



STUDENT LIFE

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Wednesday, March 17, 2010

Matisyahu set to entertain a large crowd

Hasidic artist returns for third performance

Kat Zhao
Contributing Reporter

As of Monday evening, close to 600 guests have confirmed their attendance at Thursday's "MATISYAHU" Assembly Series event inside Graham Chapel, which holds a maximum capacity of 750.

The campus groups co-hosting the reggae, rock and hip hop-fusion American Hasidic Jewish artist Matisyahu also reserved May Auditorium in the Olin Business School as an overflow seating area. This, along with the appropriately all-capped Facebook event name, underscores one thing—Matisyahu's performance will be no small deal for Washington University.

But what most students do not know is that this will be the 30-year-old Grammy nominee's third show on campus.

University alum stumbles upon musical gold

The story begins in 2003, when University alum Adam Weinberg, then between his undergraduate and graduate school years, saw his friend's band perform at a Jewish community center in New York City. Opening for the band was a young man called Matthew Paul Miller, a little-known local artist who went by his Hebrew name of Matisyahu.

"I saw him perform and it was pretty raw," Weinberg said. "I saw him performing for 20 minutes. He kind of blew me away."

Back in St. Louis, Weinberg, with his connection to Matisyahu's manager at the time and the support from various campus groups such as KWUR, helped

orchestrate Matisyahu's performance in the Gargoyle.

"It was totally mind-boggling. We hosted a show and we had nothing to really go on—no one really knew him," said Weinberg, chuckling as he recalled the first concert. "We had painted the whole Underpass 'reggae night' or something. We also blasted his music all day in Mallinckrodt and people were really into it. They didn't know what to expect."

To top it off, Weinberg, a jazz performance minor, ended up playing backup in the show when the rest of the band could not make it because of flight delays.

"It was interesting, because I didn't really know the music," he said. "His drummer kind of called the shots. Fortunately, it was December and Shabbat ended earlier, so we had some time to listen to the record."

Though it would take months before Matisyahu released his first album and a year before he hit number one on the charts, Weinberg already knew: "There was no doubt in my mind he was going to be huge."

In March 2004, Weinberg invited Matisyahu back to the Gargoyle for a second show.

Third time running

Since 2003, the two have developed a bond of both friendship and musical collaboration.

Weinberg now works for Gelb Promotions Inc., an agency that produces for and promotes big-name artists like Andrea Bocelli and Itzhak Perlman. In addition to promoting many of Matisyahu's non-tour-related events, he also continues to accompany him in some performances—including Thursday's program.

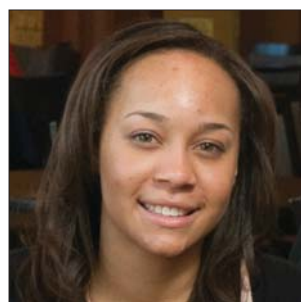
The main event, which begins at 4 p.m., will feature Matisyahu's acoustic performance and a discussion of his musical style, his latest album

See **MATISYAHU, page 3**

[open] slate wins from top to bottom



COURTESY OF [OPEN]



Morgan DeBaun

Position: President
Year: Sophomore
Majors: Education, political science
Hometown: St. Louis

Alan Liu
News Editor

The Spring 2010 Student Union election was the biggest in modern SU history, with a total of 2,392 ballots cast.

Morgan DeBaun led her entire [open] slate to victory, winning by a vote of 53.4 percent to Bold slate's Nate Ferguson's 42.3 percent. The closest race was for vice president of programming, with John Harrison York (50.2 percent) beating Tricia

Bailey (47.8 percent) by 48 votes. The most lopsided race was the contest for vice president of finance, with current Treasury Speaker Eliot Walker (59.1 percent) beating Olivia Hassan (38.8 percent) by 401 votes.

With the win, [open] laid out its plans for the rest of the semester.

Empowering students

DeBaun said that the slate is currently working on a plan to take advantage of one of Trevor Mattea's constitutional amendments

that allows any student to appeal to Treasury. This amendment was passed in the election with 80 percent of the votes.

"Too often students on our campus have an idea or vision on our campus, but don't know where to turn to for resources. Our plan takes a new and creative approach to receiving SU funds and will help alleviate this problem," DeBaun said.

DeBaun said that members of her slate are

See **[OPEN], page 5**



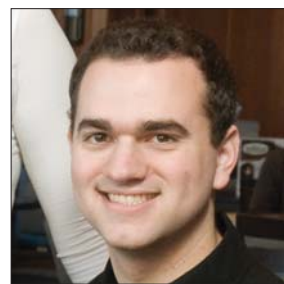
John Harrison York

Position: VP of programming
Year: Sophomore
Major: Political science
Hometown: Jackson, Miss.



Eliot Walker

Position: VP of finance
Year: Junior
Major: Computer science
Hometown: Falls Church, Va.



Cody Katz

Position: VP of public relations
Year: Sophomore
Major: Biomedical engineering
Hometown: Weston, Conn.



Kirsten Miller

Position: VP of administration
Year: Sophomore
Majors: Economics and strategy
Hometown: Omaha, Neb.

Did Yozamp's 'Jeopardy!' win yield national publicity?

Re-I Chin
Staff Reporter

Tired of blank stares, desperate explanations and awkward silence when you tell others that you go to

Washington University in St. Louis? Junior Nick Yozamp may be able to help.

Since Yozamp defeated contestants from across the nation and won the championship of the college tournament on "Jeopardy!" on Feb. 10, he

has been busy being interviewed by newspapers and TV shows.

While Yozamp has seen attention primarily from more mainstream media outlets, his triumph has also inspired discussions on blogs and forums online.

One of the notable forums that has caught the Yozamp frenzy is www.collegeconfidential.com, a Web site on which students, parents and educators exchange questions, answers and experiences regarding anything related to college, from college applications to college life.

As of mid-March, a quick Google search on "Yozamp Jeopardy WUSTL" yielded more than 1,800 hits.

In response to this sudden rush of fame, Yozamp has his reservations.

"I'm kind of a quiet guy, so the publicity I've been getting is not my cup of tea,"

See **JEOPARDY, page 2**



COURTESY OF JEOPARDY! PRODUCTIONS INC.

Junior Nick Yozamp receives the "Jeopardy!" championship trophy from Alex Trebek after winning the \$100,000 grand prize. His win brought attention to Wash. U., albeit temporarily.

Olin rises to 13th place in magazine's rankings

Jennifer Wei
Staff Reporter

Business Week ranked the Olin Business School 13th in its fifth annual undergraduate business school rankings, up from 16th last year and 15th in 2008.

Notre Dame's Mendoza College of Business took first place in the rankings, while the University of Virginia's McIntire School of Commerce came in second. University of Pennsylvania's Wharton Business School, which had been ranked No. 1 from 2006 to 2008, fell to fourth for the first time.

In the categories ranked, Olin was No. 1 in two categories. The school's average SAT score of 1460 was the highest of all schools ranked, jumping 28 points from the previous year. The school also remained the No. 1 MBA feeder school.

Olin had the seventh highest median salary for Class of 2009 graduates, at a \$57,000 median base salary. According to the

school's employment statistics, there was a \$500 increase in the median base salary and a \$4,000 increase in the median signing bonus from 2008 to 2009, despite the financial downturn.

The school was also ranked seventh for internship placement and was in the top 10 for job placement.

The biggest improvement seen in the rankings was in job placement, one of three major categories that are awarded letter grades. Olin's job placement grade improved from a C to a B, while its teaching quality grade fell from an A-plus to an A. The facilities and services grade remained at an A-plus.

Dean Jeff Cannon and the Olin Weston Career Center's (WCC) director, Mark Brostoff believe the better job placement grade is reflective of immense efforts the school has made to improve student job prospects through the WCC this year.

"Students have noticed the changes of the Weston Career Center of the last 14, 15 months...We're focusing

on student preparedness so they can succeed in interviews, helping them determine a career path, and [building a] renewed sense of partnership between WCC and Olin students," Brostoff said.

In the past year, the WCC produced a career guide and an internship guide and added adjunct professors in health care and investment banking. A new required course in career development also began this year for incoming freshmen.

"We are revamping our career education component; [the classes are] going to be more industry and career focused," Brostoff said. "We're bringing alumni in to do mock interviews...[There are going to be] more outreach trips, more road shows."

According to Cannon, the school has been actively seeking career opportunities for its undergraduates.

"Dean [Mahendra] Gupta did an outreach to the Olin

See **OLIN, page 3**

THE FLIPSIDE

weatherforecast

Wednesday 17

Partly Cloudy
High 63
Low 39



Thursday 18

Sunny
High 64
Low 42



eventcalendar

WEDNESDAY 17

St. Patty's Day Cupcake Sale
DUC, Tisch Commons, 11 a.m.-3 p.m.
AOIL and TKE will be selling cupcakes from The Cupcakery. Proceeds go to ThurtenE. Cash or campus card will be accepted.

Photo Exhibition
Weitman Gallery (basement of Steinberg), 6 p.m.-8 p.m.
Come to see a film by student Chelsea Davis and images by student Rebecca Workman. Wine and cookies will be served.

Chuck Berry Concert Tickets
Upper Wohl, 6 p.m.-8 p.m.
Buy your tickets from CS40 to attend Chuck Berry's concert at The Pageant. Tickets will be sold on Wednesday and Thursday in Upper Wohl for \$5, payable in cash or on your campus card.

THURSDAY 18

Matisyahu
Graham Chapel, 4 p.m.-5 p.m.
Matisyahu is coming to speak and perform at WU. He will participate in the Assembly Series, discussing music, philosophy, religion and taking questions.

newsbriefs

Campus

Mo. House mulls ban on synthetic weed-like drug

The Missouri House is working toward banning a synthetic marijuana-like substance. According to the St. Louis Post-Dispatch, Representative Ward Franz sponsored a bill that would classify the synthetic product as an illegal drug. The bill has found support in the House. Although the product, called K2, does not contain THC or any other illegal substance, it is known to cause a similar reaction to marijuana. The use of K2 has become increasingly widespread. The Missouri Senate is considering a similar bill. Although the House bill passed a preliminary vote, it will need to pass a second vote to head to the Senate and have a chance of being passed. (Chloe Rosenberg)

National

No injuries after mild quake in Los Angeles

In the wake of the intense earthquakes in Haiti and Chile, a weaker earthquake of magnitude 4.4 struck in Los Angeles yesterday. The damage from the earthquake was minimal; thus far no power outages or major injuries have been reported to authorities. The concrete did buckle on an interstate road, but work to repair that was started on Tuesday. The quake happened at 4 a.m. and was felt throughout a large portion of Southern California despite its low magnitude. Scientists say that a larger earthquake could follow this relatively small one. (Chloe Rosenberg)

Woods to make return at Masters Tournament

Tiger Woods will return from his break from golf on April 8 to compete in the Masters Tournament, professional golf's first major championship of the calendar year, at Augusta National Golf Club. Woods has not competed since Nov. 15, when he won the Australian Masters. Woods has won 14 major championships, including five at the Masters.

A car accident outside his residence in the early morning hours of Nov. 27 led to revelations of multiple infidelities in his life. Citing these transgressions, Woods announced on Dec. 11 that he would take an indefinite break from golf to focus on his personal life. He formally apologized to his fans and family for his actions at the PGA Tour headquarters in Ponte Vedra, Fla. Despite his return, Woods acknowledged that he still "has a lot of work to do in [his] personal life." (Jack Marshall)

policebeat

LARCENY—March 5, 2010, at 9:54 a.m.

