

Scene Reporter Sasha Fine examines the art at SLU's Museum of Contemporary Religious Art. Find out more in **SCENE, PAGE 7**



Grammy Award winner Common is coming to campus Monday to deliver the Martin Luther King Jr. Memorial Lecture at 7 p.m. in Graham Chapel.

NEWS, PAGE 3

STUDENT LIFE

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Monday, March 29, 2010

Printing charges in Eads ArtSci lab drive paper use up in residential labs, STS says



Printing on the South 40 has increased considerably after the implementation of a printing fee in Eads. MATT LANTER | STUDENT LIFE

Chloe Rosenberg
Assignment Editor

Students on the South 40 need to continue cutting back on paper usage, according to administrators at Student Technology Services (STS). Although PaperCut software is being used in these residential areas, there has actually been a substantial increase in the amount of

printing done in residential computer labs this year.

The PaperCut monitoring software is used on main campus and in the residential areas. The labs use the program, in which students have to log in to print, to dissuade students from printing more than is necessary. While the labs on main campus charge for printing, printing in dorm computer labs run by STS remains free.

Barbara Braun, the director of STS, believes that the increase in printing is at least partially due to the newly instated charges for printing on campus. She believes that students are turning to the residential computing labs for free printing instead of paying for printing on campus.

Last academic year, about 2.25 million sheets of paper were used in the residential printing labs. This year, Braun predicts that the number will be higher than 3 million.

"PaperCut helps us manage printing and cut down on waste," Braun said. "It does not cut down on printing. Only students can do that."

The week of March 14, 80,000 sheets of paper were used in residential printing facilities.

In the month of February alone, 29,992 sheets of paper

were used in the Dardick computer lab. According to STS, this is equivalent to using 37 percent of a tree, leaving a light bulb on for 8,512 hours or emitting 258 pounds of carbon dioxide.

Braun said there are things that students can do to decrease the amount of paper being used in these computer labs. Documents are already printed double sided. Students can print two pages per sheet of paper, which would halve the number of pages printed.

The Student Technology Advisory Committee (STAC) has started to e-mail the top 10 users of paper each week to notify them of the high volume of paper they are using.

According to Braun, this is to help the "resources to be allocated evenly."

The volume of paper

See **PRINTING**, page 3

WU students react to University City's zero-tolerance policy

Sally Wang
Staff Reporter

Students returning from spring break were greeted with an e-mail sent by Residential Life concerning off-campus behaviors.

"I want to make you aware that the University has received numerous complaints about student behavior while traveling back and forth to campus through University City neighborhoods," Justin Carroll, the associate vice chancellor for students and the dean of students, wrote in the e-mail.

Some students echoed Carroll's sentiments, citing the surrounding community's cooperation with the University.

"The Clayton community has been pretty welcoming to Wash. U. students as a whole and with that I think that the student body should respect their community," sophomore Kieran Holzhauser said. "I think that while students should be respectful of the community, residents must also realize that they live in a college neighborhood. I can see the no-warning policy backfiring if Clayton residents make frequent unreasonable complaints."

The e-mail addressed complaints raised by residents in the University City neighborhood where many families with children and senior citizens reside. Inappropriate behaviors include loud groups of students moving and standing on public streets or alleys late at night, littering, vandalism, public urination and public consumption of alcohol.

"I feel that it should be a mutual relationship with both parties contributing to resolve the situation," sophomore Stephanie Poindexter said. "Should

students minimize the noise at 1 a.m. and not vandalize the community? Of course. Should residents complain about noise level being a little too high at 10 p.m. or a student consuming a beer can while having a chat with a friend at the corner of the neighborhood? Probably not."

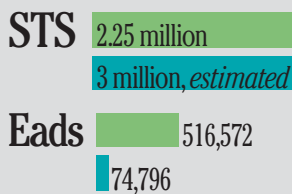
According to the e-mail, University City police have indicated that they have adopted a policy of zero tolerance of behavior that disturbs the residents. To resolve this concern, they will be issuing citations or executing arrest warrants for behaviors that might have been tolerated in the past.

"I understand where the residents are coming from with the complaints," sophomore Ira Blau said. "However, complaints such as public consumption of alcohol are not really big problems to me as long as they do not lead to destructive behaviors. Wash. U. students should have more awareness and conduct themselves appropriately in different situations off campus and to represent Wash. U. in a positive manner. I think that Wash. U. perhaps should intervene in the matter more directly such as more patrol by WUPD [Washington University Police Department] around the area, and show that Wash. U. is taking the issue seriously."

Carroll warned students about receiving citations or being arrested by University City police.

He wrote, "In addition to large fines, you may have a police record that could affect your applications to graduate school or even future employment opportunities. In addition, if your actions violate the University's student judicial code, you will likely be subjected to additional sanctions."

Printing on campus 2008 vs. 2009



Number of pages; fall 2008 in green; fall 2009 in blue

Printer usage before and after the Eads printing policy changed from one free copy to a \$3 semester quota.

BRANDON LUCIUS | STUDENT LIFE

Architecture students teach classes on sustainability at elementary school

Alaa Itani
Staff Reporter

Washington University is giving students at St. Louis public school Patrick Henry Downtown Academy reason to look forward to Mondays.

Every week Washington University students visit the school and act as student-teachers.

More than 20 of these student-teachers are overseen by Gay Lorberbaum, senior lecturer at the School of Architecture & Urban Design, and earn credit for participating in the Explore & Contribute: Collaboration between Washington University & Henry Elementary School program.

According to the school's principal, Esperansa Veal, children from preschool to sixth grade enjoy the weekly sustainability classes provided by University students.

Sophomore Emily Treece is equally excited by the potential and enthusiasm of the elementary students. Treece teaches second graders with two other University students about ecosystems and energy use.

"They ask questions that make me stop and think twice about how things work and why things exist in the way they

do," Treece wrote in an e-mail to Student Life. "I believe that by simply listening to what the children have to say, you can nurture both their mind and spirit simultaneously."

Treece was equally impressed by the students' intellectual capabilities.

"The intelligence of the children is astonishing," she wrote. "Without the enthusiasm of the children, this program would not succeed."

The University students are divided into teaching teams that develop curricula for their classes based on their interests. Lessons are designed around certain themes for each grade level to help children understand their individual influence on the environment.

"All of our curriculum are designed around the idea of sustainability and introducing the idea of living a greener life," said Emily Jacobson, another student-teacher.

Jacobson and her partners focus their lessons on how students can build sustainable relationships with themselves and others, and on applying that self-confidence in environmental sustainability.

"When you understand yourself and you understand the roles you play in your different relationships, you can

improve them and make them more sustainable," she added. "So we focused each week on a different relationship: One was friend, one was activist, [and] one was student."

The work of University students has even rippled into the community; according to Veal, parents are curious about their children's projects.

The sustainability courses are only one component Henry Elementary is adopting into the curriculum to achieve its goal of becoming the first GREEN Model Pilot School in the nation. Other efforts also include increasing natural light use, adopting a recycling program and installing energy-efficient lighting.

School administrators developed the GREEN Model guidelines after superintendent Kelvin Adams gave St. Louis public schools the opportunity to develop curriculum goals independently. The St. Louis Public School District further challenged these pilot programs to meet district goals in student performance, teaching quality, family involvement and budgeting.

Veal and her colleagues believe that through these hands-on courses, students not

See **CLASS**, page 2

Depression, suicide rising among college students

Gina Hyun
Contributing Reporter

In the United States, suicide is the third leading cause of death among people from 15 to 24 years old. More than 3,900 young people die by committing suicide every year.

Earlier this month, two students at Cornell University took their own lives by "gorging," or leaping off a bridge into the vast gorges. The suicides have contributed to the perception that Cornell has a higher-than-average suicide rate. Another student, a freshman, was found at the bottom of Fall Creek Gorge last month, and his death was also ruled a suicide.

Suicides and violence related to mental illness have been on the rise on college campuses across the nation over the years. For instance, in the Virginia Tech massacre of 2007, student Seung-Hui Cho opened fire at Virginia Tech, killing 32 people and wounding 25 others. He suffered from severe anxiety disorder and major depressive disorder.

"I think that depression and suicide are the largest health issues facing college

students at this time," said Alan Glass, director of Washington University's Student Health Services and a member of the American College Health Association's board of directors. "Universities have realized that more and more resources are going to need to be focused on these areas."

Although the causes of this increase in mental illness among college students are manifold and unclear, reasons likely include academic pressure, transition difficulties and financial stress due to the economic recession.

"Academics can be a major source of stress, especially at a top institution like Wash. U.," sophomore Sheri Balogun said. "The world has gotten so much more competitive, and there's a lot of self-inflicted pressure as well as parental pressure to get into a selective university and excel."

This pressure to succeed affects students at all class levels in the University.

"We [freshmen] come to college not knowing what to expect, and there's definitely a culture shock—everything is so different, and we don't have the immediate support of our families like we used to during high school," freshman Timothy Han said.

"Classes are much harder, and the students you're competing against were probably at the top of their graduating high school classes, so the curve can be harsh."

Financial strains can also contribute to students' stress. Since the economic recession, university endowments have decreased significantly, making it more difficult to grant scholarships and financial aid to students in need.

A depressed or suicidal student may exhibit symptoms such as self-harm, low self-esteem, antisocial behavior, alcohol or drug abuse and despondency. One key to helping out such individuals is to help them to realize that their situation is not permanent and that there is hope for change.

Glass said not all universities are doing enough to aid their students in dealing with this debilitating health issue.

"Colleges and universities need to increase services and resources focused on mental health issues," Glass said. "They also need to provide easier access to mental health services and do more outreach programs on campus. Every student who has depression and anxiety issues does not show up at the counseling center."

