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**PAGE 7**

# STUDENT LIFE

the independent newspaper of Washington University in St. Louis since eighteen seventy-eight

Vol. 131, No. 73

[www.studlife.com](http://www.studlife.com)

Friday, April 9, 2010

## Class teaches students to create iPhone and iPad apps



1. BoingSwizzle, an iPhone app created by WUSTL students, lets the user create a kind of Treklike techno music by flicking icons (the boingswizzles) across the screen. When the icons collide, they play sounds like "boooooiiiiing" or Dr. Spock's famous line, "I'm not capable of that emotion." 2. "Mini Student Life" converts Wash. U.'s newspaper into an iPhone-readable format. 3. The Wash. U. bookstore is now offering the newly arrived iPad for students. Price starts at \$499 for a 16G model. 4. Meters, an iPhone app developed by junior Connor Graham, allows users to keep track of their rowing workouts and monitor their progress.

Jennifer Wei  
Staff Reporter

The birth of the iPhone has revolutionized the way people interact with the world. The invention brought with it a new market for iPhone applications, spurring the start of new businesses across the nation.

At Washington University, a class at the School of Engineering called

Software Engineering Workshop (CSE 436S) is teaching students how to create iPhone applications, as well as applications for the new iPad, a digital tablet that was released by Apple on April 3.

The class is taught by Todd Sproull, who received his doctorate in Computer Engineering from Washington University's School of Engineering in 2009. Sproull spent his last year teaching Logic and Discrete

Mathematics (CSE 240), and began teaching Software Engineering in fall 2009.

Since iPhone applications can also be run on the iPad, the new device was relatively easy for Sproull to incorporate into the class: He only needed to add one lecture to introduce the new device.

An exciting new addition, however, is the School of Engineering's plan to purchase and provide iPads

for students to use in class.

According to junior Andrew Shaw, Sproull's teaching assistant, students were limited by the lack of devices in class. Shaw was excited and surprised to hear that iPads will be purchased for students to use.

The class is set up to teach students basic skills and concepts before letting them create whatever application they desire.

See **APPLE**, page 3

## In budget speech, governor defends student aid plan

Puneet Kollipara  
Enterprise Editor

It's tough to please everyone when proposing cuts to reduce a \$500 million state budget deficit. Missouri Gov. Jay Nixon learned this the hard way when he spoke at Washington University on Wednesday on his plans for the budget and investing in jobs.

Freshman Lauren Ortwein came toe-to-toe with the governor in a question-and-answer session after his speech, questioning his proposal to reduce or eliminate state grants for students who attend private colleges and universities. Ortwein receives nearly \$5,000 in financial aid from two state programs that Nixon, a Democrat, is targeting to cut.

The maximum state award for private school students is currently about twice as high as the maximum for public school students. Nixon is proposing changes to reduce the amount of aid that private school students receive from Access Missouri, a need-based grant program, and Bright Flight, a merit-based scholarship program. Access Missouri currently provides up to \$4,600 in aid for private school students and up to \$2,150 for public school students. Nixon's proposal would equalize these numbers.

"Needy students deserve the same level of support, no matter where they decide to go to college, and I applaud the change," Nixon said,

though he acknowledged he was "not sure if [Chancellor Mark Wrighton] was thrilled" with the proposal. 159 students at Wash. U. currently receive Access Missouri grants.

Ortwein told Nixon that her father is a Vietnam War veteran who is unable to work and that her family lives mostly off his disability pension.

"This decision would put me and tens of thousands of students at independent institutions [in Missouri] in an extremely difficult situation next year if this goes through," Ortwein said. "I hope being here at Wash. U. has changed your mind about the importance of financial aid to all Missouri students, even those who attend independent schools."

Nixon, who has been under immense pressure from private universities regarding his proposal, responded that a compromise was within reach. He told reporters later that the compromise could include a grandfather clause to exempt current students.

"I've been listening, and you aren't the only person who has said something," Nixon told Ortwein.

In this address to a group of Olin Business School students and local business leaders in the Knight Center, Nixon said the recession and lower tax revenues meant the state would need to make tough choices across the board. He proposed

See **NIXON**, page 2

## Four Olin Business School students involved in University alcohol policy

Youyou Wu  
Contributing Reporter

Sometimes learning in the classroom is not enough. The Center for Experiential Learning (CEL) in Olin Business School offers upper-level undergraduate and graduate students the opportunity to participate in consulting projects in a real-time business context. By engaging in a project sponsored by a local organization, four to five students can apply their business skills and managerial insights to real business challenges

posed by a client.

"The project creates a continuous interactive business environment for our students," said Mark Soczek, Director of the Center for Experiential Learning. "They engage in frequent phone conversation and meetings with our clients. In some sense, it's a quasi-internship."

Among the ongoing projects of the CEL, the University Alcohol Policy Practicum brings attention to the community. Four current MBA students are working in conjunction with the University Council on Alcohol

(UCA) to review the University's alcohol policy. This is the first time the University has approached the issue of alcohol with the active involvement of students.

"The reason why the UCA wants to engage a student team is that students have first-hand familiarity on the issue," Soczek said. "Their fresh perspective can accurately portray current situations and thus provide useful suggestions."

During the first half of the semester, the team spent

See **OLIN**, page 3



Olin Business School students consulting teams help participating nonprofit organizations perform more effectively at the Olin Tayler History Museum.

## Dean Harrison gives last lecture

Sally Wang  
Staff Reporter

If you think that this is Dean Ewan Harrison's last lecture at Washington University, you have nothing to worry about. Still, he delivered a talk as part of the Last Lecture series hosted by the Congress of the South 40 (CS40) before a packed crowd in McDonnell 162.

"I was extremely flattered when I was approached to give this lecture," said Harrison, Assistant Dean in the College of Arts and Sciences. "I was curious at the same time. I did not know what The Last Lecture was about and was intrigued about the series. Overall, my initial reaction was that it is going to be great fun."

Harrison was nominated during an online survey sent out to members and residents of the South 40. He was eventually voted to be the lecturer by members of the CS40 Assembly.

During the talk, Harrison gave an extensive account of his background and European heritage. In particular, he recounted his life growing up in Britain before moving back to the United States five years ago.

"The first thing that people notice about me here is my accent," Harrison said during the talk. "People ask if I am British

and others inquire if I have an Australian ancestry. I treat this as reverse discrimination. I was born in Princeton, N. J. and moved back to Britain at the age of four. I grew up in the County of Essex, in a town called Danbury. Essex is, in my opinion, the New Jersey equivalent in Britain. And interestingly enough, my parents used to live in a town in New Jersey called Cranberry, which rhymed with Danbury."

Harrison left the students with three pieces of advice which he has gleaned from his life experiences thus far. He urged students to make sure that they spend some stage of their lives abroad and not to pass on any opportunities to live abroad. In addition, he admired America's openness to foreigners and hoped that students will continue to appreciate immigration. Lastly, he advised students to adopt a global outlook in life.

"Globalization will truly begin when the countries such as China, India and Brazil begin to overtake America in the near future," Harrison said. "The world that you are going into will be more globalized with much less western and American influences. Look at yourself as much as a citizen of the world as a citizen of America."

Students who attended the lecture left on a positive note.

"It was excellent," sophomore Suzanne Mazhuvanchery said. "I did not know Dean Harrison prior to this lecture but now I feel like I have a connection to him. And his advices were definitely very pertaining to the world that we will be going into and they will come in handy."

Other students shared Mazhuvanchery's sentiments.

"I am an international student from Singapore and I can definitely relate to Dean Harrison's experience," sophomore He Qi, outgoing Director of Finance of CS40, said. "His advice offered a balanced view of the globalization of the future."

The Last Lecture is an annual event hosted by the CS40 at the end of the academic year. It serves as a platform for professors and faculty of Wash. U. to reflect upon their lives and impart wisdom to the students.

"The series has been going on for approximately three years," sophomore Harish Chamarthy, outgoing Academic Chair for CS40, said. "In a way, it wraps up the academic year and allows students to listen to something inspiring. Lecturers are not restricted to a specific topic, thus they can pretty much talk about anything that they think will be good advice to give to the students."



