



CADENZA
Movie Editor Alex Terrono says his final goodbye to 'Ugly Betty'.
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SCENE
Check out the mosaics of the Cathedral Basilica.
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ONLINE
Read how the softball team performed this past weekend on STUDLIFE.COM

STUDENT LIFE

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Wednesday, April 14, 2010

A day to remember righteous rescuers from the Holocaust

Lauren Olens
News Editor

Stanlee Stahl, the executive vice president of the Jewish Foundation for the Righteous, will discuss the topic of Righteous Gentiles as the keynote speaker for the University's observance of Yom Hashoah, the Day of Remembrance.

In her speech, at 6 p.m. on Wednesday in Seigle Hall L006, Stahl plans to discuss the Righteous Gentiles, who were rescuers in Poland during the Holocaust. These rescuers were often Christian and sometimes Muslim.

Stahl will also tell the stories of rescuers and those who were rescued, which have had a great impact on her.

Stahl believes this should be discussed because it is an important part of the Holocaust narrative that is often overlooked.

"The Holocaust is complex...It is not simply [that] Hitler became chancellor, he hated the Jews, he murdered the Jews, he murdered others, he conquered Europe, the Allies came and liberated," Stahl said. "Part of that complex narrative...was when non-Jewish people, mostly Christians and a few Muslims in Albania and the former Yugoslavia, said that they were not going to abide by what the Germans wanted."

She believes in honoring those who took the risk to help save Jews during the Holocaust.

"We celebrate those men and

women who not only had the courage to care, but the courage to act," Stahl said.

Stahl's favorite rescue story is that of Jerry Bielcki and Cyla Cybulka. Jerry was transported to Auschwitz in 1940 as a political prisoner. Upon arrival, he met and fell in love with Cyla, a Polish Jewish girl. When planning his escape from Auschwitz, Jerry decided to take Cyla with him. He stole an SS uniform and went into the women's camp, pretending he had to take Cyla for questioning. After leaving the camp, they ran away for 10 nights, until Jerry secured a Polish home where Cyla could stay. Jerry then joined the resistance movement himself, but the two lost contact with one another.

Many years later, Cyla moved to the United States and married. Meanwhile, Jerry remained in Poland. Each assumed that the other was dead. But one day, when Cyla was talking to her cleaning lady, she was told that Jerry was in fact alive. Cyla remained married to her husband, but visited Jerry many times until she died.

According to Stahl, no one thought Jerry could actually escape. Not only did he escape, but he also saved Cyla.

Stahl thinks people should use men and women like Jerry as role models.

"I think rescuers serve as role models, as to what one person can do. And yes, one person can make a difference. And it is possible to stand up to authority when it's wrong, it's evil and it's

See **STAHL**, page 3

Unruly or unjust?



Senior Micah Kroeze addresses the University City City Council Monday night.

PHOTOS BY SAM GUZIK | STUDENT LIFE

Students speak out against University City's zero-tolerance policy

Perry Stein
Staff Reporter

Nearly 50 students attended a University City Council meeting on Monday night to express frustration over the increasing frequency of University City Police Department's enforcement of noise violations.

The students were responding to a rapid rise in citations and arrests of Wash. U. students in recent months as a result of a newly enacted zero-tolerance policy for noise complaints—a policy under which University City police issue a summons whenever they respond to a reported disturbance.

The majority of the noise violations are concentrated in the area north of campus on Kingsbury Boulevard, Washington Avenue and Kingsland

Avenue. These streets are shared with University City residents who are not affiliated with the University.

According to Joseph von Kaenel, a resident of the Ames Place neighborhood since 1972, student disruptions have always been a problem in the neighborhood but the issue has come to a head in recent years because student behavior has become increasingly disruptive.

"The situation has gotten worse because there has not been sufficiently rigorous law enforcement," von Kaenel said.

At the council meeting, seven students presented personal testimony describing occasions when they felt their rights were violated by the police department since the policy was enacted in March. Neighbors countered these stories with their own anecdotes of how they are constantly



Emily Dunn, WU junior

"We have felt intimidated and restricted from enjoying our own properties, enjoying any social activities with friends outdoors for fear of police presence and possible citations."



Mondi Ghasedi, U. City resident

"My yard is not their toilet, our streets are not their bar, our yards are not their dumpster. We are not a campus; we are a residential area."

kept up by noise at all hours of the night.

Seniors Wyatt Crane and Andrew Weisberg decided to mobilize students to make their voices heard and to strike a compromise with the city over what they feel is an extreme zero-tolerance policy.

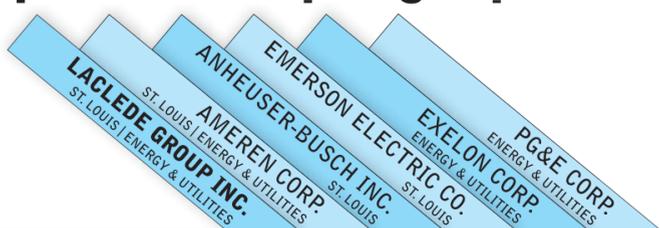
The students asked the city to appoint a committee of permanent residents and students to review the policy and deal with ongoing relations.

Prior to the meeting, Crane and Weisberg stressed to students in attendance that their stance was not to attack the positions or responsibilities of the mayor's office, the police department or residents.

"Our position is simply that the zero-tolerance policy bound these officers' hands and didn't let them use the discretion they should have been able to use."

See **U. CITY**, page 2

Group ranks campus gas provider last for LGBT employment policies



SELECT CRITERIA	LACLEDE GROUP INC.	AMEREN CORP.	EMERSON-BUSCH INC.	EXELON CORP.	PG&E CORP.	PG&E CORP.	PG&E CORP.
Prohibits discrimination based on sexual orientation	✗	✓	✓	✓	✓	✓	✓
Prohibits discrimination based on gender identity or expression	✗	✓	✓	✓	✓	✓	✓
Offers health insurance to employee's partner	✗	✓	✓	✓	✓	✓	✓
Positively engages the external LGBT community	✗	✓	✓	✓	✓	✓	✓
SCORE							
TOTAL SCORE FOR 2010	0	70	100	45	95	100	100
TOTAL SCORE FOR 2009	5	45	100	45	95	100	100

Information obtained from the Corporate Equality Index.

EVAN FREEDMAN | STUDENT LIFE

Chloe Rosenberg
Assignment Editor

The Laclede Group ranked dead last this year in the Human Rights Campaign's annual Corporate Equality Index of companies' LGBT employment policies.

In the recent past, all the gas used on the Washington University campus was provided by the Laclede Group. The gas used on the Danforth Campus, the South 40 and the Medical Campus is purchased from Laclede Energy Resources on the open market while the gas for the other properties is bought directly from Laclede Gas.

Both Laclede Gas and Laclede Energy Resources are subsidiaries of the Laclede Group.

Companies ranked on the

Fortune 1000 and Forbes 200 lists and firms on the AmLaw 200 ranking are invited to participate in the Corporate Equality Index.

Along with the Exxon Mobil Corporation, Laclede was one of only two corporations to receive a score of zero points. Three hundred five companies received perfect scores of 100. Five hundred ninety companies were rated in the index.

The index allots points based on a variety of criteria. Among these criteria are the inclusion of sexual orientation and gender identity in the anti-discrimination policy, benefits for legal partners and spouses, transgender health insurance coverage and the agreement that the company will not do work that goes against the goal of LGBT equality.

Students on campus are calling for the Laclede Group

to change its policies. "I think we should find someone else to get gas from," sophomore Elizabeth Thames said. "It is baffling to me that there are still companies that discriminate based on sexual orientation. I think gender identity is like any other demographic classification; it should never dictate whether you should be hired."

Thames thinks that the best way to combat this discrimination is to put pressure on the company.

Senior Victoria Blood also thinks that students can effect change.

"We can have an awareness of what is going on. People in our generation just take these rights for granted," Blood said. "If we increased awareness, maybe people would have more

See **LACLEDE**, page 3

What is feminism? Gloria Steinem still knows

Student Life's Kat Zhao sat down with renowned feminist Gloria Steinem to discuss the female experience in modern-day America.

Student Life: What are some of the biggest challenges facing women today?

Gloria Steinem: You can call it, in general, a sexual caste system. Or you can be more specific and say we've demonstrated—at least in this country—that women can do what men can do, but

we haven't demonstrated that men can do what women can do. Probably the largest number of women are afflicted by having two jobs, and that has many solutions. We have to stop being the only democracy in the world without nationalized child care. Men are as loving and as nurturing as women and can be equal parents. We need job patterns that allow parents to have adjustable work time. Even though we should understand that everything is

connected—sex, race, class and sexuality—there is still not enough a deep enough understanding.

SL: What do you think about our current U.S. administration and its relationship to equality for women?