Location: SOUTH 40 RESIDENCE AREA
Summary: Student reported his bike stolen. Bike had been cut by ResLife for being illegally parked.
Disposition: Unfounded.

ASSAULT—March 5, 2010, at 7:30 p.m.

Location: BEAUMONT HALL
Summary: Complainant reported a student causing a disturbance in the lobby of the dorm after assaulting another student outside.
Disposition: Cleared by arrest.

LOST ARTICLE—March 6, 2010, at 1:13 a.m.

Location: SHEPLEY DORM
Summary: Student lost his passport between Jan. 18 and March 5.
Disposition: Pending.

JA VIOLATION—March 6, 2010, at 3:28 a.m.

Location: WALLACE DRIVE
Summary: Student stopped for traffic violation.
Disposition: Referred to JA.

ASSAULT—March 9, 2010, at 2:44 a.m.

Location: OLIN LIBRARY
Summary: Domestic assault between two Aramark

employees.
Disposition: Pending.

AUTO ACCIDENT—March 10, 2010, at 4 p.m.

Location: SNOW WAY GARAGE
Summary: Vehicle struck while parked by a driver who left the scene.
Disposition: Pending.

TRESPASSING—March 11, 2010, at 12:39 p.m.

Location: FACILITIES
Summary: Subject with a prior no-trespass warning was found on campus going through the dumpsters.
Disposition: Cleared.

AUTO ACCIDENT—March 15, 2010, at 1:15 p.m.

Location: SNOWWAY GARAGE
Summary: Two vehicles, no injuries.
Disposition: Cleared.

HARASSMENT: WRITTEN MESSAGE—March 15, 2010, at 4 p.m.

Location: ANHEUSER-BUSCH HALL
Summary: Student reported receiving harassing e-mails between Friday, Feb. 26, and Wednesday, Mar. 3.
Disposition: Pending.

quoteoftheday

"The notion of religious people playing music is certainly nothing new.

But he [Matisyahu] is an example of someone who lives in two separate worlds: He is both a practicing Hasid and he is also a very legitimate musical performer. That's unique."

Hershey Novack, rabbi for Chabad on Campus talking about Hasidic reggae musician Matisyahu.

JEOPARDY from page 1

Yozamp said. "It has been flattering, though...I'm just glad that the initial rush of publicity has quieted down."

While the number of phone calls and requests for interviews may have died down, how the fame and glory that he has attracted in the media affect the University's publicity remains an interesting question that is being investigated.

The Office of Public Affairs was one of the first to probe into this question.

"We did a Google news search on this [win] after the show aired," said Neil Schoenherr, associate editor of The Record in the Office of Public Affairs. "The story got a few dozen hits here in St. Louis and in Minnesota, where Nick is from."

When the same search was repeated in mid-March, however, only one hit appeared because more time has passed since the show.

To account for this phenomenon, some point out that while there are numerous reports on Yozamp's success, a one-time event does not necessarily leave lasting impacts on the University's national visibility.

Steve Givens, associate vice chancellor and executive director of public affairs, found that publicity surrounding major events affecting the University is often short lived.

"Even when we host presidential debates, the visibility and publicity that we garner from such an effort is rather fleeting," he said.

What truly affects the University's long-term publicity, Givens added, is the intellectual capital of the institution—the research, knowledge and expertise that the faculty, researchers and students of the Danforth Campus and the Medical Campus embody.

The question of publicity is especially sensitive and pertinent to the many students who feel that the University lacks the name recognition of other institutions of similar academic caliber.

"I think Wash. U. could do more to increase the public perception of Wash. U. because many people have never heard of the school before," freshman Adam Tsao said. "For those who are more academically

inclined, they think Wash. U. is a great school, but for those who aren't so involved in their academics, they have no clue."

Despite the reservations about how a one-time event can affect an institution's reputation as a whole, Yozamp remains optimistic and hopes that his story will introduce Washington University to some prospective students and families for the first time.

"It is well-documented that colleges that have won the national basketball title or national football title see an uptick in applications in the following admissions cycle," Yozamp said. "Who knows? maybe Wash. U. will see an uptick in applications thanks to its 'Jeopardy!' title."

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COURTESY OF WUSTL DINING SERVICES

Dining Services is currently soliciting names for the new food stations on the South 40, including the servery and new Bear Mart shown in this rendering.

Lauren Olens
News Editor

Fascinated by nomenclature? How about food? Fame? Glory? Dining Services is offering Wash. U. students and the surrounding community the opportunity to name next year's dining options at the new South 40 House.

This process includes two rounds, the first of which is currently open. Anyone can fill out a survey and submit ideas for the names of many stations, opening in August 2010. Stations up for naming are the new Bear Mart and the new food options, including but not limited to the bakery and sandwich station, taqueria, pizza and pasta station, grill station, kosher option, Mongolian grill, Tandoori oven and servery.

On March 19, the committee in charge of choosing names will convene to discuss the suggestions received. The committee members will then start the second round by making a second survey, including their favorite suggestions from the first round in addition to another write-in option in case anyone comes up with any new ideas.

Resident District Manager

Nadeem Siddiqui said that the committee first discussed having a theme that people should follow, but then decided that the names submitted can be completely open. The committee decided that students should not be forced to stick to a certain category or pattern, such as "Bear's _____," or name stations based on the food being sold.

"Right now, in the first round, it's just absolutely anything that people want to offer as a suggestion," Siddiqui said. "We decided in the end we're going to just try to gauge the interest in ideas of the students, and that will be the starting point."

Paul Schimmele, assistant to the director of operations, urges students to submit any name.

"I'm just hoping for a lot of good suggestions," Schimmele said.

Siddiqui believes that students' incentive to participate is that if their idea is chosen, the station will forever have the name they want it to have.

"It will be there forever, and if they come back as an alum, they can say they chose the name," Siddiqui said.

Dining Services believes that the naming process is

going well so far, with more than 100 forms already submitted before spring break.

Dining Services hopes to decide the station names by the beginning of April. This way, officials can pass this information on to the architects so that they can then figure out how to place the titles at each station.

According to Siddiqui and Schimmele, one name that has already been submitted in the survey—and shows that many students have strong opinions about it—is "Bear's Den."

"I've been hearing, 'I have to have my Bear's Den,' so I'm sure—well I know for a fact—that that's one of the names that has been written in," Schimmele said.

He continued to explain how the name is very important to some students who have "very strong connections to [Bear's Den]" and that Bear's Den is "very important to them." But he also mentioned that there are many new students who don't even know Bear's Den.

Students can fill out the form online by going to http://diningervices.wustl.edu/name_it.asp, or they can print out a form and drop it off at Bear's Grill and the Village Café.

Junior aims to improve math education



Youyou Wu
Contributing Reporter

People are always talking about bridging the gap that exists between students in different geographical areas. And while some groups like Teach For America are well known and attract many applicants, one lesser-known organization is Reasoning Mind (RM).

Junior Jordan Jacobs serves as a campus recruiter for Reasoning Mind (RM), a nonprofit organization that aims to change the instructional paradigm in early math education in schools across the US.

Last year, Jacobs learned from a relative that Reasoning Mind was looking for a campus

recruiter at Washington University, and he volunteered for the job immediately. In the past year, he has been actively promoting the Reasoning Mind program among students and professors on campus. Now, the company is registered in the Career Center for interested students and professors.

"What I am trying to do on campus is to attract the best teachers at the University to work for the organization, and thus enhance the learning process for those students," Jacobs said.

The RM service is a computer-based educational program used by middle schools across the nation. The teacher controls the learning process and works with students one-on-one. The program attempts to reform the mathematics curriculum by introducing a rigorous and effective curriculum that prepares kids for success in higher-level math. Evaluations of students have shown that they have improved significantly after the implementation of RM.

"The RM movement has made a significant impact in promoting the early math education," Jacobs said. "The schools that have signed up for the service all continued their enrollment in the subsequent year. The number of schools enrolled has doubled in the past year."

Indeed, increased attention has been devoted to the importance of early math education in recent years.

As noted in RM's mission statement, "First-rate math and science skills are essential for success in the 21st century workforce... Reasoning Mind's mission is to provide a first-rate math education for every child. To achieve this, we offer an engaging online community that develops students' math knowledge and thinking skills, and we help schools and parents bring this to their children."

As a math major, Jacobs also said, "Reasoning Mind [in]spires me to teach mathematics. I have applied to a summer internship with a similar company, teaching middle school kids."

OLIN from page 1

community...and from that outreach, we have over 50 new postings of full internships and jobs," Cannon said.

Although Olin's student survey rank improved from 32 to 17, the school did not fare well in its recruiter survey rank, falling from 36 to 71.

According to Louis Lavelle at Business Week, the recruiter

survey asks recruiters where they are recruiting students and also asks them to rank what they think are the top schools.

Olin's usual competitors also rose in rankings. The Stern School of Business at NYU came in at No. 12, one spot higher than Washington University. Boston College made a large leap from No. 17 to No.

9, underscoring the volatility of the rankings from year to year.

In a chat that provided a live countdown of the rankings on Mar. 4, Lavelle explained the tipping point for Notre Dame.

"A lot of students really like the school's values," he said. "And the big, active alumni base helping them find jobs didn't hurt, either."

MATISYAHU from page 1

"Light" and his development as an artist, followed by a question-and-answer session.

The arrangement is meant to generate a more interactive and "coffee-house" atmosphere, according to senior Sam Guzik, the president of the Jewish Student Union (JSU).

"[The setting] is less academic and more of a chance for students and community members to really interact with him," Guzik said. "It'll probably be pretty free-flowing; we're going to be taking cues from him."

Prior to the main event, students will have an opportunity to meet and talk with Matisyahu in an informal open reception in the Danforth University Center Courtyard from 2 p.m. until 3 p.m.

As a bigger picture, Guzik believes Matisyahu's program

will present a distinctive experience and perspective in the University's Assembly Series.

"This is really an opportunity to bring in someone really recognized around campus, but even more so, to do with the Assembly Series something really creative, something that hasn't been done in the past," he said.

There is little doubt in the community that Matisyahu fits the bill for originality.

"The notion of religious people playing music is certainly nothing new," said Hershey Novack, rabbi for Chabad on Campus. "But he is an example of someone who lives in two separate worlds: He is both a practicing Hasid and he is also a very legitimate musical performer. That's unique."

Novack also played a part in Matisyahu's 2003 and 2004 campus performances.

"He was a talented person back then—no doubt," Novack said. "He certainly matured as a performing artist over the past five or six years, but he was very, very talented. I think his music is incredibly potent and has a very positive effect on many, many people."

"That is something that can never be taken away from him," he added.

The Jewish Student Union, Assembly Series, St. Louis Hillel at Washington University, Student Union, Congress of the South 40, Chabad Student Association and Congregation B'nai Amoonah, a local synagogue, are jointly sponsoring the program.

Doors to the main event will open at 3:30 p.m.

Editor's note: Sam Guzik is the director of new media for Student Life.