# THE FLIPSIDE

## weatherforecast

Friday 9

Sunny  
High 69  
Low 46



Saturday 10

Sunny  
High 75  
Low 50



Sunday 11

Sunny  
High 78  
Low 54



## eventcalendar

### FRIDAY 9

**Jilly's Cupcake ThurtenE FUNdraiser**  
11 a.m. - 2 p.m., DUC  
Purchase cupcakes for \$5 each to support Alpha Phi and Sigma Epsilon's ThurtenE fundraising efforts.

**Team 31 Noodles Benefit Night**  
4 - 10 p.m., Noodles & Company  
Purchase food at Noodles & Company on the Loop and a portion of profits will go to Team 31's fundraising efforts for WILD. The DJ Battle will be in the Gargoyle from 8:15 to 11:30 p.m., and the WILD line-up will be announced. Tickets are \$2 and proceeds will go to Vh1's Save the Music Foundation.

**Carnaval 2010**  
7 p.m., Edison Theater  
Hosted by the Association of Latin American Students, performances will feature hip hop, lambada, salsa and belly dancing.

### SATURDAY 10

**Carnaval 2010**  
7 p.m., Edison Theater  
Hosted by the Association of Latin American Students, performances will feature hip hop, lambada, salsa and belly dancing.

**WUstock**  
12 - 6 p.m., the Swamp  
Student bands Sobriquet, Noam Chomsky's and String Theory will perform followed by band Augustana. Other events include carnival activities and a mechanical bull. Food can be purchased from Bon Appétit.

**Jewstaamji STAAM Concert**  
9 - 11 p.m., Graham Chapel  
Students can buy tickets for \$6 and non-students can purchase tickets for \$8.

**Casino Night**  
9 - 11:30 p.m., Simon Hall  
The Olin Business Council is transforming the Business School into a casino. Chips can be exchanged for raffle tickets.

### SUNDAY 11

**Holocaust Awareness Week**  
3:15 - 6 p.m., Brith Sholom Kneseth Israel  
Buses provided through the Hillel Center will take students to the local synagogue for Yom HaShoah Commemoration from Brookings. RSVP by Friday at noon; call 314-935-9040 for more information.

**Sexual Assault Awareness Week**  
1 p.m., Francis Field  
M.O.R.E. is hosting Walk a Mile in Her Shoes at Francis Field.

3 p.m., DUC 239  
S.A.R.A.H. is hosting S.A.R.A.H. Safe.

## newsbriefs

### International

#### Kyrgyz president will not step down

Despite widespread rioting and the bloody coup that occurred earlier this week, Kyrgyzstan President Kurmanbek Bakiyev has announced that he will not resign. Bakiyev is believed to have fled Bishkek, the capital of Kyrgyzstan, and his current location is unknown. Although he acknowledged that the opposition has taken over the Kyrgyz government, he does not yet wish to yield his responsibilities, citing "irresponsible actions" of the opposition.

Opposition protesting began on Tuesday in Talas, a city in northern Kyrgyzstan, as a result of increased living expenses, most specifically electric and fuel prices. After the government arrested some of these protesters, the riots spread to the Bishkek on Wednesday, eventually leading to a bloody coup. Opposition leader Roza Otunbayeva has declared herself the interim leader and has stated her refusal to accept anything short of Bakiyev's resignation. The death toll in the riots is currently more than 100 and climbing. (Jack Marshall)

#### Potentially new hominid species discovered in South Africa

Researchers have discovered two-million-year-old fossils of what is potentially the link between older hominids and the more modern species Homo. Scientists believe the fossils are of a female adult and juvenile male. The fossils were discovered in cave deposits at Malapa, South Africa. The species has been labeled Australopithecus sediba; sediba means fountain or wellspring in the South African language Sesotho. The Australopithecus group includes the 3.2-million-year-old hominid named "Lucy" from Ethiopia. Scientists still disagree whether A. sediba fits within the species Homo.

Specimens were retrieved from a pit of a cave complex with an eroded roof. The bones were found one meter apart and the creatures most likely fell into the complex. Their bodies were then swept into an underground water body during a rainstorm. Because the bodies don't appear to have been scavenged, they were most likely entombed quickly and preserved by calcified clastic sediment. South Africans will be able to submit potential names for the specimens. (Alaa Itani)

### National

#### United States and Russia sign nuclear arms treaty

U.S. President Barack Obama and Russian President Dmitry Medvedev have signed the New Strategic Arms Reduction Treaty (START), agreeing to have a maximum of 1,550 deployed strategic warheads each. The new treaty will replace the expired 1991 Strategic Arms Reduction Treaty and calls for 30 percent fewer warheads than the original ceiling. The two countries also agreed to have a maximum of 700 deployed delivery vehicles, which include ballistic missiles and heavy bombers. Obama and Medvedev signed START Thursday morning in Prague, Czech Republic. Talks between the United States and Russia regarding missile defense will continue this summer; Russia still disagrees with United States' plans to develop a missile defense shield, which includes ground-based interceptor missiles in Romania. The treaty still needs to be ratified within the United States by 67 Senate votes. In Russia, the lower house of parliament must also approve the treaty. Obama and Medvedev also discussed privately the threat of Iran's nuclear weapons program. (Alaa Itani)

## policebeat

LARCENY—April 6, 12:57 p.m.

Location: DANFORTH UNIVERSITY CENTER  
Summary: Student set her backpack on a table and left

it unattended while she went for food. Upon her return the backpack was missing. TOC 11:45 a.m. - 12 p.m. Value \$499. Disposition: Pending.

## NIXON from page 1

combining departments, cutting 1,000 state jobs and reducing the scope of the government in order to close the state's \$500 million budget deficit.

When asked if she was satisfied with Nixon's response, Ortwein said she was happy to hear "that he is trying to see it from all different perspectives, especially the grandfather clause, so students aren't just told one day that they need to come up with five grand for next year."

Still, Ortwein has some concerns. Since private school tuition is much higher than public school tuition, she feels that the maximum Access Missouri award should be higher for students at private colleges. Ortwein also worries that her family or the University would have to pick up the burden of the proposed cuts. And she noted that this would add to Wash. U.'s existing financial turbulence because the recession has harmed the endowment.

Rose Windmiller, the director of state relations and local government affairs at Wash. U., was dissatisfied with Nixon's

response to Ortwein.

"Her question went to the heart of whether Missouri students with financial need should be able to attend a ... private institution, and he still hasn't answered that," Windmiller said.

Nixon also proposes merging the state Department of Higher Education with the Department of Elementary and Secondary Education, which could carry major implications for higher-education policy in Missouri.

In his speech, Nixon also applauded the passage of Proposition A, a half-cent sales tax for expanding transit service in St. Louis. He referred to the ballot measure as "an investment in the region's future." Nixon has long been an advocate of public transportation: In spite of striking down several extra funding provisions in last year's state budget, he spared \$12 million in emergency funding for Metro.

"That's why the people voted yesterday, that's why they chose to have that," Nixon said.



CEDRIC HUCHUAN XIA | STUDENT LIFE

Gov. Jay Nixon gives a speech Wednesday regarding his budget and jobs plans at the Knight Center. Audience and media question-and-answer sessions were held shortly after.

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# Wash. U. postdoc shoots precision into evidence of snowball earth

Megan Nager  
Contributing Reporter

David Jones, one of Washington University's Earth and Planetary Sciences postdoctoral research associates, was recently published in the journal "Science" for research done during his graduate studies at Harvard University.

The article discusses evidence found by geologists of global glaciation, a phenomenon that caused sea ice to extend to the equator 716.5 million years ago, bringing new precision to a "Snowball Earth" event long suspected to have taken place around that time.

Jones, working as part of team led by Francis A. MacDonald, analyzed and collected the rocks that went into making one of the figures, entitled "Victoria Island," in the article.

"My work entailed three weeks of field work on Victoria Island in the Canadian Arctic Archipelago followed by work in a geochemistry laboratory to prepare the rock samples and measure their carbon isotope ratios," Jones said. "I also collected the rocks that were used to paleomagnetically

determine that Victoria Island was located very close to the equator at the time that glacial rocks were deposited in other parts of Canada and Alaska."

