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CADENZA

Every day should be Earth Day! Cadenza reviews "Oceans." PAGE 7



SCENE

Senior Staff steps out to Mi Ranchito. PAGE 10

STUDENT LIFE

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Authorities crack down on unpaid internships

Re-I Chin
Staff Reporter

The number of unpaid internships has been rising steadily throughout the nation, resulting in a crackdown on firms by federal and state regulators who worry that employers are abusing the nature of unpaid internships to gain free labor.

While there is no official database tracking the number of paid versus unpaid internships available, many are beginning to notice trends.

Lance Choy, director of the Career Development Center at Stanford University, noted that employers posted 643 unpaid internships on the Stanford job board this academic year, which is more than triple the 174 postings from two years ago.

These postings span across all industries, from those that are traditionally notorious for not paying interns, such as entertainment, to formerly generous industries such as banking.

The source of this trend? None other than the 15 plus million college students across the United States.

Since college students are strongly encouraged to explore opportunities in their fields of interest, employers have been taking advantage of this

opportunity to offer unpaid internships, slashing costs in this precarious economy.

While these exchanges between eager industries and students may benefit both parties, some federal and state officials are convinced that unpaid internships violate minimum wage laws such as the Fair Labor Standards Act.

According to this federal law, internships can only be unpaid if they primarily benefit the intern and satisfy all of the following criteria: The internship should be similar to the training given in a vocational school or academic institution, the intern must not displace regular paid workers and the employer can "derive no immediate advantage" from the intern's activities.

No matter how explicitly this act is written, however, it remains difficult to enforce.

"It is very difficult to determine when an employer is offering a legitimate internship that provides experience and training that primarily benefits the intern as opposed to using the internship as a cover for getting free labor for its own benefit," Washington University law professor Pauline Kim wrote in an e-mail to Student Life.

Not only do unpaid internships potentially violate federal

See *INTERN*, page 3

SPEAKING OUT AGAINST COAL



PHOTOS COURTESY OF AMELIA THOMAS

Student activists lined the walkways leading up to Olin Library to voice their opposition to electricity obtained from the burning of coal. The demonstration precedes the Great Coal Debate on April 27, which is sponsored by Student Union and will feature a discussion between Fred Palmer, Vice President of Government Relations for Peabody Energy, and Bruce Nellis, National Coal Campaign Director for the Sierra Club.

IEEE to present sustainability panel, five corporations to be represented

David Messenger
News Editor

More than a hint of sustainability is in the air at Washington University these days. In an effort to educate the University community about various energy issues, the Institute of Electrical and Electronics Engineers (IEEE) will be hosting a major energy sustainability panel titled, "Going Green: A Corporate Debate on Energy and Sustainability" on April 29.

Senior executives from Ameren, AT&T, Boeing, General Electric Energy and Monsanto were invited to participate in the panel. The executives will be asked pointed questions ranging from general inquiries about sustainability to questions regarding their individual companies' policies in regard to sustainability.

According to senior Jeff Feiereisen, president of Wash. U.'s chapter of IEEE, the questions asked will be specific.

"Originally, I had a list of 120 questions I came up with after a lot of research," Feiereisen said. "That list was shortened as we were trying to use questions that aren't basic. It's going to be specific questions that multiple people can respond to so that you have a conversation between the panelists."

According to its website, "IEEE at Wash. U. provides every student with the resources to pursue their interests." Overall, as stated on the national organization's website, IEEE's main purpose is to foster innovation in the technological realm and promote

excellence for the benefit of humanity.

The panel will be preceded by a private dinner at Whittemore House as well as a private reception in the atrium of Whitaker Hall.

Dr. Pratim Biswas, Chair of the Energy, Environmental and Chemical Engineering Department (EECE) in the Engineering School will be moderating the event. Biswas is an energy researcher.

Speakers at the event will include William Barbieri, the Manager of Renewables Ameren, John McDonald, General Manager of Marketing for General Electric Energy T&D, Daniel Burns, Business Development Manager of Energy Solutions for Boeing, Jeffrey Klieve, Director of Environmental Affairs for Monsanto and Katie Dugan, Lead Associate for Fleet Operations for AT&T.

The event is designed to incorporate people and companies involved in energy production and distribution. In addition, three panelists will represent energy end-users.

IEEE expects about 250 students to attend and anticipates that the Wash. U. community will benefit from the presentation of this event. According to Feiereisen, the event is intended to give the University the opportunity to work with the companies represented.

"The purpose was to give the University an opportunity to build good relationships with companies that they don't have the strength to build," he said. "GE and AT&T are good examples for companies that the University doesn't have strong relationships with.

The whole idea is that with a stronger relationship, there will be [more] job opportunities for Wash. U. students."

Additionally, Feiereisen sees the panel as an opportunity for students to express their opinions on energy issues.

"People are eager to have the open Q&A we're going to have," he said. "We want to provide the forum for people to speak up and voice their opinions."

Junior David Pilla, the Vice-Chair of Wash. U.'s IEEE group, also feels that this event will allow the Wash. U. community to connect with and learn about these companies.

"I think it's going to be a great chance for Wash. U. students and faculty to interface with these corporate representatives and talk about what they'd like to see happen and how these issues are being worked on now and how they can be addressed in the future," Pilla said. "[The purpose is] first of all to provide people with more insight [as] to what these companies and panelists are doing to improve sustainability on their end to give insight to others as to what they approach sustainability to be and to create more notoriety for Wash. U. in this initiative."

Additionally, this event is another way that IEEE has worked toward sustainability.

"It's been one of the core values of our group [IEEE] to increase the sustainability efforts at Wash. U.," Pilla said. "This was a culmination of that push."

The panel comes on the

See *IEEE*, page 3

Greek Life Office reclaims House 1

Kate Gaertner
Editor in Chief

House 1 on Upper Fraternity Row will once again change hands between Residential Life and the Greek Life Office (GLO). But instead of housing fraternity members, House 1 will become the home of both Greek and non-Greek women.

This fall's situation is the result of a lengthy conversation that began last spring when Greek leaders and the Campus Life Office considered turning House 1 into a "panhellenic house" that would house four or five members of each of the University's seven sororities.

The building was formerly occupied by the fraternity Sigma Alpha Mu. After chapter residence was taken away in the fall of 2009, the house was turned over to Residential Life and became part of the Village Residential College. This year, House 1 was home to the "Sports Enthusiasts Bloc," nicknamed "Phi Slammas Jamma" by its residents.

Mike Hayes, the executive director of Campus Life and director of the GLO, said that the GLO's decision to reclaim the house was financially motivated. "The reality of it is that we lose money when ResLife takes over the houses," he said.

But with no eligible fraternities, the GLO sought an alternative means of filling the house.

"They wanted to turn House 1 into a Greek living situation for women," said sophomore Becca Craig, the Greek Week Chair for the Women's Panhellenic Association (Panhel). "If we could put sorority women to live in it before the return back to a fraternity, why wouldn't we?" Hayes said.

Though most of the house's future residents are Greek, some will not be.

"Some people signed up and got a double, and then they made their roommate someone non-Greek," Hayes said.

And though the house is "panhellenic" in the sense that it will house members of multiple sororities, it will not officially be

affiliated with Panhel.

Interest in living in the house, which can hold up to 35 residents, piqued after this year's round of Residential Life housing selection, according to Craig.

"I think interest really went up after the housing selection process ... a lot of girls who may not have gotten their first choice in ResLife ended up wanting to live in [House 1]," she said.

Hayes said that the GLO had not seriously thought about giving residency in the house to an individual sorority, especially because Sigma Alpha Mu is aiming to re-establish occupancy.

"We were not going to be in a position to put a sorority chapter [in] for a year and say a year from now, oh wait, a fraternity's moving back," he said.

Hayes said that the Greek leaders and the Campus Life Office had largely vetoed the notion of an individual sorority house because it would have required a lengthy selection and application process for the University's seven sororities.

Lights, camera, international film action

Jack Marshall
Staff Reporter

Films about the Israeli-Lebanese conflict, the election of the first female African president, multicultural clashes in France and protests of Burmese monks will arrive at Washington University this weekend. Sigma Iota Rho (SIR), the honor society for international studies, is holding its annual International Human Rights Film Festival this weekend, in order to build student awareness of international

conflicts overseas.

The film festival began Thursday night with a showing of "Waltz with Bashir," an animated Israeli documentary about the 1982 Israeli invasion of Lebanon. SIR will show "Pray the Devil Back to Hell," a documentary about the strife in Liberia that led to the election of current Liberian president Ellen Johnson Sirleaf, at 7 p.m. Friday night. On Saturday there are two films: "La Haine," a French film that deals with police racism in diverse suburbs of France at 3 p.m., and "Burma VJ," a

documentary about the protests of Burmese monks at 7 p.m. All showings will take place in Steinberg Hall.

SIR has held the festival since 2007. According to International Events Coordinator Chris Riha, SIR makes an effort to represent different topics and places around the world with award-quality films. Past films have included "Born into Brothels," the winner of the 2005 Academy Award for Best Documentary, and "The War Game,"

See *FILM*, page 3

BIKEN' BUILD

Wash. U. Students bike cross-country for affordable housing

Agnes Trenche
Scene Reporter

In the summer before senior year, most undergraduates are vying for an internship or for that research opportunity that will make post-graduation easier to handle. But chemical engineers Scott Burger and Sebastian Estenssoro decided they would go on one last adventure to make life before graduation all the more epic. This summer, the roommates will set off for a cross-country adventure, complete with a fundraising twist that will help extend affordable housing to wider audiences.

Burger and Estenssoro are participating in an 80-day trip across the United States with Bike and Build, a charity that raises money for organizations that improve affordable housing options

across the U.S.

Starting on May 24 and ending on August 12, the juniors will bike from South Carolina to California, resting in churches, synagogues, schools and YMCA complexes along the way.

During specific "Build Days," the riders will take time to help construct affordable housing. Bike and Build plans eight different trips each summer, with around 30 bikers per group, snaking along various routes throughout the U.S.

All riders must raise \$4,000 in order to participate, as well as acquire the appropriate gear. Mostly by rallying relatives and family and writing letters, Estenssoro has raised \$3,800 and Burger \$3,000. Estenssoro gathered \$400 by spending a day outside Schnuck's with a can, asking for donations. Unfortunately, the store hasn't allowed the juniors to

gather money since then.

Organizations vie for some of the money gathered by the students, and Habitat for Humanity chapters are consistently listed as recipients, though Bike and Build is not officially affiliated with them. The allocation of some of the money, however, is left in the riders' hands.