Help Wanted

JOBS

City Year, Boston, Massachusetts

Recruiting for: Corp Member

Majors: All Majors

Apply end: 3/17

The MATCH School, Boston, Massachusetts

Recruiting for: MATCH Corps: Urban Education Fellowship

Majors: All Majors

Apply end: 3/18

Mercer LLC, New York, New York

Recruiting for: Investment Consulting Analyst

Majors: All Majors

Apply end: 3/22

McMaster-Carr, Elmhurst, Illinois

Recruiting for: General Management Career Path

Majors: All Majors

Apply end: 3/25

Capital One, Richmond, Virginia

Recruiting for: Analyst Development Program-Data Analyst

Majors: All Majors

Apply end: 3/31

U.S. Department of Homeland Security, Washington, D.C.

Recruiting for: Acquisition Professional Career Program

Majors: All Majors

Apply end: 4/1

INTERNSHIPS & CO-OPS

Millipore Corporation, St. Louis, Missouri

Recruiting for: Lead Discovery Internship, R&D Internship

Majors: All Majors

Apply end: 3/17

WGBH, Boston, Massachusetts

Recruiting for: Summer Intern

Majors: All Majors

Apply end: 3/17

International Rescue Committee, New York, New York

Recruiting for: Development Intern, Refugee Story and Cataloging Intern

Majors: All Majors

Apply end: 3/22

New York City Health and Hospitals Corp., New York, New York

Recruiting for: Summer Intern

Majors: All Majors

Apply end: 3/22

St. Louis Children's Hospital, St. Louis, Missouri

Recruiting for: Summer Intern

Majors: All Majors

Apply end: 3/26

District Schools of Columbia, Washington, D.C.

Recruiting for: Associate-UELIP Program

Majors: All Majors

Apply end: 3/30

Colgate-Palmolive, Nationwide

Recruiting for: Customer Development Summer Internship

Majors: All Majors

Apply end: 3/31

INFO SESSIONS

U.S. Peace Corps: 3/18, 6:00-7:00 PM, Danforth University Center, Room 234

Fund for the Public Interest: 3/24, 2:00-3:00 PM, Danforth University Center, Room 234

USPIRG: 3/24, 4:00-5:00 PM, Danforth University Center, Room 234

EVENTS & WORKSHOPS

WORKSHOP WEDNESDAYS: The Career Center offers a variety of workshops every Wednesday. For a more extensive list, visit CAREERlink.

• **INTERVIEWING TO GET THE OFFER:** 3/17, 4:00-5:00 PM, Danforth University Center, Room 111

• **INTERVIEW PRACTICE:** 3/17, 5:00-6:00 PM, Danforth University Center, Room 111

EDUCATIONAL TRANSITIONAL PROGRAMS PANEL DISCUSSION:

3/17, 4:00-5:30 PM in the Danforth University Center, Room 233

Wanting to make a difference with your time off before graduate school or taking that first job? You'll have the opportunity to learn about educational based transitional programs and ask your questions.

Panelists include: City Year, College Bound, Peace Corps and Teach For America.

PEACE CORPS ALUMNI PANEL:

3/23, 4:30-5:30 PM in the Danforth University Center, Room 233

Peace Corps alumni will share their experiences during this panel discussion. This is an excellent opportunity to hear first-hand the stories of Peace Corps volunteers.

Visit CAREERlink to RSVP. **Panelists include alumni who participated in programs in Guyana, Romania and Mauritania.**

NONPROFIT CAREERS ROUND TABLE:

3/24, 4:00-5:30 PM in the Danforth University Center, Room 276

Nonprofit careers can be very rewarding, though some avoid these careers due to misconceptions. This program will feature nonprofit professionals discussing their work and dispelling any myths about the nonprofit industry. Visit CAREERlink to RSVP. **Guests include: American Red Cross, Boys Hope, Girls Hope, Susan G. Komen Race for the Cure and United Way.**

start here.

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SCENE

21 Questions with Jordan Wagner

Freshman Jordan Wagner will be the featured survivor speaker at Washington University's Relay For Life.

Allison Bischoff
Scene Reporter

1. What is your full name?
Jordan Beck Wagner.

2. Where are you from, and where is your favorite place to go when you are there?
Traverse City, Michigan; my favorite place to go is the beach on Lake Michigan.

3. What are you majoring in?
Anthropology and German; with a minor in public health.

4. What's your favorite German expression?
Niedlich: cute; it's just a fun word to say.

5. What do you want to do with your life?
I want to work in the social aspect of medicine in Third World countries.

6. What is your favorite activity you have done your freshman year?
Going to Farm Aid, a benefit concert in St. Louis.

7. What is your freshman roommate like?
She is so patient and can put up with my loudness.

8. Describe your floor in fewer than 10 words.
Lots of crazy, unpredictable and free-spirited people.

9. What kind of cancer did you have?
I had rhabdomyosarcoma; it's a soft-tissue sarcoma. They diagnosed me when I was 6 months old, and it came back when I was a year and a half.

10. What does your scar mean to you?
My scar is a source of pride because it shows that I beat cancer.

11. What does the word cancer mean to you?
It's an obstacle, not a death sentence; just another obstacle I had to overcome in life.

12. Do a lot of people know you had cancer?
Everyone at home knows, but here most people don't. It is not brought up, and people don't look at me and assume I had cancer.

13. What song do you want played at Relay For Life?
Anything by Lady Gaga.

14. What are you most looking forward to at Relay For Life?
Bonding with my floor and the luminaries ceremony.

15. What is something that no one at Wash. U. knows about you?
I lived in Germany for six weeks during a summer in high school. I did a foreign exchange between sophomore and junior year in Mainz. It was an eye-opening experience because I was exposed to such a different way of life.

16. What's the biggest risk you've ever taken?
Coming to Wash. U., because I knew no one coming into it and I could have easily gone to a state school.

17. If you could meet any famous person, who would it be and why?
Grace Kelly, because she was such a classy lady and her life story is very interesting.

18. What do you miss most about being a kid?
Not having any responsibility.

19. What are your three most-cherished objects?
The Tiffany ring that my sister saved up to buy me for my birthday. A purple blanket I had when I was a little baby. A graduation present my parents designed for me in the shape of a cancer ribbon with my birthstone.

20. What TV character best imitates your life?
Blair Waldorf with a lot less drama and a hell of a lot more class.

21. If you could live inside a novel's fictional world what would it be?
"The Catcher in the Rye." I would love to be Holden Caulfield for a day.

Sextras

Peculiar sex facts on our animal kingdom

Lucy Moore
Scene Sex Columnist

As humans, we have countless idiosyncrasies surrounding both our reproductive organs and our expression of our sexuality. But what about other animals? Some have unbelievable sexual characteristics! Here are my top picks from our animal kingdom:

Bonobos: A bonobo is a type of chimpanzee with a penchant for smiling. Bonobos are an endangered species currently living in the wild in the Democratic Republic of the Congo. As bonobos are the closest relative to humans still in existence, it shouldn't come as too much of a surprise that these primates are the only non-humans that engage in tongue kissing and oral sex. But bonobos also engage in pretty much every type of partner combination possible when it comes to sexual intercourse: male-to-male, female-to-female, father-to-daughter and so on. Bonobos have sex very frequently between all members of their society.

Barnacles: Barnacles are those round-shaped, shell-like creatures one often observes affixed to rocky surfaces in and around the ocean. Related to both crabs and spiders, these crustaceans are typically hermaphroditic, containing both male and female parts within each individual barnacle. But not only do they have both sets of sex organs—which can release up to 10,000 larvae for fertilization by other barnacles—but they also have penises that can be up to eight times their body length. Having the longest penises for any creature of their small size, barnacles use these essential "sperm tubes" to reach as many other barnacles and their larvae as possible.

Pandas: These endangered black and white

patterned bears are known worldwide for their poor genetics and reproductive difficulties. With a population of barely 1,500 in the wild and in captivity combined, pandas, in an almost human-like way, will mate only with co-eds that have personalities which mesh with their own. Even so, they would rather spend their day noshing on bamboo and lazing around than reproducing—a characteristic that only contributes to their endangered and shrinking population. To combat this, researchers have designed panda "sexercises," which ABC News describes as "specialized exercises to strengthen the males' hind legs and increase their stamina" and "panda porn" for the males to watch while in captivity to stimulate arousal. Interestingly, the combination of these methods has increased the percentage of pandas able to have sex on their own from 25 percent to 60 percent.

Orcas: Orcas, or killer whales (think "Free Willy"), mostly reproduce in a typical fashion, with males seeking multiple partners and females seeking one primary mate. But male orcas are known to have extremely large penises—relative to their size (and to the penises of the planet). The record length of an orca penis—and thus any penis—was measured at 8 feet!

Spiders: In some species of spiders, including the Australian redback, females dominate social and reproductive interactions, as they can be up to 50 times larger in size than their male counterparts. In the redback species, many males get eaten during mating, which the male sometimes actively assists by placing his abdomen over the female's mouth to fertilize more eggs. Once the male's sperm is obtained by the female spider, with or without sexual cannibalism, the female can store said sperm and use it for a period of up to two years to lay eggs.

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Kayak's gets even more local

Josh Goldman
Managing Editor

A change in ownership looks to alter the way Washington University students and Skinker-DeBaliviere residents think about coffee.

Earlier this month, Kaldi's Coffee Roasting Co. assumed control of Kayak's Coffee. The name, alpine ambiance, food and employees will stay the same, but Kaldi's is dedicated to introducing its locally roasted, Fair Trade Certified coffee to the menu and training full-fledged baristas to serve the java.

"It was a great opportunity to pursue," Kaldi's owner Josh Ferguson said. "It's a phenomenal location. It's a great location for us to connect with the local residents and to continue our relationship with Wash. U."

While Kayak's already served Fair Trade Certified coffee, the change from Milwaukee, Wis.-based Alterra Coffee to locally roasted coffee aims to enhance flavor and further social responsibility.

"Kaldi's has been a part of fair trade for many years," Ferguson said. "We recently started a program called Kaldi's Relationship Coffees. With our relationship coffees, we are working directly with farmers to make sure that they receive 15 to 25 percent more for their coffee than even with the fair-trade organizations."

In addition, Kaldi's uses a micro-roasting technique. All beans are roasted by a single roaster in batches lighter than 150 pounds. The small batches assure that a single roaster can produce premium coffee by feel, without the aid of monitoring machines.

With the coffee change, Kaldi's brand coffee becomes the only option from campus to the Loop, except during breakfast at Subway. Students are



JOSH GOLDMAN | STUDENT LIFE

Kaldi's Coffee recently purchased Kayak's Coffee just northeast of campus. Kaldi's will replace Kayak's coffee with Kaldi's own coffee, but will keep the rest of the menu the same.

grateful that the Kayak's environment will not change, but the new coffee will be compared to the Alterra blends.

"I go to Kayak's more for the ambiance and people who are there," freshman Sarah Garay said.

Some students are concerned about the change in coffee brands.

"I go to Kayak's for the coffee after I pull an all-nighter," sophomore Preethi Kembaiyan said. "Kayak's coffee [was] much better than the Kaldi's they serve on campus," Kembaiyan mentioned the belief that Kaldi's coffee around St. Louis is superior to the coffee on campus.

Mike Frazoni, a Kayak's employee,

thinks that it is too early to tell how the change in coffee beans will impact the café, but he has seen some quick improvements. Kayak's now offers two special blends a day instead of one blend a month, and customers seem receptive to the change.

"They're [the customers] exploring with different types of coffee," said Frazoni, who noted the popularity of a special Ethiopian blend.

In addition to functioning as a coffeehouse, Ferguson stressed that each Kaldi's café also provides community engagement and educational events about coffee, programs that should expand to Kayak's.