His work contributed to the article in "Science" that was released this past week, which was funded by the National Science Foundation and led by scientists at Harvard.

Jones' work for this article was done when he was a graduate student at Harvard and continues to influence his work at Wash. U. today.

Carrie Kincaid, a sophomore majoring in Environmental Studies, stressed the importance of Jones' work in relation to her studies.

"This discovery is really, really important for this field of work," she said. "It was previously thought that glaciers existed only through some of North America; no one knew they existed so far south on the planet. It's amazing to now know that glaciers would have covered the entire earth at one point. This contributes to the climatic history of the earth."

Currently, Jones' work "focuses on understanding how the global carbon and sulfur cycles behaved at the time of the

first mass extinction in the history of life on Earth, an event that happened roughly 440 million years ago, at the end of the Ordovician Period," he explained.

Jones and his colleagues tackled these questions by collecting sets of sedimentary rocks that were deposited in the oceans at the time of the event, but are now exposed on land. He then analyzed the chemistry of the rocks to document changes in their carbon and sulfur isotope ratios through time.

Sophomore Kyle Vickstrom, another Environmental Studies major, echoed the importance of the research.

"This research is so important because of the current state of global climate change," he said. "It could give us some clues as to what kind of danger we're in by comparing our current sulfur and carbon levels to that of the levels 440 million years ago."

Today, Jones is a postdoctoral research associate in the laboratory of Professor David Fike in the Department of Earth & Planetary Sciences at Wash. U.

For more general information about David Jones and his lab group, go to: biogeochem.wustl.edu.



CEDRIC HUCHUAN XIA | STUDENT LIFE

Professor David Fike from the Department of Earth & Planetary Sciences presents an ancient fossiliferous sedimentary rock at the isotope geochemistry laboratory. His postdoctoral research associate, Dr. David Jones, has recently published an article in the journal "Science" about his work on global glaciation, which was funded by the National Science Foundation.

## OLIN from page 1

most of their time gathering background information and accessing how the UCA functions.

"We have researched a lot of academic literatures regarding how the society addresses the issue of high-risk drinking on campus," said Jake Mervis, MBA 2011 student and the leader of the project team. "Statistics indicate that 1,400 students per year died from alcohol-related injuries [nationwide]."

To discuss potential sources of problems and corresponding solutions, the team also had conversations with representatives from other private universities that are facing similar alcohol issues.

Now the team has started to turn inward and evaluate specific factors at Wash. U. that contribute to the culture of high-risk drinking on campus.

"Research has shown that to solve the problem completely, we need to come up with a consistent strategy and develop a system that reinforces the strategy at [the] individual level, social level and environmental level," Mervis said.

To that end, the team has interviewed key campus figures including heads of Residential Life, Greek Life, Student Health Services and the chief of police to get their assessment of the issue. Presumably, business owners in the community that sell alcohol would have a stake in implementing the strategy as well. Therefore, the team also plans to have conversations with sellers such as Schnucks and Anheuser-Busch. Later on, the team will create open discussion with student groups for more feedback.

Mervis further emphasized that effective interventions for the University alcohol policy should be based on informed research. Wash. U. needs a developed system to monitor and track data and collect feedback, according to Mervis. Coordination between administrators in the front line who make policy and students who follow is very crucial to an effective policy.

"The high-level goal is to create a five-year strategic plan for UCA and implement some evidence-based approaches that serve the larger community well," Mervis said.

Given its comprehensive goal, the project might be turned into a multi-semester initiative. Furthermore, both Soczek and Mervis expect that the scope of the project could be expanded further in the future, involving more students and faculty members all across the campus.

From a business perspective, Mervis noted that participation in the project has been a great learning experience involving critical

thinking, strategic planning and marketing.

"In terms of strategic planning, we did comparable analyses across different universities, digging into the causes of high-risk drinking among college students," Mervis said. "We also conducted continuous conversations with key representatives in the community. I really appreciate the business experience as well as the opportunity of influencing the culture. It can be very helpful to my future work."

## APPLE from page 1

"We have four labs... that teach students basic concepts," Sproull said. "At the end, they will [make] a single app with two or three other people."

The class has been popular among students.

"I think it's a great class, and I'm definitely interested in it," freshman Adam Tsao said. "iPhone and iPad applications are a next generation type of thing. A lot of different companies, not just Apple, are optimizing on this app feature... allowing

students to tap into this new market is a great experience for Wash. U. students."

So far, students have come up with several applications, including Ergonomic logbook, a logbook for crew team members to keep track of their workouts online; Mini Student Life, which displays Wash. U.'s student newspaper in an easily readable format; Personal Trainer, which allows personal trainers to design and keep track of their clients' workouts; Can you Flickr me

here?, which finds pictures online that were taken at the user's current location; and Crisper, which keeps track of which groceries are going bad in a fridge, since more than a third of the groceries Americans buy are thrown away because they go bad.

According to Sproull, 20 students were accepted into the class in the fall of 2009, while 25 were added to the waitlist. This semester, 45 students were accommodated into the class.



COURTESY OF TODD SPROULL  
Todd Sproull teaches Software Engineering Workshop.

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# Sushi Samba

Charlie Low  
Forum Editor

There's a new sign in the DUC at the Sushi station that essentially says that stealing is bad for everyone. Even Bon Appétit. I think I learned in kindergarten that stealing was bad, but I'm not sure. It could have been Sesame Street that told me that even earlier. What I'm getting at here is that providing a justification for not stealing sushi doesn't really change anything. It's only the ensuing sticker policy and potential judicial action that has curtailed the raw fish thievery on campus. Are we a campus of kleptomaniacs? Are we reacting to overpriced food?

I think what Bon Appétit discovered with their little sushi experiment is that if you give someone the opportunity to take something without paying for it—especially a nutritious, delicious lunch like sushi—they are probably going to take it. Personally, I've never really been a fan of stealing on-campus sushi. It tends to upset my stomach... the stealing that is. I obviously can't propose a theory on the morality of the entire campus. I can pretty much guarantee, however, that people didn't really feel bad about swiping those morsels of tuna. Why? Well... because they did it enough for Bon Appétit to put up a sign. And when Bon Appétit puts up a sign, you know it just got real. If it's any consolation to Dining Services, the people who ate sushi on their dime every day will probably get mercury poisoning. But hey, with new health care, that'll be free also. Shazam!

The necessary action has been taken. The yellow stickers have put an end to sushi thievery. What the whole

situation boils down to is that college students tend to push boundaries. Without consequences, immediate gratification will almost always win. As smart as we appear to be on the surface, within, we are truly toddlers. We see a cookie, we take it. And we'll spit out our broccoli if we damn well please—unless of course, our mommy tells us not to do these things. So as you can see, we're a force of strong-willed, virile, young-adult toddlers. By no means am I advocating for universal supervision of on campus activities; we're past the point of pacifiers, and wow, would that be horrible. But the concept of "free," coupled with a little harmless danger (at least until now), is the ultimate aphrodisiac to a college student. It's like putting Gisele Bundchen in front of me and asking me to listen to what you are trying to tell me... simply not happening.

I sincerely hope that Bon Appétit doesn't hate us, because we don't hate you. You may take away our tomatoes or our bananas or our free sushi, but really you're just being a good mother, and we realize that. You provide us with campus food that is largely unparalleled across the nation. While this is all well and good, the fact that you are, and I use this term loosely, a big, faceless "corporation," makes some feel less bad about taking that sushi. And so, I have your solution. Put a sticker of Grandma on the sushi. No one likes the yellow stickers, and no one likes to steal from Grandma. Problem solved. I'll accept my check in the mail, thank you.

Charlie is a sophomore in Arts and Sciences. He can be reached at [chlow@wustl.edu](mailto:chlow@wustl.edu).

# Laclede Gas Company moving in the right direction

Two months ago, the Human Rights Campaign Foundation rated Laclede Gas Company as the worst place of employment in the nation for gay, lesbian, bisexual and transgendered workers, tied only with ExxonMobil. After a March 26 protest championed by Show Me No H8 and other local activist groups, Laclede has officially changed its company policy to include protection from discrimination based on sexual orientation. The official changes include a clause appended to the company's non-discrimination policy outlining specific protection for workers "without regard to race, color, sex, age, religion, national origin, disability, sexual orientation, veteran status or information

protected by the Genetic Information Nondiscrimination Act (GINA), or other protected status, in accordance with Federal, State, and local laws." Laclede Gas spokesperson Robert Arrol has also issued a statement inviting HRC to do another survey with the newly implemented policies.