GS: Not allowing women to have reproductive freedom ... means far more money spent to support unwanted kids. Just like it makes no sense to have abstinence-only education, with the rate of

abortions, unwanted pregnancies and sexual diseases. But nonetheless, the heritage of that from the Bush administration is still with us. It hasn't been completely defunded by the Obama administration, though I believe they're trying. I would say we're infinitely better off than we were during the last two administrations, but it's still not a priority.

SL: As someone who has been highly active since the

1960s, how far do you think we have come?

GS: We've been through enough consciousness-raising, people telling the truth about their lives, work through legislation. We now have legal tools and ways of organizing we didn't have before. If it took a century to get legal identity as human beings for women of all races and men of color in the abolitionist suffragist era, and now we're striving for legal equality, I would say we are 30 or

40 years into a century.

SL: Some critics associate today's high divorce rates with the feminist movement and the rise in women who pursue careers. What do you make of this?

GS: People have always said feminism is the cause of divorce, but actually marriage is the cause of divorce. People are often made to think they have to get married and don't

See **STEINEM**, page 3

THE FLIPSIDE

weatherforecast

Wednesday 14

Sunny
High 86
Low 56



Thursday 15

Sunny
High 86
Low 60



eventcalendar

WEDNESDAY 14

AEPhi's Egg Beg

Women's Building Lawn, noon - 2 p.m.
The sisters of the Alpha Epsilon Phi (AEPHI) sorority are donating their cleanliness to Elizabeth Glazer Pediatric AIDS Foundations. Eggs, pudding cups and other items will be for sale be launched at a participating sister.

Within Our Borders: The Mexican Drug Wars

McDonnell Hall 162, 7 p.m. - 9:30 p.m.
Sigma Iota Rho presents a roundtable on the effects of the Mexican Drug War on the United States. Panelists include Jack Riley, director of the U.S. Drug Enforcement Administration's Fusion Center, and Howard Campbell, author of "Drug War Zone: Frontline Dispatches from the Streets of El Paso and Juarez." Aside from an interesting discussion, there will also be free Mexican food from La Hacienda.

THURSDAY 15

Alternative Career Week: Fashion

Knight Center 220, 5 p.m. - 7:30 p.m.
The Olin Business Council and the Weston Career Center invite Debra Malbin, president of Debra Malbin Associates, and Adam Low, associate buyer at Bloomingdale's, to speak to students about careers in the fashion industry.

Jai Ho IRO!

Rebstock Hall 215, 7 p.m. - 9 p.m.
Sigma Iota Rho presents Wash. U.'s own Hindi a cappella group, Sur Awaz, and Bollywood dance troupe, Bollywood Fusion. A \$5 admission fee allows for a catered Indian dinner from House of India, song and dance entertainment, and a "Who Wants to Be a Millionaire" game show which includes a \$50 cash prize. All proceeds will benefit Ashoka, a Washington, D.C.-based nonprofit organization. The money raised from Jai Ho IRO will be used for collaborations between students and scholars working to improve and supply health materials to women's shelters in India.

newsbriefs

Local

AFL-CIO to invest in St. Louis renovation projects

The AFL-CIO Housing Investment Trust announced Tuesday that it will invest \$108 million in the downtown renovations of the Park Pacific, located at 210 N. 13th St., and the Laurel, located at 601 Washington Ave. The AFL-CIO plans to invest \$63 million in the renovation of the Park Pacific, a renovation which the Lawrence Group has been planning for a long time. Proposed renovations will accommodate the former Union Pacific Railroad building for both commercial and residential use, adding 230 rentable apartment units, 31,000 square feet of retail area on the ground floor

and 47,000 square feet of office space.

The renovations of the Laurel, which Connecticut-based Spinaker Cos. has planned, will add 205 apartments and a 212-room Embassy Suites hotel. The AFL-CIO will help fund this project by providing \$45 million. (Jack Marshall)



National

11-year-old Fla. girl found alive

Eleven-year-old Nadia Bloom of central Florida, was found alive four days after she disappeared in an alligator-infested swamp half a mile away from her home. Nadia has Asperger's syndrome, which is related to autism, and she may have gone into the woods to make a nature video.

James King, who goes to the same church as Nadia's family, found her Tuesday morning on a dry patch in the middle of the swamp. A helicopter was dispatched to look for King and Nadia, but could

not find them. King climbed a tree and unfurled toilet paper to indicate where they were. But ultimately, cell phone signals were used to locate the two. King and Nadia are still being asked for more details on the rescue and how Nadia stayed alive.

"If I never believed in miracles, I sure do now," said Winter Springs Police Chief Kevin Brunelle. Nadia is currently at a hospital in Longwood, Fla., where she is being evaluated and treated for dehydration and insect bites. (Jennifer Wei)

U. CITY from page 1

Weisberg said. "This is not about bashing UCPD, this is not about bashing the mayor's office. This is simply showing that we are an organized group, and we should be respected as such, and we should have a voice at the table."

The students said that while they should be held accountable for unruly and disruptive behavior, they have been issued citations for behavior that was not disorderly.

Emily Dunn, a junior, spoke at the meeting and said that she and her friends were playing Wiffle ball in the lawn of a Washington Avenue apartment at 2 p.m. when the police came and asked them to stop playing because of noise. The police officers searched for suspicious behavior for half an hour before recommending that the group of students disband.

"Although they did acknowledge that there was no illegal behavior going on, [the police] did encourage us to disperse from the area and perhaps relocate indoors silently somewhere," Dunn said. "We obliged, and as a result, in the past few weeks with beautiful weather outside, we have felt intimidated and restricted from enjoying our own properties, enjoying any social activities with friends outdoors for fear of police presence and possible citations based on previous experiences."

Dunn added that the zero-tolerance policy has impacted not only students' social lives but

also their "personal privacy."

Senior Aaron Bodansky said that he and two friends were stopped by a detective on the way to the Delmar Loop for "laughing too loudly" on Melville Avenue at 10 p.m. on a Friday. The detective, according to Bodansky, asked the students to put their hands behind their backs and sit on the sidewalk. The detective then called in two backup police cars and performed full background checks on all of the students.

"I felt threatened. It was scary, I wasn't able to talk, I was detained for an excessive amount of time," Bodansky said at the council meeting. "I just wanted to share this with you because I didn't feel like I had done anything out of line and I felt that the police response due to this new policy has made it very uncomfortable for me to be walking my neighborhood at night."

But Kingsbury resident Mondhi Ghasedi said at the meeting that even laughing and talking on cell phones echo, and disturb her and other residents.

"Walking up the street laughing might not seem like anything to you, but our entire subdivision is composed of brick buildings," Ghasedi said. "It echoes. You might as well be in my bedroom screaming next to my bed."

Since its implementation, Ghasedi said, the zero-tolerance policy has been effective in reducing the noise in the area.

"For the first time ever on a warm night I have actually slept through a night on Thursday, Friday or Saturday," Ghasedi said. "The only thing our police officers are doing is enforcing the law."

Ghasedi said that when she moved into her home 10 years ago, graduate students filled most of the neighboring occupancies. Now, she says, students urinate on her lawn and vandalize her property.

"My yard is not their toilet, our streets are not their bar, our yards are not their dumpster," she said. "We are not a campus; we are a residential area."

It is unclear whether the police incidents that students shared at the meeting were the intentions of the zero-tolerance policy or if these represent aberrant, extreme instances. During the meeting, neither city officials nor Ames Place residents addressed the incidents raised by students, but noted that the police should be commended for doing their job.

After the meeting, however, University City Mayor Joe Adams said that college students are targeted because they fit a profile of individuals with whom problems have been reported in the past. To convey this point, Adams relayed an anecdote of President Barack Obama being stopped by airport security and extensively searched before he was president "just by looking different."

"It doesn't make it right or wrong, I'm not saying that," Adams said. "But that's just the nature of the beast."

Cheryl Adelstein, director of community relations at the University, said that although disorderly behavior has been on the increase this year, the perpetrators actually represent only a small portion of the student body. She said she receives two to 10 complaints from neighborhood residents every weekend.

"The levels of vandalism and disrespect seem to be increasing, and I think the residents couldn't tolerate it anymore," Adelstein said. "Ultimately I think dialogue needs to happen between the students, police department and the citizens of the neighborhood."

Although there was no clear resolution by the end of the meeting, the city government expressed openness to dialogue with the students and to the idea of the proposed council. But they stood firm in their position to ensure peace and quiet for the residents.

"I want to thank the police force, police chief and Washington University for enforcing the policy," Councilman Terry Crow said. "I still believe that the residents have the right to enjoy the peace and quiet of their homes, to raise their kids and to enjoy you as neighbors and to enjoy peace and quiet."

With additional reporting by Sam Guzik

policebeat

LARCENY—April 12, 2010, 2:35 p.m.

