



Episode 2 of 'The Cadenza Show' is online at www.studlife.com

BBC Asian Bar and Café got a five-star review. Read more in today's **SCENE, PAGE 8**

Eight athletes of the week? How is that possible? Find out in **SPORTS, PAGE 6**



STUDENT LIFE

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Friday, February 26, 2010

Low on time, Olin council votes to back [open] slate

Eliza Adelson
News Manager

Olin Business Council voted to endorse Morgan DeBaun's [open] slate on Wednesday in the first debate of the two Executive Slates.

The Council deliberated on whether to endorse candidates individually or an entire slate, but ultimately decided to endorse the entire slate due to time constraints.

DeBaun is a sophomore in the business school.

The debate was the first between the two slates. After 40 minutes of dialogue, the Olin Business Council voted on an endorsement, choosing to support the [open] slate.

The candidates were presented with three questions prior to the event from the Olin Business Council (OBC), and the floor was opened up to other questions from the crowd. About 30 people attended the event, which had mostly Olin Business School

students.

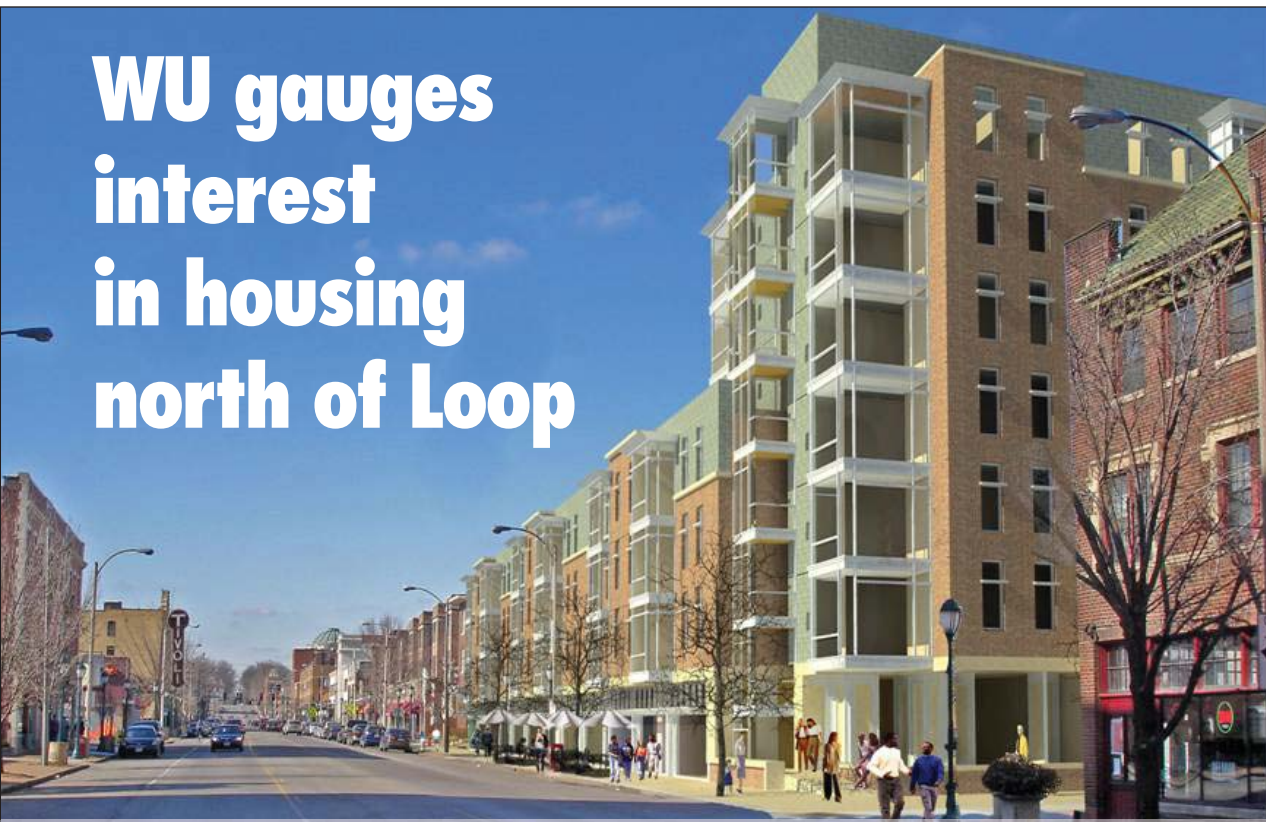
Before the event began, sophomore Ben Furtick, a member of Olin Business Council, said, "I'm looking for them to understand us as a business school student group. They are a new organization and there hasn't been much in the way of connecting other student groups through the OBC specifically. I think a direct outreach approach to Olin Business School students would be the best."

The questions posed by the council focused on how each slate would improve career services for business school students, how to close the gap between the different schools at Washington University, and how each slate's agenda corresponds to the needs of each school. Finally, the council asked, "If revenue from the student activities fee were cut in half next year, what would you take out of the budget?"

DeBaun, SU president candidate for the [open] slate, said

See [OPEN], page 3

WU gauges interest in housing north of Loop



Proposed renderings of possible Wash. U. housing on the Loop. The University recently sent out a survey to undergraduate students seeking their input on possible options for housing expansion.

COURTESY OF WASHINGTON UNIVERSITY

Michelle Stein
Managing Editor

As Washington University students prepare to make next year's housing arrangements, the University is looking into possible options for housing expansion, specifically north of the Delmar Loop.

Dean James McLeod, the vice chancellor for students, sent students a questionnaire to gauge interest in the new housing possibility, and he said the administration is still researching different options. Although few would question the necessity of more University-owned

housing for students, concerns about safety and the character of the neighborhood complicate this possibility.

Over the course of the last decade, the University has been redoing all of its housing for students, both on and off campus. The results of the remodel lead to the split between new and traditional dorms, as well as off-campus living options for upperclassmen, undergraduates and graduate students such as the Loop Lofts. The next step involves spreading into the community close to the school.

The survey sent to undergraduate students said, "WUSTL is considering the development

of an attractive, vibrant, environmentally sustainable, safe and secure residential community for WUSTL Undergraduate Students and other residents."

The possible new undergraduate home stretches from the neighborhood that begins on the north side of the Delmar Loop through Skinker Boulevard to North Campus on the east.

"We've purchased a significant number of buildings off campus," McLeod said. "This is part of a larger effort to have excellent housing for students on or near campus. It's not just north of Delmar; it's also south of Delmar. We are looking at all

areas where we have property already."

One of the benefits of housing north of the Loop includes a 15-minute walk to campus, closer than housing options such as the Loop Lofts. But one of the reasons that Anna Studstill, a senior living her second year north of the Loop, chose to live in this area was the community that already existed there.

"Part of what I like about my building is that it's not all students," Studstill said. "It's a mix. I like the diversity of having families and graduate students."

See DELMAR, page 3

Cahokia mounds reveal a vast copper workshop

Alaa Itani
Staff Reporter

Nearly 1,000 years ago, the ancient city of Cahokia flourished only 20 minutes away from modern St. Louis in the floodplains of the Mississippi River. Today, the discovery of a copper workshop by a team of researchers led by John Kelly, Washington University archeology professor, and James Brown of Northwestern University will provide insight into the lives of the mysterious Cahokians.

Native Americans began to settle the area around East St.

Louis in 1000 A.D., and the city had a population boom 50 years later. More than 20,000 people lived in the city during Cahokia's Golden Age.

Four plazas were built around Monk's Mound, believed to be the largest mound of Cahokia. The mound is approximately as large as the Danforth Campus.

Today, the Cahokia Mounds State Historic Site still has 80 mounds of various sizes out of the more than 100 mounds built. These were created when Cahokians dismantled constructed buildings and buried the pieces underneath the earth. These buildings were sometimes

reconstructed.

"One of the important elements in Indian cosmology is rebirth," Kelly said. "They look out at the world around them; everything is dead now, but in two months it's going to come back again and be reborn... We start with the building, the burial of the building, the rebirth of the building and the burial again."

Only 1 percent of these mounds have been excavated to date. The copper workshop was found within Mound 34, where, according to Kelly, pieces of copper were discovered.

See CAHOKIA, page 3



COURTESY OF JOHN KELLY

Junior Sarah Luongo and Steven Broderick, Class of 2009, work on excavations overlying a copper workshop found in Cahokia Mounds. A team of researchers led by John Kelly, Washington University archeology professor, and James Brown from Northwestern University discovered a copper workshop that will provide insight into the lives of the Cahokians who lived near the mounds more than 1,000 years ago.

Mattea amendments to appear on ballot, despite council ruling

Alan Liu
Staff Reporter

Student Union Constitutional Council ruled Wednesday morning that the petition submitted by Trevor Mattea with amendments to the SU constitution was unconstitutional.

The council ruled that signatures on petitions for initiatives, referendums, recalls and block funding must refer specifically to the item or action that is to be voted on in the election. Signatures are invalidated should the item or action that is being referred to be changed.

But the Election Commission released its own statement later Wednesday afternoon, stating that Mattea's proposed amendments to the Constitution would remain on the ballot. Since the ruling by Constitutional Council was not ex post facto, it will affect only future decisions.

Constitutional Council called a hearing for Tuesday night to determine the validity of Mattea's petition to amend the SU Constitution. When Mattea started collecting the 900 signatures for his petition, the exact wording of each amendment had not been finalized, so according to the ruling, these initial signatures acquired before Mattea finalized the amendments are invalid.

In the unanimous opinion of Constitutional Council, "The Council finds that a petition requires a specified amendment prior to collecting signatures so that the signatures can support a petition calling for an election on that specified amendment. For the same reasons, language in the amendment cannot change while

collecting signatures or after signatures have been collected. Should the language change, the petition would refer to a new amendment, thereby invalidating all previous signatures."