"I get to choose where a certain amount of my money goes," said Burger. "I'm from Austin, Texas, so I'll probably donate to the Austin, Texas chapter of Habitat for Humanity."

Since its inception seven years ago, Bike and Build has raised more than \$1.6 million for affordable housing and has heightened awareness about the need for affordable options across the U.S. According to 2008 data released by the National Low Income Housing Coalition, there is an extreme shortage of affordable

housing to Extremely Low Income (ELI) renter households in the U.S., with only 6.1 million units available to a total of 9.4 million ELI renters.

"Finding affordable housing, it's pretty bad, especially now with the economy," said Burger, who recently contributed to a building project in St. Louis.

In addition to helping fight this problem, Bike and Build will give the engineers a chance to lay off the academics and, according to Estenssoro, have a "life-changing experience," as opposed to a traditional summer internship.

"I hear it's the greatest summer in your life," said Estenssoro. "We're really looking forward to it."

If you would like to learn more about Bike and Build or donate to its cause, visit <http://www.bikeandbuild.org/cms/index.php>.



COURTESY OF SEBASTIAN ESTENSSORO

Juniors Sebastian Estenssoro and Scott Burger.

Stepping Out

Mi Ranchito

887 Kingsland Ave, University City, MO 63130



Hana Schuster
Scene Senior Editor

To convince ourselves that we Student Life staff members are real people too (and not superhuman workaholics), we decided to take a break from the office and go out for dinner to Mi Ranchito. Yet somehow, the budding journalists inside all of us kicked in—some-time between our first and second margarita pitcher—and we managed to turn even a strictly non-work-related outing into a prime reporting opportunity. The result: this special collaborative edition of Stepping Out, brought to you by the members of the Student Life senior staff.

After arriving 10 minutes early for our 8 p.m. reservation, all 20 of us were forced to wait over half an hour while the Mi Ranchito staff scrambled to get our tables ready. So we headed to the bar where, luckily, there were TVs showing the recent 20-inning Cardinals game, which kept about half of us entertained.

When we were finally seated, it took the waiter an additional 30 minutes to take our orders. The menu is extensive but, alas, quantity never makes up for quality. And many of the entrée descriptions are bafflingly similar, while others are just plain misleading. We were given baskets upon baskets of chips and salsa to munch on while we waited for our food; the chips were perhaps the most delicious part of the meal. But, of course, all good things must come to an end, and one staff member found a small black hair in one of his chips. When I say "in one of his chips," I really mean in; the hair was actually baked right into it. When we confronted our waiter about this hairy matter, he explained that the cooks at Mi Ranchito does not actually make their own chips, but purchases them

from a supplier. To make up for it, they brought us—you guessed it, more chips! Yum.

The last thing I will say before moving on to the staff's opinions: Order the margaritas! We ordered several standard margarita pitchers, which were good, but, more notably, very cheap (about \$6 per pitcher). I opted to go with the premium top-shelf alcohol instead, which is predictably more expensive, but infinitely more delicious. My medium-size strawberry margarita (\$12) came in a glass the size of a large soup bowl. This wonderful cocktail is blended with real strawberries and ice and, of course, is loaded with high quality tequila—and a lot of it. Besides this one drink, I don't have a lot of good things to say about Mi Ranchito, so let's turn to the other staffers' comments:

"The atmosphere was definitely very college-like and provided a fun way for the staff to relax and have a good time. The food was pretty average as Mexican food goes but definitely was filling for the price. At the end of the day, for the price and quality of food,

it's a great place for college students lacking tons of money to go for an evening out." —David Messenger

"Though the redeeming qualities of its food are relatively few, Mi Ranchito will always stand out in my mind for its jovial atmosphere. The bright Southwest decor forges a perfect venue for the casual dinner: Nothing makes you want to kick back and relax like Navajo-themed walls. Plus, if it's your birthday, they bring you a massive free tequila shot—which, if you're an unnamed former associate editor, you'll take in four careful sips. Yes, what they serve hardly passes as edible, but I think the margarita pitchers are what matter." —Kate Gaertner

"Entering with low expectations (having heard it was a place for cheap food and alcohol), I was not pleasantly surprised by a long wait for both our table and our food. The food itself, however, surpassed expectations and was very flavorful. The quality of my steak was not outstanding, but I've certainly had worse. The decor was quite pleasing, and the staff had a good

sense of humor." —Brian Krigsher

"The food tastes pretty good, but the service is terrible. The guacamole was really good. Maybe (like the chips) they didn't make it themselves, I don't know." —Alex Dropkin

"I beg to differ. My food was extremely bland; I'm pretty sure they put chicken and onions in a pan, cooked it without any spices, threw it in a corn tortilla and topped it with mole sauce from a can. My Jewish roommate makes better Mexican food." —Shayna Makaron

"If you are going to Mi Ranchito, it's best to be in good company because you'll probably be waiting if you are in a large group. Mi Ranchito is cheap and the margaritas aren't all they are cracked up to be. Go for whatever Hana was drinking. That will hit the spot after a long day in the office. But if you are in the sharing mood, go for a pitcher. If it's your birthday, take advantage of the free shot and the off-key singing of the entire staff." —Johann Qua Hansen

"I've now had two experiences at Mi Ranchito,

neither of which were particularly positive. There are some choice food items on the menu, such as the relatively safe steak fajitas, which I enjoyed this time. However, with all the dishes,

mine included, the beans looked entirely unappetizing, as did the lettuce." —Scott Bressler

"More rice and beans, please!" —Puneet Kollipara

“One does not go to Mi Ranchito for a subtle dining experience. One goes because one is a) very hungry, b) wanting to spend time with friends or c) low on money. All those reasons are good ones, especially combined. Because of that, it is the perfect college student's location. If you want delicate cuisine, either change your priorities, or go somewhere else. (The waiters are generally pretty funny too. One pretended to throw a hot plate at me.)”

—Dennis Sweeney

“My Jewish roommate makes better Mexican food.”

—Shayna Makaron



BRIAN KRIGSHER | STUDENT LIFE



JOHANN QUA HANSEN | STUDENT LIFE

THE FLIPSIDE

weatherforecast

Friday 23

Thunderstorms
High 78
Low 63



Saturday 24

Mostly cloudy
High 75
Low 54



Sunday 25

Thunder shower:
High 67
Low 28



eventcalendar

FRIDAY 23

Banana split and ice cream sundaes giveaways
11:30 a.m. – 3 p.m., George Washington statue in front of Olin Library
Sophomore honor society Lambda Sigma will be handing out free banana splits and ice cream sundaes.

Holi
3 – 6 p.m., the Swamp
Ashoka is hosting its annual massive water balloon fight again.

ThurtenE Carnival 2010
4 – 7:30 p.m., North Brookings Drive
Come to the largest and oldest student run carnival in the United States, featuring facades, student booths, food and rides.

Spirit of Korea 2010
6:30 – 9:30 p.m., Clocktower on South 40
The Korean Student Association and Korean International Student Society are hosting Korean pop, dance, hip-hop/rap and other performances. Free food will be provided.

SATURDAY 24

ThurtenE Carnival 2010
11:00 a.m. – 8 p.m., North Brookings Drive
Come to the largest and oldest student run carnival in the United States, featuring facades, student booths, food and rides.

HKSA Casino Night
7:30 – 10 p.m., Urso's Fireside
Hong Kong Student Association is hosting a casino night. Participants can win a television, digital camera or nerf guns.

SUNDAY 25

ThurtenE Carnival 2010
11 a.m. – 8 p.m., North Brookings Drive
Come to the largest and oldest student run carnival in the United States, featuring facades, student booths, food and rides.

newsbriefs

National

Eleven missing after US oil rig sinks

On Tuesday, an explosion strong enough to tilt a United States oil rig 70 degrees led to a still ongoing fire. The Deepwater Horizon, owned by Transocean Ltd. and under contract to British Petroleum, is located in the Gulf of Mexico. Workers were heading exploratory drilling plans 50 miles off the coast of Louisiana.

A lawsuit has been filed against companies involved in the rig, claiming negligence. Over 200 workers were evacuated Wednesday. The U.S. coastguard is still looking for 11 missing workers and has stated that they still have reasonable hope to find them. Survivors were brought to New Orleans after the rig sank. Seventeen people were injured and four, critically. This has been one of the deadliest offshore drilling accidents of the past half-century. Working conditions have improved since improved training, safety systems and maintenance have been implemented. (Alaa Itani)

Comedy central elevates South Park censorship

"201," an episode of the popular animated series South Park that debuted on Comedy Central this past Wednesday, featured much audio censorship added by the network, according to a Comedy Central spokesperson. The added censors included beeps over the name of the prophet Mohammed as well as full sections of dialogue towards the conclusion of the episode.

South Park Studios, the online website that normally offers viewers free access to episodes, currently contains an apology message from South Park creators Matt Stone and Trey Parker in place of the episode. In part, this message reads, "After we delivered the show, and prior to broadcast, Comedy Central placed additional audio beeps throughout the episode. We do not have network approval to stream our original version of the show."

According to this message, Stone and Parker plan to make some version of the episode available on the website as soon as possible. (Josh Berry)

International

Bangkok protest ends with injured, one confirmed death

More than 70 people have been wounded after grenades from anti-government protesters were fired in Bangkok. According to the Suthep Thaugsuban, deputy prime minister, three people died; hospitals at this time have confirmed one death. Protesters deny responsibility for the blasts.

Anti-government red-shirt demonstrators have been protesting for new elections for over six weeks. Pro-government protesters have responded by waving Thai flags and throwing water bottles and stones at the opposition.

Five M79 grenades were launched damaging the Saladaeng Skytrain station (the center of Bangkok's business district), pavement near the five-star Dusit Thani Hotel and a bank. The same grenades were fired at troops during a protest April 10; 25 people were killed at that time. Thai leaders are under pressure to end the protests but have hesitated, wanting protesters to leave peacefully. (Alaa Itani)

policebeat

ACCIDENTAL INJURY
April 20, 4:23 p.m.

Location: DANFORTH CAMPUS

Summary: Accidental injury.
Disposition: Cleared.

INVESTIGATION
April 21, 1:53 p.m.

Location: OFF-CAMPUS

Summary: Complainant reported

the unauthorized use of his credit card, which he still has in his possession. Disposition: Under investigation.

ACCIDENTAL INJURY
April 21, 2:10 p.m.