THE FLIPSIDE

weatherforecast

Monday 29

Sunny
High 60
Low 38



Tuesday 30

Mostly Sunny
High 67
Low 48



eventcalendar

MONDAY 29

Common Sense, Common Knowledge
Graham Chapel, 7 p.m.-10 p.m.
The Association of Black Students and the Assembly Series come together to present rapper Common as part of the kick-off to the Martin Luther King Symposium series.

'The Hurt Locker'
DUC, Tisch Commons, 8 p.m.-10:15 p.m.
Filmboard presents "The Hurt Locker," the 2010 Academy Award winner for Best Picture.

TUESDAY 30

A History of Race and Racism in Europe and the U.S.
Duncker Hall 201, 5:30 p.m.-6:30 p.m.
Come hear Dr. Eric Greitens, chief executive officer of The Mission Continues, address the importance of public service. The talk will be followed by a reception and service project in Brown Lounge.

Lecture: "Inspiring Leadership in Challenging Times"
Brown Hall, Room 118, 5:30 -6:30 p.m.
Come hear Dr. Eric Greitens, chief executive officer of The Mission Continues, address the importance of public service. The talk will be followed by a reception and service project in Brown Lounge.

newsbriefs

Campus

Brain scans may help to predict brain injury's effect

Neurologists at Washington University School of Medicine have found that doctors may be able to better predict the aftermath effects of strokes and other brain injuries by utilizing a scanning approach known as resting-state functional connectivity (FC).

This technique is capable of revealing the health of brain networks. According to Maurizio Corbetta, Norman J. Stupp Professor of Neurology and professor of radiology and of neurobiology, "Clinicians who treat brain injury need new markers of brain function that can predict the effects of injury, which helps us determine treatment and assess its effects."

The FC scans are conducted using magnetic resonance imaging (MRI) scanners. Scientists are able to track changes in blood flow to different regions of the brain during the scan. During the experiment, researchers looked at 23 patients who had recently suffered a stroke. It led to a somewhat startling discovery that results are not entirely in sync with the traditional picture of the left side of the brain controlling the right side, and vice versa.

"It's not wrong to say that one side of your brain controls the opposite side of your body, but we're starting to realize that it oversimplifies things," said Alex Carter, assistant professor of neurology and a lead researcher. "It's starting to seem like proper function requires the two hemispheres to be competing for attention, pushing against each other and thereby achieving some kind of balance." (Sally Wang)

Why is this year different from all others? It's not; Passover seders prove popular again

Passover, the eight-day commemoration of the Jew's exodus from Egypt, kicks-off on Monday evening and hundreds of students have already signed up for Hillel- and Chabad-sponsored Seders. The Seder is the traditional passover meal during which the story of the exodus from Egypt is retold. According to Rabbi Hershey Novack of Chabad on Campus, 200-300 students have already signed up for four seders which will be held over the two nights.

Seders can be held in English, Hebrew or both, and have various styles, including recountings that use non-traditional, LGBT-friendly, and non-sexist language. The Chabad seders are held in the "classic family-style...which is English-friendly and welcoming to Jewish students who come from a broad variety of religious experiences" according to Novack. Hillel, in addition to hosting seders, also offers students the opportunity to make their own seders, providing a pre-made seder plate (featuring symbolic items used to tell the Passover story), and matzo. Hillel also offers home hospitality, in which they arrange for students to attend seders with members of the St. Louis community.

Students can still register to attend a Chabad seder by visiting www.chabadoncampus.org/SEDER. (Brian Krigsher)

National

Obama fills 15 posts during spring recess

Just one day after Congress left for spring recess, President Obama exercised his executive authority by installing 15 appointees, mainly to fill positions on his economic and homeland-security teams. Because Congress was not in session during these appointments, Obama was able to bypass Senate's approval and enable these appointees to serve without Senate confirmation until the chamber adjourns at the end of 2011.

Notably, one of Obama's appointees was a union lawyer, Craig Becker, whose nomination to the National Labor Relations Board was blocked last month the help of two Democrats. This is the first time that the president has used his constitutional authority to fill vacant federal positions by making recess appointments.

Unsurprisingly, Obama's action has piqued disapproval from many. To justify his actions, Obama asserted that if the U.S. Senate does

National cont.

not exercise its responsibility to approve and disprove of his nominees, he must "act in the interest of the American people and exercise [his] authority to fill these positions on an interim basis." Through his bold action, Obama demonstrates that he is not afraid to provoke a confrontation with the minority party. (Re-I Chin).

International

Russia to cut time zones from 11 to 9

Starting Sunday, Russia will cut its time zones from 11 to 9. Five Russian regions—two in Europe and three in Siberia—will not participate with the rest of the country in moving the clock one hour forward to daylight saving time.

According to Russian President Dmitry Medvedev, "The less fractional division of the country will enable us to resolve a number of transport and communications issues, will increase its manageability and strengthen the position of Russia as an important chain in the world's global infrastructure."

Although many local governments favored this change, everyone did not welcome it. In Samara, a chain of modest-sized protests took place against what activists coined as "darker future." Some of the main concerns were higher electricity bills and a rise in street crime, as sunset will come one hour earlier.

Governmental officials and scientists will closely monitor this change and Russia might take further steps to reduce more time zones if the results from this change are positive. Medvedev has noted that many Russians are not happy with the daylight saving time switches. In fact, according to Russia's energy officials, the elimination of daylight saving would increase the country's energy consumption by 4.5 billion kilowatt-hours, which translates into approximately \$85 million in extra spending. In addition, experts indicated that the time changes could expose people to more stress and additional health problems.

According to scientist Sergei Kravchenko, "Reports say that in the first five days after a time change the number of ambulance calls of patients with blood hypertension and cardiac infarction cases increases by 11 percent. And the number of suicide attempts in those days grows by 60 percent."

Medvedev is calling for the abolition of daylight saving time in Russian by February 2011. But the government is taking it one step at a time for now. (Sally Wang)

policebeat

VANDALISM—March 24, 2010, 1:45 a.m.
Location: VILLAGE HOUSE
Summary: Complainant reported that persons unknown had drawn on several walls with permanent markers. Disposition: Pending.

Summary: Complainant reported that he observed a subject breaking into his vehicle after he heard the vehicle alarm sounding. Suspect left the area in a silver Chevrolet. Nothing missing from the vehicle. Disposition: Pending.

LARCENY—March 24, 2010, 3:20 p.m.
Location: DUC
Summary: Complainant reported the theft of an orchid between March 10 and March 24. Value \$190. Disposition: Pending.

LARCENY—Mar. 25, 2010, 8 p.m.
Location: PARKING LOT #2
Summary: Complainant reports his vehicle broken into between 5:50 p.m. and 7:40 p.m., and his laptop stolen from the backseat. Value \$1,000. Disposition: Pending.

FIRE—March 25, 2010, 1:55 p.m.
Location: LEE HALL
Summary: Small fire reported contained in a microwave. Responding officer extinguished fire and building was evacuated because of smoke. No injuries. Disposition: Cleared.

LARCENY—Mar. 25, 2010, 8:30 p.m.
Location: PARKING LOT #2
Summary: Complainant reports the theft of a GPS and a laptop from his vehicle between 8:25 p.m. and 8:31 p.m. Value \$1,350. Disposition: Pending.

LARCENY—Mar. 25, 2010, 7:53 p.m.
Location: PARKING LOT #2

fortherecord

The staff editorial on Friday, March 19 ("High hopes for sexual assault prevention post"), incorrectly listed the name of the student group S.A.R.A.H. It is the Sexual Assault and Rape Anonymous, not Action, Hotline. Student Life regrets the error.

quoteoftheday

"I feel that it should be a mutual relationship with both parties contributing to resolve the situation. Should students minimize the noise at 1 a.m. and not vandalize the community? Of course. Should residents complain about noise level being a little too high at 10 p.m. or a student consuming a beer can while having a chat with a friend at the corner of the neighborhood? Probably not."

—Sophomore Stephanie Poindexter, about off-campus noise

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CLASS from page 1

only will be excited to study science, math and writing, but also will be passionate about lifelong learning.

"With Wash. U., when the students come in and they are teaching the lesson and...making it hands-on... it's more meaningful for the kids," Veal said. "It's a truly life-changing experience for everyone involved here at Patrick Henry."

According to Veal, some children even want to attend the University after high school because of these science classes.

Lorberbaum also leads the Alberti Program-Architecture for Young People, in which undergraduates and graduates work with elementary, middle and high school students in creating sustainable architectural designs.

W.U. Students Receive

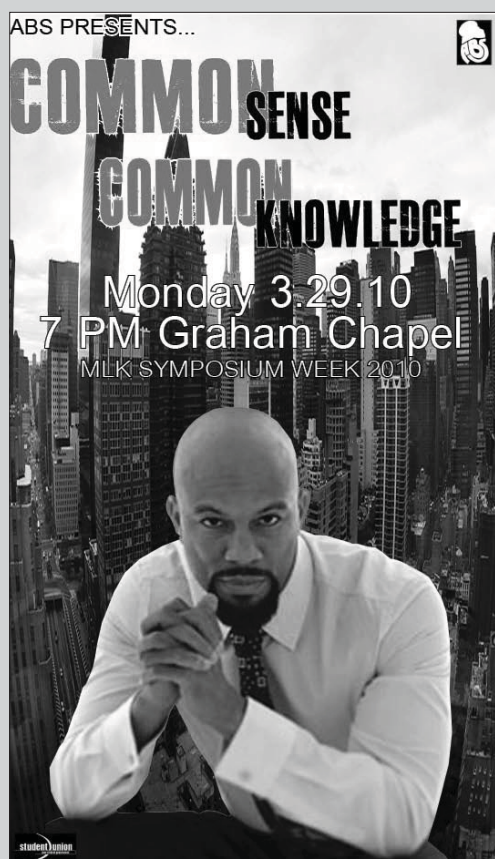
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Hip-hop artist Common to give lecture honoring Martin Luther King Jr.