According to a post on the SU Web site, the election commissioners wrote, "[Since] we had already approved or rejected all petitions submitted to us based both on our own definition of a valid signature and established precedent for accepting petitions, we do not find it appropriate to overturn our own decisions... We believe that such late-game disruption to the election process is in itself unfair to both the candidates and the student body."

Testifying before the Constitutional Council, Speaker of the Senate Chase Sackett filed a petition dated Feb. 15 that asked when a signature on a petition to amend the Constitution is valid and whether these amendments must be voted on as one unit or may be voted on separately. Sackett said that he filed the petition because there was a lot of confusion about the exact petition process.

"A lot of students were concerned about how the process was going because it didn't seem to be working right in terms of the signature collection because they weren't sure what they were signing for," Sackett said.

Constitutional Council scheduled the fact-finding investigation for Tuesday and agreed to an open hearing upon constituent request. While this was the first time that Constitutional Council had conducted an open hearing, the appeal for an open hearing isn't unusual.

"Constituents are free to

request an open hearing," Chief Justice of SU Natacha Lam said. "This is the first time that request has been made."

At the Constitutional Council fact-finding investigation on Tuesday, Mattea stated that he believed he had correctly followed procedure. He questioned Constitutional Council's equality of treatment, mentioning that the council had singled him out at the hearing while there were other students who were circulating petitions.

"The grievance process has been extremely confusing, and the Constitutional Council has not been answering my questions and is denying me my procedural rights outlined in the [Student Union] Constitution," Mattea said in his opening statement. "As a result, I believe that whatever decision is reached is illegitimate."

Sophomore Joseph Marcus, an SU senator, is one person who testified during the fact-finding investigation. He originally opted to attend the hearing because he was curious to see how Constitutional Council operated. He went in with a neutral position but changed his opinion as the investigation proceeded because he said Mattea seemed very well read on the constitution and made a strong argument.

"Trevor's argument was leaning towards 'OK, this makes sense. Everything's that's been done is valid,'" Marcus said.

After the decision was released, Marcus said he did not plan to vote in support of any of Mattea's amendments, but he was glad to see that the amendments

See MATTEA, page 3



THE FLIPSIDE

eventcalendar

FRIDAY 26

Tau Kappa Epsilon and Alpha Omicron Pi ThurtenE fundraiser
Noodles & Co., Loop, 6 p.m.–10 p.m.
Come to Noodles & Co. on the Loop and support ThurtenE at the same time! Twenty-five percent of the proceeds will go to the groups.

Eat Food, Donate to Haiti
Mudd Lounge, 6 p.m.–9 p.m.
Asian Multicultural Council will sell Beef Chow Fun and Singaporean Curry, and all proceeds will go toward supporting charity organization Partners in Health.

SATURDAY 27

Eat Food, Donate to Haiti
Mudd Lounge, noon–2 p.m.
Asian Multicultural Council will sell spring rolls, ChapChae (stir-fried clear noodles) and steamed pork and red bean buns. All proceeds will go toward supporting charity organization Partners in Health.

MLA Saturday Lecture Series: ‘Sustainability in the Archaeological Record: What Can We Learn From Past Cultures’ Choices?’
McDonnell Hall, 11 a.m.
Jennifer Smith, associate professor of earth and planetary sciences, will speak.

ICCA Midwest Quarterfinal
Desmond Lee Concert Hall, 8 p.m.–11 p.m.
The Amateurs are hosting the ICCA Midwest Quarterfinal Competition at Wash. U. Competition will be between After Dark, The Stereotypes and Staam from Wash. U., as well as many other a cappella groups from other schools in the area.

‘Sundiata: King of Mali’
Edison Theatre, 8 p.m.
Enjoy AfrikyLolo’s presentation of Sundiata, a performance that will be filled with a mix of African dance, drumming and story telling. Tickets at \$10 for students.

SUNDAY 28

Eat Food, Donate to Haiti
Mudd Lounge, noon–2 p.m.
Asian Multicultural Council will sell Beef Bowl, a tofu dish and Thai bubble tea and dessert. All proceeds will go toward supporting charity organization

Partners in Health.
Baseball vs. Fontbonne University
Athletic Complex, 2:30 p.m.
Come support the Bears!

weatherforecast

Friday 26

Partly Cloudy
High 42
Low 23

Saturday 27

Sunny
High 43
Low 25

Sunday 28

Mostly sunny
High 42
Low 29

National

Microsoft to shut down global network of computers

Microsoft will be shutting down 277 Internet domains to eliminate the more than 1.5 billion spam messages sent by hackers daily. A United States judge gave permission for the company to continue Operation b49.

Microsoft will close the “Waledac botnet,” one of the ten largest botnets in the U.S. The company is working with intelligence organization Shadowserver, the University of Washington and security firm Symantec.

Hackers would infect other PCs with a certain virus that lets spammers access infected computers. The set of infected computers is called a botnet and can be used to send spam and to commit fraud and other cybercrimes. Hackers can sell these botnets to criminals.

The Waledac botnet currently includes 90,000 computers that send spam. Verisign switched off dot-com domains temporarily for investigations. (Alaa Itani)

Faculty fired at Central Falls High School

The entire faculty at Central Falls High School in Rhode Island was fired on Tuesday in an effort to improve the prospects of the underperforming school. Although many acknowledge the need for change in the school, the graduation rate stands at 48 percent and only 7 percent of juniors have achieved math proficiency, there has been a negative response to the decisive action. Some see the school as a second home for the students in the area, many of whom hail from a largely impoverished background. According to The New York Times, a total of 93 faculty members have been fired from the school. The school district is considering outside programs, including Teach For America, to come in and replace the fired teachers. (Chloe Rosenberg)

International

Former Guantanamo detainee to sue Australian government

Mamdouh Habib has won the right from a federal court to sue Australia for its involvement in his torture at Guantanamo Bay. Habib had been arrested in Pakistan and detained until 2005.

He claims that government officials were present while he was tortured. Habib also says that he had been sleep deprived, burnt, electrocuted and was injected with drugs.

The federal court reaffirmed the Australian Parliament’s decision that torture is illegal within and outside the country. (Alaa Itani)

India and Pakistan hold discussion

The foreign ministers of India and Pakistan, Nirupama Rao and Salman Bashir, respectively, met on Thursday to discuss important issues including the contested area of Kashmir, the Mumbai attacks and terrorism, according to The New York Times. Many hoped that the meetings would help to begin the process of rebuilding trust between the neighboring nations, but experts were skeptical that any major breakthroughs would emerge. Following the 2008 attacks in Mumbai, India broke off contact with Pakistan because the Pakistani government was not actively searching. This meeting represented the restart of diplomacy between the two nations. (Chloe Rosenberg)

policebeat

LARCENY—Feb. 22, 2010, 8:40 p.m.
Location: SOUTH 40 HOUSE
Summary: Student reported a lost or stolen ID card with fraudulent changes on it. 6:45 p.m.–7 p.m.
Disposition: Pending.

LARCENY—Feb. 23, 2010, 4:36 p.m.
Location: FRATERNITY ROW
Summary: Complainant reports the theft of his bicycle, secured with a cable lock, from the bike rack near Small Group 3. Value \$150.
Disposition: Pending.

INFORMATION ONLY REPORTS—Feb. 23, 2010, 5:24 p.m.
Location: UNDESIGNATED AREA OFF CAMPUS
Summary: Sticker, which reads “Excessive,” was posted on a Clayco sign. Project Superintendent contacted to take care of the sign.

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DELMAR from page 1

But what Studstill said really drew her to the area was the cost. Once Residential Life starts setting rent prices, the cost could be affected as well. Apartments north of the Loop are cheaper than other traditional off-campus areas, like Waterman Court and the Kingsbury area. A two- or three-bedroom off-campus apartment in the ResLife system, like Greenway, costs \$8,842 for the upcoming school year, according to the ResLife Web site, where some three bedroom apartments in the area considered for the new housing development cost \$1,250 a month, which means only \$5,000 per renter for the year. Some students have expressed worries that University-owned apartments would remove one of

the few close, affordable options for off-campus living. Higher rents could affect more than just students. If the rent were raised and apartments were to become scarcer because of the University's plans, families and other non-student residents might also feel the effects.

But community members should not be worried, McLeod said, as the University values the character of the communities surrounding the University, and has no current plans to buy up large amounts of property. The community is "a real asset" for the University, he said, making good neighbor status a top priority.

As for how the University plans to collect enough buildings

to make a new complex, the administration says it is still too early in the process to say.

"I don't know that there is an answer to that," McLeod said. "There is no aggressive buying plan right now. That doesn't rule out lots of different ways we could...trade buildings, we could purchase buildings."

One issue that doesn't seem to be affecting the situation is the security concern.

After a shooting on the Loop last fall, the assault of a graduate student over winter break, and other safety problems, students regard areas north of the Loop much as they would regard anywhere else off campus—a place where people have to be on their guard.

Security is an ongoing concern, according to McLeod, and it will be looked into. But as this applies to all off-campus housing, the area north of the Loop is not viewed as any less safe than other areas where students typically live.

More students are moving north of the Loop for reasons similar to those of Studstill, but also because they need somewhere to live. As class sizes grow, the University struggles to find places to house everyone, forcing many students off campus. New housing complexes may help avoid situations like that in which senior Aparna Misra found herself two years ago.

"Because there were no more suites left on campus to suit our

needs, we [my roommates and I] were not assigned to any on-campus housing," Misra said. "And we went off campus to find a place to live."

Although the University is, according to McLeod, looking into all areas where the University currently has holdings, the area north of the Loop is the only area about which student interest has been gauged.

McLeod emphasized that the University is still conducting research and any new developments could still be a long way off. As it is still taking into consideration different concerns and options associated with housing north of the Loop, the University simply has not reached a conclusion yet.