"We have cupping, which is kind of like a wine tasting [for coffee] that we do weekly in the Kaldi's cafés, and we would like to introduce them to Kayak's so that people can come in, be a part of that and learn more about the specialty side of the coffee industry," Ferguson said.

With these subtle yet important changes to Kayak's, Kaldi's hopes to continue its mission of serving premium, hand-roasted coffee so that its customers enjoy the best coffee and espresso possible.

With additional reporting by Jack Marshall

STUDENT LIFE

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discussing the plan with members of SU and administrators, and hope to release it for feedback in the coming week.

Appointing the chair of the Diversity Affairs Council

Voters also approved an amendment creating the Diversity Affairs Council. The executive branch must now appoint a chair for this council, and publicity to apply for this chairmanship

will begin on Monday. "Our administration is committed to increasing dialogue and collaboration between different groups on campus," DeBaun said. "This is a formidable task since the campus is made up of multiple communities with great degrees of heterogeneity within communities."

DeBaun said that chair of the Diversity Affairs Council will be crucial to help further realize this goal.

Reducing over-programming and increasing large-scale events

DeBaun said that Vice President of Programming-elect York would be meeting with student groups that plan large-scale events on campus such as Ashoka, Dance Marathon and Team 31. To decrease the amount of over-programming, an outline of an events calendar for next semester would be created

and distributed to all student group presidents and University administrators. This would be meant to prevent programming issues such as the scheduling conflict that occurred when Ashoka's Diwali show was the same date as Dance Marathon, causing scheduling issues for organizers and participants alike.

Furthermore, DeBaun hopes to solve the problem at its root by meeting with both newly elected and re-elected

Treasury members in order to prevent the issue of funding several large events on the same day, which has happened several times this past year.

Finally, the slate hopes to reorganized the Social Programming Board in order to improve the variety of entertainment options for next year. The Social Programming Board currently consists of Campus Programming Council, Gargoyle Committee and Team 31.

Constitutional amendments

Of the 10 constitutional amendments on the ballot, five passed, including the amendment creating the Diversity Affairs Council.

Four of Trevor Mattea's constitutional amendments passed, giving students abroad the opportunity to run for office, giving students the right to appeal for funding from Treasury, mandating that

the president must include legislative priorities in his or her Campus State of the Union address, and changing Treasury elections to twice a year.

All of Mattea's constitutional amendments got at least 50 percent of the vote. But constitutional amendments require a two-thirds majority, or 66 percent, to pass.

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STAFF EDITORIAL

Mid-semester Facebook update


facebook Home Profile Friends Inbox

Washington University in St. Louis is sending a cease and desist letter to all students who are wearing Wash. U. hoodies.

The Wash. U. Bookstore and 600 students dislike this.

NASA

Where is your rover?



NASA completed the quiz **Where is your rover?** with the result **Stuck on Mars.**

Ralph Quatrano promises to clearly communicate his plans to students and faculty.

EnCouncil likes this.

Mark Wrighton joined the group Help Pass Prop A.

Office of Residential Life > Wash. U. Class of 2013 R.I.P. JKL and HIGE. Hello JK HG.

Jeff Nelson posted a video on **Morgan DeBaun's** wall How to Rule the Free World

Student Technology Services posted a link:

Top Ten Most Wanted Printing Students

The Record print edition has left the Washington University in St. Louis network.

The Village Café added "gelato", "chicken" and "waffles" to their Interests.

The Record online edition goes to the spam folder.

The Student Body likes this.

Trevor Mattea is no longer friends with **Chase Sackett.**

Washington University in St. Louis hopes everyone had a great spring break.

Class of 2011 We had spring break?

Microsoft

Washington University in St. Louis is now a fan of Microsoft Live@edu.

Google

800 of your friends are now fans of Gmail.

Student Union Senate passes legislation from Diversity Affairs Council.

Student Union Treasury Not so fast!

The Student Body What's going on? We'll pass it anyway.

Skating through adolescence

Gabe Cralley
Staff Columnist

I had the privilege of going roller skating with some of my friends in St. Charles a couple of weeks ago. When they invited me, I had the image in my mind of the skating rinks I am used to at home: 12-year-olds tentatively inching across a dirty, greased sheet of plastic set to the soundtrack of cheesy oldies music and the admonitions of its crotchety old owner. What I found, though, was a group of people my age and older skating in circles at alarming speed.

It made me wonder about my reluctance and the hesitance of our generation to enter into a sort of conventional adulthood and responsibility.

A lot of the skaters there were crazily talented, skating backward and executing spin-jumps whose names I won't pretend to know. On top of their ability to do things I would never dream of being able to do on a set of wheels (like getting around the rink without stumbling or falling down completely), some of the people there actually had their skates tricked out with striped laces, Nike Air shoes and even drag-racing under-lights. The whole Friday night skating thing obviously wasn't something they did every once in a while, but, rather, they had made circling that track over and over again into a lifestyle.

In the same way, I know from my own experience that I'm terrified to think about the concept of stepping into adulthood (and by adulthood I mean the Southern Illinois version I've been raised with: job, house, marriage, kids, etc.). The thought of taking on such responsibility terrifies me, which I think seems to be pervasive in our generation. We have so many things to divert us from entering into that situation, though, that we can just hop into the rink and skate, going nowhere but in a circle. This, in turn, becomes a lifestyle, and not just a diversion

on our way out of adolescence.

For the most part, people are getting married later, having children later, contenting themselves with living a lifestyle that for a long time before us would have been considered, for the most part, a kind of perpetual adolescence. It's like we've created the time of deferral, pushing back what has been taken as normal for so long, so we can do what we want and maybe not have to worry about going out completely on our own or gaining financial independence from our parents.

When I say that, I don't necessarily mean it is a bad thing. I know for some weird reason, I have a tendency to get lost in thought when I'm skating. Maybe it's the cyclical nature or something? Either way, though, there's something to be said about this period of deferral in which many of my older friends have found themselves. Maybe it helps younger people find out who they are before they have to jump into the real world (although I've always considered everything in my life to be as real as the world can be).

I don't pretend to have the answers. All I know is that when my dad and my grandpa were my age, they were married, owned a house and possibly had a child on the way (once again, that could be Southern Illinois, but maybe not). Even the thought of marriage terrifies me, and I can't imagine having such a link to another person. I just want to be able to find myself before anything else.

I guess as far as I'm concerned, I am content that I have this rink that I can cycle through for a while and learn a little bit more about myself. We'll all unlace our skates when we're ready, but in the meantime, I think I'll worry about keeping my balance here and avoiding any collisions with the guy turning a triple axel over there.

Gabe is a freshman in Arts & Sciences. He can be reached via e-mail at gcralley@gmail.com.

'You mean you're supposed to write on the wall?'

Eve Samborn
Forum Editor

My family had two important milestones this weekend. The first was my little brother's bar mitzvah. For those of you who have somehow spent at least a semester at Wash. U. without learning about this Jewish rite of passage, that means that my 13-year-old brother is now officially considered an adult...at least according to Judaism. Legally, thankfully, still not so much.

The second milestone occurred Sunday: I accepted my mom's Facebook friend request.

It's been sitting idly on my requests page for months now, as I have been reluctant either to accept or reject it. Today I finally caved.

Some of you may be fervently shaking your heads now, appalled that I would ever allow a parent into my online world, but most are probably wondering what the big deal is. The significance is two-fold.

First, my mom is by training both a lawyer and a journalist, which combined have endowed her with a superhuman ability to extract information from even

the most reluctant of sources and sketchiest of details. I figured that if I wanted to maintain some modicum of privacy, I should not provide her with unrestricted access to a constant stream of electronic updates about my daily activities.

Which brings me to my second point: I do not really want anyone following each of those updates and activities. That sounds counterintuitive—to post something on the World Wide Web means nothing if not to place it in the public sphere—but upon further reflection, I think most of you will probably admit to the same paradoxical desire.

Now let me clarify. I have no expectation of privacy when I post something on Facebook, and each individual post is meant to be read. Collectively, however, they paint a more complete and personal portrait of my life, and anyone who followed each and every update would be considered a stalker, albeit of the anonymous, and more innocuous, Facebook variety.

Still, I feel comfortable on Facebook because I feel confident that no one really cares enough to follow every single detail of my online life. Even

See **FACEBOOK**, page 7

Eugene Kwon
Staff Columnist

On Saturday night (Feb. 27), Holmes Lounge was fairly crowded and brightly lit by fluorescent lights. People came to see the Jay Oliver Quartet, although strangely, only three musicians were present—pianist and producer Jay Oliver, guitarist William Lenihan (who is also one of our professors) and drummer Miles Vandiver. Overall, I loved their music, especially when the trio started coming together and created some exciting numbers fusing "The Sound of Music" and The Beatles. It was when Jay Oliver played his first three solo pieces that I began to wonder about something entirely irrelevant to the music.

When Jay Oliver played some of his first solo electric piano pieces, one could definitely tell he was in love with his music—his jerking elbow, his guttural sounds (more pronounced since he was suffering from a cold), his swaying head. As I took in his gestures, I couldn't help but recall when I first saw Lang Lang, a celebrated Chinese pianist, perform in the Kennedy Center. Having

heard he was nicknamed "Bang Bang" by several critics, I half-knew what to expect. In reality, it was even more astonishing, and surprisingly hilarious. With his eyes closed, Lang Lang dreamily swayed, posing and making a cue signal in the middle of the performance as if he weren't a concert pianist that night but rather some kind of a practiced entertainer, for lack of a better word. I was incredulous and amused; others haven't been too generous with Lang Lang's antics. Many concert goers have been shocked or even offended by his often-amusing expressions and gestures. After that night's concert, I was certain of this: Lang Lang sure knows how to put on a show.

The example of Lang Lang reminds me of another memorable occasion. As a high school student, I went to a local piano concerto competition, and among the many competitors, an Asian kid—lanky, wearing glasses, and...you get the picture—was playing a Prokofiev concerto. Although I can't clearly remember which piece he played, what I do remember is this. In an overly exaggerated manner, he was riding that bench, or maybe put more appropriately, he was leaping

from his bench like a leprechaun time and again, vigorously ripping the notes from the keys. I was almost certain that he was going to fall off that bench if he could maybe jump a bit less than an inch higher. Sitting beside me, my mom, dazed and maybe a little confused by his stunts, whispered, "Wow, he must be really good." Some would say he was playing like a real, possessed musician would. I mean, that's how Beethoven would've played Prokofiev, right? And who doesn't want to play like Beethoven?

Let me be very clear. I am not dismissing Jay Oliver, Lang Lang or the skinny Asian kid as inept musicians. These people are more mature as musicians than most of us will ever be. And to be fair, these outward gestures and movements are a way of expressing their emotions and channeling their affection toward their music. For all of us listening to good music, it's perfectly natural to tap our feet to the rhythm or nod our heads in recognition or approval. But too much is for the worse, as it is with anything. Whenever I watch a musician perform with excessive gestures or movements, I imagine one of those buff guys in the gym grunting and proudly

dropping weights every time he lifts. For me, excessive motions attract unnecessary attention to the background and thus detract from the music.