We believe that this change from Laclede Gas is a step in the right direction and shows that the corporation is at least part listening to the local St. Louis community. Because it has a monopoly on natural gas in the St. Louis area, Laclede Gas's policies strongly affect Wash. U. as well as the local St. Louis community. This recent victory is a crucial step in the right direction toward ending discrimination based

on sexual orientation in the workplace.

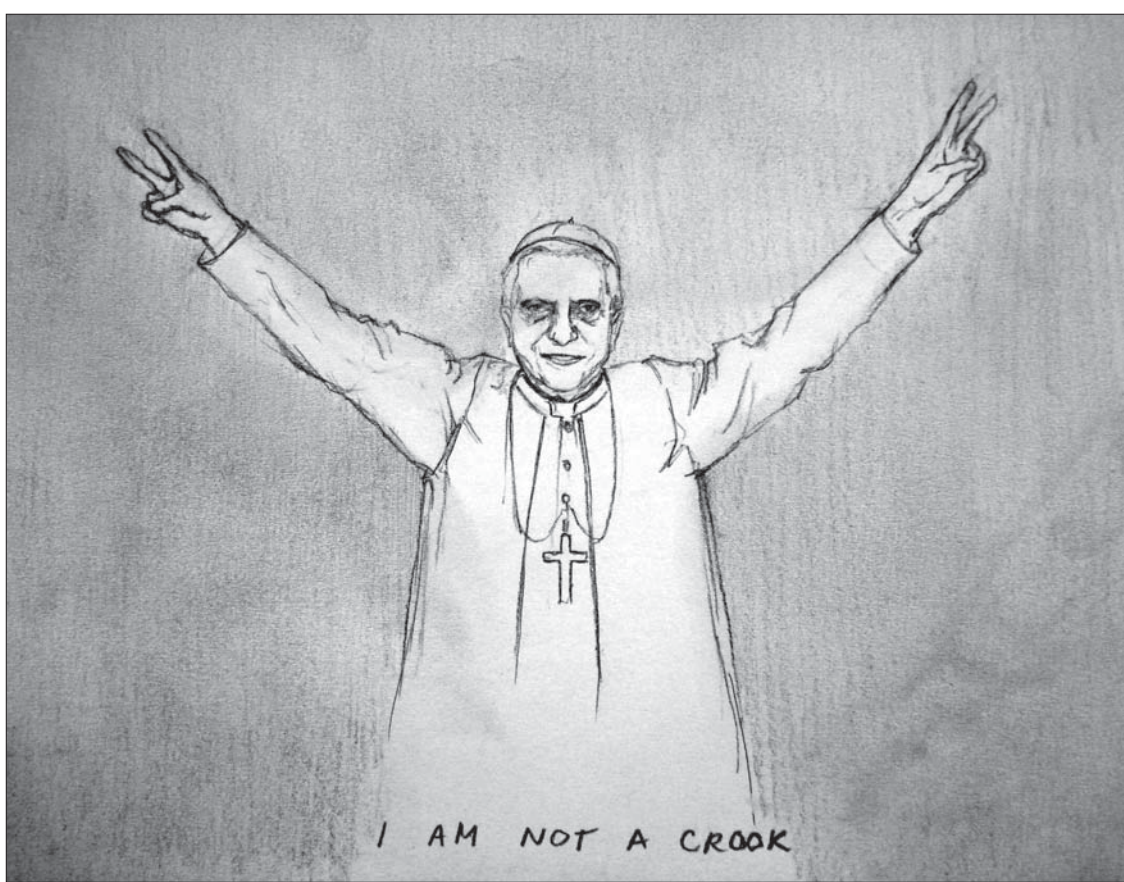
However, we should put this event into perspective: though Laclede Gas' policy change shows the efficacy of local involvement and activism, efforts such as this one must be continuous. It is our responsibility—both as students and as citizens—to work within the local community to push for causes such as this one. If anything, Laclede's recent actions serve to show us that involvement can actually make a difference. We should take the real results of their initiative as incentive to take part in our broader community.

This issue should inspire further engagement and activism across the board. Laclede, for its part, can continue to improve the language in its

policies, and to make sure that this language invokes real substantive change. Despite Robert Arrol's confidence in Laclede's protection of LGBT rights, we should not take it for granted that discrimination in the workplace is no longer an issue for Laclede. For example, the non-discrimination policy still does not include gender identity in its delineations.

Still, Laclede should be applauded for taking a step in the right direction while other companies such as ExxonMobil have refused to address the issue. Hopefully, working closely with groups such as HCR will move Laclede's policies in the right direction. Ideally Laclede's F will become an A+ in the near future, though as of now it's more like a B.

## GODIVA REISENBICHLER EDITORIAL CARTOON



# The 13<sup>th</sup> most stressful school

Eve Samborn  
Forum Editor

The Daily Beast has recently released a ranking of the 50 most stressful universities in the country and has assigned Washington University a rank of lucky number 13.

Granted, the Daily Beast's methodology was terrible: Acceptance rate and a competitiveness score make sense when evaluating stressors, but the ranking's other three criteria, cost, crime rate and the rigor of the school's graduate engineering program, are pretty awful indicators of student stress.

I hate to break it to you, Daily Beast, but once you start talking about annual tuition higher than a typical college graduate's starting salary, the few extra thousand dollars you are comparing do not really add to students' daily stress levels. I suppose I understand the logic behind the crime rate criteria, but most students I know who complain about

stress cite upcoming exams, not fears of potential theft. As for the engineering score, all I can say is, huh?

That said, however, are we really that stressed?

I suspect that half of this school read the Daily Beast ranking and thought "Damn right, we're in the top 20. I may complain incessantly, but I'm secretly proud of my high stress levels. Forget basketball championships; this is the kind of school spirit I can rally behind."

The other half probably thought, "Only 13? Quick, add another chemistry test—we have to beat Northwestern!"

The Wash. U. ethos is one of achievement, and achievement entails stress. I don't think Wash. U. students place much emphasis on competing against each other—most people here are happy to help their friends study, even if it does ruin the curve, and I think we see others' successes as sources of joy rather than jealousy—but we do compete

See **SAMBORN**, page 5

# In defense of Ben Stiller in 'Greenberg'

Eugene Kwon  
Staff Columnist

Just how unbearable is Greenberg in Noah Baumbach's new film "Greenberg"? To list a few things he does that might annoy or tick off the audience: He tells people he's "deliberately" not doing anything as of now, he regularly points out other people's faults, he is a self-proclaimed misanthrope (when he hears "Youth is wasted on the young" he says, "I'd go further, I'd go life is wasted on...people"), and he is unbearably cruel to his new girlfriend Florence (Greta Gerwig). Likeability of Greenberg aside, does Ben Stiller do justice to the character he plays? The answer is yes, and his rendering of Greenberg might make for one of the most fascinating characters in recent cinema.

More than 10 years ago, Greenberg refused to sign a record deal when he was in a band, disappointing every

one of his band mates. When the movie's plot begins, he is a 40-year-old carpenter who's just been released from a mental institution. He moves into his brother's house in L.A. to house-sit for a few weeks, where he meets Florence, his brother's assistant and a hopeful college grad. Throughout the film, Greenberg presents himself as a self-obsessed character in arrested development, always depending on someone else—especially Florence—for even the most menial tasks. While watching the film, I saw many people shaking their heads incredulously at some of the things Greenberg says. Probably the moment at which many were turned off by Greenberg's character was when he lashes out against his best friend Ivan (Rhys Ifans). He says some of the worst possible things one can ever say to a best pal. "People think you play the victim," Greenberg tells Ivan.