MATTEA from page 1

were going to make it onto the ballot. He added that he found the decision by Constitutional Council to be entirely valid.

"I don't plan on voting yes to his changes," Marcus said. "However, I do believe the principles under his amendments because it causes more accountability on the executives. I think that it's better to have it on the ballot and have the discussion go on. And I might hear a point that convinces me otherwise. And to arbitrarily remove it from the ballot is something I'm against."

Mattea was less satisfied with the decision.

"I think it's a decision that makes sense, but I don't believe it was a decision that took anything I said into account, nor did it take

the testimony of Colin [Towery, one of the Election Commissioners] or any of my witnesses into account," Mattea said. "So what was the point? I don't know. I would just like to hear why my arguments are invalid. And I haven't heard that either."

Sackett was just glad to receive a definitive ruling on the matter.

"It's a legitimate question that a lot of people have," Sackett said. "I wasn't trying to have a specific result. I'm glad it got answered to whatever degree it was."

Senate questioned the process Wednesday night during the weekly Senate meeting and has called for the issue to be discussed at next week's Senate meeting.

CAHOKIA from page 1

Cahokians used the metal to create religious ornaments and other decorative items. It's hypothesized that workers hammered and heated the copper to 600 degrees Celsius to flatten out the metal. The sheets were pressed onto carved wooden templates to create the ornament. The metal may have been obtained from the Great Lakes region. Copper specifically was used because it was considered to have special properties.

"They see that there is power in everything," Kelly said. "Copper is something that is very powerful so how you handle it, how you deal with it is very important."

After four centuries, the population of Cahokia began to decline and the city was abandoned. Although it remains unknown why the Cahokians left their city, theories range from environmental factors, like drought driving away inhabitants, to geopolitical issues. Artifacts from 1200 A.D. uncovered in excavations indicate a shift in focus from community life to warfare. The copper workshop itself is dated to 1200 A.D. The Osage

tribe located in southern Missouri may have originated from Cahokia. Researchers currently work with the Osage tribe as they excavate, preventing changes to the mound.

Kelly and Brown won a grant from the National Geographic Society to continue their work two years ago. The team turns to current Native American culture to develop their hypotheses and theories regarding the lifestyles of the Cahokians.

Cahokia also presents a unique opportunity to examine the early formation of a city.

"What we're looking at here is the very beginning of...urbanism," Kelly said. "So it hasn't had a chance to really flourish; it's just starting to come into existence."

The excavation team hopes to continue its work in the summer. Amateur archaeologist Gregory Perino had first found the copper workshop. In the 1950s, he had been hired to find artifacts for museum display. Kelly and Brown used his maps to retrace the copper workshop. The team now hopes to collect soil samples from the mound to test for copper levels.

[OPEN] from page 1

in regard to improving career services, "We would work with OBC and students in the business school. We would want to bring back the Netwurk, an initiative that has died over the past year, which would really help students."

Netwurk was an initiative passed in fall 2009, which allowed business school students to network with Olin alumni to gain an advantage in the job market. The initiative lost momentum when the founder of the program and president of the OBC, Alex Rosenberg, went abroad.

Sophomore Kirsten Miller, who is running for vice president of administration for the [open] slate, commented on the importance of following through with initiatives.

"Netwurk started as a Senate project, and SU needs to be accountable for the things that we start," she said.

Sophomore Cody Katz, the slate's candidate for vice president of public relations, emphasized the need for all career centers on campus to respond to the changing economy and the strains it places on students as job applicants.

Junior Mike Post, the Bold slate's candidate for vice president of administration, noted that improving career services is one of the most important issues in the campaign.

"Making sure that Career

Center knows what students want and what their needs are would be a main priority for the slate," he said.

Sophomore Ehi Okoruwa, the Bold slate's candidate for vice president of public relations, agreed.

"We need to advertise the resources the Career Center offers, not only for students in the business school but for all students on campus, for those who aren't in the business school but are business oriented," she said.

The next question, about programming and outreach to bridge the gap between the different schools at Wash. U., allowed Bold slate's presidential candidate, junior Nate Ferguson, to explain plans to make SU more accessible and strategic. He emphasized building a relationship with business fraternities Delta Sigma Pi and Alpha Kappa Psi. He also emphasized open office hours in public places on campus, as well as reviving OlinPalooza, a free concert organized by students in the business school, which hasn't been put on in a year because of administrative concerns.

Miller brought up the revival of OlinPalooza as an example of a way to demonstrate support for the business school. She said that while other schools may receive funding for events such as Vertigo or Bauhaus, the business school requires more funding to put on

such an event.

In an open round of questions, freshman Justin Blau, a member of the Olin Business Council executive board, said that OlinPalooza would require at least \$15,000 in student funds. He asked the candidates if this was a viable target.

Junior Olivia Hassan, candidate for vice president of finance for the Bold slate, said in response, "One of the problems is getting finances for it, but if the passion of the student body is there we can all come together to make it happen and we would make it happen."

Finally, regarding how to deal with a theoretical cut to the student activity fee, both slates emphasized making cuts across the board.

"We would cut things that aren't used by all Washington University students," DeBaun said.

Hassan stressed the need to gauge what the student body wants most when deciding what to cut in the event of a decline in student activity allocations.

"We need to prioritize money for things that people can participate in on campus and making Treasury more consistent," she said.

An executives debate designed for the whole student body is scheduled for 7 p.m. to 8:30 p.m. on Monday.

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FORUM

Where did all the money go?

Charlie Low
Forum Editor

The budget of a college student is one of intrigue and mystery. So complex are the collegian’s financial dealings that he or she often wakes up to a phone call from his or her mother stating, “Your account is empty, what happened to all your money?” You should be so lucky as to have this phrased so gently.

I’ve encountered such a treacherous situation numerous times, often far too early for me to have my wits about me in any way capable of combating the investigating probes of my caring mother. How do you answer these questions? Delicately. Imagine explaining to your parent on separate occasions that you no longer have money for the following reasons: bailing a friend out of jail after he was wrongfully cuffed, paying a ticket and purchasing something that I’m going to choose not to name. Needless to say, this nameless purchase was not 15 Pointersauri after a good night at the casino. I’m not a gambler, though, so that idea is pure whimsy. One can only imagine how receptive the lucky woman on the other end of the phone was to these expenses. I had to try and convince her to believe me, let alone that this wasn’t some sort of chicanery or parental heist. The bottom line is that she was not happy.

This is not an article about my pecuniary mishaps. While my actions do not bode well for my future, college is a time when most of

us achieve financial independence for the first time. Some of us may have help from parents or relatives, and some may support ourselves, but in either case, we are required to be fiscally (ir)responsible. It’s a time when we have to learn to pay rent and gas on time and feel the consequences of not doing so. In most cases, there is no longer direct intervention on behalf of the almighty account holders. We are at a time in our lives when we make choices. Important financial questions cross our paths everyday: to Jimmy John’s or not to Jimmy John’s? Eight bucks and too much mayo later and you probably think to yourself that you should’ve saved the money. But that’s the point; it’s a learning process. Although, there is always the stop-tuition-payment card they play if you make too many bad decisions.

As we grow older, the decision-making process only becomes more difficult. Pretty soon we’re deciding between a martini and a beer instead of wondering if we should shell out the extra dollar for soda at the DUC. Instead of deciding whether to live on or off campus, we’re sitting down talking about a mortgage. These are formative years for our financial habits, and we probably shouldn’t be trusted with any money whatsoever. We’ll all leave school knowing how to close a bar tab, but hey, you have to start somewhere. Let’s not get all out of whack; always start with baby steps.

Charlie is a sophomore in Arts & Sciences. He can be reached via e-mail at chlow@wustl.edu.

Register, and vote yes on Prop A

St. Louis has another chance in April to pump some much-needed money into its struggling Metro system. Although Proposition M originally failed in November 2008, it will be back on the ballot as Proposition A—a slightly revised version of its predecessor.

Proposition M was proposed legislation that would fund Metro transportation through a half-cent sales tax increase in St. Louis County. Had Prop M passed, an estimated 80 million dollars

would have been put into public transportation in the St. Louis area.

Unfortunately, we blew it—Prop M failed to pass in 2008. As a result, operating hours were shortened and stops were slashed, among other changes. As Wash. U. students, an overwhelming majority of us rely on public transportation in some way, shape or form throughout our student lives.

There is an upside, however—we have been given another shot at the proposition, now slightly modified

and rebranded as Proposition A. While the name has changed, the bill’s soul remains intact: Prop A seeks to charge a half-cent sales tax to fund transit service expansion.