Aside from gestures and their effects on performance, my main concern lies somewhere else. Many are impressed by virtuosity and showmanship rather than by nuance and subtlety, just as piano juries are far more impressed by a performance of Ravel's "Gaspard de la Nuit" than by a Bach "Prelude and Fugue." But music—specifically classical music—cannot be reduced just to virtuosity and showmanship, admirable but far from overriding traits. These two traits might draw attention and please the crowd, but they don't necessarily bring about good or great performances. Music isn't all about playing thousands of notes as loudly as one can. I'm far more inspired and moved when I'm able to connect with musicians through their attentiveness to even the smallest details and their expressivity enhanced by musical interpretation, not flinging arms and stomping feet.

Eugene is a freshman in Arts & Sciences. He can be reached via e-mail at ekwon@go.wustl.edu.

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The politics of no compromise

Daniel Fishman
Staff Columnist

Ideological compatibility is essential for representation, but citizens should care about more results than principles. Representatives of varying ideological backgrounds make up Congress, making for an entertaining and often-frustrating political process. Small-government conservatives, self-identifying socialists and everyone in between work together to pass a budget. Hawks and doves butt heads when deciding on war appropriations and foreign policy, but at the end of the day, a decision is made. Our political system is built on compromise: Congress needs various forms of majority votes to keep

the wheels turning, but what happens when ideology gets in the way of results?

The current health care debate has been debated ad nauseam in Congress and the media. Most Democrats who want to make America healthier while bending the cost curve down voted for the bill. Fiscally conservative Republicans in the House voted against the bill because of cost. Some Democrats from conservative districts sided with the Republicans and voted against the bill. Then there were the Democrats who voted against the bill because it was not liberal enough.

They wanted to send a message: They wanted a stronger public option and more regulation. Sending this message makes sense when this bill is prepared to

pass. Party leaders are pressuring these Democrats to switch their votes to ensure that some reform is passed, so some of the progress they desire comes through. Many of these Democrats recognize that their party, their cause and, most importantly, their constituents need them to switch their votes to ensure reform, especially now when the votes are so close. Despite this pressure, some refuse to compromise their strong liberal principles and still vote against a bill that would save lives.

Most notorious among these Democrats is Dennis Kucinich, a liberal congressman from Ohio and last-place finisher in the 2008 presidential primaries. Kucinich has long strongly advocated liberal causes; from a single-payer

health care system to a ban on handguns, Kucinich has introduced many bills that he believed were perfect and would have made America better. But the House has never come close to having the votes for his liberal fantasies, and rather than moderating his stances to gain more support and better the lives of his constituents, Kucinich legislates liberally without passing anything. He even votes against progressive items on the Democratic agenda because they do not meet his liberal standards.

With the health care bill so close to passage and yet so close to failure, Democrats and progressives are pushing Kucinich to vote yes and pass this bill that would create a health care system he would prefer to the current one. Daily Kos founder Markos

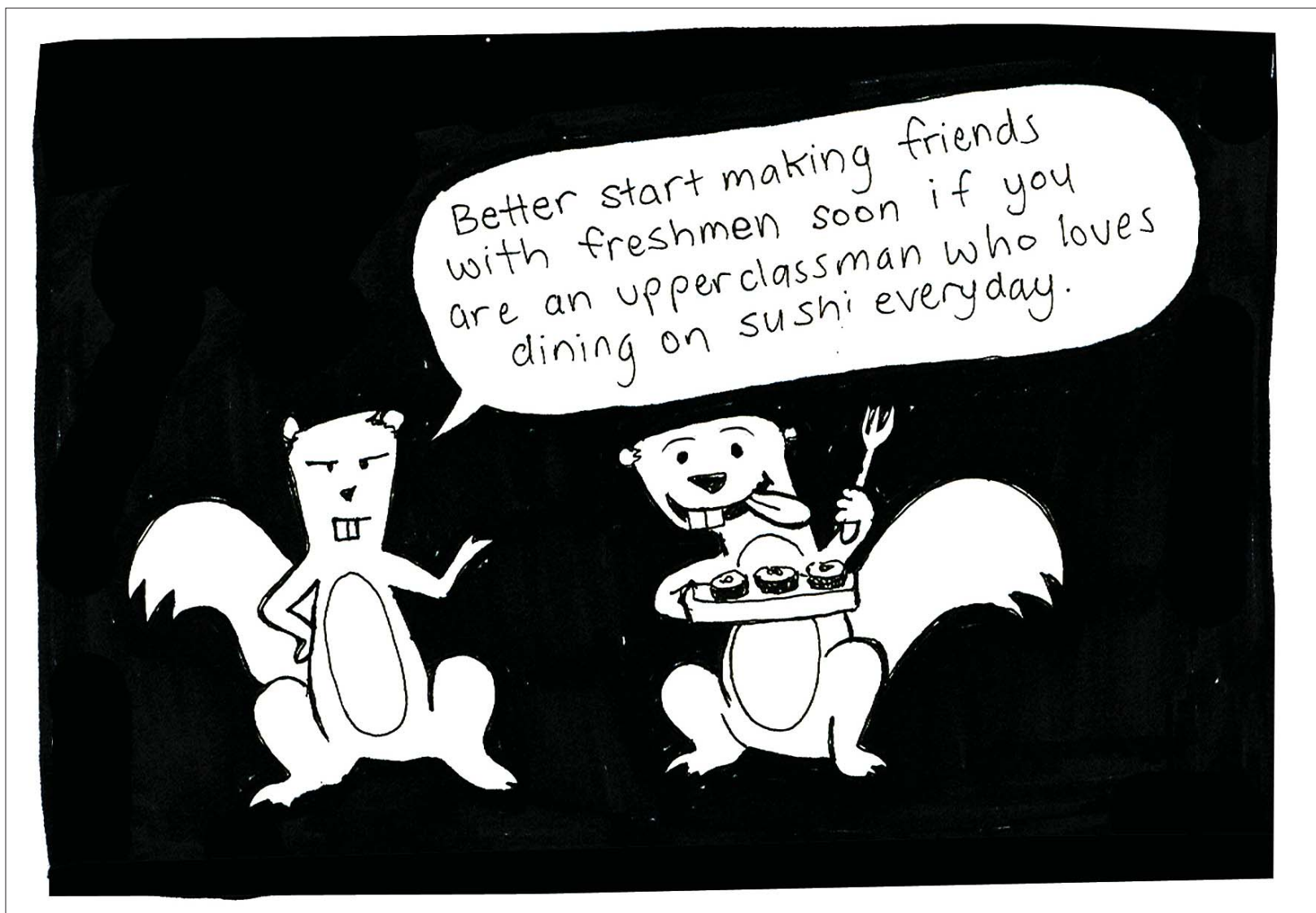
Moultis has repeatedly called for Democrats to challenge Kucinich in a primary to prevent him from hurting the progressive cause. President Obama flew with Kucinich to Ohio for a rally for health care, pushing him to vote for the Democratic bill. Constituents called out for the congressman to switch his vote because they want to improve their health care system. They agree with Kucinich's liberal values, but they understand compromise is necessary to make changes. Other liberals in Congress, from Sen. Bernie Sanders, I-Vt., a self-described democratic socialist, to Rep. Alan Grayson, D-Fla. (who summed up the Republican health care plan as "Don't get sick, but if you do, die quickly"), realize that compromise is needed

to make changes in government from health care to the economy and everything in between.

Politicians must have ideological values to gain and keep public respect. They allow citizens to know what our leaders believe. Constant flip-flopping on issues to keep support leads to mistrust, but rejecting necessary compromise that advances constituent interests stalls Congress and can kill bills. At the end of the day, constituents want progress, not just ideological shouting. It is time for Kucinich and liberals like him to pick: Do they want their liberal values or do they want progress?

Daniel is a junior in Arts & Sciences. He can be reached via e-mail at drfishma@wustl.edu.

SNOW POWERS EDITORIAL CARTOON



The DADT paradox

Luke Schiel
Staff Columnist

‘Catch-22’ is a funny book. It’s probably one of my favorite books that I read in my AP English class senior year. But we all know the reason why it’s such an iconic book—it provides readers with a searing account of militaristic violence and bureaucratic entrenchment in the modern world through its sharp sarcastic undercurrent. To think, then, that the U.S. Army currently employs a program that would give Joseph Heller enough fodder to write a sequel to his classic is remarkable.

The U.S. Army’s position on gay and lesbian soldiers serving active duty is a policy known as “don’t ask, don’t tell”—which for more than 17 years has casually swept the rights of members of the LGBT community under the carpet in the name of “unit cohesion” and a “warrior culture.” This policy is not only offensive to Americans (whether gay or not), but it is also unnecessary. Multiple examples prove that “don’t ask, don’t tell” (DADT) should be repealed.

First, members of the upper echelon of the U.S. military support repealing the policy. Adm. Mike Mullen, the chairman of the Joint Chiefs of Staff, testified to Congress that “no matter how I look at this issue, I cannot escape being troubled by the fact that we have...a policy which forces young men and women to lie about who they are in order to defend their fellow citizens.” Ultimately, Mullen said, “it comes down to integrity—theirs as

individuals and ours as an institution.”

Mullen’s testimony taps into the most basic (and, as Heller would note, paradoxical) problem with DADT. Gay and lesbian men and women must suppress their personal freedom to fight for the larger freedom of the American public. And, to make it worse, their suppression of personal autonomy does not help the military in any way. As a matter of fact, an article published by Mullen’s office indicates that “there is no scientific evidence to support the claim that unit cohesion will be negatively affected if homosexuals openly serve.”

Further, not only does scientific evidence favor repealing DADT, the majority of active members in the military also support efforts to allow gays to openly serve. According to a 2006 Zogby survey, 73 percent of military personnel said they would be comfortable serving with openly gay or lesbian troops.

Finally, it is worth pointing out the ideological reasons Congress should repeal DADT. Even if Mullen’s statement that scientific evidence does not prove that unit cohesion would be affected was false, and even if the Zogby poll were not true, DADT should still be repealed. Simply put: It is not in alignment with the Constitution or, for that matter, in alignment with the past 150 years of social progress in America. From the time of the Emancipation Proclamation, America’s arc of social justice has bent toward freedom of individuality and expression. Whether it be the integration of troops during World War II or the slew of civil rights acts of the 1960s,

America has continually granted rights to those who were at one point disaffected by the law. Repealing DADT to allow openly gay and lesbian individuals to serve is just the next logical step in America’s trajectory toward a freer and more accepting culture.

I understand that a policy shift to allow all Americans—regardless of sexual orientation—to serve in the military would face opposition. But so has every other massive piece of social legislation that has been enacted in the past. As a result, Americans should pressure President Obama to fulfill his campaign promise to help repeal DADT. Americans should also applaud the efforts of senators like Joseph Lieberman, I-Conn., who recently proposed the Military Readiness Enhancement Act of 2010, which would make it illegal to discriminate against individuals based on their sexual orientation.

While Heller’s novel left readers with a sour and hopeless taste in their mouths, I don’t think Americans should view the debate surrounding “don’t ask, don’t tell” with the same nihilistic outlook. As a matter of fact, repealing DADT would be the ultimate sign of American patriotism and prosperity. It would be a symbol that America believes so deeply in its core beliefs—freedom for all, regardless of creed, race, sex or sexual orientation—and it would, literally, push those beliefs to the forefront of American interaction with the rest of the world.

Luke is a freshman in Arts & Sciences. He can be reached via e-mail at luke.schiel@wustl.edu.