Location: SIMON HALL

Summary: Complainant reported the theft of a framed photograph. TOC March 25-March 30. Value \$225.
Disposition: Pending.

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STAHL from page 1

bad," Stahl said.

Therefore, Stahl would specifically like to share information on the righteous gentiles with Washington University.

"I think the message that I'm going to give is that everybody

has the opportunity to make a difference, and at some point in someone's life, one may be called upon to make a difficult decision, and they need to hopefully have the courage and the fortitude to make that difficult

decision," Stahl said. "So you can make a difference...One person can change the world. You just have to believe in yourself and have the courage in your convictions to do the right thing."

LACLEDE from page 1

of a right to choose another company."

Many students who live off campus also use Laclede Gas as their gas utilities provider.

"I wish that we could avoid using Laclede Gas, but I guess that it is up to the convenience of each individual person," said Evan Wilson, co-president of Pride Alliance. "It would be nice if we could boycott them."

According to Samir Luther, associate director of the Human Rights Campaign's Workplace Project, Laclede Gas added sexual orientation to its anti-discrimination policy after the index was released.

Members of the University administration and Laclede Gas declined to comment for this article.

The following non-discrimination statement can now be found on Laclede Gas' Web site:

"Laclede will hire, place, upgrade, transfer, promote, recruit, solicit for employment,

treat during employment, pay and otherwise compensate, select for training and development and lay off or dismiss without regard to race, color, sex, age, religion, national origin, disability, sexual orientation, veteran status or information protected by the Genetic Information Nondiscrimination Act."

Gender identity is still missing from the nondiscrimination statement.

"It is weird that they would get a zero and then not educate themselves completely on the issue. Transgender employees need to have equal rights too," Wilson said. "It is definitely a step in the right direction, but it is a shame that they didn't include gender identity."

This is a shared sentiment. Although the full effects of the rankings remain unclear, students are grateful for the small changes that the survey has caused.

"We are definitely encouraged because Laclede Gas

added sexual orientation to their nondiscrimination policy, and we would encourage them to make their policy fully inclusive by adding gender identity," Luther said.

Laclede Gas is in a unique position. The company owns the pipelines that transport gas throughout the St. Louis area.

According to Luther, because the Laclede Group is in such a position of power within the St. Louis community, it tends not to be accountable to its customers.

"Laclede Gas is a unique company because you can't really go to anyone else to get your gas," Luther said. "They are missing the customer case. They don't get that even though consumers do not choose where they get their gas, they still care about LGBT inclusion."

"It could definitely use some work," Wilson said. "They could definitely make it a lot better, but I am not sure that that should stop Wash. U. from using Laclede Gas."

STEINEM from page 1

necessarily get married out of true feelings of shared values and partnership. Another factor is age. Margaret Mead always said marriage worked better in the 19th century, because people only lived to be 50. To expect marriage to last to 85 is quite different from expecting it to last to 50. And there are just more choices for people. If those folks are so into marriage, let them support marriage equality for two men and two women.

SL: What would you say to young women who feel like they have to make the choice between a career and marriage or children?

GS: They have a right to ask why young men are not being asked to make the same choice. Men are wonderful parents too, so why aren't they expected to make the same choice? And why are we the only democracy in the world with no national system of child care, no real national policy on adjustable work patterns for the parents of young children. We're way, way, way behind other countries. I would say to those young

women: You have the right to get angry. You're not given the choice of doing both, which both parents deserve—male or female.

SL: What is the role of men in that democracy?

GS: Being a human being. We've had millennia upon millennia of heredity and environment combined in each of us in a unique way that could never have happened before and could never happen again. Our differences are to be respected; they are a part of us. But it's just one of the billion things that make us who we are.

SL: What are some of the most pivotal moments in your life so far that influenced your career and advocacy work?

GS: It was probably helpful in retrospect that I didn't go to school very much until I was about 12, because I probably missed a kind of Dick and Jane brainwashing. However, the teenage years came and they came with all kinds of ideas about gender, so it happened to me, too.

My mother was a very talented woman and a pioneering

journalist who had given up her profession before I was born, but I think I saw that as wasted talent. Also, my father was very loving and nurturing, so I grew up knowing men can be loving and nurturing. I was lucky.

After college at Smith, I went to live in India for a few years. I had no idea we were such an exception in the world economically. There had been a big women's movement as part of the independence movement, subsumed by Gandhi.

SL: What does feminism mean for you?

GS: It's what it says in the dictionary. It's the belief in the full economic, social and political equality of females and males. Because [sex] is the most pervasive form of caste across class and across race, it becomes the model for class and race. If you grew up in a household where you were taught it's OK to treat people differently based on birth, it makes racism more OK and it makes classism more OK. If we're ever going to make a real democracy, we need democratic families.

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Infuz, St. Louis, Missouri

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Majors: All Majors
Apply end: 4/30

INFO SESSIONS

U.S. Peace Corps: 4/15, 6:00-8:00 PM, Danforth University Center, Room 234

Grassroots Campaigns, Inc.:

4/20 & 4/21, 2:00-3:00 PM, Danforth University Center, Room 111

4/20 & 4/21, 5:00-6:00 PM, Danforth University Center, Room 232

EVENTS & WORKSHOPS

BANKING & FINANCE: CAREER PATHS AND LANDING AN OPPORTUNITY

4/14, 12:00-1:00 PM in the Danforth University Center, Room 111

Whether you've studied finance or not, this session will benefit anyone considering a career in the banking/finance industry. Discussion topics include identifying capital markets, role of an investment bank, organizational structure of banks, daily life of an analyst, and how to land an internship or job. A FREE lunch will be provided. Visit CAREERlink for details.

CAREER CHATS (For seniors only)

4/14, 12:30-1:15 PM in the Danforth University Center, Room 217

4/19, 4:15-5:00 PM in the Danforth University Center, Room 217

Anxious or stressed about the job search? Come join fellow seniors, the Career Center and Student Health Services for an informal small group discussion focused on sharing tips for managing the process, and your emotions. Enjoy an afternoon snack, as you develop next steps for achieving your post-graduate plans.

LINKEDIN TIPS FROM A LINKEDIN EXEC

4/19 12:00-1:00 PM in the Danforth University Center, Room 233

Alum Lloyd Taylor, former LinkedIn and Google executive, will share best practices to land an internship or job through LinkedIn. LinkedIn is the number one site for online networking and job seekers. A FREE lunch will be provided. Visit CAREERlink for details.

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FORUM

STAFF EDITORIAL

Concern for the bike perimeter

Washington University's connection with sustainability and environmental consciousness should come as no surprise to any undergraduate. From the LEED-certified buildings to on-campus involvement to student political leanings, the University loves green.

It therefore surprises us to hear of the University's plan to construct a bike perimeter together with Great Rivers Greenway. While the bike

perimeter may be designed to promote the use of bicycles on campus and encourage student use of bikes, we feel that ultimately the path is a misguided attempt that will cause more problems than it solves.

The University should be given credit upfront for considering student input, especially in the wake of the controversial tobacco ban, which was largely pushed forward without student involvement. That said, the bike perimeter's design—at least as it stands—is woefully

inadequate.

Being able to ride a bike up to a class building is one of the largest advantages of having a bike on campus, and if the designated "nodes" for parking along the perimeter are the only places to park bikes on campus, then this benefit effectively disappears. If, on the other hand, the perimeter nodes are not the only places to park bikes on campus, then the nodes are useless. Students will likely continue to use the bike racks outside of classroom

buildings.

We understand that cyclists on campus often come into conflict with pedestrians. However, this is a problem that cannot simply be built away. Constructing a perimeter that at best will be unused and at worst will severely inconvenience cyclists is a waste of time and effort that could be spent elsewhere.