Michelle Stein
Managing Editor

Hip-hop artist and actor Common will give the Martin Luther King Jr. Memorial Lecture at 7 p.m. Monday in Graham Chapel. The Martin Luther King Jr. lecture is an annual event sponsored by the Association of Black Students.

"The MLK symposium is an ABS tradition, and by extension it's a Wash. U. tradition," said Tiffany Johnson, the president of the Association of Black Students. "We try to bring someone who will get the campus excited...we want their work and their lives to be consistent with Martin Luther King's work."

Common, formerly known as Common Sense, has won two Grammys and been nominated for multiple others, but it's his mix of music, philanthropy and community work that Common's talk will highlight. As

a member of the "conscious" hip-hop movement, Common focuses much of his music on social issues, often working with artists such as Lauryn Hill and Kanye West.

"He's a staple in terms of hip-hop, and he's transcended that genre and become prevalent throughout Hollywood," Johnson said. "He does a lot of work with literacy and empowering youth...He's very much an example to the community, whether they are black or white, about activism in the community."

Common has also written numerous books geared to a young audience, including "The Mirror and Me" and "I Like You but I Love Me" aimed at raising self-esteem. Common's acting career includes "Date Night," "Just Wright," "American Gangster," "Street Kings" and "Terminator Salvation."

The visit was moved up from its originally scheduled date on April 6.

Scholarship is created to honor WU alumnus who died in shooting

Megan Nager
Contributing Reporter

A scholarship has been set up in honor of the 1977 Washington University alumnus Adriel Johnson, the University of Alabama at Huntsville professor who was killed in a campus shooting in February.

In commemoration of Johnson's death, the students at the Alabama school have established the scholarship to honor him and the other victims of the shooting.

The Dr. Adriel D. Johnson, Sr. Memorial Scholarship Fund will provide scholarships to biology and nursing majors.

UAH Associate Professor of Biology Amy Bishop is charged with opening fire on her colleagues during a

faculty meeting in a shooting spree that left three faculty members dead and three others injured.

The other two fatalities were Gopi Podila, the chairman of the Department of Biological Sciences, and Associate Professor of Biology Maria Ragland Davis.

Johnson, an associate professor of biology from Tuskegee, Ala., was a well-loved and respected member of not only the entire Washington University community, but also the Black Students Association.

His Wash. U. friends describe him as an enthusiastic and optimistic person, who was greatly involved in many aspects of campus, including the biology department and several intramural sports.

In the wake of his death,

members of the WUSTL Black Alumni Association have rallied together to honor the memory of their fellow alum.

The Association, which is not formally affiliated with the University, has posted the information of the scholarship to its site and is encouraging its members to donate to the scholarship.

Fellow alumni have also shared memories of Johnson on a Facebook group entitled, "We Remember Dr. Adriel Johnson."

People interested in donating to the Dr. Adriel D. Johnson, Sr. Memorial Scholarship Fund should make checks payable to The Foundation for Excellence at UAHuntsville or can pay online at <http://www.uah.edu/update/scholarships.php>.

PRINTING from page 1

used, particularly given the University's reputation as an environmentally conscious campus, surprises students and members of the University community. Even so, students recognize the amount of printing that is necessary for many classes.

"We use a lot of paper," freshman Sarah Garay said. "I wish that teachers would be more willing to let you bring your laptops into class. It could cut down a lot on paper use."

Senior Cristina Woodhouse lives off campus. She finds the newly instated charges for the Arts & Sciences printers to be inconvenient because she no longer has a source of free printing.

Adjusting to printing less has been a learning process for many students who live off campus.

"It is inconvenient, but it is

probably helping the environment, which is something we should all learn to do anyway," Woodhouse said.

Even though printing on the 40 increased this year, the University's newly implemented printing software, and charges, have been effective in reducing printing on campus.

Earlier this year, the University campus ushered in a series of changes with its printing programs. Both on main campus and in the residential areas, the PaperCut software was installed on computers.

For the first time, students have been charged to use the Arts & Sciences computing labs. Prior to this, students in Arts & Sciences could use the lab in Eads to avoid the library's printing charges.

According to Marcia Mannen, associate director for client support of Arts &

Sciences computing, charging students to print has caused a substantial decrease in the amount of paper wasted every day.

Last year, students would sometimes leave the labs rather than wait for their print jobs to finish, and they would come back later to reprint. As a result, about 500 pages were abandoned in the Eads labs every week. This year, 10-20 sheets are left in the lab every week.

According to Mannen, 516,572 sheets of paper were printed in the Eads printing facilities in the fall 2008 semester. In contrast, 74,796 sheets were printed last term after the charges were instated.

The business and engineering schools also started to use the PaperCut software this semester, though their allowed printing quotas are higher.

STUDENT LIFE

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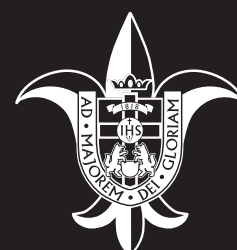
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SAINT LOUIS
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Locals support colon cancer research and advocacy in Undy 5000

Kat Zhao
Contributing Reporter

Some ran. Some walked. But almost everyone was wearing boxers, undies or brightly decorated shorts.

This was the peculiar sight that greeted passersby on Saturday morning in Forest Park, where the local Gateway chapter of the Colon Cancer Alliance (CCA) hosted its second annual St. Louis Undy 5000 (5K) event to promote awareness and raise money for the cause of colorectal cancer.

The CCA is the oldest and largest national organization that advocates for patients through patient support, public education, promoting early screening and funding colorectal cancer research.

Partnering with the Siteman Cancer Center at Barnes-Jewish Hospital and the Washington University School of Medicine, the Gateway chapter organized this year's 5K with the goal of raising \$100,000.

As of Friday, the organization's Web site had reported an amount of \$45,273.34 raised so far. Will this amount reach the chapter's goal by the week's end?

"We hope so," said Victoria Anwuri, project manager of Siteman's Program for the Elimination of Cancer Disparities. "Our goal is to best last year."

Anwuri, who played a large role in coordinating this year's efforts, also sits as vice chairperson on the board of the CCA Gateway chapter.

More participants were expected to register on the day of the race, and donations came from the event's local

and national sponsors as well, according to Anwuri.

Aside from Barnes-Jewish and the Washington University medical school, the Undy 5000 was also sponsored by Glacéau Vitaminwater.

"We've been working to plan the event for a good three to five months, but heavily for three months," Anwuri said. "Part of that is creating a relationship with the Siteman Cancer Center to be a local sponsor for the event, which entails some soft money through media relations."

Siteman sponsored the 5K at a bronze level equivalent to \$12,000.

The event was also publicized through the center's Web site as well as KSDK-TV Channel 5.

"Their sponsorship allows us to work with local media contacts to get the word out and also create awareness at the university level," Anwuri said.

The cause drew a large crowd on Saturday. Despite the chilly morning, cars and participating teams packed the Upper Muny parking lot, where the race officially began.

The group was also an eclectic one, with serious runners, serious walkers, U.S. Marines, young children, fathers pushing strollers and dogs on leashes.

On stage, a lively announcer dressed in a cape chirped words of encouragement into a microphone throughout the entire race.

Navy-blue cotton boxers printed with the emblems of the CCA and sponsors came with registration, but most teams decided to design shorts and special attire of their own. Some sported brightly decorated team gear, Hawaiian shirts

or superhero capes. Even some dogs showed up in team boxers, though perhaps not by their choice.

"It's just a wonderful event to raise awareness about colon cancer, because there is a perception that colon cancer only affects people at a later age," said Alissa White, a Gateway chapter board member who is in charge of education and outreach.

White, who is a colon cancer survivor herself, said the organization hopes the 5K will promote preventive screening and support research so that more patients can avoid the suffering brought on by the cancer and its treatment process.

Anwuri echoed White's comment and stressed the importance of raising awareness about colon cancer as a community issue.

"There are many disparities with colon cancer in mortality and death rates," she said. "Through this effort, we hope to encourage people to be screened, promote research and other programs to support colon cancer patients."

In last year's Undy 5000, 1,300 participants registered, and 700 of those showed up for the actual race.

"We were really shocked about that, especially with the weather last year," Anwuri said. "It was rainy and cold, but people still came out."

Proceeds from the Undy 5000 will go toward funding local education, research efforts and screening programs.

Colorectal cancer is one of the leading causes of cancer-related deaths in the U.S., according to the American Cancer Society. Early diagnosis of colorectal cancer, however, often brings patients to a complete recovery.



STAFF EDITORIAL

An open letter to those few printing abusers

Earlier this month, Student Technology Services revealed that there are some students who are outrageously abusing the free printing services it offers in Residential Life dorms. The e-mail more specifically indicated that the printing services are being exploited by a mysterious demographic: The top-10 largest printers at Washington University. These 10 people, according to the e-mail, are

responsible for 10 percent of the total printing volume. In a school as green-obsessed as ours, this profligacy passes outrage and enters awe. Is this the work of a concerted group, a sort of anti-green coalition? Are they the same 10 every year? What can they be printing? We have no answers to these questions. STS plans to confront these wrongdoers in a weekly e-mail, but we feel they are also due for some more public shaming.