Location: DANFORTH CAMPUS

Summary: Accidental injury.
Disposition: Cleared.

Engineering adds new building

Green Hall facilities to open in 2012

Michelle Merlin
Senior News Editor

The trio of new engineering buildings will soon be completed. On April 30, Brauer Hall will be finished and the groundbreaking ceremony for the new Preston M. Green Hall will take place.

Green Hall will be completed in December 2011 and open in January 2012.

Green Hall will serve the needs of the School of Engineering, offering updated facilities.

"It will house state-of-the-art labs that we desperately need and upgraded facilities for our research," Nicholas Benassi, associate dean of applied sciences in the School of Engineering, said.

The new laboratories will be conveniently located near the Metro station, which will allow students even easier access to the medical school's campus. The facilities will also provide labs which will contrast with those in Bryan Hall, which was built in 1965.

"They're fine, they're not like top notch, but they'll do what we need," junior Alison Kremer said of the labs in older buildings. "And I guess we could use nicer labs."

This is a point of excitement for others.

"I'm looking forward to the new labs, absolutely," junior Harvey Multani said.

Many engineering students notice the age of the buildings many of their classes are in.

"Cupples II doesn't have running water, it was built before there was running water, so yeah I would say [it's outdated], not in terms of technology, but it's a really old building," junior Sarah Canniff said.

The new structure is also being built to promote a new mentality within the the Engineering school.

"The way the facilities are being built, they're really promoting interdisciplinary collaboration," Benassi said.

Green Hall will house the entire department of electrical and systems engineering

and offer expanded space for the department of energy, environmental and chemical engineering. It will also host the International Center for Advanced Renewable Energy and Sustainability (ICARES).

The construction of Green Hall will mark the third and final phase of the engineering school's plan. The first two were Whitaker and Brauer Halls. All three of the buildings will be connected and are constructed in the collegiate gothic architecture that characterizes most of the Danforth campus.

Groundbreaking for the project is set to be on the same day as W.I.L.D., April 30.

With additional reporting by Lauren Olens.

quoteoftheday

"It is very difficult to determine when an employer is offering a legitimate internship that provides experience and training that primarily benefits the intern as opposed to using the internship as a cover for getting free labor for its own benefit."

Law Professor Pauline Kim

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INTERN from page 1

law, they also discriminate against financially disadvantaged students.

"Many students of limited means cannot afford to perform unpaid internships but instead must perform paid work in a low-waged setting to make ends meet," said Marion Crain, Wiley B. Rutledge Professor of Law at Wash. U.

"The internship experience tends disproportionately to benefit middle and upper class students," she added.

To address the problem of unpaid internships, experts recommend that the federal government closely scrutinize this area to avoid discrimination and economic exploitations, particularly of the most vulnerable workers.

Without such public scrutiny, individual firms would not have the incentive to self-regulate in this regard, according to Crain.

Regardless of whether or not unpaid internships actually

violate the law, this problem troubles many students who seek to intern.

"Interns definitely deserve to be paid since they are doing work for [the firms]," sophomore Joyce Fung said.

Junior Theja Lanka voiced similar financial concerns. "If my living expenses won't be covered, then what's the point?" she said.

In the meantime, what can students do? When offered unpaid internships, students may seek alternative venues of compensation, such as receiving academic credits or applying for stipends for housing or living expenses from either the industries or external sources.

For example, the Career Center at Wash. U. offers a limited number of stipends of up to \$3,000 for students who have secured unpaid internships, but have already exhausted the six academic credits toward internships that they are allowed to

receive.

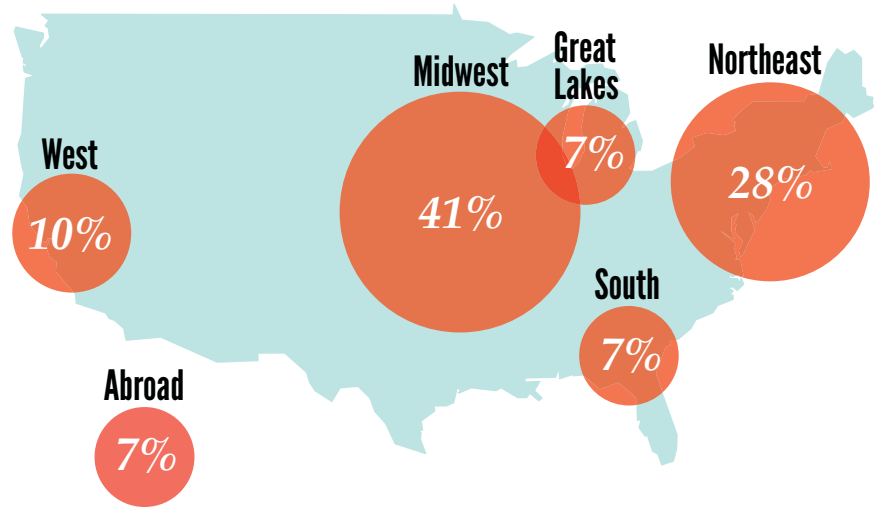
If students cannot obtain alternative venues of compensation, they may also explore areas outside their primary interests for potentially paid internships.

"We also want to encourage students to take advantage of other strengths or abilities that they have within internships and think more broadly about opportunities that they could be further engaged in," said Michael Chapin, career development specialist at the Career Center.

Even if financial factors continue to be problematic, the Career Center still highly encourages students to pursue internships because of the valuable experiences they provide.

"The earlier students can [intern] and develop their professional skills, learn about who they are, develop their career and academic interests, the more prepared [they are] for steps after graduation," Chapin said.

Where do Wash. U. students have summer internships?



Information obtained from the Career Center Annual Report 2008-2009 EVAN FREEDMAN | STUDENT LIFE

FILM from page 1

which won the Academy Award for Best Documentary in 1966.

"I think people have heard of the titles of the films. Many students we've heard from seem like they'll be able to attend at least one of the films this weekend," senior and SIR president Christine Orchard said.

While SIR held the film festival over several weeks in the past, this year is the first time that SIR will condense the films into a single weekend. "We thought that in order to focus on the discussion on the films by having them over the weekend, hopefully people could attend a few of them and discuss their opinions about the issues addressed in the films," Orchard said.

Riha is also optimistic about the festival's change in scheduling. "I am excited to see how it goes," Riha said. "I think there was a lot that went into the decision. I think that moving it by ThurtenE and promoting it as a film festival will help encourage attendance."

SIR hopes that watching movies brings the issues alive for students.

"The issues are very different, but they all focus on some international issue," Orchard said. "It's a really good way to discuss something going on in the world in an entertaining way. It's a great way to relax and keep informed about the world at the same time."

Riha believes that Wash. U. students can gain meaningful knowledge of international

conflicts through watching the films.

"Cinema is a very powerful art form," Riha said. "I think that it is able to tell stories and convey emotions about very powerful situations. These are all based on real crises that affect human rights. This is a very eye-opening experience to learn about a wide variety of different topics."



COURTESY OF ARI FOLMAN

Ari Folman's film, "Waltz with Bashir," began the International Human Rights Film Festival with a showing on Thursday night. It is an animated Israeli documentary about the 1982 Israeli invasion of Lebanon.

IEEE from page 1

heels of Earth Month, which has consisted of numerous events put on through collaborations between many of the University's groups dedicated to green initiatives.

"We put this event on in the spirit of Earth Month and because of the fact that sustainability is a hot topic on campus and in the world," Feiereisen said.

As part of Earth Month, IEEE, in collaboration with Student Union (SU), Green Action and the Burning Kumat, among others, presented activities as part of Earth Day, which included an activities fair, a Bon Appétit presentation on sustainability and food and a showing of the documentary "Food, Inc."

Additionally, EECE will be holding a conference this week on April 23 with a keynote presentation by a National Science Foundation (NSF) representative on energy water nexus. Local energy officials will also give presentations.

On April 27, Green Action and SU are teaming up to present a debate in Graham

Chapel between Fred Palmer, Peabody Energy's Vice President of Public Relations and Bruce Nillis of the Sierra Club.

The event is sponsored not only by IEEE but also by the School of Engineering and Applied Sciences, the Olin Business School, the University's Career Center, the Weston Career Center, Wash. U. Alumni and Development and Green Action.

One sponsor of the event was the Saint Louis section of the IEEE Power and Energy Society, a sub-society of IEEE. According to Leon White, a General Electric Sales Manager and Chair of Saint Louis IEEE Power and Energy, his organization was eager to help out in the event.

"We always try to be as helpful as we can whenever possible and the event sounded like a very worthy event," he said. "We were able to sponsor a portion of the event using some Power and Energy Society funds and we were [able to] help in getting speakers."

Overall, the event will display how different international organizations are responding to emerging energy issues. Feiereisen expects that students will be encouraged to take action regarding these issues on campus.

"I think this [event] gives all the opinions and people who want to be heard an opportunity to speak and listen to what the corporate people have to say," he said. "It is the opportunity for everyone to voice their opinions. The students will have to take it from here on out."

White shared similar sentiments. "People will come away with a better understanding of where large corporations are with helping out a green society," he said.

Similarly, Feiereisen believes that the event will increase IEEE's recognition on campus.

"This event alone will be great for us because it will show students, and people will recognize, the breadth of the projects and events we do," he said.

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We didn't start the fire!

Charlie Low
Forum Editor

I've enjoyed the last week or so on campus, not because of the beautiful weather, certainly not because of the crippling workload that comes with the end of the semester, and not even really because of the excitement on campus surrounding some real controversy. It has been intensely satisfying to see the student body riled up about something other than green action (no offense to Green Action).

Our typically complacent campus has become, excuse the exaggeration, a hotbed of student activism in response to several controversies surrounding student profiling and fraternity formals. While we haven't quite seen the chain dancing in front of the DUC that Proposition A brought about, students are buzzing, and angry op-eds are being written. What better way to spend the last weeks of school than in a blaze of furious anarchy?

Personally, I'm most irritated by the Daily Beast's gall to rank us as the thirteenth most stressful school in the country. Seriously? Next time you decide to put us behind noted party schools like MIT and Carnegie Mellon, check your damn facts. I think we're top five, easily. I'm stressing about our stress level! That's got to warrant a rise in the rankings.