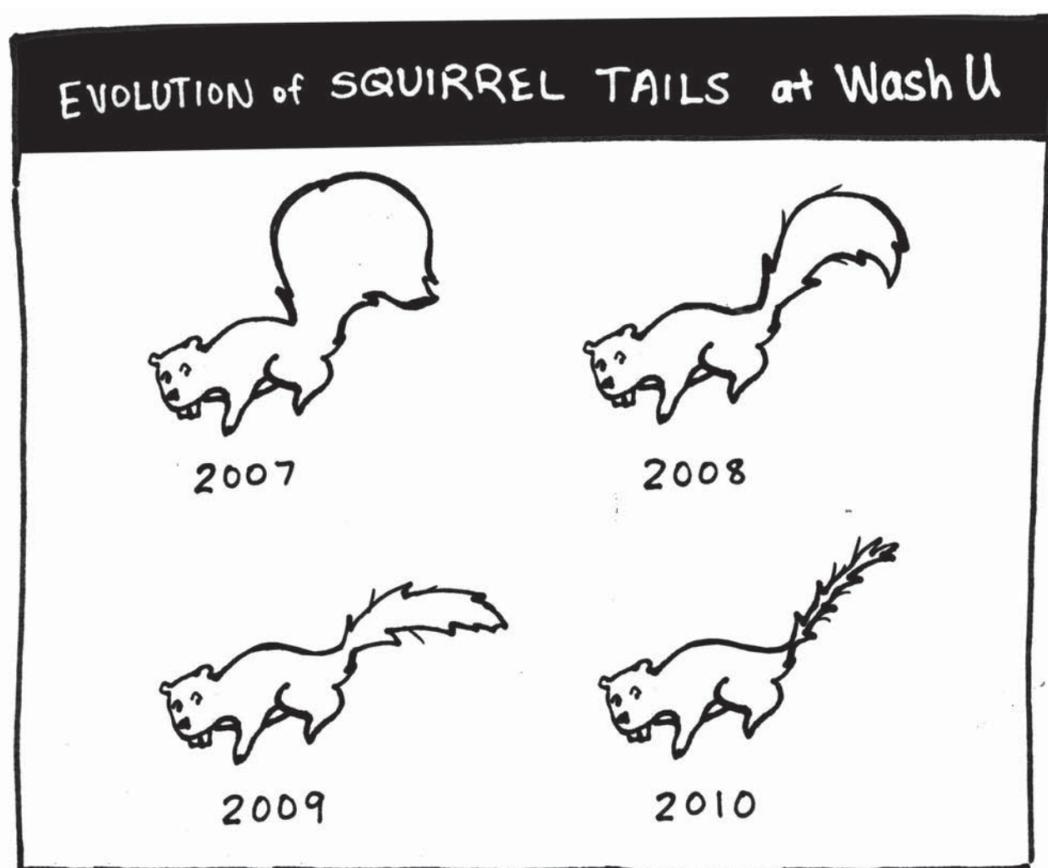
Even if it is inconvenient for pedestrians to skirt bicyclists while walking on campus, it is hypocritical of the University to provide an

ostensible barrier to entry for cyclists: transportation by car seems far more tempting when one has to walk to class from the outside of campus in either case. By effectively stymieing certain advantages that bicycles bring to transportation, the University is defeating its own goal of promoting sustainability on campus.

As it stands, however, the bike perimeter is not a lost cause. With plenty of student input, it is possible that the bike perimeter could be built

in a way that would strongly benefit students on campus. Conflicts between pedestrians and cyclists on campus, however, cannot be solved simply by building a perimeter. Rather, mutual respect and courtesy between cyclists and pedestrians is the only way to truly foster an atmosphere on campus that encourages bikes over automobiles. Building a culture of cycling on campus is ultimately a much better path than building a perimeter. Hopefully, we can have both.

SNOW POWERS EDITORIAL CARTOON



A diverse sense of security

Cyrus Bahrasa
Forum Editor

Every semester, my backpack surprises my classmates. No, it's not high-tech, excessively large or hot pink. I have a mesh backpack, and apparently very few students at Wash. U. are accustomed to seeing one. Of course, having had a mesh backpack for most of my life, I think it's pretty weird for me to see so many students carrying opaque bags.

I have such a backpack because a mesh or clear plastic one was required in almost all my years of schooling, including elementary school. The intention was to allow adults to notice weapons and drugs easily and therefore improve school security. Perhaps this fact reflects poorly upon the types of schools I attended; perhaps it also highlights the Band-Aid remedies to problems inner-city public schools face.

But what does the dominance of opaque backpacks say about Wash. U.? For one thing, it certainly reflects the independence we enjoy and the privacy we cherish. Few students would want the board of trustees dictating whether their L.L.Bean bags (complete with stitched initials) are safe and appropriate. We are at a point in our lives when

adults trust our judgment in at least the more trivial matters. Nor would students want other people to peer effortlessly into their backpacks. These bags hold everything from the mundane to the intimate; I'm sure that every day, someone is carrying more than pencils and a textbook.

Yet on a broader note, I feel that the most common style of backpack reflects the safe, trusting atmosphere of our campus. I bet if you polled a large group of students, the vast majority would say that they feel safe on campus, even late at night. WUPD, Bear Patrol and other entities have done an admirable job of ensuring student safety. Unlike at previous schools of mine, there is little anticipation here of a blatant drug or weapons-related incident—though, thankfully, there is ample preparation, such as the emergency text message service, should one occur.

At Wash. U., some students nonchalantly (and stupidly) leave their computers on the library desk while they run to make copies. We prop open our room doors, calculating that it is more likely for a friend to stop by and chat than it is for a stranger to enter and steal. Basically, at this university, there is a wonderful expectation of safety and general sense of security. Our campus is blessed with very little serious crime.

But then again, I don't know if I would always call the sense of security a blessing. I can see it leading to a feeling of invincibility, a justification like "This is Wash. U.; that would never happen." To take a different angle, I see this consistent ambiance of security on campus as another way in which Wash. U. lacks diversity. For all the attention that the lack of socioeconomic diversity on campus has drawn, we've failed to acknowledge an often intimately connected truth: Most of us grew up in safe communities which didn't require us to worry very often about bad things happening. Coming from an upper middle-class neighborhood, I know this is true for me.

I do not advocate a less-safe Wash. U.; that would be regressive and stupid. Yet I think we could all benefit from a student body that was less assured and more cognizant of the realities of crime on campus. To become safer, we students must become more vigilant. To become more vigilant, the University must attract a more diverse crowd, a student body with a broader spectrum of comfort. Crime, from bicycle theft to sexual assault, will not abate until we learn to actively protect ourselves against it.

Cyrus is a sophomore in Arts & Sciences. He can be reached via e-mail at cfbahras@wustl.edu.

On clearing our guilty conscience

Randy Brachman
Staff Columnist

I recently wrote an article about things I simply did not understand. I was not attacking anyone or anything; I was merely questioning whether the way I considered certain things in this world was accurate. Imagine my surprise, then, when a friend pointed me to an article in this very paper, viciously attacking my confusion.

I was indeed surprised. I was not helped. In Dylan Suher's recent article, I was lambasted for not knowing about an issue that does not affect me in any direct way and one that I had publicly asked for help understanding. Instead of doing what anyone who cared to have his view heard in a rational matter would do, which would be to help his fellow man, Suher tried to tell me that it was my own fault that I am so ignorant. I do not understand how wanting to fix my ignorance is the cause of it.

He also included an ad hominem attack that does not merit serious engagement.

I read Suher's article. While he failed entirely to make a compelling, let alone

more than partially cogent argument, it seemed like most of his reasoning in favor of the tomato ban came from white guilt.

I don't think I would be too incorrect if I said that most of us here, attending Washington University, are pretty well-off. Maybe we're not Gateses or Buffetts, but we're certainly

Certain things are beyond our control, like how much money our parents make.

not poor people either. And yes, I'm sure there are varying degrees of wealth among the students here, and I would be surprised if a few did not come from poverty, but in general, we're pretty up there.

It seems to me that people like us—people who have money and things—look around at the world and see that not everyone has as much.

This makes us feel guilty, like we don't deserve what we have. We see other people who are worse off than we are, and without asking why that is, or even if it is true in context, we feel guilty. Why?

I understand wanting to make the world a better place. If it weren't a better place, it would be a worse place, and no one wants that. However, why must we be brought down? Now, I'm not saying that a lack of tomatoes for a semester is really a big deal. Hell, I hardly even eat them. What I am saying is that certain things are beyond our control, like how much money our parents make.

It seems to me that there's no sense in wishing things that we can't control were different. That seems like just a waste of time. So how about this: When we see that we have stuff and other people don't, we remember that they're trying to get stuff too. Nobody's forcing them to do anything. They're not telling us how we should live. Why should we tell them how to?

Randy is a sophomore in Arts & Sciences. He can be reached via e-mail at rbrachman@gmail.com.

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Unlimited nights and weekends; or, how much is too much?

Richard Jesse Markel
Staff Columnist

A U.S. Patent and Trademark Office official with zero foresight is rumored to have once said, “Everything that can be invented has been invented.” In retrospect, that statement is pretty ludicrous. It does, however, bring up an interesting question: How much is too much stuff? At what point do our accessories become a bane instead of a boon to our lives?

It’d be nothing short of stupid for me to say that we should stop inventing stuff. Research and development by companies, universities and governments have increased the quality of life exponentially. Franklin Delano Roosevelt used a radio to alert the nation that we were going to war, and the Corporation for Public Broadcasting used television to bring “Mr. Rogers’ Neighborhood” into my childhood. Yet at the same time, one cannot wonder whether more communicative technology has had a detrimental effect on other aspects of our lives.

Student Life’s staff editorial from nine days ago was about a topic very near and dear to the lives of college students: stress. One question I’ve spent quite a lot of time pondering is whether it’s worth my while to subscribe to the latest services or buy the newest gadgets. Don’t get me wrong, I love my iPhone, and I love my computer. I use e-mail and Facebook numerous times daily. I just do not know how to weigh their benefits against their costs. In short, they stress me out.