Dear 10 most wasteful printers,

We know who you are. Though we cannot point you out in a crowd and belittle you for the gluttonous tree eaters you are, (which is what you all deserve) know that your acts do not go unnoticed—not by us, nor by any higher being. We would appeal to your empathy, point out how this community cherishes its printing, but such entreaties

would only amuse you. We would exhibit your own selfishness to you if we thought you erred in ignorance. We would demand your confession if we believed you were capable of regret. But when 10 threaten the resources of 4,000, we realize we are not addressing a conscientious bunch. Merely know that as bookbinding remains a minor at this school, there is no way your printing penchant is anything but criminal. If you are

an English major printing out your latest novel-length effort, know that nothing that has happened to you is worthy of such waste. Or if you are a business school student intent on proving the tragedy of the commons, know that this is a stupid way to make your point. And if you are the kind of cheap student who will print out your American history sources rather than pay \$11.95 for the paperback, know that your selfish ways

are why you have such difficulties making friends. It is unlikely that you will ever be able to repay the school. Present your penitence to whatever God you know. And hope that your fellow students, whom you have wronged irrevocably, will forgive you.

So please, go easy on the printing.

Sincerely,
Student Life Editorial Board



OPPOSABLES



Health reform: A good prescription for America?



Health care reform financially self-defeating

Richard Jesse Markel
Staff Columnist

Liberals in Congress and their citizen base are celebrating the passage of a landmark health care reform bill that they claim will make insurance affordable for Americans. If that is what the bill were to do, it would be less of an anathema. In reality, the cost of health care will not come down, but rather skyrocket. Furthermore, health insurance plans won't be much more accessible to the bulk of the middle class that does not qualify for Medicaid. All in all, the bill is a self-defeating fiasco.

Consider two changes to the system that take effect almost immediately: no lifetime coverage caps on plans and no denying coverage based on pre-existing conditions. According to Charles E. Phelps' textbook "Health Economics," insurance coverage is priced based on two factors: administrative markup and the expected payments by the insurance company for medical services. Markup is a flat percentage across all subscribers, so it's relatively unimportant to the argument.

The expected payouts, however, are entirely dependent on the health of an individual. Riskier individuals who are expected to require more medical care will undoubtedly cost the insurance companies more. Insurers, in turn, charge them higher premiums, as the company's expected costs for that individual are

higher. Prior to the health bill, one way that companies controlled risk, and hence costs, was by capping the amount that could be paid out for an individual.

Instead of raising insurance costs to account for the possibility of extreme costs, premiums were kept relatively low by preventing the most financially damaging scenarios. Additionally, those who were already sick (i.e., demonstrably riskier) were refused coverage because they cost the system more money.

[The bill's] most lauded provisions will serve only to exacerbate the problem of rising costs.

The effects of removing these financial safeguards ought to be obvious. The health care bill forces insurance companies to accept riskier customers into their coverage pools. The insured will be weighed down by increased fees from high-risk individuals' policies. Financially speaking, the question becomes, why would this happen?

The previously uninsured, many of whom are the sickest Americans, must now receive coverage. To begin with, their premiums are going to be

astronomical, almost to the point of making insurance not a worthwhile investment. This is because on an actuarial level the cost of buying insurance will be higher for individuals identifiably sick.

What about the rest of us in the pool? Since the risk (and costs thereof) must be spread around, our premiums will rise too. Naturally low-risk individuals will drop their plans since it'd no longer be advantageous to purchase insurance. Now what's left for the rest of us hovering around an average level of risk? Higher costs. Perhaps nobody's noticed, but higher costs are what preclude most of the lower-middle class from affording insurance in the first place.

It's time people started looking past the idea that the health care bill will provide low-cost insurance for all. It will not. Instead, its most lauded provisions will serve only to exacerbate the problem of rising costs. Supporters of the bill need to start thinking logically. While it may seem good to have the sick be insured, adding these individuals to the insurance pools will only serve to drive up costs for the average American. Analyzing the latest health care reform is a question of weighing the needs of the many versus the needs of a few. The idea of throwing a bone to the few to the severe detriment of the many is just senseless.

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Natalie Villalon
Staff Columnist

After much deliberation, negotiation and metaphorical teeth-pulling, Congress finally passed the both lauded and reviled health-care reform bill. Whether you take this as a sign of the Second Coming or you're raiding the supermarket to prepare for the coming apocalypse, it's hard to deny the contentious and imperfect nature of the bill. But overall, I believe that the bill will effect overwhelmingly positive change in this country.

From a theoretical perspective, I am a fan of the recent health care overhaul. Any society that claims to be civilized ought to have basic safety nets for its citizens. Health care, which aids in keeping people productive and active both socially and economically, is just as important an issue as national security or education. The bill will increase government spending, but to the legitimate end of improving quality of life. No one complains when the government spends money to prevent terrorist attacks, despite the fact that one is more likely to burn to death or drown, both of which are scenarios that health insurance could cover. The lesson to be learned is that people are poor assessors of risk, and increased health insurance will prevent a lot of suffering.

Regarding the specifics

of the new health care bill, 32 million people will gain insurance through Medicaid, insurance-purchase subsidies and employer-based coverage. Despite the fears and grumblings of many about the admittedly intimidating cost of the bill's provisions—an esti-

"It is clear that the free-market has been imperfect in controlling costs and expanding access." "Health care...is just as important an issue as national security or education."

ated \$938 billion—the costs will be offset by new taxes and Medicare savings. Some of these taxes include an excise tax on "Cadillac" or expensive, employer-based insurance plans and an increase in the Medicare payroll tax on people with high incomes. While some may resent government intervention in private health care plans, citing a loss of efficiency or business rights, it is clear that the free market

has been imperfect in controlling costs and expanding access. Government intervention is needed to steer access to insurance in the right direction. State interference, when correctly controlled, is not a universally bad concept. And while there will be a greater tax burden, the benefits will be worth the expenditure.

Of course, I'm most interested in provisions that directly affect college students. We are now allowed to remain on our parents' insurance plans until age 26, a helpful provision for those making their first forays into the job market with entry-level jobs that may not provide insurance. Students and recent graduates, many of whom, let's face it, subsist primarily on unhealthy foods like microwavable pizza, need all the help they can get health care-wise.

Obviously the health care bill is imperfect. I wish there were a public option, although I worry it would end up being too bureaucratic. I'm also sure there are plenty of questionable Where's Waldo-style add-ins to the reform bill that inevitably benefit some special interest or another. However, I support the direction health care is headed with this bill, and I believe that most of its provisions will bring about positive change.

Natalie is a freshman in Arts & Sciences. She can be reached at ndvillal@arts.wustl.edu.

Staff editorial needs help messing with Texas

Richard Jesse Markel
Staff Columnist

Student Life's March 24 staff editorial, "Condemning the new state of Texas textbooks," seemed to misrepresent the changes to textbooks, and thus curriculums, in Texas public schools. Lacking a lot of detail and misrepresenting some aspects of the story, the editorial comes off as critical but uninformed. The real story needs to be broken down a bit further before criticism of the changes can be warranted.

The staff editorial points out two specific examples, the introduction of what the piece calls "alternative economic theories"

and the removal of Thomas Jefferson from the curriculum. Unfortunately the staff writers were deceptive in their presentation of the economics alterations and chose to let the alarming Jefferson changes fall by the wayside for the rest of the article.

Placing quotation marks around the word "alternative" shows that the writers not only were skeptical about the quality and content of the additions to the economics curriculum, but also didn't bother to look up what those additions represent. In actuality, the works of Milton Friedman and Friedrich von Hayek are going to augment the curriculum currently containing studies of Adam Smith, Karl Marx and John Maynard Keynes. Perhaps there is room for debate,

but is adding two Nobel laureates to the curriculum really a bad move?

Hayek and Friedman were two of the most influential economists in history, and their works have drastically altered the way business cycles and monetary policy are viewed. Friedman's magnum opus, "A Monetary History of the United States, 1867-1960," was required reading in two high-level economics courses last spring at Washington University, and at least one other class worked through some of Hayek's writing a week ago. If a top-notch university's economics program requires study of the two theorists pejoratively mischaracterized as "alternative," why is it wholly inappropriate for their works to be studied at

the college-preparatory level? Modifying a curriculum to make it only two decades out of date instead of seven isn't the problem.

Where the staff editorial dropped the ball was in addressing the more revisionist aspects of the curriculum changes. The article mentioned dropping the study of Jefferson as an important figure in 18th-century thinking, but that's only a fraction of the changes. The Texas Board of Education's real damage that was overlooked by the editorial is the Jesusification of the curriculum. The move by the board in Texas is reminiscent of a ploy to promote creationism, presented as "intelligent design," in a Pennsylvania school district.

The staff editorial ought to

have come out stronger against the right-wing Christian motivations for the changes. Now, according to The New York Times and other news sources, textbooks will be stripped mostly of references to historical Latino figures and are going to be devoid of references to LGBT activists and issues. Additionally, the justification for the removal of a Founding Father from the curriculum was board member Cynthia Noland Dunbar's misgivings about the idea of separation of church and state, an ideal heavily promoted by Thomas Jefferson.

Student Life's staff editorials need to have a bit more background if they want to drive home a point. Instead of "condemning the state" of the

curriculum revisions without providing supportive evidence, questions like "Who is behind this?" and "What were their motivations?" ought to be addressed. It's not misrepresenting economists that made the story. It's not even the removal of Thomas Jefferson from the curriculum, although that's more on the road to relevance. Instead it's the insidious religious influences that are creeping into the classrooms that deserve the editorial space. Student Life's condemnation ought to be focused there, not on the superficial symptoms of the problem.

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YOUR VOICE: LETTERS AND GUEST COLUMNS

Student Life welcomes letters to the editor and op-ed submissions from readers.

