 22 Nickel or cadmium
- 23 The works
- 24 Favorite
- 25 Simian
- 27 Keep America Beautiful concerns
- 30 Lawyers' charges
- 31 Craft that can be rolled
- 32 "As ye sow, so shall ye —"
- 34 Country rtes.
- 35 New England storm
- 39 Bruin legend Bobby
- 42 Rank below marquis
- 43 Nutritious beans
- 47 Razz
- 49 Space particles
- 52 Asks to the party
- 54 King of France
- 55 9-Down adviser
- 56 Kentucky county named for a trailblazer
- 57 It follows Wed.
- 58 Stride
- 59 Beach Boys album with bees and flowers on the cover
- 60 Herb in a bouquet garni
- 61 Comparison word
- 62 Beyond the fringe
- 63 Columnist Buchwald
- 64 Alleviated
- 65 Mix: hiker's fare
- 66 Snake sound
- 67 Wipe out

By Mark Bickham

68 Critter that can follow the ends of this puzzle's five longest answers

DOWN

- 1 NPR auto show
- 2 Hamlet's love
- 3 Writer's payment
- 4 Shady bunch?
- 5 Anonymous John
- 6 Destination in a two-part route
- 7 "Many-splendored thing" of song
- 8 Comic Philips
- 9 30-day mo.
- 10 Herb in a bouquet garni
- 11 Comparison word
- 12 Cried like a raven
- 13 Like anarchy
- 14 Note to —
- 21 Across, in verse
- 24 "Orange" tea grade
- 25 A long time
- 26 130-minute H.S. exam
- 28 Beach lover's goal
- 60 Snake sound
- 67 Wipe out

Monday's Puzzle Solved

P	H	I	S	H	S	H	A	G	L	A	G	S
D	O	N	H	O	A	O	N	E	A	L	E	E
A	R	G	O	T	D	O	N	T	O	M	E	N
N	E	W	S	P	A	P	E	R	S	T	A	N
O	P	A	E	S	E	A	S	Y	A	S	Y	A
A	I	R	F	O	C	E	B	A	S	E	S	E
G	R	A	F	T	R	A	I	D	S	B	E	N
R	A	P	S	P	A	R	R	Y	L	O	V	E
A	N	T	C	O	W	E	D	S	I	N	W	E
C	H	I	L	D	S	U	P	P	O	T	P	O
E	M	C	E	E	S	S	A	L	S	A	L	S
F	O	R	D	F	O	N	D	A	T	O	N	O
I	D	E	A	N	C	A	A	U	N	T	I	E
L	E	A	R	E	L	I	N	L	E	T	B	Y
E	L	K	S	D	A	L	E	A	R	O	S	E

(c)2010 Tribune Media Services, Inc.

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

7		8				1		
2	1				3	5		9
5	3					6		
4	6	1				3	7	

Level:

1	2
3	4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO MONDAY'S PUZZLE

7	3	2	8	6	4	9	1	5
5	6	9	3	2	1	8	4	7
1	8	4	7	9	5	3	6	2
4	9	7	2	8	3	1	5	6
2	5	8	1	4	6	7	9	3
3	1	6	5	7	9	2	8	4
6	7	1	4	3	8	5	2	9
8	4	3	9	5	2	6	7	1
9	2	5	6	1	7	4	3	8

cadenza

How to Pretend You Saw...‘Raging Bull’