I feel constantly at the mercy of anyone who can call, text, instant message, e-mail or Facebook message my right pocket. Add on top of that the myriad other means that can be used to get my attention,



KATE OBERG | STUDENT LIFE

and I’m pretty much on a rope of constant contact. With these communications come constant expectations of answering the phone or replying to texts. I’ll provide an example: In January I received a text message from a Pittsburgh friend, who said: “What’re you up to?” I replied (truthfully) “I’m in Australia.” To me it’s both impressive and a bit creepy that a conversation like this could even occur. That I could be found in Brisbane’s Lone Pine Koala Sanctuary by someone in Pennsylvania served only to solidify the leash I feel I’m on.

I’ve gotten e-mails from professors at 1 a.m. I frequently receive them around 11. It’s perplexing, really—do they actually expect replies? If so, that

“One cannot wonder whether more communicative technology has also had a deleterious effect on other aspects of our lives.”

seems insane, though sadly it’s often the case that a response is needed before the morning.

Now, there’s a really strong counter-argument to be made in support of communications technology. If plans change, you can tell a friend to meet you at the other end of the mall or let them know you’re going to be late. In emergencies, people can contact whom-ever they need to. Consider historic events. How would NASA have passed on the “We’re about to launch you into space” to Alan Shepard without a radio?

Doing away with the communications leashes we’re on would be a terrible idea. But is ratcheting up their usage the best option for us? I cannot speak for everybody else, but when I really want to cut the stress, I walk outside without my phone. Nobody can contact

me and, as a result, I cannot feel obligated to reply to a message I didn’t receive. It’s a phenomenal sensation. Somewhere in my mind a little bit of stress goes away when freedom from contact enters the picture.

The question I pose is not whether we should scrap our cellular phones. It’s not a black-or-white matter with electronic communications. It’s about moderation. Are we too reliant on our ability to text message friends 11 time zones away? Do we all need to step back from our devices for the sake of our sanity? I can safely say that oftentimes I need to.

Richard is a junior in Business. He can be reached via e-mail at rmarkel@wustl.edu.

The evolution of online video

AJ Sundar
Senior Forum Editor

It goes without saying that online video currently dominates the climate of technology. With the advent of YouTube and other sites that allow for user-generated video and media, we have morphed from the Information Age of computing to the Media Age. Along with this change, of course, comes a great struggle to control—and profit from—these various avenues.

Adobe is at the center of this conflict, with the relatively recent purchase of Flash technology from Macromedia in 2005. Flash as a multimedia platform currently dominates the technological currency of online video: Even independent

video aggregation sites aside from YouTube overwhelmingly use Flash, and only now has a competitor risen from the ashes of such atrocious failures as Gnash and Swfdec: HTML5. HTML5 would probably be doomed to the fate of all the other failed implementations before it if not for the strong support of its founding consortium, the Web Hypertext Application Technology Working Group. Members include individuals from the Mozilla Foundation, Opera Software and, of course, our friends at Apple. Steve Jobs has viciously denounced Flash as unstable and buggy, and is aggressively marketing HTML5 as a successor, implementing HTML5 and, conspicuously, not Flash, in Apple’s mobile devices. This, however, raises a fundamental question: Even if

Flash is superior to HTML5 as a technology, do we have any other reasons to prefer the latter over the former? I contend that yes, we do.

The problem with Flash is that ultimately, it is not an open platform. As it currently stands, because of intellectual copyright laws, Adobe has a de facto monopoly on the Internet video business: If you want to have a video-sharing site, add video-sharing capabilities to your Web site or even append videos to your blog, you’re going through Adobe and specifically through Flash. This in itself is not a legitimate reason to prefer one system over another. So what if Adobe has control over a disproportionately large percentage of the market as long as its functionality is adequate for the demands of video output? I

personally do not take much stock in the mentality that open software is always better than privately developed and copyrighted software.

But I do think that open software has a distinct advantage over closed software in one crucial area: its ability to evolve. Some technologies are perfectly adequate despite a poor pace of software development. Microsoft Word is 90 percent of what it used to be back in 1995, and yet 15 years later, the function of word processors is exactly the same: We just need a screen to write on. Contrast this with online video—unlike word processing, online video is a constantly changing landscape, with developments in bandwidth allocation, video processing, video encoding and video playback all affecting the technology

itself. Five years ago, high-definition playback on streaming video was a complete nonissue, and now it is quickly becoming the standard. Adobe, on the other hand, has consistently failed to keep pace with technology. I suspect that this is not due to any particular failure on Adobe’s part (unlike Acrobat Reader, quite possibly the worst software ever developed), but rather that no private entity can keep up. The Internet moves at a breakneck speed, and standards that can be dynamically developed via collaborative efforts on the part of individual users over time are the only way to match the speed at which the Internet develops. Any standard for future playback must have the ability to develop alongside, and not in response to, the

development of the Internet. HTML5, being an open standard, allows for this flexibility, and so is much more forward-looking. I can’t be confident in saying which technology will prevail, but I can at least argue which standard is better, and if it ends up with me huddling HTML5 like an old discarded Betamax player, well, so be it.

AJ is a sophomore in Arts & Sciences. He can be reached via e-mail at asundar@wustl.edu.

The intrigue of an unexpected revolutionary

Luke Schiel
Staff Columnist

Mother of two, former ambassador to the United States and the United Kingdom, deputy of the United Nations special envoy to Georgia...leader of a violent political revolution in Central Asia? What?

I’ll admit that I’m not the biggest guru on Central Asia/ former U.S.S.R. state politics, but I’ll also admit that I’m fascinated with a rising political figure in Kyrgyzstan—Roza Otunbayeva.

On April 7, the people of Kyrgyzstan stormed their capital city, Bishkek, and forced their president, Kurmanbek Bakiyev, to evacuate. At the helm of this massive

governmental coup was Roza Otunbayeva, now interim leader of the newly established government controlling Kyrgyzstan. I’m not going to go into details on the specific political maneuvering that’s sweeping through the Central Asian country, but I would like to point out how interesting the leader of this revolution is.

I won’t lie, when I first read about the revolution in The New York Times, I had to do a double take. I was expecting to see someone like Viktor Yushchenko or Vladimir Putin on the front pages. But to my surprise, I saw Roza Otunbayeva. After some thought, I’ve come to a conclusion as to why Roza Otunbayeva fascinates me: She’s relatable.

First, her credentials are inconsistent with regular—at least in my

opinion—revolutionaries. As she was a foreign ambassador to both the United States and the United Kingdom, Roza Otunbayeva’s ties to firmly established Western democracies appear solid. Second, the fact that Roza Otunbayeva is a woman makes her seem, if not more relatable, at the very least, less like traditional revolutionaries in Eastern Europe.

There’s an irreconcilable tension, then, between Otunbayeva’s history and persona, and her recent overthrow of the Kyrgyz government. While her résumé may tout some concrete examples of Western engagement, her involvement in the revolution is completely the opposite. It pulls from strong disestablishmentarian cords that are far from the daily considerations of established Western democracies.

To complicate matters more, even though the propensity of Otunbayeva’s revolution leans toward democracy, the country is showing strong signs of fostering stronger relations with Russia than with the U.S. This development in its foreign policy signals that the new Kyrgyzstan is actually less in line with the traditional Western influences that surrounded Otunbayeva throughout her career and more in sync with Russia—a force that often disagrees with the United States and United Kingdom politically.

But it’s not only Otunbayeva’s résumé that I find interesting. It’s the fact that she’s a woman wielding so much power in an Eastern European nation. I’ll totally acknowledge that our world (thankfully) is becoming more and more gender neutral

“Roza Otunbayeva is precarious... she’s completely atypical for a revolutionary”

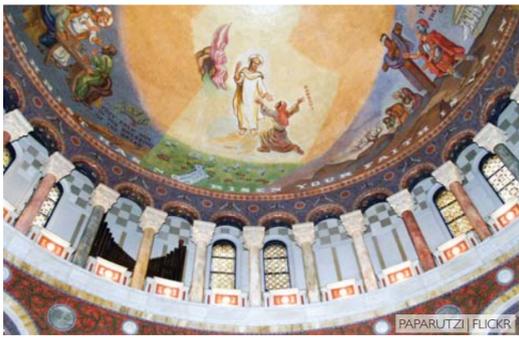
with respect to leadership and political clout. But it’s also significant to note that in the history of the U.S.S.R.’s dissolution, men have, by and large, controlled the political scene. Otunbayeva’s projection to the top of all power in Kyrgyzstan is not only unexpected politically, but also personally.