Individual grievances aside, I know a problem when I see one. Given our stress level, now ranked and codified by the Daily Beast, it is understandable why the student body is agitated. The recent comments on the news article covering the off-campus arrest show that there appears to be a general sentiment that Wash. U. is losing its fun factor. The amount of

work that Wash. U. students do mandates an outlet for stress. The question at this point in the university's existence is, where in the world is that outlet going to come from? I fear that, in a school increasingly concerned with its outward perception, these outlets—limited in their existence already—will continue to disappear. Happy students are productive students, and right now, there are a lot of unhappy students.

University City is a veritable warzone. Frat row faces a multitude of regulations. The easiest place to party is a freshman dorm...that doesn't seem right. Who knows what students will be able to do for W.I.L.D., as recent years have established a trend that pre-concert festivities tend to be held off campus in University City.

I'm not hesitant to say that Wash. U. can be a fairly stifling place to be a college student. By no means do I mean to say that this school is a bad place to be a student. In fact, I think Wash. U. excels in many categories; however, I do believe that students care deeply about fun and freedom. I think the recent student unrest exemplifies that fact. I'm not advocating for 1968 Columbia University-style riots, in which President Grayson Kirk's office was occupied. That would be simply ridiculous. On the other hand, so is the idea that students should have no place to enjoy themselves. I see two consequences: An entire student body with a Xanax prescription, or...a student body with the highest arrest rate in the country. Note to readers: Take my hyperbole with a grain of salt. I'll be imagining myself sitting in Chancellor Wrighton's office. 1968-style.

Charlie is a Sophomore in Arts and Sciences. He can be reached at chlow@wustl.edu

A closer look at fraternity formals

Kurt Wall
Op-Ed Submission

In her April 19 column "The not-so-hidden expectations behind fraternity formals," Alissa Rotblatt called to attention an important issue in the fraternity community. She raised valid concerns about what can be an uncomfortable situation for many women. In no way, shape or form should a man paying for a weekend formal experience cause his date to feel that he or she owes him anything. Sadly, this situation has occurred in the past, and the Interfraternity Council will be taking actions in the upcoming weeks and months to address this issue.

However, I was deeply concerned with the content and tone of the article. My concern lies not in the identification of the aforementioned problem but rather in the implication that this problem is widespread and an accepted norm within the Greek community. To imply that all men believe that their dates "owe" them something in

return for the money they spent on a fraternity formal is wrong and perpetuates a negative stereotype of our community.

In reality, most men in our community do not take that approach to formals, and many of our chapters actively program to avoid this sort of mentality in their members. As a community and within individual chapters, our expectations are that every fraternity man treats his date with respect and takes the initiative to clearly communicate with his date to avoid putting him or her under unfair pressure.

Fraternity formals are meant to be fun and exciting events that bring our brotherhoods closer together, but problems that can arise from these types of events must be dealt with. I hope that in the coming weeks there can be effective dialogue between the Greek and campus communities about this issue.

Kurt Wall is a Junior in Arts and Sciences and President of the Interfraternity Council. He can be reached via e-mail at kurtwall@wustl.edu

STAFF EDITORIAL

A call for CS40 budget transparency

On Tuesday night, the Congress of the South Forty proposed its budget for the upcoming year. CS40 brings laudable programming to the South Forty every semester, however, as students, we must weigh the benefits of activities we pay for against their costs. This is not a binary issue: there is no question that CS40 greatly augments the college experience of those who live on the 40. However, we ought to consider whether the Congress of the South 40's activities really justify the tremendous cost to students.

A quick review of last year's approved budget shows that the CS40 collected approximately \$422,700 in income and incurred expenses totalling \$421,440. That's a lot of money, plain and simple. But where does it all go?

Consider Student Union, the governing body of the entire undergraduate community, with a budget of roughly \$2.4 million. With this money, SU is expected to fund numerous activities and student groups. The largest campus activities, such as W.I.L.D., draw their funds directly from SU. In short, the student government has an enormous

fiduciary responsibility to the campus community. We entrust them to manage such significant resources with the understanding that they provide detailed breakdowns of where the money goes.

This is not entirely the case with the Congress of the South 40. Like SU, CS40 represents a large contingent of students and manages a prodigious amount of money. However, CS40 has much less accountability, and at times, its spending seems to be superfluous beyond its mission. CS40's mission statement asserts that "...strive[s] to improve the lives of residents by providing a variety of ways for them to participate in their residential areas, play a leadership role on campus and get involved in the Wash. U. and St. Louis communities." We are concerned that some of its expenses are excessive for the fulfillment of this worthy goal.

CS40's budget for fiscal year 2010 includes significant perks for the five executive officers. Last year, each officer was paid a salary (as it's called in the official budget) of \$7,656.00—the yearly cost of a double room on the 40. These officers effectively get free housing or, should they wish to have a modern single

room, significantly subsidized housing.

In addition, the budget contained \$14,200.00 for a retreat, a worthwhile activity, but one that far exceeds the cost of a similar SU retreat, which is expected to cost \$5,000 next year. There was also a "Business Manager" salary (for someone different from the group's adviser) that cost another \$22,836.00. The aforementioned totals \$75,316. For a group led by five undergrads and one adviser, spending 17.82 percent of the predominately student-funded budget on its leadership seems both excessive and out of line with its initial mission statement.

Other line items on the budget are simply too vague considering the sums of money being used on their behalf. For instance, a \$14,000 lump sum for the "Finance Committee" seems excessive without a breakdown of where all of this money goes. To us, CS40's budget seems opaque at best.

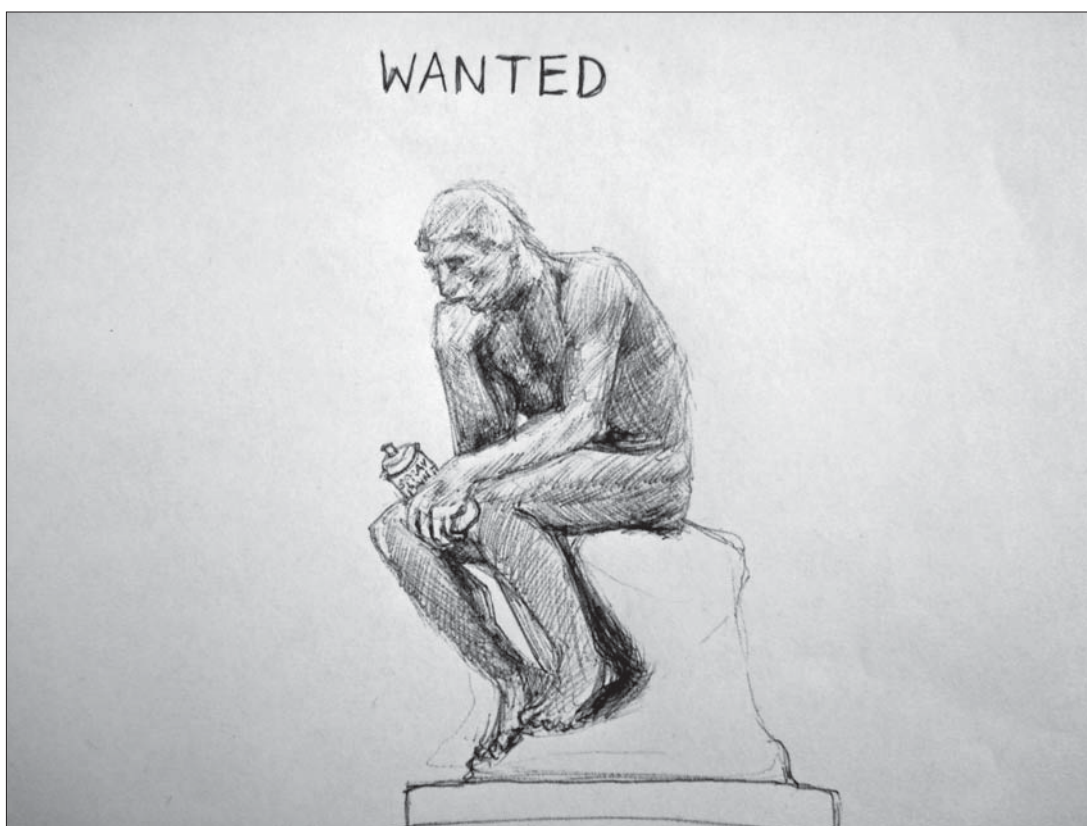
Perhaps most significantly, CS40's allocated budget is determined not by its needs as a student group, but by the cost of housing. Rather than pay a flat fee every year, the amount students give to CS40

is calculated as a percentage of students' room and board. We believe it may be time to reconsider this method. At the very least, CS40 must do a better job of justifying its continually-increasing revenue.

In its defense, the CS40 puts on a lot of good programming. WUStock and South 40 Week are great events. The Residential College Olympics attracts numerous Forty-dwellers to the swamp for merriment, food and friendly competition. Funding the various events of each residential college is essential to fostering close relationships amongst students in groups of dorms. Clearly, the problem is not that CS40 is doing a bad job with its programming.

The real issues that need to be considered are why CS40 has as much money as it does, why such a large portion seems to benefit only select members of the CS40 executive board, and why CS40's financial reporting is not as detailed as that of other governing student bodies. For all of the money Wash. U. students have paid to the Congress of the South 40, its members owe it to the students to show that their funds are being used as well as they possibly can be used.

GODIVA REISENBICHLER EDITORIAL CARTOON



It's high time for legalization

Philip Christofanelli
Staff Columnist

The legalization of marijuana is an issue that has been gathering increasing attention on campus and across the nation. Washington University recently hosted a forum on the issue, featuring two-term former Republican Governor from New Mexico, Gary Johnson, known for his liberal use of the veto pen and courageous stance against the War on Drugs.

This Tuesday, in honor of the Marijuana holiday 4/20, Young Americans for Liberty gave out free brownies and information on marijuana legalization. A bit farther from campus, California is debating a ballot proposition which would make the state the first in the nation to completely legalize the controversial plant. Marijuana legalization is an idea whose time has come. Though it would be enough to state that restrictions on

consumption of a plant are an unconstitutional and immoral infringement of personal liberty, such arguments are unconvincing to the more tyrannically inclined among us. Thus, I have dedicated this article to the economic reasons, which suggest that the government's war on weed has been counterproductive, inefficient, costly and unwarranted.

Nearly a year ago, I had a discussion with Fred Raines, a Washington University professor emeritus, and expert on the economics of marijuana. He showed me several studies which indicated that marijuana was used as a substitute for alcohol. The implications of such a finding are profound. Because of its less intoxicating effects and relatively quick recovery time, if marijuana were used instead of alcohol, incidents of accidents caused by DWI would dramatically decrease. Given the extent to which the government is willing to go to prevent DWI—as evidenced by the bill pending in

the Missouri House, which authorizes warrantless blood tests on drivers—it seems like they should have no problem with removing a costly drug law which could be just as effective in reducing DWIs.