DAVIS SARGEANT
THEATER EDITOR

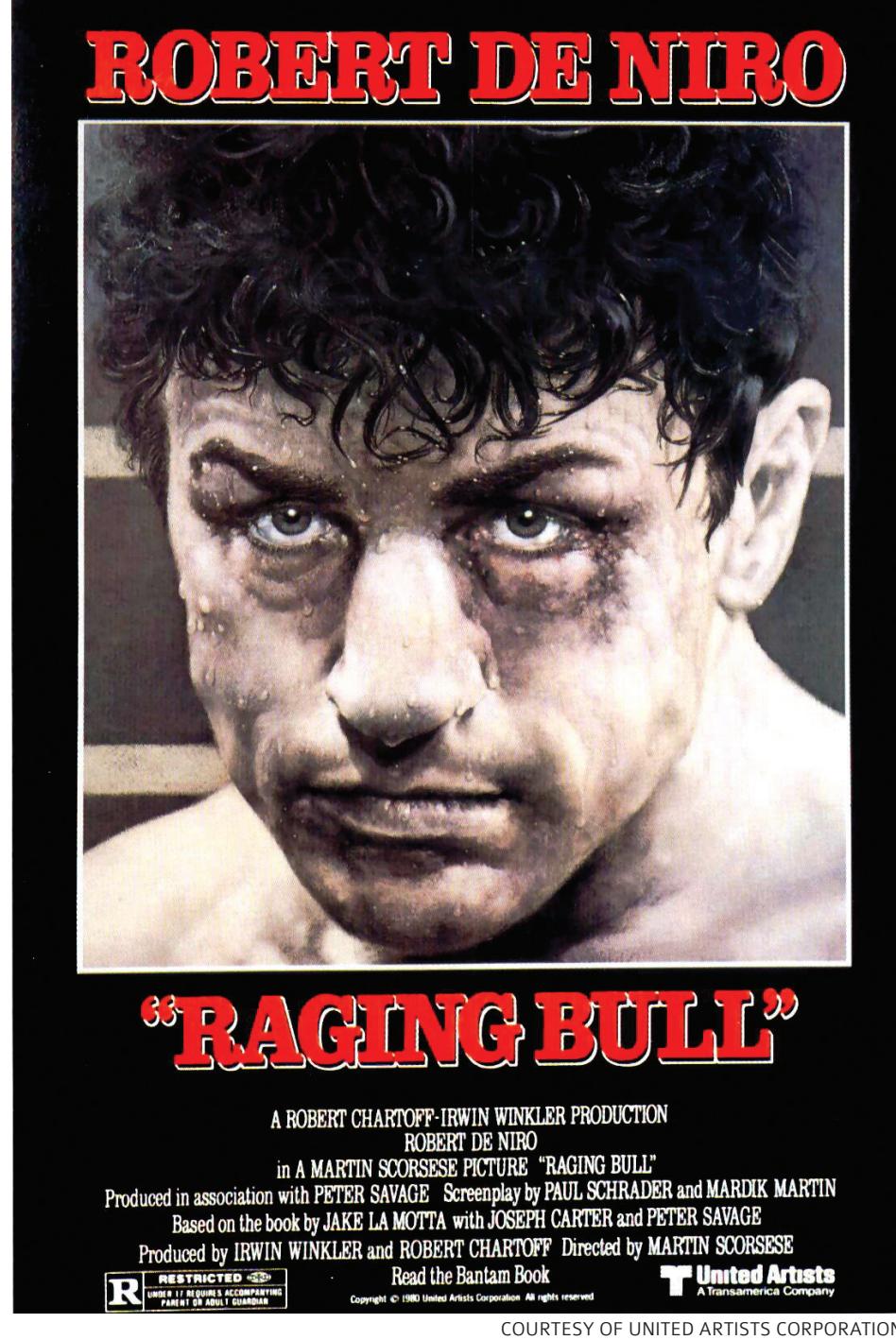
“The Fighter” hits theaters on Dec. 17, adding another contender to the list of movies about boxing. From “Rocky” to “Million Dollar Baby,” boxing is frequently projected onto the big screen. Naturally, one should ask, “if all boxing movies were to fight each other, which would emerge as the victor?” According to critics, Martin Scorsese’s “Raging Bull,” soon to celebrate its thirtieth anniversary, earns the championship belt. The American Film Institute considers “Raging Bull” both the greatest American sports film and the fourth greatest American film. Drawing from a wide survey of directors in 2002, the British Film Institute honors the film as the sixth best. Another 2002 survey finds that most critics deem “Raging Bull” to be the second best movie of the last 25 years. After your friends match up “The Fighter” to middleweights like “Cinderella Man,” knock them out with a comparison to a true heavyweight, “Raging Bull.”

Characters

Jake LaMotta (Robert De Niro): A boxer and the protagonist of the film, Jake expresses himself physically and often lets the rules of the ring carry over into civilization. He even injects violence into his language. To discipline his children, for example, he threatens them savagely. Due to his excessive anger and jealousy, Jake often flies into frightening passions. His temper and inability to adopt normal social values lead to self-destruction. De Niro embraced method acting for the role, learning how to box and gaining 70 pounds for the scenes about LaMotta’s later life. De Niro won the Oscar for Best Actor for his expert performance.

Joey LaMotta (Joe Pesci): Joey is Jake’s younger brother and manager. When Jake succumbs to rage, Joey usually can reason with him and calm him down. Like Pesci’s character in “Goodfellas,” Joey is explosive and angry, leading the audience to deduce midway through the film that he has the same personality as Jake. Joey normally expresses himself differently simply because he lacks the build to be a purely physical being like Jake. The relationship between the two brothers is the most interesting dynamic in the film. Pesci received a nomination for Best Supporting Actor for this portrayal.

Vicky LaMotta (Cathy Moriarty): When Jake meets Vicky, she is 15. Five years and Jake’s first marriage separate them, but Jake pursues her passionately. Eventually they marry, and Jake seeks to dominate her life. The boxer accuses his rivals of sleeping with



Robert De Niro in the classic, “Raging Bull.”

COURTESY OF UNITED ARTISTS CORPORATION

her. His paranoia even leads Jake to attack his brother. After countless instances of abuse, Vicky finally leaves him.