Roza Otunbayeva is precarious. On the surface, she’s completely atypical for a revolutionary in Eastern Europe/Central Asia. Both her background and gender starkly contrast the traditional archetypes of political leaders in her region. It’s these differences, I think, that make Ms. Otunbayeva appear so relatable to me. I may not actually have that much in common with Ms. Otunbayeva; as a matter of fact, I probably don’t. But there’s something in me that wants to reach out toward her and get to know her better. For better or for worse, I’ll follow Roza Otunbayeva’s political arc with anticipation and intrigue.

Luke is a freshman in Arts & Sciences. He can be reached via e-mail at luke.schiel@wustl.edu.

SCENE

The mosaics of the Cathedral Basilica



Sasha Fine
Special Features Editor

Not normally thought of when considering the art and architecture of St. Louis, the Cathedral Basilica is nevertheless one of the most impressive buildings in the area. Located along the eastern edge of the Central West End, the Saint Louis Cathedral, as it is more commonly named, is the seat of the Archdiocese of St. Louis. While the structure of the church itself is stunning—a pastiche of Gothic, Medieval and Renaissance architecture—the cathedral is best known for its amazing mosaic collection, thought to be one of the best on this side of the Atlantic.

Like many churches, the Saint Louis Cathedral is laid out in the formation of a crucifix, with the main entrance

at the foot of the cross and the altar at the head. Mosaics cover almost every inch of the ceiling and many of the walls of the church's interior. After walking through the main doors, one enters an antechamber covered in slightly gaudy gold mosaics. The scenes depicted are from the life of King Louis XIV of France, also known as Saint Louis, our city's namesake.

Above the central seating area is the seal of the Archdiocese of St. Louis, nestled against a blue background. Circular in shape, the seal has many layers to it, creating an intricate design. On both sides of the main vault are smaller, more-personal chapels. One of the bethels is constructed out of white and black marble and lacks significant mosaics. The other, to the left of the seats, has extensive mosaics, which are reminiscent of the frescoes



of Giotto, one of the progenitors of the Italian Renaissance. The two chapels are radically different, creating a juxtaposition between light and dark and ornamentation and simplicity.

The two beams of the cross, contained within the church's superstructure, meet in the center of the cathedral and give way to a domed ceiling. Along the edges are mosaics of angels featuring Latin inscriptions above them, including the famous line from Matthew 28: "All power is given unto me in heaven and in earth." The wings of the angels are colored differently, creating a vibrant contrast against the gold background. Obviously taken directly from the Bible

and Christian mythology, these angels promote the divine link that the church provides between humans and God.

While most of the mosaics and designs within the cathedral can be considered magnificent, the "head" of the crucifix shape, which contains the altar space, is the pinnacle of the church. The baldachin, or canopy above the altar, is reminiscent of the one in St. Peter's Basilica in Vatican City. The underside has a highly stylized rendering of "Deus" in the center. Both the size and the decoration of the altar remind viewers of the power and the divinity of the church and of its place in the divine order.



The Saint Louis Cathedral contains a collection of elaborate mosaics. The cathedral, which is structured like a crucifix, is a 15-minute drive from campus.

Above the baldachin, within the dome, are mosaics of the Twelve Apostles placed against a blue background and separated by vaulted windows. They look down upon the altar and the church's congregation with expressions of serenity. They are centered above a marble statue of Christ just behind the altar, which looks outward with a paradoxical expression of agony and tranquility, indicative of his condition.

While the mosaics are the most notable feature of the church, one other piece should be mentioned. A bronze model

of Michelangelo's "Pieta" sits in an aisle to the right of the altar. The original "Pieta," made out of marble, is located in Vatican City and is considered one of the finest examples of Renaissance sculpture in existence. This model does it justice and imitates the original almost perfectly.

The Saint Louis Cathedral is located just 10 minutes from the nearest Gold Line Metro-Bus stop, or a 10-15 minute drive from Washington University. The hours are extensive and the staff is highly receptive to visitors. For any art lover, it is a necessary trip.

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SPORTS

BASEBALL

Playoff hopes fade after split twin bill

Alex Dropkin
Senior Sports Editor

One inning separated the Washington University baseball team from a loss on Saturday, which would have been its fifth straight and second of the day, against Greenville College.

Down 5-4 as they entered the final inning against the Panthers, the Bears managed to put four runs on the board behind three RBI doubles.

After taking the lead and prolonging the game, the Bears finished off Greenville in the bottom of the inning for a much-needed 8-6 win.

"If we hadn't [won], we'd definitely have a lot of down guys, we'd have a lot of people mad, we'd have a lot of people frustrated," junior pitcher Bryce Hrovat said. "At least this way, we still

feel that there's still a shot, that we're not completely out of [the postseason]."

Hrovat started the game but had trouble along the way. He pitched 6 1/3 innings, while giving up five earned runs and 11 hits.

"Lately I've been having a little trouble with my curveball, just keeping it sharp and keeping it low. In the first inning, I hung one again for the umpteenth time this season, and an All-American hits it out," Hrovat said. "Other than that...I did OK. I didn't have my best stuff, but I got the job done for the most of the game."

Pitching ace Jeremy Rogoff entered the first game of the doubleheader with a 3.25 ERA, but gave up 10 earned runs in just 3 1/3 innings, including two home runs.

"I lost my composure a little bit, and that affected the

way I threw strikes. It kind of carried over from inning to inning," Rogoff said. "Once they started stringing together some base runners, I didn't bear down and make the pitches I needed to."

Much of the damage came in the third inning, when Rogoff gave up both a grand slam and a two-run homer.

On the offensive side, the Bears racked up 13 hits, two more than the Panthers, but could only string together four runs.

Junior Miguel Davis' lead-off triple in the sixth inning set up for a sacrifice fly, but it made a small dent in Greenville's 11-run lead. Wash. U. lost the game 14-4.

"[The loss] was kind of unacceptable. We can't have those at this point in the year," Hrovat said.

With just 11 games left in the season, the Bears, sitting

at a 15-12 record, need to win every game to keep hopes alive for an NCAA tournament bid.

"At this point, it's going to come down to a little bit of luck if we can still make the tournament," Hrovat said. "We have to keep our heads up and go through the rest of the season and win out. You can't quit on the season just because there was another semi-bad weekend."

Wash. U. will play this Sunday, April 18, against Knox College, before playing Webster University and Millikin University the following two days.

"We need to win every single game from here out, but we're not worried about three or four games down the line," Rogoff said. "We're really only worried about Knox on Sunday, and after that, we'll worry about Webster."



JOHANNI QUAHANSEN | STUDENT LIFE
Junior Miguel Davis bats against UW-Platteville on March 27.

WOMEN'S GOLF

Ladies hang on to take 3rd place at McKendree

Michael Rosengart
Sports Reporter

Freshman Hannah Buck fired a 6-over 78 in the second round of the McKendree Spring Invitational, her best round of the spring, for a 160 total. Buck also took home medalist honors, while the No. 13 Washington University women's golf team took third overall.

Wash. U., the only school from the NCAA, trailed Rend Lake College by just one stroke after the first round, despite a sluggish 343. Highlighting Friday's round was freshman Melanie Walsh, who carded an 80 to put herself in a tie for third place.

The Bears came out flat again on Saturday, shooting a 347. Walsh fell to seventh place after carding an 87. Senior Kris Zeschin managed to shave a stroke over her day one 91 but was still two strokes above her season average, and sophomore Katie Homa added two strokes to her opening-round 90. Junior Kate Pettinato, whose first-round 97 did not count toward the team score, fired a 92 the

second time around.

"Whenever you play multiple days, you always want to improve on your day one score and I think we understand that," head coach Sean Curtis said. "I know we're not entirely satisfied, but we did our best, and I saw a lot of good things out there. Everyone is really putting forward the effort right now."

Celebration of Buck's personal success was muddled by the overall team performance.

"It's definitely harder to celebrate [the medal] when I know

the team can't celebrate also," said Buck, who attributed her best score of the spring to playing less defensively.

Sophomore Sarah Miller (91-89, 180), who tied for 20th playing as an individual, stood as another positive for the Red and Green. Her second-round 89 marked the second time in the past two tournaments she has broken 90, an achievement she reached only twice last season.

Seniors Elizabeth Pfohl (102-99, 201), Danielle Prague

(105-97, 202) and Claire Glasspiegel (105-101, 206) also played as individuals.

The Red and Green rode a fall team-round average of 323 to No. 5 in the coaches' poll, but have broken 330 only once this spring and have slipped to No. 13 as of March 31.

There are eight at-large bids available for the NCAA championship. Twelve-time defending champion Methodist University is almost guaranteed one of those bids. No. 12 Allegheny, an independent, is

another likely recipient, and there are several others near the top of the polls that come from the same conference, meaning they should claim a few more at-large bids.

Wash. U. is still very much in contention, however, and the Bears have one more shot to prove themselves this weekend at the Illinois Wesleyan University Spring Fling held at Ironwood Golf Course in Normal, Ill.