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All submissions must include the writer's name, class, address and phone number for verification. Student Life reserves the right to edit all letters for style, length, libel considerations and grammar. Letters should be no longer than 350 words in length. Readers may also submit longer articles of up to 750 words as guest columns. Student Life reserves the right to print any submission as a letter or guest column.

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CADENZA

The few, the proud, the Chaos Space Marines Warhammer 40,000 'Dawn of War II: Chaos Rising' review

Michael Yang
Cadenza Reporter

I think it is fitting that I chose to trade my extra "Starcraft II" beta key for a copy of "Chaos Rising," but I'm not here to discuss the details of the long-awaited sequel to "Starcraft." Rather, playing the two real-time strategy games back-to-back is an experience that shows just how far "Dawn of War" developer Relic has strayed from the fundamental basics that have defined the genre for the past 12 years. The developer has a history of making innovative strategy games, but its latest effort, last year's "Dawn of War

II," was an entirely different beast.

Whereas previous games were already light on base building, "Dawn of War II" eliminated it altogether. Sweeping changes carried over to the campaign, which now played like a tactical squad-based action RPG, experience and random loot included. Relic had created an exciting hybrid, but it wasn't without teething problems. The campaign suffered from repetition and an overabundance of identical side missions, while the lack of base building was simply too far removed from tradition for a number of longtime players.

Though there's still no base building in sight, Relic has

addressed the repetitive campaign and fully embraced the RPG elements that made the vanilla campaign so addictive. The corruption mechanic, which influences both your squads' attributes and the story itself, provides plenty of incentive for repeated playthroughs. It's an expansion done right.

The series takes place in the Warhammer 40K universe, a deliberately over-the-top setting that includes talk of daemons, gene-seeds and lascannons. The game's plot centered on a single chapter of Space Marines, the Blood Ravens, who successfully defended sub-sector Aurelia from the Tyranid Hive Fleet. Set soon after these events, "Chaos Rising" sees the ice planet Aurelia re-emerging from the Warp, bringing with it the impossibly evil Chaos Space Marines.

It sounds like a backhanded compliment, but the game's story is far more entertaining than it has any right to be. True to Warhammer 40K's maximalist style, each of your squad leaders is based on a different manly stereotype, with just as many different voice actors' interpretations of "battle-hardened badass." Compared to the vanilla game's mindless Tyranid threat—imagine the Zerg without Kerrigan—the forces of Chaos make for interesting villains,

while talk of a traitor among your merry band of testosterone sponges adds a healthy dose of mystery to the proceedings.

Taking cues and technology from Relic's past titles, "Dawn of War II" is heavy on the use of tactics, abilities and micromanagement. It has a full-fledged cover system, meaning squads of soldiers will automatically huddle behind a fallen statue to reduce incoming ranged damage. Squads can set up mounted machine guns and suppress enemy units, slowing them to a crawl and forcing them to retreat. Assault space marines knock units back upon landing from a jetpack jump before drawing alien blood with their chainswords. Buildings can be leveled with explosives, wall tanks can barrel through walls, and the wreckage of said vehicles can be used as cover. It's dynamic, violent and supremely satisfying.

But is "Dawn of War II" still a real-time strategy game? It's nearly impossible to argue that the campaign is more "Diablo" than anything else. At the squad loadout screen, you'll spend experience points to level up stats and unlock traits for each squad. Traits augment stats or powers—one of Tarkus' traits extends the suppression-breaking effects of his Tactical Advance power to

other squads. Oh, and there's loot, but really, nowadays there always is. Wargear, as it's called here, is done quite well, with rarer weapons having stupidly overpowered bonuses.

The new twist is the addition of a corruption bar to each squad's details, which is filled by either completing certain objectives or wearing corrupting war gear. Corruption unlocks traits tainted with Chaos and can change the story in several ways. It's well-done, but not quite as fully incorporated into the game as I had hoped. Branching objectives aren't always present, and there's a heavy imbalance in the bonuses you get for staying pure, as if the feature mainly caters to players who go for fully corrupt squads.

Relic went out of its way to trim almost every ounce of fat from the "Chaos Rising" campaign, making sure that each mission was filled to the brim with scripted events and varied objectives. Before purging the final Chaos daemon, you'll have defended a governor's mansion from an onslaught of Orks and scoured the Tyranid-infested halls of a derelict cruiser for its ancient logic engine. The campaign plunders all it can from the expansive Warhammer 40K universe, and no engagement is similar to the one before it. The breakneck pace

at which you encounter new enemies and environments makes "Chaos Rising" one of the finest RTS campaigns in years.

Your hard-spent cash will buy you the new "Chaos Rising" campaign and access to Chaos Space Marines as a playable faction in the competitive multiplayer mode, which is still as exciting and unforgiving as ever. They're the fifth faction to join the ranks of "Dawn of War II," alongside the Space Marines, Orks, Eldar and Tyranid. Also included are two new heroes for the Last Stand cooperative survival multiplayer mode, an addictive and rather splendid encapsulation of the game's brutal combat. I've spent almost 10 hours in Last Stand mode alone and only reached half of the level cap with two out of five heroes.

"Chaos Rising" really has very few missteps, and the only complaint I have is the price. If you don't plan on playing multiplayer, \$30 may be rather steep, especially when a bundle with the vanilla game goes for only \$10 more. It won't fill the gaping barracks-sized hole in base builders' hearts, but everything that made "Dawn of War II" the most thrilling RTS I've played—jetpacks, chainswords, gratuitous violence and myriad tactical options—all make their triumphant return in the expansion.



COURTESY OF GAMES WORKSHOP LIMITED

These are just a few of the squads of Space Marines you'll be commanding during your time with "Chaos Rising." That's Avitus there on the heavy bolter. He's rugged. Maybe even too rugged.

ALBUM REVIEW

'Volume Two' by She & Him

Alex Terrono
Cadenza Movie Editor

I love Zoëy Deschanel. I should start by saying that, but I swear to you that it didn't affect my review at all. In fact, I wasn't expecting to like She & Him's "Volume Two" at all. Before listening to it, I was never a fan of Deschanel's voice. It is definitely interesting, but it just didn't grab me. After listening to the album, though, I was pleasantly surprised to discover another side of the actress/singer's voice.

On "Volume Two," She & Him, consisting of Deschanel and M. Ward, bring a '60s/"Grease"-like sound to modern music. It's fun, cute, catchy and different. What they bring to the table, aside from their catchy music, is their uniqueness. They don't sound like anything else out there, at least not anymore.

There are really three main characters on this album, the first of whom is the lead singer, Zoëy Deschanel. Her voice is very unique. It

isn't strong, but it's enticing. It grabs hold of your ears and doesn't let go. While it does sound the same on a lot of the tracks, she shows her range on songs like "Ridin' in My Car" and "Brand New Shoes." You just have to let her voice wash over you.

M. Ward's guitar takes on a large supporting role on "Volume Two." His picking and strumming is what gives the album its old-school vibe. Mixed in with the '60s vibe is both Spanish-sounding and beach-sounding guitar. The mellow "Me and You" in particular reminds me of lying on a beach in Hawaii as the palm trees sway back and forth.

The third most important player on the album is the background chorus. This element also greatly adds to the old-school vibe of the album. It sounds like it was pulled directly off of a doo-wop track from back in the day. It's fun, mellow and all-around cute.

One of the best songs on the album is the first, "Thieves," which serves as a great introduction to the

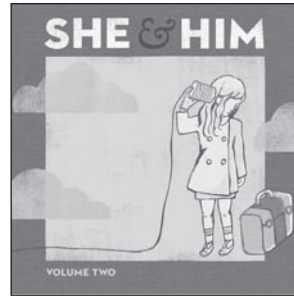
album. It includes all the aforementioned elements, and it sets the tone for the entire album. It's relaxed and could be straight out of "Grease." In my head, I can see John Travolta and Olivia Newton-John dancing and singing to this song all around their high school.

While the mellowed-out '60s sound is certainly wonderful and works for most of the album, She & Him also shine when they mix it up on songs like "Brand New Shoes." The song, which features M. Ward's guitar and Deschanel's singing, is slow, introspective, emotional and very "indie." It is very similar to a lot of Ingrid Michaelson's style.

There are certainly no bad songs on "Volume Two," but there are a couple of songs in the middle that don't quite soar. "Home" and "I'm Gonna Make It Better," for example, are just a little boring. They're fine, but they don't stand up to the caliber of the other songs on the album.

"Volume Two" has turned me. Before this CD, I

primarily thought of Zoëy as a fantastic actress. Now, I am happy to add a "slash-singer" to her title, because she has convinced me. She & Him's album is a wonderful collection of old-school vibes, cool guitar and soulful vocals. It is worth everyone's attention and, after one listen, will most likely grab it.



for fans of

Karen O, Marina & the Diamonds, Feist

tracks to download

'Thieves,' 'Me and You,' 'Brand New Shoes'

The state of rap music

Billy Chapman
Cadenza Reporter

You really shouldn't read this. I'd stop right now. Seriously, don't go any farther. You won't listen to me? OK, let's see what you're in for.

Rap music has more haters than Lex Luthor. My parents and grandparents tell me that it's just noise. The incessant and mind-numbing bass almost brings the ears to bleeding. The overload of profanity drowns out any potential meaning in the lyrics. The artist simply barks into the microphone. Scratch that, calling rappers "artists" grants them some sort of capacity for creativity. Talent is not a factor in the formula for rap music.

I always defend hip-hop against these harsh contentions. I insist that the doubters simply don't have fair evidence for their arguments. It is more than acceptable to dislike rap music. Just don't listen to some of the trash that the rap domain produces and then consider it representative of the entire genre. Yet too many rappers these days make it harder and harder for me to defend hip-hop music.