I met many heroes

Cyrus Bahrasa
Staff Columnist

Spring break is typically fun, or relaxing, or just not long enough. Spring break isn’t typically inspiring, but mine was. I spent my break shadowing various arms of Great Circle, a collection of local social-work organizations devoted to educating and assisting children and families. After the first day, I was overwhelmed. By what? Partly by the new faces and names, partly by the extensive terminology of social work.

But what affected me most were the stories I heard—stories of children cycling through foster homes and of parents who simply abandoned their unwanted kids. During the week, I saw a boy, less than 1 year old, whose mother allegedly punched him in the head. To be honest, I came home a couple of times frustrated and angry. Who treats a child like that? What kind of parents would ever run away from their own flesh and blood? I felt like

God had flipped a coin; heads for me meant I was blessed, while tails for these kids meant they were screwed.

Yet I soon realized that countering everything bad was someone good. Someone like Angela, who sacrifices time with her family to visit and counsel foster children at their homes. Someone like Pam, who puts what is best for a child in need above all else. Someone like Jen, who assists devoted parents in reuniting with their kids.

My spring break was inspiring because of the people I met—people I wouldn’t hesitate to call heroes. I met John, a teacher who has dedicated 21 years—longer than most of us can remember—to helping children with severe behavioral and emotional challenges. I met Maria, a principal whom her students love as much for her encouragement and kindness as for her little basket of chocolates. I met Ed, an administrator who insists on helping all troubled children and promises to be the first adult not to abandon them.

I don’t intend to take away

anything from soldiers, firefighters and others society ordinarily considers as heroes. These men and women demonstrate the greatest caliber of heroism, putting their lives at risk to ensure the safety and well-being of complete strangers. Nor do I intend to dilute the significance of the term “hero.”

Rather, I want to expand the schema of a hero to include those who take on the toughest problems, those who are truly committed to making the world a better place. Heroes include scientists and entrepreneurs, advocates and mentors; these men and women are the catalysts of improvement in this world. The educators and social workers I met last week are the ones impacting the lives of individuals who need their strength and love the most, and for that these heroes have earned my admiration and respect. Spring break isn’t typically inspiring, but mine was.

Cyrus is a sophomore in Arts & Sciences. He can be reached via e-mail at cfbahras@wustl.edu.

FACEBOOK from page 6

if I’m wrong, no one would comment on every post or ask questions about people they do not know and remarks they do not understand. No one, that is, except my mother.

Our parents’ generation is not native to social networking and therefore cannot grasp this fundamental principle of online etiquette: Even though something may be posted where the entire world can see it, it is not always socially acceptable to read it.

Facebook users of our age would be horrified to broadcast exactly whose pictures they have

viewed or to let slip into offline conversation a tidbit gleaned accidentally from their News Feed. The grown-ups, on the other hand, fail to understand this peculiar yet wholly widespread Millennial phenomenon.

And yet, I accepted the request. I decided that if my little brother can become an adult, my adult parents could learn to use Facebook like their children. After all, my brother has a Facebook page too now (yup, Facebook has in fact spread to middle school), monitored by my mother’s News Feed, and while it is cluttered with

countless annoying quizzes, there are no parental comments. More importantly, I also decided that I could grow up enough to accept the occasional intrusions and motherly questions.

So Mom, I will accept your online friendship...on a trial basis, to be made permanent only after a period of good Facebook behavior. If it doesn’t work out, it’s OK—I promise not to unfriend you offline.

Eve is a junior in Arts & Sciences. She can be reached via e-mail at elsambor@wustl.edu.

SPORTS

BASKETBALL

Ladies off to NCAA-record 9th semifinal

"Revenge is sweet."

Hannah Lustman
Sports Editor

The words of senior co-captain Zoë Unruh resonated throughout the Washington University Field House after the No. 6 Washington University women's basketball team defeated defending-champion George Fox University 59-52.

With the win on Saturday, the Bears earned a trip to the semifinals of the NCAA Division III women's basketball tournament in Bloomington, Ill.

The No. 5 Bruins defeated the No. 6 Bears in the NCAA championship game last season, but the Red and Green won at home for their ticket to the national semifinals.

Off an inbound pass, junior guard Alex Hoover put the first points on the board with a three-pointer as the shot clock expired. The Bears added several more shots and jumped to a 9-0 lead.

But George Fox fought back. After two consecutive Wash. U. fouls, the Bruins tied the game with 12:41 remaining in the half

and then grabbed a two-point lead.

Needing to break the George Fox three-zone, Wash. U. head coach Nancy Fahey inserted Claire Schaeperkoetter into the game. The sophomore ignited the Bears with three quick three-pointers and kept the team in the game, though the Bruins took a 27-24 lead into halftime.

"We knew we were going against the zone defense, and a lot of times you've got to spread out the zone by hitting outside shots," Schaeperkoetter said. "I know that's one of my roles when I go in, so I was just trying to be ready and looking for my open shot."

At the opening of the second half, the Bears began to find seams in their opponent's zone defense.

"There was a point where I went with all shooters on the outside. I felt like they were cheating off of people," Fahey said. "I think it just separated them a little bit, made them play a little more extended—that was my intent."

With 13 minutes left in regulation, on George Fox's possession, the Bruins committed a turnover, and a layup by senior Janice Evans gave Wash. U. a lead it never relinquished.

"It's tough against a zone if

you're not hitting your shots... What we wanted to do in the second half was just relax a little bit and hope [our] shots start falling," Unruh said. "Once they did, we could build momentum, and we were kind of able to take it from there."

George Fox narrowed the Bears' lead to two after free throws from freshman Hannah Munger, but the Bears responded with a three-pointer from Unruh and continued to pull away to a game-high lead of 11.

"We were trying not to focus too much on [Munger] because we knew they had some outside threats as well," Unruh said. "Our idea was that they might get some inside points, but we just wanted to make sure we contained the dribble drive."

The Bears held the Bruins to 33.9 percent shooting for the game, and capitalized on points off the bench with 22 for the game. Schaeperkoetter finished with a career- and team-high 16 points, while Unruh and Evans added 13 in the win.

Munger led all scorers with 17 points, but the Bruins shot under 30 percent from the floor in the second half and just 1 of 10 from three-point range, allowing Wash. U. to pull away.

Although the games were held during spring break, the Bears drew a crowd of nearly 500.

"Despite it being spring break, I think we had more fans in the stand than we've had at our games when there have been students on campus," Unruh said. "You've got to give it to [the fans]; they were a great crowd, very loud, very supportive."

The Bears advance to face No. 1 Amherst (31-0) at 5 p.m. on Friday. The undefeated Lord Jeff's average 76 points per game.

"It's never easy in March," Unruh said. "I think we've just got to continue playing our defense... I think our shots will be there. It's really on the defensive end where we'll be able to make a statement."

The game will be a rematch of last season's NCAA semifinal, which the Bears won 65-49. No. 4 Hope College (31-1) will meet the University of Rochester (23-6) in the other semifinal.

"We just had to play the defending national champion... as I told these kids, possession by possession," Fahey said. "We know this team, we played them last year. I'm sure they're feeling the same way we felt against George Fox, because we knocked them out."

Men's basketball shocked by IWU in second round

Alex Dropkin
Sports Editor

Prior to the March 6 second-round game, Washington University and Illinois Wesleyan University had faced each other three times before in the Division III men's basketball NCAA tournament. The Titans had prevailed in all three games.

This contest was no different.

The No. 1 Bears could not overcome a seven-point deficit with 3:11 left in the game, losing 75-70 to Illinois Wesleyan University and ending the team's run at a third straight national championship.

"We've won a lot of close games in our four years at Wash. U.," senior co-captain Cameron Smith said, "and we have found a lot of different ways to make things happen throughout games, especially at the end of games: getting stops here, making big buckets there. This was just a game where we couldn't make big plays happen at the end of the game. That was the only difference."

Senior co-captain Aaron Thompson recorded 20 points in the game, but was limited in the game with foul trouble. Junior Spencer Gay had 14 points and 13 rebounds, but the Titans' Sean Johnson scored 24 points.

A 7-0 run gave the Titans a 17-10 lead with 12:30 left in the first half. Turnovers and missed shots plagued the Bears, 2 of 9 from beyond the three-point arc in the period.

Thompson and graduate student Sean Wallis, a co-captain, were forced to sit through most of the first half because of foul trouble. The two combined for just four points and 18 minutes in the period.

With the Bears' two leading scorers out of the game, the Titans maintained their lead.

"When you have two All-

Americans on your team, and they're both on the bench, it pretty much limits you, particularly when the team is used to counting on their scoring all year long and they're not out there to give it to you," Edwards said. "To me, that was the biggest problem we had."

A layup with 1:18 left in the half gave the Titans an eight-point lead, its largest of the half, but the Red and Green managed to cut it just to three by halftime.

Thompson hit a three-pointer, his first of the night, only six seconds into the second period to tie the game. Gay gave the Bears the lead on the following possession, but it lasted only 23 seconds and would be the Bears' only lead for the rest of the game.

"We were definitely capable of playing better than we did, but, at the same time, I'm not going to fault our kids," head coach Mark Edwards said. "We got beaten by a team that was better than us that night. Whether they're better than us overall, I don't know, but they were that night."

Sophomore Jordan Zimmer's layup gave Illinois Wesleyan a 48-39 advantage with 14:18 left in the game. Aaron Thompson got the Red and Green within just one point at the 1:46 mark, but the Bears could not complete the comeback.

"It just seemed to me that we couldn't get over the hump, couldn't get the big stop that we needed when we needed it, and they just made some plays," Smith said.

With the Titans up by just three with 15 seconds left, Doug Sexauer corralled an offensive rebound off a missed free throw. After he was fouled, his two free throws put the game out of reach.

"[The win] was definitely in our grasp," Gay said. "The last play, there was a loose rebound, and we definitely

See IWU, page 9



MATT MITGANG | STUDENT LIFE

Women's basketball head coach Nancy Fahey talks with the team during a time-out against George Fox on Saturday. The No. 6 Bears advanced to the national semifinals in Bloomington, Ill., against top-ranked Amherst College with a 59-52 win over the No. 5 Bruins.

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BAR GUIDE

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DRINK SPECIALS

TRACKANDFIELD

Tough breaks hamper squads at nationals

Michael Rosengart
Sports Reporter

Just one-tenth of a second separated first and sixth place in the race for the country's best Division III hurdlers, and Washington University sophomore Dan Davis was caught right in the middle of it. The sophomore left the NCAA Nationals at Greencastle, Ind., with All-American honors in the men's 55-meter hurdles, but it was merely 0.08 seconds that separated him from first-place finisher Edgar Townsend Jr. (7.46) from Greenville College and merely one-hundredth of a second from coming home with a medal.

"It's not that big of a margin," said Davis, "but when you get to that level of competition it can be a pretty big deal."

In the end, there wasn't much else that Davis, the only sophomore in the field of eight, could do. Davis claims he left his focus slip and that's all there was to it. Ultimately, his time of 7.54 seconds was the second best of his indoor season after his school-record time of 7.53 seconds last month at Monmouth.

"I was the only sophomore in the field and I think it showed... I wish it would have gone better, but it was great to be there, compete, and see it," he said. "Next time it won't come as such a shock."

Davis added that while he will continue to work on the technical,

the experience is likely to be the best part of the trip besides earning All-American honors.

"Dan improved a ton from last year, running with a lot of confidence," head coach Jeff Stiles said. "[He ran] the best race of his life."

Also competing at nationals for the Bears were junior Ben Harmon in the pentathlon, and the women's distance medley relay (DMR) team.