Curtis emphasized, though, that the key would be for the

team to be concerned only with its own performance.

"We need to go out there and take care of our own business," he said. "If we can do that, we're going to do well."

Wash. U. beat a very competitive field at the invitational's fall counterpart in September.

"We're just going to go out and play the best we can at this point," Buck said. "We really have nothing to lose...Hopefully going back [to Ironwood] will give us some extra confidence to do that."

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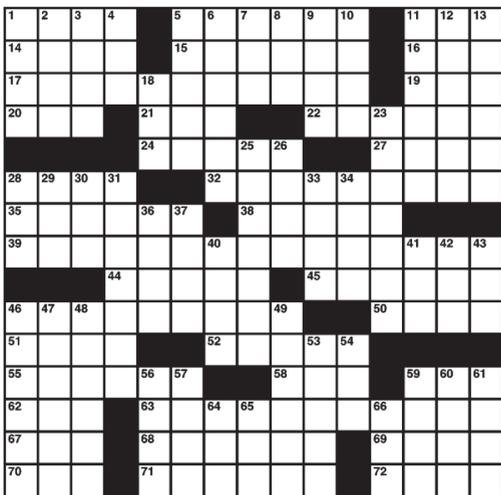
FOR RELEASE APRIL 14, 2010

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

- Fuzzy fruit
- Royal headgear
- "... an ill cook that cannot lick his own fingers": "Romeo and Juliet"
- Viking war god
- Draw in
- Pictures on the wall
- Manhattan rail hub
- Vert. opposite
- Lose support
- Go bad
- Ida of Hollywood
- "The March King"
- British boarding school
- First name in spydom
- Mattress support
- Like many notebooks
- Unmoved
- Cherished
- Hi-tech greeting
- Dogpatch cartoonist
- "Hold your horses!"
- Highland toppers
- Part of BTU
- Fast partner?
- Social service?
- R.E. Lee follower
- Hef's party wear
- Downed Russian orbiter
- 1980s Neil Carter sitcom, and a hint to the puzzle theme found in the ends of 17-, 32-, 39- and 46-Across
- Educator LeShan
- Worldwide
- Gutter site
- One of the states of matter
- Summer ermines
- Oedipus' arrogance, e.g.



By David W. Cromer

4/14/10

Monday's Puzzle Solved

L E A S H M A T A E T C H
I N N I E O S I S S O A R
B A G G Y P A N T S S O P S
B U N I T A L P A L S
I L L E S T P E G G Y S U E
D E A D E Y E E A S E L S
A D R U M G O O N T E A
P I G G Y B A N K
R E G R O L O I R E S T
E R O I C A E A T I N T O
F O G G Y D A Y R E S C U E
T E N D R O A M P O D
Z I T I B U G G Y R I D E S
I C E T O B I E S E E N O
G A M E P A S S A S S I T S

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- Like some tough tests
- Org. for drivers
- Tach no.
- "Decorates" with bathroom tissue, for short
- Nog spice
- New York tribe, city or lake
- Pageant winners' wear
- Tried to rip open
- Shuts tight
- Recede
- Quiche base
- Pinball foul
- Ring out
- Joe
- Depict in a biased way
- Bovine bellow
- Wall St. exec's degree
- NFL whistle blower

DOWN

- "Keystone" bunglers
- Inventor's starting point
- Hospital section
- Quaint stopover

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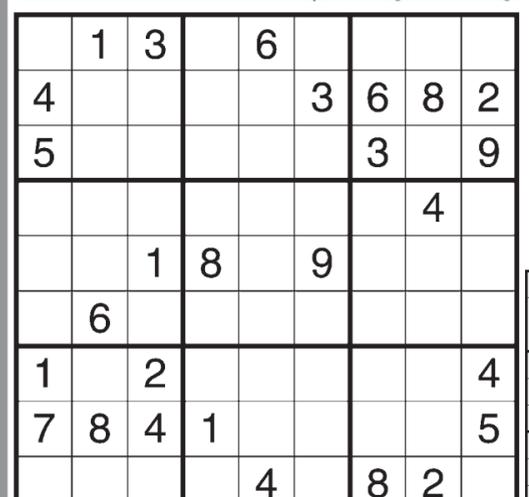
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1 2
3 4



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO MONDAY'S PUZZLE

4	3	1	6	2	5	8	9	7
5	8	9	1	7	3	4	6	2
7	6	2	8	4	9	5	3	1
3	5	6	9	1	4	7	2	8
1	9	8	2	5	7	3	4	6
2	7	4	3	8	6	9	1	5
8	1	7	4	9	2	6	5	3
9	2	3	5	6	8	1	7	4
6	4	5	7	3	1	2	8	9

4/14/10

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CADENZA

'STRUC': An Art Exhibition on Construction/ Deconstruction'

Percy Olsen
Senior Cadenza Editor

Earlier this month, Residential Area Real Art (RARA) kicked off "Struc: An Art Exhibition on Construction/Deconstruction" in the DUC Visitor's Lounge. It will stay there until the end of the year, and I advise everybody who walks through the DUC's front doors to check it out. And yes, damn the congestion, that includes tours. It's that good.

As the title suggests, the exhibit focuses on the art of construction and deconstruction, and each artist has a unique take on concept.

Three pieces from Wendy Leitner show her wide range of artistic ability. First, there's "All You Didn't Find," a piece as dark as they come, but with enough texture to get you wondering what the heck is going on in there. Her second piece, "Chasing a Truthless Ideal," is thematically related to her first, but it evokes less curiosity, more wonder. The gold globes grip the frame like mushy spiders, creeping this way and that, punctuated by the black and red background. Leitner's third piece, "Staged Coincidence," is one of the most literal interpretations of the theme of construction and deconstruction. Pieces of a house curl through black space, connected by stringy material. The whole thing resembles a whip, post-crack.

Moving on, Lauren Banka's "Misprint I-VI" is a sight to behold. Banka turns two prints into six distinct dropouts, but they all portray the same black-and-white naked woman. The figure curls into a ball and lets the anxiety, represented by an etched, black mess that matches her head, play by itself in the sky. Each one feels like a misprint in two ways: first, each item feels incomplete, especially when



COURTESY OF
GABBI MESSINA

the viewer is encouraged to see each piece in comparison to the other five, and second, one gets the sense that the figure in each tile feels like a misprint.

Joseph Rosenberg's "But What if Time is the Illness" represents disease as a sequence of melting faces. They hang from the wall like big-game trophies. Elsewhere, Melissa Golanec's "Tree of Life" is made of curled wood, but you'd swear it's made out of metal. There's an organic quality to it, but it's also undeniably mechanical: perfectly crafted. Golanec takes on a huge concept and shrinks it down so it can fit atop a three-foot-high podium.

Elsewhere, Jennifer Baker's "Lies My Truth" looks like a ransacked mattress, ripped to shreds for whatever was underneath. The physical presence of the upright mattress creates a daunting figure, making the image haunting. Pure white, except for some stains at the top, the mattress has tears in the middle that reveal the blood-red interior, which curls like wool.

There's so much more to write about, but as with any good art show, there's a lot more to say than can be said in one article. Check it out yourself in the DUC Visitor's Lounge—it'll be there until the end of the year. Take a look at what each artist has to offer. Once you see every piece in the gallery, you'll know how everything fits together and how it all falls apart.

R.I.P., 'Ugly Betty'



MCT CAMPUS

Alex Terrono
Cadenza Movie Editor

After four years of laughs, tears and braces, "Ugly Betty" is sadly coming to its end. While the series has certainly deteriorated since its award-winning first season, it has still managed to captivate millions with its intriguing and sometimes ridiculous storylines. With the end drawing ever-nearer (it's tonight), let's recap the last four years in the world of "Ugly Betty."

Betty Suarez (America Ferrera) began as a fashion-sense-less, braces-wearing, frizzy-haired wannabe reporter who ended up as an assistant at the fashion magazine "Mode." She didn't understand fashion (at first), but she had enough

heart and common sense to get her through. Over the years, she has grown, going through ponchos, boyfriends and schemes, eventually ending the series as a fashionable, braces-less editor at "Mode," who is possibly going to run a magazine in London. Oh, how much has changed.

Throughout the lifetime of the show, Betty's two families have been fairly constant. Her "Mode" family evolves over time from hostile to loving. Her boss, Daniel Meade (Eric Mabius), a pretty-boy who was given his job because of nepotism, becomes extremely capable both as editor-in-chief and as a friend. While co-editor-in-chief, Wilhelmina Slater (Vanessa Williams), never comes to like Betty, she at least starts to respect her by the end, which is really all one

can ask of her. Meanwhile, catty office assistants Marc St. James (Michael Urie) and Amanda Sommers (Becki Newton) actually start to consider the once outsider their friend.