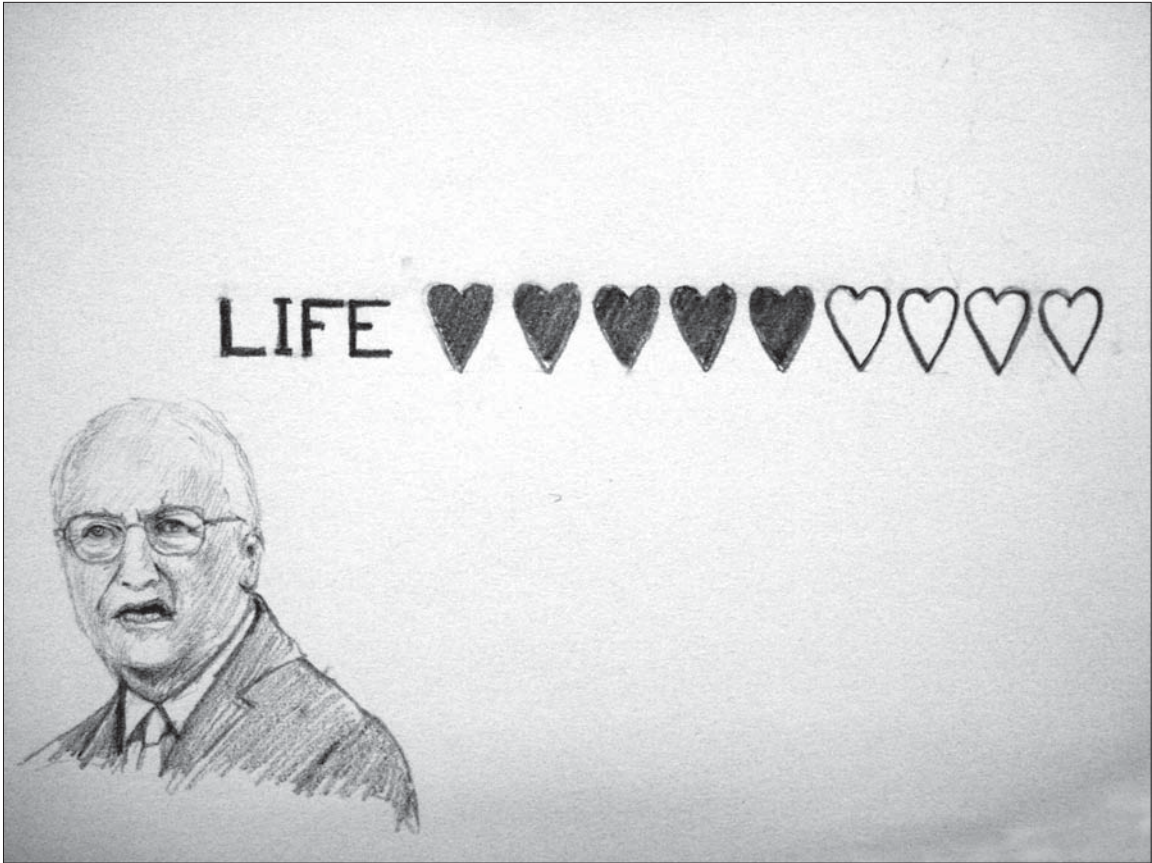
As students, we owe it not only to ourselves individually, but to other students and community members on campus that depend on public transportation for their daily needs, to make sure we vote for the measure in April.

But there is a catch: You must register by March 10 in

order to be eligible to vote on the bill in April. Registration is as easy as making a trip to the Gephardt Institute on campus. Being proactive is crucial in ensuring eligibility. The more people who register, the better the chance that Proposition A will pass and the Wash. U. community and St. Louis community subsequently reap the benefits from a thriving public transportation system.

We can’t let this opportunity pass us by again—register as soon as possible.

GODIVA REISENBICHLER EDITORIAL CARTOON



Silence is golden

Selena Lane
Staff Columnist

Suppose the Olympics are noisy: the wild crowds, the rhythmic helicopters, the frosty sounds of carved ice or fanned snow. It’s probably a hell of a cacophony, but I haven’t heard any of it. Oh, I’ve been watching the Olympics all right—I’ve been sold on the winter event since I eagerly watched Tara Lipinski seize the gold in 1998 at the Nagano games. But, now I’m watching from a weary couch in my common room or from the flat screen broadcasting across campus. Whether I’m in the DUC café (otherwise officially known as Café Bergson...apparently), at the South Forty Fitness Center or if it’s past 8 p.m. and I’m bored by the work I should be doing, my eyes continually tend to drift up from Robert Browning or polynomial functions toward the riveting sports on the mounted screen. The only problem

is that there’s no sound. Not a hint of a decibel. Not a single athletic utterance can be heard from the muted speakers.

Heavens, did I say problem? Perhaps I meant blessing. Soundless Olympics not only offers an untainted aesthetic quality to the valiant athletes striving across the icy landscape, but it also adds an air of mystery unparalleled on television. Forget “Lost,” people—Vancouver 2010 is the best drama on television. A figure skater finishes her program and promptly bursts into tears. Why? Who knows! Is she thrilled? Disappointed? Did she do something wrong that the commentator would have told me, but I’m too ice-skating-ignorant to have spotted it myself? This stuff really gets me on the edge of my seat. What’s the score? What’s the score? Ohh, 6.0! Thanks to Soundless Olympics, I have no idea what that means, but I think the flood of flagged teddy bears pouring on the ice says it all. And I don’t need NBC to tell me

See LANE, page 5

WU support of Prop A shows school’s callousness toward the poor

John Burns
Op-Ed Submission

Washington University is a prosperous school. It boasts a multi-billion (with a ‘B’) dollar endowment, hundreds of millions of dollars in federal grants, wealthy patrons—nay, Captains of Industry—and its faculty, staff and students are among the brightest—and wealthiest—in the nation.

So why is it that Wash. U. students and faculty pay \$250 less for MetroLink than disabled riders? Students pay roughly 35 bucks per semester for the use of public transportation, and faculty pay 102 bucks per year. On a yearly basis these figures are rather similar. The disabled pay \$360 per year for a MetroLink pass. The regular yearly pass costs approximately \$720, and the non-Wash. U. regular student yearly pass costs approximately \$250.

Why does Wash. U.

receive a \$9.3 million price cut the use of on public transportation? That’s roughly \$11.5 million in public transportation services for a mere \$2.2 million payment. So, if you’re a student or faculty member, the taxpayers are subsidizing your ride. Chancellor Wrighton, featured in a pro-Metro tax commercial aired during the recent Winter Olympics, was being honest and accurate when he explained that Wash. U. receives a lot of benefit from MetroLink. And Wash. U. donated \$25,000 to the pro-Prop A campaign because Wash. U. is a special interest that stands to benefit if Metro expands; albeit on the backs of St. Louis County—and City—tax payers. Oh yes, St. Louis City sales taxes are set to rise if Prop A is passed. It’s an odd situation, but the City’s sales tax regarding Metro transit is pegged to the County’s in the event of a sales tax increase. Sales tax in the City would rise to roughly 10 percent.

I say all of this not to attack Wash. U., but merely

to demonstrate a point: Washington University is callous toward the poor and the middle class in St. Louis.

How else is one supposed to view Chancellor Mark Wrighton’s unabashed support of the proposed Proposition A “Metro Tax”? Far from being a progressive public transportation expansion, Prop A is a regressive sales tax that will hit all taxpayers and hurt poorer taxpayers in a disproportionate manner.

While Wash. U. wins if more MetroLink stations get built, making it easier for students to cheaply move about, the poor suffer. It has been a repeated pattern that as MetroLink expands, Metro spends more than it takes in, and bus lines are cut as a result. Buses are critical to the transportation needs of the poor. Buses are flexible. Buses come to where we live, into our neighborhoods. MetroLink is rigid, prohibitively expensive, cannibalizes bus funds and takes a minimum of five years to build—and that’s just

for one route. MetroLink costs \$60 million per MILE (unless Metro mismanages the construction like they did last time, then it’s close to \$100 million per mile), while Bus Rapid Transit costs \$30 million per ROUTE, and a normal bus costs a little over \$250 thousand, with the federal government footing 80 percent of the bus cost.

Metro is secretive and operated by a cabal of elected and unelected officials. Tax payers are kept in the dark about Metro’s ultimate plans. Voters have no say in what MetroLink lines get built, or where, or what Metro budget allocation priorities will be.

Metro panders to special interests other than Washington University. Also set to win big if the tax passes are bond sellers like Edward Jones (a.k.a., the local government credit card), and campaign contributors of the political elite spearheading the pro-tax campaign, such as Charlie Dooley (St. Louis County Executive) and John

See BURNS, page 5

YOUR VOICE: LETTERS AND GUEST COLUMNS

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Fax: 314-935-5938
E-mail: letters@studlife.com

All submissions must include the writer’s name, class, address and phone number for verification. Student Life reserves the right to edit all letters for style, length, libel considerations and grammar. Letters should be no longer than 350 words in length. Readers may also submit longer articles of up to 750 words as guest columns. Student Life reserves the right to print any submission as a letter or guest column.

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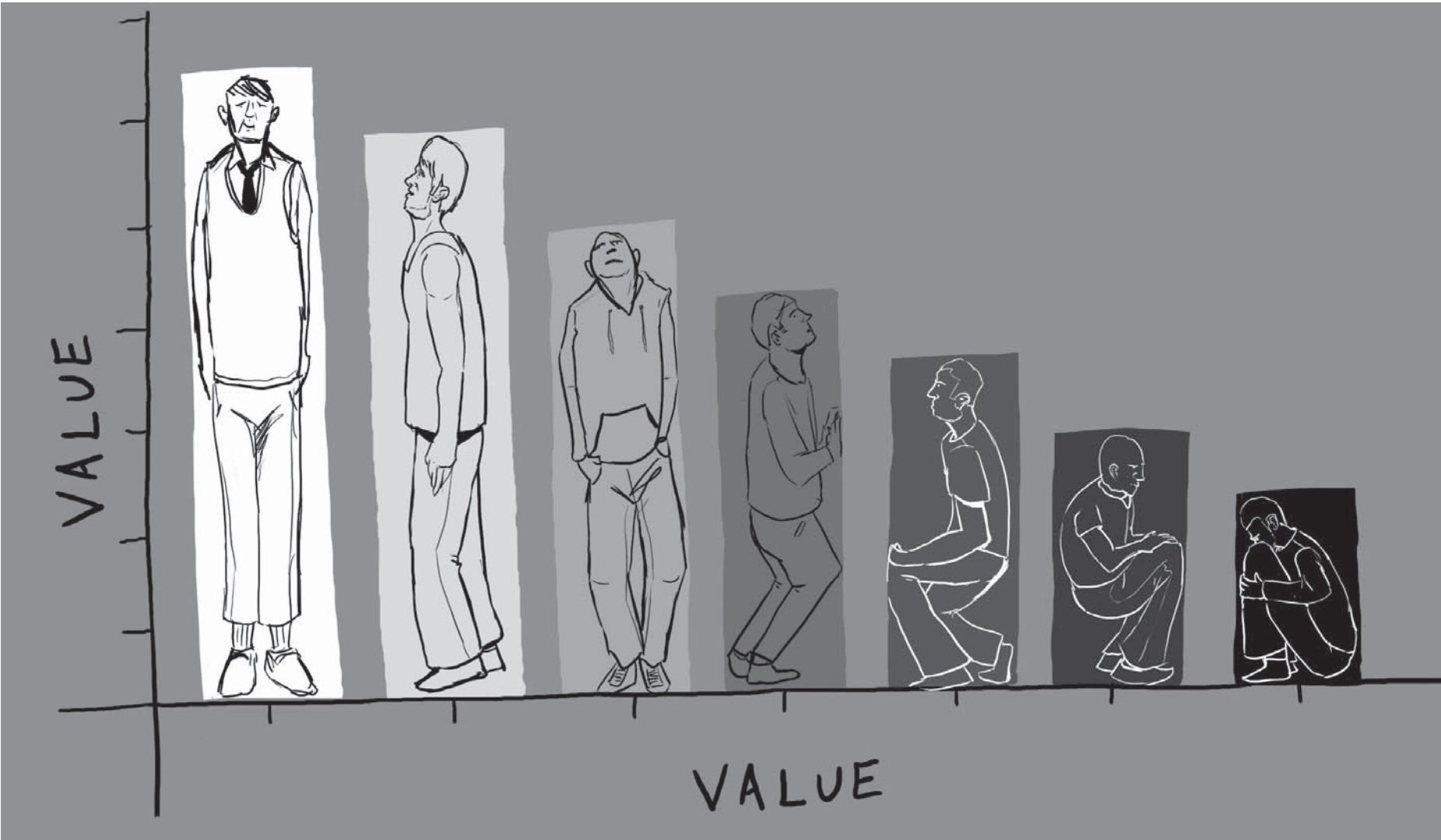
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Reflections on black