What is so special about Ben Stiller's performance

is that it never feels forced. Stiller plays Greenberg with remarkable ease and openness; we do not see any façade or pretense in his performance. Greenberg is Greenberg, and whether he's

*His rendering of Greenberg might be one of the most fascinating characters in recent film.*

a saint or a completely loathsome person does not matter. We see Greenberg without any filter that might've existed had the film been directed by someone too cautious of the audience's reactions. It's a risky choice to play such an easily unlikable character, but Stiller enables us to connect with his character without letting

go of the wobbly thread of sympathy we hold on to. His character says contradictory and hurtful things, but he also proves himself to be sincere, compassionate and vulnerable. At one point in the film, Greenberg, who awkwardly mingles with high school kids at a house party, sees a dead animal float in the middle of a pool. The kids are obviously disgusted by this; Greenberg is thoroughly disturbed. To him, this so-called life and death does not make any sense. Is there any meaning in life when such tragic and miserable things can happen so casually? Only when a kid grabs him by the shoulder and jolts him does he come back from his daze.

In a scathing remark on Stiller's performance, Kyle Smith of the New York Post states that "It's odd that Baumbach [...] would think that in his 40s Stiller would suddenly deliver a first-rate dramatic performance."

See **KWON**, page 5

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# A different kind of sophomore sweet



KELSEY ENG | STUDENT LIFE

Selena Lane  
Staff Columnist

Please. Don't let the year end. I'm not a senior, so it's not the imminent graduation date that has me all in a tussle. In fact, the end of my year threatens something far worse than venturing out into the real world alone and broke, with a degree in something that won't easily get me a job. It's not because I'm not looking forward to summer. Au contraire, I have quite an attractive plan lined up for those sunny months. I've certainly enjoyed this semester's academic courses and social events, but I'm also looking forward to next fall, so my May reluctance does not stray from a strong grasp on the scholarly afternoons and tickling weekends of Spring '10. I just don't want to move. I'm one of those elusive folk who actually lives in the new

sophomore building SoFoHo, though I guarantee everyone was calling it New Wohl before the University put up signs slyly suggesting that "residents have already fondly

*Our SoFoHo is indeed a gem, and I'm hesitant to move far off campus, away from such a comfortable and pleasing space.*

nicknamed the dorm SoFoHo!" In any case, I've grown rather attached to the ole place, and I frankly just don't want to relinquish my room key. See, my room is special.

I'm a sophomore, yes, but I don't live in a suite. I have no common room to kick off my muddy shoes in in March to avoid dirtying my personal carpet in my single bedroom. I have no oddly stiff couch, plasma TV purchased at Best Buy or communal closet to house my awkward green luggage. I'm a sophomore and I live in a double. That means, I have a nice, unnecessarily long foyer, a big, clean bathroom, and one sprawling room that is home to my roommate and I. Most of you have probably ventured into the new dorms (South Forty House and Umrath) in some capacity by now, but many may still doubt the Sophomore Double's existence. After all, I live in one of only a few on the Forty (to my knowledge the other two are above and below me, respectively). However, more Sophomore Doubles (or SoFoDo's, if you will) are being constructed in the new Eliot B house, and for you Freshmen

who will be residing in them next year, don't fear the unknown. They are wonderful. First, the location is flawless. Imagine the wonder of stepping out of your dorm and already being steps away from the Clocktower, Urso's, Bear's Den, Bear Necessities, the Fitness Center and several benches on which you can rest your weary self during the great journey from your room. The construction can be avoided entirely when you live on "the other side." More so, however, the room itself is a treasure. The olive walls provide a sophisticated background for the desk-and-hutch set provided to me, which stands regal and proud in front of my upholstered office chair. My workspace gives way to my bed, which (the rumors are true) holds a memory-foam mattress. All of the above are neatly and aesthetically pleasingly situated next to two lightly stained French doors, which can open out to the

campus on sunny mornings. My roommate has her own set of lovely doors across from her bed. The space between our two sides is ample, providing us with room for our dressers, an armchair, and space to choreograph a small group dance if need be. The far side of the room houses a nook, which in turn houses a small fridge with additional room for further appliances. Our SoFoHo is indeed a gem, and I'm hesitant to move far off campus, away from such a comfortable and pleasing space. However, as the weeks of school left dwindle, I must face the hardship. At least in a house off campus, I won't have an empty computer lab that I have to swipe into because they ran out of money in the last weeks of construction.

Selena is a sophomore in Arts and Sciences. She can be reached at [sslane@artsci.wustl.edu](mailto:sslane@artsci.wustl.edu).

## More loans are not the answer

Phillip Christofanelli  
Staff Columnist

Amid the tumultuous debate of the health care reform bill, an important issue fell by the wayside. Since 1965, private banks have received subsidies from the federal government in order to support lending to students for higher education. Under the new program within the health care bill passed by Congress, instead of receiving a subsidized student loan from a bank, federal student loans will come directly from the Department of Education. This shell game, much like the health care bill in which it resides, will do nothing to address the underlying problem of high costs in higher education. In passing the bill, the Democrats' rationale was that evil, greedy bankers were making a profit off student lending, adding to unnecessary costs. This theory is indicative of leftists' broader worldview which fails to recognize the free market as the most efficient system for providing the best product at the lowest price. The profit motive is a major incentive for containing costs and lowering prices. When programs are taken from the private sector and placed in the epic sink-hole

that is the federal government, all cost containment efforts disappear. This education overhaul is a classic example of the government rising up to "correct" the problems which it caused

*Tuition for higher education is not too high because of profit seeking bankers. Tuition is too high because of massive subsidies by state and federal governments.*

in the first place. Tuition for higher education is not too high because of profit seeking bankers. Tuition is too high because massive subsidies by state and federal governments encourage it to be. When the government floods students with extra funds to pay tuition, universities have a direct incentive to raise their rates. If the government got out of the student loan business all together, university tuition

would fall out of necessity. The bill also lowers the amount which students have to pay out of pocket for their tuition, both at the time of their education and during the subsequent repayment period. Such efforts only lower the cost of taking out more loans. When the cost is lowered, many students will be encouraged to use more credit. As mentioned before, when loans increase across the board, tuition will increase as well, creating a self-defeating cycle that only benefits universities and not students. Furthermore, the subsidization of higher education encourages students who would be better off learning a trade to go to a university. Students can see that subsidized higher education would be a much more enjoyable experience after high school than entering the job market. Or, as Milton Friedman put it, "Attending classes, taking examinations, getting passing grades—these are the price they pay for the other advantages [of being in college], not the primary reason they are there." The end result is that many students go off to college, and leave with degrees which are of use to no one, or worse yet, no degree at all. The bill also claims to

help the less affluent attend universities, but you can bet your buttons that it won't do that either. As described by Director's Law, government programs which claim to help the poor are almost always designed to help the middle class at the expense of the wealthiest and poorest individuals. Wealthy individuals will not apply for the new federal grants. The poor will remain largely unaware of the program. Those who do apply will find college tuition still too expensive despite the grants. The middle class will be the only real benefactor. In the end, students, the poor and everyone else would be much better off if the government just got out of the way. Prices would fall, and those for whom higher education makes economic sense would go to college; others may find that trade schools, sales, or entrepreneurship are more sensible opportunities and thereby save themselves from lifelong indebtedness. It is unfortunate that such an important issue was able to slip through the Congress without any real public debate. As a result, rising tuition will be the norm for years to come.

Phillip is a sophomore in Arts and Sciences. He can be reached at [pchristofanelli@hotmail.com](mailto:pchristofanelli@hotmail.com).

## SAMBORN from page 4

against more abstract standards. Grades, graduate school acceptances, internships, the success of student group programs and even meaningless rankings are all chances for us to do better. Ultimately, though, we chose this. We chose to come to Wash. U. I believe most of us did so because we wanted to be challenged, because we wanted to be in an environment that would push us to be our best, even if that means less free time spent hanging out in the quad. Even more importantly, throwing a bunch of very arbitrary numbers together and calling it a formula that accurately predicts the stress of our college career ignores the most

crucial factor: us. Our college experience is not the product of a bunch of pre-determined factors; it is what we make it. That's true of our stress levels, and it's true of every other measure we use to size up our four years here. Sure, there are probably plenty of people in the library right now, but I also just walked past a giant game of red rover outside Brookings Hall. We generally take our work seriously and we all have responsibilities we cannot avoid. What the Daily Beast ranking doesn't tell you, however, is that we are as carefree as we want to be. Eve is a junior in Arts & Sciences. She can be reached via email at [elsambor@wustl.edu](mailto:elsambor@wustl.edu).