So why shouldn't you read this article? Because my primary task is (was) to review two new rap EPs: V.I.C.'s "The Vanity" and GS Boyz's "Booty Dew." For some reason, I volunteered for the job, but not until later did I realize why.

I must admit, I wouldn't even be writing this article if I were only reviewing the two soundtracks. I have an ulterior motive, provoked by the garbage that is "The Vanity" and "Booty Dew." I suppose, first and foremost, I should complete my assignment. So let's power through it.

The GS Boyz (of the famed "Stanky Legg") and V.I.C. (of the well-known "Get Silly") sure do go to incredible lengths to sabotage my defense of rap music. What the heck is "booty dew" anyway? Let's go the most reliable source for such a question: Urban Dictionary. According to the lexicon of slang, "booty dew" is when "your stomach sticks out farther then your booty do." But I'd have to agree more with the third entry on Urban Dictionary: It's "a song and dance by the G-Spot Boyz from Dallas, Texas...[that] is insanely simple and could probably be performed by a total nincompoop. If the song weren't so d---catchy, it would be completely stupid." Quite simply, the song is incredibly brainless. I

feel stupider for having listened to it. The rhyming is dreadful. The beat is obnoxious. I suppose the best features of the EP are the second and third tracks, the former without lyrics and the latter without instrumentals. It's that terrible.

And now, let's take a look at V.I.C.'s "The Vanity," featuring J. Futuristic. Three tracks comprise the EP: the single "Say Bow," the edited version and the instrumental. Once again, imposters seem focused on demolishing my defense of rap music. First of all, I cannot even understand what V.I.C. is saying in this song. He raps like a dog with peanut butter stuck to the roof of its mouth. After finally deciphering the blabber, I regretted having done so. Somebody needs to explain to V.I.C. the definition of a rhyme. For example, V.I.C., you cannot rhyme a phrase with the exact same phrase, and "mattress" and "married" might be the closest you come to a successful rhyme. Once more, rap music takes a serious hit to its legitimacy.

So now I can get to my hidden agenda. With every release of music like these two new EPs, the passion in my defense of rap music decays. I'm honestly scared that with the constant infusion of such music in the hip-hop scene—and even on the radio—the volume of those rappers that do have talent and do produce quality music will eventually reach a state of silence. The rappers of today need to show the same kind of soul and passion that Tupac, Notorious B.I.G., Jay-Z and OutKast have revealed. I understand that such talent is rare, but simply dumbing down to the noise of the GS Boyz and the idiocy of V.I.C. is a cop-out move that only benefits the haters. So to all the rappers trying to make it big, I wish you could hear me. The fame of a catchy club hit is guaranteed to flame out sooner rather than later, and the rap game will burn because of it. I will always defend rap music, but not like I used to. Nowadays, I inch closer and closer to the side of my parents, grandparents and all the haters. And for that I have no one to blame but the rap game itself.



ARTS REVIEW

Cindy Tower at Bruno David Gallery

Chris Willcox
Cadenza Reporter

Early this month, "Decadense," a survey of recent paintings by Cindy Tower, opened at Bruno David Gallery. The show features nine new paintings by the former Washington University professor, all of them centered on a theme close to the heart of St. Louis: urban decay. Tower's canvases feature scenes of dilapidated and disregarded factory interiors, forgotten and sprawling, overgrown with their own deterioration. And yet the paintings lack the depreciated post-industrial lethargy we might normally expect from the topic.

There's an uncanny sense

of punk rock and painterly joy clinging to the canvases, more a celebration of material and process than a commentary on atrophy. Her choice of subject matter seems to be more formal than conceptual: What better subject for a painter of sprawling dense brushstrokes is there than a sprawling dense environment? Yet the lack of conceptual congruity between the paintings and their subject matter at times feels disheartening. They're just a little too wonky for me to consider them social commentary. Although I'm sure the paintings are trying to tell me, I'm still curious what Tower thinks about post-industrial society.

To make these images, Tower and her bodyguard

(who is featured in one of the paintings) trespass into condemned buildings around East St. Louis where she paints the decrepit interiors, sometimes in the company of "wild dogs, crack addicts and homeless residents," says her artist's statement. Tower's approach can be characterized by an obsessive speed. Her strokes have a sense of immediacy and vitality, a seemingly natural byproduct of the time constraints of her process: She must finish each canvas before the site is demolished—a deadline she has not always met.

While the paintings may not be serving any apparent theoretical ends per se, there's an inexplicably interesting tension between the mechanical subject matter

and the organic, orgiastic paint handling. The images have more of a feeling of bodily processes than mechanical ones. The tension resulting from these two juxtaposed elements provides justification for the otherwise unhip and outdated practice of plein air painting. Are these the landscape paintings of a post-industrial era?

"Decadense" is up at Bruno David Gallery until May 8. The gallery is located at 3721 Washington Blvd. in the Grand Center arts district, directly opposite the Pulitzer Foundation for the Arts and the Contemporary Art Museum St. Louis. Also on show at the gallery are works by Nanette Boileau and Dickson Beall.

SCENE

A suffering Christ in contemporary art at SLU's MoCRA

Sasha Fine
Scene Reporter

Since the beginning of Christianity, Christ has been a central figure in religious art. Contemporary religious art is no exception. Saint Louis University's Museum of Contemporary Religious Art (MoCRA) currently houses "Good Friday: The Suffering Christ in Contemporary Art." Drawing from 39 individual works, the exhibition aims to appeal to both religious and non-religious viewers, allowing them to have a "conversation" with the artwork and the artist. The show is divided into six sections, each portraying a different episode of the Bible. The various components are mixed in with each other, permitting the viewers to wander among them as they please, and allowing them each to have a different experience within the exhibit.

The first section, titled "Agony in the Garden," is the smallest of the six. This event takes place between the Last Supper and the arrest of Jesus by the Roman police forces in Judea. It consists of two works of art, only one of which makes an explicit reference to Christ. "Prayer of the Faithful in Ordinary Time," by Adrian Kellard, shows Christ alone in the Garden of Gethsemane, just before his arrest.

Kellard, an artist who had advanced AIDS while creating the piece, painted Christ as he knew him: isolated, in pain and waiting to be judged. A clock replaces the moon, an explicit reference to the fact that both Christ and Kellard were running out of time. Kellard takes solace in his connection with Christ, however, preventing him from being truly alone.

In the second element, "Trial," a reference to Jesus' tribunal, artists set their sights on the injustice of not just Christ's case, but in legal systems in general. Douglas DePice paints a vibrant picture of the justice system in Central America with his picture "Jesus in Central America—The First Station of the Cross." Its washed-out color and starkness seem to come from a newsworthy photograph. Complete with despondent civilians and a militaristic police figure, the piece draws viewers into the situation, making them empathize

with the citizens and think about the injustices of our world.

"Veronica and Her Veil," the next section, is absent from the Gospels. It is the story of an acheiropoieton Catholic relic, which carries the likeness of Christ's face. This episode has four works of art, most notably "El Santo Sudario" by Luis González Palma. Along with DePice, Palma most successfully transcends the designation of religious art and makes something that, while inherently Christian, remains very secular. "El Santo Sudario" is a photo emulsion of a Mayan face on linen. The face is tired, world-weary and understanding—a direct reference to Christ at the end of his life. Palma, born and raised in Guatemala City, Guatemala, makes this explicit reference to draw attention to our uncomfortable history with pre-European American civilizations. The Mayan wears a crown of thorns, furthering the comparison of a Mayan Christ-like figure. Except, in this case, instead of one standing in for humanity's sins, their entire civilization was decimated.

The fourth episode, "Crucifixion," is the largest section up to this point, with seven works. "Morpheus I," by Jim Morpheus, is the image of an enormous, gaping skull. Drawing heavily from artists such as Jackson Pollock and Willem de Kooning, Morpheus layers huge swathes of paint on the canvas and uses materials as diverse as oil, wood, cloth, paper, cardboard and gold leaf. The skull is imbued with a sense of sorrow, as its empty mouth and eyesockets seem to droop down. Thus, a skull, often seen as an impersonal object, becomes saturated with personality. "Crucifixion of Dountes," by Eleanor Dickinson, is a more literal version of Christ's crucifixion.

In this work, the viewer looks up at Christ, and we see a man in agony. His chest is thrust forward, his feet are unnaturally large, and he appears to be writhing. This is tempered, however, by the medium: pastel on velvet. The velvet gives the picture a warmth that is otherwise lacking in other depictions of Christ's crucifixion. "Pietà," the fifth section, is one of the most commonly depicted subjects in the Bible. The image of Mary holding the dead

body of Christ is an enduring and well-known image of Christianity. In "Homage of the Pietà d'Avignon," James Rosen gives credit to Enguerrand Quarton, a 15th-century French painter. Rosen creates a dimly lit version of the original with layers of wax and oil. This forces the viewer to scrutinize the painting, dampening the emotions that are usually felt at first blush. As with many Pietàs, all of the characters in the work are organized around Christ and lean in toward him. Next to this painting hangs the study for the work, a smaller-scale version of the picture.

The final section is simply titled "Burial." Not surprisingly, many of the works associated with this episode, nine in all, are more somber in tone. "Fourteenth Station of the Cross: Jesus Laid in the Tomb," by Bill Christman, looks like a metal safety deposit box surrounded by a chain. Formidable and sturdy, the work exudes a sense of finality or death. The box rests on top of a cross-shaped wedge of metal, another explicit reference to Christ. Overall, art within this section is rather brief, perhaps alluding to the conclusiveness of death.

With "Good Friday: The Suffering Christ in Contemporary Art," MoCRA has managed to create an exhibit, drawn only from its permanent collection and works on long-term loan, that will appeal to all viewers.