MIKE HIRSHON | STUDENT LIFE

Kemi Aladesuyi
Staff Columnist

My skin tone is a shade in between a raw umber and chocolate brown. On most forms, I am guessing for demographic purposes, I am Black/African American. Since elementary school, I have had this notion that February is a month for Black History. This year, as I grasp at threads to try and understand my identity, I find myself a bit perplexed. Inspired by the linguist professor of one of my classes, I am trying to define a word that is often used as a modifier to describe me. And while it may seem to be easy to categorize “black”

in a very general and broad sense, as someone of African descent whose skin tone ranges from deep tan to espresso, the reality of such classification often goes unexamined. Classification gives distinction to things and, by that understanding, acts as a construct needed by society to characterize a seemingly defining difference. It is easy to recognize the historical momentum that continues to propel every individual in the present. The effects of African-American slavery still ripple through our society today, in actions that lie somewhere between racism and discrimination. This, in turn, has created a culture that its constituents have had, initially, little say in establishing. The harsh

truth is that for many, being born black in America does not mean being born into equal opportunity. Frankly, just living as a black person in America, whether one is born here or not, is enough to feel the ramifications of the African Diaspora centuries ago. These repercussions continue to perpetuate characteristics of the aforementioned culture that very few black people have had the opportunity to create or change—and how one can even intentionally begin to change such an amorphous thing as culture is way beyond my understanding. It is frustrating to witness the progressiveness, justice and equality our modern society ardently claims to have reached being undermined by the stark realities

of such issues. It is vexing to see that “black,” a word that is often tossed around to describe people who can be so diverse, culturally, economically and socially, actually make sense. It is

“Our society finds it OK to distinguish someone based on where they fall in a range of shades on a color spectrum.”

a twisted perspective from which no one should be

comfortable viewing things. Being “black” in America is being different. To clarify, my point is to draw your attention to the fact that our society finds it OK to distinguish someone based on where they fall in a range of shades on a color spectrum. Such classifications reflect poorly on our (American) culture. Sadly, it makes me question the degree to which we can quantify the progress this country has undergone in the last 50 years in terms of racial equality. Honestly, a social construct is created by society and we still find it necessary to categorize people based on their skin tone (and gender, ethnicity and religion for that matter). Although intrinsically we all are equal, we currently

don’t live in society where this equality is recognizable. It makes us want to try and define where this difference lies, not in the sense of causality, but in terms of what part of the population is affected by this discrepancy. I am not trying to say that seeing difference denotes inequality, but rather, to illustrate that the fact that the need to classify and tabulate this difference may be a reflection of the growth our society has had when it views race and other demographical standards: that growth is not nearly enough.

Kemi is a freshman in Arts & Sciences. She can be reached via e-mail at imekkemi@gmail.com.

the word ONLINE about the Diversity Affairs Council

Online comments on the news story, “Treasury rejects diversity council, irking backers” Feb. 19, 2010

Treasury members have a lot of power. They are in control of a lot of money. They do have to reject student group requests for money. The thing is, when groups (and proposed groups) appear before treasury, they often arrive unprepared. They expect to be funded, and indeed, ideally, they should all be funded. Each group that I heard during my treasury stint provided some service to at least some students on campus. There is no doubt in my mind that treasury has a ridiculously high standard for what it expects from students making proposals, and with good reason. I also feel, however, that Treasury members become so quickly entrenched in a mindset that is exclusive to treasury. The only solution is to have new members every year. Even I quickly became ready to veto any sort of funding I felt could have been more effectively spent elsewhere, and I originally considered myself to be quite liberal in my willingness to dish out money. That said, the problem is that there is a learning curve for treasury. Having new members going in and out just isn’t feasible. Therein lies the problem. Unlike the United States Supreme Court, however, treasury is an elected body. They are accountable to voters. Thus, I have no worries that this will not eventually pass. **Dave Shapiro** As a student who attended one of the roundtables, I am still not sure exactly what the DAC is supposed to do or be. Is it Connect 4 reincarnated with official powers? I am glad that our treasury did not vote for something vague and I think the DAC can expect support when it explains its specific role. **Student** I agree with “student” I also attended multiple DAC /connect four meetings. The majority of the people in attendance or in their movies were students that were already in Connect 4, Wu/Fused, or were Ervins. If this is supposed to be about diversity, were was Pride, Ashoka, CSA, JSU, and all other diverse groups. As far as I know, these groups dont care enough to make it a priority, so why add another layer of beaucracy in student union. ALSO... doesnt making something like this apart of student union essentially reducing the amount of power it can have in the first place? People don't listen to institutions, people listen to OTHER PEOPLE they respect. Our schools is built off relationships, not systems or councils. **studentc**

I would actually agree with studentc that WashU is built from relationships, and those relationships are what the DAC is intended to facilitate. At its core, the DAC is intended to serve as a forum where leaders from diversity-focused student groups, as well as all students interested in the subject, can come to discuss these topics. There are a lot of problems with scheduling and overprogramming, and the hope is that providing this venue will help these groups and students work together to schedule their events and to coprogram more, not just cosponsor (while not being forced to do this). People learn about people different from themselves not just by interacting with them, but by working with them. Also, many of these groups are interested in policy issues, and the DAC would serve to better connect them with Senate to see their recommendations put into action, on issues like racial profiling, absence from classes for religious holidays, socioeconomic diversity and much more. Thirdly, the DAC would help to coordinate diversity training efforts on campus. There's a lot of groups that provide it but it's hard to know where to go to get comprehensive training, but the DAC would help connect interested groups or bodies on campus with organizations like Safe Zones or WU/FUSED that do training in different areas. Over the next week and a half, we're going to be reaching out to students to let them know what exactly the DAC would be and how it would benefit them. Send me an email at senate@su.wustl.edu if you have more questions and I'd be happy to answer them. **Chase Sackett** The people involved in the DAC are the same people involved in Connect4 and other “diversity initiatives” around campus. Just like nightclubs and restaurants on the Loop, we have a case of same ownership, different name. As a “multicultural” student (and one who is “diverse” in several other ways too), I do not support the DAC. I believe quite strongly that, like Connect4, it will be the same group of “diverse” people talking about how little diversity there is on campus. The people who have the least amount of diversity in their lives (and this is not relegated to racial diversity only) don't come to these events, meetings or programs, and Connect4/other diversity initiatives have not effectively made an impact around campus. Maybe instead of trying to start a new group every 1.5 semesters, these kids should go sit at “the black table” during lunch in the DUC, attend an AAA meeting, support an ALS event, go to a Bhangra dance practice, patronize the group for Women and the Arts, or meet some new friends before class. That's how genuine diversity happens. **Irritated**

BURNS from page 4

Nations (Mayor of Chesterfield). Lots of pigs are at the trough, and it’s worth mentioning that the FBI is investigating Dooley and several of his friends for possibly illegally awarding contracts. The County is the principal revenue source for Metro. Point is, we’re in a recession and the poor and middle class in St. Louis City and St. Louis County will be forced to blindly pay into a mismanaged system for a light-rail system they don’t use and don’t need. Washington University, as wealthy as it is, collects all

of the benefits and none of the liabilities of a Metro Tax increase. Washington University and Chancellor Wrighton’s support for the tax is inexcusably self-serving to the detriment of the poor. If he thinks he can defend himself, I challenge the Chancellor to debate me on Prop A. Any time, any place, provided open attendance by the public, press, and a mutually agreed upon moderator. *John is a member of Citizens for Better Transit. For more information, visit the Web site <http://www.stoptheprop.com>.*