## KWON from page 4

(March, 2010) That, "Stiller doesn't register internal anguish so much as peevishness" seems to be the exact first impression of the character most audiences would have. It might be that Mr. Smith is more annoyed by the character himself than Stiller's acting. Stiller deserves much more credit for his honest representation of Greenberg—an egotistic and annoying character with genuine emotions. Stiller's work will inevitably be compared to Adam Sandler's in Paul Thomas Anderson's psychodelic love-story "Punch Drunk Love" (2002). Both

comedians play very similar roles as social outcasts with obsessive compulsions who fall in love and make little changes as they open themselves up. These actors have escaped their typecast roles and surprised us with emotionally rich acting. It'd be fascinating to watch Mr. Stiller and other established comedians take on more dramatic roles (not again as the dreadful Focker) and continue to widen their acting palettes. Eugene is a freshman in Arts and Sciences. He can be reached at [ekwon@wustl.edu](mailto:ekwon@wustl.edu).

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# SPORTS

## WOMEN'S GOLF

# In just second year, women's golf stands out as Division III powerhouse

Michael Rosengart  
Sports Reporter

Several souvenirs line the windowsill of Sean Curtis' office on the fourth floor of the Athletic Complex. They seem to blend into the clutter, but there is one plaque in particular that Curtis, head coach of the Washington University women's golf team, doesn't hesitate to show off.

"Still have it," he says, bringing the trophy over to his desk. He speaks of the entire women's golf program with a lot of pride but a little extra seeps out when he looks at this trophy from the 2007 Maryville Spring Invitational.

His pride is more than understandable.

Consider this: This past September, the Washington University women's golf team earned its first ever national ranking, in its second full season as a varsity squad.

How does that happen? A lot of dedication, an amazing University, and some very special athletes—that's how.

In the fall of 2006, Curtis and Athletic Director John Schael decided that it was time to start a women's golf team. They sent a mass e-mail to all female undergraduates on campus, and six students showed up at the ensuing meeting. Among the six were then-freshmen Claire Glasspiegel, Elizabeth Pfohl, Danielle Prague and Kris Zeschin.

"I'm truly proud to say that all four people are still with the program today," Curtis said. "It's pretty simple. Without them, we wouldn't even be talking."

A few months later, in the spring of 2007, the team began competing as an "emerging varsity sport" according to Curtis. Essentially, it was a club team with athletic department funding.

"We were off to a pretty good start," Curtis said.

Talk about an understatement. In their first tournament at Maryville, these four girls brought home a trophy.

Zeschin, now a senior and co-captain, also modestly called the win "unexpected."

In the fall of 2007, Kate Pettinato and Caroline Larose arrived as the first "recruits" on a team that was still "emerging varsity." But for Pettinato, now a junior co-captain, the choice was easy. "Wash. U. had a great reputation of taking athletics far," she said. "They were really committed to their athletic and academic program, so I thought it was a great balance for me."

In the 2007-2008 academic year, the team acquired official apparel, practices became more frequent and the team participated in more tournaments.

"Every semester, we upped it," Curtis said. "Everything we were doing felt more like a real team. You could look around and see what the others had and compare. You could kind of figure out where you stood."

Finally, in the fall of 2008, Washington University women's golf became an official varsity sport. The team won its very first tournament at the McKendree Fall Invitational. Though the team underwent struggles,

there was never a lack of competitiveness.

"Even though we were underdogs, so to speak, we were always doing well and improving, which was great to see," Zeschin said.

This fall, the team recruited two freshman standouts from the Chicago area, Hannah Buck and Melanie Walsh. Buck finished 10th in the state championship and Walsh took 20th, only five strokes behind.

"We were just so fortunate to get Hannah and Melanie," Curtis said. "Everything I had heard about them was great. I've never been surprised with the number of people interested in the golf program, but I've been pleasantly surprised by the quality of the golfers."

Buck and Walsh quickly made the team more competitive. The Bears rattled off two victories this fall to earn their way into the polls. They finished no worse than fifth in any of the five events they participated in.

On Sept. 29, the Wash. U. golf program was just a year and a month old as a

varsity squad. On Sept. 30, a national coaches' poll voted them the ninth best in the country.

"It was thrilling," Curtis said. "I think it also just felt good not to be the little guy on campus. There are so many good teams here, so it was a relief in itself just to stack up with them."

The Bears would eventually move up to No. 5, but they have gone through a rough patch this spring and are now No. 13. They're sitting right in the middle of the bubble for an at-large bid to the national championship.

But still, how? The women's golf squad went from officially being nothing to being to a big something in just a year's time. The majority of the players said they were drawn by the University's academic prestige. But there's way more to it. Deep within the character of each athlete, the team has something much bigger. Their unwavering commitment makes them a truly special group.

"When we started, all of the girls were really

committed, and I think that commitment has only grown," Pettinato said. "It's been critical to our success."

"Everyone has been 100 percent all of the time and that's not something you get very often," Zeschin added. "I've been so impressed by it."

The team's commitment is what gave them their first trophy at Maryville. So much work went into that achievement and that victory, but rather than being a peak, it turned out only to be a catalyst for something bigger and better.

Zeschin has been with the team from the start, and has seen its evolution since that tournament. "It's really been one of the most defining things I've done at Wash. U.," she said. "It's been amazing to compete, to make great friends, and to just be able to play this great game."

Will that sentiment hold regardless of whether this squad can take its seniors to the promised land? Time will tell. Either way, all of these girls are champions in their own right.

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## Women's golf through the years

FALL 2006	Wash. U. makes plans to start a women's golf program. Six girls attend first meeting.
SPRING 2007	Wash. U. wins Maryville Invitational as an "emerging varsity sport."
FALL 2007	Kate Pettinato and Caroline Larose are first "recruits."
FALL 2008	Wash. U. begins first season as varsity. Wins first tournament at McKendree Invitational.
SEPTEMBER 2009	Wash. U. wins two of four tournaments they compete in.
OCTOBER 2009	Wash. U. ranked No. 5.
MARCH 2010	Wash. U. ranked No. 13.

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# CADENZA

MOVIE REVIEW



## 'Date Night'

Nora Long  
Cadenza Reporter



directed by  
Shawn Levy

and starring  
Steve Carell, Tina Fey,  
Mark Wahlberg

Here is my theory: Sometimes, a movie is only as good as its best line. And any movie that can pull off a completely random line like "They stabbed a chicken nugget with a Sharpie. These are not good people." is worth watching.

In some ways, "Date Night" is exactly what you'd expect of a partnership between Steve Carell and Tina Fey; they do exactly what they do on "The Office" and "30 Rock," respectively. They play around with lines until they come up with something funny.

The chicken nugget line is completely unrelated to what's going on in the scene, and it's quite possibly a product placement for Sharpies, but its very randomness is what makes it funny. "Date Night," as a whole, always keeps you slightly off balance.

The premise itself is completely ridiculous. Basically, Phil (Carell) and Claire Foster (Fey) are your average married couple with two young kids: tired, cranky and struggling to recapture the

spark in their relationship. In an effort to spice things up, they go to a nice restaurant downtown and, when they can't get a reservation, end up taking a reservation made by a no-show couple, the Triplehorns. Unfortunately, it turns out that Triplehorn is an alias for a couple deeply involved in blackmail, corruption and the mob. Phil and Claire, mistaken for the Triplehorns, go dashing off on a mad adventure across the city.

So yes, you're fully expected to check your disbelief at the door. The characters, on the other hand, are completely realistic. I might not have believed the situation, but I almost always believed the ways that Phil and Claire reacted to what was going on and to each other. Carell and Fey are

able to be funny without becoming complete caricatures of a boring, suburban married couple. For all the tension about being stuck in a rut, there is a sweetness between them, seen in the way Phil offers Claire his coat and in how much effort Claire puts into looking nice for the evening. They are a good team, and you'll really care about what happens to them.