Though it is based on the end of Christ's life, it is not merely a religious exhibit. It is structured to allow everyone to individually journey through the exhibit and develop personal relationships with the artwork. All the works are worth seeing, and there is no singular correct interpretation of the exposition.



COURTESY OF CITY MUSEUM

Check out the City Museum caves by flashlight every Friday and Saturday night. Visitors who buy tickets after 9 p.m. will receive a free flashlight, or they may bring their own. The City Museum is open until 1 a.m. every Friday and Saturday night.



THE HAPS Glory Daze & London Calling at the Gramophone

Kristen Klempert
Scene Events Columnist

Are you sick of going out and hearing the same four Lady Gaga songs over and over again? Then go to the Gramophone on April 3, where Glory Daze and London Calling, along with several other DJs, will be spinning great dance songs all night. London Calling, a group of well-known St. Louis DJs, is famous for playing British and other international dance hits. They favor songs and artists that are big in Europe and just beginning to make a splash in the U.S. They also do remixes of old favorites to which you never thought you could dance. In short, if you want to move to some new grooves, these guys are the ones to listen to.

The Gramophone is located at 4243 Manchester Ave. in the Grove, a part of St. Louis not often visited by Washington University students. The area, however, is quickly becoming known for its nightlife; checking out a show at the Gramophone promises to be a fun night that is full of new faces. You won't need to worry about grinding up on somebody only to realize too late that the person is "that kid from bio class."

The show is 21 and over (sorry freshmen) and costs \$6 with an RVSP or \$8 at the door. You can RVSP ahead of time at thegramophonelive.com/rsvp/. Since Pabst Blue Ribbon sponsors the event, the first 100 people who come with an RSVP by 10 p.m. get a free PBR beer. The Gramophone also offers a decent drink list

with an extensive beer list and a string of specialty cocktails, including things like a Chewbacca, a Ginger SNAP! and a Moscow Mule.

And the great thing about this sure-to-be-epic night is that you can repeat it over and over again. London Calling is already scheduled to play at the Gramophone two more times this month, on April 10 and April 24. If you can't make it this Saturday, you can always catch them the next time they perform.

So if you're tired of the usual bump-and-grind and you're ready for some new tunes to dance your heart out to, check out Glory Daze and London Calling at the Gramophone this Saturday. It will be so awesome that you won't be able to keep your feet still if you try.

Other happenings

Have a ball with Linus

April 2 at the Coronado Ballroom, 9 p.m.
A cocktail ball thrown by the Linus Foundation to benefit the charity Our Little Haven.
Cocktail attire and an open bar. Tickets cost \$50.

City Museum flashlight night

April 2-3 at City Museum, 701 N. 15th St., 10 p.m.
Every Friday and Saturday night, explore City Museum by flashlight.
BYOF (bring your own flashlight).

Beer pong at Syberg's

March 31 at Syberg's, 2430 Old Dorsett Rd., 8 p.m.
Beer pong tournaments every Wednesday.

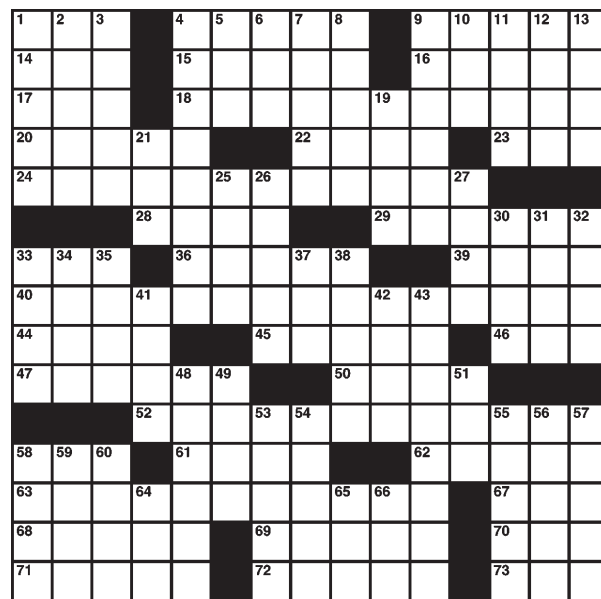
FOR RELEASE MARCH 29, 2010

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 Calligrapher's need
- 4 Hilton alternative
- 9 Fragrant wood
- 14 Lair
- 15 Surrounding glows
- 16 Fuming
- 17 Day "Grey's Anatomy" airs: Abbr.
- 18 Gyroscopic toy
- 20 Archery projectile
- 22 Time past
- 23 Comic Phillips
- 24 Central American fishing mecca
- 28 At liberty
- 29 "Flying kangaroo" airline
- 33 The Beatles' "the Walrus"
- 36 Skin layer
- 39 British nobleman
- 40 Pretender in a ten-gallon hat and boots
- 44 Division word
- 45 Bruce, '30s-'40s Dr. Watson portrayer
- 46 Scand. nation
- 47 Be lenient
- 50 Chinese leader?
- 52 Proverbial backbreaker for a camel
- 58 IV squared
- 61 The same, on the Seine
- 62 Bush successor
- 63 Arctic solar phenomenon
- 67 alai
- 68 Kindle download
- 69 Gizmo
- 70 Ques. response
- 71 Homes in trees
- 72 Letters after thetas
- 73 The last word of this puzzle's five longest answers is a type of one



By Barry C. Silk

3/29/10

Friday's Puzzle Solved

T	U	T	U	C	H	I	C	B	E	A	M
O	L	I	N	A	E	S	O	P	E	S	P
A	N	N	I	E	S	S	O	N	G	A	T
D	A	Y	S	P	A	F	A	T	C	A	T
E	A	S	T	L	A	O	H	B	O	Y	
S	T	Y	X	H	O	B	N	O	B		
C	I	V	C	Z	A	R	A	B	U	S	
A	D	E	L	A	I	D	E	S	L	A	
D	E	S	O	T	O	L	E	A	D	G	
V	E	N	U	E	S	R	A	I	S	P	
R	U	L	E	R	M	I	S	C	U	E	
U	T	E	N	S	I	L	O	L	D	P	
B	I	T	O	L	A	R	A	S	T	H	
I	C	E	T	S	U	A	V	E	O	R	
N	A	M	E	T	H	A	T	T	U	N	

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DOWN

- 1 Dog collar attachment
- 2 India's first prime minister
- 3 Small knob
- 4 Argues
- 5 "Fer sure!"

- 6 The Diamondbacks, on scoreboards
- 7 Tucker of country music
- 8 Part of a carpenter's joint
- 9 Movie theater
- 10 Fraction of a joule
- 11 Dinner and a movie, say
- 12 Tiny particle
- 13 Seized auto, for short
- 19 Big oil exporter
- 21 Not quite right
- 25 There are three in every yard
- 26 Eva of Argentina
- 27 From square one
- 30 Folder features
- 31 Get one's ducks in
- 32 Leonard __: Roy Rogers's birth name
- 33 "Got it, man!"
- 34 Pisa's river
- 35 "Turn off the sound" button, briefly
- 37 X-ray cousin, briefly
- 38 Auspices
- 41 Nanny __
- 42 Penny
- 43 Numbers on 45s
- 48 Arab chieftains
- 49 Safecracker
- 51 Gambling parlor letters
- 53 "Chicago Hope" actress
- 54 Even if, informally
- 55 Indian prince
- 56 Kenmore competitor
- 57 Spot for a belt
- 58 Mutant superhero group
- 59 Hard-to-describe feeling
- 60 Nuptial vows
- 64 "Wayne's World" catchword
- 65 Get off one's 25-Down
- 66 Italian article

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SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

	3	9	2		5	7		
							6	2
7	8			1				3
				5		9		
			7		1			
		3		4				
	7			6			9	4
	9	5						
		6	9		7	2	1	

Level:
1 2
3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO FRIDAY'S PUZZLE

1	4	5	8	3	7	2	9	6
3	9	7	4	2	6	8	5	1
8	6	2	9	5	1	4	7	3
5	1	6	3	4	2	7	8	9
9	7	8	1	6	5	3	2	4
2	3	4	7	9	8	1	6	5
4	2	3	6	8	9	5	1	7
6	5	1	2	7	4	9	3	8
7	8	9	5	1	3	6	4	2

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SPORTS

SOFTBALL

Clutch hitting, solid defense give Lady Bears 4 victories

Johann Qua Hiansen
Senior Sports Editor

Zero. That's the number of errors the Washington University softball team committed in the last four games, in their doubleheader sweeps of Millikin University and Illinois Wesleyan University. That's the stat that players and coaches are proud of. "I'm very, very proud of our defense, especially our infield," senior co-captain Ashton Hitchcock said. "We've been working really hard in practice, working on fundamentals, keeping our gloves down."

Hitchcock fueled the offense with a five-RBI performance against the Titans on Saturday.

Junior Claire Voris and sophomore Olivia Cook had strong performances in the pitcher's circle, picking up two wins apiece this week. "Both of the pitchers were hitting all of their spots," freshman catcher Sondra Polonsky said. "It was easy for me to call the [Illinois Wesleyan] game because everything was working, and they had a great defense behind them."

Down 1-0 with two runners on and two outs in the fourth inning against the Titans, Hitchcock walked up to the plate. "I usually go up the same way no matter what the score is," Hitchcock said. "I go up thinking, 'Put the ball in play.' I have faith in my

base runners that they'll score on anything."

Hitchcock's double to the right-field fence scored senior Megan Fieser and Polonsky from second and third, respectively. Senior Ally Berenter chipped in a home run to left-center field in the fifth inning. A combination of singles and stolen bases gave the Bears two more insurance runs in the bottom of the sixth inning as the Red and Green ran to victory. Voris entered the game in the fifth after Cook gave up a run, earning her first career save.