Raines also informed me of several studies, which found over 80 medical uses for marijuana. If the government would allow medicinal marijuana, billions could be saved on costly and dangerous pharmaceutical drugs which the government currently purchases through Medicare Part D and other programs. This reality, of course, ensures that Big Pharma will be no friend of future legalization efforts.

The legalization of marijuana could also reduce the great burden that the victimless herb places on our criminal justice system. Right here in Missouri, conservative Chief Justice of the State Supreme Court shocked legislators this year when he said the following in his State of the Courts address: "For years we have waged a 'war

on drugs,' enacted 'three strikes and you're out' sentencing laws, and 'thrown away the key' to be tough on crime. What we did not do was check to see how much it costs, or whether we were winning or losing. In fact, it has cost us billions of dollars and we have just as much crime now as we did when we started." In a time when state budgets are hard-pressed to make ends meet, marijuana legalization should be one of the first issues on the table, for the costly enforcement of its illegality is a drag on our government and our economy with little to no tangible benefit.

The government should recognize that legalization is exactly the way to be tough on crime. Mexican cartels, inner-city gangs, and even Al-Qaeda admit that the drug trade is their major source of revenue. Legalization would cripple the funding of organized crime, while at the same time, stimulate the

See Christofanelli, page 5

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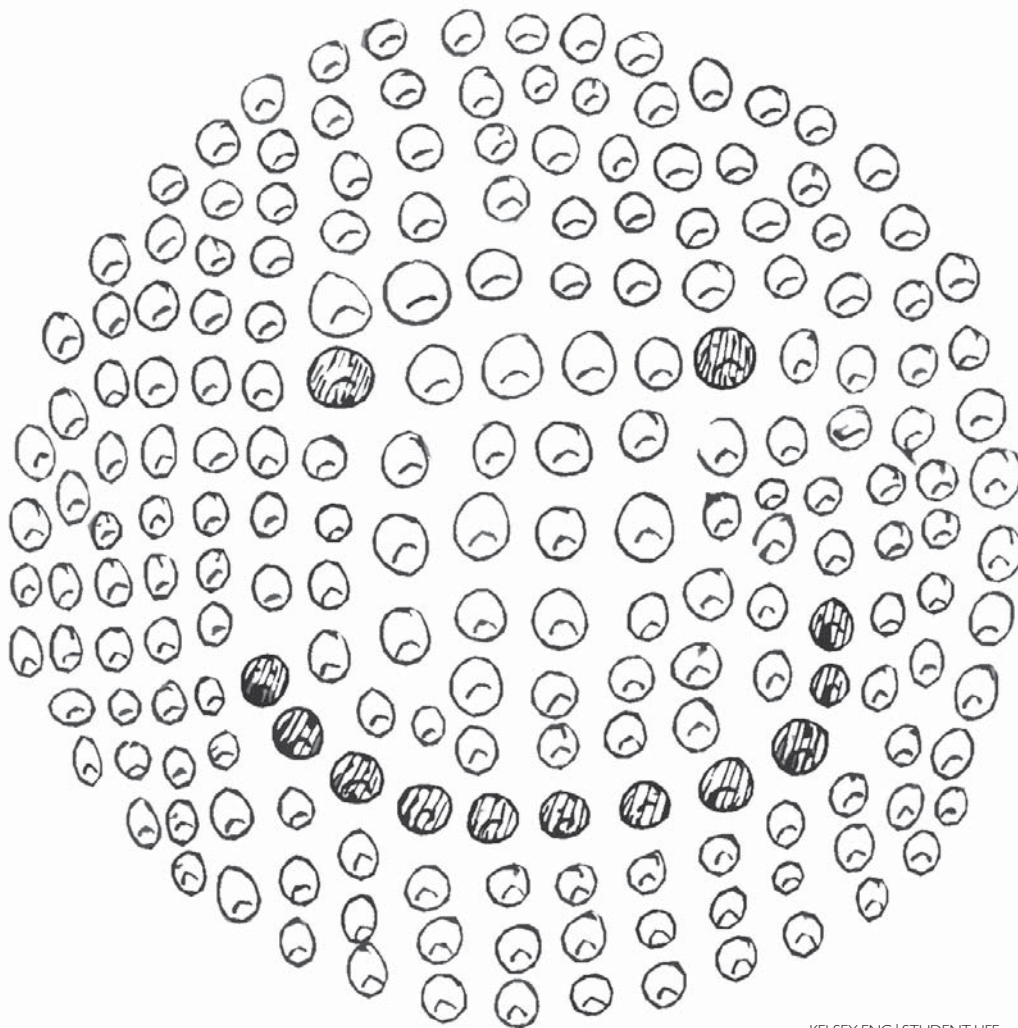
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Charmed lives



KELSEY ENG | STUDENT LIFE

Selena Lane
Staff Columnist

A few weeks ago, my friend and I sat down to a four-hour dinner at Ibbey's. It was the kind of dinner that, had it been in a movie, would have faded with ease between shots of us eagerly chatting over salads, deep in conversation at the entrée, laughing with spoonfuls of dessert, and finally, sitting pleasantly with our chins in our hands while the waiters impatiently tapped their feet. We talked about our lives—where we came from, who we are now, where we want to be—and when we finally dropped our napkins into our chairs and got up to leave, I was feeling rather lovely. As we walked through the DUC, with Friday night beckoning, my friend and I reflected on how lucky we were: we loved our school, our friends, our families, and our activities. “We

live charmed lives,” she said wisely. We reached the door. It was pouring.

“Ugh, no.”
“Why is it raining?”
“I don't have an umbrella. I hate my life.”
“Oh, this sucks.”

We stamped our feet, kicked the walls, and cursed the gods above who so rudely caused such an inconvenience. When the rain died down, we stepped into the night and gushed at the prospect of impending summer. Our momentary hatred of life dried with the puddles.

A few days later, I sat on the phone on the sunny steps of Bowles Plaza and told my grandmother about my summer plans to study in England.

“I'm not sure what I did to deserve this,” I told her. “But I am very excited and enormously lucky.”

“Well, you take advantage of every moment, Selenebean,” my grandmother sang gaily. I assured her I had every intention of working

as diligently and as enthusiastically as I ever had. I loved my education and was thrilled to continue it.

The next day, I cried

Our opinions of our lives, so it seems, undulate like the wake of a motorboat, and anything from a pang of hunger to a joyous wave across campus from a friend can be a catalyst.

into the 800 pages of Middlemarch, loathing the magnitude of reading required to study English.

“Where is the weekend!” I wailed to my stuffed alpaca, Magda. “I hate school!”

The pattern is never ending, and I see the same thing happening around me every day. Our opinions of our lives, so it seems, undulate like the wake of a motorboat, and anything from a pang of hunger to a joyous wave across campus from a friend can be a catalyst.

Wash. U. was voted No. 1 Happiest Students when I entered my freshman year, and I believed it. People are genuinely happy here. That Princeton Review rank may seem silly (how can you quantify happiness?), but I think it proves that around here, grumpiness is usually fleeting. While complete joy and contentment may never be permanent, who would want it to be? Our laments only make that moment when the frown changes to a beaming smile even better. A sunrise would be no sunrise at all unless there was

night. What's more is that the sun doesn't cease to exist after sunset—it's just a little harder to see when it's on the other side of the world. As finals week approaches, remember that your momentary grumbles (or maybe daily grumbles) don't negate the “charmed life” you lead—it's just that, at those moments, the charmed part is a little harder to see. So as the year winds down, and our days get busier, and the seniors pack up, and our summer plans that we haven't totally planned out yet seem looming, take a step back from that wretched assignment or rainy day or annoying e-mail you have to send. Remember that those moments—no matter how inconvenient—don't shape or stain the wonderful little situation we have as a whole.

Selena Lane is a sophomore in Arts and Sciences. She can be reached at slane@artsci.wustl.edu

The cocaine conversation: balancing the drug debate

Aubrey Murray
Op-Ed Submission

In December, a Pennsylvania teenager asked Obama if he had considered legalizing drugs to stimulate the economy. The audience broke into laughter, and Obama deflected after complimenting the boy's “boldness.”

I posed a similar question to Jack Riley, a senior member of the Drug Enforcement Administration (DEA) and a panelist at last week's “Within our Borders: The Mexican Drug War” event hosted by Sigma Iota Rho. I asked how the War on Drugs continues to be a good use of U.S. resources and wondered if violence could be neutralized in this and other countries by legalizing and regulating illicit substances as part of the formal economy (I realize that President Obama has shied from using this terminology for ideological reasons. In the DEA, though, this change has been interpreted as purely nomenclature).

He cited social reasons, such as addiction problems and the breakdown of the nuclear community to defend the War on Drugs. “I have seen drugs do terrible things,” he raved. We waited as he ruminated through an archive of disparaging memories, but he seemed to shake these as he reached for the next question. Frustrating.

Instead of fleshing out an argument that has been routinely pushed aside, Riley justified the War on Drugs with a weak morality that does not overcome

the extensive reasons to end it. His are the same absolutions made to advocate failed policies: Prohibition and censorship were also defended by a patrimonial concern for people's welfare. It's a nebulous reasoning which cannot withstand the tornado of economic, political and diplomatic impetuses to stop the war. Thus, I figured I would help Mr. Riley (and his like-minded colleagues) develop an argument that moves beyond abstract sensationalisms and into one which addresses its counter on more substantial levels.

I apologize if my premise suggests a hunger for drugs or controversy. I (usually) want neither of these. I do want answers. I want a rationalization for a War on Drugs that spends an exorbitant amount of tax dollars, exhausts a huge amount of manpower, and ignites more violence than it quells. So, I decided to lend critical thinking and some skills from high school debate team to bolster the pro-war argument to compete in a fair and balanced discussion. I would prefer a justification for the War on Drugs that can compete with the substantial argument to end it. Social and moral explanations can no longer stand against the economic havoc wreaked on governments in the absence of drug revenue and the extreme violence resulting from the struggle between the black market actors and the American-supported police forces. The other side, in the form of Jack Riley, has more evidence in his arsenal than he demonstrated at Wednesday's debate.