In fact, I cared about them so much that it started to cause problems; at one point they "borrow" an Audi and partake in a high-speed car chase through the streets of New York. Predictably, the car is abused in almost every way imaginable, and I found that I wasn't able to sit back and enjoy the hijinks because I was worried that Phil would have to drain his kids' college fund to pay for the damages.

In some ways, it feels like "Date Night" can't quite settle into a genre. It is sweet, funny, exciting, ridiculous and even slightly sad. But above all, it is unpredictable, a rare quality in Hollywood. Yes, you know that everything will ultimately turn out all right for the Fosters, but it's hard to see how or what their next step will be. And I can guarantee that it's a lot of fun to go along for the ride.



Don't forget about

# WuSTOCK

by Percy Olsen Senior Cadenza Editor

WuSTOCK is on the Swamp this Saturday from 12-6 p.m., capping off Spring South 40

Week. The music starts at 1 p.m., with Sobriquet, String Theory and the Noam Chomsky playing

in that order. Finally, Augustana will take the stage. The weather is expected to be great, so make sure to check out some of the activities, which will include a dunk tank, a face painter, a mechanical bull, a velcro wall and a giant slide.

Bon Appetit is catering, so students can use their meal points to purchase food tickets in the South 40 House. Drinks are free, and several student groups are bringing desserts to the event. Keep your fingers crossed for cotton candy, and Cadenza hopes to see you all there!



Augustana, the headliners for this year's WuSTOCK.

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THE SAMURAI OF PUZZLES By The Mephram Group

**Level:**

1 2

3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

SOLUTION TO TUESDAY'S PUZZLE

8	7	1	5	2	4	9	3	6
9	2	5	3	6	1	8	4	7
3	6	4	8	7	9	2	5	1
6	4	2	1	8	5	7	9	3
5	8	7	6	9	3	4	1	2
1	9	3	2	4	7	5	6	8
7	1	6	9	5	2	3	8	4
4	3	9	7	1	8	6	2	5
2	5	8	4	3	6	1	7	9

CONCERT REVIEW

## You still don't know Tegan and Sara?



COURTESY OF TEGANANDSARA.COM

Jonathan Emden  
Cadenza Reporter

If you don't know Tegan and Sara (T and S) by now, you're missing out. For over 10 years, the indie pop/new wave Canadian duo has put forth some of the most lyrically complex, emotionally resonant music out there. They've toured with Ben Folds, Rufus Wainwright and The Killers, and they've performed at Coachella, Lollapalooza and Lilith Fair. And they've also been nominated for four Juno Awards in the past four years (Canada's equivalent of the Grammy Awards).

The key to their style is their originality and sense of play. For them, each of their six albums is an experiment, a playground for new musical ideas and influences. Their 2007 album "The Con" had an acoustic/folksy feel (a la Rilo Kiley) whereas their 2010 album "Sainthood" is more punk (a la The Cure). Their last two albums, which were produced by Chris Walla, guitarist for Death Cab for Cutie, are an enormous step forward in regard to both production quality and consistency. "The Con" produced a string of hits including "Nineteen," "Call

It Off," "Back in Your Head" and the title song "The Con," all of which have greatly contributed to their growing popularity.

This past Friday, April 2, I saw the T and S show, and it shook me. There were two opening bands. The first was the immensely talented Holly Miranda, who released her second solo album, "The Magician's Private Library," this past February. Miranda oozed charm and confidence as she took over the stage with her jazzy-folk voice and outrageous range. The second opener, a folk/indie band called Steel Train, left me unimpressed. The lead singer lacked charisma and vocals, not to mention the band's mundane, Wonder Bread lyrics. By the end of the set, I was praying the sound equipment would give out.

For the main show, the background behind T and S was a white scrim, with a drawn, paint-by-numbers image. There were lights shooting out from the stage in deep purples and blues, projecting intricate patterns onto the walls and ceiling. The set was a mix of their six albums, with the bulk coming from their most popular and well-known last two. The Pageant was almost completely packed

with devoted T and S fans. The size and scale of the show was bigger than I expected. There were only a few guitarists, bass players and one drummer, but I still felt disappointed. T and S are best bare bones, when you can just appreciate the intelligence of their lyrics and their unique, rich voices. Luckily I got my wish during the encore. Before the end of the main set, Tegan playfully commented that the band would return in five minutes for an encore (something bands normally don't say outright). When the two returned, they were alone, unaccompanied by their backup guitarists and drummers. It was the concert I'd been craving, the two of them singing, and playing guitar without embellishment: brutal, honest and intimate. In a much-appreciated move, T and S ended the night with one of the first songs off their very first album.

The concert was an A+. I whole-heartedly recommend you give them, and Holly Miranda a listen. The best way to get introduced to T and S is to go to YouTube and find their podcast, by plugging in "tegan and sara sessions." Tegan and Sara are by no means a new band, but they are definitely worth checking out.

FOR RELEASE APRIL 9, 2010

### Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

- ACROSS**
- 1 Date with an MD
  - 5 Horse of a certain color
  - 9 One of the March girls
  - 13 Runny fromage
  - 14 "La \_\_\_ è mobile": "Rigoletto" aria
  - 15 Declare openly
  - 16 Extremely defensive state of mind
  - 19 Pablo Neruda work
  - 20 Landlocked Asian sea
  - 21 Spats spots
  - 22 Trial in simulated conditions
  - 24 Short orders in a luncheonette?
  - 25 Giant Mel
  - 26 Retired Cunard liner, briefly
  - 27 '60s protest gp.
  - 30 Physical play
  - 34 Joint problem
  - 35 Pig Latin refusal
  - 36 Precipitous start?
  - 37 Limoges product
  - 38 Gardener's areas
  - 39 Abstinent one
  - 41 Caps or Cat preceder
  - 42 Seedless bit of flora
  - 43 Channel where Susan Lucci hawks her jewelry line
  - 44 Funny Fey
  - 45 Ghoulish
  - 49 \_\_\_ rod: powerful Old Testament tool
  - 52 Luminous glow
  - 53 Objective
  - 54 Sam-I-Am's story
  - 57 Margarine
  - 58 Condos, e.g.
  - 59 Like Cheerios
  - 60 This puzzle's theme—according to Twain, it's "a good walk spoiled"
  - 61 Insignificant
  - 62 Prejudice

1	2	3	4	5	6	7	8	9	10	11	12	
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By Donna S. Levin

4/9/10

Wednesday's Puzzle Solved

J	I	L	L	O	F	F	S	E	T	I	Q	S
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P	L	A	N	E	F	A	T	S	S	I	N	E
E	A	R	S	I	R	E	E	C	A	N	S	T
T	I	D	E	N	O	R	A	H	I			
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S	I	N	A	T	R	A	A	S	T	R	O	
S	T	E	S	A	N	D	Y	K	O	U	F	A
M	I	G	A	T	T	L	E	E	B	A	L	E
E	S	E	R	E	S	I	D	E	A	R	I	D

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4/9/10

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- 40 They held Tara's title
- 50 Woody's offspring
- 42 Helsinki native
- 51 Fishing gear
- 44 "... newt and frog": "Macbeth"
- 52 Not fer
- 45 Like some basements
- 55 Wildebeest
- 56 Driver's lic. info



## SCENE



STUDENT LIFE ARCHIVES

# the Culture of Carnaval

Robyn Husa  
Scene Reporter

What started out as a fun idea involving a small group of Washington University students has expanded into a full-blown tradition, the cultural phenomenon known as Carnaval. Put on by the Association of Latin American Students (ALAS), Carnaval features a wide variety of cultural dances, such as salsa and belly dancing, along with an informational skit about some of the misrepresentations and concerns of the culture.

The upcoming production marks the 11th year of the show, and its growth is evident just by looking at the

changes in venue: Carnaval has moved from Brookings to the Gargoyle to, most recently, the Edison Theatre.

Despite the exponential rise in both popularity and the number of performers, the main attraction of the event has stayed true to its educational purpose: the dances.

"The dances are the most involved with the whole campus," sophomore and Carnaval Co-Chair Edward Poyo said. "[They] are our biggest outreach to show people our culture and the different things that we do."