The DMR team appeared to have hit its stride at just the right time after posting a Wash. U. record of 11:55.31, but hopes of a similar performance were dashed by a case of misfortune. The Bears fell behind early on when junior Sangeeta Hardy had the baton knocked out of her hands. "I got shoved around...next thing I knew, the baton wasn't in my hands anymore," Hardy said. Sophomore Liz Phillips crossed the finish line at 12:17.77 for a disheartening 11th-place finish out of 11 teams. "We were in the best shape of our lives," Hardy said. "The hardest part for me is just not giving my teammates a chance to race their heart out."

Phillips, who was the UAA Women's Most Outstanding Performer in Running Events, also earned the Elite 88 Award. That award goes to the athlete with the highest cumulative grade-point average at each of the NCAA's 88 championships. Phillips has a 4.0 GPA as a biomedical engineering major.

Harmon began the pentathlon

with a similarly rough start in the 55-meter hurdles, crashing into a hurdle, causing his knee to gush blood for the next six hours, according to Hardy.

"It didn't affect me all that much," Harmon said of his injury. Harmon, who was named the University Athletic Association Men's Indoor Most Outstanding Performer in Field Events, began the event in 12th place after posting 8.51 seconds in the 55-meter hurdle.

Harmon found himself back in fifth place, despite a season-best long jump of 6.96 meters, but returned to 11th following a shot put of 8.34 meters. After failing to gain any ground despite a fifth-place finish in the high jump (1.93 meters), Harmon finished the competition in ninth, with a total of 3,430 points, thanks to the third-best 1,000-meter run (2:47.74). "He competed his guts out," Stiles said.

Stiles and the rest of the coaching staff were also recognized last week as UAA Indoor Men's Coaching Staff of the Year. Stiles' first such honor in his two years as head coach.

The Bears won't waste any time transitioning from indoor to outdoor as they head to Memphis, Tenn., this weekend for the Rhodes Open Meet. Stiles and the team plan to use the results from the indoor national championships as motivation to improve in the outdoor championships.

With additional reporting by Johann Qua Hiansen

WU organizes fan bus for women's semifinals

Johann Qua Hiansen
Senior Sports Editor

Washington University students can sign up for a free road trip to Bloomington, Ill., to cheer on the No. 6 women's basketball team at the NCAA Division III national semifinals against the top-ranked and undefeated Lord Jeffs of Amherst College on Friday. The Lord Jeffs are carrying a 31-game winning streak into the semifinals. The other teams competing in the second semifinal game, and potential Wash. U. opponents, are University Athletic Association foe University of Rochester and No. 4 Hope College.

The Bears are guaranteed to play two games this weekend. If the Bears fall to the Lord Jeffs on Friday, the third-place game is at 11 a.m. Saturday.

The fan bus is scheduled to

depart at noon on Friday from the Clocktower. Students interested in making the trip should leave a \$20 deposit at the Office of Residential Life in Nemerov House by noon on Thursday. The money will be returned once students board the bus.

Washington University is paying for the transportation, housing and tickets to the game for students who participate. Students who are driving themselves can also get tickets and accommodations through Wash. U. by contacting Pat Nichols in the Office of Residential Life at 314-935-5050.

Those who are concerned about missing Relay For Life need not worry. According to Erin Blecha, coordinator of marketing and promotions, and external relations, the latest the bus would return is at 8 p.m. on Saturday evening. Relay For Life kicks off at 6 p.m. and the scheduled

return time assumes the Lady Bears play in the national championship game at 2 p.m.

Relay For Life members see no problem with participants arriving late on Saturday. "We welcome, and encourage, anyone to attend at any time," senior Jeffrey Knisley, co-chair of the Relay Steering Committee, wrote in an e-mail. According to Knisley, to receive their wristbands, participants will just need to register at the gate when they return. Visitors can also come at any time after paying the \$10 entrance fee.

In recent years, Wash. U. has organized fan buses for the Division III women's soccer championships in San Antonio, Texas, in 2009; for the Division III men's basketball championships in Salem, Va., in 2008 and 2009; and the Division III women's basketball championships in Holland, Mich., in 2009.

MEN'S TENNIS

Hot and cold over break, Bears finish the week 4-1

Daniel Kurzner
Sports Reporter

After dropping only one match in three blowouts against the University of the South (9-0), Methodist University (8-1), and Baldwin-Wallace College (9-0), the Washington University men's tennis team got swept by Division II opponent Armstrong Atlantic State University, 9-0, before edging out sixth-ranked Kenyon College, 5-4.

"We just played pretty well in those first few matches," head coach Roger Follmer said. "That's part of playing outdoor tennis: Longer rallies, and it's a little more of a game of patience and resiliency. That probably helped us."

Leading the surge early in the week were juniors Max Woods and Isaac Stein, who both finished the week 3-1 in singles play.

"Usually I am more emotionally unstable," Woods said. "But last week, I stayed calm, collected, and stayed focused on the match."

Woods and Stein also teamed up to finish 2-1 in doubles for

the week. Senior John Watts and freshman Kareem Farah shared some success in doubles, finishing the week with a 4-1 record.

"We tried to start off very quickly, have some positive energy when we got out there on the court," Watts said. "We did a good job of getting a lead early, and then staying on top of our opponents."

The team's doubles success did not go unnoticed by Follmer, who has been stressing the importance of doubles play all season.

"I definitely think we've made some progress in doubles," Follmer said. "That's what's won championships the last couple of years: the teams that play good doubles. It's kind of like foul shooting in basketball, or pitching in baseball or goaltending in hockey. If you've got good doubles, you put yourself in a position to compete with anyone in the country."

Despite the 9-0 defeat to Armstrong, the No. 1 team in Division II men's tennis, the Bears were not discouraged. In fact, the Bears took this match as a learning experience that could be used to improve their own

games. "They might be the best team we've played ever in my nine years at Wash. U.," Follmer said. "They were just more poised, and had a more-attacking style, especially in doubles. It was good for the guys to see that, not only the pace, but the intensity and the focus."

After that match, the Bears took on Kenyon College, and they used their previous loss to regroup and refocus on their way to the victory.

"It was good that we saw much higher-level competition and I think that actually got us ready for the Kenyon match," Watts said. "Everyone stepped up their intensity and stepped up their focus, and we were ready to go against Kenyon. I think [the Armstrong] match helped a lot." The Bears will take on ninth-ranked Graceland University at 2 p.m. on Saturday at the Tao Tennis Center outside the Athletic Complex.

"We'll have some good matches coming up," Follmer said. "And then we'll be gearing up toward the UAA conference at Carnegie Mellon in Pittsburgh."

IWU from page 8

had a chance, but it slipped out of our fingers."

The loss snapped the Bears' 14-game NCAA tournament win streak, and ended the careers of the winningest class in school history.

"We would be demeaning to the careers of our seniors and Sean [Wallis] if we focused upon just this one

game," Edwards said. "Obviously, in the locker room everybody was down, but that's the emotion of sports. Once that wears off, and you look back at your accomplishments and what these guys have done together, you've got to feel good about that."

"I'm sure in five years, when I look back at my career

at Wash. U., I'm not going to remember this game, but right now it's hard to think of much else, honestly, because you live for the game that you're playing, not for your past successes," Smith said. "Each game is the most important game you've ever played, so it hurts, but we'll be all right."

Rough start for women's golf

Michael Rosengart
Sports Reporter

No. 5 Washington University (383-384-382, 1149) were not up to their best when they headed down to the Peggy Kirk Bell Invitational at the lengthy, water-hazard-abundant Alaqua Country Club, designed by Gary Player. The Bears finished last out of 13 teams, but only one other school was from Division III. Freshman Hannah Buck was

the team's top finisher in 57th place with an 87, an 86 and an 87 for a total of 260. She was the only Wash. U. golfer to put up three rounds below 90. Freshman Melanie Walsh had a good first round with an 88, but fired a 201 over the final 36 holes to end up 71st. The rest of the Bears rounded out the field at 72nd through 75th. In the end, the Wash. U. golfers played just less than 20 strokes over their fall average per round.

FOR RELEASE MARCH 17, 2010

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

- ACROSS**
 1 Month with showers
 6 Auctioned auto, briefly
 10 Journalist Nellie
 13 Egypt's capital
 14 Ancient Greek district
 15 Corned beef bread
 16 Kids' game with an "it"
 18 Nest egg item, for short
 19 Bridge supports
 20 Curving pitch
 22 Garment bottom
 23 Suffix with meth- or prop-
 24 Alley competitor
 28 Backyard play apparatus
 33 Like some college walls
 34 Employed
 35 Caesar's 1,051
 36 Author André
 37 Fall apple drink
 38 Pass's opposite
 39 Single
 40 City on the Ruhr
 41 Group of lions
 42 Nuclear treaty subjects
 44 9-Down footballer
 45 Corn discard
 46 The Atty. General is head of it
 47 Low-level clouds
 50 Icy formation at either extremity of the Earth's axis
 55 Peeper
 56 Today, to Caesar—and a hint to the hidden word appearing in this puzzle 15 times (including the one in this answer)
 58 Classic Jaguar model
 59 Jeans material
 60 "What's in ___?": Juliet
 61 Japanese money
 62 Has a sandwich
 63 Brawn

1	2	3	4	5	6	7	8	9	10	11	12		
13					14					15			
16				17						18			
19							20		21				
				22					23				
24	25	26	27			28	29	30			31	32	
33					34					35			
36					37					38			
39				40					41				
42				43					44				
				45					46				
47	48				49	50				51	52	53	54
55					56	57							
58					59				60				
61					62				63				

By Lila Cherry

3/17/10

DOWN

- 1 Eight, in Berlin
 2 Twosome
 3 Bike outing
 4 Enrages
 5 Despised
 6 Perot of politics
 7 Denver-to-Chicago dir.
 8 Crusty desserts
 9 San Francisco Bay city
 10 Wedding party member
 11 Old Greek stringed instrument
 12 365 days
 14 As above, in footnotes
 17 Met, Nat or Card
 21 Beethoven's "Minuet"
 24 Archie Bunker type
 25 Like lambs and rams
 26 Like most modern TVs, picturewise
 27 Reb general
 28 Square's four
 29 Birdhouse songbird
 30 Suffix with bombard

3/3/10 Puzzle Solved

M	A	D	A	M	P	A	L	E	G	O	N	G		
O	P	E	R	A	A	R	O	N	O	P	I	E		
P	O	L	I	C	Y	S	T	A	T	E	M	E	N	T
E	P	I	H	U	T	S	A	R	E	N	A	S		
			S	E	G	O	A	N	T	Z				
A	G	E	N	T	O	R	A	N	G	E	R	E	O	
R	O	X	I	E	L	O	L	H	E	L	D			
G	R	I	D	S	W	I	N	E	A	C	I	D		
O	G	L	E	O	R	B	O	R	A	T	E			
N	E	E	C	L	A	I	M	J	U	M	P	E	R	
			W	H	I	P	E	A	R	S				
A	F	L	O	A	T	A	T	W	T	J	U	T		
P	R	E	M	I	U	M	G	A	S	O	L	I	N	E
S	A	N	E	D	I	A	L	W	A	N	D	A		
E	T	O	N	E	R	R	S	N	O	N	O	S		

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- 31 Drop in pronunciation
 32 Flooring specialist
 34 Yokel's possessive
 37 27-Down's org.
 38 End of most work wks.
 40 Oceanic reflux
 41 Dr. Denton's, e.g.
 43 Ode title starter
 44 Massage deeply
 46 Dire fate
 47 Like a sheer negligee
 48 Small child
 49 What's on your mind
 50 Trident-shaped letters
 51 Hindu princess
 52 Prefix with apple
 53 Summit
 54 Relieved cry
 57 Tolkien tree creature

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SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

Level:
 1 2
 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO 3/3/10 PUZZLE

1	7	4	9	5	2	8	3	6
2	3	6	8	4	7	9	5	1
9	5	8	6	3	1	4	2	7
3	2	7	5	8	9	6	1	4
4	8	5	3	1	6	7	9	2
6	9	1	7	2	4	5	8	3
5	4	2	1	7	8	3	6	9
8	1	9	4	6	3	2	7	5
7	6	3	2	9	5	1	4	8

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CADENZA

AN OPEN LETTER TO CONAN O'BRIEN

HEY, COCO.