Betty's biological family, on the other hand, hasn't changed all that much. From the beginning, they loved and supported her, even if she did throw off their family balance. Her sister Hilda (Ana Ortiz), a single mom, has gotten married and is preparing to spend the rest of her life. Her nephew, Justin (Mark Indelicato), is a fashion-obsessed high schooler who recently came out of the closet (finally). Her father, Ignacio (Tony Plana), is overprotective but is finally learning to give his daughter some space. They are all learning to live without Betty to help them along, which

makes it the perfect time for her to go to London.

Before the series ends, a few plotlines need to be wrapped up. While Betty's biological family is in order and happy, her work family is still up in the air. In the final moments of the penultimate episode, a shot was fired near Wilhelmina, and it is unclear whether or not she was hit. Also near the end of the episode, Daniel and Betty exchanged looks hinting that maybe the finale will follow the original show's format of the boss dating the assistant. In the end, will Betty be able to leave everyone behind and move to London to help her career? To find out the answers to all of these questions and to see Betty take her last breath on screen, tune in tonight at 9 p.m. on ABC.

What Ever Happened To... FRANKIE MUNIZ?

Steve Hardy
Cadenza Music Editor

Cadenza returns to our series "What Ever Happened To..." chronicling the triumphs and misadventures of the stars of our youth. This week: Frankie Muniz of "Malcolm in the Middle."

He might still only be 5 feet 5 inches and 120 pounds, but make no mistake; Frankie Muniz is all grown up. He ditched his acting career a few years ago to focus on his new passion—open-wheel auto racing. You know, like he's a badass at 200 miles per hour. Oh, and when he's not racing cars, he's a drummer in a rock band. In sum, "Malcolm in the



Middle" is orders of magnitude cooler than you. And to answer your first question: Yes, he still looks like Malcolm, even at 24, but now he has a mustache, in case you need nightmare-fodder.

But we should put his achievements in perspective before getting carried away. Frankie races in the Champ Car Atlantic Series, which is like the Triple-A league of formula racing. Last season he finished a respectable ninth place out of 20 drivers, which is more impressive considering he had wrist surgery that sidelined him for the final three races of the season.

Muniz's dedication to the circuit was incredible. In a 2007 interview, he stated that he only spent about 40 days of the past year at home with his then-fiancée, a New Orleans hairdresser named Jamie Gandy to whom he got engaged when he was 19 and she was 25. But his racing days might be over, as the league announced last month that it is on hiatus, citing "the downturn in the global economy." Muniz might have to take his No. 77 Team Stargate Worlds car elsewhere. Maybe he can make room for it in his

garage next to the Jetta from "The Fast and the Furious."

But a break from racing will give Muniz a chance to pursue another love: music—specifically, drumming with his recently formed band, You Hang Up. What does Frankie sound like behind the set? Well, he cites Zac Hanson as his teacher. You know, the Zac Hanson whom we can blame for "MMMBop." In a 2004 interview he said, "My best friends are Hanson. When they come out for their full electric tour after their CD gets released, they're going to have two drum kits up there, and I'm gonna jam with them."

As for You Hang Up, well, their first single, "All of my Life," is pretty cookie-cutter pop rock, complete with whiny, angsty vocals in the vein of There for Tomorrow or Quietdrive, but

at least there's a nearly constant crashing of cymbals!

Anyone interested in Frankie's post-Malcolm acting career can look at his Wikipedia page. Some standouts include a starring role opposite Harvey Keitel in "My Sexiest Year," for which he filmed a love scene, and "Extreme Movie," a straight-to-DVD compilation of skits about porn and crushes on Abraham Lincoln written by Will Forte and Andy Samberg and co-starring Jamie Kennedy and Michael Cera.

One of his last acting jobs was voice work on a film for which he was the executive producer, "Choose Your Own Adventure: The Abominable Snowman," with William H. Macy and Felicity Huffman, an interactive animated movie based on the book series, complete with 11 different endings!



GAME REVIEW

Going above and beyond the 'Call of Duty' 'Battlefield: Bad Company 2' Review

Michael Yang
Cadenza Video Game Editor

Let's be honest here: environments in multiplayer shooters almost always take a backseat to whatever gun porn happens to be on display. The usual suspects are unopenable doors, unbreakable windows and unexplainable rows of waist-high walls around every street corner. Inexcusable? Hardly. Static and contrived? Incredibly.

"Battlefield: Bad Company 2" solves both of those problems in a rather graceful manner by blowing stuff up. Thanks to its new-fangled Frostbite Engine with Destruction 2.0, fences collapse, walls shatter and entire buildings can be leveled with the proper amount of firepower.

Spot a bothersome sniper in a window? Destroy his cover by launching a 40mm grenade toward him; if he's still alive, sprint through the smoking hole in the wall to finish him off. Road block in the way of your Abrams tank? You're in a tank—run over it and you'll leave a speed bump behind, if that. When "Bad Company 2" lets you call down a mortar strike on a house and watch the roof cave in on your latest victim, it's

difficult to get excited about being able to shoot through wood in other games.

That was rather thinly veiled, wasn't it? I may as well continue with the comparisons: if "Modern Warfare" makes players feel like Rambo, then "Bad Company 2" makes players feel like a member of the A-Team. Rambo may have been a one-man army, but the A-Team was always about coordination.

It's actually remarkable how almost every facet of the game's multiplayer design comes together to encourage teamwork. Limited overlap between the four classes (assault, engineer, medic and recon) forces players to play to their class' strengths or face the spawn timer. Agonizingly slow health regeneration makes it difficult to survive successive firefights without a medic nearby, and with the new destruction system, vehicles can easily dominate a disorganized team. Players are also assigned to four-man squads and can spawn on top of squad members, encouraging players to stick together and do their best A-Team impression.

All actions are tallied using a brilliant score system that grants points for healing,

repairing and all other helpful actions. Suddenly, players are tripping over each other to drop health kits and repair vehicles, if only to boost their own scores. Points are tied to unlocks, making the system nothing short of inspired—what better way to guarantee cooperation than to appeal to gamers' unnatural addiction to virtual items? The classes, the health system, the vehicles and even the way players spawn and score—it all meshes together to set "Bad Company 2" apart from the rest of its saturated genre.

Speaking of other games in the genre, as the "Call of Duty" series' influence has drifted from "Band of Brothers" to Michael Bay, so has its multiplayer become increasingly focused on delivering a tight, arcade experience with small player counts and accordingly small maps. "Bad Company 2" is none of those things, because it seeks to deliver something else entirely: war.

"Bad Company 2" is about sprinting toward an objective with your squad while mortar strikes rain death around you. It's about walls being blown to bits around you when you least expect it, and it's about the friendly soldiers you'll shoot in the ensuing chaos.

It's about firing at tiny pixels from a helicopter, and the accompanying feeling of panic when the helicopter goes into a tailspin. With the destruction engine and teamwork mechanics in place, it can also be about doing blowing stuff up with friends. It's war, and it's what "Battlefield" does best.

There are few games out there that capture the intensity of war quite as well as "Bad Company 2", and it's in no small part due to the game's exceptional presentation. Visibility is at a premium due to explosions kicking up copious amounts of dust and smoke, actually hindering visibility and affecting gameplay.

The fantastic visuals are outdone by the even more extraordinary audio, which is probably the most intense audio I've heard in any game. Sounds come in muffled and slowed when taking damage, fading back in as you recover health. Each gunshot contains more bass than the entire tracklist of Nelly's "Country Grammar," and the audio also takes location into account, so action from half a map away sounds dramatically dulled out compared to the razor-sharp thwip of a sniper round zooming past your ear.

For all the good times, it's a shame that the multiplayer



MCT CAMPUS

still has some glaring issues, technical and otherwise. The server browser, true to form for DICE, is a legitimate travesty. The developers must have overdosed on Swedish Fish the day they programmed the autobalance, because it doesn't work. Like, at all. It's not uncommon to find teams of 20 players steamrolling teams of 12. Throw in a hideously overpowered weapon for the medic and suddenly there are squads of zombie medics who can both bullseye womp rats and instantly revive each other. Luckily, fixes for all of these technical issues are currently in the pipeline.

Besides DICE's inability to deliver a functional multiplayer game on release, "Bad Company 2" suffers from a few problems with its unlock system. Addictive as it may be, it's an atrocity in its earlier

stages, forcing players to unlock the most basic items. You won't even be able to give ammo, repair vehicles or heal players without spending time leveling up each class individually. Though most weapons are a matter of preference, a handful are flat out superior to others, so expect your first few hours to be a frustrating experience playing against others with better gear.

In many ways, "Bad Company 2" is the next logical step for the modern shooter. In a setting that has already been done to death for multiplayer man-shoots, "Bad Company 2's" destruction and teamwork elements put it head and shoulders above competitors. The Swedes have thrown down the gauntlet, and until another game answers the challenge, I'll be waging war on DICE's battlefield.