Before we proceed, allow me to qualify the opposition: Domestic prohibition of drugs and foreign military aid total a huge amount of annual spending. A Harvard economist estimated that legalizing drugs would save the government \$76.8 billion per year in police power, convict incarcerations and tax revenue (Conducted by Jeffrey A. Miron in 2008). In Colombia, that figure becomes even more significant. The cocaine trade contributes an estimated 7.6 percent to the annual GDP. As long as U.S. presence continues there, that money remains untaxed and the government loses significant revenue.

The opposition believes that drug use should be a consumer's prerogative. They liken drugs to legal mind-altering substances and believe that the government has drawn an arbitrary line between illicit and permissible materials. The justifications for scaling back the drug war appeal to the entire political spectrum: (fiscal) conservatives will appreciate cuts in government spending, libertarians don't support government restrictions, and liberals would find appeal in restrictions on police funding. Convincing, huh? The asymmetrical argument seems to benefit advocates of legalizing drugs. They have economic, political and social evidence to support their claims.

These circumstances require a more substantial counter-argument. Mr. Riley, I recommend you start on neutral, reliable levels. Appeal to economic and political instead of social and

moral rationales. For example:

Drugs impede productivity. If one employee comes to work under the influence, he or she will accomplish less and in some instances, endanger himself and other workers. When those actions aggregate to a drugged workforce, serious consequences can result. Should we legalize drugs, monetary gains made by tax revenue and enforcement expenses could be negated by slashes to the GDP and debilitation of the workforce.

Health care also adds an important anti-drug element: People hurt themselves using drugs. Each drug brings its own set of problems, but any logical person can estimate that drugs are detrimental to one's health. Now that health care works on a nationalized level, drug injuries will cost all taxpayers.

Violence presents another pillar of persuasion. Legalizing a carrier amount or decriminalizing certain carrier amounts sets the black market aflame. Breached drug deals often result in struggle between subversive actors. Furthermore, amphetamine highs lead to a higher propensity towards reckless violence and confrontational attitudes. Violence costs taxpayers in police and enforcement expenses, and injuries incurred by dissidents will show up in healthcare costs.

Diplomatically, Mr. Riley, I would recommend you keep a message of mutual beneficence. Calls of American Imperialism can be met with enumerating results achieved

by U.S.-sponsored eradication programs and enforcement interventionism. Drug wars have ruined democratic systems in Colombia, Mexico and Bolivia. Leaders of cartels earn enough money to bribe politicians and promote chaos through violence on the streets. The efforts of the DEA take money and power from government subversives and foster democracies into more legitimate and functional entities.

Mr. Riley, drugs do hurt people and communities. But they can also damage the workforce, rack up healthcare bills, ignite violence, and threaten the sanctity of democracy in ally countries. Be creative! You have spades of information with which to defend your livelihood. Move beyond heartbreaking didactic tales and meet the drug debate with tangible counterpoints. Illustrate with bold and assertive hand gestures! Your emotional tactics encourage a blind and irrational adherence to your impassioned logic. You're perusing a strategy of evasion that relies on strong principles and weak facts. I believe that you can substantiate an anti-drug argument with more than morality and sensationalisms. Expand to meet your oppositions in realms of real debate and you might find that you'll satisfy your tie-dyed, sandaled opponent before moving on to the next question.

Aubrey Murray is a sophomore in Arts and Sciences. She can be reached via e-mail at amurray@wustl.edu

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economies of law-abiding citizens. Furthermore, there has been an oft noted correlation between the rise in drug prices, caused by restricted supply, and an increase in crime rates within the given area. Many economists have theorized that because criminals use crime to generate revenue, an increase in the price of drugs requires criminals, who dedicate a disproportionate percentage of their income to drug consumption, to raise more revenue through crime in order to maintain the same level of narcotic enjoyment. Any sincere attempt to protect citizens from crime should involve a frank discussion of drug legalization.

So who wins from prohibition of marijuana? The alcohol industry wins. Pfizer, Bayer and Merck win. The prison-industrial complex wins. Organized crime wins. The American Bar Association wins. And who loses? Nearly everyone else. It's time we stop locking people up for the rest of their lives for smoking a relatively harmless plant. Prohibition does not make economic sense, it does not make legal sense, and it does not make moral sense. The organized interests of prohibition will do everything they can to preserve this costly and ridiculous handout to their industries. It is important for the rest of us to ensure that they don't win.

Philip is a sophomore in Arts and Sciences. He can be reached at pchristofanelli@hotmail.com.

SPORTS

University doctors selected for new NFL treatment program

Daniel Kurzner
Sports Reporter

The Washington University School of Medicine at Barnes-Jewish Hospital was named one of five sites for the National Football League's newly instated neurological treatment program. The program was created by the NFL in response to an issue of retired players' mental health care.

David Brody, Assistant Professor of Neurology, will lead Wash. U.'s treatment center of five medical faculty members and two administrators. Other medical centers participating include Morehouse School of Medicine, Mount Sinai, Doctors of USC and University of California and the San Francisco School of Medicine.

At Wash. U.'s treatment site, doctors will focus on clinical work, with a secondary goal of research in brain injury. Players' treatment is financed under the Bert Bell/Pete Rozelle NFL Player Retirement Plan. Players who do not qualify for those benefits may apply to the NFL Player Care Foundation for a grant to cover treatment.

According to Brody, the most pressing issue for the retired players who will be treated as part of the program is a condition known as Chronic Traumatic Encephalopathy (CTE), a condition sustained after many concussions over an extended period of time. This condition has also appeared in boxers and

soldiers who have suffered blast injuries, sparking interest from the Department of Defense for the treatment of traumatic brain injuries. The NFL and Department of Defense will host a joint meeting for the five treatment centers in Washington, D.C.

"We're going to see as many of these players with CTE as we can, try to figure out what we can do to help them and try to learn more about the disease in the process," Brody said. "Even though there's nothing we can do right now that reverses the pathology, there's a lot we can do symptomatically to help the patients."

Often, complications from CTE appear in a delayed fashion and may include headaches, attention deficit, depression, sleep disorders and seizures. In addition, many patients are drinking alcohol in excess.

"One of the things that's really exciting about having this study at Washington University is the tremendous power of the neuroimaging research that goes on here," Brody said. "We're hoping that with some of the modern neuroimaging approaches that we'll be able to understand at relatively early stages what is happening in CTE and be able to watch the evolution over time and be able to correlate that evolution with symptoms that are emerging."

A more severe concussive condition known as Second Impact Syndrome occurs when a patient sustains multiple concussions in quick

succession; for example, two in one game. This condition can be deadly, but according to Brody, it is relatively rare.

"Essentially what happens in Second Impact Syndrome is there's massive swelling in the brain, much more than you would expect in a single concussion," Brody said. "This is massive swelling which leads to greatly elevated inter-cranial pressure and often death from that disability."

Although concussions may lead to serious disorders like Second Impact Syndrome and CTE, Brody noted that at least 90 percent of otherwise healthy patients make full recoveries from single concussions.

At the same time, a traumatic brain injury is the most common cause of permanent disability for those under 45; as such, student athletes at Washington University are educated on how to prevent and recognize them.

"If you look at some of the sports where you see larger incidents [of concussions], contact and collision sports, you try to do more of an education program with them in terms of being able to safely play without putting themselves at risk," Wash. U. athletics head trainer Rick Larsen said. "In football, you can do that by not leading with the head...try to tackle more with the shoulders."

Athletes involved in football, men's and women's soccer, men's and women's basketball and diving undergo cognitive testing to establish baseline cognitive



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levels. In the event of a concussion, these tests provide guidelines for trainers and medical staff.

"We follow that person on a daily basis, waiting for them to recover...once their symptoms diminish we begin a light exercise program and see if their baseline cognitive functions come back," Larsen said.

With the program still in its earliest phases, much is yet to be determined about how it will operate. Representatives from the five sites will soon be meeting for the first time as a group in Atlanta, Georgia at Morehouse.

"The five groups, plus possibly some of the Department of Defense people will try to get together to find some common ground," Brody said.

"We are independent groups, but, this will be most useful scientifically and clinically if we can pool our data and have some homogeneity such that data can be directly compared from across centers."

MEN'S TENNIS

Bears Snag Two victories to end regular season

Hannah Lustman
Sports Editor

Heading into the University Athletic Association (UAA) Championships this weekend, the No. 2 Washington University men's tennis team showed a taste of what it's capable of by capturing two 8-1 victories over NAIA No. 18 Lindenwood University on Monday and No. 19 McKendree University on Tuesday.

The Bears started both matches with doubles sweeps, which gave them a 3-0 advantage heading into singles play. Juniors Max Woods and Isaac Stein, who have not dropped a doubles match since March 9 against Division II Armstrong Atlantic State University, won 8-1 against Lindenwood and 8-2 against McKendree.

"We are getting out there making sure we get the job done," Woods said. "When it comes time to play and focusing on the point at hand, we work hard and make sure we take care of business."

On Tuesday against McKendree, Woods and Stein seemed light-hearted on the court, smiling and laughing as they won a commanding victory.

"I wish they would be more like that more often. It comes across as relaxed," head coach Roger Follmer said. "They have been playing pretty sharp, especially since that Armstrong match. Since that day, they have rebounded in a good way."

Senior John Watts also won both of his doubles matches, with an 8-3 win on Monday with freshman Adam Putterman and an 8-1 victory on Tuesday with his usual partner, freshman Kareem Farah.

The Red and Green also took

five of six singles matches on both days. Watts, who is the No. 1 singles player in the country, led the way with two straight-set singles victories: 6-2, 7-5 on Monday over Ciao Claudino of Lindenwood, and 7-5, 6-0 over Evgeniy Nigmatyanou of McKendree.

"The one thing that has helped me a lot is that I have been a lot more aggressive lately with my singles play," Watts said. "Usually in the past I have been a little patient with my game, but in the last few weeks, I have definitely tried to step up my aggressiveness during matches, going for my good shots when I can hit them."

Stein, Putterman, Woods, senior Danny Levy and freshman Gary Parizher also chipped in with straight-set singles victories.

The next step for the Bears is the UAA Championship in Pittsburgh, Pennsylvania, which kicks off today with the Bears taking on New York University. If they win, the Bears would play either No. 15 University of Chicago or Brandeis University on Saturday at 12:30 p.m., and the final round would take place on Sunday morning at 9 a.m.

The Bears (13-3), who finished the regular season ranked No. 2 in Division III and are the defending conference champions, earned the No. 1 seed for the UAA tournament. As Follmer has preached all season, he expects the team to come out firing in doubles this weekend. No. 3 Emory enters the weekend as the second seed.