It's me, Percy. You remember me, right? I'm the guy who...watched your show. You know, I wouldn't be surprised if you don't remember who I am. I'm sure a lot of other people watched you host "Late Night" and "The Tonight Show." But I did watch all six episodes of "Andy Barker, P.I." too, so that has to count for something, right? My favorite episode was the one with the evil chicken cartel. I just thought we should get in touch. I know this sounds creepy, but I remember where I was when you announced your "Legally Prohibited from Being Funny on Television Tour." I was in bed. It was last Thursday, at 10 in the morning. You tweeted: "Hey Internet: I'm headed to your town on a half-assed comedy & music tour. Go to http://

TeamCoco.com for tix. I repeat: It's half-assed."

I freaked. In a good way. Conan O'Brien, the deposed King of "The Tonight Show" (and the rightful heir to the throne), going on a comedy tour. Does it get any better?

Sorry for referring to you in the third person. I know that was weird. I just thought it sounded cooler that way.

Did you know that back in high school, my friends and I would spend our weekend nights in our basements, plastered to the computer screens, watching and re-watching (and re-watching) you play old-time baseball?

Mid-at-bat, you'd point at an airplane: "What ho! What is that demony?"

Yes, I have it memorized. Hopefully that's also not too weird.



COURTESY OF BRAVO

You were our muse. Our nerdy, translucent as ice, freakishly tall muse. No offense. Seriously, in our eyes, you could do no wrong.

It was rough, seeing you take abuse from NBC earlier this year. You deserved a bigger audience, a better lead-in, but most importantly, you deserved "The Tonight Show." And when I heard about your tour, it felt like you had found a way to prolong the magic, if just for a couple months.

When the tour schedule got posted, I rushed to the web and scanned the list of cities. There was San Francisco (cool, I was born there), Dallas (they have a wonderful airport), San Diego, Phoenix, Las Vegas...Tulsa...Kansas City...Chicago. You probably know where this is going.

Where's St. Louis? Look, I know we have an intimidatingly tall arch, but c'mon.

You! Get over here! Just do it, don't even think about it. How can you go to Kansas City but not here? Stab me in the heart, why don't you? You're going to Chicago, too? Do you have any idea how much St. Louisans hate Chicago? You're lucky we still want you to come after pulling those shenanigans, planning to go to Chicago. Sheesh! (We really, really still like you.)

If you're into big stages, come to the Fox Theatre. And if you're not, go to The Pageant. It has a bar. And a green EXIT sign. Oh, and the Fox has souvenirs!

C'mon, man. Come to St. Louis. Don't leave us hanging.

ALL MY LOVE,
PERCY

THE DAY THE MUSIC DIED

Joshua Levy
Cadenza Reporter

America is often praised and hated for its pop culture. Regardless of such opinions, it cannot be denied that culturally, America's reach extends to the farthest regions of the world. American clothes, food, hip-hop, rap, rock and movies are all enjoyed by the world. However, while America is involved with the present, it seems to lack the time or patience to appreciate and embrace the fine arts.

Many think of classical music as the kind of music their grandparents listen to, and typically, you'll find that the elderly make up quite a bit of the audience at Lincoln Center. Contrary to the stereotypes, there are plenty of young musicians interested in classical music. Unfortunately, due to several factors, the hype—and the opportunities—must often be found outside school walls.

With both private schools and public schools offering limited arts programs, it is hard for someone to get into or continue their musical or artistic endeavors at an advanced level. There is a great need for musical education in both public and private institutions. Such education would create greater awareness, thus opening up a venue for students to possibly pursue. Private institutions, such as the New York Philharmonic, recognize this problem and have implemented various outreach programs to reach children who would not be exposed to classical music. Efforts like these, though noble, are insufficient, and the public school system of the U.S. must drastically increase its musical education programs.

If not incorporated into arts education at an early age, classical music may die out. Then again, there have been people in every generation who have bemoaned the death of classical music. Perhaps, as Charles Rosen, a distinguished American pianist and musical writer, once said in response to fears that classical music was dying, "The death of classical music is perhaps its oldest continuing tradition." I am not so hopeful. Perhaps today is "the day the music died," as said by Don McLean in "American Pie." His sentiment can be seen in the empty concert halls and opera houses, the dismantled orchestras and the starving musicians.

I think that America, which sets so many precedents for the world culturally, economically and socially, would be making a huge mistake if it did not use its influence to encourage the fine arts. Being a trendsetter of culture, it is scary to think that the legacies and works of masterful composers and musicians are at America's mercy.

As Geoffrey Wheatcroft once stated, "In many ways, our civilization has reached a point of sophistication and abundance far surpassing anything ever known before." But can anyone look around honestly and say that Western musical culture is as healthy and vigorous as it was 200 years ago, when Mozart was lately dead, Haydn was in his last years as a composer, Beethoven was in his earliest and Schubert was a baby? Has music anywhere to go, or is it the end of an old song?

Another take on reality TV

Percy Olsen
Senior Cadenza Editor



COURTESY OF FOX BROADCASTING

Andie and Alex gave their opinions on the state of reality television a few weeks ago, but the discussion isn't over. Their arguments opened something inside of me, something dark and repressed, like the first time I saw "The Proposal." I thought I should share what I've found on the state of reality television.

From a ratings standpoint, reality shows are making executives happy, but maybe less happy than they did a few years ago. For example, "American Idol" is in its ninth season now, and ratings have steadily declined (albeit slowly) since their peak in 2007. The show is still the most-watched program on television (as an aside, this is a real testament to how popular "American Idol" was three years ago), but the rest of the Top 10 is populated by scripted shows, which was not the case just a few years ago, when "Survivor" and "The Apprentice" would scale the charts.

What is with the declining ratings? Was the reality show just a fad? It's not that simple. Fads explode on the scene and disappear before you realize it. Reality shows have had lasting power. Look at

"Survivor." Yes, the ratings have slipped, but after 20 seasons (wowza), it's clearly not ready to kick the bucket. CBS had so much faith in "Undercover Boss" that the network aired the pilot after the Super Bowl, a slot usually reserved for huge shows that can pick up amazing ratings. It did, well, not great.

Are reality shows any worse than they were a couple of years ago? It doesn't look like it. "American Idol" finally replaced the ditsy and, honestly, unhelpful Paula Abdul with a smattering of guest hosts. The move has been successful, and it was a long time coming. "Survivor" is sort of like Old Faithful—never going to change, but that's not necessarily a bad thing. Unless you don't like "Survivor."

I think the explanation for the declining ratings lies in how similar every reality show is to each other. Any scripted show that lasts a few seasons will have its peak, followed by a decline. The thing with reality show competitions is that they all started to come on at the same time, and most of them follow the same competition-on-a-stage, three-or-four-judges, one-of-them-British format. The genre has basically repeated itself dozens of times, so there really aren't five different reality shows a week as much as there are five copies of the same show. They were similar enough to produce a widespread peak, and now they're still similar enough to produce a widespread decline. To be clear, I don't think that the reality show will die anytime soon. When "American Idol" is over, "The X Factor" will take over, and when that ends, "You've Got the Goods" will reign, and things should go on like this for some time.



POKÉMON PICKUP LINES: THE REMIX

Adam Rubin
Cadenza Reporter

Is it that time of year again? With the release of Pokémon HeartGold and SoulSilver this week (and yes, those are the actual names), Cadenza thought it was only fitting that we release another bundle of Pokémon pickup lines. Hopefully, these will tide over every Poké-nut out there until sequels Pokémon SlugYellow and CoalBlack are released.

1. My Psyduck just used Psychic, so I'll thank you in advance for the great night.
2. If I were a Nidoking, you would be my Nidoqueen.
3. I think I need a Paralyze Heal, because you're stunning.
4. You're such a good catch; I'll use my Master Ball on you.
5. Did you just use Whirlwind? Because you blew me away.
6. Is that a Dratini in your pocket, or are you just happy to see me?
7. Are you a Hitmonlee? 'Cause your body is kickin'.
8. If you were a Pokemon, I'D CHOOSE YOU!
9. StarME and StarYU were meant to be together.
10. Hello. I'm from Team Rocket, and I'm here to steal your heart.

BLACK REBEL MOTORCYCLE CLUB "BEAT THE DEVIL'S TATTOO"

Steve Hardy
Cadenza Reporter

"Beat the Devil's Tattoo" is an album caught between two impulses. The album opens with a pair of grimy, driving garage rock tracks and a few cuts of heavy punk. But, just when Black Rebel Motorcycle Club gets cookin', they throw on the brakes with the down-tempo "Sweet Feeling," which isn't stripped-down as much as it is simply lackluster. From then on we are offered several tracks that tow the chemical line between stoner rock and psychedelia with varying degrees of success. It's a shame that BRMC didn't write a few more songs and release two albums. As it stands, "Beat the Devil's Tattoo" sounds incongruous, like a single-sided double album.

Side One is solid; the title track sees the band swinging for the fences. A minor-key rock-n-roll field song sprawls with deep, unrelenting percussion, little guitar squeals and the walls of sound that appear on the album's best tracks. Up next is "Conscience Killer," a fuzzy punk number that wouldn't sound out of place on a Stooges release. Far and away the album's standout, it feels like at any moment the listener might get some of the band's sweat on him.

"Bad Blood" and "War Machine," a pair of smolderers soaked in feedback, hot as a lighter inches away from your face, sound like the band is playing through bullhorns. Both tracks, especially the latter, point to the album's stoner-rock tendencies while still grinding along to the punk established by the first tracks, now slowing down to the consistency and stickiness of molasses. They, along with the false-stop of "Sweet Feeling," round out Side One.

The tracks of Side Two are often interchangeable. Frontman Peter Hayes begins by singing barely above a whisper on "Evol," before opening to a reverb-laden release in the chorus, while repeated guitar chords 10 feet tall crash over the listener, and cymbals

crash in the distance. It works to great effect, but not such a great effect that the band should be permitted to do it for the next half hour.

"The Toll," with its acoustic guitar, harmonica and lady vocals, is a brief, if unexciting, departure, but for the most part, Side Two chugs along without too much variety. Perhaps a chemically altered mind would find more to admire, but to the straight and sober listener, the latter half of "Beat the Devil's Tattoo" just runs together in a haze, which is a pity after the hard-earned kick and punch of the opening tracks.



★★★★☆

for fans of
The Dandy Warhols,
Kasabian, Queens of the
Stone Age

tracks to download
'Conscience Killer,'
'Beat the Devil's Tattoo,'
'RiverStyx'