In Saturday's first game against the Titans, spectators called it a pitching duel. Illinois Wesleyan's Christy Engel struck out nine, walked six and allowed one hit and two errors. Voris struck out nine, walked three and allowed just two hits.

The scoring was all on account of base running. Fieser singled in the first inning, stole second, then third, before reaching home plate on a Titan fielding error. Fieser is 16 for 16 in stolen base attempts this season.

Freshman Ashley Janssen walked and then stole second. The right fielder then advanced to third on a groundout by Fieser before scoring on another Titan fielding error.

Hitchcock struck early against the Big Blue, sending the second pitch of the game out of the park. "Home runs to me are accidents," Hitchcock said. "I just focus on hitting the ball well." The offense

stalled as Millikin caught up to Wash. U. in the first.

The 1-1 deadlock did not end until the 10th inning, as Voris and the Big Blue's Whitney Schafman continued to stifle batters from both sides. Senior Caitlyn Hoffman dropped a single, scoring pinch runner freshman Kathy Peter from second. Voris then shut the door, inducing three pop-ups.

Wash. U.'s offense woke up in the second frame, delivering 13 hits in a 7-1 victory. The Bears strung together several hits in a row to deliver runners home as Cook gave up just five hits and one earned run en route to victory.

Looking to the future

The Bears are aware of their biggest weakness: consistency. "If we can remain consistent and grow from our mistakes, we can be a much better ball club," head coach Leticia Pineda-Boutté said. "We just have to come together and peak at the right time."

One of the things keeping the team together is chemistry. Regardless of the situation, the Lady Bears root one another on. "Our team gets along better than any team in my life," Polonsky said.

The Red and Green are off to Grinnell, Iowa, to play in the Hy-Vee Classic on Friday and Saturday. "Every game we see where we set the bar the game before," Hitchcock said. "Each time we take it a step further."



JARED BULLOCK | STUDENT LIFE

Senior Ashton Hitchcock readies her bat. Hitchcock led the Washington University softball team with a five-RBI performance as the Bears defeated Illinois Wesleyan University twice on Saturday.

TRACK AND FIELD

Squads take high marks in first outdoor home meet

Hannah Lustman
Sports Editor

Spring is here, and the Washington University women's and men's track squads celebrated with first- and second-place finishes, respectively, at their first full outdoor home meet of the season. "From what I heard from everyone else, [the season] started off on a really good note," co-captain senior Hana Damore said.

The Wash. U. Mini Meet on Bushyhead Track marked the full transition from the indoor to outdoor season for the Bears as last week's Rhodes College Open was an optional meet. The Red and Green's competitors included the University of Wisconsin-Platteville, Wheaton College, Truman State University and Greenville College.

On the women's side, a first-place overall finish for the day was highlighted by four individual finishes in the top spot. Freshman Jennifer Ibe was first in the 100-meter hurdles, clocking in at 16.32 seconds despite being seeded at 15.80 as strong winds affected competitors. Senior Hana Damore threw 42.73 meters in the hammer throw, encountering difficulty in her first few throws before qualifying for finals and winning the event. "It was nice to pull it out in the end," Damore said.

Juniors Sangeeta Hardy and Jessica Londeree finished first in two distance events, the 800-meter and 1,500-meter run, respectively. Other Lady Bears had strong second-place finishes including junior Moji Hassan in the discus throw, sophomore



MATT LANTER | STUDENT LIFE

Junior Jessica Londeree wins the women's 1,500-meter run on Friday. The Lady Bears took first place in the Mini Meet.

Amanda Matheson in the 100-meter hurdles and senior Caitlin Hartsell in the 100-meter dash.

The Bears' second-place finish to Wisconsin-Platteville in men's competition was led by three individual first-place finishes and the top time in the 1,600-meter relay. Sophomore Tyler Jackson was first in the 400-meter hurdles and teamed up with senior Alex Molinari, junior Tom Gulyas and sophomore Kevin Privalle for the relay win.

Junior Dave Spandorfer and graduate student Pierre Hoppenot added to the first-place tallies with victories in the 1,500-meter run and 200-meter dash, respectively.

The men also put together two, three finishes in the pole vault, 100-meter dash and 110-meter hurdles. Sophomore Dan Davis (11.26) edged Hoppenot by 0.03 seconds in the 100-meter dash.

Davis (14.99) and Jackson (15.55) came in second and third in the 110-meter hurdles as both

raced against defending Division III national champion Edgar Townsend of Greenville College, who finished in 14.80 seconds.

Juniors Ben Harmon and Scott Pettit also had a two-three finish in the pole vault, with both clearing 4.55 meters. Harmon had a busy afternoon doing three events at once. According to Harmon, he took a few throws, did a few practice jumps at the pole vaults and then ended up having to do the hurdles.

The Bears return to action Friday and Saturday for the Washington University Invitational, which will occur on Francis Field. The meet begins Friday with distance and multi-events. The team appreciates having home-field advantage. "You get to sleep in your own bed. You aren't crunched for time," Harmon said. "It's always good to have your classmates and other sports teams come out and cheer for you."

With additional reporting by Johann Qua Hiansen

WOMEN'S TENNIS

Bears take Lindenwood for back-to-back wins at home after long hiatus



MATT LEE | STUDENT LIFE

Junior Jaclyn Bild serves the ball as she defeats Allison Gilles of Lindenwood University 6-4, 6-1 in No. 2 singles on Wednesday. The Bears coasted to a 7-2 victory over Lindenwood, giving them their second consecutive home victory.

Daniel Kurzner
Sports Reporter

After a six-month hiatus from playing at home, the Washington University women's tennis team delivered its second consecutive home win last Wednesday with a 7-2 victory over Lindenwood University.

The Bears jumped out to a 3-0 lead, sweeping doubles competition. Doubles teams consisting of freshman Kate Klein and junior Karina Kocemba, and juniors Jaclyn Bild and Elise Sambol, each snagged 8-2 victories. Senior Allison Dender and junior Kalee Cassidy also picked up an 8-3 win at No. 3 doubles.

"We found out a few years ago that doubles is really important," head coach Kelly Stahlhuth said. "It just makes it so much better to have two points on doubles or three, just in terms of taking a little bit of the pressure off [singles]."

Just as Stahlhuth forecast, the Lady Bears played with less pressure in singles

on their way to taking four of the six singles matches. In those four victories, none of the winners, Klein, Bild, Kocemba or freshman Paige Madara, dropped a set.

Bild, who captured a 6-0, 6-1 victory in second singles, attributed her success to being consistent and taking advantage of key opportunities. "I think it was moving the player around, just getting everything back and trying to make minimal mistakes," Bild said. "And then taking opportunities, like if I get a short ball, to attack."

Kocemba, who won a 6-0, 6-1 match in third singles, also tried to negate the windy playing conditions and outlast her opponent. "I think I was more consistent than she was, and had it together a little bit more," Kocemba said.

In their last two matches, the Bears have enjoyed returning home and have thrived in front of the home crowd. "It's definitely exciting to have the home advantage, because we have people to come support us. It definitely motivates us," Bild said. "But it's always

important at the end of the day to bring our game to the table and win no matter where we are."

With only one more match until the Madison Invitational in Wisconsin on April 2-3, and three more matches until the UAA Championships in Cleveland on April 16-18, the team feel like they have hit their stride and know they must play their best tennis at this point in the season.

"We've been working really hard on fitness and execution of our shots. We just have to be able to execute, and that's what we've been working on in practice," Stahlhuth said. "Madison this weekend is going to be a huge opportunity for us, and I think we're going to be ready for it."

The Bears complete their home stand on Tuesday, taking on Missouri Baptist University at 4:30 p.m.

"I do think we are where we need to be," Stahlhuth said. "I think we've got everything on the right schedule, and now we just have to be able to deliver it when we need it."

sportsbriefs

Women's basketball and volleyball honored at Elite Eight

The Washington University women's basketball and volleyball teams were honored at the Elite Eight game at the Edward Jones Dome on March 28. The championship teams received front-row seats and at halftime were invited onto the court for an honorary announcement. Women's volleyball won its 10th championship, beating Juniata College on Nov. 21, and women's basketball took its third championship by winning 65-59 against Hope College on March 20. (Michelle Stein)

Men's crew wins URA; women take second

The Washington University men's crew team won the overall University Rowing Association points trophy, edging out the University of Rochester by just two points. The women's team came in second in the overall points trophy in what senior Miranda Timonen termed "a rebuilding year."

"We were basically trading races," senior co-captain Derek Turnbull said. The regatta went down to the wire as the Men's Heavyweight Varsity 4 took to the water in the final race. According to co-captain Jewell Thomas, the boat made its move at the halfway point, sprinting for about 10 strokes, and overtook the University of Chicago and Rochester in their win. Thomas was joined by juniors Andrew Warshauer, Ryan Bowers, coxswain Rui Hu and freshman Eamon Callison in the Heavyweight 4. The regatta pits members of the University Athletic Association conference against each other and was hosted in Butler, Penn. Full story on Wednesday. (Johann Qua Hiansen)

Weekend scoreboard

Friday

Women's track and field in Wash. U. Mini Meet: 1st/5

Men's track and field in Wash. U. Mini Meet: 2nd/5

Saturday

Baseball vs. University of Wisconsin Platteville: W, 1-0 (F/8)

Baseball vs. University of Wisconsin-Platteville: L, 9-3

Baseball vs. University of Wisconsin-Platteville: W, 10-7

Softball vs. Illinois Wesleyan University: W, 2-0

Softball vs. Illinois Wesleyan University: W, 5-1