Basic Plot

Jake LaMotta is a boxer from New York City desperate for a title shot. His best asset is his “chin,” the ability to absorb an enormous number of blows. Jake’s violent nature aids him in the ring but destroys his personal life. Though at first he idolizes his new wife, Vicky, he soon grows jealous of any man she compliments. Joey spots Vicky in a club with a mobster and assumes she is having an affair with him. Joey attacks the mobster. The mob, which heavily influences

the boxing commission, demands that Jake purposefully throw a match to an unskilled opponent, convincing him that the deal is his only chance at a title shot. Jake accepts and fulfills the terms of the bargain but regrets it instantly. Nonetheless, he finally wins a championship belt.

Unlike “Rocky,” the story continues past the title match, and the characters are no happier. Jake accuses Joey of sleeping with Vicky and severely beats him. When Jake realizes that he has severed his relationship with the one person who understands him, he intentionally loses to his longtime rival, Sugar Ray Robinson. He accepts blow after blow as penance for his brutal sins. Jake

then retires, gains weight, moves to Florida and opens a nightclub. Vicky leaves him soon after. The police incarcerate Jake after he serves alcohol to minors. Following his release, he returns to New York and uncomfortably encounters his brother by chance. Jake then begins a career as a lousy comedian, preparing for a gig by shadowboxing and chanting “I’m the boss.”

Memorable Scenes

The opening credits depict Jake exercising in the ring before a match. Fog obscures the spectators, leaving Jake by himself. Immediately, the audience can see that boxing is a lonely and isolating sport. For this scene, Scorsese selected music from an opera, “Cavalleria Rusticana,” which is about two men who fight to the death over a woman.

After assaulting his own brother, Jake feels awful. The only way he can see to repent for his actions is to endure the same physical punishment. (Remember, physical interaction is the only way Jake has to interface with the real world.) He allows Sugar Ray Robinson to savagely beat him into a bloody mess. Jake is proud, though, that he withstood every round and wasn’t knocked out. After the bout, Scorsese pans to the ropes of the ring. They drip with blood, creating a haunting and powerful image.

Jake eventually retires to Florida and opens a nightclub. He mistakenly serves alcohol to two underage girls. The police pressure him, but Jake cannot raise enough money for a bribe, so he goes to jail. In the cell, he breaks down entirely and begins to physically punish himself. In a disturbing scene, Jake violently punches and headbutts solid concrete. Eventually he starts to weep, repeating “I’m not an animal, I’m not an animal.”

Achievements

“Raging Bull” never portrays its characters heroically or even sympathetically. Scorsese articulates every detail of Jake’s life with extreme objectivity. The film, though an artistic triumph both in front of the camera and behind it, is difficult to watch. Jake is an unpleasant man with an unpleasant story. To be honest, I admire the film, but I don’t like it. All the same, it’s an engaging experience that delivers a strong message. “Raging Bull” cautions against encouraging beastly and base tendencies, as these too easily spill into other parts of life. Invariably, no matter their short-term benefits, these traits will destroy a man and leave the carcass of an animal.

Write to Davis Sargeant at
DAVIS.SARGEANT@STUDLIFE.COM

drink & dine

[WEEKLY BAR AND RESTAURANT GUIDE]

**“only five...
not including the tip”**
(That's what ~~he~~ said.)

\$4.95 LUNCH SPECIAL. Makes your nooner extra special.
GINGER BISTRO

6665 Delmar Blvd | 314-222-2588 | gingerintheloop.com

**Food your grandmother
would recognize.**

St. Louis Magazine
“Best Place to Brag About”
A-List July 2010

New York Times
“36 Hours in St. Louis”
July 2010

7213 Delmar • Near Midland in U. City • Two blocks west
of the Delmar Loop • Fifteen minute walk from main campus.

TUES-FRI: 7am-9pm, SAT: 8am-9pm, SUN: 8am-4pm

www.winslowshome.com
314.725.7559

**CICERO'S
BEER SCHOOL**
WEDNESDAYS AT 5:30
6691 DELMAR BLVD

**COME TO CICERO'S EVERY
WEDNESDAY TO LEARN ABOUT BEER
STRAIGHT FROM THE BREWERS AND
DISTRIBUTORS.**

**FREE BEER!
FREE BEER!
FREE BEER!**

IN THE UCITY LOOP - WWW.CICEROS-STL.COM

**Caitlin's
Green Eyed Grill**

www.caitlinsgreeneyedgrill.com

NOW OPEN!

665 South Skinker
St. Louis, MO 63105
314-862-5077

**Very cheap
can prices!**

**THE
UNCLE
TUPELO
TRIBUTE
A KDHX
BENEFIT**

NEW BELGIUM
BREWING

LIVE OFF BROADWAY
SAT 12/4/10 8PM \$10

PROMOTE WEEKLY EVENTS HERE

Call 314-671-313 or email advertising@studlife.com for details!

This holiday season,
upgrade your family to the
fast and free Chrome browser.



chrome
google.com/chrome/students

Google®