"They have to know that there are three points out there in doubles, and if you can capitalize on those three points, like today and yesterday, it's anybody's game," Follmer said. "We have the depth. It will be exciting. We're looking forward to going to Pittsburgh."

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MOVIE REVIEW

'OCEANS'



Alex Terrono
Movie Editor



directed by
Jacque Perrin &
Jacques Cluzaud
narrated by
Pierce Brosnan

Nature documentaries move me. While I personally don't want to explore nature out in the world, I enjoy experiencing it from the comfort of my couch or movie theater seat. I love watching the beautiful landscapes and the adorable animals. I get engrossed in the pure beauty of this world. This is what drives me to a movie like "Oceans."

"Oceans," the Earth Day release from Disney's new subdivision, DisneyNature, takes the audience on a tour of the underwater world. It is certainly beautiful and stuffed with interesting-looking and sounding animals, but in the end, it's slightly boring.

The main problem with "Oceans" is that there is no plotline. While this is understandable, given that they're just filming sea creatures, other nature documentaries seem to do a slightly better job. For instance, every episode of BBC's mini-series "Planet Earth" focused on a specific topic. This technique gave each segment a purpose, whereas in "Oceans," each new animal is randomly introduced with minimal

transition. There is no thread holding the animals together, aside from their life in the ocean.

Its inability to stay focused aside, "Oceans" is filled with beautiful images and animals. One of the most surprising sequences features humpback whales feasting on krill. After a herd of whales find their feast, they all start leaping out into the air to eat their meal. There are almost 20 of these humpback whales breaking through the ocean's surface. It is incredible.

Of course, you can't forget about the otters and sea lions because they are just adorable. The otters look particularly cute as they float on the ocean, trying to crack clams open. They let out little grunts of frustration that just set my soul afloat. They are delightful.

Another amazing sequence occurs near the end when researchers swim with the



COURTESY OF WALT DISNEY PICTURES

DisneyNature's "Oceans," released on Earth Day, is a new documentary showcasing underwater creatures such as jellyfish.

fish. They actually swim alongside sharks that don't attack or even notice the humans. They simply ignore them as they go on their way. Cinema has given the shark

a bad rap, and it was incredible to see the creature act so peacefully. Jaws, who?

Overall, "Oceans" was an enjoyable experience. It gave me a chance to go underwater

and see creatures and landscapes that I will never see in person. It took me around the world, all without leaving the comfort of my seat. Was it attention-holding? Maybe not,

but it was beautiful and worth a watch (although maybe not worth the price of admission; you should probably just get it from Netflix).

Happy belated Earth Day!

BOOK REVIEW

'The Wild Things' by Dave Eggers



Nora Long
Cadenza Reporter

Once upon a time, there was a children's book. A great children's book. One of the most beloved, iconic children's books of all time, showing us all in words and pictures journey of a boy to the farthest reaches of his imagination and back again. And so, it was perhaps inevitable that this children's book would eventually be made into a movie. That movie, "Where the Wild Things Are," came out in October. To me, Maurice Sendak's original book was full of wonder at the prospect of a world where all the wild things bow down to our hero, Max, as king, tempered by the knowledge that eventually, he must always return home, "where someone loves him best of all." The movie, on the other hand, made the wild things still

wondrous, still lovable, but also weird and confusing at times, mirroring the thorny issues Max faced in his real life.

So, after collaborating with director Spike Jonze to bring "Where the Wild Things Are" to life on film, Dave Eggers found that he wasn't quite ready to let go of the story. Thus, "Where the Wild Things Are" was reborn once again, this time as a full novel entitled "The Wild Things."

"The Wild Things" goes a step further than even the movie in exploring the scary, unpredictable and yes, wild natures of the wild things. This wildness, too, is reflected in Max's own character. In the 78 pages before Max's departure, when he "makes mischief of one kind and another," we begin to wonder whether he has ADHD or some other developmental disorder. In the picture book, Max only jumps on the furniture and teases the dog. In the movie, his mischief is a bit more serious and far-reaching, but still within the normal

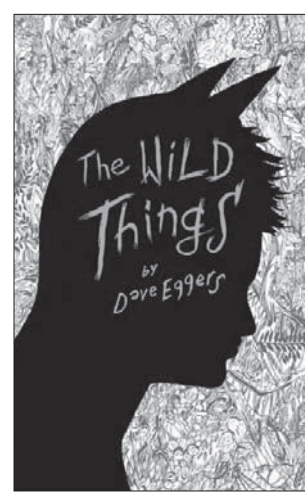
range for a rambunctious little boy. In this novel, Max very coldly and deliberately pours bucket after bucket of water on his sister's floor, bed and walls, to the point where there may be structural damage to the house and his sister has to sleep in a sleeping bag. We find that sometimes Max can be a perfectly sweet little boy, "but there were other times, other days, most days really, when the thoughts did not line up. Days when he chases the various memories and impulses as they veered and scattered away from him, hiding in the thicket of his mind."

From this thicket of his mind, presumably, spring the wild things. And yet, when Max arrives on their island and declares himself their king, he is very much out of his depth. Expecting an island full of playmates, he delightfully proposes every game he knows, from a dirt clod war to a parade to building a fort. And the wild things go along with him, for a while, but soon are more concerned with getting food and staying

safe from the real or imagined whispers that come from beneath the earth. They expect Max to make everything better, and he doesn't know how. He slowly comes to realize that he is only making everything worse. On top of this, he's hungry, tired, cold, lonely and always a little bit afraid of being eaten.

A lot of the plot mirrors that of the movie, but Dave Eggers manages to make the story his own. In the acknowledgments, he admits that "Where the Wild Things Are" is a book I read as a child, was

terrified by, and finally came to grips with somewhere in my early twenties." This terror shows through in every moment; "The Wild Things" is not about Max coming home to someone who loves him best of all but rather about him discovering that he cannot master an unknown and frightening world. He returns to the relatively-more-stable world of his home life. It is about childhood, certainly, but it is not in any way meant for children. It seems to question whether childhood is too much for children to bear.



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SPORTS

BASEBALL

Two out of three losses: 'final nail in the coffin'

Alex Dropkin
Senior Sports Editor

With two losses in three games earlier this week, dropping its season record to 17-14, the Washington University baseball team has all but closed the door on its playoff chances.

"Everyone knew how important it was for us to get on a winning streak and finish the season off strong and give ourselves a chance to make the [NCAA] tournament," senior Nick Vom Brack said. "Obviously, [the games] didn't go the way we wanted them to. We're running out of time to make that push. We pretty much know when our season is going to end."

Despite a 9-1 win at Knox College on Sunday, the Bears lost consecutive games to Webster University and Millikin University, 4-1 and 15-14 respectively.

Junior Bryce Hrovat took the mound against Knox with a trick up his sleeve: a new pitch.

"I had been working on a slider all week, just because...I was just trying to find something that I could throw a little bit harder, have a pretty sharp break on it and get a little bit of control," Hrovat said. "Going against Knox, I decided, 'Hey, we're at this point in the season where we're already kind of on the edge. I'm going to try

something new out.' It ended up being a real effective pitch... and I was able to keep [the batters] off-balance."

With this newfound slider, Hrovat struck out a career-high 14 batters in eight innings, giving up just one earned run. Meanwhile, the Red and Green offense put nine runs on the board, taking the lead in the second inning off of junior Matt Bayer's two-RBI single.

On Monday, the team faced Webster University for the third time this season. In the two previous games, the Bears had been outscored 35-3, but senior ace Jeremy Rogoff held the Gorlocks to just four runs. Rogoff pitched a complete game, picking up a career-high 15 strikeouts in the process, but the team's offense was limited to just one run.

"I can't say enough about how well Jeremy pitched," Vom Brack said. "It definitely was hard to not be able to contribute [offensively] to help his cause the way he helped the team's cause on that day."

Offense was no problem for either team in Tuesday's game at Millikin, but the Bears could not maintain a ninth-inning tie. Knotted at 14-14, relief pitcher junior H.T. Flanagan gave up a leadoff double before a game-winning single four batters later.

In the top of the inning, Wash. U. rallied from a run down just to continue the game. Taking advantage of two errors



Senior Jeremy Rogoff rears back for a pitch against Webster University on Monday, April 19. Rogoff tossed a complete game, striking out a career-high 15 batters, but Webster picked up a 4-1 victory.

by the Big Blue defense, Vom Brack pushed across the tying run. The Bears overcame three other deficits earlier in the contest.

"Besides [the game] being an offensive battle...there definitely was that feeling of, 'this game pretty much makes

or breaks the season,'" Vom Brack said. "After the game, you could feel that the wind was taken out of our sails. It was definitely tough to realize that [the loss] was likely the final nail in the coffin. It's hard to think that way."

Postseason or not, with eight

games left, the Bears have yet to give up on the season.

"[From here], you just play with some pride, Hrovat said. "You do everything you can to win games and get a little momentum into next year and... get some confidence up so that way, going into next year, you

think you're still great."

Wash. U. continues play with back-to-back double-headers at home against the University of Chicago on Saturday and Sunday. The first pitch will be at noon for both series.

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Softball sizzles at the plate

The Washington University softball team saw its hot streak continue after picking up two mercy rule wins in a doubleheader sweep of Westminster College on Wednesday. The Red and Green won the first game 11-3 before taking the nightcap 8-0.
The Bears jumped to a 2-0 lead off a homer by sophomore Corissa Santos in the first inning, while senior Ally Berenter and junior Claire Voris chipped in two RBI hits, pushing the lead to 6-0.
The Bluejays bounced back with three runs before the Bears shut the door. Seniors Ashton Hitchcock and Caitlyn Hoffman also had homers in the first game, while Voris recorded the 49th victory of her career. The Bears strung together 12 hits in the second game, including a six-run third inning. Sophomore Olivia Cook pitched all five innings, advancing to an 11-2 record with the win. (Johann Qua Hiansen)

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SCENE

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Interview with fashion journalist
DEREK BLASBERG

Monica Mendal
Scene Fashion Columnist

St. Louis native Derek Blasberg has come a long way since his modest Midwestern childhood. I had the pleasure of attending his intimate book signing at Left Bank Books this past weekend, where his family and friends were all in attendance (including Chloë Sevigny and Byrdie Bell—yes, they are just as beautiful in person). Blasberg's new book, "Classy," is a hilarious handbook full of, as he puts it, "exceptional advice for the extremely modern lady." A New York University honors graduate, Blasberg

is currently a senior fashion news editor at V magazine and an editor-at-large of Style.com. He has also made his mark in the industry as a leading freelance journalist for major publications like Vogue, Harper's Bazaar and Interview. His success in this fast-paced, high-pressure industry can be measured by one thing: diligence.