LANE from page 4

that butt-to-ice contact probably ain’t good. Soundless Olympics gets particularly scholarly when you get into ski jumping. Surprisingly, I’m not a ski jumper myself, so I have little-to-no idea about what qualifies as a good ski jump. That is, I didn’t before Soundless Olympics really got me thinking. As I watched each athlete whip through the air like a Spandexed flying squirrel, I was curious as to why they appeared to all be doing the exact same thing and getting slightly different scores. According to the Soundless Olympics motto, which I wrote, one should “take a closer look— ’cause that’s all you’re gonna get.” So I put my analytical skills to work (thanks, Wash. U.) and discovered that if a ski did a little flippy thing in slow motion, it maybe shaved some fraction of a point. Soundless Olympics requires serious analysis, but, as you can see, the payoff is pretty

staggering. Soundless Olympics are all over campus. They lurk behind your taco salad at lunchtime, hover above the elliptical at the gym, silently watch over your procrastination in Whispers. Or, with an accessible remote, you might even find Soundless Olympics waiting for you in your own dorm or apartment. No matter what your major, the Soundless Olympics are sure to sharpen your academic skills; they require self-motivation, diligence, an eye for detail. They require patience and a love for reading lips, all of which, as a Wash. U. student, you’re expected to have anyway. So keep your iPod headphones in and just keep your eyes open, and you may just find that at the 10 p.m. award ceremonies, silence really can be golden. *Selena is a sophomore in Arts & Sciences. She can be reached via e-mail at sslane@wustl.edu.*

SPORTS

ATHLETES OF THE WEEK

UAA men's 4x100 freestyle relay champs

Hannah Lustman
Sports Editor

When junior David Chao dove off the block to anchor Washington University's 400 freestyle relay, he trailed the leader from University Athletic Association swimming titan Emory by nearly one second. What ensued was 100 yards of what Chao described as one of the best races of his Wash. U. career as he led the team of senior captain Dan Arteaga, freshman Mark Minowitz and junior Kartik Anjur to a UAA championship for the event. This week, all four relay champions are Student Life's Male Athletes of the Week.

Student Life: How does it feel to be a UAA champion?
Dan Arteaga: It was actually kind of bittersweet because we had not done as well as expected in previous relays during the meet, but it was definitely a great moment when we did win that relay; it was something that we really needed at the end of the meet. It was a really good swim for all of us and it really did get us motivated, but it was unfortunate that it happened at the end of the meet and not the beginning of the meet.

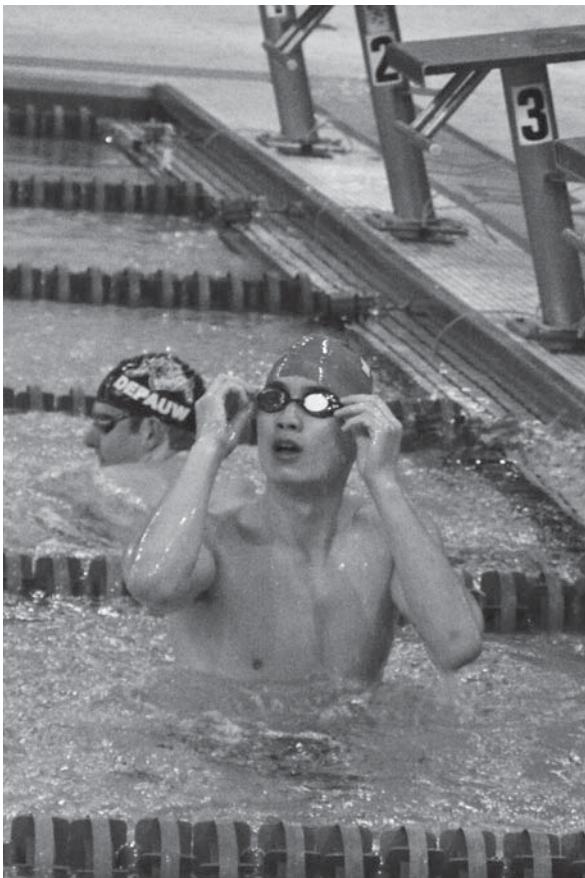
SL: It seems like this relay has been the exciting race all year. Do you think this is your best relay, or does another stick out in your mind?
DA: Traditionally our 800 freestyle relay is our best relay, but we just don't swim it in

normal meets in season. Our 800 freestyle relay got third at nationals last year, and our 400 freestyle relay got touched out for fifth. It's usually our second best relay. It's always very close, too; we've had more than one relay that was close this year, with DePauw and a few other meets too—it came down to the last guy.

Student Life: Talk about your anchor leg at UAA championships.
David Chao: The meet itself started off really slow. We weren't really getting the times that we wanted, so progressively each day we were getting better and better. The 400 was the last event of the meet...I really

wanted to end out the conference meet with a bang. We were behind for most of the relay for the first three legs. I dove in almost a second after the Emory anchor leg, and I love anchoring relays, I guess that's my thing—I get so amped up for them. But when I saw that guy diving in front of me, there was no way I was going to let him win. I ended up beating him by half a second, so I was just really excited to look up at the scoreboard after I finished and see that I touched him out...I can swim well under pressure, and usually some of my best swims come under that. I think the reason for that is that I know the whole team is riding on my shoulders, and just the expectations of that can lead me to faster swims rather than just cracking under pressure.

Student Life: What are your goals for the rest of the season?
DC: Right now for us to make it to nationals, our relays have to be top 10...Our 400 free relay is ranked seventh, and 800 free relay is ranked eighth, and some teams haven't swum their conference meets. They have the potential of knocking us down in the rankings...It's kind of a waiting game to see how many of us will go to nationals, so what we're going to do this weekend is go to U. Chicago for kind of a last-chance meet, and we're going to try and post faster times for the relays to try and send more guys to nationals. Right now that's our top priority—to send as many guys to nationals as we can.



[JARED BULLOCK] STUDENT LIFE

Junior David Chao checks his time after finishing a race on Oct. 31, 2009. Chao was a member of Wash. U.'s 4x100 freestyle relay, defeating Emory University.

Women's distance medley relay squad

Michael Rosengart
Sports Reporter

Last weekend at North Central College, senior Molly Schlamb, junior Sangeeta Hardy and sophomores Erica Jackey and Liz Phillips set the school record for the women's distance medley relay. In the event, the first team member runs 1,200 meters, the second 400, the third 800, and the last 1,600. The four Lady Bears automatically qualified for nationals and gain recognition as Student Life's Female Athletes of the Week.

Student Life: Tell us about how the race went.
Molly Schlamb: The plan was for [junior] Kelli Blake to rabbit me through the first 800 [meters] of the 12 leg. She did an absolutely perfect job, and I couldn't have done it without her. I handed off to Erica [after the 1,200 meter leg], who busted out a great 4 leg. Geetz [Hardy] ran a great 8, and then Liz just rolled the mile. It was one of the most exciting races I've been a part of. The great thing about relays is that you all need each other, you all have to have a great day, and you all build off of each other's momentum. Carrying the baton, it just becomes magic.

SL: Which is cooler: setting a school record or earning a trip to nationals?

Sangeeta Hardy: It's a tough call. My freshman year I ran the DMR [distance medley relay] at indoor nationals, so I am beyond thrilled to be going back, this time a more experienced and hopefully faster runner. However, knowing that we have the school record, and a pretty fast one at that, gives me a sense of pride that will last a lot longer than a few days at nationals. It's always fun looking back on records and seeing which ones you aspire to break. Now, Molly, Erica, Liz and I get to be that record that future Wash. U. runners will be aspiring to break.

SL: How much is being part of a team, in itself, and knowing you have three other teammates counting on you a motivation factor?
Erica Jackey: I think everyone would agree that the team factor plays a pivotal role in motivation. We help each other adhere to the disciplined lifestyle that is necessary to lead in order to be successful in our sport. Being a part of a team that is extremely close and supportive of each other makes staying disciplined much easier and far more enjoyable. The

DMR relay is my favorite part of the indoor track season because it is a team event, not just an individual race.
Liz Phillips: The best thing about being on a relay is that I get to be a part of something more important than myself. There is something very special about getting the baton from a teammate and knowing that I am running for each of the other three girls. Whenever I am tired or in pain, I just remember my three teammates and I push through the pain for them, just like they do for me.

SL: As it stands, your time is second in Division III behind St. Thomas by less than two seconds and ahead of Wartburg by 0.12 seconds. What kind of shot do you give yourselves to take the whole competition?
SH: I have never been more confident in my teammates or proud of them than I was on Saturday. I have seen all of these girls put all of their heart and strength into running and our DMR. I know that come nationals, we will undoubtedly be ready to achieve our greatest. That may mean winning, and it may not. However, I will tell you that I will put all of my money on us being the prettiest, most prepared, most having fun DMR at nationals.

SL: What's the attitude like in practice with a little more than a week left before conferences and then nationals soon after that?
MS: We are all just so excited. This is not only a talented group, but a group who cares so much about each other. We all are just preparing ourselves to line up at nationals and leave it all out there. I don't know what's going to happen, but I do know it will be something really special.

SL: Favorite Olympic sport besides track?
MS: Gymnastics.
EJ: Swimming and gymnastics.
LP: Short-track speed skating.
SH: Trampoline! Just kidding. But seriously, it's pretty sweet to watch—at least for the first couple of minutes.
SL: You need to get fired up. What song are you going to listen to?
MS: If I'm listening by myself, probably something by Kanye West. But if I'm singing with this relay group, definitely something from "Moulin Rouge" soundtrack. That's our specialty!

STUDENT LIFE presents a guide to places of worship in the WU community

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TOP 10 ROCK 'N' ROLL MYTHS

Steve Hardy
Cadenza Reporter

10

Mick Jagger and David Bowie Play Hide the Sausage

If you believe Bowie's ex-wife, she caught The Thin White Duke in bed with dozens of men, most notably the rooster-strutting Rolling Stone. This would be higher ranked if it weren't so eerily believable. The bisexual, androgynous Bowie and Mick; the excessive rock star who could just as easily impregnate a woman as look at her? Both men deny the claim, but we'll reserve judgment.