While the dances are indeed the biggest draw for most people, the other half of the show, the skit, remains important. Within the skit,

ALAS can emphasize the message they want to send to audience members each year, such as exploring and exposing stereotypes of the culture and relating these to other cultures. This year's show, according to Poyo, specifically focuses on issues Wash. U. students can connect with.

"One of the things in this year's theme is class differences, which we sort of touched on last year, but this year, it's slightly bigger," Poyo said. "The main character [of the skit] lives in the slums in Brazil, and she is trying to fight for her people, who get taken advantage of by the upper class and rich politicians. Wash. U. is pretty diverse, so, by being

aware of class differences there, you [can] think about where you came from, what you do, what you spend your time on, and who you help."

Carnaval hopes to ignite more community involvement among students after they reflect on the skit. A recent example of such service comes from within this year's Carnaval cast, where one group of dancers took the initiative to go to nearby middle schools and teach the students their dance routine. That way, the students could enjoy some exercise and have fun in an unusual fashion.

Carnaval continues this theme through its collaboration with the Niños y Cambios program this year.

The group tutors Hispanic elementary and high school students in the St. Louis community for whom English is a second language. The program also works toward its main goal of providing scholarships for the students to go to college.

"We wanted to do something more St. Louis-based [this year]; that way if people wanted to get involved, they would know that we are trying to change things here too and work with groups here," Poyo said.

Tickets for Carnaval are on sale now for \$10 at the Edison Theatre box office. Showtimes are Friday, April 9 and Saturday, April 10 at 7 p.m.



Must-haves for spring

Monica Mendal  
Fashion columnist

As I'm sitting here in the scorching heat of my dorm room, I'm reminded that summer is just around the corner. The anticipation of trying this year's spring runway trends will soon culminate with an updated spring/summer wardrobe. Despite the thrill, the seasonal quandary is inevitable: With hundreds of runway trends, which ones will you make your own? To make your life easier, I've narrowed down this season's must-have pieces. You can thank me later.

**Pink lips**—Zac Posen and Moschino Cheap & Chic inspired this trend on their



MARCIO MADEIRA | MCT

A model wears a long fur-trimmed animal print dress with matching shawl at the Carrousel du Louvre theater in Paris, France.

spring runways. A youthful pink lip is perfect for a warm summer day and is a simple way to add a little color and glamour to your look. Try Mac Lustre "Lustering" Lipstick for the flawless summertime pink hue.

**Sheer white tank**—In this humidity, I swear by my Kain and T by Alexander Wang tanks to keep cool. They're thin, comfortable and versatile. Pair them with an a-line skirt, studded jean shorts or a pair of harem trousers and you'll achieve that chic effortless look.

**Taupe nails**—If you missed the boat on last season's "it" nail color (Chanel "Jade"), here's your chance to make up for it with the newest nail color craze: taupe. Try OPI's "Over the Taupe" or a lighter shade like "Tinsel Town Taupe" to get that cool natural tone.

**Leather shorts**—Celine emphasized leather accents in her collection this season, and I'm eager to get my hands on a pair of these shorts! Leather can get fairly expensive, so if you're not willing to spend hundreds of dollars, run over to Zara or Forever 21 and pick up a faux-leather pair.

**Cat-eye sunglasses**—Giles, Alexander Wang and Prada were all about the cat-eye frames on their spring runways. A combination of classic and edgy, these eccentric sunglasses are what modern-day chic is all about.

**Bustier top**—I've been waiting all year to employ this sexy trend seen on the

Dior runway, and the time has come! Wearing lingerie as outerwear can be appropriate if done right, as proven by John Galiano. Whether you wear it under a sheer tank during the day or on its own at night, you're sure to make heads turn! Try Topshop's paisley lace longline bralet.

**Harem pants**—If you're not courageous enough yet to wear short shorts but can't bear to wear jeans in the hot, humid weather, harem pants are your trendy solution. While these may not be a spring 2010 trend specifically, they're comfortable, versatile and painfully chic! Throw your "I can't pull them off" excuse out the window and try on a pair at H&M. With the right attitude, I guarantee they'll be your go-to item this summer!

**Khaki trench**—Camel is the new black this spring, so be sure to go out and buy a classic khaki jacket for cool spring nights. Think Audrey Hepburn as Holly Golightly in the fabulous, rainy kissing scene of "Breakfast at Tiffany's."

**Printed dresses**—I'll spare you the colorful floral dress cliché and guide you toward digital, ikat, geometric and animal print pieces. In disparity with the nude tone rage for this season, graphic looks hit it big on the Proenza Schouler runway. This season is your chance to go mad with prints—there's no such thing as overdoing it!

Happy shopping!



Everything you ever wanted to know about date rape... maybe.

Lucy Moore  
Sex Columnist

According to the U.S. Department of Justice's Office of Community Oriented Policing Services (COPS), women aged 16-24 not only experience rape at a rate four times higher than the assault rate of all women, but 25 percent of these women have been victims of rape or attempted rape since turning 14 years old, around the onset of puberty.

Located in a high-crime metropolitan area and permeated with extraordinary academic minds, Washington University's bubble-like environment seems almost unreal. But there is definitely comfort in that, says an anonymous junior female in the Olin School of Business: "It just never crossed my mind. It never occurred to me that someone at this school would attempt to [rape someone]."

As positive as it is that very few students feel sexually threatened on or off campus, perhaps this bubble-like mentality can also lead to an increase in sexually compromising situations, maybe even without the victim's awareness. As one anonymous senior female confessed, "I think it happens way too often for it to be ignored. People just don't see it. They are like hey—look: I just got handed a drink!" And that is where the process of date or acquaintance rape often starts. Awareness and education, as with any social issue, is the key to prevention.

So how does date rape typically occur in a party or

social situation? According to professor and clinical psychologist Felicia Romeo of Florida Atlantic University, a date rape perpetrator will first attempt to isolate the victim from his or her peers or social surroundings, with or without administering drugs or alcohol. The drugs normally used in date rape situations are Rohypnol ("roofies"), Gamma Hydrobutrate ("g-juice" or "GHB") and Ketamine ("Special K"). All of these drugs work especially well for sexual assault perpetrators in that they can all be easily ground into colorless powders that dissolve seamlessly into alcoholic beverages. Even beyond date rape and loss of consciousness, these drugs, when combined with alcohol, can all result in death. Although GHB takes about 30 minutes to affect one's system, Ketamine and Rohypnol act almost instantly. Both Ketamine and GHB are legal (although they are tightly distributed through prescription only) in the United States.

But are these drugs "real" in our Wash. U. bubble? Although those involved in positive social groups such as S.A.R.A.H. (Sexual Assault and Rape Anonymous Helpline), Uncle Joe's or R.A. programs verify their existence and even significance in party situations, many fraternity members contend that it "just doesn't happen." One member of an off-campus fraternity even questioned if any Wash. U. students were able to gain access to such drugs or if they would go out of their way to try to access these illicit substances. When asked if any fraternity members have ever

expressed "crossing the line" with a girl or using substance to initiate sexual encounters, an anonymous senior from an on-campus fraternity merely remarked: "Wash. U. students don't have enough sex to begin with to start venturing into the date rape scene." Another anonymous senior quaffed, "My brothers? Never. Their brothers? Never. To be in the company of a woman, whether or not either of us is lubricated by alcohol, is something that most Wash. U. [males] cherish—given that this is a rare occurrence."

Is it true, however, that a relatively tame and inexperienced sexual community prevents date rape? Perhaps not. With our bountiful reservoir of services like S.A.R.A.H., Student Health Services and even WUPD that support date rape victims and promote prevention, the existence of date rape and acquaintance rape at Wash. U. must be a reality. Nonconsensual and "gray-area" sexual situations do occur, but perhaps they are underreported due to their supposed rare incidence or the victim's lack of knowledge. More specifically, those without much sexual experience may find themselves in compromising sexual situations and not be aware of how to handle them. As a consequence of such compromising situations, victims feel guilt and shame but are often unable to articulate what happened. Was it rape, or was it just a misunderstanding? These experiences go unreported, and the occurrence of date rape remains elusive, right here in our Wash. U. bubble.