Forget pride, forget titles. Derek focused on building a strong foundation and taking any and all opportunities to immerse himself in what he loves. With experience, he has seized bigger and better opportunities and is now on the New York Times best-seller list for "Classy."

Monica Mendal:

What inspired you to write "Classy"?

Derek Blasberg: Mary-Kate and Ashley Olsen asked me to edit the book they wrote two years ago, which was called "Influence." I was friendly with them both, and it was a fun project to work on. Throughout that process, I was impressed with how intelligent, endearing and hardworking these women were, and was curious why more girls like them weren't put on a pedestal for their works like this.

MM: What projects are you working on now?

DB: Trying to sell books!

MM: How are you selling them?

DB: Book tour, baby! I'm doing lots of signings, and some of my friends have been generous enough to host my parties: Chloë Sevigny hosted my New York event, Nate Berkus in Chicago, Barbara Bush in Dallas, Maggie Rizer in San Francisco and on May 6, Kate Bosworth and Nicole Richie are doing a book party for me.

MM: How did you break through in the fashion industry?

DB: Hard work and determination. I started with internships and assistant jobs at the bottom of the totem pole.

MM: Where at the bottom did you start? What did you learn from these experiences?

DB: I was an intern at Vogue, and then, when I graduated, I accepted a job as an assistant. I got coffee, did paperwork and all the grunt work. But being an assistant really was the best training for future work.

MM: What do you love most about your job?

DB: The travel! And the

people I work with. There are so many smart, funny people that work in the creative arts.

MM: Who that you've worked with has had the most profound impact on your career?

DB: Oh, I don't know. That's such a big question. Alexander McQueen has been on my mind a lot lately, because of his untimely passing. He was an icon.

MM: I've noticed you have a strong presence on Twitter. Why did you decide to get on Twitter, and how do you see this form of new media developing in the fashion world?

DB: Twitter works well for me because so much of my work can be accessed online. Also, it's a great creative outlet to share (with what few followers I have) my work and thoughts.

MM: What would you say was your biggest career mistake? Something you did that might not have been, in the spirit of your book, the "classiest" decision?

DB: That's a tough question. Unfortunately, I think I still haven't made my biggest mistake! Something to look forward to, I guess.

MM: What would be your advice for the average college student?

DB: Pay attention! I moved to New York right after high school for college, and was often distracted by the bright lights and the big city. Sometimes I wish I had paid attention more, and recalled more information!

MM: Career advice for the aspiring fashionista?

DB: This was one of the first questions I answered for Teen Vogue. I say work hard, take internships seriously and pay attention to your studies.

Wash. U.'s new Asian sensation Sensasian a cappella

Carol Iskiwitch
Scene Reporter

Fans of a cappella music, Asian cultures and puns pay heed: A new a cappella group has joined the ranks of Washington University's music scene.

Sensasian, founded last semester by sophomores Lisa Ma and Phoebe Tran, brings an international flair to its musical stylings. Sensasian performs classic and contemporary Asian songs in addition to English songs that are popular in Asia.

Ma and Tran have had the idea of an Asian a cappella group since their freshman year.

"We wanted to combine our love of a cappella and Asian music, especially stuff popular in Asia," Tran said. "We know there's a huge market for Asian music, not just in the Asian community but also outside of it."

According to Ma, one goal of the group is to expose more of the public to contemporary Asian music.

"Other countries listen to music from all kinds of places," Ma said. "The U.S. is kind of closed off to that."

Sensasian's repertoire currently consists of eight songs, including currently popular music, a folk song and two other English songs.

With a multilingual repertoire comes the difficulty of mastering pronunciation of diverse languages. "Each song we have, unless it's in English, there are a few members that don't speak that language," Ma said. "We help each other with pronunciation."

Lack of a fan base, initially Sensasian's main concern, has been somewhat alleviated for this startup group. "Because a cappella is so strong on the Wash. U. campus and so strongly supported, it wasn't as hard to start," Ma said.

Ma and Tran enjoy being a part of such a high quality a

cappella community. "It gives us incentive to work toward good singing and good performance," Tran said.

According to the founders, the group has already improved significantly since last semester. And with a membership comprised of only freshmen and sophomores, the group has plenty of time to continue developing.

Currently, the group's members are all Asian. "We're hoping to change that, though," Tran said. "The reason it's all Asian to start is that we actually recruited from the group of international students at the beginning of the semester. We do hope to get non-Asians in the group."

Sensasian has performed at various functions this year already, including the Taiwanese Student Organization semiformal, and will be performing Friday night at the Spirit of Korea festival from 6:30-9:30 p.m. Tran and Ma hope to host a concert of their own sometime in the future.

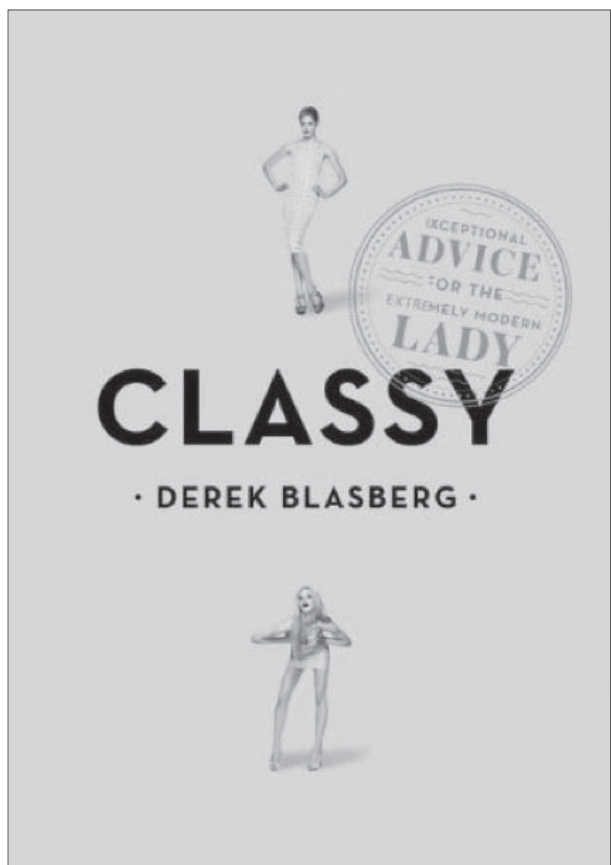
"Also, since a lot of us are international students, performances outside of the country would be great," Tran said.

As for the unique group name, the options that were rejected may seem even more amusing than the final decision. 'Red Harmony' and a name involving bamboo did not make the cut.

"They were pretty bad," Ma added on the proposed names.

The group has a positive outlook on the future.

"We are thinking we will start an audition process starting next semester to get a group of around 12 maybe," Ma said. "Another goal is recording in the long run, although we don't know if it'll happen in the time Phoebe and I are here." But recording or no recording, this group certainly aims to gain a strong musical presence on campus, and has been working toward that goal since their inception.



Derek Blasberg's new book, "Classy," offers fashion advice drawn from Blasberg's experiences in the fashion world.

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SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

Level: 1 2 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO WEDNESDAY'S PUZZLE

2	3	8	7	6	5	4	1	9
1	6	9	2	8	4	5	7	3
7	4	5	1	3	9	6	2	8
9	2	3	5	4	6	1	8	7
8	5	6	9	1	7	3	4	2
4	7	1	8	2	3	9	6	5
6	9	2	4	5	8	7	3	1
3	1	7	6	9	2	8	5	4
5	8	4	3	7	1	2	9	6

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FOR RELEASE APRIL 23, 2010

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

- Harpisichord relative
- Doorframe part
- One of Hammett's Charleses
- Aggressive poker bet
- Spooky-sounding lake
- Musician Clapton
- Consequence of the subprime mortgage fiasco
- Start of something?
- Accident investigation agcy.
- Lowly assistant
- Swindle
- Move quickly, as clouds
- Exit spectacularly
- Get out of bed
- Hunan pans
- Consume
- Cellar stock
- Blin, in Blois
- Chip's buddy
- Frat party staple
- Mindless repetition
- Championship
- Punished severely, with "on"
- Guns
- Word after open or seven
- Take big steps
- Hit or miss?
- Special military force
- Complaint from one trying to concentrate, perhaps—and this puzzle's title
- Aqueduct feature
- Lob
- Narrow canyon
- Cook in the microwave
- Fencer's weapon
- Tic, e.g.

DOWN

- Peel
- Martinique et Réunion
- poor Yorick!": Hamlet
- Zlich
- Musically monotonous
- Zippy watercraft
- Like about 20% of Israeli citizens today
- Univ. near Harvard
- Stud muffin photos
- Chilean poet Pablo
- Algerian seaport
- Game played on a world map
- Sore
- Store in a hold
- Clover-shaped suit
- Artful stratagem
- Engage in retail therapy?
- Stare in wonder
- Bay window
- New Wave band Boingo
- Tammany Hall name
- "Peachy keen!"
- Carlo Rossi
- Martini et Réunion
- Frau's spouse
- Ugly duckling, actually
- Info in AAA TripTiks
- "That's mine!"
- Saxes and oboes
- They usually have strings attached
- Twist in pain
- Scary African fly

By Donna S. Levin 4/23/10

Wednesday's Puzzle Solved

A	S	S	A	M	K	E	T	T	V	A	T	S		
F	R	O	D	O	E	D	G	Y	I	T	U	P		
B	O	N	E	T	N	A	I	R	E	G	G	O		
S	Y	N	O	N	Y	M	F	O	R	J	U	S		
					R	E	A							
A	R	C	T	I	C	H	O	B	O	P	O	P		
T	H	O	R	N	A	I	D	A	F	O	U	R		
H	O	M	O	N	Y	M	F	O	R	W	R	I	T	E
O	D	I	N	E	M	I	R	E	E	N	I	E		
S	A	C	K	A	O	S	F	A	T	T	E	N		
					S	H	E			N	I	K		
A	N	T	O	N	Y	M	F	O	R	L	E	F	T	
B	A	R	R	M	O	O	N	I	D	I	O	M		
I	R	I	S	C	A	R	E	N	E	R	V	E		
T	Y	P	E	A	B	E	T	K	N	E	E	L		

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