NICOLAS KHAYAT | MBR

David Bowie performs live on the Plaza at Rockefeller Center as part of NBC's "Today" show Toyota Concert Series on Thursday, Sept. 18, 2003.

7

Elvis Flies Cross-Country for a Sandwich

This one's real. In his fat days, The King's snack of choice was The Fool's Gold Loaf—a monster of a sandwich made by hollowing out an entire loaf of bread and filling it with a jar each of peanut butter and jelly and loading it up with a full pound of bacon. In 1976, Elvis got a hankering for one of these beasts, but would only accept the original from the Colorado Mine Company in Denver, Colo. Problem was, Elvis was in Graceland, Tenn. So began the most staggering munchies run in history, costing \$3,387 and covering more than 2,000 miles.

6


Listening to Judas Priest Can Trick You into Killing Yourself

The myths surrounding backmasking, or implanting backward subliminal messages in music, are nearly as old as records themselves. In 1990 Judas Priest was tried for the suicides of two fans who allegedly killed themselves because they heard the backmasked lyrics "do it" on "Better By You, Better Than Me." The case was dismissed when vocalist Robert Halford questioned why anyone would try to kill off their own fans and said that he'd rather backmask, "buy more of our records."

3

Paul Is Dead

According to legend, the real Paul McCartney died in a car accident in 1966 and was replaced by an imposter. The Beatles supposedly have left clues to this affect, including Lennon whispering, "I buried Paul," at the end of "Strawberry Fields Forever." The cover of "Abbey Road" is allegedly a funeral procession in which the Fab Four are dressed as a minister, undertaker, gravedigger and corpse. The Paul imposter is usually given as Billy Shears, whose name The Beatles later used as the fictional leader of their alter-ego, The Lonely Hearts Club Band.



PATRICK SCHNEIDER | MBR

Paul McCartney performs at halftime of Super Bowl XXXIX

9

Marilyn Manson Surgically Removes a Set of Ribs

Several lady celebrities have been accused of removing ribs to appear thinner, such as Cher, Pam Anderson and Britney Spears, but Brian Hugh Warner (aka Marilyn Manson) has a much more...colorful story. The shock rocker supposedly had at least two ribs taken out to become more flexible; specifically, flexible enough to perform autofellatio.

Right: Marilyn Manson attends the screening of Final Flight of the Osiris.



LIONEL HAHN | MBR

5

Tie: Keith Richards Snorts Dad's Ashes, Replaces Own Blood

We could have done an entire article of just bizarre Richards myths, but these two go above and beyond. In 2007 Richards joked that the strangest thing he's ever snorted was cocaine cut with his own father's ashes. In 1973, it was reported that as a result of all his hard partying on a European tour, Richards underwent an experimental procedure in either Germany or Switzerland to detox by replacing all his drugged-up blood with a clean sample.

2

KISS Writes Comic Books in Their Own Blood

OK, this is another true story. Gene Simmons might not really have grafted a cow's tongue into his mouth, and the band's name doesn't actually stand for "Knights in Satan's Service," but the glam rockers did mix vials of their own blood into the red ink for their 1977 comic book "KISS" published by Marvel. Try not to lick your fingers to turn the page. Other interesting KISS merch includes official KISS condoms, perfume and caskets.

8

Robert Johnson Sells His Soul for Chops

1930s bluesman Robert Johnson was such a prodigious guitarist that listeners began rumoring that he had earned superpowers through occult transactions and sorcery. Johnson did little to quell the stories, hiding his hands during shows so that the audience couldn't see what he was up to, like using saved-off bottle-necks as early slides. It also probably didn't help that his most famous song was "Cross Road Blues." For those unfamiliar with Mississippi Delta folklore, the crossroads were where the living could meet spirits, and in the song Johnson is forsaken by none other than God himself.

4

The Ohio Players Caught on Tape Murdering a Prostitute

There are several variations of this story. Essentially, at 2:24 in the song "Love Rollercoaster," an out-of-place, chilling scream can be heard in the background. Some claim that a rabbit was killed in the studio and made a screaming noise. Others say the manager or one of the techs killed a hobo or a prostitute. The most complete (and verifiably false) story is that the model on the cover of the band's album was injured during the photo shoot, destroying her career. The scream was either her crying from the injury or when she was later murdered by the manager after she threatened to sue.

1

Led Zeppelin Gratify a Groupie with a Carnivorous Fish

When Led Zeppelin stayed at Seattle's Edgewater Inn, they liked to fish out the window and they liked to party with groupies—and at least once these two pleasures combined in the most horrifyingly sexual way. According to biographer Stephen Davis, one night the band inserted a mud shark into a bound red-headed groupie. The group's manager, however, vehemently denies this claim. According to him, they used a snapper (a red snapper for her red snapper) and she had 20 orgasms. The mud shark comes from a different incident years later in the same hotel when the band caught about 30 and hid them throughout the hotel.

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Level: 1 2 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO WEDNESDAY'S PUZZLE

4	7	8	1	3	6	9	5	2
1	2	9	5	7	8	3	4	6
6	3	5	9	4	2	7	8	1
2	9	1	8	6	4	5	7	3
7	8	3	2	9	5	1	6	4
5	6	4	3	1	7	2	9	8
8	5	7	6	2	3	4	1	9
9	4	2	7	8	1	6	3	5
3	1	6	4	5	9	8	2	7

2/26/10

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FOR RELEASE FEBRUARY 26, 2010

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

1 Mesmerized

5 Medicinal amt.

8 Fenway Park city

14 "East of Eden" director Kazan

15 "Do You Love?": Bo Diddley classic

16 Concert bonus

17 "Stable storage enclosure

19 They save the day

20 Affliction

21 Be scared to

22 Bank acct. entry

23 Symbol on several keys

24 No ____ menu notice

27 Company featuring cavemen in its ads

29 Letter-shaped hardware

33 Chinese currency

35 Play thing

36 It's a wrap

37 Mrs. Peel of "The Avengers"

38 Arias, e.g.

40 Plastic surgeon's offering, for short

41 "Ghostbusters" co-writer Harold

43 Laugh from a Stoooge

44 In unfamiliar territory, maybe

45 Dandruff site

46 Commonly cluttered room

48 Maiden name lead-in

49 Reward for merit

51 Egg carton no.

53 Great Plains terrain

56 Mötley Crüe's two

60 Attach, perhaps with hardware that begins the answers to starred clues

61 "Benjamin Button" portrayer

62 Fellini's realm

63 Site of the smallest bone in the body

64 Lowly worker

65 Sleep apnea sufferer, often

DOWN

1 Former gen.'s status

2 Jail

3 Cam's output

4 Sulu portrayer on "Star Trek"

5 Lively "Texas" dances

6 Cobbler's concern

7 Spitz-type dog, for short

8 Joy of "The View"

9 Burdensome

10 "Wacko

11 Ren or Stimp, e.g.

12 Its creme may be eaten first

13 Homer's home

18 Told

21 Fail to finish school

23 Altar boy

24 Clinton press secretary Dee Dee

25 "Poison" shrub down to the wire

26 Beta follower

28 Early metalworking period

30 Belted constellation

31 Forgetful moment

32 Conservative IRA asset

34 "Game that goes down to the wire

39 Sudden-braking result

42 "I don't want to hear the rest"

47 More than chilly

50 Iraqi money

52 Rock artist Frank

53 Cpls.' underlings

54 Picnic spoiler

55 "It will come ____ surprise"

56 River through southern Russia

57 One-eighties

58 Corvette roof option

59 Train sched. list

61 Blossom visitor

By Scott Atkinson

2/26/10

Wednesday's Puzzle Solved

R	A	T	E	B	A	R	E	R	S	C	A	T
A	C	R	E	A	R	E	N	A	T	O	D	O
C	E	I	L	I	N	G	F	A	N	E	L	I
E	S	P	R	I	O	C	A	N	O	E	S	
			P	I	S	T	A	C	H	I	O	N
F	I	N	I	S	H	B	E	E	R	S		
A	M	I	S	H	H	A	R	R	Y	E	R	A
C	O	L	A	C	E	N	T	S	B	R	I	M
E	K	E	P	O	N	D	S					
			C	A	I	R	O	T	R	I	C	K
L	I	G	H	T	N	I	N	G	B	U	G	
A	D	O	R	E	S		R	O	E	A	L	A
M	A	N	O		L	A	T	I	N	L	O	V
A	H	E	M		O	P	I	N	E	W	O	N
S	O	R	E		T	E	N	D	S	E	N	D

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Sophomore Michael Curzi's Web site started small, but grew to a resource for information on netbooks

Allison Bischoff
Scene Reporter

Students at Washington University are among the brightest and most motivated students in the world. While most Wash. U. students envision themselves as having a professional career, as a lawyer, doctor or even photographer, these plans are often held off for the future. It takes a certain level of determination for an undergraduate to escape the daily grind of exams, papers and extracurricular activities to make the dream of owning a business a current reality.

Michael Curzi, a sophomore majoring in business and philosophy, is one of the few students who has this type of drive. Alongside Dan Pinto, a senior at Northwestern, and Dmitriy Rokhfeld, a senior at Duke, Curzi created NetbookBoards, a site that aggregates netbook and other technology news,

rumors and concepts. Readers can also post relevant questions about new technologies on the blog.

Curzi embarked on this entrepreneurial journey in November 2007 while attending Brandeis University. (He later transferred to Wash. U.) Curzi openly admits that he started the blog to make extra money while attending school. Netbooks, inexpensive and easy-to-use 8-to-10-inch screen laptops, had only recently become a phenomenon sweeping college campuses, and the young entrepreneurs saw the product as a great springboard for their new computer technology-based Web site.

At first, Curzi was the only writer for the site. Two years later, the site has between three and six hired writers, each paid \$150 a month. Curzi is now a senior editor and writer, and is also in charge of human resources—hiring and communicating with the writers.

Curzi enjoys having an Internet business like NetbookBoards because he says it is a low time commitment and very cheap to maintain. He recommends that students looking to make extra money delve into the Internet business sphere because it doesn't require a rigorous level of day-to-day work.

He added that owning his own business has had a positive impact on his résumé while he has sought internships. Employers "want to hire people that make things happen when it is not out of necessity; people who have creative energy and can turn it into a tangible product," he said.

Curzi also maintains that his founding NetbookBoards has greatly affected his life in the business school. Instead of merely reading a textbook and trying to understand concepts and calculations passively, he is actually doing what he is studying. Besides learning how to run a business and

earn money, Curzi emphasized that NetbookBoards taught him how to motivate and work with people in a business setting. "As long as you keep high standards for yourself, employees will as well," he said. He also observed that NetbookBoards has made him a better writer: "I can write error-free quickly, keeping quality by minimizing time."

Curzi hopes to expand the site with more writers with specific knowledge in all areas of computer technology. Once the site has grown, he wants to sell it and move on to bigger and better things.

Curzi currently takes Chinese language courses and plans on entering international business and exploring a career as an entrepreneur on a much larger scale. He also plans on going abroad and reading philosophy in his spare time.

Stepping Out

BBC Asian Bar and Café
★★★★★

Andong Chen
Scene Stepping Out Columnist

Banh Mi Boba Tea and Crêperie, located in the Central West End, renamed itself BBC Asian Bar and Café about a year ago. This small, homely restaurant is neatly decorated with an abstract painting and two large mirrors hanging on the dark walls with leftover Valentine hearts still on the windows. There is a bar by the cashier's counter where you can purchase sake, wine and beer. The restaurant serves delicious flavored milk teas, snows (smoothies) and slushies at around \$3 per glass.

When I visited BBC, I ordered three appetizers. I strongly recommend the Thai chicken wings for spice lovers; it was a sizzling and delightful choice—an original mixture of spicy buffalo sauce and Asian sweet honey sauce, all topped with a light sprinkle of sesame seeds. I do not recommend the house salad or house soup that can be ordered along with the main dish. The salad was merely a mixed green and spinach salad with onions and no additional vegetables, though the strawberry vinaigrette dressing was quite original. The soup of the day was chicken and rice, and was quite plain.

Although no longer called a crêperie, BBC Asian Bar and Café still specializes in crêpes. Crêpes average around \$7, and you definitely get your money's worth, as a single crêpe easily fills up a large plate. To be honest, I wholeheartedly loved this café's crêpe stylings, and I have never encountered anything

better. (Last year I had a traumatizing crêpe experience in a French restaurant in Montpelier, Vt., and thought I was never going to enjoy crêpes again). The crêpes at this restaurant are culturally unique—perhaps even outrageous to some—because they can be filled with contrasting sweet, sour, spicy and salty flavors all in the same dish. So if you like your food on the bland side, this restaurant is not for you.

The Unagi Crêpe is my favorite. The shell of the crêpe is made of an Asian-style egg and flour batter. On top of the crêpe is a delicious teriyaki sauce mixed with hot sauce and sesame seeds. Japanese eel, the exact kind found in sushi, is spread throughout the inside of the crêpe.

Another good choice is the barbecued beef crêpe, which is filled with beef cooked in Asian barbecue sauce. For readers unfamiliar with Asian barbecue sauce, it is slightly sweeter and tangier than western barbecue sauce. The crêpe is also filled with fresh baby spinach leaves topped with cheese. I compare eating this with eating a barbecued-pork bun from Chinatown.

The last crêpe I sampled was the lamb crêpe. This Greek dish tasted unique, with an inside filled with lighter flavored lamb meat, lettuce and tzatziki sauce. Although this crêpe has a milder taste than the previous ones, the tzatziki complemented the fresh lamb meat very nicely.

This restaurant is one that you should explore at least once during your time in St. Louis, because you simply will not find another restaurant with dishes and crêpes that mix together the flavors of so many cultures.



ANDONG CHEN | STUDENT LIFE
BBC Asian Bar and Café specializes in crêpes.



Monica Mendal
Scene Fashion Columnist

Today, social media has evolved into an unshakable phenomenon that has brought all of us fashion lovers a little bit closer to the fabulously exclusive bubble of the fashion industry. Thousands of bloggers have taken over the fashion sphere, sharing with us street-style photos and fashion show critiques, while also introducing us to seasonal trends. The creativity and talent of some of these bloggers have landed them front-row seats at major fashion shows and editorial coverage in leading fashion magazines. Allow me to narrow down the top fashion bloggers of the moment:

For the ultimate fashion lover: Garance Dore (<http://www.garancedore.fr/en/>)

Oh, Garance. No one does it better than she does. Garance Dore is a Parisian blogger, photographer and illustrator who devotes her blog to personal fashion experiences, fashion faux pas and the stylish lives of the people she photographs. She has gained her respect by photographing fashion editors and stylists like Anna Dello Russo and Giovanna Battaglia. Not only are her photos loaded with the industry's top trendsetters, but her blog entries are fun and enthusiastic. Recently, she has used videos to document the photo shoots and fashion shows she attends, thus providing her readers with something a bit more tangible.

For the college guy in need

of a fashion tune-up: The Sartorialist (<http://thesartorialist.blogspot.com/>)

Not only do I find Scott Schuman to be one of the dreamiest men in the industry, but he is also one of the most experienced and talented fashion bloggers today. After working in sales for top fashion houses like Valentino and opening his own showroom to aid young designers with press and sales, Schuman began photographing people ("cool people," as he specified) of all ages on the streets of Paris, Milan and New York. He has a keen eye for classic, fashion-forward looks. With the success of his blog, he earned a monthly page in GQ Magazine and other photography jobs for Style.com. Guys, if you're looking to impress the ladies with a fresh new style, The Sartorialist is your go-to blog for clean, hip looks.

For an edgy street-style inspiration: Jak & Jil (<http://jakandjil.com/blog/>)

Replacing Scott Schuman as Style.com's Fashion Week street photographer, Tommy Ton updates his own blog with edgy fashion trends that he observes on the streets during fashion weeks. Metal, grunge and unconventional shapes and textures seem to be major recurring themes in his images. Snapping photos of top runway models and big-time editors, Ton pays specific attention to detail. He has made quite the name for himself in the industry as a leading and innovative photographer.

For the shoe fanatic: Sea of Shoes (<http://seaofshoes.typepad.com/>)

Who doesn't know Jane Aldridge and her Sea of Shoes by now? If you're one of those people, shame on you! Aldridge's success story might be one of the most impressive of all. At age 17, Aldridge has a more mature style than women twice her age. Through her blog, she posts images of herself in vintage ensembles, paying special attention to shoes. Her collection of designer shoes is enough to make even the chicest Park Avenue wife envious. This year, with the help of Vogue (no big deal!), Aldridge was invited to the Crillon Ball in Paris. Clad in Chanel Haute Couture, she was honored as an international debutante. Ooh la la!

For those of you who want a model's perspective: Hanneli Mustaparta (<http://www.hanneli.com/>)

Having been a model for almost a decade and currently working as a freelance stylist, Norwegian beauty Hanneli Mustaparta is quite familiar with the workings of the industry. With a simple, clean layout, Mustaparta's blog contains Fashion Week event coverage and artistic street style photos, as well as Vogue spreads that have inspired her. Recently she has used her blog to promote her own fashion editorials and experiences. Fashion giveaways are another fun factor that contribute to the excitement of reading Mustaparta's blog.

For those of you who want an intelligent runway critique: On the Runway (<http://runway.blogs.nytimes.com/>)

New York Times Fashion Critic Cathy Horyn uses her blog to freely express her opinions during Fashion Week. Though some might see Horyn's reviews as harsh, provocative and downright cynical, I find them to be honest, enlightening and knowledgeably opinionated. Having been a fashion journalist for almost 25 years, Horyn has integrity and credibility that cannot be ignored.

For those of you who want reviews with an attitude: Bryanboy (<http://www.bryanboy.com/>)

If you want a fashion blogger with protruding personality, then Bryanboy's your man. Think Perez Hilton but in fashion form. Freelance Web designer-turned-major fashion blog phenomenon Bryanboy had a Marc Jacobs ostrich tote from the fall 2008 collection named after him. It doesn't get more impressive than that! Bryanboy's blog is loaded with runway images, fashion videos, celebrity styles and lots of "me, myself and moi" tributes.

For the portrait photographer: Yvan Rodic (<http://yvanrodi.blogspot.com/>)

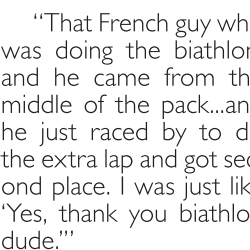
He is most commonly known for his "Face Hunter" blog consisting of unique street style photos. I personally happen to be more impressed with his contemporary blog of cool, edgy photographs of people he meets while traveling. This blog has no commentary and focuses solely on images. His pictures are an honest portrayal of trends and eccentric beauty that isn't often captured through a lens.

Word on the Street

What's been your favorite part of the Olympics so far?
Compiled by Paula Lauris, Scene Senior Editor



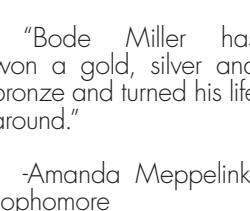
"I would have to say, as weird as this is, the men's figure skating because the Lysacek thing was completely awesome."
-Nick Abramson, junior



"That French guy who was doing the biathlon, and he came from the middle of the pack...and he just raced by to do the extra lap and got second place. I was just like 'Yes, thank you biathlon dude.'"
-Niq Coyle, sophomore



"I really like the figure skating; it's just really cool to see how they all move together."
-Meghan Meyer, sophomore



"Bode Miller has won a gold, silver and bronze and turned his life around."
-Amanda Meppelink, sophomore

